Knock, knock!
Who's there?
Page 7

Back in the game
Page 12

S.O.S.

The Burg loses their tower
Page 3

Cover illustration by Nicole Swapp
/OBSERVER
Our Powers Combine
Two campus centers to become one

BY KIMBERLY WEBSTER
Staff Reporter

Central Washington University’s Division of Student Affairs and the Center for Student Engagement are merging.

According to Dolores Cleary, the inclusivity coordinator for the president’s office, the centers are being merged as part of the student success initiative.

“The model suggests organizational changes, based on public feedback, that are more effective for student success,” Cleary said.

“The centers are located next to one another in the Student Union and Recreation Center in room 250 and 253,” Cleary said.

The centers will be united under one name. Suggestions for the name were collected from faculty, professional staff and student staff.

“After much consideration, the choices have been narrowed down to two: the Center for Diversity and Social Justice or the Center for Diversity and Inclusivity,” Cleary said.

No decisions have been set in stone yet. “The final version of this center is the only thing we haven’t submitted,” Cleary said.

“The merge of these two centers is one such change created from feedback from the public,” Cleary said.

“The centers are located next to one another in the Student Union and Recreation Center in room 250 and 253. The centers will be united under one name. Suggestions for the name were collected from faculty, professional staff and student staff.

“The final version of this center is the only thing we haven’t submitted,” Cleary said. “We want to give Cleary time to work out the best way to consolidate the centers.”

“The transition is estimated to be completed late winter quarter or early spring quarter, at which time more information will be known.”

Cleary said. “It’s not a change in anything students do. It’s just a change in reporting structure.”

None of the services or programs either center offers will be abolished. What will change is instead of reporting to Ethan Bergman, dean of student success at Central, the combined centers will be reporting to Cleary in the office of the president.

Cleary said the reason for the change is to ensure an environment comfortable for every student of Central.

“I think that it does provide a great opportunity for students to get real quality programming, and it provides the opportunity to reach more students,” Cleary said.

The university’s strategic plan is to prioritize diversity and student success.

According to Marilyn Levine, provost at Central, the request was approved at the Services & Activities meeting on Feb. 8.

Now, taking into consideration feedback from the S&A committee, a final version of the plan will be made.

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“The transition is estimated to be completed late winter quarter or early spring quarter, at which time more information will be known.”
88.1 The 'Burg loses tower lease because of misfiled paperwork

BY ZACH SMITH
Staff Reporter

KCWW 88.1, the 'Burg originally had a 99-year lease to use the radio tower located on Pfenning Road. However, a change in land ownership has led to the nullification of the lease and has left the radio station searching for options.

“The intent was for it to be a long term lease, but because of a technicality, we were unable to keep [the lease],” said Chris Hull, general manager of 88.1 the 'Burg. “Essentially, how it was, we were forced to renegotiate the terms of the lease, the 'Burg was left with no choice but to relocate the tower to the top of the Student Union and Recreation Center (SURC).

“It was not fully explained why the lease isn’t valid; it had something to do with paperwork not being filed at the county,” Hull explained. “When the property changed hands, the 99-year lease wasn’t part of that transaction.”

The project according to Hull, will cost the university around $300,000.

“The technicalities surrounding it are a little complex,” Hull said. “If we could have convinced the property owner to reinitiate the long-term lease, we definitely would have argued for that.”

While relocating the tower will cost the university, the new location on top of the SURC will have its benefits. Hull said the new location will make maintenance easier and provide the station direct audio connectivity. According to Hull, these improvements, coupled with money saved on the lease, are projected to save the university around $8,000 a year.

At that rate, the project will pay for itself in about 37 years. Of the $300,000, it will cost the university to relocate the tower, $50,000 will be coming out of the Services and Activities (S&A) fund. A fund that, by definition, is intended to support student activities and programs.

The committee was questioning why it [the radio tower] needed to be moved, as most students who know the situation were,” said Mike Merz, ASCWU Board of Directors (BOD) vice president of legislative affairs. “Part of the confusion is about the 99-year lease that is no longer valid.”

Merz said he believed the S&A made an appropriate decision by approving the funds. However, Merz also said the committee did not have enough time or information to review the request fully.

“Any dispute we have as students is that running start students will have already completed their courses at community college, their transcripts are then transferred over to Central and put into a CAPS report. The purpose of the program is not to foster track students to graduation. Students involved in the program must still complete the same breadth requirements as any other Central student.”

The dual admission program is also very different from the running start program, being that running start students have already completed their Associates degrees by the time they graduate high school, whereas dual admission students have not.

The dual admission program has been a pilot program at Central for over a year and has been available at eight community colleges, and beginning of spring quarter will be made available at all thirty-four community colleges in Washington state. Over 120 students have been admitted to the program so far.

Students can now be enrolled at Central Washington University and a community college at the same time with the new dual admission program.

The dual admission program allows for students to be admitted to both a community college within Washington state as well as Central, or any Central satellite campus at the same time.

The purpose of the program is to help ease the transition from a community college to Central for students who choose to continue their studies.

“This is not dual enrollment; it’s dual admission,” said Robert Lowery, director of publications for public affairs.

The program does not allow for students to be enrolled in classes at both campuses at the same time, but rather it means that Central acknowledges that students are conditionally admitted to the school while they take classes elsewhere at a community college that they are simultaneously fully admitted to.

To join the program, students must have less than 60 college credits completed. Upon joining the program, students are set up with an advisor within the department where they plan to study.

Advisors then help coordinate a course schedule outlining each class they will need to take while attending community college in order to ensure that their credits will be directly transferrable.

This also helps students to stay on track since it eliminates the hassle of taking unnecessary classes that will not apply to their degree once they transfer to Central.

“The whole goal is to get them connected to Central,” said Margaret Badgley, assistant vice president for university centers.

By having students meet with advisors to discuss their options and plan out course schedules, students will form a relationship with their advisors, who will continue to help and encourage students to complete their degrees.

While attending community college, students also submit their grades to Central every quarter in order to keep track of how they are progressing in their field of study. Once they have completed their courses at community college, their transcripts are then transferred over to Central and put into a CAPS report.

The purpose of the program is not to foster track students to graduation. Students involved in the program must still complete the same breadth requirements as any other Central student.

Students can now be enrolled at Central Washington University and a community college at the same time with the new dual admission program.
Grant helps center do things write

BY ALITA THORNBER Staff Reporter

The Central Washington University Writing Center has been granted the Student First grant for the second year in a row.

The grant allows students more hours to receive tutoring help from trained staff. In fact it provides the writing center the ability to tutor 20 extra hours each week.

“We wanted to offer evening and weekend hours, which is something in our current budget we couldn’t do,” said Prairie Brown, writing center director. “So when we received the grant we requested money to pay tutors to work evenings and weekends, because we know that’s when students are doing homework, so it might be helpful to have tutoring services available during those times.”

Not only has the writing center received a grant to help with their needs, but it has also been combined with the math center to form the Learning Commons.

The Learning Commons was created in response to the new student success proposal.

“It’s been this amazing combination so far, we’re doing a lot of cross-training activities with the math tutors and writing tutors merging those two staffs,” Brown said. “We’ve been teaching them about general tutoring strategies but also helping them develop an appreciation for the other subject.”

A typical session at the center consists of 50 minutes of a one-on-one style critique with a writing consultant who is usually a trained student. During the consultation the writer reads the paper out loud while the consultant works with the writer to determine the strengths and weaknesses of the paper, as well as find grammatical and structure errors.

“It helped my writing, helping other people get better with their writing, helps me realize my errors and fixes them,” said Katy Rutland, senior English, writing specialization.

The staff was originally worried that changing the centers name to Learning Commons would bring a decline in the students interested in getting writing assistance. They were concerned that students would not recognize the center as a place to go when in need of academic help.

However the centers have been able to maintain a steady amount of students coming for help. The only problem so far is students are thrown off at first when faculty answers the phone because instead of writing center or math center it is now Learning Commons.

“I think it’s really enjoyable to get a different opinion than just writing folks about ideas,” Rutland said.

The grant also allowed the centers and Central Washington Brooks Library to collaborate together more.

“The library offered the writing center usage of the fishbowl on the second floor. This not only benefits the writing center but also gets the library due to more students using the library services who did not use them before. We have this free service up in the library, but the students don’t realize we’re there,” said Jamie Gilbert psychology senior. “So we want to get the word out that there is always free tutoring.”

One reason employees at the writing center feel that students are not using the services is because of the misconception that the center is only for freshman students in English classes.

“It’s a wonderful service,” Gilbert said. “I’m a student and I didn’t realize when I started Central that it was for all students. I just thought it was for people with a certain major.”

The center is open Monday through Thursday in Hertz from 11 a.m. to 6 p.m., 7-9 p.m., in the library Fishbowl and Sundays in the Fishbowl 2-4 p.m.

Alley Cats move out of the alley

BY GRACE BLANCHARD Staff Reporter

Alley Cat Artists is now situated on 414 North Main St., instead of in an alley, behind a restaurant. According to staff, ever since the move, the gallery has had more visitors.

Alley Cat Artists is a unique spot where people interested in art can come around and hang out, and is also a respectable gallery where art enthusiasts can gaze at original work done by a variety of new artists, as well as established artists. The new location provides more opportunities to engage the community.

The opening show, dedicated to the Year of the Dragon, had over 100 visitors. The band Avolition performed, the Tan provided chicken wings and Occasions by Kelly catered. The band Avolition performed, the Tan provided chicken wings and Occasions by Kelly catered. The band Avolition performed, the Tan provided chicken wings and Occasions by Kelly catered. The band Avolition performed, the Tan provided chicken wings and Occasions by Kelly catered.

Before the move the last display was a holiday themed show in December, then the month of January was spent moving.

The move from the old location behind JJ’s Restaurant went well. Everything fell into place when it came time to move. People from the university, the community, high schools students and artists made it happen. Sarah Scott, fundraising and program manager, organized the move.

“We got about 35 volunteers, about 120 hours of documented volunteer work, and about another 40 hours of undocumented,” Scott said.

The old location was completely purged. There was an excess of things that had accumulated since the opening of the gallery in 2009. Items that were no longer needed were donated. When the move was made, the space was completely repainted, which took a lot of effort. The high ceilings and walls needed to be done, a nd the concrete floor needed three coats of red paint.

Each place has some pros and cons. Lack of visibility was a problem with the old location. Now, a challenge for the gallery is storage. The building does have a big bathroom, but supplies like four-foot easels take up quite a bit of room.

The gallery has groups and activities as well as shows. Gallery staff are open for any ideas that people in the community want to propose. Involving the people of Ellensburg is a motivational force for the people who are a part of Alley Cat Artists. Community development is a main focus for the mission of the gallery.

“It’s what we want to do, we want to cultivate the art scene,” said Nichole Johnson, gallery assistant.

Alley Cat Artists participates in the First Friday Art walk, a popular event where people can tour over 20 different venues to view art all over the community.

Next month, there will be a ceramics art show featuring graduating Central Washington University students. In the near future, Alison Whight, a photographer for National Geographic, may be featured in a show, pending additional funding.

Classes for all sorts of art-oriented interests have taken place at the gallery. A class has been given about professional development of the artist, how to promote oneself and sell work. Soon, an oil painting class will be open for participants.

As a program funded by Central Washington Disability Resources, the gallery is able to reach out to people with disabilities, but the role of Alley Cat Artists is not exclusive.

“Mission is to provide an inclusive artists community for anyone with or without a disability to cultivate their skills,” Scott said.

At Alley Cat Artists, aspiring creative minds can be among other artists. Everyone is encouraged to be a part of gatherings and groups at Alley Cat Artists.

If someone are unable to pay, scholarships are available to take classes, and if work put in a show is sold, the artist gets 70 percent back.
Wednesday nights just got a lot more exciting in Ellensburg. Brooklyn’s Pizzeria on University way is running a free 12-inch cheese pizza with the purchase of a pitcher of beer special on Wednesday nights.

The promotion wasn’t heavily advertised, a few signs and information on Facebook were posted the day that it started. Before the promotion, Wednesday nights were pretty standard at Brooklyn’s, but after the first Wednesday the deal had started, Brooklyn’s gave out about 24 free cheese pizzas. Word spread after about a week, and since then the figures have been doubling each week.

Manager Kevin Mullin now describes Wednesday’s busy atmosphere, with the music turned up and people sprawled out playing games. Brooklyn’s Pizzeria is loaded with arcade games, a pool table, beer ball game and other entertainment.

“We want to turn it into an atmosphere that college kids can enjoy,” Mullin said. The building used to be Grant’s Pizza, but changed in August. Brooklyn’s Pizzeria is owned by the same company that owns Wing Central (Ellensburg and Seattle locations) and Roadhouse Grill. Owner Jim Rowe traveled and ate at some of the finest pizza restaurants in New York and Brooklyn’s is involved in the community and has done several fundraisers. Soon the entire third grade class of Valley View Elementary School will go to Brooklyn’s to learn about where food comes from. Employees will help explain concepts to the young students.

Rowe focuses on giving out spectacular deals so students can drink beer and eat quality food at a low price. “We hire college students. We feed college students,” said Rowe. Brooklyn’s recently hosted a Super Bowl party, and has events planned for upcoming holidays.

On the 14th they sold heart-shaped pizzas for Valentine’s Day, although it may become a year-round option. Brooklyn’s is considering hosting events like open-mic night, musician performances, comics, and other acts.

Small pizzas are all under $15, and there are specialized pizza’s like “the Bulldog,” and “Buffalo Chicken,” “the Kitchen Sink,” and “the Joey.” Domestic pitchers are only $8, and there are different Micro brews available like Mac and Jacks, Ninkasi and others.

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Police Blotter

- A container was reportedly on fire outside of a building on South Anderson Street.
- A camo purse was reportedly lost around Ken’s Auto Wash.
- A tire was reportedly taken from a bike on East University Way.
- A group of people were reportedly fighting on North Airport Road.
- A man reported that someone walked down his driveway saying that he had run out of gas. The subject has not returned to pay him back.
- A person reported that $9.40 is missing from his room.
- A woman in an electric wheelchair was reportedly driving in the road on Manitoba Avenue and was a traffic hazard.
- A person reported that they had seen the trunk of a car move and believe someone was in it.
- A person reported that their neighbors are shooting bb’s at their vehicles.
- A person reported that a woman came to their door, knocked and then circled the block in their vehicle.
- Three people were reportedly arguing and damaging a sign on Airport Road.
- A person reported that they believe that they were drugged at the bar and haven’t slept in two days.
- A small dog and a Rottweiler reportedly chased a woman on Circle Ross Road.
- A bicycle was reportedly found in the middle of Manitoba Avenue.
- Ten military males were reportedly refusing to leave a business on State Route 906 and a person was hit in the face.
- Men were reportedly standing outside of a residence on West Third Avenue and yelling obscenities.
- A woman reportedly borrowed someone’s phone then threw it.
- A person reported that a man trespassed on his property and shot a coyote.
- A large German Shepherd reportedly attacked a person on Drainy Avenue.
- A person reported that her friend is thinking about trying to grow mushrooms and wanted to know steps to convince her friend not to.
- A note saying “A bomb will go off” was reportedly found in a plastic bag in a ladies restroom on Canyon Road.

New Orleans-Style special event dinner

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$12 + tax

Free event glass while supplies last
Do you believe in straight marriage?

It’s about time, Washington. This week, Gov. Chris Gregoire signed into law equal marriage rights for gay couples, to take effect June 7.

Almost every newspaper headline says something like “Washington state passes gay marriage.” But why does it have to be “gay marriage”? Isn’t what they passed actually just marriage equality?

There’s a great quote by comedian and actress, Lily Feldman: “It’s very dear to me, the issue of gay marriage... or, as I like to call it: Marriage. You know, because I had lunch this afternoon, not gay lunch, I parked my car; I didn’t gay park it.”

And it’s true. It’s not “gay marriage,” it’s just marriage. It’s the freedom and ability to marry whomever one may choose, whether you both share the same anatomy or not. If it’s going to be called “gay marriage,” we might as well call marriage between a man and a woman “straight marriage,” or “heterosexual marriage.” One would think that most gay couples (who are, in reality, just couples like everyone else) say they’re getting married, not gay married.

“Gay marriage” carries a connotation with it. People hear the word and think of something specific. It’s different. It’s a label. The sanctity of their marriage is rained when they were first kissed in what they thought was, at the very least, a moment of devotion to love and cherish their spouse.

Marriage equality will not destroy the meaning of marriage. Like divorce, it will only change it. Marriage is already sacred to those who believe it is an act of devotion and commitment to the class discussion. This is the same kind of person that as soon as you tell them something they’re doing wrong, they’re going to do it 10 times better. It just goes against my will. I think there’s a word for unlawful assault, but I can’t remem...er it... Humm... Anyway, another thing that really gets to me is when people don’t seem to have a clue what thought experiments work. Philosophers love thought experiments, and they show up in a lot of other subjects too. So we use them all the time. When someone proposes a thought experiment, it’s understood that you then abide by the parameters of the thought experiment. You can’t just make up your own parameters, because then you wouldn’t be proving anything. That would be like if I said a bridge collapsed because it wasn’t structurally sound and you disagreed with me on the grounds that you ate a burrito this morning. It just wouldn’t make any sense. You’d just be spouting nonsense.

Some students still do all this the time, and it becomes extremely repetitive and futile. They’ll go, “But what if this? What if that?” “What if the baby is already in the laboring process?” They just can’t seem to understand that you can’t just add in what-fit-the. The parameters of these thought experiments are the pa- rameters of the thought experiment. You don’t get to make up your own.

One of my philosophy professors told me a story of a conference he attended where Philippa Foot, a famous philosopher was giving a talk. You might have heard of her. She was a moral philosopher.

She was using a thought experiment to prove a point in a talk on ethics. These thought experiments usually involve some moral choice. For some reason they always seem to take places on trolleys, in houses, on lifefarties or something of an egalitarian nature.

Anyway, she gave her example, and someone raised a hand to comment. It was a graduate student if I remember right. So someone proposed a thought experiment, it’s understood that you then abide by the parameters of the thought experiment. You can’t just make up your own parameters, because then you wouldn’t be proving anything.
Audiences flock to the McConnell Auditorium to be entertained, but sometimes plays can be sneaky. While the audience are having fun just watching the production, the actors are portraying events that compel the audience to think about the big serious issues of life. These issues are called themes.

The theme of the last play in this year’s Dr. Betty Evans Original One-Act Festival (The Betty’s) titled “Wood” helps the viewer to understand that audiences flock to the McConnell Auditorium to be entertained, but sometimes plays can be sneaky. While the audience are having fun just watching the production, the actors are portraying events that compel the audience to think about the big serious issues of life. These issues are called themes.

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it all took off from there.

who brought in Kaneshige to play bass, started taking off. "

get shows and we'd open up for them. It said. "We shared a practice space, they'd

Grace. band Tyrannosaurus bassist with local

shifted their instru-
cients started out on

since June. Every member of The An-

Van Smith, vocalist Liam McCoy, bass-

rabilia leads you down a hall to sound

the past 30 years. The parade of memo-

halo of artistry along with framed pictures

Ancients’ drummer Van Smith, you enter

BY ASHTON CERMAK

A local metal band that means business

BY ASHTON CERMAK

When you walk into the home of The Ancients’ drummer Van Smith, you enter a veritable rock n’ roll history museum. Album covers line all four walls making a high alter that stands over a collection of some of the greatest rock musicians of the past 30 years. The parade of memories, like experience,” said Pelley, junior anthropology.

What prompted Pelley to choose Lipton was the fact that she had traveled to many places around the world, and she had a unique perspective to share with students and faculties about life. Lipton began as a student of medicine but quickly realized she did not particularly fit in. As a student of the University of Wisconsin Madison, Lipton

-Joel Ratcliff

"I’ve had this electronic drum kit and

"I’ve actually been to Iraq with the

"I play guitar every day," she said. "It

"I listen to all

"I listen to all

"I listen to all

"I listen to all

Lipton is a huge advoca-
cate for taking time off

It is a chance to look for differ-

Lipton’s experiences in-

Ashton Cermak

The Ancients

A local metal band that means business

The Ancients are a band composed of Guitarists

Twin.

ATOMIC

Garage Metal

The Ancients have two upcoming shows, Feb. 18 at The Pas-
time in Roslyn and March 16 at Raw Space.

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Lani Guinier speaks about Civil Rights

BY DESSA BOYLE
Staff Reporter

Rarely does Central Washington University have the honor and opportunity to house a speaker equal to the caliber of Professor Lani Guinier, one of the most well-read and played by the rules, yet does not succeed. “That’s where the American Dream, in some ways, assumes its dark side. It’s dark side meaning that the American Dream does not really provide an explanation for failure,” Guinier said.

She said one of the impulses that the people of the United States have is that people look for scapegoats to identify the cause of their failure. “I believe that the American Dream can be explained by the aforementioned idea that that hard work will bring you a reward. However, when hard work is ex- uded but success was not granted, someone must be to blame. According to Guinier, somebody else must have stolen the American Dream from them.”

Guinier then went into her first histori- cal example of racism and classism forming a conjunction at a scapegoat for the dark side of the American Dream. She brought the audience back to 1957 in Little Rock, Arkansas, one of the first places in this country that had just been granted desegregation in school due to the passing of Brown v. Board of Education. “It was Central High School that was to be desegregated,” Guinier said, as she began to explain the ways in which classism and racism have been in conjunction throughout the history of our nation.

She explained how the elite white children transferred to a school that had yet to be desegregated, while the working class white children were subject to the desegregation that was so unwanted during that time. “It represented downward econom- ic mobility…It was not just about race, but about class,” Guinier said.

After giving multiple examples throughout history, Guinier transitioned into explaining her meta- phorical canary for her book. “Race is like the canary in the coal mine,” she said.

Guinier explained how prior to use of gas- masks, miners would bring canaries down into the mines. Because of their fragile respira- tory system, if there was any exposure to the air was too thin, the canary would start gasping and struggling for breath, signaling to the min- ers that it was no longer safe.

“Race, as the miners canary, is really a signal to all of us that there is a problem with the atmosphere in the mine,” Guinier said.

In short, although both racism and classism looks as if it only affects those being oppressed, in actuality it has an enor- mous influence on our society and country as a whole.

“The solution is not to fix the canary and leave the miners in the mine. The solu- tion is to heed the warning of the canary and use that as motivation to fix the atmos- phere in the mine,” she said.

The canary in the mine that Guinier presented is indeed an outspoken and in- teresting idea. It is beautiful not only be- cause of the fairness it implies, but the simplicity it proposes. Guinier has taken something as grand as racism and classism in America, and showed it to the public in such a way that one can grasp.

“I thought she was great and very rel- evant to our lives as college students,” said Taylor Vickery, senior sociology. “The is- sues of race and class inequality is still very important in today’s society, even though many people think it’s no longer an issue.”

According to Vickery, Guinier made a difficult subject easy to understand. Play- ing to the important fact that the sooner that people understand the complexity be- hind such an issue, the sooner people can heed the warning of the canary and, as Guinier said, use it to fix the atmosphere in the mines.

After her 45 minute speech, question and answer ses- sion and a book signing, Guinier was on the road back to Seattle. As President Gaudino introduced the award winning au- thor and tenured Professor, he men- tioned how they spent the entirety of the day speak- ing at many different Commu- nity College venues, rushing over the mountains to Central Washington University, and was leaving immediately after for a 6 a.m. call time at the airport.

With this, it is clear that the passion and drive towards racial and class equality truly does not rest.
Some people know the band “Blue Like Jazz” for their hip and chill songs that band members Ben Newby, Bryce McKen- ze and Mark Hooton make together. Yet, there is much more behind it, a series of events that created the band that we know today.

Roughly three years ago, a young man named Ben Newby played in church services and youth groups with his band. Despite the fact that he needed a new one," McKenzie said.

When Newby went looking for a drum- mer, he turned to his friend, Kenzie to fill the void. It helped that McKenzie was the only drummer Newby knew. Since then, the band he made called Stand in Motion.

“From that point on, we’ve been playing together; that was six or seven years ago and a lot has changed,” McKenzie said.

We’re not out here to advocate ‘slutty’ behavior, we just need to be loud and out there with our message for people to pay attention.”

The entire movement came to Central after Arledge was searching for a topic of discussion for a meeting held by Cen- tral’s Feminist Majority Leadership Asso- ciation (FMLA), a group that according to their Facebook page “strives to support the choices of all women and support the education of feminist leaders of tomorrow.”

At the president of FMLA, Arledge further thought of the idea to see if she could work it something at Central. “The SlutWalk movement originat- ed at Toronto University and was also at University of Paris in France as well as universities in Nigeria,” Arledge said.

Though there are many ways one could go about organizing an event like this, the shirt, Arledge said, Central’s uniqueness take on the idea. A t-shirt, she thought, would be a more accepted way of commu- nicating the message rather than doing what many organizers do, which is en- courage participants to dress in provoca- tive and “hookeresque” clothing.

Riannon Kintz, freshman, undeclared.

“Some people are going to whistle or say ‘what the hell are you wearing’ … I’m hoping the people will see us and say, ‘are you wearing that shirt?,”’ Kintz said.

To which she would respond “it’s the SlutWalk! … We got our first handful of shows by me thing just kinda clicked,” Newby said.

“We got our first handful of shows by me thing just kinda clicked,” Newby said.

“Friends who play together stay together”

JAMMIN’ Blue Like Jazz will be playing Feb. 18 at El Corazon in Seattle with The Dangerous Summer. Doors open at 6 p.m. and the show starts at 8:30 p.m.

Although the void was filled, Blue Like Jazz wasn’t the only band Hooton was in volved with. For a few years before joining in with Newby and McKenzie, he manages the band he called Stand in Motion.

“Stand in Motion is my baby,” Hooton said. “Everything I do in my life is devoted to music and the bands I am in.”

Despite the extra project, Blue Like Jazz got used to their new bandmate and things were going smoothly. Although, you wouldn’t always think that if you knew the situation from the start. Newby wasn’t a hundred percent sure if Hooton would fit into the band dynamic. McKenzie mentioned to Newby a few times before that they should jam, but Hooton wasn’t sure.

With Hooton on his own project, New- by about to graduate and McKenzie work- ing on the Westside; the band’s fate seems to be a mystery but one thing is for sure, these devoted musicians will keep on play- ing in Blue Like Jazz until it’s otherwise impossible.
College is a difficult and exciting time in a young person’s life. The main objective during these years is to start making connections for a successful future. Molly Allen, junior English, has done just that.

Allen is an avid baker and has recently started sharing her love of baking with the Ellensburg community. She created her own blog, www.cakefyi.com. On her blog she shares all her different kinds of baking recipes.

In mid-December, Allen organized a cookie swap in the hopes to meet fellow bakers. Originally, she intended the swap to be a campus activity, but she ultimately decided to extend her invite to the community. Allen was able to hold her gathering at the SandBox, a local Ellensburg coffee shop. The owner Laci Harrison was participating in the cookie swap and offered up her shop for the meeting.

The theme for the swap was cakes and cookies and the event was so successful that all those involved agreed it should be a monthly gathering. The positive feedback of the meeting inspired Allen to create a Facebook page for all cookie enthusiasts. The page now has over 140 members of men and women ranging in age from early 20s to late 40s.

“I intended it to be for baking but now it’s stemmed into everything,” Allen said. The members post everything from dessert to what should I make for dinner ideas. The cookie comrades agreed that a monthly gathering would be a great idea and that each month there would be a new theme.

“I call them Meet and Eats,” Allen said.

Recently, Allen decided to enter a baking contest called “So You Wanna to be a Cake Spy?” The contest was organized by Jessie Olsen, the writer of the popular baking blog www.cakespy.com. Olsen’s blog was what inspired Allen to start her own Allen won the nationwide contest with her Neapolitan Blondie bars. The grand prize was an all expense paid two-night stay in Seattle and the opportunity to tour Seattle bakeries with Jessie Olsen.

“It would probably have been a lot cooler if I didn’t live an hour and a half from Seattle,” Allen said.

When Allen’s not entering contests or arranging Meet and Eats, she is working. Allen has achieved the near-impossible by finding a job that mixes what she is studying in school with what she loves to do in her free time. Allen edits for the online magazine “Best Friends for Frosting.” The magazine features desserts from other baking blogs. She is responsible for formatting and correcting grammatical errors. Allen continues to post new recipes on her blog and plans to keep up on her monthly Meet and Eats. With her foot in the door and her hands in the kitchen, Allen’s future appears to be thriving with opportunities and possibilities.
Party like it’s 2007
Wildcats beat the Falcons for the first time in 5 years

BY ALEXANDRA SHIRK
Staff Reporter

Saturday night was quite a turnaround for Central as they pulled off a major upset against Seattle Pacific University, wearing pink uniforms for Breast Cancer Awareness night. Nicholson Pavilion was on fire as Central won 80-75.

The Wildcats started off the game with a defensive stop that turned into a Central basket to take the first lead of the game. The Wildcats trailed for the majority of the half, but stayed close with the Falcons throughout, until a 10-0 scoring spark from Seattle Pacific ended in a technical foul from Central Head Coach Sharon Nelson.

The technical foul triggered a 15-2 run that tied that game at 32 apiece. The Wildcats ended the half down only one point to their rival, 38-37.

“We were going to make his [technical foul] worth something because we knew it was for us and we were going to go down fighting for him,” sophomore guard Sophie Russell said.

Central put on a three-point contest in the second half. The Wildcats shot 7-13 from downtown, 46.2 percent.

The Wildcats contained a steady scoring balance with the Falcons and seemed comfortable and under control.

Central took a three-point lead early in the second half, but the Falcons tied the game up twice.

The Wildcats decided to put an end to their three-game losing streak and they didn’t allow SPU back in game and closed their first win against the Falcons since Feb. 2007. The Falcons won 19 of the last 20 meetings with Central going into Saturday’s game.

Redemption

Players like Russell and junior center Stacy Albrecht, who have been playing at Central for four and three years respectively, have been waiting for this day their entire career. A game that allowed Russell to shine along with sophomore guard Jessica VanDyke. Both players hit five three-pointers.

Russell was again 6 for 16 on the night and went 5 for 11 from behind the three-point line. Russell hit 10 three-pointers in the last two games of conference play. VanDyke was 6 for 13 against SPU from the field, and 5 for 11 from three-point land, the same as Russell.

Junior point guard Alex Dunn contributed 16 points, 8 boards, and 6 assists. Albrecht also added 12 points and 7 rebounds.

“I am just really excited for the team and know we are heading in the right direction, that is going to carry over to next year,” Russell said. “Next year it is not going to be a big deal when they beat SPU. But it feels good for me because I had been waiting for four years.”

Central, led by the two three-point assassins, is one of the nation’s leaders in three-pointers made this season. The Wildcats ended the night shooting 41.5 percent overall and won the battle on the boards 42-37.

“Most importantly it was a team win that we needed so badly because we have been in that position before with a lead or tied against pretty much everybody in our league and haven’t gotten it done,” Nelson said. “It was huge for us.”

Central is now 7-17 overall and 4-10 in the Great Northwest Athletic Conference (GNAC).

Central’s shooting was not on point for Thursday night’s game against the Montana State University Billings Yellowjackets.

The Wildcats shot only 32.2 percent from the field, which led to a 61-52 home defeat at Nicholson Pavilion.

Russell was the teams leading scorer with 17 points, and went 5 for 9 from three-point land. Albrecht captured her second double-double of the season shooting 5 for 9 with 11 points and 10 boards, six on the offensive end.

“Offensively we missed out on a lot of opportunities, we missed a lot of shots in the paint, layups, and a lot of transition stuff,” Nelson said. “But you can’t fault them for how hard they played.”

Central was quiet throughout the first half of the game, only controlling the lead twice before the Yellowjackets took the final lead of the game in the first half with just under 14 minutes remaining.

The Wildcats started the second half with what seemed like a 9-point comeback but then let Montana take the momentum back with a 12-2 run, leaving Central trailing the rest of the way, never getting closer than 7 points.

The loss allowed MSUB to advance to 17-0 overall and 9-5 in the GNAC.

“We just knew if we were going to win we really had to bring it in the second half,” Albrecht said.

Central won the battle on the offensive boards but the two teams were tied with 27 defensive rebounds. Both teams struggled from the free throw line. The Wildcats were 63.6 percent while MSUB shot 50 percent.

“I think a lot of offensive rebounding is effort,” Albrecht said. “The second half we really put our minds to it. It was the effort we put in the second half.”

The Yellowjackets shared the spotlight offensively as they had three players in double figures. Sophomore Bobbi Knudsen led the way with 25 points. Knudsen also snagged 6 rebounds.

“We had to play hard to even get back in the game and give ourselves a chance, and we did that, and then the final score is misleading because we had to fouled so much at the end,” Nelson said. “But I am happy with the effort.”

Record Night

Sunday night the Wildcats obliterated Walla Walla 115-34, breaking multiple records in the process.

The 81-point margin of victory is the largest in school history, and 115 is the highest point total the Wildcats have ever reached.

Sophomore guard Kelsi Jacobson led seven Wildcats finishing in double digits. Jacobson scored a career-high 23 points and finished 4 for 8 beyond the arc. Amber Moser, Daisy Burke, Taylor Fettig, Sophie Russell, Alex Dunn and Stacy Albrecht all finished in double figures.

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Track and field looks ahead to GNAC’s

The Central Washington University track and field team left Seattle on Sunday with high hopes for the upcoming conference meet.

Head Coach Kevin Adkisson believes that there are several athletes that have a shot at walking away with a conference championship.

Adkisson said that he pulled back some of the top Wildcat competitors that have secured spots in the conference meet so that they would have a chance to rest up. For the men, Manny Melo (jumps), Scott Morrison (sprints), Mike Jensen (throws), and Eric Holmstrom (throws) all sat out on Sunday at the University of Washington indoor open.

On the women’s side, Katharine Lotze (jumps), Kaylee Baumstark (throws), and Chelsea Grunder (sprints/hurdles) also sat out on Sunday’s meet.

“This is always an interesting meet,” Adkisson said. “It’s the last meet before conference; therefore, it gives athletes a chance to pull themselves up into a conference spot or improve their conference ranking.”

The Great Northwest Athletic Conference (GNAC) championship will take place Friday, Feb. 17 in Nampa, Idaho.

Freshman Taylor Fettig participated in her first meet on Sunday after missing out due to previous engagements as a member of the women’s basketball team. Fettig walked away with a high jump of five feet, six inches. According to Adkisson, Fettig has a bright future ahead of her.

Lewis Meyers also had a great day in the high jump with a two meter jump that translates into six feet, 6.75 inches. Bryan Mack, typically a top performer, competed in only one event Sunday, Mack finished first in the triple jump with a total distance of almost 47 feet.

“It gave me a huge boost of confidence going into the conference meet as the number two seed,” Mack said.

Mack also partially participated in the 200 meters but pulled out mid-race due to a cramping hamstring. Mack said that he could have kept on going, but with the conference meet coming up so soon, he did not want to risk an injury. Mack does not think that his hamstring will be a problem but he will not take any chances that could jeopardize his performance. Mack is currently a senior in the indoor track and field competitions, but he is only a junior in the outdoor competitions. Therefore, when he returns as a fifty-year senior, he will still be competing in outdoor competitions.

However, there were a couple athletes that did not perform as well as they hoped. Brennan Boyes, a high jumper, said that he did not perform to his full potential.

“There were about 30 participants at the meet,” Boyes said. “I think next time I won’t warm up so early because there was a lot of waiting around and sitting and I had plenty of time to cool down.”

Boyes didn’t place on Sunday, but hopes that he does well at the conference meet. Boyes will be going into the meet as the number one seed. Boyes said that he needs to work on being more patient and try not to kick too soon in order to keep his body arched.

Adkisson feels confident that the team will perform well in the GNAC championship. The men are in the hunt for a title.

“We have always had a shot at a title and the men’s team is in a real good position to do so,” Adkisson said. “We hope this will be our year. For the women, we graduated three very good competitors, but there are outstanding athletes that have a chance to do very well. I hope to see them finish in the top half.”

There are currently four athletes that have qualified for the national meet with the possibility of adding four more, which would bring the total eight participants at Nationals.

A few men and women to look for in the GNAC conference meet are Mack, Melo, Morrison, Lotze, Baumstark and pole vaulter Kati Davis.

“We have always had a shot at a title and the men’s team is in a real good position to do so. We hope this will be our year.”

-KEVIN ADKISSON
Head Coach
Wildcats lose to rival Falcons

BY EVAN THOMPSON
Senior Staff Writer

The key to Central’s gameplan was to shoot the ball well. The rest of the game would come easier to the Wildcats if they were able to take and make good shots. Nothing was more evident of this than in the Wildcat’s latest two road games in the 99-89 victory over Montana State University Billings. Central shot 54.8 percent from the field and had six players reach double-digits in scoring. Head Coach Greg Sparling felt the team rose to the occasion playing the favored Bobcats.

“I thought our guys did an unbelievable job of making the extra pass in that game,” Sparling said. “I thought our pressure really gave them troubles over there.”

In the following game against Seattle Pacific, however, Central converted only 35.9 percent of their field goals and shot 3-16 in three-point field goals in their 72-64 loss. The Wildcats stuck with the favored Falcons throughout the matchup but couldn’t close the game into the books during the final minutes.

With less than two minutes remaining in the game, the Wildcats were behind by only four points, but several fouls allowed Seattle Pacific to shoot free throws which they capitalized by scoring on six out of the eight attempts. A last second three point shot by Jordan Coby was rebounded by the Falcon defense, spelling a loss for the Wildcats.

“I think we’re getting better, I think the Billings game showed that,” Sparling said. “I thought [against SPU] the defense was very good but we just couldn’t get the full of the ball.”

The Wildcats record overall is 11-11, but are 5-9 in Great Northwest Athletic Conference (GNAC) play. Central also sits at sixth place in the conference standings.

“The Wildcat’s final two home games are next on the schedule, which Sparling is hoping will be the best turn out from the fan base. The first game will be against Simon Fraser who Central beat earlier in the season. The second will be the final opportunity for the seniors to play in Ellensburg, during Senior Night is against the Wildcat’s rival Western Washington, whom they lost to earlier in the season by a close margin. The Montana State victory may be a boost in confidence, but Sparling felt for obvious reasons why they lost to SPU equated to one thing.

“I think it just comes down to our shooting percentage,” Sparling said. “It wasn’t like we took awful shots, they just didn’t fall.”

For both teams it was sophomores that led the way in scoring. Lacy Hardtuck scored a team-high 18 points, and shot 8-19 from the field but was outscored by SPU’s David Downs who had a game-high 23 points. Downs also was perfect at the line, shooting ten for ten on his free throw attempts. Central seniors Jody Johnson and Roby Clyde contributed 15 points and 13 points, respectively.

“I actually feel like we played extremely hard,” Johnson said. “I feel like we were all focused to get that win, but at the end of the day it just didn’t fall our way.”

Needless to say, Sparling still wasn’t too pleased in the Wildcat’s shooting performance.

“I thought we missed a lot of open shots,” Sparling said. “If you’re going to heat an SPU, or Alaska-Anchorage, or Western you’re have to shoot better than 35 percent from the field.”

The Wildcats and Falcons took turns holding the lead early in the first half until three pointers by Seattle Pacific’s Downs and Jake Anderson allowed them to create a small margin of distance, SPU grew their lead to six points when Jody Johnson hit a three-pointer, then following a steal by Kevin Davis, Johnson, who nailed a jump shot, closed the Wildcats to within one point. However, that was the closest Central came to taking back the lead. Entering the second half the Wildcat’s found themselves down by seven points and played catch-up for the remainder. SPU’s largest lead was 10 points. According to Sparling, Seattle Pacific has one of the best defenses in the country.

“They take away all of your driving lanes,” Sparling said. “They take away all of your penetration with all of the help.”

Central rallied six minutes later to close the distance to just three points, but as evidence throughout the game, SPU’s offense wouldn’t settle down. Central kept the Falcons on edge from successful free throws by Brandon Magee but countering him was Downs who continued on his streak from the line to further push their lead. With a minute and a half left, and only down by four points, SPU went on a spree of free throws and continued playing solid defense. The clock finally ticked down to zero and SPU came away victorious.

“I don’t doubt our abilities by any means,” Johnson said. “I feel like if we play them again we can beat them.”

Johnson feels the Wildcats’ chances are good to win out against their last two opponents at home.

“Last time we played Simon Fraser I feel like we played really well,” Johnson said. “Western is one of the more athletic teams in our league so we have to be able not only match that but play smarter and play harder than them in order for us to get the win.”

Johnson, along with seniors Roby Clyde, Toussaint Tyler and Ted Nelson, will have their last two opportunities to play in Nicholas Pavillon competitively.

“I never really thought about the day when I would play my last game at Central,” Johnson said. “You’re never going to know until that game is over how you’re going to feel. But I’m happy to be in this situation, to be in the position that I was in winning the conference championship last year and being a part of a new team like this, and being able to be a leader on this team this year.”

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OPR gets lifted for Vertical Challenge

BY CHACE DAVY
Staff Reporter

Imagine climbing Central’s 50-foot rock wall 21 times a day during the month of February. Nine teams of two students each have embarked on this journey for OPR’s Vertical Challenge. Teams compete to accumulate climbing feet equivalent to infamous peaks like Mt. Everest’s 29,000 foot apex.

The Vertical Challenge is a test of the physical capacity of student climbers.

“Basically you’re running laps up and down the wall,” said Brenden Henesey, rock wall staff.

Jordan Vidmore, freshman undeclared, heard about the challenge through Central’s climbing club.

In the first week of the challenge, Vidmore and his teammate climbed 7,500 feet, but they’ve been delayed due to competitions that Vidmore has been involved in.

“I would say I come out every day except for two days before a comp [competition] and comp day,” Vidmore said.

Competitions have slowed down their goal pace of climbing Mt. Everest, but they’re slowly getting back to the pace they need to achieve their goal.

“We had three teams last year triple the height of Everest,” Feuerborn said. “This year we thought we’d give them something else to shoot for.”

Those that climb heights equivalent to Mt. Everest receive a Black Diamond Equipment Ltd. Backpack, and teams that climb the other mountains receive similar climbing gear.

Vertical Challenge was started four years ago to help acquaint students to the climbing wall and bring publicity to the wall.

Despite the drop in price, participation in the event has drastically decreased from 20 teams last year to just nine this year.

The challenge has been held for the past four years during February, and this year the entrance fee dropped from $20 per person to $10.

“Some of the teams that are signed up are pretty dedicated,” Feuerborn said. “They have goals for how many climbs they want to do per day, and they’re on it, so it’s pretty fun.”

At the end of the month the combined heights of each team will be posted outside the rock wall for all to see.

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“Some of the teams that are signed up are pretty dedicated,” Feuerborn said. “They have goals for how many climbs they want to do per day, and they’re on it, so it’s pretty fun.”

At the end of the month the combined heights of each team will be posted outside the rock wall for all to see.

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Sinful: CWU leaves Las Vegas with only one win

BY RANDY RAJKOVICH
Staff Reporter

The Wildcats had a rough start to open the 2012 season after coming away with one win and five losses on their recent trip to California.

Central opened the season versus San Francisco State University then went on to play Thursday at Cal State-Stanislaus.

The weekend series consisted of four game series at Cal State-Monterey Bay before a return trip.

The season opener in San Francisco started with a bang as it took the Wildcats just two at bats to score their first run of the season, a home run off the bat of senior Brandon Wang.

Central scored three more runs in the opening frame to start off with a 4-0 lead. Senior Brandon Rohde had a solid performance, scattering five hits over five 1/3 innings, but was let down by costly errors on defense that led to several unearned runs.

The Gators recovered after their shaky first inning and took advantage of the mistakes and scored a 7-4 lead after scoring one run in three consecutive innings. CWU’s only run came in the fifth inning when Zarz haul hit a RBI single to score junior Kyleen Sweeper, who reached base on hit by pitch.

California Baptist would win the game with a score of 4-1 over the CWU, dropping the Wildcats to 2-5 all-time in the MSUB Desert Stinger games since 2011.

The Wildcats will compete in the Inland Cellular Tournament from Friday, Feb. 17 to Sunday, Feb. 19. Two of Central’s games are against Great Northwest Athletic Conference (GNAAC): Saint Martin’s University and Western Oregon University.

No California love for ’Cats

BY SCOTT HERMAN
Staff Reporter

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