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In an effort to make Snoqualmie Pass safer for animals, Central Washington University biologists and students have been working to document wildlife movement across Interstate-90 for the Washington State Department of Transportation (WSDOT).

Central biologists and students have been involved in the I-90 Snoqualmie Pass East Project since 2008 when the project first began. The goal is to build crossing structures for the animals to cross the interstate.

“Creating the place to keep growing for all, that is how it works.”

“Creating the place to keep growing for all, that is how it works.”

“It is a socio-economic model that we have come to understand,” Arranaga said. “It is a socio-economic model of how to run a business. It is a business model that considers social profit rather than just financial profit. It is more than just a grocery store, it's a community and education center.”

Arranaga's objective for the evening was to generate interest in the next step of the project, which requires opening and operating a grocery store. This step increases the need for more dollars. The need for more dollars means the need for more members.

In two years, the EFC met its goals to develop a model suited to Ellensburg's demographics. Local food producers like Ingalls and Royal City's Cloudview Eco-farms work hard to support the needs of the community. Ingalls and Arranaga emphasized that for locals and students, joining EFC is another way to support the local economy and promote healthier food choices. Members become partial owners of the store in an equity investment to provide for the community and an opportunity for sustainable agriculture.

“As you work together and you are building a marketplace for the local farmers and you are helping to support for whatever is available and they are planning for the co-op members,” Ingalls said. “When the farmers start growing for the community and the marketplace is open there is more for all, that is how it works.”

More than 60 dinners filled rows of linen-covered tables decorated with tiny paper clovers and a glowing tealight votive. Mismatched dinner plates, cups and silverware comprised every setting. The potluck meal began at 6 p.m. and the offerings brought 12 new members into the project, ratcheting the Ellensburg Food Co-Operative (EFC) to 119 members.

Andrew Kasselse-Smith, II, was the little boy with the violin. His parents watched proudly as he climbed the big steps of the Raw Space stage to his place in the Better Day band. The evening was filled with the members' orders each month. Ingalls and Royal City's Cloudview Eco-farms work hard to support the needs of the community.

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**BY CHANSTEY STRYVINSON** Staff Reporter

**Food Co-op begins to spread roots**

**BY MENOSS SMITH** Asst. Boon Brand

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Andrew Kasselse-Smith, II, was the little boy with the violin. His parents watched proudly as he climbed the big steps of the Raw Space stage to his place in the Better Day band, signed to perform for the evening.

Andrew was a little shorter than the black music stands and the pole lamp lighted the front of the Raw Space stage, but his performance stood out for the evening.

His music teacher, Michelle Vaughn was one of the professors involved in the project. “One really great thing about this project is that we have been able to involve students.”

For Ernest and her lab students, researching the ecology of pikas along I-90 has become the main point of focus in the project. Pikas are small mammals with short tails and limbs, rounded ears. They are related to rabbits and hares.

Ernest said pikas primarily live in sandy, rocky patches with crevices that can be used for shelter. Since pikas live in such small, confined areas, it is difficult for them to move from place-to-place, especially with I-90 so close.

In order to track the pikas’ movement, the researchers must first trap and tag the animals before releasing them back into the environment.

When an already tagged pika is caught again, it is weighed and processed to determine how far the fish have traveled. James, an ichthyologist and professor, said each fish is tagged with an assigned number.

When the fish are re-caught, their length is then measured and recorded to show how fast they are growing. Since each fish is tagged with an assigned number, James and his students can also determine where the fish were first caught and compare the location to where they were found the second time to see how far the fish have traveled.

James also explained how constructing bridges allows for water in the streams to flow naturally underneath them, whereas constructing culverts often causes the water to rush too quickly through them making it more dangerous for fish.

Cameras have also been placed along I-90 to capture wildlife movements and allow biologists to see which animals are crossing where.

The cost for the project is $100,000 to $120,000 per year and is contracted through the WSDOT. According to James, the I-90 Snoqualmie Pass East Project is the first ever project to monitor wildlife movements and populations before, during and after construction of crossing structures.

By collecting data throughout the entire course of the project, biologists hope to accurately determine how effective the crossing structures have been once they are completed.

Because of this, many European countries interested in constructing wildlife crossing structures have been closely following the data collected throughout the project.

Though it is still uncertain when the construction of the wildlife crossing structures will be completed, Central students and biologists continue to research wildlife populations, which they hope will ultimately help make crossing structures a safe and effective way for animals to cross over I-90 at Snoqualmie Pass.

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**Pika pals: biological conservation**

**Just Checking**

**(Above) A student observes the area around I-90 at Snoqualmie pass. (Right) Once caught, pikas are tagged and then released.**

Ernest and the students involved can give better recommendations as to where crossing structures should be placed to best benefit pikas since it demonstrates where the animals have moved to and from, and whether or not they are more likely to stay on one side of I-90 or the other.

This same process is used to research and track the movements of fish populations within the streams along I-90. Paul James, an ichthyologist and professor, said each fish is tagged with an assigned number.

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Kittitas County community members and students at Central Washington University gathered together to fight against childhood obesity on Saturday, Feb. 25.

Students Aubrey Abbott, Kayti Castellano, Jessica Korne and Jordan Pederson from the Public Relations Students of America Club (PRSSA) hosted iBODY (Built on Determination in You) to use the event to compete in a national public relations competition.

The all-day health fair consisted of speakers discussing the impact of fitness on finances, personal struggles and success stories. Class demonstrations of Zumba, Jazzercise, and Karate were taught to people of all ages.

Central football players and cheerleaders performed obstacles and routines with kids as well. A popular item among the children in attendance was the bounce house.

“This was definitely a good thing; there were a lot of medical, nutrition and exercise information available. And families were able to have fun,” said Allen Hodges, senior exercise science. “There were karate demonstrations and the bounce house and a lot of other active things to do.”

The overall purpose of the event was to foster greater awareness regarding the national problem of childhood obesity and give parents new ideas of how to get their students active and find new and fun exercising activities as well.

“It’s the best way possible to bring awareness, because we were able to hit every part,” said Pederson, senior public relations. “We had information for the parents; we had a lot of fun active upbeat demonstrations for the kids. People may have not known that they could take a junior jazzercise class or play in the bounce house. A lot of people don’t correlate the fun with the bounce house as being active. That’s exercising, you’re just having fun while doing it and not killing yourself in the gym.”

Many families in the Ellensburg community attended the fair, engaging in healthy activities with their children.

“We had fun with the kids and got them to be active instead of staying at home and playing with video games,” said Erin Utter, community parent.

Demonstrations and speakers were not the only activities held at the event. Different clubs from Central such as Nutrition, Exercise Science, Health and Rock Climbing set up booths that had different activities, food samples, and pamphlets containing viable information about childhood obesity. Different businesses around town also held booths containing pamphlets about the different programs they offer.

“When you think of childhood obesity or obesity in general, it’s such a big thing and hard to tackle. It’s not realistic to tackle in a month or in a day,” said Castellano, senior public relations. “It’s the point of bringing awareness around issues surrounding it and providing that information and bringing people together. Letting other people not competing with each other and developing that. It’s like planting the seed so that it will eventually spread and take off.”

The competition is ongoing. Throughout March the team will be putting together its research and evaluations of iBODY and send results to nationals receiving the team standing results in April or May. The top three teams will be flown to New York City and the top ten teams will be recognized at the national conference in October.

“I’m really proud of the team, because I feel we have pulled something off that’s really great,” Pederson said. “I’m excited and thankful for the way it turned out the way it did.”
German fights to stay

BY KARINA CALDERON
Staff Reporter

Once Dieter Romboy, associate professor of German, announced his retirement, the idea of eliminating the German program at Central Washington University came into full swing. Many people are not happy with the decision and actions have been taken to keep the German program part of the curriculum at Central.

As of now, German will likely not be taught at Central in the coming year, but students, professors, alumni, and community members have come together to keep some type of German language at the institution.

The recommendation of the language department is to teach the first two years of German and continue the minor via studying abroad.

The German club began a petition to keep German at Central on Feb. 1. At the end of three weeks, volunteers gathered 554 signatures from students and staff in support of the program.

According to Romboy, he has not heard of anyone opposing to keeping the German program intact at Central.

Along with the petition, approximately two dozen letters of support have been turned in and a Facebook page has been created. The letters are from organizations expressing deep concerns about the elimination of the Central’s German program. These organizations include the Consulate General of Germany in San Francisco, the Washington Association of Foreign Languages, and the German program at the University of Washington. Former students, current students, and community members have also voiced concerns via letters.

According to the consulate, “one in seven Americans trace their roots to Germany, the largest group of immigrants in the U.S.” German companies provide 700,000 jobs in the U.S. The U.S. is Germany’s second largest export market, Germany has excellent universities and is among the top destinations for students from the U.S. studying abroad, with the German government providing a wide variety of scholarships for undergraduate and graduate students, and German is the second most frequently used language on the internet after English.”

If Central decides to eliminate the program, it will be the only institution in the state that doesn’t offer German as a language. University of Washington offers undergraduate degrees in German, as well as master’s degrees and Ph.Ds.

In the last five years, there have been a total of 726 students enrolled in the program. This includes 33 minors and 23 majors from 2007 to 2011. Out of those 726 students there have been a total of 18 students who have studied abroad, including two Fulbright Scholars.

“Studying language allows people to become skilled decoders,” said Joshua Nelson, professor of Japanese and foreign language chair. “It’s the interest of the university to keep these [language] classes.”

At this point, students who have declared German as their major or minor will be able to finish their degrees.

In the meantime, before the decision is reached sometime in the spring, those concerned about the issue are encouraged to keep writing letters voicing their opinions.

Romboy said he is optimistic German will still be in the schedule for next year.

Formal wear swap to benefit Central student

BY KIMBERLY WEBSTER
Staff Reporter

On March 3 there will be a formal wear swap held in the Student Village Multipurpose room from 9:30 a.m. to 4:30 p.m. Participants can sell any unwanted gowns including prom, homecoming, wedding, bridesmaid or cocktail dresses. Any accompanying accessories and shoes are welcome too.

Several vendors in the event will be selling handcrafted jewelry for a good cause.

A portion of the sales will be donated to Kylee Gordon. Gordon is a Central Washington University student who recently suffered a stroke. Her medical bills are stacking up, and she has no insurance.

Tiffany Love, sophomore recreation and tourism, who is organizing the event, has requested that each seller give either 10 percent or $10 from their sales to Gordon’s cause. The rest of the money goes to the seller.

“I have had about five dresses that are straight donations to benefit Kylee. One is a $2,000 wedding dress that was never used,” Love said.

The community has been very generous so far.

“The Wildcat Bookstore generously discounted the rate for the fliers I had printed up, due to the charity element and the Student Village Multipurpose room is being utilized at no charge,” Love said. “Those elements are really helping pull this together.”

Sellers must sign up to guarantee a spot in the event. For more information or to reserve a spot at the event, contact Love by e-mail at lovet@cwu.edu or on the event Facebook page: Formal Wear, Shoes & Accessories Swap.

“To the community’s response to such a simple event has been amazing,” Love said. “Many people, like myself, have no idea who this amazing woman is but they are stepping up to help her out because she is one of ours. She is a Wildcat. She calls Ellensburg ‘home’. She is a daughter, friend, classmate and companion.”
Dear Editor,

I read with interest, the half-page ad in the Feb. 23 Observer discussing President Gaudino’s new contract. My concern is the Feb. 23 Observer discussing President Gaudino’s new contract. My concern is not with his contract or with the United Faculty of Central (UFC) in general ... it is with the UFC’s challenges to 1) increase the faculty’s hourly wage by at least ten percent, while 2) documenting annual raises in (administrative) efficiency, transparency, and accountability … all while IT staff make it very easy for the message to be misunderstood and sarcasm makes us more sensitive and less humorous. The simple addition of an “lol” won’t fix a missed Technology shouldn’t make us afraid of communicating with others. In fact, the many forms of digital communication have pushed humans further apart. Our tongues instead of attempting a joke online, we’re also told to hold our virtual tongues during actual conversation, if we’ve learned to hold our virtual tongues during actual conversation, to make our words more carefully in a face-to-face conversation. The reason for this is digi- tal communication is impersonal; you’re not yelling at a professor, you’re furiously typing on a keyboard. There’s a big dif- ference between arguing in person and arguing on the internet (other than the required Com 308 and 347), I was a little miffed at the time, but it would be possible that he needed to capitalize his street name on his resume. He thought it didn’t matter because it was a private letter and that he needed to capitalize his street name on his resume. That doesn’t show that you have a learning disability or a neglectful Eng- lish teacher back in high school. It shows that you didn’t make enough of an effort to make sure your resume—your ticket to have one’s work considered for a job—that might have countered my lack of a grammar. I may not have known the names of all the greats from classical literature and still speak the English language, but I certainly knew how to use them. I certainly knew how to use them.
Objective: The premise is simple. A random draw of genre, a character, a prop and a single line of dialogue—"What we have here is... failure to communicate"—from the cult film "Fright Night." He is writing a mystery film for his co-writing team to full-on actress, Jordan Simmons, senior film studies, and Skyler Gahley, freshman production.

This weekend they represent Team 7, a group comprised of four film students and one theatre major as required by the contest. They meet at the Dollar Tree to shop for the muse of their film, lemon yellow glow sticks are purchased for inspiration. The team searches through the aisles and finds plastic fruit, a wooden apple and basket to hold the sacred prop of this year’s film slam—the pineapple. Each member takes on a task and titles in the production of their film entry, which, as of Friday night has no title. "We pretty much just decided to go for it and we were sitting around a table on Friday and we wanted to make a film this weekend," McGehee said. "We can always sleep in class on Monday." McGehee [writing, editing] spent most of Friday night frenetically typing the first and final draft of the script into his MacBook, while his team members rattled off plot twists and all of the probable uses for the $5 pineapple in their story. DAY ONE  9:45 P.M. Ward [co-writer, on screen news anchor] has many ideas about where the film begins and how it will end. His focus, black and white as the electronic ink on the laptop screen, portends who and where and why this mystery film is going to win first place. "I feel so strong for this character, in the six minutes I have known her," Ward said. "So, she gets her redemption how?" Ward is drawing the team to the importance of defining the main character and seems ready to just straight into dark. This has been his only 48 hours. When he does four to seven-minute short film encompassing all of these elements. The 48-hour film slam, iterating a single page of simple rules, came to Central Washington University on Feb. 24. Eight teams of filmmakers assembled at 3 p.m. that day in Bouillon 223 out that I had to take it and I spent the remaining morning bennying my pants and taking in my jacket." Gahley co-writes on the script, does her costume and makeup, and still remains to throw her hat in the ring as the film’s lead character erstwhile she is—ravaged, radiant and radioactive. "I really hope that we are not still shooting this scene at 1 am," Gahley said. "I am ready to really knock this out." After eight hours of filming in three locations, Team 7 breaks out into a small circle waiting for the camera to upload to the TV. "Magic" of filmmaking happens. A steady stream of subjects, words and layers upon layers of review and revision…and yet the film still needs to be finished films to the Film Department by that time to be eligible to win one of the awards. The challenge of this eight team film was to reveal what sort of craft work can be done in just 48 hours and how much of the human touch can be incorporated. No quality film really needs to take weeks and months to complete.
The High Beam Hunnys come together in a fundraiser to bring awareness to breast cancer.

BY CHLOE RAMBERG
Staff Reporter

Breast cancer awareness is being brought to the Ellensburg area, and the High Beam Hunnys are running the show.

The High Beam Hunnys are a group that consists of seven members, dedicated to raising breast cancer awareness and funds to help treat the disease. The Hunnys hosted an event at Rodeo Bowl called "Bowling for Boobs.

The event consisted of an all-you-can-eat and turbo-prop, to big regional jet liners were at the visitors fingertips.

"It really helps the students to have an easier transition into regional airlines," said David Clark, professor of aviation. "We base our curriculum on regional airliners' ground schools." During the open house, Clark was in charge of showing people the ropes on the King Air Turbo-prop simulator. Sitting in the pilot seat gives a person the sense of adventure. To make things interesting, professors can show different types of weather to give students a challenge. This simulator is meant for students wrapping up their junior year.

In the past, there was a large simulator that was meant to prepare students for flying regional commercial jets. For seniors in the flight program, this is the "big boy" simulator. The Frasca simulator takes command of a CRJ-200 regional jet, which usually holds 70 passengers.

"I walked because I had a lump in my breast that turned out to be benign," Buxel-Florenzen said. "She wanted those who were dealing with cancer and those who have the potential to get cancer to know they were not alone and help raise money for the treatment. Buxel-Florenzen was also accompanied by her sister, who got involved after a close friend died of breast cancer."

The High Beam Hunnys are always looking for new members and take their fundraising very seriously. They take time out of their day to fundraise and hold team meetings every month.

Angela McFadden, graduate biology, sees no downside to the fundraising and taking time to support the cause for herself and others.

"I didn’t feel like I shouldn’t get involved after a close friend died of breast cancer," McFadden said. "The members are always looking for new ways to raise additional funds for the walk. Each team member is required to head an event, and take charge in order to be sure the event is successful. Sara Haa- lax, graduate biology, was the Hunny in charge of coordinating Bowling for Boobs. She made sure the community was aware and that every last detail of the event was taken care of.

While the Hunnys put on great events to raise money, they are always looking for donations and sponsorship from local businesses. They send out letters for donations and urge individuals to become active in the fight against breast cancer.

Many bowlers attended the event, and it was the perfect environment for people to have fun and support the High Beam Hunnys. Taylor Martin, junior accounting, was in attendance and enjoyed every minute. "It was a fun event for a good cause," Martin said.

The High Beam Hunnys will continue in their fight against breast cancer at their next event, which is scheduled on May 5 from 5 p.m. to 7 p.m. at SkateLand in Bremerton. The event will be an 80s roller skating party.

The main goal of the event was to fundraise for the annual Susan G. Komen 3-Day breast cancer walk taking place Sept. 14-16 in Seattle. The goal is to raise $23,000 and each group member is required to raise a certain amount in order to reach the goal.

While every member wanted to support a great cause, they have a specific reason for getting involved in the effort. Stefanie Buxel-Florenzen, graduate student biology, wanted to do whatever she could to support the cause for herself and others.

The event consisted of an all-you can-eat and turbo-prop, to big regional jet liners were at the visitors fingertips. There were also free pink drinks for any individuals over the age of 21.

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Green Dot empowers students to prevent violence

BY DISA BOYLE Staff Reporter

For many people on campus, violence among peers and classmates is something that often flies under the radar. However, with the Green Dot movement put on by Abuse Support Prevention Education Now (ASPEN) and Central Washington University’s Wellness Center, this issue is no longer something that will be swept under the rug.

Green Dot is a worldwide organization that can be found on eight college campuses in Washington alone. Green Dot is used to empower bystanders to become active in preventing power-based violence around Central Campus and community.

On Tuesday, Feb. 21, Green Dot held a seminar at Raw Space educating audience members on the background of the events at Green Dot, alongside presenter Clayton Self of ASPEN.

“Nobody, unfortunately, is immune to this issue,” Eastlick said. “The attendees at the Green Dot seminar were surveyed anonymously. It was calculated that 60 percent of them had been victims of sexual assault or power-based violence.

After being surveyed, Eastlick and Self both went on to explain how remaining neutral in possibly violent situations allows violence to occur. With Green Dot the goal is to show utter intolerance for violence in general, no matter who is involved and who is a bystander.

“You always hope these situations don’t happen, but when they do come up on our campus it is good to know that we have a resource such as the Wellness Center and ASPEN to give us the help and support that we as students need,” said Jordan Degrande, senior education.

“I think knowledge of what to do during violent situations can play a huge role in preventing such situations, and I am so glad to see Green Dot spreading such much information about the issue.”

With Green Dot, various violence prevention plans are taught at the different campus settings available through the Wellness center. Eastlick spoke about the three D’s: Direct, Distract, Delegate.

“Direct” means to confront the situation at hand and address the violent, red behavior. “Distract” is a reminder that one can always throw a diversion during a seemingly violent situation to cause a distraction to the offender. Lastly, “Delegate” stands for the idea of getting someone to help out with a Green Dot deed, rather than standing on the sidelines.

Beads of opportunity

The Apparent Project assists Haitian families

BY BOBBIE BLACK Staff Reporter

This year, Central Washington University hosted V-Day Until the Violence Stops throughout February. The event is organized to help raise money for women in need. The spotlight for this year’s event was on Haiti. Women in Haiti have very little opportunity for success and independence, which is why they were included in this year’s proceedings.

For the event, there were educational posters and a benefit production of the Vagina Monologues. Part of the proceeds from the benefit supports women in Haiti and part supports a local women’s center. With Haiti being the focus for the V-Day until the Violence Stops campaign, Katrina Whitney, senior director of the Center for Student Empowerment (CSE), brought the Apparent Project to Central as one of the events associated with the production.

Whitney was inspired to include the Apparent Project with this year’s event held by a group of women from her church.

“The idea of the Apparent Project is to give the Haitian women the opportunity to take care of themselves and their families,” Whitney said.

Due to cases of extreme poverty, Haitian women give their children to orphanages when they are no longer capable of providing them with food and a healthy environment. As a direct result of the increasing number of mothers turning over their children, the Haitian orphanages have become over-crowded and unhealthy.

The goal of the Apparent Project is to keep Haitian families together. By teaching the mothers marketable skills, they are able to provide income and resources for their families. They use discarded materials such as cereal boxes, newspaper, old calendars, and other recycled materials to create jewelry, journals and home decor.

This year, two of the volunteers helping sell jewelry were Wendy Haberman and Susan Johnson. These women are both in a quilting group that has taken part in the Apparent Project.

“I went to Haiti and taught them to sew last year,” Haberman said.

Many students took the opportunity and visited the full table of unique hand-crafted Haitian jewelry. Taylor Trautmann, senior chemistry, bought two of the earrings.

“I think it’s awesome. It’s hard to believe they’re made out of recycled materials,” Trautmann said.

The Apparent Project is growing in popularity around the nation. Having events like the V-Day Until the Violence Stoppings of the Apparent Project, and volunteers willing to give their time for the sake of others, Haiti will continue to have love and support sent its way.

80s Zumba Night brings fanny packs

The scene was bright, lively and upbeat—typical of what a person would encounter if they were to flashback to the 1980s. With Brian Adams’ “Summer of ’69” playing in the background, participants began to file into the SURC ballroom Tuesday, Feb. 21 for 80s Zumba Night.

Zumba is an exhilarating, effective, easy-to-follow, Latin inspired, calorie-burning dance fitness party, according to zumba.com.

“I’ve taken Zumba classes before and it’s a great and fun workout without going to the gym,” said Hayden Brooks, senior communication.

The event was sponsored by the Recreation and Tourism Club and set up as a fundraiser for the club to attend the annual Washington Parks and Recreation Association conference in May. While it’ll cost everyone around $200 each to go to conference, this fundraiser won’t make a big dent but it will be fun for the students,” said club Vice President Alicia Faulkner, senior recreation and tourism management.

The brightly decorated ballroom brought in everyone from experienced Zumba participants to new ones.

“I came because I am the club president but I’ve also never done dance or Zumba so this will be a new exercise experience,” said Cody Smith, senior tourism management.

Kathleen Douglas, Ellensburg resident, and volunteers willing to give their time for the sake of others, Haiti will continue to have love and support sent its way.

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This is my test-run and if I like it, I’ll consider making a commitment to a Zumba class.

-Kathleen Douglas

Ellensburg resident

saw the flyer being passed around by a co-worker and had always wanted to try Zumba but didn’t want to commit.

“This is my test-run and if I like it, I’ll consider making a commitment to a Zumba class,” Douglas said.

Siri Berg, senior exercise science, not only came to Zumba night because her roommate was the instructor but she also wanted to win the prize for best dressed.

There was everything from bright eye shadows, to crimped hair, leg warmers and cut-off sweatshirts. Brooks even busted out the fanny pack.

After everything was said and danced, the 80s Zumba event raised $125.
Many of Ellensburg’s local television stations broadcast city council meet-ings, fringed-out cowboys singing western mu-sic and commercials portraying a dog that sells household appliances are not uncom-mon.

If none of these spark any interest, tune into channel 15 at 7 a.m. and 7 p.m. Tuesdays, Thursdays and Saturdays for a television show called “Your World” highlighting all things international at Central Washington University.

About three years ago, Steve Horowitz, director of Central’s English as a Second Language program, was a guest on a similar show. The director of the show asked Horowitz if he was interested in taking over the project as a whole and Horowitz jumped at the opportunity.

Although most of the shows have focused on interviews, there have been some showcase performances as well.

“I find someone who I think would be of interest, or they come to me and then we set up a show with Rick Spencer, who does all the technical magic with editing and music,” Horowitz said.

Spencer is in charge of making the show flow, taking pictures and videos brought by guests and meshing them seamlessly with other relevant content.

The topics of each show present an underlying international theme, but each show’s subject varies significantly. One episode elaborated on the life of one United Arab Emirates-American and their experiences living in an Arab world. Another episode covered the story of a local mother-daughter team working to bring musical instruments to an orphanage in Uganda.

The show’s most recent episode was shot last week and focused on Central’s study abroad program to China, which focuses on primate studies.

Although most of the shows have focused on interviews, there have been some showcase performances as well.

“The main goal of this summer trip to China is to teach students a variety of field study techniques and to learn the entire arch of the scientific process,” Sheeran said.

While in China, students construct their own research projects, which usually follow on a certain variety of monkeys, in this case Macaques.

“It’s really exciting to see how students adapt to China,” Sheeran said. “Anthropology students come at [the experience] with a really open heart and are a lot more prepared to be able to deal with adapting.”

Sheeran felt that a concept like “Your World” was a good way to make the international opportunities available at Central more apparent to students.

“I think it’s crucial for every student to have some kind of intercultural experience before they graduate,” Sheeran said.

Sofia Bernstein, graduate student, primate studies, was on the same “Your World” episode as Sheeran.

Bernstein, who went on the China trip last summer, had never been to Asia and reflected on her experiences abroad.

 “[The show] was really cool because it’s a great way for students on our campus to see all the awesome things that departments are doing,” Bernstein said. “It’s just something you don’t get to do at a lot of universities.”

Bernstein notes that students don’t have to necessarily be in the primate behavior program to visit China and that “Your World” is a good way for students to view clips and pictures of previous trips there.

As of now, the only way to watch “Your World” is to tune to channel 15, but Horowitz has other plans.

“The hope is that eventually, all of the shows will be linked to the international program’s website,” Horowitz said. This way the show can be accessible to anyone who wants to see it, not just those who watch television. This means anyone across the world can link to each separate show or episode.

Horowitz said he is always looking for more people to come onto “Your World” and if anyone is interested in the show and lives somewhere else, or has a country they are potentially interested in, call or email about being on the television show.
March 2, 2012 | 8 P.M.
CWU SURC Theatre

$3 for CWU Students w/ ID | $5 G.A.

www.cwu.edu/~wildcattickets
SOUTHPAW

Before March even arrived, madness had already ensued for the Wildcats. After their dominating 94-74 victory over Western Oregon, the Wildcats secured the sixth and final spot in the Great Northwest Athletic Conference (GNAC) men’s basketball tournament, a position which by no means was given to them easily.

Before they took the court against the Wolves, Central was in the middle of an interesting predicament regarding postseason aspirations.

Entering the final week of the regular season, Central held the sixth spot in the GNAC standings and a one-game lead over Northwest Nazarene (NNU) in the hunt for the GNAC tournament. In order to qualify, a top-six finish was required.

Following the Wildcats loss to Saint Martin’s 99-84, their chance of staying in the top six grew slimmer heading into their final regular season game against Western Oregon, a team which beat the Wildcats earlier in the season. But if the Wildcats were to win against the Wolves, their bid would be locked up.

Central needed Northwest Nazarene to lose against Saint Martins. If NNU won and the Wildcats would have lost, their season would be over. The challenge was evident and the stakes were incredibly high. Simply put, the Wildcats were in the same position when they started the season: they controlled their own destiny.

“Well I think it’s huge for the kids,” said Head Coach Greg Sparling. “I mean it’s come down to the last week of the season, but I couldn’t be more excited for the guys, they deserve it.”

The Wildcats finished the regular season with a record of 14-12 overall, while 8-10 in GNAC play. Western Oregon, who is ranked sixth in the West Region, dropped to 11-9 overall and 11-7 in the GNAC, finishing fourth in the conference standings.

“It feels great,” said Lacy Haddock, sophomore point guard. “That’s been our objective pretty much the whole year, not only to get in but to try and win this thing. But you got to take it one step at a time and our first goal was to actually get in and we locked in our spot so it felt great for everyone.”

After missing the Saint Martin’s game due to a knee injury sustained against Western Washington, Haddock returned to action with vengeance. He scored a game-high 21 points against Western Oregon, 16 of which came in the second half. He made seven out of 12 shot attempts and added four assists. Sparling believes Haddock’s impact is immeasurable, extending beyond purely his own abilities.

“I think he gave the whole team confidence,” Sparling said. “People have a tough time staying in front of him. If he can get in the paint like he does, we’re going to have a ton of success. But he also hits the long ball, he can shoot the three, he’s a versatile player and trapped and moved around the whole floor and getting it. You could just tell the whole team wanted it real bad, and it was a lot of fun out there. Everyone was just playing with so much spirit out there it just was real fun playing.”

In Central’s GNAC opener against Western Oregon in Ellensburg, the Wildcats were defeated 77-75. But according to Sparling and Haddock, a more improved and confident team took the court against the Wolves this go around.

“We had a lot to play for,” Haddock said. “We just came out there from the start and wanted to take it at them. We pressed a lot, got in them, and our press really gave them problems. We were up by a lot and we didn’t let it go, we just kept going and after they trying to get a bigger lead.”

With the season on the line and the careers of several seniors hanging in the balance, the Wildcats played with nothing to lose.

In the first minutes of the game Central turned the ball over five times out of their first nine possessions. Sparling called a timeout and the team began to talk and eventually settled down.

Sparling said that all week the coaching staff was preaching to the players to play with confidence and remain poised when shooting.

“As staff for the two [practice days] we really preached to them to have fun,” Sparling said. “Go out there and leave it on the floor, make shots. I mean some of our guys are thinking too much when they’re shooting the ball and we just wanted to install that we had a hundred percent confidence in their shooting abilities.”

After being within two to three points most of the first half, the Wildcats jumped out to a nine-point lead after a three-pointer by Johnson. Further scoring by Haddock and Johnson pushed Central to lead six entering halftime with the score at 37-31.

“I remember the first time we played them [in Ellensburg] we had a slight lead going into the second half,” Johnson said. “I made sure to tell the team ‘remember the first time we played them, we had a lead and we gave it up.’ We had to adopt the mentality that we weren’t satisfied with the lead that we had and we had to increase it.”

The second half played out much like the first, but with just a slight extra boost from Haddock’s 16-point scoring burst. Haddock’s scoring led the team and increased the confidence of other players substantially, which allowed Central to get after the Wolves defensively.

Haddock was named GNAC All-conference team and Johnson made honorable mention.

For the last nine minutes of the game the Wildcats continued playing hard and held a double-digit lead over the Wolves. Their lead jumped to as big as 23 points, which came in the waning minutes of the game. The Wolves scored their last two points off a dunk. The final whistle marked the score at 94-74, a 20 point differential.

“Everyone has complete confidence to make shots and they did,” Sparling said. “Then defensively we just pressed and trapped and moved around the whole game, you know one of our better defensive performances of the year.”

Next up for the Wildcats is their nemesis Seattle Pacific, who defeated them twice during the regular season. Seattle Pacific enters the tournament as the third-seeded team with an overall record of 21-6 and a conference record of 13-3. But the Wildcats believe the Falcons are overrated on different terms. The combination of a neutral court, increased confidence, and a lingering memory of how the previous games played out will give the Wildcat’s every chance they need to pull out the victory.

“In Seattle’s a big game,” Johnson said. “Obviously we want to take this season as far as we can and you know get to know that GNAC championship and get to that second round. The way we played against PN is going to be a good one. I feel like we’re playing our best basketball as of right now.”

**SOUTHPAW**

Senior forward Roby Clyde fires a shot in Central’s win against Simon Fraser in February.

**LACY READY FOR LACEY**

Sophomore point guard Lacy Haddock puts up a floater against Alaska Anchorage in a loss earlier this season.

**SPORTS**

Editor/Danny Schmidt

**‘Cats lace up for GNAC tourney**

Central secures sixth and final seed, gets third shot at SPU

**BY EVAN THOMPSON**

**Senior Reporter**

**GNAC Tournament in Lacey**

Friday March 2, noon — CWU/SPU winner vs. #2 Alaska Anchorage.

Saturday March 3, 2:15 p.m. — MSUB/WOU winner vs. #1 Western Washington.

Championship at 5:15 p.m. on Root Sports

**LCAC READY FOR LACEY**

Sophomore point guard Lacy Haddock puts up a floater against Alaska Anchorage in a loss earlier this season.

**Tourney time**

For a recap of the Wildcat’s run in the GNAC Tournament, visit www.cmwobserver.com.

**SETH LONBORG/OBSERVER**

**SETH LONBORG/OBSERVER**
Lin-sane in the membrane

Senior Sophie Russell shined during her last weekend in a Wildcat uniform. The senior scored 26 points in a heartbreaking loss to Saint Martin’s University Thursday night.

With 2.1 seconds left on the clock, Saint’s Chelea Haskey left the Wildcats with a shocking look on their faces as she hit the game winner after being tied at 66.

The Wildcats slipped to 8-17 and 4-13 in the Great Northwest Athletic Conference (GNAC). The contest started in good hands by Central with an 8-0 run that ultimately led to an 11-2 lead, until the Saints had enough and ended up pulling ahead 16-14.

Central trailed 25-24 going into the half, only to go back-and-forth for most of the second half with the largest lead by either team being three or less.

Junior Alex Dunn went for the half court shot at the buzzer, but fell short, losing 69-66.

“We got very stagnant towards the end of the first half, and that’s what coach told us at halftime,” Russell said.

Dunn almost snagged another double-double, ending the night with 14 points, 10 assists, and seven rebounds. Russell went 9 for 20 from the field, and hit six treys behind the line.

“It was mostly just silence in [the locker room], but at halftime everything coach said was right; we all knew what needed to happen, but it just did not happen,” Russell said.

VanDyke finished with 26 points in the loss.

“Jeremy Lin didn’t make the cut because if he can score more than 10 points. But he is long gone is almost every Yahoo! or ESPN fantasy league.”

“Ayton is quietly moving into the starting lineup for the Kings and it looks to be his job to lose. Thomas has outplayed the unfairly hyped Jimmy Frédevet and has posted solid numbers as the Kings’ lead guard. An encouraging sign is that Thomas has excelled against elite teams like Miami, posting a line of 24 points, 5 assists, and 2 turnovers down in South Beach.

The All-Star break just wrapped up and basketball fans learned the dunk contest will never be great until superstars lead it. Kyrie Irving has the potential to be a superstar, and Derrick Rose does not like to dance in public. It’s a quip to the playoffs from here. Here is the Linside scoop on the top waiver-wire and free agent pickups from here. Here is the Linside scoop on the top waiver-wire and free agent pickups from here.
Leap year: dunkball invades Nicholson
Event gives wannabe dunkers the chance to fly

BY SANTOS HERRERA
Staff Reporter

A total of 17 teams battled it out Saturday, Feb. 25 for a shot to emerge victorious in the fourth annual Dunkball Tournament.

This year, the tournament was cosponsored by the Exercise Science Club and the University Recreation Center.

“The money collected from the event will be used toward helping the club pay for our trip to American College of Sports Medicine (ACSM) national conference in San Francisco,” said Samantha Potvin, club president.

Potvin said this is the first year that the club has cosponsored the Dunkball tournament.

Eric Scott, intramural sports and special events coordinator, has been assisting with the event since it began four years ago.

“The number of teams participating has increased since the beginning,” Scott said. “But the number of spectators has decreased since the event was moved from the recreation center to the pavilion.”

Ian Lloyd, recreation management, was the organizer for the Dunkball event, as part of his practicum. Lloyd was in charge of keeping score, making and maintaining brackets and coordinating teams and courts.

The tournament was three-on-three with a maximum of one substitute per team.

There were two types of gameplay: a six feet and under bracket and an open bracket which consisted of participants of various heights.

The teams were given two, two-minute halves with a one minute halftime and the rules were the same as normal basketball.

The only difference is that fouls did not send players to the free throw line, but instead prompted a change of possession.

In addition, the scoring was changed as well. Three-pointers were worth two points, anything inside the arch was one point and a dunk was worth three points.

In terms of the tournament, each team played twice in a round-robin first stage. In the second stage, the top two teams in the six feet and under bracket got a bye, and the top four teams in the open bracket received a bye as well.

It all came down to a single elimination game.

The competition intensified with more dunks than in the round-robin stage. Alley-oops and drive-in dunks were fan favorites, but nothing got the crowd on their feet and cheering like an in-your-face-put-back dunk.

After hours of competition and ankle breaking, it came down to the final title matches. For the six feet and under bracket, Oodles and Noodles faced off against YMCMB. The game was neck-and-neck, but in the end, one dunk was the difference maker, crowning YMCMB victorious.

YMCM was made up of: Nidal Diriini, Austin Luberski, Keaton McAtee and Trent Atkins. This was their first time participating in the event, and they plan on coming back next year, hoping to see some great competition like they did against Oodles and Noodles.

In the open bracket title game, the Nation of Domination went head-to-head against Gimme Heem. The competition became so fierce that after so many fouls, players were allowed to go to the line. The game was a low scoring back-and-forth match as a result of skilled players and tough defense.

In the end, the name said it all; the Nation of Domination held up the “Dunk This” championship T-shirts proudly with the only undefeated record in the entire event. The team included: Anthony Stewart, James Woods, Trent Spellman and Jon Kedrowski.

Stewart and Woods said that they would prefer that the competition be made into a full court game in order to give teams a better opportunity to set up plays and breakaways.
Wildcats blown away by rival Western Washington

BY CHACE DAVY
Staff Reporter

The Central Washington University women’s rugby team squared off against the Western Washington Vikings on Saturday, Feb. 25. The lady Wildcats fought hard, but lost in a 41-5 blowout.

“I don’t think the game reflects how we played as a team,” said senior team captain Leah Shepherd.

The loss dropped Central to 3-2 on the season. They are now in second place, trailing University of Washington by a half game.

“I thought we played very well. [Western] was just a better team,” said Lindsay Robinson, junior forward. “Everyone put their heart into the game and had fun.”

“We like to kick a lot because we have a fast team,” Wilson said. “[The wind] definitely made it harder.”

Central was able to score their only try of the game after the Vikings had already scored three. Central was shut out the rest of the game. Central hasn’t been to the playoffs since 2008, the year before Wilson started playing for CWU. Wilson is excited to have a shot at the playoffs this year.

“We’ve got one more game next weekend, against Washington State, that’s a really big game,” Wilson said.

The Wildcats are preparing for their next match against cross-state rivals, Cougars of Washington State University.

“Our focus for this week’s practice is to get more tackling and work on our defense,” Wilson said.

“The Vikings showed no reservations, by not swearing at the other team or using profane language even though they definitely made it harder,” said Amy-Claire Sekac, a line judge during the match. “They were swearing at [them] and pulling [their] hair, it was scary to watch.”

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Central tried to keep the game classy by not swearing at the other team or using other questionable methods, even though rugby is a rough sport.

“We like to kick a lot because we have a fast team,” Wilson said. “[The wind] definitely made it harder.”

Central tried to keep the game classy by not swearing at the other team or using other questionable methods, even though rugby is a rough sport.

“The Vikings showed no reservations, however, and were using profane language during the entire match, and were not playing as fair as they should have.

“There were several times when they committed fouls and the referee didn’t call them,” said Amy-Claire Sekac, a line judge during the match. “They were swearing at [them] and pulling [their] hair, it was scary to watch.”

Central was able to score their only try of the game after the Vikings had already scored three. Central was shut out the rest of the game. Central hasn’t been to the playoffs since 2008, the year before Wilson started playing for CWU. Wilson is excited to have a shot at the playoffs this year.

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Although Central’s vying for a playoff spot this season, Shepherd is focused on having fun more than anything.

“As long as [the players] are having fun, that’s all I care about,” Shepherd said.
Photo Voice CWU represents the work of a small group of our students who were asked to characterize the point of view of the CWU student community with respect to drinking. Photo Voice is a research methodology employed in community development, public health and education that combines photography with grassroots social action.

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