IS IT WORTH IT?

TO GET A $250 FINE
OR EVEN JAIL TIME
FOR USING A FAKE ID
TO WRECK YOUR CAR OVER A TEXT MESSAGE?

TO GET SKIN CANCER FOR A DARKER TAN

by the students, for the students of CWU

NEWS
The return of the flood

SCENE
Sit back, relax and inhale

SPORTS
Swim team makes big splash

P.2
P.9
P.15
Wash, rinse, repeat

Ellensburg floods for the second time in as many quarters
Cracking down on fake IDs

BY QUINN EDDY
Staff Reporter

In the three-month span between January and March, Ellensburg’s Club 301 has collected 35 ID’s from minors attempting to get in. Rather than using counterfeit IDs, most are using the “look” or “bored” method. Washington state drivers licenses from friends of age.

According to Washington State Liquor Control Board Officer Matt Murphy, this is the most IDs ever confiscated in Ellensburg within such a short period of time.

“In good for us as a bar to know we have the standard too high,” said Mel Laffeur, head bouncer at 301.

When checking an ID, Starlight bartender John Arney follows a circular order of operations.

“The first thing I check is the expiration date. If its expired I can’t take it,” Arney said. “From there I look at the picture. If the Washington state seal isn’t halfway over the picture I know right away it is a fake. Then I’ll shine a black light on the license to see if the Washington state seal appears. Finally, I’ll check the date.”

If asuspect suspends a fake, their main move is to ask the patron to verify the ID with the police.

“Usually, if they fake they will leave when we mention the cops,” Laffeur said.

When the liquor control board comes to Ellensburg they look for public safety violations. These include sale or service to minors, over-service to an intoxicated person and disorderly conduct, such as bar fights or employees drinking on the job.

Additionally, liquor control board officers check for a fake, since there is proper signage and that all bartenders are properly licensed.

“All bars in Ellensburg have been making a very strong effort to prevent minors from consuming alcohol,” Murphy said. For the first public safety violation a bar can face a $300 penalty or a five day suspension of its liquor license.

The second violation within two years could yield a mandatory seven day suspension of liquor license.

The third in two years carries with it a 30-day suspension and on the fourth a bar’s license is revoked.

Every bar has the option to appeal through an informal settlement conference or formal administrative hearing.

Getting caught using a fake ID is a misdemeanor offense. The offending minor would be taken before a judge and could face a minimum fine of $250 and up to a year in jail.

The staff isADC rule to help them find signs of skin cancer.

Sun exposure can lead to skin cancer

BY PRESTON PRENDERGAST
Staff Reporter

Ellensburg has entered the spring season—a time when students spend more time outdoors and soak up their share of vitamin D from the sun. Yet, a good tan comes with risks.

“Some teachers will take cell phone use in the classroom extremely seriously and punish students with a verbal warning request that students leave class, and some even dock points when students can be seen using their cell phones.”

Other teachers just ignore the distraction and carry on with their lecture.

Talcott said he must text while completing other tasks throughout the day to “reach my true potential and shine.”

“Talcott believes that multitasking is very important, he said, ‘but I’m more conscious of my actions and movements, especially on treacherous terrain.’

The American Cancer Society explains that there are dangers that come with text messaging.

Texting is one of the most dangerous things that can be done behind the wheel of a car, and it is now illegal.

According to the National Safety Council, 28 percent of accidents on the road are caused by distracted drivers texting on their phones.

Another downfall that students face from being glued to that tiny cell phone screen is omnipresence from their teachers.

Many teachers have included a warning about cell phone use in their syllabus, but students sometimes find it hard to tell which teachers actually take the warning seriously.

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The farmers market is back. Last Saturday was its debut for the spring. It is open Saturday mornings from 9 a.m. to 1 p.m. The market runs from May until October because the weather starts to perk up around this time of year. The market is located on Fourth Avenue from Ruby to Pearl.

The Kittitas County Farmers Market Manager Eric Miller said that produce and plants are usually available this time of year. Farmers and crafts salesmen also have the opportunity to see their customers face to face. According to Miller, the farmers also have a direct market to the customers, resulting in better prices for the customers.

Having the “market downtown brings people downtown and when they are visiting, brings more people into our community,” Miller said. Miller said the tax dollars brought in by the farmers market are put back into the local economy.

Miller said the farmers market has been going on for 16 years and this is the best location it has had. Today, the location of the market is in a more central area downtown, and gives customers the opportunity to visit other downtown businesses as well. This has the potential to increase the flow of foot traffic downtown.

“There are also no weather restrictions for the farmers market; rain, shine and even wind we will be out there every Saturday,” Miller said. “We are very excited we take credit cards and EBT cards this year with a wireless card reader. We can get extra business that way.”

Bambi Miller, Eric’s wife, is a farm manager. The two own the Parke Creek Farm just outside of Ellensburg. “The people, the customers are my favorite part of the market. You get to know them,” Bambi said. “If [we] didn’t have customers, there would be no farmers market.”

She said she would always be there, from the beginning to the end of the farmers’ market.

“The market is a family affair,” Bambi said. “There are no grouchy people.”

Central public health and pre-nursing alumna Valerie Espalana said, “it made me feel a sense of welcoming, and it was really community based.”

Espalana said she enjoyed walking around seeing all of the different vendors the farmers’ market had to offer. “I sold all of my fresh produce last week in 20 minutes. That’s never happened to me before,” Bambi said. “You should have gotten here earlier.”
BOD Student Elections: Polls close today at 7 p.m.
Results will be posted by midnight Thursday

Here are your 2010-2011 Candidates

Steven Ross
Presidential Candidate

Vanessa Vargas
Presidential Candidate

Toni Ball
E.V.P. Candidate

Paul Stayback
E.V.P. Candidate

Pablo Gonzalez
V.P. for Clubs & Organizations Candidate

Maylin Sevilla
V.P. for Clubs & Organizations Candidate

Conrado Cavazos
V.P. for Equity & Community Affairs Candidate

KJ Stilling
V.P. for Equity & Community Affairs Candidate

Connor Clemons
V.P. for Student Life & Facilities Candidate

No Photo Available

James Rae
V.P. for Student Life & Facilities Candidate

Allyson Mundy
V.P. for Academic Affairs Candidate

Mike Merz
V.P. for Legislative Affairs Candidate

Candidates respond at final forum

BY NICHOLE WILLIAMSON
Staff Reporter

Q: As BOD president describe how under your leadership you will build a team within the BOD.
A: “It’s not only my leadership skills it’s my leadership experience. I’ve learned each individual office...I know how the position works,” said Steve Ross.
A: “If I’m up there at the office I’m going to make sure that my office is available to you,” said Vanessa Vargas.

Executive V.P.
Q: When looking at the prepared budget what areas do you plan to emphasize?
A: “A large part goes to the insurances for the clubs. I’d really have to sit down once I have the position and educate myself on the budget,” said Toni Ball.
A: “It’s a tricky subject...there will be fee raises. Insurance is a big portion of our budget and there’s nothing we can do about that. The next thing we need to look at is man hours,” said Paul Stayback.

V.P. of Equity & Community Affairs
Q: There have been issues with respect across campus where professors violate student rights...What will you do to stop this?
A: “If I was aware of the actions you describe, which are terrible and should be unacceptable. I would take it upon myself to go after those professors or individuals who committed those actions that are wrong,” said Kyle Stillings.
A: “I’d encourage all students to report all acts immediately. I would give my phone number so they can call me if they need anything...I’ve been a victim of that kind of discrimination and it’s not fun at all,” said Conrado Cavazos.

V.P. of Student Life and Facilities
Q: How would you determine what students needs are most important?
A: “The concerns of the students are also the concerns of the V.P...having the ability to find out what you guys want is the best thing,” said James Rae.

V.P. of Clubs and Organizations
Q: What strategies would you use to get more students to join clubs and to motivate clubs to become more involved?
A: “I would make a clubs and organization list of what’s available to the students, I would like to see more student involvement” said Pablo Gonzalez.
A: “Providing the information and publicizing the information by using my resources, my facebook page and the clubs pages...I want to make the accessibility to clubs much easier,” said Maylin Sevilla.

V.P. of Legislative Affairs
Q: How do you plan to work with the administration in the legislative process?
A: “They’re not the enemy, neither is the legislator or the citizens of the state, we have to work together,” said Mike Merz.

V.P. of Academic Affairs
Q: What’s the central for vice president of academic affairs as you see it?
A: “Since I’ve walked in the doors as a freshman here I’ve been involved in academic affairs...I’ve seen how many committees they have to sit on and chair academic senate...all the offices have been separated and I want to be more aware of what the others to work as a team,” said Allyson Mundy.
Momma H shares her ‘queer eye’ with class

Queer Theory and Sexuality class gains popularity in the psychology department

The Services and Activities Fee committee voted to increase the fee it charges students by 12 percent. The committee also voted to cut all revenue sources, such as The ‘Burg, by one percent. Twelve percent would equal about $85 per year for each student.

The changes come in response to the committee’s decision to reject the university’s proposed administration fee, which would have taken about $850,000 from the committee.

Ultimately, the board of trustees has the final say in whether the committee will be assessed the administration fee; these changes are designed to help the committee absorb the hefty tax if it is administrated.

“We’ve decided we need more clarification on the market basket of goods and services. We’re trying to give it the due diligence it deserves on behalf of the students.”

According to Haizlip, there is 100 percent attendance, sometimes 110 percent, of students that sit in as guests “Cen-

tral attendance, sometimes 110 percent, she brings all of that to the classroom.

According to Page Whooler, senior, “I care about students learning because that makes them potentially cata-

lysts for social change in our world,” Haizlip said.

Students considering the class should be warned. Be prepared to be challenged, have a lot of fun, and experience a class that is like no other.

He feels that his perspective would be welcomed without the feeling that he was infringing on her level of academia.

“I think we’re setting a good precedent in the amount of supplemental request approvals,” Rae said.

The committee also provided funding to services not traditionally funded by stu-


dents. For example, Central decided not to fund a career services position at a West-

side center, but because students valued the position so much the committee de-

cided to fund it.

Rae believes that was the first time the committee had funded a service or position that is tra-

ditionally funded by the university.

“The ‘Burg Manager Chris Hull doesn’t expect the one percent cut in funding to change things too much at the ‘Burg.”

We’ll feel any cut, but a 1 percent cut is much more manageable,” Hull said. He said he was bracing the station for cuts upwards of 10 percent.

Hull said that no student will lose their jobs because of the cut, but some may see their hours cut.

“So we do everything we can to minimize the impact on them,” Hull said.

Hall also said that they would be hiring fewer students next year. He expects to only hire 12 students, as opposed to the 16 that were hired this year. He said The ‘Burg averages 12 or 13 student employ-

ees.

“According to Haizlip, her goal is not to change student’s minds. She’s much more interested in helping them become great thinkers, or ‘devourers of knowledge,’” Jones said.

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ees.
Central’s music building has recently been renamed after Jerilyn McIntyre, for- mer vice president of university from July 2000 to December 2008. 

In order to name a building after some- one, the committee must go through a strict process. According to Central’s honor- ary naming form, “the honor is reserved for those who have achieved exceptional dedication to their service to the univer- sity and the citizens of Washington, or to those who served CWU in an academic or administrative capacity who have achieved national or international reputa- tion.”

The honorary naming form is the first step in the naming process. It requires an explanation of the reasoning behind the nominee choice. Other form require- ments include a brief biography of the nominee and a statement of rationale explaining the distinctive contributions of the nominee to Central.

After this form is completed, it is sub- mitted to the recently formed naming committee. According to Linda Schachtler, director of public affairs, the naming committee has replaced Central’s development and alumni relations office.

“We have new guidelines for how we name buildings,” Schachtler said.

Schachtler led the initiative in Olympia with McIntyre to receive funding for the music building.

Schachtler said, new guidelines for the naming committee are being worked into a policy that will be presented to the board of trustees in an upcoming meetings.

After a review from the naming com- mittee, the building nomination is for-warded to the president who then makes a decision. If agreed upon, the form is forwarded to the board of trustees for its consideration and final approval.

Jen Gray, director of university ad- mission, knew McIntyre personally and was the one to suggest that the music building be named after her.

Gray’s honorary naming request form lists a number of McIntyre’s achieve- ments including:

- A strengthened connection with legis- lature and executive branch officers of the state.
- Commissioning a Central market study and subsequent development of a marketing plan.
- The completion of the university’s first comprehensive gifts campaign to pro- vide funding for student scholarships and faculty initiatives.
- Converting 97 percent of campus classrooms from multi-media, fully wired classrooms.
- An enrollment recovery plan to re- sponsibly commit and lead an enroll- ment management plan for the residential campus and the university centers based on a state-wide and institutional data about student interest and availability.

In its response, Central said that elec- tronic billing was implemented during fis- cal year 2010, “which did result in tempo- rarily billing and collection delays.”

The audit also found that 53 tuition waivers, totaling $145,719, were issued to students who either didn’t meet state or university qualifications, were granted for waiver types without established eligibility requirements or exceeded the maximum allowed by state or university regulations during fiscal years 2010 and 2011. Twenty- five waivers totaling $90,960 were erroneously sent to dependents or spouses of university employees, the audit found.

Schachtler said Central recouped or re- duced most of those waivers and that no special favors were given.

“Dependants of employees must com- pete for waivers just like any other stu- dent,” she said.

According to RCW 28B.15.915, universi- ties are allowed to waive tuition for any student, but CWU Policy 2-40-050 states “no university employee may use his or her position or secure special privi- leges or exemptions for himself or herself, or his or her spouse, child, parents, or other persons.”

According to the auditor’s report, the university has been free of audit find- ings for the past eight audits. This audit exami- ned several areas of university op- erations including state and federal grants, land purchases, travel, the Open Public Meetings Act and payroll.

The rise of E.M.PI.R.E

BY JENNETTE GENSON

An array of men and women gath- ered in the Mary Grupe Center on Friday evening in suits, ties and evening dresses. It was excitement in the air as the E.M.PI.R.E members stood congratulat- ing each other.

It was an important night for many people, as E.M.PI.R.E celebrated its first academic year on campus. As an organization we’ve grown a lot. Especially the thought of having my name of the building here is quite humbling,” said E.M.PI.R.E president, Breyan Haizlip.

E.M.PI.R.E, which stands for Extra-ordinary Men Pursuing Intellectual Readiness through Education, is a club that main function is to help young men from all backgrounds, and Champagne continues to be their main advisor.

Haizlip and Anthony Peterson were advised by Keith Champagne, assistant professor of history. Champagne spoke for the organiza- tion during the ceremony.

Schachtler noted, new guidelines for the naming committee are being worked into a policy that will be presented to the board of trustees in an upcoming meetings.

Schachtler said, ‘As an organization we’ve grown a lot. Especially the thought of having my name of the building here is quite humbling,” said E.M.PI.R.E president, Breyan Haizlip.

E.M.PI.R.E has made an extreme impact in the community. Ruiz especially worked with those from all backgrounds, and acts as their community adviser.

Haizlip said. "As an organization we’ve grown a lot.

It was an important night for many people, as E.M.PI.R.E celebrated its first academic year on campus.

There was excitement in the air as the E.M.PI.R.E...
Thanks to the internet, your antics will live on

One dumb mistake made now in college will follow you long into the future

College, just like life, is full of choices. Sometimes you make the right ones, and other times you pay the consequences.

This is an issue of The Observer has been called the “Is it worth it?” issue. We have stories looking into the repercussions from using fake IDs and tanning too often. But as Newton wrote in his laws of motion, every action has an opposite but equal reaction. The same could be said about life.

One night partying can affect you for the rest of your life. If you make a few bad decisions in college, that’s part of what’s great about getting a degree. But every decision you make is an opportunity to make yourself a better person.

Opinion

By Anthony James
Editor-in-Chief

By no means is fire, firewater and firepower a good combination. But now it’s on the internet forever. No amount of deleting will make this video go away.

And don’t forget about social networking sites. Basically all college students only use Facebook anyway, but make sure your profile is marked as private in your privacy settings. Better yet, delete all of those kegstand photos. Everybody will make their own decisions in college. That’s part of what’s great about getting a degree. But with the prevalence of the internet, at least be cautious of what you’re putting out into the world.

Correction

Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

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I have problems with gas

The recent rise in gas prices doesn’t make sense

By Chris Christensen
Copy Desk

Just this week, I heard that gas prices would be down to $3.50 by summer. Why are we, as citizens, getting told so many different things?

If gas prices were to hover around $4.50 or even $5.00 a gallon, I am sure this country’s economy would be close to collapsing. Gas prices are fluctuating too much, and it is annoying to me and most everybody I know. Some people say to drive less or carpool, but some absolutely need to drive to their work, school and other responsibilities. We can all drive electric or hybrid cars, but some simply can’t afford to buy these expensive vehicles.

Are events happening overseas affecting our gas prices? I have heard that the prices rise only because of speculation. Sometimes there are events on Facebook telling everybody not to buy gas on a certain day in an effort to cause prices to drop. Would this really work? Are the oil companies taking our hard earned money? I have also heard that some gas stations are keeping the prices high, even though the price for oil has dropped, to earn some extra money.

What’s with the gas prices falling rapidly before a presidential election? Before President Obama was elected, gas prices dropped to around $1.50 a gallon. In the summer of 2008, prices soared to around $4.50. There is so much speculation surrounding gas prices, I just don’t know what to believe.

I am sure prices will fall before the 2012 elections and rise once again in 2013. But I for one won’t be happy until prices drop back down to below $3.00 a gallon.

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I have problems with gas

The recent rise in gas prices doesn’t make sense

By Chris Christensen
Copy Desk

Just this week, I heard that gas prices would be down to $3.50 by summer. Why are we, as citizens, getting told so many different things?

If gas prices were to hover around $4.50 or even $5.00 a gallon, I am sure this country’s economy would be close to collapsing. Gas prices are fluctuating too much, and it is annoying to me and most everybody I know. Some people say to drive less or carpool, but some absolutely need to drive to their work, school and other responsibilities. We can all drive electric or hybrid cars, but some simply can’t afford to buy these expensive vehicles.

Are events happening overseas affecting our gas prices? I have heard that the prices rise only because of speculation. Sometimes there are events on Facebook telling everybody not to buy gas on a certain day in an effort to cause prices to drop. Would this really work? Are the oil companies taking our hard earned money? I have also heard that some gas stations are keeping the prices high, even though the price for oil has dropped, to earn some extra money.

What’s with the gas prices falling rapidly before a presidential election? Before President Obama was elected, gas prices dropped to around $1.50 a gallon. In the summer of 2008, prices soared to around $4.50. There is so much speculation surrounding gas prices, I just don’t know what to believe.

I am sure prices will fall before the 2012 elections and rise once again in 2013. But I for one won’t be happy until prices drop back down to below $3.00 a gallon.
A Creative, Hardworking Spirit

TJ McDonald graduated with a double major in economics and finance. He saved money to open The Lounge by working other jobs. He is co-owner of T and T Painting, and also spent time as a middle school math tutor in Mattawa.

While The Lounge has attracted over 400 members since opening on April 14, McDonald’s painting business continues to operate. “I’m glad I don’t have to work for other people,” he said.

McDonald credits Central professors Bill Provaznik and Nancy Graber-Pigeon as being influential. “They taught me strategy and laws. This is a very strategic business, and the laws complicate everything,” he said. “It’s beautiful.”

Both Provaznik and Graber-Pigeon enjoyed having TJ as a student. “I think he’s incredibly creative and extremely entrepreneurial. He’s always looking for things that aren’t being done and might be profitable for consumers in the area,” Graber-Pigeon said.

“He’s a very innovative thinker and he questions assumptions that other people take for granted,” Provaznik said. He had a focus for creating value. “If I walk into City Hall now, as a citizen, I had power over them,” he said. “I had power over me, but as a taxpaying citizen, I had power over other people.”

McDonald received his tobacco sales permit from Bailey. “It was cool because they had power over me, but as a taxpaying citizen, I had power over them,” McDonald said.

“We are not the bars. If you wanna get sloppy go there! Smoking is different than drinking…” 

–Lounge culture guide sheet

The Lounge has more than a few bits of wisdom on their “Lounge Culture” membership guide sheet. One tidbit: “With respect comes respect. Smoking together is about respecting each other.” Another tidbit: “Maintain a calm and chill atmosphere.”

At the guidesheet’s end is a happy blessing: “Cheers and happy smoking, may all your smoke be puffy and white.”

What are we smoking? Shisha is an herbal molasses that contains tobacco and comes in flavors such as strawberry, wild- berry, chili, vanilla and tiger’s blood. Shisha is loaded into a bowl and the bowl is covered with foil. Coals placed atop the foil provide the heat for smoking. The smoke cools as it runs through water in the hookah’s base before being inhaled by the user.

“It’s not as harsh as a cigarette,” said employee Zack Dekker. “I’ve heard of people getting headaches.”

One bowl costs $15 and can burn for two to three hours. The smoke has the potential to be so puffy and white that your face could be hidden from whoever sits next to you.

Senior business major Kalee Moen volunteers at The Lounge. She likes smoking shisha.

“Sometimes I giggle a little bit,” she said.

Dekker, a 2010 Perry Technical Institute graphic design graduate, said he experiences a head buzz after smoking. He provided his own illustrations and paintings on the walls of The Lounge.

Across an orange wall is a Seattle skyline. Half of the Space Needle is a tree. Squiggly designs fill the buildings and tree. Look for hidden messages. Dekker’s favorite is “Free Your Mind.”

On a crossbeam is a painted quote, “The more we sweat in peace, the less we bleed in war.” On the opposite side is an Albert Einstein quote, “Imagination is more important than knowledge.”

Inside, cushioned benches line the perimeter of the up and downtown area. The warm atmosphere, complete with a variety of board games, invites relaxation.

The first music night was last Thursday. According to Dekker, about 25 people came.

“Still, it was awesome,” Dekker said. “Everyone was singing ‘Hey Jude.’”

The Lounge also rents its space for private parties, and is planning on doing a “Cigar Night” in the future. Hours are Friday and Saturday from 7 p.m. to 2 a.m. and Wednesday, Thursday and Sunday from 7 p.m. to 12 a.m.

Hookah Bar Owner Fights for His Right

BY JOE SAVIDGE | STAFF REPORTER

Living the dream

The American dream is still alive. TJ McDonald, a 2010 Central graduate, has managed to open a hookah lounge in a state that doesn’t allow indoor smoking in public establishments. How did he do this?

Midway through his senior year of college, McDonald spent a year leaving City Hall with rejected business proposals until he struck the master plan.

“They kept telling me no,” he said. “I really wanted them to tell me yes.”

McDonald circumvented the “no public smoking” law by making The Lounge a private establishment. A lifetime membership costs $10.

Sometimes, McDonald was in City Hall four days a week. “If I walk into City Hall now, everyone there knows my name. I know everybody’s first name,” he said.

Is McDonald going after the American dream with a fury?

Lance Bailey, city planning supervisor said, “Yes, that’s a good way to put it.”

In accordance with county and state laws, The Lounge manages to sell tobacco products over 25 feet away from where they are being consumed. The sales take place in a small outbuilding behind The Lounge. The salespeople are employees, while only volunteers are inside The Lounge.

“He’s really trying to work it and come up with a solution to this gray area issue,” Bailey said.

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A Creative, Hardworking Spirit

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(Top) Owner TJ McDonald smoking in The Lounge. (Right) Steven Otto enjoys hookah in The Lounge. Photos by Zack Dekker.
Unheard Voices supports fire victims through open mic night

By Kelsee Dodson-Carter
Senior Reporter

Giving a voice to those who normally wouldn’t perform for an audience, Unheard Voices does for students and community members. The open mic night is organized by the Civic Engagement Center (CEC) last Tuesday was directly tied to the house fire on April 16. Paradise on Fire which was directly tied to the house fire that took the lives of a mother and two children.

Investigators found that there were no batteries in the home’s smoke detectors, but local firefighters found fire extinguisher, be-

ing there were working. He also said that he knew the family involves breast cancer and human trafficking. This event was a good to inform students about what happens with a fire extinguisher and for them to realize it could happen to them.

Starbucks and Monster have been supporting fans of the events. Starbucks offers coffee to 100 people and Monster donates 200 energy drinks. Hernandez says that they have been really supportive in sponsoring all of their events.

Unheard Voices is a passion of Hernandez’s. He said that this year was a test year for the program.

“Next year we want to make it bigger and have more open mic nights and in the community.”

Junior music education major Jordan Trott was master of ceremonies for the night and also performed poetry. He said his performance went smoothly and he was very relaxed because the crowd was very comfortable.

“The chance to play music is really fun. The performing at this event is fantastic. It makes me feel like it’s more than just a show. He said it to have a chance for me to hang out with other people and be open minded to their characters to have us incorporated into their music. The diversity of the acts requires the support of a lot of students who are interested in music.”

Behind the bar event was organized by Melissa Johnson, a former intern at Central, to be a free bar event of the ocean.

Johnson said it was “an idea that had been passed around [and] that nobody knew what to do with.”

Gus Foster, owner of Central City Comics, was approached by several students with the idea and just grew from there.

The store’s manager, Steve Cadella, talked about creating a film in the theater.

Johnson and Foster were also judges for the competition. This year, there were a total of seven judges.

“It was beneficial to have more judges,” Johnson said. “As some of them were watching as an audience.”

The event did not only on overall quality but also on “how well they incorporated the [themes] into their performance,” Johnson said.

The film shown was the road movie, “Sunshine,” directed by Josh Johnson. Johnson said that the story of two brothers working out their differences on a road trip around Kansas City. In the sound editing made it hard to follow, the cinematography was weak, the music was pretty weak and the best editing.

The film relied heavily upon the inter-

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Jackson-Holman fell in love with music after she started playing classical piano at age 7. Bach, Schumann and Beethoven were all composers who inspired her. Jackson-Holman was a piano and writing student at Whitworth University, where she was exposed to pop and indie music, which inspired her music today.

This was her first time at Central.

“I really like participation of the audience and that it’s kind of this communica-

tion that happens and that sort of energy I really like,” Jackson-Holman said.

Originally, she never thought she would be recording albums, her childhood dream was to become a vet, with one of her favorite places being the zoo.

When it comes to practicing, performing or recording, practicing is one of her favorite things to do. Recording songs is almost an art in itself, but per-

forming is at the top.

“Ultimately I thought I write songs to perform them,” she said. "Performing is probably my most favorite thing."

Mariela Romero, a freshman psychol-

ogy major, liked the music and compared

her to Lily Allen or Kate Nash. Zach Lamance, junior graphic design major, listened to Jackson-Holman for the first time.

“It’s [got at] unique classic feel to it,” Lamance said.

Central’s best

and brightest students

and co-workers

Patt Haley’s memory lives on through her memorial scholarship and co-workers

BY ALYSSA HOARD

Staff Reporter

A few weeks ago in Holmes Dining Hall there was a buzz in the air as visitors and students gathered for Friday Fest, a fundraiser in honor of Patt Haley. A silent auction was held with all proceed-

ings going to support the Patt Haley Memori-

al Scholarship, providing emergency financial support to Central students. Auction items included Marinier’s ticket, Gorge concert tickets, dinner from Pizza’s Catering, paintings and artistic bask-

ets.

The second annual event raised over $1,700, to go to students with medical needs or to provide such things as glasses to students who simply cannot afford them.

“Definitely original and I think that’s awsome,” Tobias said.

Jackson-Holman’s first album, “When You Dream” features the song, “Into the Blue” which played on the ABC show, “Castle.” She is planning on recording her new album with her favorite songs at this August.

Central gamers compete in first Marvel vs. Capcom 3 Tournament

BY BRYAN BATCON

Staff Reporter

Central’s best and brightest students gathered last Thurs-

day to duel each other in a match-

up of the West and East’s best he-

roes. The game: “Marvel vs. Cap-

com 3.”

Marvel vs. Capcom is a fi ght-

ing game series that brings Western comic book stars like Spiderman and Wolverine against Eastern-based fighting game legends such as Ryu and Chun-Li. The matches play out similarly to games like the game is de-

veloped by Capcom, and feature vari-

ous combat styles for each character. “I love Marvel vs. Capcom,” said Sherrod Sims, senior informa-

tion technology and administrative management major and creator of the event. “There are a lot of people on campus who enjoy it.”

There were about a dozen competi-

tors for two and a half hours, these play-

ers endured button mashing and hado-

kens as they tried to work their way through the bracket. The tournament was a sin-

gle elimination format, with three games per match. In addition, each match was a three-on-three character fight. Players were allowed to practice on a TV with a PlayStation 3 on one side of the characters, while official matches were conducted on the other side.

After two hours, the final match be-
tween Marc Paterno and James began. Both sides sent a flurry of attacks, fight-

ing with fury, but Paterno won the match. Paterno was rewarded with a Central sweatshirt by Sims and James received a Central t-shirt. “It’s pretty awesome, dude,” said Pa-

terno. When asked about his victory, a grin came across his face.

The Marvel vs. Capcom series began in 1996 with “X-Men VS. Street Fighter,” featuring charac-

ters from those  se-

ries. It wasn’t until two sequels later that the series adopted its current name, Marvel vs. Capcom: Clash of Super Heroes was the first to feature charac-

ters beyond just the street fighter characters, and the Marvel superheroes. The cur-

rent game, “Marvel vs. Capcom 3: Fate of Two Worlds,” was released earlier this year with a redfined control system from its predecessors. It also won several pre-re-

lease awards at Electronic Entertainment Expo 2010 from various media outlets.

Marvel vs. Capcom 3. There are a lot of People on campus who enjoy it.

-SHERROD SIMS

Senior I.T. and administrative management major

GAME ROOM Gamers gathered last Thursday to watch the Marvel vs. Capcom 3 tournament. The tournament battles took place on the left side, and the non-competi-

tive or practice battles were on the right television screen.

Gaming Room

ERSHED SIMS/Observer

Patt Haley, assistant for eight years and a person I’d

20 to the ROTC history library.
INNER BEAUTY QUEEN Jennifer Arledge, English major and president of the Feminist Majority Leadership Association, won the Inner Beauty Contest.

Artists to appear at Clymer Museum for 20th anniversary

BY LORIN RAYBES Staff Reporter

This Friday, the Clymer Art Exhibit and Auction kicks off at the Swiftwater Cellars at Suncadia Resort.

The event is being held in honor of artist John Ford Clymer and is a celebration of the Clymer Museum of Art’s 20th anniversary.

Mia Merendino, Clymer Museum of Art director, said there is a “stellar lineup of artists. Some of the top artists of the Western genre are represented. Many of the artists were honored to have been invited, since they know of John Clymer’s career, talent and legacy.”

The pieces to be auctioned on Saturday, including one Clymer original, will each paint an original work before an audience in less than two hours that will be auctioned off upon completion.

Jennifer Arledge, English major and president of the Feminist Majority Leadership Association, won the Inner Beauty Contest.

Friday night’s festivities will include live music from Seattle musician Jim Basnight and an awards ceremony to honor the artists.

“We will be honoring the artists with (three) awards,” Merendino said. The John and Doris Clymer Legacy Award, a People’s Choice Award and an award for Best of Show in the Wildlife Category.

On Saturday morning there will be a champagne brunch with the main auction to follow at 1 p.m. Tickets are available at the Clymer Museum.

Merendino said the auction is a win for the museum and the artists. “It’s a fundraiser for the museum, but the artists still make money if their work sells,” Merendino said. “In other words, their works aren’t donations to the museum.”

Though the Clymer Museum is in its 20th year of operation in downtown Ellensburg, this event will be the first auction to benefit the museum.

Its purpose is “to promote the museum to a larger audience, to celebrate our anniversary, and to help create a weekend of art in the Kittitas Valley,” Merendino said.

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Sarah Henmenay, sophomore vocal performance major, wanted to see the way people reacted to the talent of Central students. She said that the event was a good way to show the community the talent at Central and hopefully gain more fans for the SNATS club and Central as a whole. Hal Holmes community Center provided a stage and enough room to make the area not too crowded, producing a more intimate feel with dimmed lighting, candle light tables and spring décor. This event helped the students gain confidence in performing, learn skills in planning events and served as a fundraiser for the club. Tiffany Ostreich, senior music education major, said this event really helped her learn how to plan fundraising events and she might have to do it later on when she becomes a music teacher. The club also hosted a silent auction with items donated from organizations around the community such as Pink with Envy, Brick Road Books, Bar 14 Restaurant and many others. Some of the items donated were books, Barbie’s, baskets and even an English riding saddle.

Tahiri Deenin, freshman fashion merchandising and public relations major, attended the event because she wanted to hear Joe Sacchi sing. Tahiri didn’t originally know that he could sing, but was amazed at how talented he was. She was also interested in learning a little about his Italian heritage.

Jourdan’s size doesn’t affect her cheering. “I want to prove to other people that I’m the same as everyone else,” Jourdan said. “There’s nothing she won’t accomplish.” Jourdan is very serious about cheering. “I always said I would never treat her differently than any other kids,” Connie said. “There’s nothing she won’t accomplish or hasn’t already, she jumps every hurdle that’s placed in front of her.” Jourdan is very serious about cheering. “I’m a little bit more competitive than most just to prove I can keep up with everybody,” Jourdan said.

Tahiri’s size doesn’t affect her cheering. She’s a flyer on her current squad and playing her position isn’t a hurdle that’s placed in front of her.” Jourdan was nervous about her stunting, but she did not appear nervous. “I was nervous about her stunting, but she did not appear nervous,” Jourdan said. “I’m the same as everyone else,” Jourdan said. Jourdan was nervous about her stunting, but she did not appear nervous. “I was nervous about her stunting, but she did not appear nervous,” Jourdan said. Jourdan was nervous about her stunting, but she did not appear nervous. “I was nervous about her stunting, but she did not appear nervous,” Jourdan said. Jourdan was nervous about her stunting, but she did not appear nervous. “I was nervous about her stunting, but she did not appear nervous,” Jourdan said. Jourdan was nervous about her stunting, but she did not appear nervous.

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Central's club swimming team was as hot as the Mesa, Ariz. weather during the United States Master Swimming (USMS) nationals. The trip was a great team bonding experience and the Wildcat team also did extremely well.

The four-day meet featured 1800 total swimmers, 12 from Central. The Wildcats ended the meet with 21 total medals and came in 10th place overall as a team.

Senior criminal justice major Baden Sprinkle stole the spotlight at the event. Sprinkle took home eight medals, five of which were individual events. After the meet, Central's best times for the 200-back, 500-free, 100-individual medley (IM) and 200-back all belonged to Sprinkle. Sprinkle set new personal records for all of his events.

Sprinkle wasn’t the only Wildcat to win or set new club records in Arizona. Junior flight technology major Matt Peterson came in 14th in the men’s 100-fly and third in the 200-fly. Peterson’s 200-fly mark set a new club record.

“I wasn’t expecting it but I was hoping for it,” Peterson said. “It was definitely one of our better showings.”

Junior music major Ellora Wahle came in 6th in the women’s 200-breast. Wahle knew her and her team had potential, but admittedly wasn’t expecting the type of success the team had.

“It’s a really big meet,” Wahle said. “We were really going down there for the experience. A lot of us just went down there hoping to do our best and see what we could do. It was cool to come in 10th overall. It is a national level meet. It’s good to get a lot of recognition on that level.”

Federico Bettini placed 15th in the 100-fly and Sam Clark finished 10th in the 50-fly, adding to the successful day for Wildcat swimmers.

“The trip to Arizona provided a great team bonding experience for Central. The small, close-knit group enjoyed their experience and has only gotten closer since.

“It was a lot of fun,” Peterson said. “It was a great bonding experience. We’ve all been hanging out with each other a lot since we’ve been back. The fact that everybody did so well, it really showed everybody what they’re capable of.”

Sprinkle is hoping that the success the team had in Arizona will translate into more recruits for Central swimming. The USMS nationals will be held in North Carolina next year, which Sprinkle hopes will entice incoming freshmen to join.

“Everyone enjoyed every minute of it,” Sprinkle said. “People have been calling me saying they’d go back right now if they could.”

BY DANNY SCHMIDT
Staff Reporter

Central’s club swimming team was as hot as the Mesa, Ariz. weather during the United States Master Swimming (USMS) nationals. The trip was a great team bonding experience and the Wildcat team also did extremely well.

The four-day meet featured 1800 total swimmers, 12 from Central. The Wildcats ended the meet with 21 total medals and came in 10th place overall as a team.

Senior criminal justice major Baden Sprinkle stole the spotlight at the event. Sprinkle took home eight medals, five of which were individual events. After the meet, Central’s best times for the 200-back, 500-free, 100-individual medley (IM) and 200-back all belonged to Sprinkle. Sprinkle set new personal records for all of his events.

Sprinkle wasn’t the only Wildcat to win or set new club records in Arizona. Junior flight technology major Matt Peterson came in 14th in the men’s 100-fly and third in the 200-fly. Peterson’s 200-fly mark set a new club record.

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**Softball comes up empty at regionals**

**BY GIANCARLO GONZALEZ**

Softball comes up empty at regionals

**Corey Smith/Observer**

They knew they were better than their competition, but a couple of bunts in their first loss and some questionable calls by the umpire in their final loss led to the end of Central’s softball season.

The Wildcats’ overall record of 34-16 included an impressive winning streak of 24 out of 27. They won another Great Northwest Athletic Conference (GNAC) title and broke a load of school records along the way.

“T hey played their heart and soul out. I couldn’t have asked for more from my team as a first year head coach,” said head coach Mallory Holtman.

Still, the bittersweet feeling of a season coming to an end hit everyone differently.

“It was really tough, especially since we felt we were the better team,” said senior shortstop Samantha Petrich.

The postseason started with a tough loss to the top-seeded UC San Diego Tritons.

“Even so, emotions ran high. Teammates were coming up to me and thanking me for everything I’d done this year and the waterworks just kept coming,” Hadenfeld said.

Hadenfeld and Haupert were roommates for the regional and the seniors shared in the moment of saying goodbye.

“It was really hard. Right after the game we were all crying, then we got ourselves together, and we started crying again on the field as a team, knowing this was the last game we would ever play,” Haupert said. “I went out to dinner with my parents after the game and I was fine, and then the waiter who knew we were playing softball asked how we did and then the tears came again.”

The flight home was about coming to grips with the end. The upcoming softball banquet will be about closure.

Petrich and the rest of the senior class, will move on with their lives, saying goodbye to their playing days with memories made for themselves as a team and for the fans who watched them.

The Central softball team leaves behind a legacy of winning and never giving up regardless of the score, count or inning. Their future, like the NCAA advertisement, includes going pro in something other than sports.

“I plan on being a firefighter, a personal trainer to athletes and a softball coach,” Petrich said.

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“Even so, emotions ran high. Teammates were coming up to me and thanking me for everything I’d done this year and the waterworks just kept coming,” Hadenfeld said.
Central’s wake boarding team wrapped up their season of competition last weekend in San Diego, participating in the Collegiate National Wake-board Championships, also referred to as the Alt Game Nationals.

Coming off a second place finish in the Empire Wake Regional’s in Portland, Ore., Wake Central traveled to Mission Bay in San Diego to participate in the Alt Game Nationals.

The Central wake boarding club faced off against tough schools from Illinois State, Oklahoma and the University of Wisconsin.

The club’s riders competed in both men’s and women’s events. The men had four divisions and the women had two, each rider was graded on three factors.

Eddie Roberts, club vice president and senior tourism major said the riders are judged on style, how clean you land the trick, amplitude, how big you take your trick, composition and how difficult your tricks are.

The team finished the Alt Game Nationals taking the seventh spot in the rankings.

In the individual rankings the club’s president and senior public relations major, Brett Lund, took second place in men’s Division D and Sean Harris placed third the Men’s Division C.

“Everyone rode well,” Harris said. “We are really satisfied with how we did.”

In the women’s Division A, Kodie Trinidad took seventh place.

The Alt Game Nationals will be televised on June 25th on CBS network.

Now that the competitions have finished for the season, the club will focus on getting riders to improve for next year’s competitions.

“We’re focusing on getting our members the opportunity to ride and prepare for next year’s events and make sure were competitive.”

Next year will be the wake boarding team’s ninth year as a club on campus and the fourth year in competition.

Lund is very proud to be a part of the program.

“We are known now as a national power house for wake boarding,” Lund said. “When we go to competitions other teams fear us.”

Future events for the club include the Fall Classic at Copper Lake, Regional’s and the Alt Game Nationals. The team is also working on hosting a local event in Washington, but no plans have been made official.

The wake boarding team has 55 members and is always looking to add new riders to the club. If you are interested in joining the club, you can contact Roberts at eddie@lakesports.com.

BY RANDY RAJKOVICH
Staff Reporter

CWU Wake Sports throws down in San Diego

CATCHING SOME AIR Two members of the Central Wake Sports Club perform tricks at a competition last spring.

"We are known now as a national power house for wake boarding. When we go to competitions other teams fear us."

-Brett Lund
Club president

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Though the final day of the 2011 Great Northwest Athletic Conference (GNAC) Outdoor Track and Field Championships on Saturday at McArthur Field did not offer much joy for the Wildcat track and field team, senior Torrie Self was not denied, winning the women’s hammer throw, giving Central’s track and field team some pride.

Self saw off the challenge from Western Washington University’s (WWU) Lindsay Wells, with a throw of 53.48 meters to win the event by 11.5 feet, adding on to her win in the women’s discus a day earlier.

In the women’s 100-meter hurdles, freshman Chelsea Genther took third place with a mark of 14.78 seconds behind Tanya Bjornsson of WWU and Ardrienna Everett of Alaska Anchorage who finished in first and second place respectively. Another Wildcat, in Adriana Mendoza took third place in the women’s 3000-meter steeplechase.

In the field events, Central had the top-two finishes with senior Shaina Afoa, sophomore Katharine Lotze who took third place in the shot put and triple jump in that order.

Overall in the women’s events, Central took fourth place with 97 points in a highly contested field. Suing challengers such as Northwest Nazarene, Alaska Anchorage and Simon Fraser tallied in with 88.5, 86 and 79 points respectively. Seattle Pacific went home with the women’s title with a commanding total of 206.5 points, with WWU in second place with 121 and third place Western Oregon finished with 109 points.

Top performers coming in the men’s events were sophomores Scott Morrison, who finished third in the 400-meter dash with a time of 48.61 seconds and sophomore Andrew Venema, who took third place in the 100-meter hurdles with a time of 15.58 seconds. Sophomore Manny Melo took second place with a time of 42.38 seconds in the 400-meter relay while tying for second place in the triple jump with a mark of 14.01 meters.

On the men’s side, Western Oregon took home the men’s title with a combined 203 points. WWU followed in second place with 173.5 and Central finished with 130 points, as the team could only add on 57 points on the last day of the event.

This event marked the end of the regular season. Only two Central athletes will continue their season as they head to the NCAA Division II Outdoor Field and Track Championships in Turlock, Calif. next Thursday and Friday.

Self is attending the Division II Nationals for her second time. She attended last Spring where she placed 14th. Self is seeded 10th with a throw of 55.58 meters.

Also attending the championship is junior GNAC Newcomer of the Year, Kaitlin Davis. Davis is also seeded 10th with a mark of 3.73 meters.

Self and Davis are two of the four total GNAC athletes to attend this year’s National Championship. This marks the 13th consecutive season that Central has had someone represent the school in the championships.
Central’s football program has signed 22 student-athletes to National Letters of Intent to see how their skills fare at the next level.

“We really have some high expectations for this year’s recruits,” said head coach Blaine Bennett. “We probably signed the best class of the four we have signed as a staff.”

Colin Walsh, the one out of state athlete, is a 6-foot-4-inch quarterback out of Reynolds High School in Tualatin. He set school records his senior year in passing yards and touchdowns. He passed for 2,983 yards with 27 touchdowns on his way to being selected the first team all-conference quarterback.

Among other athletes signed were nine linemen, five running backs, three wide receivers, three defensive backs and one linebacker.

“We want a freshman class that is very diverse and talented at every single one of the positions,” Bennett said.

According to the Seattle Times, six of the athletes recruited were ranked among the top 100 prep prospects in Washington, also referred to as white chip recruits.

One of the white chip recruits is Ryan Romeis, a 6-foot-2-inch, 230-pound defensive lineman out of Bothell. Maxpreps.com had him ranked number two overall for his position in Washington. He helped his high school team make it to the state quarterfinals last year and the semi-finals in 2009.

Another top prospect that slipped through the ranks was Jake Bainont, a 6-foot-4-inch safety out of Issaquah. He is a big safety that has a lot of talent. Bainont also played wide receiver in high school, but has a good chance of playing linebacker in college due to his size.

“He can shut down the run and be the difference maker,” said offensive line coordinator and recruiting coordinator John Picha. “Give him a year or two in the college system where he can blossom, I think he will be one of our top recruits.”

The coaching staff added depth to the running back position by signing two white chip recruits, Nicolas Cooper, a 5-foot-10-inch, 195-pound running back from Mukilteo and Jeremiah Wargo, a 5-foot-11-inch, 190-pound running back from Kirkland.

“Our whole concept is to target bigger and better,” said defensive coordinator Joe Lorig. “We think they are Division I guys that slipped through the cracks for whatever reason.”

Wrapping up Central’s white chip recruits is Mitch Haldane, a 5-foot-11-inch, 190-pound linebacker out of Mountlake Terrace and Jackson Wargo, a 6-foot-3-inch, 285-pound offensive lineman out of Montesano.

The majority of the athletes recruited will be red-shirted, meaning the athlete does not play the first year in order to lengthen their time of eligibility and allow them to get accustomed to how the program works.

“It allows them to get bigger and stronger with a year of school under their belt without worrying about competition,” Picha said. “If there is a real desire not to red shirt, we will work with that.”

Central’s coaching staff will continue to fill position needs in the next months. They are traveling to California later this month to continue their recruiting at junior colleges and then onto player transfers.
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