End of spring quarter brings student stress and burnout
P. 3-4

NEWS
Potential bomb shuts down streets
P. 2

SCENE
Northwest rappers spit rhymes in Ellensburg
P. 8-9

SPORTS
OPR floats Oregon’s Deschutes River
P. 14
A bomb scare Tuesday afternoon forced police to cordon off Alder Street between 11th and 18th avenues as well as the community fields. The street was closed for the better part of the afternoon as officers directed students away from the scene.

The decision was made not to issue a campus alert, University Police Chief Steve Rittereiser said, because police didn't want to attract attention to the scene. Rittereiser later said Wednesday that a CWU Alert was not sent out because “no one was placed in danger,” based on the size of the device.

Rittereiser said the alert is typically used for cases where students may be in immediate danger.

A Central facilities worker called University Police at around 1:30 p.m. to report a suspicious cylindrical object with duct-taped ends by a tree in the lot east of Wendell Hill Hall. The package was found while the worker was mowing the field near the tree, Rittereiser said.

Rittereiser said the established perimeter extended about 100 meters in each direction.

An Explosive Ordnance Disposal (EOD) team was called in from the Yakima Training Center to check out the package and see if it was a threat.

“One big misunderstanding,” Rittereiser said. “A Central facilities worker called University Police at around 1:30 p.m. to report a suspicious cylindrical object with duct-taped ends by a tree in the lot east of Wendell Hill Hall. The package was found while the worker was mowing the field near the tree, Rittereiser said.

Rittereiser said the established perimeter extended about 100 meters in each direction.

When EOD arrived, the technician donned a bombsuit and approached the device from the south. After EOD’s inspection, the device was found to be a homemade camera.

Officers reopened the road at approximately 5:30 p.m., about four hours after the call was made.

Staff Reporter Jeremy Vimislik contributed to this story.
Spring finals "are a lot easier because I’ve got one the week before and two online," said Nikki Chambers, freshman special education major. "You’re able to study for one and then the next one in order instead of having to combine your studying.”

However, to prepare herself for finals, she has to lock herself in her room to avoid distractions. "I just try to allocate a lot of my time to do it instead of being dumb and partying,” McKinney said. Agreement was not uncommon among students. According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying,” Avey said.

According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying,” Avey said.

According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying.”

Avey said. However, to prepare herself for finals, she has to lock herself in her room to avoid distractions. "I just try to allocate a lot of my time to do it instead of being dumb and partying,” McKinney said. Agreement was not uncommon among students. According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying.”

According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying,” Avey said.

According to Johnson, students need to differentiate themselves. Leadership opportunities, study abroad, a summer trip to another country, internships or experience make a difference. “You have to hit the books, you need to combine your studying,” Avey said.

Accordin
Prescription dependence

Students resort to medicine for focus

BY QUINN EDDY
Staff Reporter

In the stress-filled world of college, many students curb their problems while focusing by using common attention deficit hyperactivity disorder drugs such as Adderall, Concerta, Dextroamphetamine and other stimulants. These psychostimulants help the user by increasing their ability to pay attention and stay focused. The most commonly used is Adderall. “It helps me focus in class,” one anonymous source said. “Instead of focusing on a bunch of things I need to do, I can focus on one and do it well.”

According to Dr. Jackson Horsley, medical director of the student counseling and medical clinic, Adderall is an amphetamine, like cocaine, that causes the release of norepinephrine. This release causes an increase of the user’s metabolism, processes, which means that food is burned in usable energy faster. “What makes you pay attention is the increase in dopamine. Horsley said. Dopamine increases brain cells’ efficiency. “To be prescribed Adderall, patients must be evaluated by a psychologist. Doctors look at their ability to pay attention and overall tendency to become distracted. Side effects include loss of appetite, shaky hands, nervousness, increased blood pressure, increased heart rate and difficulty sleeping. In some cases, use of Adderall can lead to strokes and heart attacks. Because of the dangers of high blood pressure and strokes, I won’t prescribe these medications for people over 60,” Horsley said.

Due to the fact that Adderall can help students academically, a demand for the drug has emerged from people without a prescription. Most get it through friends. “Sometimes I’ll get it from friends, but usually I will pay $4 per 20 milligram extended release, an anonymous source said. “Sometimes I’ll take it with water, but sometimes I will paralyze it.” To paralyze a drug, people smash the pills into a powder and place it on a piece of toilet paper or tissue paper, wrapped up and taped. The whole thing is then swallowed.

“I hit you faster because your blood doesn’t have to break down capsule,” the anonymous source said. Students have also been known to abuse the drug because of its ability to keep the user from sleeping. “When I have a lot of things to do I’ll take one 20 milligram extended release every 10 to 12 hours and stay up two to three days at a time,” an anonymous source said.

According to this anonymous source, the second day of staying up while being on Adderall leads to intense loss of attention when talking, forgetting what was being discussed mid-sentence. The third day brings hallucinations. “One time I stayed up for over 80 hours and was hallucinating all day,” the source said. “I had drawn a picture and honestly thought it was 3-D. In another instance, I was talking to a friend and I thought I saw things moving behind her even though there was nothing there.”

Adderall is also being used as a party drug. “When I make it to party I can stay up well past six in the morning,” an anonymous source said. “I understand they have to get money to buy, so they’ll use Adderall to get it.”

Students have also been seen purchasing Adderall on the Ellensburg Police Department. “When people buy it from someone they don’t know the risks, the reason behind these changes has to do with a reorganizational process that is sweeping the university. Department reform

Budget cuts force administrators to cut and reorganize current departments

BY MADDY SHORTT
Staff Reporter

Don’t be alarmed if within the next year, some of Central’s departments have been relocated or have seemingly disappeared altogether.

The reason behind these changes has to do with a reorganizational process that is sweeping the university. Many departments in the university are now scattered around campus. Schactler said in the past 120 years, if Central had an idea for a division, it would crop up and result in inefficiency.

“The highest priority is to get coordinated,” Schactler said.

This may seem like a massive undertaking that would affect students. But Schactler said the change won’t impact students, they are going to have to make two stops if they qualify for work study.”

“Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Schactler.

According to Sarilyn Paschen, student employment program assistant, this reorganizational process will mean more work for students on work study. “Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Paschen.

The student employment office will be split up and sectioned off into other existing departments. For example, two to three members of the Student Employment Office will be relocated to the Financial Aid Office and the rest will be in Human Resources.

Despite the shifting in departments, Paschen said she is not worried about the security of her job, and she doesn’t see her duties being any different than before the reorganization. “We’ve been told our jobs are fine, I hope that’s the truth anyway,” Paschen said.

Schactler said, “Any time you change someone’s work environment it is unsettling.”

Schactler said the university is doing its best to think of everyone in its decisions and that the goal is not to disrupt anyone’s daily life.

As of now, different departments are in different stages of development. Some have been completely redone, whereas others have yet to begin the process. The university will be reorganizing its departments “at least another 12 months,” said Schactler, before all benefits are experienced.

Department reform

Budget cuts force administrators to cut and reorganize current departments

BY MADDY SHORTT
Staff Reporter

Don’t be alarmed if within the next year, some of Central’s departments have been relocated or have seemingly disappeared altogether.

The reason behind these changes has to do with a reorganizational process that is sweeping the university. Many departments in the university are now scattered around campus. Schactler said in the past 120 years, if Central had an idea for a division, it would crop up and result in inefficiency.

“The highest priority is to get coordinated,” Schactler said.

This may seem like a massive undertaking that would affect students. But Schactler said the change won’t impact students, they are going to have to make two stops if they qualify for work study.”

“Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Schactler.

According to Sarilyn Paschen, student employment program assistant, this reorganizational process will mean more work for students on work study. “Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Paschen.

The student employment office will be split up and sectioned off into other existing departments. For example, two to three members of the Student Employment Office will be relocated to the Financial Aid Office and the rest will be in Human Resources.

Despite the shifting in departments, Paschen said she is not worried about the security of her job, and she doesn’t see her duties being any different than before the reorganization. “We’ve been told our jobs are fine, I hope that’s the truth anyway,” Paschen said.

Schactler said, “Any time you change someone’s work environment it is unsettling.”

Schactler said the university is doing its best to think of everyone in its decisions and that the goal is not to disrupt anyone’s daily life.

As of now, different departments are in different stages of development. Some have been completely redone, whereas others have yet to begin the process. The university will be reorganizing its departments “at least another 12 months,” said Schactler, before all benefits are experienced.

Department reform

Budget cuts force administrators to cut and reorganize current departments

BY MADDY SHORTT
Staff Reporter

Don’t be alarmed if within the next year, some of Central’s departments have been relocated or have seemingly disappeared altogether.

The reason behind these changes has to do with a reorganizational process that is sweeping the university. Many departments in the university are now scattered around campus. Schactler said in the past 120 years, if Central had an idea for a division, it would crop up and result in inefficiency.

“The highest priority is to get coordinated,” Schactler said.

This may seem like a massive undertaking that would affect students. But Schactler said the change won’t impact students, they are going to have to make two stops if they qualify for work study.”

“Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Schactler.

According to Sarilyn Paschen, student employment program assistant, this reorganizational process will mean more work for students on work study. “Instead of it being convenient for students, they are going to have to make two stops if they qualify for work study,” said Paschen.

The student employment office will be split up and sectioned off into other existing departments. For example, two to three members of the Student Employment Office will be relocated to the Financial Aid Office and the rest will be in Human Resources.

Despite the shifting in departments, Paschen said she is not worried about the security of her job, and she doesn’t see her duties being any different than before the reorganization. “We’ve been told our jobs are fine, I hope that’s the truth anyway,” Paschen said.

Schactler said, “Any time you change someone’s work environment it is unsettling.”

Schactler said the university is doing its best to think of everyone in its decisions and that the goal is not to disrupt anyone’s daily life.

As of now, different departments are in different stages of development. Some have been completely redone, whereas others have yet to begin the process. The university will be reorganizing its departments “at least another 12 months,” said Schactler, before all benefits are experienced.
Cuts prompt provost to ask colleges for money

State has taken $1.7m back from CWU

BY PETER O’CAIN
News Senior Reporter

The Provost’s office is taking surplus money from different departments in order to keep Central from being in debt, according to Provost Marilyn Levine. But she said she has asked for their help, not demanded it.

“We asked for money from all departments,” Levine said, and the request was passed down the chain. “If we still haven’t seen results on what they had accrued over the years,” Levine said, “I just don’t want to end the year in a debt.”

The Services and Activities Fees (S&A) Committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.

“They’re all equally unethical,” said S&A committee member and Theatre Department Chair Scott Robinson. Robinson doesn’t like that Central students pay an S&A fee as part of their tuition and that they’re being asked to put more money into Central’s general operating budget.

He likened the situation to paying taxes for firemen and then having to pay them again every time they put out a fire at his house.

The S&A committee was originally slated to pay $1.1 million, but received $980,000 in credit and will pay them again every time they put out a fire at his house.

If the two parties can’t come to an agreement within 14 days from May 15, Committee Chair Megan Hammond is charged with convening a dispute resolution committee within another 14 days. The dispute resolution committee would consist of nine members, six of whom would vote. The Board of Trustees and a little over $14,000 to maintain the president’s house.

“Every time we do for the students,” Holter said. “The students are why we’re here.”

Ed Day, assistant vice president of financial services who also advises the S&A Committee on financial matters, said that the departments making large contributions to the administration fee get credit for “administration fee type items” that they’re already paying for.

“If you benefit from these services you should pay the cost,” Clark said.

Clark also said that many universities, including Eastern Washington University and Western Washington University have a similar administration fee.
Bomding the CWU Alert
Officials should have notified students of Tuesday’s bomb threat near campus

On Tuesday, a possible bomb was reported on north campus - Alder Street. Unless you heard a rumor about it, you probably didn’t know about it otherwise.

One of our photographers went to Wendell Hill Hall to gain a better vantage point to take pictures. Nobody was ever evacuated. Some had no idea what was going on or that a bomb threat was even possible.

So, if a possible bomb doesn’t activate the CWU Alert system or evacuate buildings, what will?

Last quarter, the alert system was activated twice: once for a sexual assault and another time for an attempted abduction. The first event, a female student was assaulted late at night between two north campus buildings. The second event occurred when a man in a truck drove up to a female student and told her “to get in.”

According to one of our Observer reporters, police didn’t want to draw attention to the area. The device was determined to be a homemade camera. Even if the bomb was a hoax or false alarm, the campus should have been alerted until authorities knew for certain that the “bomb” wasn’t a bomb.

In our post-Sept. 11 world, and after the tragedies at Columbine and Virginia Tech, the flow of information is more important than ever.

What would have happened if the device was dangerous? Could people be at risk?

Regardless of the outcome, the least that could have been done was notifying the campus of what was going on. If nothing else, the event created a mess for traffic.

By Anthony James
Editor-in-Chief

Corrections

A story titled “S&A votes fee increase” (Issue 7, May 2011) should have said that current S&A fee recipients will be attending nationals, not 2 of 4.

Afoa and Katharine Lotze. They both finished 3rd in the triple jump, respectively, which would be two top-three finishes. However, it was the 5th overall, not 3rd.

Chelsea Genther ran 14.67 in the women’s 100 meter preliminary. She is seeded 12th nationally, not 10th.

Scott Morrison, James Cho and Matt Seel.

Central’s men’s 4x400 relay finished 2nd with a time of 3:12.64. Team members were Darnell Harris, Scott Morrison, James Cho and Matt Seel.

Manny Melo did not run the 4x100 meter relay.

The correct period is 7/4.

They both finished 3rd in the 110 meter hurdles prelims, and 15.33 in the finals to place 16th overall, not 4th.

Seven nights, and I will give you up with some bullshit rule saying that there is no year zero.

The correct period is 7/4. God said to Noah “Seven days from now I will send rain on the earth for forty days and forty nights, and I will wipe from the face of the earth every living creature I have made.”

The flood occurred in 4990 BC. When God refers to seven years it translates as 7000 years because “one day is with the Lord as a thousand years, and a thousand years as one day,” according to businessinsider.com.

Using ebiblefellowship.com’s math, 4990 + 2011 = 7001. But since that number is clearly off a year they came up with some bullshit rule saying that you get to subtract one year using a New Testament date because there is no year zero.

So now you have 4990 + 2011 – 1 = 7000. How convenient.

According to ebiblefellowship.com – the world would end on or before October 21, 2011 by a fire. I’m not sure how this would be possible. They said that we have a short time to find refuge in Christ because “that it is not unusual for God’s people to have been given insight into the timing of the end of the world.”

They said God gives His people warning of a approaching judgment. I guess I didn’t get the memo.

Well most people, or at least the people I know, didn’t believe this was going to happen - mostly because no one really knew about judgment day until a week before it was May 21.

Well most people, or at least the people I know, didn’t believe this was going to happen - mostly because no one really knew about judgment day until a week before it was May 21.

So now, come on people, we all know the Mayans were right. We have until 2012 to live.

By Ben Tole
Copy Desk

Seahawks best QB bet? Matt Hasselbeck
With a lack of potential replacements in the system, the Seahawks should stick with Hasselbeck at QB

As Hasselbeck has gotten older, his health and numbers have deteriorated. However he has proven that when he is healthy, he can still be productive.

The Seahawks best option would be re-signing Matt Hasselbeck. As Hasselbeck has gotten older, his health and numbers have deteriorated. However he has proven that when he is healthy, he can still be productive. This was made evident by his performance in last year’s playoff game against the New Orleans Saints.

If re-signing Hasselbeck is out of the question, the top contender to take over for him is Carson Palmer, who may make it clear to Cincinnati’s management that he wants to be traded. Palmer has proven that he is healthy and can still be productive.

The Seahawks will need to find someone to take over as starter or sign because at this stage in cherry Whitehurst’s career, he looks unable to carry the load as the franchise quarterback.

By Nicole Swapp
Scene Editor

How about that rapture?

Well most people, or at least the people I know, didn’t believe this was going to happen - mostly because no one really knew about judgment day until a week before it was May 21.

So now, come on people, we all know the Mayans were right. We have until 2012 to live.

Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, and degree year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

Get social!

Use your smartphone’s QR code reader to find The Observer online at cwuobserver.com.

Be sure to also find us on Facebook and Twitter.

About The Observer

Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, and degree year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

Get social!

Use your smartphone’s QR code reader to find The Observer online at cwuobserver.com.

Be sure to also find us on Facebook and Twitter.

By Anthony James
Editor-in-Chief

Last week’s track story (Issue 7, May 19) had multiple errors. Chelsea Genther ran 1:4:47 in the women’s 800 meter relay finals, and 10:33 in the final to place 7th overall, not 3rd. Adrienna Everett of Alaska Anchorage finished 8th behind her, not not ahead of Genther.

- Central’s men’s two-top two finishes with Shane Allos and Katharine Ustze. They both finished 3rd in the shot put and triple jump, respectively, which would be two top-three finishes.

- Manny Melo did not run the 400 meter relay.

- Central’s men’s 4x100 relay finished 2nd with a time of 42.63. Team members were Earell Raines, Scott Morrison, James Cho and Matt Seel.

- Katlin Davis was named indoor GNAC newcomer of the year, not outsider. She is seeded 12th nationally, not 10th.

- Self and Davis are two of 34 GNAC track and field athletes who will be attending nationals, not 2 of 4.

Deadlines

Weekend sports information: Monday 5 p.m.
Letters to the editor: Sunday 5 p.m.

Sections

General/Editor-in-Chief: cwuobserver@gmail.com
News: cwuobservernews@gmail.com
Sports: cwuobserver@cwu.edu
Opinion: cwuobserveropinion@gmail.com

Contact Us

500 E. University Way
Bouillion Hall 222
Ellensburg, WA 98926

973-353-5353
509-563-1073
cwuobserver@gmail.com

Get social!

Use your smartphone’s QR code reader to find The Observer online at cwuobserver.com.

Be sure to also find us on Facebook and Twitter.

OPINION
Due to amazing music, over 100 silhouettes in the darkened venue focused their attention on the lit stage while Star Anna and guitarist Justin Davis performed an acoustic version of The Beatles’ “I’ve Just Seen a Face.”

“I’ve just seen a face
I can’t forget the time or place where we just met.
She’s just the girl for me, and I want all the world to see we’ve met…

— The Beatles

Eventually, all of the Laughing Dogs came onto the stage. The first musical set was filled with slow, lovely songs. The last song before the break picked up a notch, giving the audience a hint of what was to come.

Bassist Keith Ash, guitarist Justin Davis, drummer Travis Yost and keyboardist Ty Bailie comprise the Laughing Dogs. Planned or not, they gathered in the men’s bathroom during the break.

What can the audience expect in the second set?

“A lot of rockin’,” Ash said.

Star Anna, who was not present in the men’s restroom, later echoed Ash’s answer. “Rock and roll,” she said.

The second set started hot and didn’t stop. When the rockers left the stage, Raw Space’s audience provided foot-stomping and chants of “Encore! Encore!”

Much to the audience’s happiness, Star Anna and the Laughing Dogs returned. When Star Anna invited the audience to get closer to the stage, the audience listened.

Davis ripped and shredded on his guitar. Ash changed his stage position in order to laugh, play and sing alongside his band mate Davis. Bailie provided rocking riffs, ratcheting up the soul to level eleven.

—Star Anna has long cited Tom Petty and The Heartbreakers as a great influence. Does Bailie channel The Heartbreakers’ keyboardist Benmont Tench while he rocks?

“Knockin’ On Heaven’s Door” with Duff McKagan from Guns and Roses. It was really fun. It was awesome because I wasn’t intending on doing it, and he asked me to do it the night before at the rehearsal. He asked if I knew the words to the song. I said kind of. You don’t really say no to that.

“Amazing— hits the soul,” said David Douglas, family studies major.

“LOVE THIS BAND. ALL CAPS,” Maes said.

“I was reading a book by Rob Brezsny that was full of real-life facts. One was that it’s been proven that dogs can laugh. If you could have a few musicians join you and the Laughing Dogs in the studio or on stage for a few songs, who would they be?

Definitely Tom Petty. There are so many bands that I love that have influenced me. Patti Smith. I’ll say Mike Campbell (guitarist of Tom Petty and The Heartbreakers) for Justin.

How was the energy from the crowd?

It was great. I always love playing in Ellensburg. It’s my hometown and everyone is so supportive.

Will you be traveling to any big shows this summer?

A couple of festivals in July around Seattle. We have the Pearl Jam festival the first week of September in Wisconsin. There is one big stage and two side stages, with, to name a few, Pearl Jam, The Strokes, Queens of the Stone Age and George Harrison’s son Dhani’s band theenwoz2.

How did you get invited to the Pearl Jam festival?

Through Mike McCready from Pearl Jam. We played at Hootenanny. It was a live show at The Showbox. Seattle musicians were playing cover songs to raise money for Haiti.

Did the whole band play at the benefit concert?

Justin and I did. We did two Beatles’ songs and an Otis Redding song. I sang a song with Mark Picerel and I sang “Knockin’ On Heaven’s Door” with Duff McKagan from Guns and Roses. It was really fun. It was awesome because I wasn’t intending on doing it, and he asked me to do it the night before at the rehearsal. He asked if I knew the words to the song. I said kind of. You don’t really say no to that.

How did Mike McCready get involved with the band?

We originally met him at a benefit concert about two years ago. He’s friends with some people we’re friends with. We played with him at another benefit a year later. We’ve been working with him on the new album. He plays on a couple tracks.

When is the new album coming out?

On July 12, we’re releasing “Alone in This Together.”

How does this album stack up against your other two albums?

More thought went into this, which is half good and half bad because it took longer and more people outside of the band got involved. I think there’s more of a consciousness of what we hoped to accomplish than the first two.

What are a few of your favorite gig day T-shirts?

I really started liking the all black combo. I have a sweet Transformers T-shirt and a Ghostbusters T-shirt.

Where did the name the Laughing Dogs come from?

I was reading a book by Rob Brezsny that was full of real-life positive stuff, and on some of the pages it had interesting facts. One was that it’s been proven that dogs can laugh.

If you could have a few musicians join you and the Laughing Dogs in the studio or on stage for a few songs, who would they be?

Definitely Tom Petty. There are so many bands that I love that have influenced me. Patti Smith. I’ll say Mike Campbell (guitarist of Tom Petty and The Heartbreakers) for Justin.
A line of hip-hop lovers and anxious supporters stood alongside the curb Friday night patiently waiting for the door to open and pay their five and enjoy a night of grand hip-hop music and dancing. The bass could be heard from the street and the energy could be felt as soon as the wooden door opened into Raw Space. This was the last hip-hop night of the year, so each artist put their heart and soul into their performances. They went above and beyond for the crowd and in return the crowd showed them a lot of love.

Independent hip-hop and R&B artist Scribes took the stage first, hyped up and ready. Although this wasn’t his first time performing in Ellensburg, he said that the crowd showed him a lot of love and he had no complaint about the night. For him, the fans are the ones that hold him in an artist.

“When crowds come out and show love, shit always pops off,” Scribes said. “For Scribes, rapping is his fulfillment. It’s a platform for me to speak on,” he said. “Connecting it to more people is powerful in a positive light,” Pfeifer said. “Having haters is just motivating me to make more music that separates them from the rest. Music that is real. They learn from every thing that I put out. I pick up haters and take on positives. I try to see the progression in learning,” Pfeifer said.

“Respect My Region clothing is all about the people that I use them. It’s a battle with perfection,” Champoux said. “Champoux’s self-produced mix tape, "Respect My Region," was being sold on the mix tape was done about a year ago, and the whole idea came to life two months before over real stuff. He hasn’t blown his head off in his own shows yet. He has a thing for the people that he has. I have a verse where I know every single line, then it comes from my heart,” Champoux said.

Every day they are making new music, they sit on their computers for hours and put in work. They are both perfectionists and want to make sure everything is just right in every thing they do.

“I’m surprised we haven’t gotten into fights because we are so similar,” Champoux joked. “As any musical artist, there will always be hatred, among their supporters. For Champoux, this used to make him feel really self-conscious about his music. But not anymore. He is confident in his music, and down in where people ask him to just rap on the spot, thinking that he won’t be any good.

“I get a chance to make someone look like an idiot and blow them out of the water,” Champoux said. “We’re small people doing big things,” Champoux added.

“Connecting it to more people is powerful in a positive light,” Pfeifer said. “Having haters is just motivating me to make more music that separates them from the rest. Music that is real. They learn from every thing that I put out. I pick up haters and take on positives. I try to see the progression in learning,” Pfeifer said.

“Respect My Region clothing is all about the people that I use them. It’s a battle with perfection,” Champoux said. “Champoux’s self-produced mix tape, "Respect My Region," was being sold on the mix tape was done about a year ago, and the whole idea came to life two months before over real stuff. He hasn’t blown his head off in his own shows yet. He has a thing for the people that he has. I have a verse where I know every single line, then it comes from my heart,” Champoux said.

Every day they are making new music, they sit on their computers for hours and put in work. They are both perfectionists and want to make sure everything is just right in every thing they do.

“I’m surprised we haven’t gotten into fights because we are so similar,” Champoux joked. “As any musical artist, there will always be hatred, among their supporters. For Champoux, this used to make him feel really self-conscious about his music. But not anymore. He is confident in his music, and down in where people ask him to just rap on the spot, thinking that he won’t be any good.

“I get a chance to make someone look like an idiot and blow them out of the water,” Champoux said. “We’re small people doing big things,” Champoux added.
Most days from 12 to 6 p.m., Gus Foster and his little pug Modok can be found at Central City Comics in downtown Ellensburg. Modok lounges on a green leather chair or on his doggy bed to the right of the entrance, looking up the wall and greeting customers with adorable indifference.

Foster, owner and operator of the store, catches up on the latest issues of his favorite comics when he’s not seeing to his customers or ordering merchandise.

Outside on Fourth Avenue, pedestrians pass by and the miniature ones often stop to gawk at the life-size Spiderman in the display window, some even slap the glass with excitement. Foster worries that one day the kids will break the window.

“They get excited about Spiderman,” Foster said.

Central City Comics relocated from Third Avenue last June, where it had been for about five years. The new location is wide-open with more than enough room for the reading chairs, the massive collection of comics and of course all the cards, games, hobbies and their corresponding paraphernalia that dominate the space.

“It’s a huge improvement from the old location,” Foster said. “It feels like a little closet of a space. It was only twelve paraphernalia that dominate the space.

“Games, hobbies and their corresponding wide-open with more than enough room,” Foster said. Wednesdays are always busy.

“Most of my customers “come in by the ton.” Foster said. There is “a pretty regular group of kids who come through,” Foster said. Wednesday's are always busy.

“For the most part [customers] come in to get new stuff. All the new [comics] come out Wednesday. Magic is a little more sporadic,”

Many of Foster’s customers “come in to buy the trade paperbacks,” [Alan Moore title] ‘Watchmen’ and ‘V For Vendetta,” he said. So, it always helps sales when a new superhero movie hits theaters.

A little buzz in the media can also increase comic book sales, but Foster, like most comic bookstore owners, isn’t always in a position to capitalize on the demand created by the chatter. For example, readers might be surprised to know that they may have heard about the controversial content of Action Comics #900 even before Foster did.

“I’m not in the loop in that sense. [I] order a month to a couple of months in advance,” in the case of Action Comics #900, Foster had ordered four copies based on his own sales and the fact that the issue was an anniversary.

But “the week before its release, CNN announced that Superman renounces his American citizenship in the issue,” Foster said. “I could have sold 30 of them,” Foster said.

Like most businesses in Ellensburg, Central City Comics relies heavily upon the presence of college students. In the summer, Foster admits, “it does slow down [and in] September and October it picks back up.” But Foster has been able to thrive under these conditions.

“Running a business is hard,” he said.

“But Ellensburg has been welcoming.”

**BY LOREN BAYLES**

Staff Reporter

**CAPTURE THE MAGIC**

Daniel Jongeward (left) purchases “Magic: The Gathering” cards at Central City Comics from owner Gus Foster (right).

**BY ADYSA HOARD**

**FREE**

It’s time for a revolution, in fashion that is. The 15th annual Central fashion show entitled “Revolution” is one you don’t want to be fashionably late for.

Spurred on by student Fashion Association and the United States Institute for Theatre Technology and produced by the fashion show production class, it will feature students’ designs and ready to wear garments.

“Tme is super excited to see all of the new designs our peers have been working on over the quarter,” said Caitlin Witham, senior fashion merchandising major, after catching the preview of the show at SOURCE last week. Each student displayed one look that is a part of the show on June 4.

Many gathered to get a sneak peak of the designer’s looks, which ranged from formal dresses to urban street wear.

Student designers and senior fashion merchandising major Chelsea Feroglia displayed a pair of gold high waist shorts and a royal blue tank top detailed with beading and paired with a bold headband and wedges, displaying her theme of “trendy soul.”

“I did a twist off of the 60s and 70s as I choose bohemian colors. My favorite part was in cooperating ruffles and doing the headbands which really ties in the 60’s vibe,” Feroglia said.

Lindsey Cook, senior fashion merchandising major and a student designer will be presenting her work “Precious Jewels.”

“It was really challenging as I just started sewing once I got to CWU and I hope that people can see it,” Cook said standing next to her one shoulder mini robin egg blue dress.

The fashion show will also feature men’s wear. Grant Miller, junior fashion merchandising major, created a line featuring a dark color scheme named “Dada.”

“It’s an all men’s urban look where I wanted to create items I can’t find like jeans with reversible fabric such as plaid on the pockets and belt loops and cuffs,” Miller said. “I’ve created three pairs of jeans and two shirts.”

Revolution will have two parts: the first section features nine student designers who have worked under Professor Andreas Eklund’s in the Fashion Line Development class. Each student gets to show off three to five looks and the best student-designed line will then be honored at the end of the show.

The second part is dedicated to ready to wear garments. Featuring casual and evening looks ranging from dresses to sweaters, courtesy of stores like Buckle, Pac Sun, Journeys’, T.J Maxx and even local retailers such as Lotus, Fred Meyer and Maurices.

Several themes will be unfolding throughout the show from “Ancient Grecian,” with light colors, goddess sandals and chunky jewelry to “Let Them Eat Cake,” inspired by Marie Antoinette with lots of pastel, pearls and bows. Even the theme “Bold as Love” will bring you back in time with a 60s vibe, filled with lots of patterns and a hippie-chic look.

The show is all student based. It is ran, designed and modeled by the students.

**Models will hit the runway June 4 in the Smith Tower Theatre in McComoll Hall**.

Matinee show at 3 p.m. and evening show at 7 p.m. Tickets are $8 for students and $10 general.
Staff Reporter
BY BRYAN BATON

Fallout: New Vegas brought conflict between three factions of the post-apocalyptic world, the New California Republic, Mr. House and his Securitrons, and Caesar’s Legion. While Dead Money focused on the back story of the Mojave Brotherhood of Steel, Honest Hearts takes a look at an unseen faction, the Mormons of New Canaan, Utah and Joshua Graham. If you have played the main game before, you’ve heard Graham’s name in another context: the Burned Man or the Malpais Legate.

Five years prior to New Vegas, Joshua Graham as Caesar’s legate staged the first battle of Hoover Dam, until the NCR Rangers under Chief Haidon detonated Boulder City as his troops began to storm the place. Furious at Graham’s failure, he had his Praetorian Guard cover Graham from the shore of the Colorado, bandaged himself up and headed home, disgusted at even his own actions. Returning to New Canaan, he left a legacy behind as the Burned Man.

Five years later, Caesar still seeks to kill Graham, destroying the Mormon community of New Canaan and its peoples scattered through the wastes. The player, as The Courier, receives a transmission from an NCR caravan called the Happy Trails Company who are heading to New Canaan to find out what happened to the isolated community. Upon arriving, the caravan is slaughtered, save the Courier and Graham has the player brought before him. The White Legs Tribe of Zin National Park has sought to destroy all who have supported and hidden him so that they may join Caesar’s Legion. Graham and his partner, the missionary, Daniel don’t want the New Canaanites and remaining tribes to be destroyed and have taken it upon themselves to ensure that does not happen.

Along the way, the player also learns of the tribal’s mysterious mythology revolving around a man called the Reservist or “Father in the Caves.” The player also learns while Graham has reformed himself, he has not strayed too far from his violent behavior he learned from Caesar. The redemption or fall of this man who is “baptized twice, once in water and once in fire” becomes a challenge for the Courier as well.

Honest Hearts is a good addition for New Vegas. The Yao Guai are back and have “been baptized twice, once in water and once in fire” because of “Sailor Moon” and “Dragon Ball Z” are all household names. Central’s Nameko Anime Club shows students that when it comes to anime, there is a lot more out there to discover.

“Non-anime fans generally know what Pokemon is. It might slowly gateway them because of “Sailor Moon” and “Dragon Ball Z.”

“Then I just went deeper into the rabbie hole,” Greenwood said.

Unlike the anime that most Americans know, anime in Japan is not just for children.

“Unlike cartoons in America, anime is really for everybody. There’s really complex adult stuff,” Engleman said.

Every Tuesday evening, club members gather to watch episodes from different anime series. Lately, they have been watching two called “Durarara!!” and “Honey & Clover.”

“Durarara!!” offers a lot of what most people think of when they think of anime, from a fantastic take on the headless horseman (whose horse is a motorcycle), a plotting villain, and a chick wielding a sword straight out of “Kill Bill.”

Action orientated anime is the most popular in the U.S., but there is a growing interest in the different subgenres, according to Club Senator James Root, sophomore computer science major.

Central’s Anime Club: Cartoons aren’t just for kids anymore

BY CHANELLE FOURNIER
Staff Reporter

STUDENT APPRECIATION DAY
THURSDAY, MAY 26
COURTYARD BEHIND SURC

Sponsored by
CAMPUSSPORTS
HUMAN SERVICES
UNIVERSITY RECREATION
ALUSCAT SHOP/FLIPIN AMERICA
SALGERSCHMIDT AWARD/STUDENT UNION
SLAUGHTER AMERICAN HOUSE, AND DIVERSITY EDUCATION CENTER

Central’s Anime Club: Cartoons aren’t just for kids anymore.

In the United States, “Pokémon,” “Sailor Moon,” and “Dragon Ball Z” are all household names. Central’s Nameko Anime Club shows students that when it comes to anime, there is a lot more out there to discover.

“Non-anime fans generally know what Pokemon is. It might slowly gateway them into other things,” said Jeremy Engleman, senior English major.

Anime shows popular in the U.S. were the starting point for many of the club members. Eric Greenwood, junior history major, became interested in anime because of “Sailor Moon” and “Dragon Ball Z.”

Then I just went deeper into the rabbit hole,” Greenwood said.

Unlike the anime that most Americans know, anime in Japan is not just for children.

“Unlike cartoons in America, anime is really for everybody. There’s really complex adult stuff,” Engleman said.

Every Tuesday evening, club members gather to watch episodes from different anime series. Lately, they have been watching two called “Durarara!!” and “Honey & Clover.”

“Durarara!!” offers a lot of what most people think of when they think of anime, from a fantastic take on the headless horseman (whose horse is a motorcycle), a plotting villain, and a chick wielding a sword straight out of “Kill Bill.”

Action orientated anime is the most popular in the U.S., but there is a growing interest in the different subgenres, according to Club Senator James Root, sophomore computer science major.

ANIME CONTINUED ON P.12
Shanaun Green has been a drummer for over a decade, he is a senior percussion performance major here at Central.

“Not a lot of money was thrown towards the marching band members individually. Green had to supplement his technician on his own.”

He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering re-nowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Dodge was impressed by Branden’s ability to paint a picture to his listeners. “It's kind of nice to see inside of his generation,” he said. Katharine Whitcomb, coordinator of the writing specialization in the English department is also a fan of Braden. “I love the imagery and the language he uses,” Whitcomb said.

One piece of advice Braden said he would give to evolving writers is, “for every piece you write, read a book.”

The art of striking Jazz drummer perfects his techniques at Central

BY ASHTON CERMAK

Jazz drummer perfects his techniques at Central

Drumline of the Seahawks, that his techniques were conditioned for the Seattle Blue Thunder, the marching band members individually. Green had to supplement his technician on his own. He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering renowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Not having the time to drill the marching band members individually, Green had to supplement his technique on his own. He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering renowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Dodge was impressed by Branden’s ability to paint a picture to his listeners. “It’s kind of nice to see inside of his generation,” he said. Katharine Whitcomb, coordinator of the writing specialization in the English department is also a fan of Braden. “I love the imagery and the language he uses,” Whitcomb said.

One piece of advice Braden said he would give to evolving writers is, “for every piece you write, read a book.”

Do you consider Allen Ginsberg a poet, author and Central alumni Al-

light flows while at the same time sentences stand-alone. I'd like to get my MFA eventually and am still deciding, not even sure I'd go for it if I did write, but I'm going to give it another shot at some point. All these guys played really musically," he said. "My old man got me this VHS tape "The Best Classic Drum Solos Volume 1" and I watched it religiously. When I fell asleep, when I woke up, when I was doing homework." From there, he began to gear his tastes more toward rock after discovering drummers Neil Peart and Vinny Paul from the bands RUSH and Pantera, respectively. His favorite drummer at the moment is Thomas Pridgen, former drummer for The Mars Volta. "He's got a crazy personality and he's got a lot of fire when he plays, and phenomenal power" Green said. "This guy won the Guitar Center Drum-Off when he was eight." He even took a class with the man.

Allen was excited to come back and speak to current Central students. "Growing here back is like coming home," Braden said. He even took a class with current English professor, Steve Olson. The course was filled with excited and attentive poetry fans, ready to take in what Braden had to say. "Junior English major Rindi Kirby-Dodge was impressed by Branden’s ability to paint a picture to his listeners. “It’s kind of nice to see inside of his generation,” he said. Katharine Whitcomb, coordinator of the writing specialization in the English department is also a fan of Braden. “I love the imagery and the language he uses,” Whitcomb said. One piece of advice Braden said he would give to evolving writers is, “for every piece you write, read a book.”

Central alumni shares poetry

BY MONIQUE PARKER

Poet, author and Central alumni Al-

deified karate, its full contact, very brutal." And after discovering karate, he began to gear his tastes more toward rock after discovering drummers Neil Peart and Vinny Paul from the bands RUSH and Pantera, respectively. His favorite drummer at the moment is Thomas Pridgen, former drummer for The Mars Volta. "He's got a crazy personality and he's got a lot of fire when he plays, and phenomenal power" Green said. "This guy won the Guitar Center Drum-Off when he was eight." He even took a class with the man.

Allen was excited to come back and speak to current Central students. "Growing here back is like coming home," Braden said. He even took a class with current English professor, Steve Olson. The course was filled with excited and attentive poetry fans, ready to take in what Braden had to say. "Junior English major Rindi Kirby-Dodge was impressed by Branden’s ability to paint a picture to his listeners. “It’s kind of nice to see inside of his generation,” he said. Katharine Whitcomb, coordinator of the writing specialization in the English department is also a fan of Braden. “I love the imagery and the language he uses,” Whitcomb said. One piece of advice Braden said he would give to evolving writers is, “for every piece you write, read a book.”

The art of striking Jazz drummer perfects his techniques at Central

BY ASHTON CERMAK

Jazz drummer perfects his techniques at Central

Having the time to drill the marching band members individually, Green had to supplement his technique on his own. He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering renowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Dodge was impressed by Branden’s ability to paint a picture to his listeners. “It’s kind of nice to see inside of his generation,” he said. Katharine Whitcomb, coordinator of the writing specialization in the English department is also a fan of Braden. “I love the imagery and the language he uses,” Whitcomb said. One piece of advice Braden said he would give to evolving writers is, “for every piece you write, read a book.”

Do you consider Allen Ginsberg a poet, author and Central alumni Al-

Central alumni shares poetry

BY MONIQUE PARKER

Poet, author and Central alumni Al-

American Sentences by Aaron VanScyoc

State of the Union: ties denote political affiliation. ASHTON CERMAK/OBSERVER

Drumline of the Seahawks, that his techniques were conditioned for the Seattle Blue Thunder, the marching band members individually. Green had to supplement his technician on his own. He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering renowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Not having the time to drill the marching band members individually, Green had to supplement his technique on his own. He challenged us from the inside out, that’s the kind of guy he was, me and the other drummers had to challenge ourselves to do better. After discovering renowned marching band artists like Casey Brohard and Jeff Queen, he took his skills back to the other marching drummers and, they did the same for him, trading knowledge.

Drumline of the Seahawks, that his techniques were conditioned for the Seattle Blue Thunder, the marching band members individually. Green had to supplement his technician on his own.
The MOSAIK Skateboard shop sits on East Fourth Avenue, between N. Pearl and Pine Street in downtown Ellensburg. Its colorful glass storefront is covered with skateboard stickers. It's the skateboard hangout and a place to shoot the breeze about whatever's happening. Inside are racks of clothing, shelves filled with skater shoes and skateboard accessories. Jason Clifton manages the store as a crowd of skateboarders sit in the front of the shop talking about skateboarding. Everyone calls Clifton "J." Colorful skateboards line the brick wall facing the cash register. Customers ask J questions about the board they're about to purchase. He stands tall, smiling, his tattoos showing on either side of his arms.

"It's been a long road for J from where he started as a kid to where he is now. I first met J when I was eight from a neighbor kid," J said. "It was a Vision Streetwear, huge nine inch fahlsboard, super huge red rat-tone wheels, gullwing trucks."

He remembers getting his first Thrasher magazine while riding the school bus. J would later get his first pair of Vision pants and his first Vision Streetwear Chuck Taylor knockoffs, the camouflage fabric, insteading from being a part of information and he relishes the courage dialogue between different minds and Pine Street in downtown Ellensburg. The MOSAIK Skateboard shop sits on East Fourth Avenue between N. Pearl and Pine streets. Its colorful glass storefront is covered with skateboard stickers.

"I started skateboarding since then and haven't put it down since," J said. Back then, skateboarding wasn't the huge business that it is today. "You didn't get anything when you were an amateur," J said. You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Even though the sport has grown and evolved, J stays true to his roots.

"Skateboarding has defined my entire existence, from day one, my entire existence," J said. "Everything I think, do, act, dress, totally revolves around skateboarding and hip-hop music. Being a writer, being an emcee, being creative, who I am, if anyone asks, I'm a skateboarder."

The main skateboarding industry is based out of California but Washington has its own core business. It helps that locals stay and nurture the sport they love, whether it's holding contests, building skate parks or supporting local businesses. Those locals earn a ton of respect from their peers as a result.

"I'm proud of being a local and I get props from this area," J said. "I've seen it come up and come down, I've seen it eb and flow and it's really awesome to be a part of something and be an older influence on it."

"You're going to start seeing skateboarders more as athletes like Kobe Bryant and LeBron James," J said. "I'm proud of being a local and I get props from this area," J said. "I've seen it come up and come down, I've seen it eb and flow and it's really awesome to be a part of something and be an older influence on it."

"I get to skateboard whenever I want," J said. "It was a Vision Streetwear, huge nine inch fahlsboard, super huge red rat-tone wheels, gullwing trucks."

"You didn't get anything when you were an amateur," J said. "You were pretty much lucky to get free shoes and free boards and that's it."

"I get to skateboard whenever I want," J said. "I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Back then, skateboarding wasn't the huge business that it is today. "You didn't get anything when you were an amateur," J said. You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Even though the sport has grown and evolved, J stays true to his roots.

"Skateboarding has defined my entire existence, from day one, my entire existence," J said. "Everything I think, do, act, dress, totally revolves around skateboarding and hip-hop music. Being a writer, being an emcee, being creative, who I am, if anyone asks, I'm a skateboarder."

The main skateboarding industry is based out of California but Washington has its own core business. It helps that locals stay and nurture the sport they love, whether it's holding contests, building skate parks or supporting local businesses. Those locals earn a ton of respect from their peers as a result.

"I'm proud of being a local and I get props from this area," J said. "I've seen it come up and come down, I've seen it eb and flow and it's really awesome to be a part of something and be an older influence on it."

"You're going to start seeing skateboarders more as athletes like Kobe Bryant and LeBron James," J said. "I get to skateboard whenever I want," J said. "It was a Vision Streetwear, huge nine inch fahlsboard, super huge red rat-tone wheels, gullwing trucks."

"You didn't get anything when you were an amateur," J said. "You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Back then, skateboarding wasn't the huge business that it is today. "You didn't get anything when you were an amateur," J said. You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Even though the sport has grown and evolved, J stays true to his roots.

"Skateboarding has defined my entire existence, from day one, my entire existence," J said. "Everything I think, do, act, dress, totally revolves around skateboarding and hip-hop music. Being a writer, being an emcee, being creative, who I am, if anyone asks, I'm a skateboarder."

The main skateboarding industry is based out of California but Washington has its own core business. It helps that locals stay and nurture the sport they love, whether it's holding contests, building skate parks or supporting local businesses. Those locals earn a ton of respect from their peers as a result.

"I'm proud of being a local and I get props from this area," J said. "I've seen it come up and come down, I've seen it eb and flow and it's really awesome to be a part of something and be an older influence on it."

"You're going to start seeing skateboarders more as athletes like Kobe Bryant and LeBron James," J said. "I get to skateboard whenever I want," J said. "It was a Vision Streetwear, huge nine inch fahlsboard, super huge red rat-tone wheels, gullwing trucks."

"You didn't get anything when you were an amateur," J said. "You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Back then, skateboarding wasn't the huge business that it is today. "You didn't get anything when you were an amateur," J said. You were pretty much lucky to get free shoes and free boards and that's it."

"I got my first skateboard in 1988 when I was eight from a neighbor kid," J said. "I started skateboarding since then and haven't put it down since," J said. Even though the sport has grown and evolved, J stays true to his roots.

"Skateboarding has defined my entire existence, from day one, my entire existence," J said. "Everything I think, do, act, dress, totally revolves around skateboarding and hip-hop music. Being a writer, being an emcee, being creative, who I am, if anyone asks, I'm a skateboarder."

The main skateboarding industry is based out of California but Washington has its own core business. It helps that locals stay and nurture the sport they love, whether it's holding contests, building skate parks or supporting local businesses. Those locals earn a ton of respect from their peers as a result.
When students went on the Deschutes River white-water rafting trip, they had no idea how much excitement would be in store.

Outdoor Pursuits and Rentals (OPR) put on the Deschutes trip a week after offering kayaking lessons for those interested in the opportunity. The Deschutes River is located in Central Oregon. The group of 15 students, six of which were OPR staff, departed from Central on Thursday afternoon and got back to campus Sunday evening with stories to tell.

“There was one class-four rapid that we did called White Horse,” said Raft Guide Whitney Walker. “And that was our biggest rapid that we did. The first day started out with all the flat water and then toward the last day it got to be more rapids. So it progressed nicely. That was nice for the beginners.”

The class system of white-water is determined on a scale of one to six, with six typically being hazardous. Out of the six students on the trip, half were beginners.

The trip from Ellensburg was about four and a half hours. The total kayaking distance for the three-day trip was approximately 52 miles, which took the crew from Warm Springs, Ore. to Maupin, Ore. The group camped on the beach each night, making the atmosphere extremely pleasant.

The weather for the trip was ideal. The only speed bump involving Mother Nature came on Friday night.

“It only rained on us Friday night,” Walker said. “A few of us were sleeping in the hammock so we had to get back in the tents because it was pouring down rain. For the most part we were just in tank tops and shorts. It was perfect. We got really lucky.”

In addition to the great weather, the food on the trip was just as enjoyable. Items on the menu consisted of spaghetti, fajitas, wraps and the campfire favorite, s’mores.

Using pots and pans, the students had jam sessions around the campfire. The experience was unique, being as the water was particularly high throughout the weekend, some of the highest waters some staff had seen.

The trip provided great experiences for everybody and the OPR staff is hoping that the trip will not be a one-time event.

“Hopefully for years to come,” said White-water Kayaking Coordinator Tom Potter. “It couldn’t have gone better. We had great weather, great people and the crew was all awesome. It’s a super easy trip to get going again.”

For those who missed out on the Deschutes River trip, or who had the opportunity to enjoy the experience immensely, OPR is not done with white-water rafting for the year.

OPR will host a Wenatchee River white water trip on June 5. The day-long trip will present a great opportunity to take a break from the stress of finals week.

“These trips are amazingly priced,” Potter said. “With the warm weather, why not spend the day on one of the most popular white water rivers in the country?”

The Wenatchee is a class-three river. The current flow of the water in the Wenatchee River is ideal for white-water rafting.

During the school year, senior business-marketing management major Chris Lubenow does marketing and promotes events for OPR. In the summer, he is a raft guide and manager for Blue Sky Outfitters and happens to raft the Wenatchee River about five days a week.

“The Wenatchee is a great river for rafting,” Lubenow said. “They’re the biggest waves in the state. It’s a great river to start out on but it’s still a great river for people who want the thrill. It’s a gorgeous part of the state.”

The Wenatchee trip is very different from the Deschutes trip, being that it does not have the overnight stay aspect. However, the Wenatchee River trip is cheaper and the location is closer to Ellensburg, located near Leavenworth.

The Wenatchee trip costs $50 for students and $75 for non-students. Participants must bring a water bottle, a change of clothes and wear clothing that can get wet. OPR will provide participants with lunch.

“I encourage everyone to go on it,” Potter said. “It’s a killer deal. The flow on the Wenatchee is great right now. Huge water and warm weather.”

With a mix of beautiful scenery and great waves, the Wenatchee River trip will most likely be in high demand.

“People should sign up and bring your friends,” Lubenow said. “Sign up soon because spots are going to go pretty quick.”
Memories made, hearts broken in intramurals

BY RANDY RAJKOVICH
Staff Reporter

Spring quarter is coming to a close and the 2010-2011 intramural sports are starting to wrap up the season. Playoffs are determining who will battle it out for the prized procession of the coveted T-shirt that reads, “IT’S ALL ABOUT THE SHIRT.”

Last Sunday intramural softball played to see who would continue to the championship round the week. The Stickbugs won their first intramural softball game of the day in an extra inning battle to continue their season. The Stickbugs' second playoff game Sunday would also go into extra innings. Despite good defensive plays by the team, the Stickbugs were not able to contain the bats of the Cunning Stunts, who won the game on an extra inning single that scored junior broadcast journalism major Scott Herman.

The Cunning Stunts moved on for a chance to win the shirt. Sometimes intramural sports are not always about winning the championship game, but the memories that last a lifetime.

"Yesterday we had a couple of people who didn’t have a hit in the game so they were wearing dresses out there today, so it was fun. It’s times like those that we will remember more than the games." - SCOTT HERMAN Junior journalism major

Intramural sports have many opportunities for people to enjoy, so if you are on the fence about joining a team, just ask one of the thousands of students who enjoyed playing on an intramural sports team this year.

[Students thinking of joining intramural sports] “it’s a good experience to get out there to exercise and to hang out with friends,” said senior business administration of sports marketing major Austin Burton from the Double Rainbow flag football team.

For students who will be taking classes on campus during the summer and have some extra time, there will be a summer intramural season. If you have any questions or are interested in registering for summer intramural sports you can contact a representative by e-mail at imsports@cwu.edu.

Intramural info

- To register for summer or fall intramural sports pick up a registration form in the SURC or visit http://www.cwu.edu/~rec/intramuralsports
- Intramural email: imsports@cwu.edu

Spring 2011 Intramural Champions

Team Name | Sport
--- | ---
Central FC | Coed Soccer
Pearl Street Pelicans | Rec Volleyball
Duck Hunt Abusement Park | Coed Softball
Just do it Snappin’ Necks | Laser Tag
Grass Kickers Thousand Leaves Lost Boys | Badminton Pickleball Rec Softball Coed Basketball Grass Kickers Thousand Leaves Dodgeball

SPORTS

Its not too late

Contact us to advertise your small business in the Summer/Orientation issue of the Observer.

509) 963-1226

SPURS
BAR & GRILL

On newsstands June 23rd.
The Central men’s lacrosse team is coming off of a difficult season and looking to bring the team back up to a winning caliber. The Wildcats finished the season 0-4 in their division and 0-11 overall. The poor finish is a result of inexperience. Central is led by seniors Jake Mehl and Todd Stone, but the remaining members of the team are all freshmen and sophomores.

“A lot of our players haven’t played at the college level, but what we lacked in experience this year, we made up for in team unity,” said Mehl, club president. “We have a young group, but their going to be good down the road.”

The lacrosse team has had its share of ups and downs over the past four years. Though this season may not have been a success, the fact that the club still exists is fortunate. In 2008, the club fired its coach and moved forward with only student leadership.

“The previous two years were hard, there wasn’t a lot of structure,” Mehl said. “This year our officers were more involved and responsibilities were delegated more efficiently.”

Like most club sports teams, lacrosse relies solely on its players to schedule matches and practices, raise money, order uniforms and hire referees for home games. Team captains are also in charge of try-outs and configuring lineups, as well as game plans.

Central’s lacrosse team has a bright future moving forward. The team is full of youth. According to Mehl, the team’s prospective success is dependent on each player’s commitment and improvement level.

One of the team’s strengths is its unity. Co-captains Mehl and Stone helped unify their team through various fund raising. Club sports don’t receive the same kind of funding that varsity athletics do. So, it is up to the teams themselves to ensure their existence.

“This year was a success,” Mehl said. “We raised enough money to sustain the club financially for another season.”

In order for the team to improve, the team must improve on the field. It is imperative that they have financial stability. Without money, there’s no team. Having assurance that the team’s future is secure, Mehl believes this young core of players can dramatically improve by the start of next year’s season. The team competes in the North Division of the Pacific Northwest Collegiate Lacrosse League. Teams in the North Division include Whitman, Western Washington, Pacific Lutheran and Gonzaga. The South Division is composed of Western Oregon, Portland, Willamette, Southern Oregon and the College of Idaho. This year the league was dominated by the South Division’s Western Oregon. If the Wildcats’ hope to improve on this season’s record they will need to pick up their offense and lock down their defense. Central ranked ninth out of the ten teams in their league in goals scored with 79. They also ranked ninth in goals against, giving up 152 this season.

The task of improving may seem daunting considering the team’s stats this year, but Mehl and Stone are confident in their young teammate’s abilities. Mehl and Stone won’t be returning to the lineup next season.

“It’s up to the younger guys to get this team on the right track next year and I think they can do that,” Mehl said. The team voted on new team captains Wednesday and will announce them soon. Preparation for the next season will be underway shortly after that.