MAKING AN IMPACT
Shaun Eastman’s mixed martial arts classes and self-defense classes pack a punch.
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Taking a seat for art
Art department selects Schlanger as chair

BY VICTORIA SELBY
Staff Reporter

The art department is proud to welcome the new chair, Greg Schlanger. For the past three years, the art department has had interim chair, Armstrong, who used to be the former dean of the College of Arts and Sciences.

The art department felt Armstrong was a great asset, and an award-winning artist and sculptor. Schlanger is originally from Idaho and is now coming home for him.

"[It] just smells like home," Schlanger said.

Accompanying Schlanger to Ellensburg are his wife and two kids. His wife is a photographer and his kids, 8 and 10, attend Valley View Elementary.

"I started a big project on sockeye salmon about 15 years ago," Schlanger said.

Schlanger doesn’t want to change things to the department just yet.

"What I’m really trying to do is listen. What’s the point of changing something when there are things that work?"

Right now he is looking at other departments and comparing them to the art department.

He is trying to get a feel for how they work and what works for them, and then seeing if he can apply those things to the art department to make it that much better.

"Having someone as the leader of our art department that has a vision for the future and how we can grow our program is exciting," said graphic design professor Paula Arth.

On top of being a renowned artist, Schlanger said he competes in barbeque competitions and is a card-carrying member of Kansas City Barbeque Society.

The process of being hired for a position like this is very extensive. Schlanger said he was a great asset, and that’s where it should go.

Although Schlanger did say the gym was a strange place for his painting to hang, he thought it was a good place for it because it was painted out of the love of the sport.

According to Ford, since the piece was moved to the Recreation Center, a common sentiment from students who see the painting is simply, "What’s with the legs?" Confusion seems to be a common reaction from students.

"It’s really weird that it’s here," said Dylan Walker, senior marketing. "It makes no sense to be here."

Another typical reaction from students is the painting lacks diversity.

"I think it needs some women," said Sara Guntherman, senior nutrition.

"I work out in there and I don’t see any women’s legs," Scully admitted that he understands the art department.

"Some Shaven" has the potential to confuse or even offend people who see it, but as he puts it, "that’s art."
S&A Committee objects to the new admin fee

The Services and Activities (S&A) Committee voted last school year to raise student's quarterly S&A fee by 11 percent to $231 in order to help pay for the newly created administrative fee. The fee is expected to generate $5.7 million dollars – the S&A Committee will pay approximately $790,000.

The S&A fee increase, however, will only provide for an estimated $500,000. To pay for the rest, the college is left with one source of revenue – the Faculty Senate.

The Board of Trustees (BOT) approved the fee increase at their June meeting. The administration, however, says the fee increase is over $100 different campus areas for use of approximately 20 overhead services.

The fee was created, restructured and approved by Central President James Gaudino, chief financial officer, George Clark and other members of the administration and BOT think it's time for students to start paying for a broad range of services they pay benefits them – from the president's house to the Faculty Senate.

"With state funding dropping so rapidly, the administration is finding one 'source of revenue' – the student," said James Rae, vice president for student life and facilities for the Associated Students of Central Washington University (ASCWU-BOD).

The fee is generated by a tax on all students, primarily tuition and state support.

"If you think about it, we've charged students 'zero' for these services for the last hundred years," Central's budget was cut $29.2 million when the state budget bill was passed in May. After another 14 percent tuition increase, Central is still $8.75 million short.

Schactler said the admin fee, if the estimates are correct, should cover $5.7 million of that shortfall.

"We have to acknowledge the speed of the state's concern," said Schactler. "We're never walking down a shallow declining hill side, we've jumped off a cliff!"

Schactler said the fee is new and controversial and painful. "I think people feel punished," she said. "For them it's a budget cut. Everyone needs these common services therefore everyone pays for them."

According to Linda Schactler, director of public affairs, the admin fee spreads the overhead tax for the university for all funds sources. "If you are in any business or any business organization in the United States, these are basic costs that any business has."

Schactler said the university had previously paid for the admin fee out of one funds source - the state fund source. The state funds are currently used for the cost of instruction, which is primarily tuition and student support. "It doesn't make any sense to take [the money] out of one fund source," Schactler said.

The admin fee could push difficult decisions to the college. "It doesn't make any sense to take [the money] out of one fund source," Schactler said. "For them it's a budget cut. Everyone needs these common services therefore everyone pays for them."

S&A pays the fee

The S&A fee is standard at every public higher education institution – the amount is mandatory and is a percentage of tuition.

According to S&A Committee Chair Megan Hammond, "Should we be paying this when our funds are meant especially for student services and programs?" Hammond asked. "This is the best way to go about it?"

Stayback believes that just because the expenses paid for by the administrative fee aren't "expressly" covered by the state law, that seems to be the administration's argument. "Maybe the problem is the legislature's fault, maybe the problem is the administration's fault, maybe there is more to the story than just an administrative fee."

Common practice?

RCW 288.15.045 specifies how S&A funds are to be spent: "For the express purpose of funding student services and programs; to protect the stability of programs that benefit students; and "that students have a strong voice in recommending budgets."

Both S&A Committee's argument and the ASCWU-BOD's argument are focused on the same administrative fee - the money is distributed to each campus entity's budget.

The Services and Activities (S&A) Committee was comprised of four voting members, seven Central students who are voting members, three faculty non-voting members, and one university administrator, who has a vote.

"It is common sense that services that benefit all, should be paid by all," said Stayback.

University of Washington Director of Budget Operations Amy Flot said that they exclude S&A money from similar administrative charges.

"It's the student's money, we let them use it without [paying a fee]," Flot said. "It's off limits."

It's the same case at Western Washington University. Other state universities were contacted by the Observer, but couldn't be reached for comment prior to printing.

The next step

"The students were not asked for their opinion, they were told, 'This is what is going to happen and how it's going to be."

ASCUW-BOD Legislative Liaison Mike Merz

"The students were not asked for their opinion, they were told, 'This is what is going to happen and how it's going to be."

Mike Merz

S&A Committee's argument focused on the "entitlement" of the funds. The ASCWU-BOD argues that the S&A money has traditionally been used to fund clubs, student government and other programs that student representatives approve.

"I think the ASCWU-BOD's argument is correct because they've never had to pay this before," said Stayback. "If you've always got ten something for free, and then one day you're told that it'll cost you, you're left with a pretty big why?"

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The next step

Over the summer the ASCWU-BOD asked the state auditor's office for legal opinions. They are looking at how other institutions use S&A money as examples.

Stayback believes that just because the expenses paid for by the administrative fee aren't "expressly" covered by the state law, that seems to be the administration's argument. "Maybe the problem is the legislature's fault, maybe the problem is the administration's fault, maybe there is more to the story than just an administrative fee."

"What does this mean to us? I don't know," said Stayback. "There are several issues to this question and we're working to figure out how to deal with this."

Depending on what the auditor's office finds, Stayback said that Central students and the ASCWU-BOD have three options: 1) do nothing, 2) sue the school to re-coup the admin fee or 3) pressure the legislature to change the law. Which option the ASCWU-BOD chooses will be up to the language of the auditor's response and who is in office at the time of response.

Stayback blames the ambivalence of the law for this controversy.

"This problem was created by the legislature," Stayback said. "It's not a situation [the administration] created, it's a situation they're trying to survive."

"If you think about it, we've charged students 'zero' for these services for the last hundred years."

James Gaudino, Central President

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STUDENT EMPLOYEE HOURS CUT AT 88.1 THE ‘BURG DUE TO NEW ADMIN FEE

BY KATHARINE LOTZE
EDITOR-IN-CHIEF

The ‘Burg had to cut student hours and their goods and services budget due to the new administration fee.

Student positions normally allotted 19 hours per week are being cut down to 15, and possibly 12 hours per week, according to Chris Hull, the ‘Burg’s program manager. Eight out of 12 student employees have had their hours cut.

“We built the place for them and now I feel like I have to crap on them,” Hull said.

The ‘Burg plans to absorb the loss by cutting down on their equipment upgrades and replacements before cutting any more student hours. Hull estimates a $15,000 cut from The ‘Burg’s goods and services budget.

Because it has two funding sources, S&A and Student Union money, The ‘Burg falls under two admin fee areas. This year, Hull said, they will pay a total of about $25,000 for the fee.

Senior public relations major Lauren Walp, the ‘Burg’s music director, used to work 19 hours per week at the station, but now with 15 hours per week, it’s a stretch to get all of her work finished.

“We’re cramming a whole lot of stuff into not that many hours. It slows things down a lot,” Walp said. “It slows down a lot.”

Junior communication major Christopher Pearce said the rush to complete work in less hours has taken a toll on the quality of his work.

“I’m forced to use a lot less creativity,” he said. “The end product is sub-par.”

Pearce said he would rather have tuition increase to keep all of the programs offered at Central.

“It scares me that we might lose this place,” he said.

Hull and the station staff heard rumors of the administration fee circulating last year, but didn’t find out the actual amount they are required to pay until Friday, Sept. 23.

“No one could really answer the question definitively,” Hull said. Hull said communication about the new fee was “not transparent” from the start. The lack of communication has been frustrating to Hull and others at the ‘Burg because they were left with no time or advice on how to prepare for the fee.

Lucky for the ‘Burg, the Student Activities Committee set aside approximately $800,000 last year of supplemental funds to help shoulder the burden of the new fee for departments like the ‘Burg.

“It’s a disservice to students,” Hull said. “This could have grave implications on Central’s ability to recruit students.”

This story will be updated online as more details become available. Visit cwuobserver.com to read the full version.
Where's our incentive?

As students, we are one of the most valuable resources to this university. Without us, well, more specifically, without our tuition dollars, CWU would not have been pumped into Central, there would be no Central.

We students don't have to and shouldn't back and watch as our tuition rises year after year. We can vote with our feet and take our money to other universities.

For those of you who choose to stay, we shouldn't sit back and watch tuition rise yet again while President Gaudino has promised half a million dollars to stay for five years.

According to Linda Schactler, the director of public affairs, the $500,000 will be taken from any faculty or staff salaries.

So who will foot the bill for Gaudino? The students will. We will.

We will be paying $500,000 to keep a president who already makes more than $300,000 a year, not to mention doesn’t have to pay rent because he lives in a university-owned home.

That $500,000 bill will fall on us. We will be required to pay more tuition and more fees. Oh yeah, and we also have to pay rent.

Why isn’t the Board of Trustees offering $500,000 to student programs? Or to the faculty and staff that teach and support student programs?

Gaudino is not the most valuable resource at Central, and he shouldn’t be paid as such. That title belongs to the students and the faculty.

Editorial board: Katharine Latzy, Wes Morris, Giancarlo Gonzalez, Nicole Scipri and Drii Domicik

Dear Editor,

In the October 13th issue of your newspaper concerning the bonus given to President Gaudino, I must take exception with how my words have been portrayed. By selectively taking one comment and ignoring another, you have seriously taken my words out of context.

My full statement was to the effect that I prefer to keep out of University politics because I don’t have the time, energy, or interest to do so.

I prefer to focus on my teaching, mentoring, and community service; which keeps me rather busy. It was in that context, and as I said what was quoted in the highlight.

And yes, I did not understand why the bonus was necessary but subsequently facing being asked around asking folks in the know that credit goes to all the faculty, staff, and administration here at Central Washington University.

I personally agree with many of the policies and initiatives enacted by President Gaudino. The way you extracted my quote form context makes it seem that I oppose President Gaudino and this simply does not reflect how I feel.

I stand by my original comment: that given the hard economic times we are all facing, particularly students, that the bonus doesn’t look good.

My comment was meant to address the public perception, not the legitimacy of the bonus.

As to my comment on “getting the handcuffs off,” you fully completely misrepresent that I was referring to the legal regulations and mandates that handcuff the University particularly in terms of purchase of computers and other supplies. My understanding is that state law is responsible for much of the onerous and costly regulations. For example, if I wish to purchase a laptop, state law prohibits the University from finding the cheapest vendor.

Thank you for the opportunity to correct the record.

--Prof. Nelson Polakos

Correction

In the Oct. 6 issue, “Option to Opt Out” by the editorial board, tuition was incorrectly amounted to $1,250. The actual amount paid by students each quarter is $2,350.

During the Fall Quarter session, the University from finding the cheapest vendor.

I feel that we know of what we speak.

There are those among us who made the choice to reduce our own salaries, taking cyclic brave and/or leave without pay to maximize resources for our students and programs.

We are not surprised if that $500,000 incentive ends up costing the institution much more in costs for recruiting and the local businesses we can no longer support.

To lead a student-centered institution in this economy requires visionary leadership and perhaps even a curb on one’s own economic priorities. And believe, we know of what we speak.

We are not hearing or seeing the true state of this university.

--Nodla Wyatt, CWU staff member 1977

About the Observer

The Observer welcomes brief letters of 300 words or less from readers on current issues. To be printed in the following week's issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Sunday.

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CWU Staff and Faculty
The line to see comedian D.L. Hughley wrapped around the second floor of the SURC Saturday while students, alumni, and parents anxiously waited for the doors to open, which was around 8 p.m.

Inside the SURC Ballroom were two incredibly large screens on either side of the stage, giving an already close-up environment a more intimate feel to over 300 people who bought tickets.

Opening for the famous comedian was past Central performer Kermit Apio, who joked about growing up with a name that means “frog,” followed by Steve Wilson, who applauded college kids and said that when he was in school he thought, “you mean to tell me I’m buying these F’s?”

Both openers warmed up the crowd and spirits were high when it was announced that the feature act for Central’s Homecoming was about to come on stage.

Hughley won the crowd over the moment he walked on stage. With a clear cup of red wine in hand the comedian opened his act and began reading the police blotter from The Daily Record. Hughley could hardly keep a straight face, reading aloud reports of illegal wood cutting, horses on the roadway, and the smell of marijuana coming from a building on East 11th Street.

The setting was filled with applause and bellowing laughter throughout his act, which ran for about an hour.

Following the police blotter, Hughley went back to his hilarious routine, and finished up by getting the audience involved.

“I had a great time man, and colleges can be iffy because you never know how they’re going to be, but this was a great time,” said Hughley. “I play a lot of colleges, but you can tell when you’re at a good environment.”

If your environment happened to be in the first or second row, then you were going to be picked on by the comedian. No one was safe as Hughley joked about some of the couples sitting together, someone’s eyebrows, and his favorite target of the night, a student from southern Sudan named Peter Malath, senior public relations and ITAM.

Hughley impersonated the Sudanese language by scrambling gibberish together and saying, “I probably just said something in your language, didn’t I?”

“It was very fun, I was involved a lot,” Malath said, who didn’t take it personally when Hughley targets you in the crowd. “It’s a joke, I’d like to be a comedian one day so I was just fine with it.”

Hughley could not have asked for a better set up when he found out a junior in the second row didn’t know what to major in, and happened to be sitting next to a Central academic advisor.

Following the show, Hughley stayed around for a meet and greet with the audience, and seemed to genuinely enjoy meeting those who waited in line for pictures and autographs.

Tickets for the night ranged from $20 for students to $37 for reserved seating and, according to Scott Drummond, director of campus Life, Hughley was paid $40,000 to come to Ellensburg. “The show went beautifully,” Drummond said. “Solid opening, solid middle, and then Hughley just clobbered it.”
‘Cats cut loose & bust a move

Students enjoy night of groovin’ and grindin’ at Homecoming

BY MATTHEW WILCOX
Staff Reporter

‘Cats were getting wild at last Friday’s Homecoming Dance held in the SURC Ballroom.

The dance began at 8 p.m., but students clearly “dressed to impress” could be seen showing up fashionably late throughout the night to join their friends on the dance floor.

“I thought it would just be lame,” said Andy Riley, freshman history. “But it’s pretty fun now.”

Many of those in attendance surpassed their Sunday best, yet there were stragglers wearing jeans, while t-shirts and ball caps were definitely not few nor far between.

Women donned gowns and men cleaned up in pin stripes, giving it the good old college try to ‘flaunt it if they got it.’

“The last time I got dressed up for a dance was high school,” said Rebecca Bisson, junior music education. “I knew that a lot of my friends were going, so that made me excited to go... It turned out to be amazingly fun and there are so many people in there.”

The dance was put on by the Resident Hall Association (RHA) with music provided by 88.1 the ‘Burg. All of the refreshments provided by Campus Dining. Plates of rice crispies appeared to be popular, and water was a necessity for some who had become parched getting down on the dance floor.

It was when Sir Mix-A-Lot’s “Baby Got Back” came over the speakers that cheers erupted loudly from the dance floor, while still more rushed away from the brownie and rice crispy table to join them and shake it.

Provided with the dance were pictures done free of charge in front of a colorful balloon backdrop.

“We hid behind the balloons, and then we did the splits in front of the balloons,” Bisson said. “It’s been an adventure of picture taking.”

Photos from the night are available via Facebook. They can be found by searching the “CWU Homecoming Dance” album.

Regardless of students’ year in school, over 300 tickets were sold, and on the dance floor age is just a number.

Amongst the over 300 students, there were traveling groups of 10-15 friends, as well as couples holding hands and posing for prom-esque photos.

There were also students like Joshua Black, freshman exercise science, who stated that he had just stopped by to see how it was, finding it to be an excellent source to meet people.

“I mean I’ve been in there grinding all day long,” said Black, who is also a member of the CWU football team. “A lot of beautiful girls in there.”

I’ve been in there grinding all day long.

-JOSHUA BLACK
Freshman exercise science
Central’s got talent
Students compete for the title of Mr. and Ms. Central

BY MADDY SHORTT
Staff Reporter

One of the largest reactions by the crowd attending this year’s Mr. and Ms. Central talent competition didn’t go to the two winners; it went to a hip-hop dancer named Nick Faucett.

Last Tuesday, 27 acts performed in the SURC ballroom for this year’s Mr. and Ms. Central, a talent show focusing on acts from different residence halls on campus.

Judges for the event included: Richard Deshields, associate dean of students and student living, Jason White, academic advisor, Kim Olsen, residence life office assistant and James Rae, board of directors vice presidents for student life and facilities, and they each cast their vote for their favorite acts.

With a crowd-pleasing piece on the drum set, the title of Mr. Central was awarded to Alex Silvi from Hitchcock Hall. Rachel Goodlet won the Ms. Central position with an acoustic guitar piece she wrote called “Watercolor Life.”

Though Silvi and Goodlet’s performances were enough to win over the judges, another student won over the crowd, receiving the loudest applause of the night.

Faucett, freshman vocal education, had the audience screaming and yelling with his jaw-dropping, hip-hop dance performance.

This wasn’t just an average dance. Faucett took the stage and folded down, hunched over into a ball as he awaited the music. Little did the audience know their ears were about to be filled with the chest-thumping, ear blasting beats of Dubstep. The words “my name is Optimus Prime” boomed out of the speakers as girls start to cheer wildly.

Faucett, wearing a grey Seattle Mariners hat, plaid flannel, faded black pants and a pair of dark, “Blues Brother’s-esque” glasses, began to jolt with the rhythm of the electronic sound.

His body shifted slightly; a flick of the wrist, a pop of a shoulder. He moved his feet to simulate a hovering effect across the stage.

A girl in the audience yelled to her friend, “Oh my god. I didn’t know Nick could do this!”

Faucett shifted his way to the front of the stage by moving in a way that made it look like his body was melting, similar to something in a psychedelic, drug-fueled painting from the 1960s.

Faucett’s performance lasted only a couple minutes before the music stopped and he humbly walked off stage; leaving the audience in shock, to question what the hell they just witnessed.

Later, Faucett leaned casually against a wall near the exit as he watched the other performances.

“I started dancing by watching videos on YouTube and trying to copy what they were doing,” Faucett said.

Faucett has been dancing for six years. He subtly added that the entire routine he just performed was all freestyle.

“It wasn’t choreographed,” Faucett said. “It’s all my own stuff … I did it off the top of my head.”

Although his performance wasn’t choreographed, Faucett described how hours of practice went into perfecting each specific move so that he could use any one he wanted during the show. Faucett says he doesn’t get to practice like he did before coming to college, but he plans to look for other opportunities on campus and in the community to showcase his dancing.

Performing isn’t new to Faucett. He was once “front and center in a choir” and he has performed at other talent shows as well.

Although Faucett said he was a little nervous before the show that night, it’s probably safe to say that it didn’t get in the way of his main goal; “to share [hip-hop] with the audience.”

Faucett’s dance moves included styles such as juking, which is a foot-work based style of dancing, and waving, which utilizes a hand and arm based style of dancing which involves a form of popping in small, intricate movements.

“I thought he was amazing,” said Kasidee Radlon, sophomore business.

Radlon went on to discuss how she thought Faucett’s act was one of the only dance-based acts that showcased true talent.

According to Joshua Tepps, residence hall coordinator, approximately 500 people attended Mr. and Ms. Central last year, and by the looks of the packed ballroom, this year didn’t appear any different.

Mr. and Ms. Central was Tepp’s first Residence Hall Association event.

He said his favorite part about this event is the pride that shows through from each hall and being able to see that people are excited about where they live.
Cuban artist inspires

Juan Alonso shares life lessons, stories & successes

BY ASHTON CERMAK
Senior Reporter

Going home for the first time in 45 years takes nerve, told visual artist Juan Alonso recently during an artist lecture last Friday in Rainier Hall.

As part of Hispanic Heritage month, Alonso presented as an artist lecture last Friday in Rainier Hall.

“I left Cuba one month before I turned 10,” said Alonso. “I remember the tears that were shed as a long goodbye was said at Rainier Hall last Friday. ‘My fears of going back had nothing to do with anything but my own emotions.’”

Alonso never attended a university or took an art course and never intended on becoming an artist. After coming to the U.S., he helped his uncle make wrought iron, something that has shaped his understanding of art.

“I always think about the way wrought iron behaves. It has a very natural flow,” Alonso said. “There are times that I will be drawing a line and I’ll think ‘no, that’s wrong, wrought iron doesn’t bend that way.’”

After playing guitar and singing in nightclubs, Alonso found that switching to visual art was a very natural progression.

Most of his artwork is inspired by wrought iron railings that were an architectural staple in his childhood home in Havana, Cuba. This railing at his childhood home—a structure now so run down that even Alonso himself thought it should be condemned—served as the inspiration for his latest piece called “Sentinels,” which is now a part of the main entrance to Chief Seattle High School in Seattle.

There was an audible murmur of understanding among the crowd as Alonso showed photos of his old home and “Sentinels.”

During his recent trip back to Cuba, he helped his uncle make wrought iron, something he calls “Levitations,” are inspired by his own rod iron photos of his old home and “Sentinels.”

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During his recent trip back to Cuba, he helped his uncle make wrought iron, something he calls “Levitations,” are inspired by his own rod iron photos of his old home and “Sentinels.”

If I ever feel that I know exactly what I am doing, it’s probably time to stop and do something else,” he said. “If you are so sure of what you are doing, I don’t see the excitement.”

He says his use of symmetry is symbolic of peoples’ search for perfection and balance, something he calls perceived symmetry.

“Nothing is exactly symmetrical,” Alonso said. “It looks symmetrical, but it’s not.”

Some of Alonso’s work will be on display at the Sarah Spurgeon Gallery as part of the “Passages” exhibit, a Latino art exhibit put together by Stella Moreno and Chris Schodler of the Center for Latino and Latin American studies, and Heather Horn, the gallery manager.

“We wanted to come up with an exhibition that was keeping with Hispanic Heritage month,” Horn said. “There are plenty of exhibits that focus on people from Mexico, but we wanted to do all of Latin culture.”

If I ever feel that I know exactly what I am doing, it’s probably time to stop and do something else.

Juan Alonso Visual artist

If I ever feel that I know exactly what I am doing, it’s probably time to stop and do something else.
One of our very own buildings on campus has been voted one of the most haunted places in the Washington by Haunted Houses.com. Kamola Hall is the second oldest building of Central Washington University, people may not notice anything at first, being that the building was renovated in 2003. Though if someone decides to stay they may run into Kamola’s friendly ghost, names Lola or at least experienced unexplainable happenings.

On Saturday, Oct. 15, Central’s oldest residence hall celebrated its 100th birthday. Kamola was built in stages between 1910 and 1920.

According to Vice Chairwoman Mavis G. Kindness of the general council of the Yakima Nation, Kamola was named in honor of the daughter of the Kittitas Indian Chief Owhi. Properly pronounced “Quo-mallah,” she was said to be the favorite daughter of Chief Owhi and wife of Chief Moses of the Sinkiusc (Columbia Plateau) Tribe and was killed and known in Washington.

“Kamola turning 100 is really exciting; present, former students and students who lived there in the past will be joining us for her birthday,” said Richard DeShields, senior director of university housing and new student programs. “It will be great to hear everybody’s stories and experiences.”

Kamola now is serving as one of the Living Learning Communities (LLC) residence halls for Science Talent Expansion Program (STEP), education, Douglas Honors College (DHC), and the newest LLC, Asian Pacific Islander American House.

Students who are not in a LLC can still live there, as long as they have a GPA of 3.0 or higher. In the past, Kamola housed nearly 20,000 students during World War I, World War II, Korean War, Vietnam War and was also an all women’s dormitory.

Two of Central alumni and Ellensburg residents Judith Kublmanne Casper and Rose Anderson Tozer lived in Kamola between 1957 and 1960.

“I came as a sophomore and Rose came with me as a freshman, we lived on the third and fourth floor west wing,” Casper said. “That’s when Kamola was an all-girls dormitory.”

Casper explained how she was an assistant house mother of Mrs. Mitchell in 1960.

“Back then all doors were locked at 10:15,” Casper said. “Everybody had to be in bed at the time and the windows had alarms on them that would go off if opened.”

During the celebration, other alumni reminisced about their time in Kamola. Margret Hofmann Chambers stayed in Kamola during 1959 to 1960 when she came to Central as a junior transfer student.

“Back then Kamola was old; it was all dark with oak wood,” Hofmann said. “It has sure changed a lot.”

1971 alumni Vince Navarre did not stay in Kamola himself due to it still being a women’s dormitory.

“I remember partying in one of the [Kamola] dorm rooms,” Navarre said. “I lived in Stephens Whitney but I would come here often. We had a lot of fun.”

As far as haunting goes, many residents of Kamola have apparently heard footsteps on the roof in the middle of the night, or knocking on the doors when no one is around. According to Stephen Candeleria, sophomore undecided, last year Kamola had a fire drill and while the resident advisors (RAs) were checking the halls they supposedly saw Lola the ghost wearing a white dress.

According to Washington State Ghost Society website, the story goes that Lola was a resident of Kamola who committed suicide in the 1930s. When her boyfriend was killed at war, she hung herself from the rafters on the fourth floor in her room.

However, many students don’t know about the ghost, many of them have not heard or seen Lola themselves, but that doesn’t stop them from believing that Kamola is haunted or at least share the mysterious tale.

“Kamola Hall is a place of community and outstanding heritage,” said Brandon Riddle, resident hall leader council co-president and freshman education. “It is definitely an honor to live in.”

Named after a woman who showed great character by always lending a hand, over the past 100 years, Kamola has touched many lives. It serves as a home away from home for past and present students and will continue to do so for many years to come.

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ART OF TEACHING DEFENSE AND MMA

The world of mixed martial arts (MMA) is something many enjoy, but few really understand. Local fighters offered an inside view of a sport often misunderstood sport. Shaun Eastman is a long time combat sports enthusiast, loving father and husband. The 33-year-old Ellensburg resident has been boxing and kickboxing for most of his adult life. The first thing Guru Eastman had to say about this violent sport was somewhat unexpected.

“MMA has forced me to grow as a person, I’ve only lost a fight a few times but from those times I have learned more about myself than ever before,” Guru Eastman said. “In the learning of a combat sport you really learn who you are, you get very in depth with yourself.”

Mr. Eastman’s goal is to create independent fighters. “Eastman offers structure in his classes, which many people lack in their lives. Some people never really know what it means to have a foundation, a solid place to grow up and learn. The most important thing to bring away from this is that it’s never too late to start.”

“I have been with different gyms before I met Mr. Eastman, and he has taught me so much, he’s like a mentor for me,” said 20-year-old Chad Long. "Before I came to this class I really didn’t have much respect for other people. I feel almost like he’s changed my life, my family and my friends family have all noticed it in me.”

The class provides students the opportunity to be their own motivators. It certainly helps when you have someone there to keep you in line, but Eastman’s goal is to create independent fighters and community members.

“The way Shaun teaches the class pushes you to be the best you can,” said 17-year-old Marshal Travis. “He asks sometimes if we are hot water or boiling water. There’s only a difference of one degree, but that is the difference between good enough, and the best.”

Eastman’s classes meet at The Gym on the corner of Fifth and Main Streets every Tuesday and Thursday at 7 p.m.

“Anyone interested in some practice? There’s a difference of one degree, but that is the difference between good enough,” said 17-year-old Marshal Travis. “He asks sometimes if we are hot water or boiling water. There’s only a difference of one degree, but that is the difference between good enough, and the best.”

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Volleyball splits on the road

BY EVAN THOMPSON
Senior Reporter

Meg Ryan jumped high in the air for a cut shot, only to see it be deflected and returned back to the Wildcats. Her teammate, Carly Marble, moved in on the ball in the net area, but the second time her shot was deflected and returned. Then again, but on the fourth attempt, Carly Marble bumped a perfect 67-yard touchdown pass into Humboldt State’s territory. Taylor fumbled the football on his way to the end zone.

“They all said the same stuff; to keep my head up,” Taylor said. “There is a lot on my checklist for next game: 100 percent ball security, finishing runs, and being a more mature runner.”

Humboldt quickly capitalized on the turnover as they marched down the field ending with a 67-yard touchdown run by senior Lynden Rowlle.

Late in the fourth quarter, Robertson left with a diskiated and fractured hip, leaving backup quarterback Jose Mohler to finish off the game. Mohler couldn’t lead the comeback.

Central went on to lose 30-20 despite solid defensive contributions. Central will hit the road for their next three games at Dixie State, West Texas A&M and Simon Fraser.

The Wildcats were hardly on top, as Humboldt responded with a three-yard touchdown run from quarterback Mike Proikalos with 2:24 left on the clock in the first quarter. After Central went up 14-7, the Lumberjacks scored twice, ending the first half with a 47-yard field goal. Humboldt went into halftime up 16-14.

“That was huge in this scenario. But in the case of the Wildcats, they were tied 14-14 in the fifth and had to win by two points. Sydney Ireland, the starting setter, had a career-high 12 receptions with 130 receiving yards but it was not enough, as the Wildcats fell to the Lumberjacks 30-20. It felt pretty good,” Helwege said. “It’s those little things we still need to work on, and have faith that when we get scored on to not get down on ourselves. We have just got to execute, that’s the big word of the day.”

Central allowed 512 yards of offense ending with a 67-yard touchdown run by the open guys.”

Central was the first to appear on the scoreboard in the middle of the first quarter. Junior quarterback Ryan Robertson allied with junior Anthony Spain for a quick six-yard touchdown.

“They zone coverage were all coming over to me and Helwege side,” Spain said. “Every time I would go deep I would have 3 guys on me, it was really frustrating. But it is what it is, we just got to find the open guys.”

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By Danny Schmidt
Assistant Sports Editor

As we were getting ready to run on the sound of the starting horn, Jeremy Donnur
looked around and noticed the seri-
ous expression of those surrounding him. Fin-
ishing first was a goal to Donnur, but the race
meant much more to him.

Donnur was one of the more than 100 people running the 5k this year. The
race was held on Oct. 13, with the finish line in the stroller Little was pushing the
first time as well that evening. His
grandpa and grandma are somewhere on
like to run with him, it’s a fun event. His
stepmom who all had breast cancer. And it’s

The Civic Engagement Center ap-
proached me and said they were looking for breast can-
cer awareness events and I said ‘perfect,’” Scott said.
“Lyndal was going to...
Men’s soccer blows out Walla Walla

BY CONNOR VANDERWEYST
Staff Reporter

Central’s men’s soccer club blew out Walla Walla University 5-0 at the CWU Soccer Field. The Wildcats averaged a 7-2 loss earlier in the season to Walla Walla and improved their record to 3-1.

Central jumped on Walla Walla goalkeeper Jonathan McClane early with two goals in the first half from forward Takaa-Mori.

Midfielder Yuskue Ikata added another goal early in the second half to push the lead to three goals and the rout was official.

“It was good for morale, as well as a revenge kind of thing,” said defender and club president Ryan Edwards.

The Wildcats found the back of the net two more times making it 5-0.

Walla Walla looked overwhelmed from the get-go. Their players and coach pleaded to the referees for missed calls.

The frustration boiled over when a Walla Walla player received a yellow card for badgering at the referee even though a foul had been called on the Wildcats.

Walla Walla was only on the attack sparingly throughout the match.

When they were able to break through, Central’s stout defense stiffened and turned every shot away.

“It was important for me [to get the shutout] as a confidence thing cause last time we played these guys they put five on us,” Farrand said.

One disadvantage of being a club sport is that the team doesn’t have a coach.

“It’s a group effort. We just communicate a lot to the players about what we would like to play, how we would like to play, and just kind of get a consensus of a uniform style and what not,” Edwards said.

Central hopes the win will help in their tournament this weekend.

“We just need to keep training hard and make sure everybody’s out to practice,” said forward Jeff Ball. “And staying committed and focused on our goal right now.”

Women’s soccer splits weekend set

BY CONNOR VANDERWEYST
Staff Reporter

The Central women’s soccer team triumphed over rival Western Washington University 2-1 Thursday on the CWU Soccer Field. The Wildcats had a chance to win the game in the closing seconds of double overtime as senior forward Amy Pate took one final shot that missed right of the goal.

“It’s very disappointing [to not win] because we, you know, we’re in a position where we’re controlling our destiny a little bit,” Farrand said. “Ultimately it’s who can score a goal.”

Central looks to rebound next weekend on the road against Western Oregon on Thursday, Oct. 20 and then at home against Saint Martin’s for Senior Day, Oct. 23.

You know we scored two backdoor goals on them which is part of that, when we did our scouting and stuff we said we could get behind them on the edges and get around. The game winner was certainly a spectacular goal,” coach Michael Farrand said.

However, Farrand knows there is still room for improvement if Central hopes to make a playoff run.

“Defensively, I thought we were a little shaky still, so we certainly gave them opportunities to put themselves back in the game and we definitely lived on the edge,” Farrand said.

Saturday’s match was a letdown for the Wildcats as they played to a draw against Simon Fraser. Central dominated play throughout the entire game, but could never hit the back of the net. Central finished with an astounding 34 shots on goal and 13 corner kicks, while Simon Fraser could only get four shots on goal and one corner kick.

“We didn’t finish our opportunities at all and I don’t really know why we didn’t win. Pretty much we didn’t finish. We didn’t put it all out there,” McCole said.

As the game dragged into overtime, Central’s senior defender Hillary Franks drew a controversial red card defending against a Simon Fraser player, which put the Wildcats a player down for the rest of overtime and all of double overtime.

With the red card, Franks will have to sit out Central’s next match against Western Oregon this Thursday.

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2011 AMBER BENOT/ OBSERVER

SPORTS

Week 7 fantasy sleepers

BY DANNY SCHMIDT
Assistant Sports Editor

If you had Jim Schwartz on defense in week six, you probably were in good shape. I wouldn’t expect him to produce like that for a while, so bench him now or use him as trade bait. Now is the time.

There were plenty of upsets in week six, leading to some new pickups. And yes, you’re probably thinking of Chad Johnson as a sleeper this week.

QUARTERBACK Tim Tebow

DEN: Kyle Orton has officially been demoted, to the delight of Bronco fans everywhere. Tebow is extremely fortunate that his first start comes against the Dolphins. Tebow should be able to play against San Diego two weeks ago, and is poised to showcase his unorthodox talents against Miami. The Redskins travel to Carolina, who will have a tough time containing the skins on defense.

If you are in a real tight jam going into Saturday and need a running back, look for DeMarco Murray from the Cowboys. Dallas hosts the winless Rams this week and I’m sure that Murray will be seeing the ball plenty.

WIDE RECEIVER Jimmy Graham

New Orleans Saints: Speaking of sleeper tight ends, the Saints have the Colts this weekend and will look to get the taste of defeat Tampa left them, out of their month.

The Saints had a great game in the loss to the Bucs, picking up 124 yards. He may not be available, but if he’s, grab him.

Dez Brees is on pace to break Dan Marino’s passing record this season; any Saints receivers can be valuable.

TIGHT END: Evan Moore (CLE): As much as I hate to say it, the Browns host the Seahawks, and while it’s anyone’s guess who will win the game, Moore may be a factor in the game. The Seahawks’ run defense can’t handle the quarterback controversy in the nation’s capital, expect Torain to get 20 or more touches.

Other options are Seattle and Cleveland.

DEFENSE: San Diego: The Chargers defense is a bit underrated, with the. Chargers defense a is a bit underrated, and we all know how explosive the Jets offense can be.

Other options are Seattle and Cleveland.

Seal Beach and Cleveland face off, but should be a low scoring, ugly affair, and both defenses could come up with points this week.

The Chargers travel to the Meadowlands to face the Jets. The Chargers defense is a bit underrated, and we all know how explosive the Jets offense can be.

Other options are Seattle and Cleveland.

Seattle and Cleveland face off, but should be a low scoring, ugly affair, and both defenses could come up with points this week.
OUTDOOR PHOTO CONTEST WINNER
FRANK GEIGER

This week’s outdoor photo contest winner is Frank Geiger, junior biology. Geiger is pictured with his labrador retriever, Daisy, and two quail that he shot in Ellensburg last week. Geiger is an avid water fowler but also enjoys hunting upland birds before the duck and goose seasons open up. “It’s good to go out and chase quail and doves around before duck starts...they’re quick and it gets your shot dialed in,” Geiger said.

The Observer is hosting a weekly photo contest! We want to share your outdoor experiences and photos with the community. We’re looking for Animals or fish that you have harvested, Any outdoor adventures, Wildlife or anything outdoors. Send all photo and story submissions to Tim Park at parkti@cwu.edu or to the Observer Sports Desk at cwuobserversports@gmail.com.

OUTDOOR PHOTO CONTEST WINNER
FRANK GEIGER

WILD LIFE OR ANYTHING OUTDOORS

Texas in six... maybe seven

BY DANNY SCHMIDT
Assistant Sports Editor

After going 100 percent with my league championship predictions (division series and regular season predictions aren’t important), let’s see if I can keep up the good work.

I believe the Texas bats will be too overwhelming. If Nelson Cruz keeps up his power surge, and he very well could, it will be a long series for Cardinals pitching. When Pujols does well, the Cardinals offense does well. Texas doesn’t need one big bat. They have guys like Michael Young, Ian Kinsler and Mike Napoli, who don’t need, let’s say Josh Hamilton, to do well in order for them to produce.

Chris Carpenter of St. Louis is the only real dominant pitcher in either club-house, but it won’t be enough. My final prediction is that Ian Kinsler will win World Series MVP.

Both teams are dead even. Runs per game in the regular season, batting average and team ERA are mirror images.

In the LCS, the Cards had three players with an on-base /slugging percentage over 1.000 (David Freese-1.691, Albert Pujols-1.669, and Matt Holiday-1.152), while Texas had two (Nelson Cruz-1.713 and David Murphy-1.147).

So what separates the pennant winners? The Cardinals have got momentum and they have home field. Ten and a half games back in August? No prob. And thank you All-Stars, you came through again. More importantly, they have Tony LaRussa. Nothing against Ron Washington, but the Cardinals offense does well. Texas doesn’t need one big bat. They have guys like Michael Young, Ian Kinsler and Mike Napoli, who don’t need, let’s say Josh Hamilton, to do well in order for them to produce.

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Fall 2011

Edward James Olmos

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Edward James Olmos

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