The Observer

Central Washington University

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Recommended Citation
Central Washington University, "The Observer" (2011). CWU Student Newspaper. 2444.
https://digitalcommons.cwu.edu/cwu_student_newspaper/2444

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SKY HIGH  Lindsay Robinson, junior exercise science, is lifted up by teammates to help her catch an in bound ball during Saturday’s women’s rugby match on the Nicholson rugby pitch.
Correction:

In the Nov. 3 issue, in a story entitled “Job & Internship fair invades Central campus” multiple quotes were improperly attributed.

The quote “I received e-mails saying ‘why do you stop so early, I work during those hours etc.’” was attributed to Forthun when it should have been attributed to Johnson.

The line “Forthun agreed that the fair should have longer hours,” should have referred to Johnson instead of Forthun.

The quote “I would have done [the fair] at separate times because if someone’s going in there for internships, they don’t want to see a bunch of grad programs and vice-versa,” was attributed to Johnson when it should have been attributed to Snow.
October was Domestic Violence Awareness Month and Central took it seriously. October is shared between breast cancer awareness and domestic violence awareness. Even though breast cancer awareness often gets more attention than domestic violence awareness, the Center for Student Empowerment (CSE) did not let that stop them from making sure students, staff and faculty were made aware.

In the spring of 2009, the Wellness Center conducted a survey on partner violence. They found that 18 percent of women and 22 percent of men, all Central Washington University students, had been victims of domestic violence. This includes having things thrown at them, being pushed or grabbed, slapped, kicked and more.

Since January of this year, there have been 18 domestic violence arrests on campus and two off campus. In Ellensburg there were 68 domestic violence arrests in 2010. That is a significant drop from 2009 when they had 135 domestic violence arrests. Although that number has dropped, that doesn't mean that domestic violence isn't happening. Violence is something that happens on every campus across America. When many people think of domestic violence, they think of the physical violence occurring between a boyfriend and girlfriend, however that is not always the case. Domestic violence is any sort of abuse, whether it be physical or psychological, directed toward your spouse or partner. According to the CSE Assistant Director Mal Scott, domestic violence can range from physical violence to emotional and verbal violence as well. He said some people get domestic violence and sexual assault mixed up. Domestic violence is "anything that has to do with violence in a domestic environment," Stewman said.

The CSE, used many different platforms to raise awareness. Each day on their Facebook page they posted a status update followed by a story or facts to what they were doing that day for domestic violence awareness.

The CSE and the Wellness Center together and focuses on resolving domestic violence situations. The center also set aside one day for everyone to be involved in a hygiene drive. Having various outlets showing awareness "allow them to have engagement in the topic," said senior director at CSE, Katrina Whitney. "It is a passive venue." Whitney also said this topic can be challenging for people to talk about, so having an array of activities attracts more people and makes them more aware.

Although Domestic Violence Awareness Month only lasts 31 days, the Wellness Center wanted a program that allows students to be involved all year round. That is why the Green Dot program was started.

"My biggest concern is there's no safe-zone," said Karina Whitney. "We don't have an organization of women who have been personally affected by domestic violence." Whitney also said this topic can be challenging for people to talk about, so having an array of activities attracts more people and makes them more aware.

Concern from the faculty was that even if Central's budget continues to drop and we continue to have financial problems, Gaudino would still get the incentive. Also if the economy improves greatly he may get the retention sooner. Another issue was that the faculty did not know where the money for the retention incentive was coming from. "It now looks like we have a lot of money at Central when we don't," said Karina Whitney. The Provost and Vice President of Academic Affairs Marilyn Levine, however, supported Gaudino's retention incentive by explaining the $500,000 is not coming off the backs of students and faculty members. The bonus is coming five years from now. When the CSE was picking which silhouettes to bring to Central they had to sort through more than $250 of them.

"I thought that they really make you think about domestic violence," said Xander Jones, sophomore biology. "I really enjoy every way to class each day," said Karina Martin, freshman psychology.

Gaudino fought against the $5 million cut the legislature wanted to impose that would have put Central in debt. He prevented the three percent salary cuts that was ordered by Gov. Chris Gregoire, and to make up for the difference established six percent cut for pensions. Therefore a $500 million cut versus $500 thousand payment is better in Levine's regards.

"Jim does deserve this in my opinion," Levine said. "I have seen what he has done with reorganization, system of budgeting, strategic planning, and never saw such a positive student success in internationalization and other areas. To me, that is real leadership."

Other issues raised during the meeting included Gaudino discussing Gregoire's proposal of a $2 million budget cut. At this time, Central does not know where the cut will take place, but according to Gaudino, if Central gets the predicted amount it will not have an effect. Gaudino also addressed the threat to the Early Childhood Learning Center (ECLC) being cut is false. Central is looking to expand the center due to a very long waiting list of children, Gaudino said. Levine also discussed several issues including increasing the amount of international and having international partnerships with mutual benefits.

"This is not about money," Levine said. "The primary objective is we want to give students quality education, enhanced diversity on campus and build toward a division of world citizenship."
Delegation of authority consolidates

BY ZACH SMITH
Staff Reporter

Last month the Central Washington University Board of Trustees (BOT) approved a change in the delegation of authority. The purpose of this change was to streamline the hiring, firing and disciplining process of faculty and exempt employees by the president.

“This will make them consistent with every other board in the state,” said Linda Schactler, head of public affairs.

Under the previous model, all faculty who were hired would be placed on a list and at the next BOT meeting the board would have to approve the hiring. The revision to the delegation of authority eliminates the list that goes to the BOT.

“We got out of the formalization of taking a list of faculty and exempt employees to the BOT,” said Chief of Staff and BOT Secretary, Sherer Holter. “We didn’t change anything except for the list to the BOT.”

The party that will see the most direct change with the change to the delegation of authority is the hiring party, or the “appointing authority.” The appointing authority is the person responsible for hiring faculty in a given department. For example, the Director of Athletics is the appointing authority for the Athletics Department. The revised delegation of authority gives these appointing authorities sole responsibility for hiring and firing in their respective departments.

“There is no need to take this list to the BOT after the fact,” Holter said.

“If anything, it solidifies the authority they already had.”

According to Holter, the change by the BOT was simply a matter of cleaning up the hiring and firing process.

“The change was made to make sure that our practices and processes are current with what we are doing, and not adding steps when we don’t need to,” Holter said. “The BOT is here to set parameters at a much higher level, not to manage the day-to-day.”

Holter said that the change was part of an overall review of the BOT’s policy and procedures, and reflects the changes currently going on at Central.

Encourage, develop, facilitate

New institute promotes entrepreneurship

BY NICOLE WILLIAMSON
Assistant News Editor

The College of Business just opened the Institute for Innovation and Entrepreneurship (I4IE), the fourth institute and center to be opened by the college. The institute will work with students, faculty and community members to promote entrepreneurship.

Roy Savoian, currently the Dean of Business who will be retiring at the end of the 2011-2012 school year will return to faculty to serve as the executive director.

The purpose of I4IE is to “encourage, develop and facilitate,” entrepreneur ideas and activities, according to Savoian, and will offer workshops, speaker series and other activities.

“It’s trying to find all of the resources and bring them to students,” Savoian said.

The institute will work with the Symposium on University Research and Creative Expression (SOURCE), in May to host a entrepreneurship plan competition for students. Plans will build around an idea and expand to include financial information, cash flow, and information for potential investors.

“This is a way to get students who have an idea to put it on paper,” Savoian said.

The institute is currently selecting a panel of judges that include accounting firms, business owners, and others with experience in venture investing and entrepreneurship.

“These are people who are experience in business,” Savoian said.

He also hopes to partner with other Central Washington University centers located throughout the state and plans to work with campus organizations including the Veteran’s Center.

I4IE will start the speaker series with a presentation “Innovation and Venture Capital—Where and How they Meet” on Nov. 16 in the SURC Theatre at 3:30 p.m.

The presentation features Dr. John West, who currently holds 13 U.S. patents and is a senior research fellow at the Liquid Crystal Institute.

Also speaking is Dennis Weston, senior managing director at Fluke Venture Partners that fund early stage, high growth companies, according to a news release. The presentation is to bring together the two-sides of the coin, the innovation and the money.

The institute has secured $45,000 in grants over the next three years from the Herbert B. Jones Foundation, according to a news release. It also received a $10,000 grant from the Patrica Galloway and Kris Nielson Foundation to develop programs in 2012.

Innovation and Venture Capital—Where and How They Meet

Wednesday, Nov. 16, 2011 • 3:30 p.m.

CWU SURC Theatre, Ellensburg, Wash.

FREE AND OPEN TO THE PUBLIC

SPEAKERS:

John West
Professor of Chemistry, Kent State University | Senior Research Fellow, Liquid Crystal Institute | Holds 13 U.S. patents related to liquid crystal materials

Dennis Weston
Senior Managing Director, Fluke Venture Partners (Bellevue, WA) a venture capital fund focusing on early stage, high-growth companies in the Pacific Northwest

Presented by:
CWU College of Business and Institute for Innovation and Entrepreneurship

POLICE BLOTTER

§ A person was reportedly standing on the “honeycomb” of Bouillon Hall smoking marijuana.

§ A man who was drinking was throwing items at a house on West Second Street.

§ A man reportedly climbed a utility pole and grabbed the lines and was screaming gibberish.

§ Newspapers were reportedly burning in the middle of Third Avenue.

§ Someone reportedly removed the door handle from a vehicle on West 28th Street.

§ A person called to report that they had been “ripped off” at Burger King and when they called the employees they could not resolve the issue. He requested an officer speak to them.

§ A person called to ask if an officer could administer a Breathalyzer test to her grandmother.

§ A person reportedly refused to return a shampooer and a kitten to the reporting party.

§ Two men were reportedly throwing donuts at vehicles on East 18th Avenue.

§ A person called to report that a customer threatened to call the police because maintenance was vacumming while he was watching TV.

§ Someone was going through the reporting party’s belongings and talking about being The Hulk.

NEWS
Central implements mandatory price calculator

New federal government-mandated web page helps students figure cost of School

BY NATHANIEL IVEN-DIEMER
Senior Reporter

Students wondering how much their college education might cost will be pleased to know that question has now been answered. Central Washington University has installed a Net Price Calculator (NPC) on its financial aid webpage that functions as a tool to give students estimates on how much their college education will cost, as per federal government regulations.

The programming for the webpage has been provided by the US Department of Education. This is Central’s first year to use such a tool. According to Agnes Canedo, director of financial services, the Department of Education’s NPC is pretty simple and may not provide much information other than the basics. The department “may continue to develop this, as they’re under a lot of pressure to provide better customer information and develop better resources for students,” Canedo said. “The trouble is it’s so complicated, it’s almost impossible to find two students with the same award, so how do you make it accurate?”

Cenedo said that the NPC fulfills the general government requirement by giving users a ballpark estimate of what to expect, but that if it is too accurate, it will become too complicated. “It is very complex. The qualifications are so varied, it’s very difficult to put all the policies into a calculator,” Canedo said.

Cenedo noted that the NPC is not accurate until students fill out their Free Application for Federal Student Aid (FAFSA) forms and apply them to aid availability. However, the NPC is easy to fill out. Students are asked general questions like their age, number of people in their household, family income, if they qualify for in-state or out-of-state tuition, and whether or not they plan to apply for financial aid.

The NPC really doesn’t work unless students click ‘Yes’ for that option. Depending on their answers, students will be told they may qualify for anywhere from $2,692 to $13,375 in financial aid money, but the total price of attendance remains at an estimate of $20,202. The number is contrary to this year’s total cost which is $20,874 per year.

Disclaimers provided at both the beginning and end of the NPC survey emphasize the fact that the numbers given are only estimates, and are based on the 2009-2010 academic year. Canedo said Central will spend this year evaluating the NPC to determine its effectiveness. It will then decide whether or not to contract out for better price calculator than the free one provided by the Department of Education.

“We will look at it very carefully and make a careful judgment,” Canedo said. Central’s Director of Public Affairs, Linda Schactler, said that even though she would not be surprised if Central’s NPC is different next year, it is still better than nothing.

“I thought it was a pretty high-level calculator,” she said. “It’s a good place to start—it gives people an idea what they’re looking at.”

The NPC can be found online at http://www.cwu.edu/~finaid/npc.html.
Dear Editor,

Everyone knows about the state of Washington’s current financial crisis. So, I was surprised when the CWU Performing Arts Speakers Series Committee decided to pay Edward James Olmos around $10,000 to speak to students at CWU. So, I began to worry when I noticed that the CWU Performing Arts Speakers Series Committee did an exhaustive search for potential speakers/performers at CWU. We should replace the job title gastroenterologist with a more descriptive one, meaning killer swimming log. For example, have you ever considered the word investigator? What image do you get in your head when you hear the word investigator? Personally, I used to think of a guy from the 1950s, wearing his little Sherlock Holmes hat and a trench coat, maybe a nice sweater vest. Let’s think about it really quickly. Let’s pretend for a minute that the word originated from the Latin: inest, meaning one who wears a sweater vest, and the Greek: meaning killer swimming log.

I was excited to read in your paper that CWU professor Dr. Manweller is running for the State Legislature. It is about time that we have a politician who understands the repercussions of cutting education funding. I have been waiting for a long time to see a politician who is willing to advocate students rights and is out for the interests of the people he represents and not his own. Over the past four years, I have seen my tuition climb 14 percent every year. I pay for college by myself, without help of financial aid, or my family, and I can barely afford to attend college any more. Unless something changes, college will be unavailable to middle class students like myself.

Last winter, Prof. Manweller took a break from teaching so that he could move to Olympia and advocate on behalf of CWU. He worked to keep funding for CWU and to keep tuition low. I know a lot of professors who support higher education. But I don’t know many who move away from their family and home for three months to do it, let alone, make the sacrifices he actually get off their butts and advocate. I hope students, professors, and faculty members alike will get behind Prof. Manweller, as they are the ones that are in danger if this crisis continues.

If he is elected, CWU would be the only Washington university with a member of the State Legislature looking out for us.

Furthermore, he could help influence low tuition across the state and inspire professors in other states to do the same and advocate for the students and their careers.

—Katherine Boyd, Concerned Student

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. on Thursdays. The Observer reserves the right to reject or edited for style and length. All letters become property of The Observer. Anonymous letters will not be considered.
Reigen is a never-ending tale of random hook-ups and relationships. A chain of sex behind bars, in hotel rooms and penthouse suites. Definitely a risky production where many lines are crossed and boundaries pushed.

The last showings of Reigen will be performed by CWU's Theatre Ensemble on Nov. 10 and 12 at 7:30 p.m., in the Milo Smith Tower Theatre. General admission is $12, for seniors admission is $10 and for Central Washington University student’s admission is $7 with student ID.

“I thought it was a good quality production,” said Kylie Rose, freshman English education and musical theatre.

According to the Dramaturg’s note by Tess McIntyre, Arthur Schnitzler wrote Reigen as an attempt to mimic the problems during his childhood. Schnitzler’s childhood occurred during a time where people cared less about their values or morals than their social standings. Schnitzler believed that the audiences in the early twentieth century wouldn’t understand Reigen because of the personal nature of his sensational work. As he predicted, audiences became enraged and began to criticize the performance inciting riots, protests and lawsuits against Schnitzler, causing the play to be banned.

Schnitzler revoked the performance rights of the play until the mid 1980s. Reigen does not only relate to Schnitzler’s time period, but today as well. The script was modernized to fit the modern time period, with current music and references to pop-stars like Justin Bieber.

“I liked how they incorporated modern elements in a traditional play,” Rose said. “They stayed true to their interpretation of how relationships work and how they are motivated.”

Reigen was adapted and directed by Keith Edie who was assisted by Patrick Polsin. The characters include a prostitute, soldier, housekeeper, law student, wife and husband, gold-digger, musician, singer and CEO.

Schnitzler wrote a story that showed ten people intersecting each other’s lives without every character meeting one another, but still being connected.

The play started out with the prostitute and the soldier meeting in the street and the prostitute sleeping with the soldier by the water for free.

“It just kind of shows that society revolves around prostitution but how it’s not an obvious problem,” said Kayla Vandenberg, freshman education.

Spoiler alert: Within the scenes of this production, sex is obviously a common theme. The characters include a housekeeper who meets a soldier at a club. They sleep together behind the bar and the wife seems to thinks that the soldier loves her.

Next is the housekeeper, who slept with a law student because she thought that it would help her find the love she had been looking for. From there the law student books a hotel so that he and a married lady can meet to have an affair. The married woman then goes home where she and her husband both question their fidelity.

However, the husband ends up picking up a gold-digger and taking her back to his penthouse, where they proceed to consummate the theme of the play. The gold-digger is then picked up by a musician. They sleep together and debate whether they are indeed, in love.

The musician takes the singer two hours out of town to a hotel where they talk about all of the songs that he writes for her. They also have sex. The CEO then goes to the singer’s house so that they can talk about her show the night before, but they do more than talk. The production ends with the CEO asleep in the prostitute’s chair. When he wakes up and scurries to get dressed, only then does he realize that she is a prostitute. She tries to get the CEO to stay, but he leaves.

“The play I thought was risqué but not so much that it shocked me,” Vandenberg said.
Central on stage brings unique presentation

New art department chair showcases art, sense of community and authentic barbeque

BY KELSEE DODSON-CARTER
Assistant Scene Editor

The Raw Space hardwood floor creased as attendees waited for Schlanger’s “Barbeque, Politics, Fish and Art” presentation last Friday. Schlanger is the new chair of Central’s art department and is the key to tying these seemingly random things together.

Marji Morgan, professor of history and dean of the college of arts and humanities, introduced Schlanger as an artist recognized both nationally and internationally for his installations and community-based pieces.

Community is clearly an important word in Schlanger’s vocabulary; it appears more than any other as he speaks. Throughout the presentation, he referred to various artists he draws inspiration from, starting first with Christo, an artist Schlanger said is well known for his large-scale installation pieces, utilizes a community-based aspect in order to create his expansive behemoths.

“For me, that aspect of public art, I enjoy it,” he said.

He proceeded to the next slide in the presentation to discuss a German artist named Joseph Beuys, whose art often had to do with community and keeping the big picture in full view.

Schlanger elaborated on what inspires him about Beuys.

“It’s just his action,” he said, in reference to Beuys’ ability to have communities of people convey meaningful messages through art.

“He was also very political,” Schlanger said. “I think he inspired me to run.”

He said it was in the spirit of Beuys that he decided to run for public office.

He clicked to the next slide and a giant red, white and blue poster with his smiling face on it. He read: “Elect Gregg Schlanger for County Commission.”

Schlanger said he tried out while in Tennessee, which is where he was coming to Central.

Schlanger spent his youth in Peay State University, where he was chair of the art department for three years.

“Unfortunately I lost [the election],” Schlanger said.

Although he didn’t come out of the election with the title he was seeking, Schlanger said there was strong sense of community that he felt throughout the campaign.

He also drew inspiration from Mel Chen, an artist he said is one of the most amazing he has ever seen.

Schlanger described the variety of Chen’s art and said that it can sometimes be a little “half of a Mel Chen piece.” Something he said is ok to have.

“OK, it’s to be all over the place,” Schlanger said.

He said the slides continued and eventually stopped on a picture of a fiery figure burning a U-Haul truck. Schlanger said it was the presentation Schlanger focused on pieces created with different communities.

While at the University of Northern Idaho, Schlanger constructed “Prairie Dreams,” an installation with water and live plants to convey a message about the loss of habitat experienced by local salmon.

Another one of Schlanger’s creations is called “Smith Hill Vision, Concrete Dreams.”

For this project, community members, mostly kids, hand crafted cement statues and the only one that fit was a Mel Chen piece.

“Something he said is ok to have,” Schlanger said.

Older kids helped make the statues, while the younger ones delivered them to participating houses via red wagons.

The art scene in Tennessee was not the only scene Schlanger was a part of, he was also a part of the barbeque scene. He became part of a BBQ team called the “Not Kosher Dogs.”

“I was on the mission to find the perfect rib,” he said.

Turns out there were many others on that same mission. “It’s a competition,” he said. “But everybody is freely talking about what they do and helping each other out.”

This sort of camaraderie gave Schlanger a sense of community once again.

And it turned out that he wasn’t that bad of a BBQ-er. He clicked to the next slide and up popped a picture of himself as he accepted the fourth place trophy.

“For me, this art,” Schlanger said. “It all ties in and the line is blurred.”

He thanked the audience and yelled, “Go get some BBQ in the back if you haven’t already.”

A group of students gathered by the exit. One of them, Zach Lamance, junior graphic design, relates Schlanger’s method of politics.

“He found ways to do communal art the same way politicians reach out during campaigns,” Lamance said. “I liked learning about his process of doing community art.”

Joseph Lo, junior graphic design, said the “Smith Hill Vision, Concrete Dreams” project was his favorite because Schlanger is reaching out and helping the community. Something Lo said he would like to do.

For Schlanger, being the chair of a department is similar to his art, managing people and keeping the big picture in full view.

He said he also wants to look for what kind of assistance and support the faculty needs.

Schlanger has started a new chapter in his life with Central. When asked if he could see himself doing anything else he said, “I want to fish, I want to cook, I want to make art and I want to work with kids.”

Chizzle and chip crafts
Native American heritage month brings creativity

BY KELLEE SMITH
Assistant Scene Editor

Native American heritage month brings creativity and help for Native American communities.

Assistant Scene Editor

BY KELSEE DODSON-CARTER
Assistant Scene Editor

“Dreams,” an installation with water and live plants to convey a message about the loss of habitat experienced by local salmon.

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We arrived with a U-Haul truck and a tank full of water,” Schlanger said. “Our project became the center of the town.”

Another piece Schlanger did at a Burning Man was a shower installation.

He showed a picture of a butt-naked burner, the name given to naked people at burning man, freely bathing in a wood shower stall in the middle of the desert.

“It was a very interactive piece,” Schlanger said.

For the rest of the presentation Schlanger focused on pieces created with different communities.

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Tatiana Garmendia has a series of art-work titled, “The Last Judgment.” It begins with the questions, “What is the price of freedom?” and “What is the cost of war?” These questions seem to be a constant theme throughout all of her works of art and life.

Currently, Garmendia has artwork from “The Last Judgment” displayed in the Passages exhibit in the Sarah Spurgeon Gallery. She was very thrilled and humbled to have her art displayed in this exhibit. Garmendia said that it takes a village to help artists thrive.

“You need gallerist, bloggers, critics, teachers and a champion who will push you when you are down,” she said. “It takes a village and now CWU is part of my village.”

Garmendia was born in Havana, Cuba, during the height of the Cold War. She witnessed and endured far more than any young child should ever have to. As a child, she was called a “gusano,” which means “worm.” Gusanos were children who were not allowed to be part of the group and were not allowed to participate in anything.

Garmendia said she grew up surrounded by slogans and grew up playing in missile trenches. Her father was tortured to death at the young age of 36. Garmendia admits that there are spots missing from her memory but everything she has experienced has influenced her art.

“The things I avoid and the things that I face are there in my art,” she said.

During her presentation last Wednesday in Randall Hall, Garmendia discussed her artwork: the themes, meanings and stories behind each piece.

There was a series of pieces titled, Epic 132 (Leaping over the graffiti wall), and Epic 133 (Baby liberty saves Pakistan from the Taliban).

“I would always number my art and have secret titles for them,” Garmendia said. “It wasn’t until lately that I started revealing these titles.”

Epic 132 is inspired by wars against gay marriage. Garmendia said that gay rights are very much in her face all the time because she teaches at Seattle Central Community College in Capitol Hill.

Epic 133 was inspired from seeing her friend’s toddler running around the house in a walker. It was then that Garmendia realized that this little girl had more freedom than those women under Taliban rule.

Cindy Kriele, a retired professor, said that Garmendia taking on large themes of war and freedom is incredible.

“Her ability to express where work her comes from and her ideas and how they have unfolded are excellent,” Kriele said.

Garmendia was asked to put on a show for Moses Lake Museum and Arts Center. They asked her to address their community with her artwork, so she tied the Moses Lake Larsen Airforce Base to the Cuban Missile Crisis. She met with military families and befriended them. She used them as inspiration for her art and created a 30-foot long multiple panel painting.

Garmendia said she was very grateful for this opportunity because it took her out of her studio and into the field.

“I don’t think I could be doing what I’m doing without that experience,” she said.

Some of Garmendia’s other art include drawings of soldiers who posed for her and had ‘thought bubbles’ surrounding them filled with lyrics from songs and lines from movies, such as “Saving Private Ryan” and “All Quiet on the Western Front.” Silhouettes of soldiers were also presented in a series titled “Rites.” Garmendia already created 70 of them and plans to create 200.

Garmendia’s advice for other artists is to put yourself out there and don’t take it personally. She said you have to send your stuff out, you have to nag and spam or you will be overlooked.

“For every yes, you will get 250 no’s in the arts,” she said.

Marita Dingus is an artist that once told Garmendia that she kept all of her rejection letters because for her they were like badges of courage. For a while, Garmendia did the same thing.

For her, art is like her religion. It is a place where she seeks her truth.

“I believe that art matters,” she said.

PHOTOS COURTESY OF TATIANA GARMENDIA
Revisit ‘The Visitors’ Award winning film builds bridges

BY JEFFREY ALAN COTÉ Staff Reporter

The Immigration, Globalization and Identity Film Series came to a close with a showing of writer-director Thomas McCarthy’s 2008 film “The Visitor.” I couldn’t possibly think of a better film to close the series with.

The film stars Richard Jenkins as Professor Walter Vale. His lonely, generic and non-confrontational lifestyle comes to a halt when he discovers a couple of undocumented immigrants living in his New York apartment.

What originally is cause for an awkward and angry encounter leads to friendship and a mutual understanding. Though the immigrants first started out as intruders in his life, Vale eventually finds himself fighting for their freedom to live freely in the United States.

What makes “The Visitor” such a strong film is how McCarthy is able to show the similarities that bind humans of all cultures. In national media, foreign culture is often attacked, misunderstood and scapegoated for the advancement of the American nation. This veil of subconscious racism and xenophobia often contributes to an accepted system of cultured ignorance in America.

McCarthy’s film serves to knock down this ignorance and show the commonalities of our worlds, rather than the slight differences that separate us. Though this is a monumental task to take on, “The Visitor” manages to do so fairly well.

The story on its own is solid, the film is also strengthened by the talents of its actors. Jenkins’ Academy Award-nominated performance is very subtle and charming. His gentle personality comes off as genuine and makes him appear warm hearted. Likewise, this makes it all the more powerful when he finally loses his temper.

Sadly, overshadowed by Jenkins are Haaz Sleiman and Danai Gurira, who play the roles of immigrants Tarek and Zainab Sleiman’s easy-going approach to the role smartly plays off the actor’s natural candor, which makes his character easier to sympathize for in the film’s second half.

Gurira was also able to craft a definable personality for her character, which is somewhat impressive if only based on her lack of acting experience beforehand. “The Visitor” certainly is not a perfect film. The conclusion feels somewhat rushed and uneven, while the pacing is at times slow and a tad too lingering.

However, McCarthy should get credit for attempting to resolve the film with a degree of originality. While the end product feels a tad unfinished, McCarthy made the right decision to not wrap everything up completely. A degree of uncertainty gives the film an element of replay value, as well as inciting a level of complex thought post-screening.

While one would benefit from watching cinema of other various cultures to get multiple perspectives on such a complex issue, it is nice to know that not all American filmmaking approaches multiculturalism from a negative and demonizing stance.

When societies build bridges rather than burn them down, our collective culture is better as a whole. There aren’t many films that illustrate this point better than “The Visitor.”
Passion for music runs in the family

BY ASHTON CERMAK
Senior Reporter

Musical talent runs in Tony Paustian’s blood. Paustian, a senior music education major at Central, grew up immersed in an abundance of music.

“My three year old son can match pitch,” Paustian said. “If I sing him something, he sings it back to me on pitch.”

After playing clarinet in band through ninth grade, Paustian decided he wanted to play saxophone in the jazz band. His father was a music teacher at the local high school where he grew up.

“He told me, ‘No, I have enough saxophonists. Why do you try out if you never have any good bass players and I fell in love,’” Paustian said.

Paustian’s childhood home was filled with music.

“My dad always listened to jazz; Wynon Marsalle was big in our household,” Paustian said. “I listened a lot of Motown. That wasn’t really planned. It just happened that I had a bunch of oldies tapes.”

Once jazz became a part of his life, Paustian found himself listening to artists like Miles Davis and Charles Mingus.

“Growing up as a bassist I wanted to play like Charles Mingus,” Paustian said. “I had a dirty, nasty sound to begin with and he was the epitome of the dirty bass sound. After a while I realized I had a dirty bass sound because I hadn’t practiced enough.”

Lately, Paustian has found a heavy influence in modern jazz bassist Dvoe Holland as well as a group out of New York called Kneebody. As a music education major, Paustian is a big proponent of the education side of jazz. Before he really understood jazz, the style and structure of the music didn’t really make sense to him.

“I remember the turning point for me was an album I keep coming back to, Miles Davis’ Kind of Blue,” Paustian said. “If anybody wants to get into jazz, first transcribe every solo on that record, get to know those solos inside out and the theory behind why they are working; they are really melodic and outline the harmonic structure of the songs.”

Last Saturday, Paustian performed with his group The Quantum Intellect, at Raw Space.

“It is definitely the kind of show that is newer to the Ellensburg scene,” said Kevin Lane, The Quantum Intellect’s saxophonist. “We’re really trying to expose the modern jazz fusion scene. It really gives us the chance to open people’s minds to what else is out there.”

The show consisted mostly of rock songs that had been arranged by Paustian.

“We’re not doing a whole lot of original material,” Paustian said. “Mainly just because we want to have some fun.”

Aside from his passion for music education, Paustian has a great deal of experience playing live music. He came here in 1998 for a degree in music education, but left to play music in Seattle for almost six years, got married, had a son, and now he is back to finish his degree.

“I spent three years in Seattle playing with a drum and bass techno group called Minus Machine,” Paustian said. “Techno has been a major influence on me, not in style but in form, I never knew song form so well until I played techno.”

Paustian believes there is a common misconception about musicians: they are just trying to make money and sell product to consumers.

“In some cases this is true,” he said. “But in the world of modern jazz we really just want to share our music with people.”

Paustian sees a severe marketability issue in some modern music.

“As listeners, we are not experimenting enough,” he said. At home, Paustian keeps the dream alive by introducing his three-year-old son to the world of music.

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Central’s women’s rugby squad faced off against the Reed College Reedies Saturday. The Wildcats dominated all phases of the match and walked away with a 56-7 victory in front of their home crowd.

Head Coach Scott Harper knew Central had a distinct advantage on the outside with their speed and exploited the mismatch to perfection.

“Our game plan is typically to get it to our fast players,” Harper said. “We got some fast athletes.”

The match was never very competitive and Central had a commanding 34-0 lead at the end of the first half. Reed looked overmatched from the opening whistle and Central had a commanding 34-0 lead at the end of the first half. Reed looked overmatched from the opening whistle and

Senior wing Kelsey Disbrow was especially effective against the Reed defenders as she consistently burned the defense around the outside. Disbrow was able to score three times in the first half which broke the game wide open.

Disbrow said it was awesome to get out there and play with her team and it’s all about the team effort that results in success.

“I think we did a really good job of opening up some holes and making opportunities for them to break through and score,” Wilson said.

The most amazing part about Central’s offensive explosion was that many of the regular starters missed the game due to injury. Wilson had to sit out with a sprained ankle suffered last weekend, but expects to play next weekend.

The big win was encouraging for all younger players who hadn’t seen much action on the pitch so far this season.

“Some of those girls, that was their first game playing and I think they did an awesome job pulling it together,” Wilson said.

Central finished the match with a total of ten tries. A try on offense, the Wildcats used their speed to outrun the Reedies on the outside of the field. Most of Central’s points came on scrambles down the sideline where they showed their speed by blazing past the Reed defense.

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Central finished the match with a total of ten tries. A try is similar to a touchdown in American football. The scoring team is awarded five points for downing the ball in the in-goal area. However, unlike football, it matters where the ball is downed. The spot in the goal area where the ball is downed is where conversion kicks occur. A conversion kick takes place after the ball has been downed and, if successful, worth two additional points.

Conversion kicks was the only area of Central’s collegiate sport clubs website. Information on Central’s women’s rugby team can be found on the Central's Collegiate Sport Clubs website.

Conversion kicks is especially important in close games,” Wilson said.

Next weekend the team will travel to Seattle to face off against the University of Washington’s women’s rugby team. Central hopes to use this match as a measuring stick of how well the team can actually play.

“Just focus on how we play our game and stay positive and I think we’ll do great,” Disbrow said. “We have a really good team.”

Even though Central won in convincing fashion Saturday, Harper knows they will need to improve on certain aspects of their game if they hope to beat the Huskies next weekend.

“I think we just need to get a little more experience,” Harper said. “A little better endurance on our forwards and the then we need to have high pressure defense.
Playoffs?

BY DANNY SCHMIDT
Staff Reporter

The postseason is right around the corner for some. For others, not so much. Regardless, everyone will be trying to win this week's match up no matter where their team is in the standings. There are no Andrew Luck overreaches for fantasy teams.

QUARTERBACK: Matt Moore (MIA): Don't look at me like I'm crazy. I know the Dolphins just got their first win of the season, and it was against Kansas City, but this week Miami hosts a lagging Tennessee team. Washington is struggling and Miami should be able to take advantage. Moore had a great game last week against the Chiefs, and should continue his success for week ten.

RUNNING BACK: Ben Tate (HOU): The Texans travel to Tampa Bay this week. Houston is looking to stay atop the AFC South. Tate is an incredible backup and with the always injury prone Arian Foster starting, he's a solid pickup. At any given moment he could be running the show. For those desperate in the flex position, or need a third string running back, don't hesITATE.

WIDE RECEIVER: LaVell Hawkins (TEN): Hawkins has emerged as one of Hasselbeck's favorite targets. This week Tennessee travels to Carolina. The Titans are in a near must-win situation this week if they want to keep pace with Houston. Look for a big game from Hawkins and the Titans.

TIGHT END: Jake Ballard (NYG): New York is hot. There's only a couple hotter teams in the NFC, and the G-men happen to be playing them this week. Ballard has been producing lately, at a consistent rate. Look for him and Eli to keep connecting in San Francisco this week.

DEFENSE: Miami Dolphins: With quarterback issues arising yet again in Washington, look for Miami's defense to hold the Redskins to little on offense. It is a bit of a risk, but I say go for it.

FOOTBALL

RECENT GAME: L 24-35 at Simon Fraser, Central’s struggles continued as the Wildcats dropped their sixth game of the season. The loss comes after beating SFU earlier this season.

CONFERENCE

W L
Humboldt State 6 1
Western Oregon 13 3
Western Washington 13 3
Central Washington 7 9
Dixie State 6 1

NEXT GAME:
11/12 vs. Dixie St. 12:05 P.M
Central will try and beat PSU for the second time this season.

WOMEN’S SOCCER

RECENT GAMES:
W 1-0 (OT) at NNU
L 2-4 at Seattle Pacific University

CONFERENCE

W L T
Seattle Pacific 13 3 2
Montana State Billings 8 6 1
Western Washington 13 3 1
Western Oregon 10 5 1
Saint Martin’s 9 4 0
Northwest Nazarene 12 2 1
Simone Fraser 12 2 1

AWARDS: Head coach Michael For- rand: GNAC COY of the year.
Junior Carson McKole: First team all GNAC.

VOLLEYBALL

RECENT GAME:
W 3-0 at Alasaka-Fairbanks
L 2-3 at Alaska-Anchorage

CONFERENCE

W L T
Seattle Pacific 13 3 2
Alaska Anchorage 13 3 1
Northwest Nazarene 11 5 1
Western Oregon 11 5 1
Central Washington 7 9 1
Montana State Billings 5 12
Saint Martin’s 9 4 0
Alaska Fairbanks 14 3 0
Simone Fraser 12 2 1

NEXT GAME:
11/10 vs. Western Washington

CROSS COUNTRY

RECENT GAME: NCAA Division II West Region Championships
M: 13th W: 21st
Senior Manuel Santos and sopho- more Nathan Minor both finished in the top 40.

GRIDIRON:

Central's football team gave up 29 fourth quarter points en route to a 35-24 loss against Simon Fraser on Saturday. The loss assured Central would have its first losing season since 2001.

“Having a quad injury definitely makes it harder to trend water, which is why I stayed in and off of the game,” Razey said. “It’s not too hard most of the time but I didn’t practice this week, just tried to let it heal on its own.”

Razey will host a fund raiser at Indian John Hill on I-90, providing snacks and refreshments for travelers from Nov. 10 through the 21st. Donations are accepted and appreciated.

Gridiron secures first losing season since 2001

BY TIM PARK
Staff Reporter

Freshman running back Levi Taylor is the Wildcat’s freshman of the week ten. Against the Chiefs, and should continue his success for week ten.

“Play dirty and I will drown you,” Razey said. “I hate it when players get mad and start pulling illegal moves, some girl kicked me in the stomach so I kind of held her under for a little bit.”

With this aggressive sport comes some interesting injuries. A few Central players are out with rotator cuff injuries and one player plays half of the time with a tear in her quad.

Senior co-captain Megan Razey has been playing water polo for several years and is considered the leader on the team. Razey herself takes on the role of commander; letting the other girls know where the openings are, and helping set up drives.

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**Archery aims for greatness**

**BY EVAN THOMPSON  SPORTS REPORTER**

It was an exasperating feeling for the players and coaches on Central’s women’s soccer team, knowing the week before playing Seattle Pacific would be their last. Postseason aspirations were high for the team, considering their solid record at 9-5-4 over the season. Aspirations were high for the team, knowing the week before play would be the last.

“Some practices we’ll have mini competitions between the members,” senior nutrition Carissa Gallagher said.

On this particular practice, many of the veteran members of the club were missing, so Toney and junior accounting Samantha Morcom were designated the instructor for the less experienced members.

Morcom is the treasurer of the club, which means she manages the finances. For instance, she approves any purchases the club might make. She also is the most experienced archer in the club.

“I have been shooting since I was in fourth grade and I’m certified to teach,” Morcom said.

Even though Morcom has the most experience out of the group, the stays humble and doesn’t claim to be the best.

“Since I don’t have my own equipment it’s really hard to get used to borrowing equipment. You can’t really be all that consistent with it,” Morcom said.

As arrows flew overhead, left, and right of the intended targets, Toney and Morcom offered valuable insight and tips on proper technique that helped improve the form of their pupils. By the end of the day, those who had been missing wildly were now hitting the target regularly, showing vast improvement.

The Archery Club doesn’t just practice each week. They also travel and compete at different archery competitions.

Next month the club is traveling to the University of Washington to compete against the Huskies’ archery club.

The club may also compete against the Huskies and another school from Idaho in the spring.

The club was also given an award for community involvement. The Archery Club hosted a National Archery in the Schools Program (NASP) tournament last year in Nicholson Pavilion.

“We have about a little over 300 participants each year and their families,” Toney said.

NASP promotes international-style target archery in school curriculums from grades four through 12. Central’s archery club received the award for community involvement for their work hosting the tournament.

The Archery Club uses many different kinds of bows at the range. The most common is a recurve bow, but archers also use compound bows and long bows.

“Mostly shoot a recurve that’s mostly because they’re cheaper and they’re easier to learn on, but they don’t have sights or anything so it’s strictly instinct shooting,” Toney said.

Hunters use compound bows so they can have the arrow pulled back for long periods of time without becoming tired.

Some hunters also use laser sights and clips to hold the arrows in place, which is frowned upon in archery inner circles.

“When you got the finsy things on them then you’re cheating,” Morcom said.

The club brought one long bow to the range, but no one stepped up and shot from the enormous bow.

“They’re a lot heavier so it takes a lot more strength,” Morcom said. “They’re really cool though if you’re really into it.”

People curious about joining the club can show up Friday at 3 p.m. outside the Outdoor Pursuits and Rental store, where the club meets before departing.

There is some light paperwork and $30 yearly dues.

“There’s really not much skill required,” Gallagher said. “I never shot a bow before I joined this club a year ago.

“All in all, generally a record such as this would likely advance another team into the postseason, which is what each and every team and individual strives for season after season, year after year. Some accomplish their goals, others however, do not. The Wildcats soccer team unfortunately fell under the second category. Central’s fourth place finish in the GNAC standings left them out of the top-six in regional rankings, which was required to move on to the NCAA Division II West Regional Tournament, from which teams advance to the NCAA tournament.

It’s frustrating because as a coach you want to give your kids a chance to be successful and play in the postseason,” said Head Coach Michael Farrand said. “But that’s the nature of Division II soccer. We play less games in a year than any other school on campus; we play in the toughest region and one of the toughest conferences.”

A year ago at this time Central had a .371 winning percentage and a bit of an ugly conference record. This season the Wildcats had only four losses in conference, two of which came against top-ranked Seattle Pacific. Central was the only team in the GNAC to score two goals on the Falcons all season.

“I think we did a complete one-eighty from last year,” senior forward Amy Pate said. “I think we stepped it up and we needed to play together and focus one game at a time and I think for the most part we got that done.”

The Wildcats’ season started off fast after the first week of September, when they won four of their five games and then in the middle of October, beat archrival Western Washington, in one of the most memorable victories of the season for the players.

“My favorite moment of the whole season was beating Western,” Hilary Frank said, who is a senior defender. “Because I’ve never been a part of that while being here, so that was really awesome to be a part of this year.”

**Soccer Finale Continued on p.15**

**PREGNANCY HELP ELLENSBURG**

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The Wildcats lost a roller coaster of a game as Division I Portland State University won 85-69 in Friday night’s exhibition game.

With new head coach Shawn Nelson, Central traveled to face the Vikings and show off their new squad at Stott Center.

“The ending score does not really reflect how close the game was,” senior Sophia Russell, who was the leading scorer with 19 points, said. Russell was 3-3 on three point attempts and six for nine overall.

The Wildcats shot 42.3 percent in the first half of the game and hit four 3-pointers as sophomore Jessica Vandicky started off the game with a sweet 18-foot jumper from the corner. This was a spot on the floor she continued to hit from, as the Vikings lost sight of Centrals three point assasin. Vandicky finished the night with 14 points and was 4-6 from around the arc.

“It was a great experience. I was just excited to see how well we would mesh as a team for the first time,” Vandicky said. “We had been practicing for so long it was nice to have a game to see what our hard work looked like.”

The Vikings didn’t go unnoticed as they reached their largest lead late in the first half, 23-17, until Vandyke hit a trey to bring the game back to within two points.

The second half started off on the right foot as sophomore Kelsi Jacobson hit a 3-pointer to take their last lead of the night.

Portland State then went on a 20-7 run as Central’s defense collapsed during what seemed to be the most pivotal point of the game.

“We just needed to get back on conversation defense more, box out, and to stop dribble penetration, which we had a tough time with,” Jacobson said.

The Wildcats clawed back to get the lead down to five late in the second half but it was not enough as the Vikings left a statement of seven straight points that ended with a 20-4 run to secure the win.

“I thought it was a great experience for our basketball team because we want to play the best teams that we can early in the season to find out what our strengths and weaknesses are,” Nelson said. “For us to go down for 33 minutes and play as well as we did is a great confidence booster and shows we are headed in the right direction.”

Junior Alex Dunn had a double-double with 10 points and 13 assists, leading the Wildcats at the point guard position.

Dunn, who is no stranger to coach Nelson, came from Carroll College, the same college Nelson previously coached at before landing the job here at Central.

“It is pretty similar (continuing to play for coach Nelson), but we are just trying to get everyone on the same page and to believe in the program we had before,” Dunn said. “I think it’s coming along pretty well and pretty fast for having a whole different team.”

While the loss stung, Central is right where they want to be for conference play, knowing that they can compete with Division I athletes. Not only is Nelson happy with the way the team played, but the team is happy with Nelson.

“He does a good job being firm when he needs to be, and knows when to joke around at that point of practice when everyone is frustrated,” Russell said. “Coach Nelson does a good job of being approachable.”

Central ended the second half shooting 55.2 percent from the field, making 16 of their 29 field goal attempts.

The second half started off on the right foot as sophomore Kelsi Jacobson hit a 3-pointer to take their last lead of the night.

Portland State won the battle on the boards, out-rebounding the Vikings 33-31, but still committing 24 turnovers.

Central also struggled at the free throw line, making only seven of their 14 foul shot attempts, while Portland State made 21 of their 29 attempts.

“When we ran our offense we got great shots and got offensive rebounds,” Nelson said. “When we didn’t run our offense we had a tough time scoring.”

Portland State’s Allison Greene shined as she finished her first college basketball game with 21 points, scoring 17 of those points in the second half, giving the Vikings the upper hand of the game.

Central will begin their regular-season play against Harding at the Sodexo Tip-Off Classic in two weeks in Seattle.

They will open up their season at home on Nov. 21 against Evergreen State at 5 p.m. at Nicholson Pavilion.

“After the big home win, the Wildcats went on to play their last three games on the road, losing against Montana State- Billings, winning in overtime against Northwest Nazarene, and then lost their season finale once again to Seattle Pacific. Farrand felt that the senior girls on the team exemplified the true leadership and dedication to the Wildcat program.

“I think it was just a great year for all the older girls and I just think it says a lot about who they are as young women and great student-athletes they are,” he said.

The seniors spoke of how fun of a year it was for them and how great it felt to bring the team back to winning ways. Farrand said there was still a lot of emotion and frustration on the way the Seattle Pacific game ended, but that the leadership above all by the seniors was great.

“It is a good thing for us to get this close and understand what it takes,” Farrand said. “But again, it’s bittersweet for our seniors because they spent four years really working hard for our program and working hard for each other.”

Franks had some final words on the season and as a message for the underclassmen.

“It was said,” Franks said. “It’s been four years of hard work. We didn’t give up at all. I had fun with what matters to me and that’s what it’s always been about. Have fun, don’t get caught up in anything and it goes by fast so make the most of every moment because four years go by way to fast.”

Sophomore Sophie Russell puts up a shot over a Portland State defender in Friday’s exhibition game. Russell finished the game with 17 points.

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