PHOTO BY KATI DAVIS
ON THE HUNT
Scott Hunter clears the bar to win the men's pole vault at the GNAC Indoor Track and Field Championships last weekend.
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A new program within the College of Business; The Institute for Entrepreneurship and Innovation (HE) is geared towards helping students and faculty members with entrepreneurial ideas and aspirations.

According to Roy Savoian, the dean of the College of Business and executive director of the program, the institute’s main focus is to help students create a business plan, to gather all the resources and expertise for the structure of a human body, but also allows for them to see the how the body is structured first hand.

With two cadaver labs on campus, one belonging to the exercise science department and the other belonging to the biology department, students studying within these departments will gain an understanding of the human body structure when observing and working with actual human cadavers.

Much like working through the levels of a video game though, students must first complete course work and project requirements before they are able to work with the cadavers.

Dan Sekli, assistant professor of biology explained how being able to work with the cadavers greatly helped her to learn and succeed in her anatomy and physiology class.

"I can’t even imagine taking that class without the cadavers,” Miller said.

For Miller, observing actual human cadavers has been much more beneficial than simply working with plastic replicas since they do not serve justice to how the structure of the human body actually looks.

Miller also explained how she is grateful to have the opportunity to work with the cadavers as an undergraduate so that by the time she goes on to medical school, seeing a human cadaver will no longer come as a shock. She will therefore be better able to focus on learning new material since everything else will already feel more normal and familiar.

According to Jason Irwin, associate professor of biology, it is not only uncommon for a school as small as Central to have even one cadaver lab, it is also uncommon for undergraduates to work with the cadavers since most schools only allow for graduate students to do so.

“Getting to view cadavers is becoming more common, but undergraduates getting to actually dissect them is not,” Sekli said.

According to Sekli, most universities only allow for undergraduate students to view human cadavers without letting them hold any of the internal organs. Even graduate students are often limited to how much they can actually work with the cadavers.

Currently, Central’s cadaver labs have a combined total of six human cadavers. The cadavers are provided by the University of Washington Medical Center, and all names and causes of death of the cadavers are kept confidential. Each cadaver is kept for up to two years before being returned to the medical center where they are then cremated and the ashes are sent back to the families.

Students are encouraged to enter the third annual business plan competition. The program is also being supported by the co-inventor of the Bowflex and co-founder of the Nautilus Group, 1974 Central graduate Roland (Sandy) Wheeler.

Among other business achievements Wheeler was also selected as the 2011 Distinguished Alumnus for the College of Business.

Wheeler’s role will be the Entrepreneur-in-residence, and he will help with assisting students, creating an advisory board, and helping to create a network of entrepreneurs and business leaders. Wheeler will be able to bring an experienced perspective to the program, being that he is an entrepreneur who graduated from Central.

Savoian is currently switching his role from dean of the College of Business to executive director of the HE.

"I’m really looking forward to focusing my attention on the Institute and working more directly with students and others interested in developing their ideas into successful businesses," Savoian said.

The results of the business plan competition at SOURCE will be an exciting and interesting thing to look forward to, especially for those who get involved on campus.

Unlike how cadaver labs are often portrayed in movies and television shows, Central Washington University’s cadaver labs do not conduct supernatural experiments or bring Frankenstein to life. They instead serve as useful and effective learning tools for students by providing them with an opportunity to not only learn about the structure of a human body, but also allows for them to see the how the body is structured first hand.

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EDITORIAL

Central’s future campus face lift

BY ZACH SMITH

Editor in Chief

BY KIMBERLY WEBSTER

Staff Reporter

With contributions by KATHY MARSH

Editor in Chief

With recent cuts throughout Central Washington University, the need for new NEHS buildings has become necessary. The current NEHS buildings are simply not sufficient to accommodate the needs of the students.

Gaudino gave no framework for achieving the goals laid out by the Earn It campaign and instead seemed to instigate his reactions would be entirely reliant on the BOT.

“The trustees set the goals that I am to reach not the faculty or the BOD,” Gaudino said, during the fireside chat. “It will be the trustees drum that I march to not necessarily any campaign group that wants to define these outcomes.”

His response also lacks any discussion of goals established up by the BOT. According to Bob Hickey, the president of UGC, upon placing a freedom of information request for the president’s performance standards, they were given the strategic plan and the president’s contract. But nowhere in either document is there any sort of measurable standards for the president’s performance.

“Quick search of any documents related to the board of trustees doesn’t turn up,” said Holly Pinkart, vice president of UGC. “At the moment it isn’t clear if any goals exist.”

On the Earn It website can be found the goals that UGC members would like to see Gaudino strive for. Goals such as enhancing Central’s academic reputation, restoring funding to Academic Affairs and Student Life, and by raising $30 million over his five contract years.

“We think they [goals] are very reasonable considering his position and the amount of incentive money he has been given,” Pinkart said.

“What it comes down to is student response and what the students want to see from administration.”

“The mission of this university is you and me,” Hickey said. “If I were the students I would be asking what I would be getting for this.”

According to Hickey, that half million dollar incentive is equivalent to roughly 10 classes per year for five years.

“I personally think that’s horrible in these times but he got it [the incentive],” Hickey said.

Gaudino responded to the Earn It campaign on Tuesday, stating that it is the BOT’s job to define his performance standards, not the students.

Gaudino said the Earn It campaign is only one opinion of his performance.

“That is one voice out of the many and I have to listen to the many,” Gaudino said.

According to Gaudino, providing him with a renegotiation incentive is cheaper than searching for a new president.

He added that the cost of the search for him reported cost the university $225,000.

In addition, a new president would also likely require a pay raise. Gaudino said the renegotiation incentive allows the university to delay the payment for five years, as opposed to dipping into the current budget to pay for the search for a new president.

Gaudino also stated that the incentive will be taken out of the overall university budget, not from tuition dollars.
Group’s final potentially saves lives

BY JEANETTE GESON
Staff Reporter

Every year, seniors in the computer science program at Central Washington University complete a culminating project. Students divide up into groups, and each group spends two quarters creating a product for a client.

Team RISC is one such group, developing a cutting edge GPS visualization application that will have the ability to display real time GPS measurements of the Pacific Northwest’s tectonic plate movement.

Once this project is complete, people all over the world will have access to charts that show where these GPS’s are and watch live data of movements that cause earthquakes and tsunamis.

The students working on this project are enrolled in CS 480 and 481, which spans over fall and winter quarter. This was part of a class project, there was an additional incentive to have it completed on the due date. Kostick said she feels good about the work and is excited to have it completed.

The clients that have requested this infor- mation is a research organization called the Pacific Northwest Geodetic Array (PANGA) that goes through Central. PANGA operates the GPS units that are bolted to the ground throughout the Cascadia subduction zone.

The GPS visualization application may have important purposes other than tracking the movement of tectonic plates. PANGA is working with contacts in Seattle who do reference networks for the entire state to place the instruments and collect data.

PANGA and individuals in Seattle are working together so that eventually the visualization app can be used for more conventional jobs in a wider array of fields.

People who do work like digging sewage lines, people who drive tractors to plant crops, they can use [GPS visualization applications] to put their tractors basically on auto pilot,” Szeliga said. “So they can have little GPS instruments that tell them where they are and then communicate with our radio network through the Washington State Reference Network, to drive their tractor.”

The people powering said tractors will be able to operate them without actually driving them, while avoiding gas lines, water mains and other obstacles that could be in the way. This method could apply to many different jobs that involve large equipment.

The term ‘real-time’ is used, but the information lags approximately three seconds. The data is collected through cell phone networks and arrives at Hebeler Hall.

On a large-scale effort, this app could potentially give the public anywhere from 45 seconds to a minute of earthquake warning, and possibly minutes in case of a tsunami.

Allowing students to lead this project “…was actually a nice burden lifted off our shoulders. We don’t have to worry about having people that are just going to move in and move out; especially because this was part of a class project, there was other incentive to have it completed on time,” Szeliga said.

The clock is ticking for Team RISC; they must have the project completed by Friday. Kostick said she felt good about the teams progress in terms of the upcoming due date.

“It’s very specific how we’re supposed to work with the graph and how we’re supposed to make it look to show the data; and it’s real time so it’s always changing and moving, so we’re still working on getting that exactly how the client wants it,” Kinkade said.

Kinkade said the biggest hurdle has been working with other people that are involved in the process outside of the team members.

The class CS 480-481 has five other groups of students working on extensive projects as well. One of the groups is working on tracking requirement and graduation progress for the DHC.

Another group is improving a project for actuary research that was produced eight to ten years ago and is in need of add-ons. A third group is in conjunction with geographers to build an application intended for Android phones.

Students in a different group are updating software that only hooks up to a 20-year-old hard drive that is used to collect data that geologists have scanned from lake bed mud samples.

Also, a group is making software to help automate the process of deciding what grants should be chosen by the group’s client, which is an organization that reviews chemistry, biology and geology grants.

The course “is meant to draw together on aspects of their whole education,” said James Schwing, Department of Computer Science Chair.

The projects chosen for the teams are carefully selected by Schwing and other faculty members in the department. Teams present throughout the quarter on their progress to their instructor and the rest of the class.

“Over the years there have been some really neat projects, and you know they don’t always succeed exactly the way you would like to see them succeed, but a lot of them do,” Schwing said.

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BOD elections around the corner

BY GRACE BLANCHARD
Staff Reporter

Elections to become a member of the Associated Students of Central Washington University Board of Directors positions are open for running. Students are encouraged to participate in elections, either by running or voting.

For the effort, years, and currency people relinquish in order to attend college, students are entitled to make choices directly affect student life. The more student input we have, the stronger we can represent them,” said Steve Ross, board president.

All positions are open to be filled. Many people in office are graduating. Anyone interested in representing students is welcome to run.

“Don’t be intimidated, give it a shot,” Ross said. “Be confident in who you are, they vote for the person, not for the position.”

The last day to file a packet to run is April 4 at 4 p.m. Heidi Mertz is the go-to person to get advice and guidance about running for office. Her office is in SURC 236.

Primary debates take place April 17, and the primary election day is April 18. Voters can cast ballots online or at a voting booth.

A general debate is scheduled for May 9. On May 10, final elections will determine who will represent the student body for the next year.

Ross outlined some strong qualifications for a potential candidate. A person who holds a position in office needs to be self-motivated, because the job description states.

The contract is for less than 20 hours a week, but all the responsibilities that require attention take more time. The upside is that the officers are able to make individual schedules and work around class times.

A high quality potential candidate would be a person who can operate with integrity to bring their position to a maximum level of effectiveness. It is necessary to be teachable and unafraid to ask questions.

Ross said that a person in office needs to be a team player.

“Luckily for whoever is next voted in, former officers created continuity binders to provide guidelines on how to run a position. Allyson Mundy holds the position of Vice President of Academic Affairs. She is a junior in Business Administration specializing in Organizational Management, with a Philosophy minor. Mundy ran last year and talked about what running was like. She described it as a whirlwind.

“It all happened really quick,” Mundy said.

Running required learning to speak in public, which can be stressful.

After having the summer to get settled in, Mundy knew that she loved her job.

“It really helps you flourish as a person,” Mundy said.

James Rae, Vice President for Student Life and Facilities and political science and psychology senior, said a new elected official should be motivated to have ideas to bring whatever unique experiences he/she may have to make a difference. It requires alot of time and effort, but the work he accomplishes is highly gratifying.

“It doesn’t feel like a job, it feels like a service opportunity,” Rae said. “It’s serving students at the highest level.”

BOD discusses grads, tuition, elections

BY ALIA THORNB
Staff Reporter

Associated Students of Central Washington University Board of Directors (ASCWU-BOD) announced a $3.5 to $5.5 million budget cut to take place next year at their meeting on Feb. 28.

“The price of tuition is close to the price of construction,” said Allyson Mundy, vice president of academic affairs. “This means students are primarily funding the school rather than state.”

Other news at the meeting was the student print catalog will be eliminated and will be electronic version upon request only.

Seniors who are getting ready to graduate will possibly have a new networking system set in place with Central Alumni. Executive Vice President Paul Stayback along with the sociology department is organizing a graduates alumni organization that will allow students more opportunities after graduation.

“With the economy the way it is and what the university currently does not have in place at the university level with the alumni to contact students who are trying to do something and help ourselves,” Stayback said.

Student elections are coming up for the student trustee, elections commission, and S&A Committee. At this time they are looking for applications which are due at the end of March.

“We are looking for another student and competency will be key in placing a student on the committee,” Stayback said. “It is important we receive a large amount of funding and its effects many things on campus. The ASCWU BOD is also up for new elections for next year. Applications are available online and in the Student Union room 203.

“Working for your BOD is a once in a lifetime opportunity,” said Marilyn Sevilla, vice president of clubs and organizations. “It is very exciting, you’ll be learning a lot, meeting new people and you’ll be representing your school.”

Lastly at the BOD meeting Mundy announced that Dead Day during Finals week will no longer be in place, starting next year. This will allow for more available times during finals weeks.
§ People were reportedly cutting down trees and burning them in the road at Lake Kachess Sno-Park.

§ A woman reported that a person is harassing her and posted her car for sale on Craigslist with her name and phone number.

§ A person reported that a man was threatening to throw rocks at him.

§ A trash can was reportedly on fire on East Seventh Avenue.

§ The odor of marijuana was reportedly from a man on the bottom floor on a residence on North Pearl Street.

§ A person reported that they were at a party and several people who had been drinking had left in cars.

§ A group of people who had been drinking were reportedly carrying alcohol bottles and a tricycle down Juniper Avenue.

§ A person reported that someone was driving with a spotlight up Reecer Creek Road.

§ A horse was reportedly standing in the roadway on Hanson Road.

§ A horse was reportedly stolen from Hungry Junction.

§ A person reportedly called with questions regarding using cellular devices while driving.

§ People were reportedly jumping their skateboards on the steps of Wendell Hill Hall.

§ A person reportedly walked into a building on West First Stree, said “welcome to stardom” and left a not on the desk about helium and atoms.

§ A roof was reportedly on fire at a residence on Brick Road.

§ A person reported possible underage drinking on West Second Street.

§ A person reportedly tried to urinate in a gas tank on East Eighteenth Avenue.

§ A person reported that a drunk male was trying to get into her residence and her husband was talking to him through the door.

§ A person reported that they had been told that law enforcement was looking for him. He requested a phone call to meet them.

§ A rock was reportedly thrown through a window of a residence on North Clearview Drive.

§ A person reported that her ex-roommate was tearing up her mail.

§ A person reported that a pair of fishermen’s hip waders and shorts were draped over the back of her car when she woke up.

§ People were reportedly shooting guns on Vantage Highway and the reporting party was concerned for the horses in the area.

§ Two pigs were reportedly running up and down Pluning Road a few hours.

§ Four horses and a mule were reportedly loose on Moe Road.

§ Water was reportedly running over Red Bridge road.

§ A person reported that a vehicle had caused damage in the Japanese Garden.

§ A person reported that a camera had been stolen from his property.

§ A train was reportedly blocking State Route 97.

§ A person reported that they had almost been run off the road.

§ A person reported that one of the residents had someone staying with them who was not on the lease and wanted to know how to remove them.

§ A brown and white horse was in Brick Road.

§ A person reported that their neighbors had trapped their cat and took it to the animal shelter.

§ A person reported that they left their purse and keys in the Wendell Hill coffee shop.

§ A person reported that a man was locked inside a guest bathroom and the dead bolt had broken.

§ A table leg had broken off it in Wendell Hill lounge.

§ A person reported that their neighbors were burning illegally.

§ A man was reportedly walking on the railroad tracks with his hat pulled down near Rosa Dam.

§ A man was reportedly harassing customers at a store, taking merchandise outside then bringing it back in and pushing buttons on registers.

§ A person reported that they had received a call around midnight from someone claiming to be the Yakima Police. She gave them her address.

BOT approves S&A funds

BY KARINA CALDERON
Staff Reporter

The mood at the Board of Trustees (BOT) meeting on March 2, was very calm and peaceful even though the approval for large amounts of money from different areas was to be discussed late in the meeting.

The first request to be discussed by the BOT came from Services and Activities committee (S&A). S&A requested supplemental allocations to various areas. A total of $16,494.78 was approved by the board for one time use to be awarded to:

• Travel support for Nutrition, Exercise and Health Sciences to compete in the Nutrition Competition Bowl-$977.14.

• Travel support for Alpha Kappa Psi students to attend the Professional Business Leadership Institute-$7,160.00.

• Travel support for the GWU Wind Ensemble to perform at the Washington Music Educators Conference-$1,358.00.

• Travel support for the GWU Wind Ensemble to perform at the Columbia Basin Wind Ensemble combined concert-$1,074.14.

• Travel support for the GWU Women’s Choir to perform at the Washington Music Educators Conference- $895.

• Goods and services allowance for the Student Academic Senate for publicity and advertisement-$5,129.

The second item discussed for approval of the reallocation of the S&A fees base budgeting to fund the student rights and responsibilities conduct case manager position. The action was approved.

The next item up for action delegates authority to the vice president for business and financial affairs, or designee, to proceed with the Major Capital Project Close-Out Process for Final Completion and Final Acceptance of the Medium Voltage Feeder Upgrade Project in Brook Lane Village. The BOT approved this motion.

The BOT approved the Central Washington University Policy 2-30-055 and endorsed Procedure 3-70-0035, Education Benefits for Eligible Staff Dependents and Retirees.

This policy allows for eligible staff dependents and eligible retired staff to take courses at Central and get up to 50 percent of their tuition waived. Central will be the only institution in Washington to apply such a policy.

An on-line survey was conducted during January to get input on this policy. According to the motion sent to the BOT, out of 511 responses from eligible full-time faculty and staff, 96 percent were in favor of the policy indicating that it would be a great tool to retain staff and recruit new staff at Central.

The last two actions passed by the BOT was the approval of naming the Hogue Technology Research Lab to honor Jim and Katie’s fathers, Peter C. Gaudino and Hassell C. Keatts by naming the Hogue Technology Research Lab to the Peter C. Gaudino and Hassell C. Keatts Research Lab.

According to the motion submitted to the BOT Brian Clarke’s “professional experience has proven to be beneficial to Central’s success. He dedicated his time to support and grow Central’s safety program and served as an industry volunteer for the safety program for over seven years. Jim and Katie Gaudino who have taken an active role in fundraising at Central, want to honor Jim and Katie’s fathers, Peter C. Gaudino and Hassell C. Keatts by naming the research lab after them.”

Many items were approved at the BOT meeting and if further information is needed visit the Central Washington University Board of Trustees website: http://www.cwu.edu/~board.
I'm usually a pretty good person, I give you a smile. I'm greeted with a smile. At the same time, poor service can be very offputing. For example, I have this background on my desktop wallpaper that says “Always have chocolate ice cream, pineapple at the ready.”

I’ve felt the scorn of someone who doesn’t tip. But I also have this belief that if I didn’t get the grade, or tip, or pay raise, I wouldn’t get promoted. If school is going to have as much work ethic, there’s probably still room for the student to work hard and get good grades so they can go to college and get a good job and make lots of money.

Going to a university should be all about getting, obtaining a degree and moving on. That degree, and the years spent toward it, should translate into money.

If school is going to have as much work ethic, there’s probably still room for students graduating in an ocean of debt, why shouldn’t the college experience be all about the financial stability after graduation?

Two years are wasted, just so that every department can get a little bit of money from the tuition charges.

Perhaps this is why attendance is increasing at technical colleges.

College loan debt is a huge issue for many students. They spend at least four years acquiring more and more debt. A few of these years are spent on classes, which honestly, probably won’t really help them at all in the future or add to their overall education.

Perhaps, junior colleges need to be all about general education requirements and helping those who don’t know what they want to do figure out their career and education path, and then universities can be styled more like tech schools and admit students straight into major programs of study.

For some reason, despite being a self-served ice cream place, only certain Dairy Queen’s have chocolate ice cream. I have no idea why. It doesn’t make any sense to me.

And then later, I’ll go to the Dairy Queen in Ellensburg and ask if they have chocolate ice cream. What the hell else would I want it for? I was reminded of this episode when I went to Dairy Queen last night.

I mean, it’s a business. What the hell else would I want it for? I was reminded of this episode when I went to Dairy Queen last night.

But, I don’t believe that I’m the world’s biggest idiot as well, I just think it’s a lose-lose. When it comes to ice cream, I much prefer the existence of any other Dairy Queens. I feel like I’m the world’s biggest idiot as well, I just think it’s a lose-lose. When it comes to ice cream, I much prefer the existence of any other Dairy Queens.

So I’ll go to the one in Tacoma on South Tacoma Way and ask if they have chocolate ice cream (which, by the way, they do. Or at least they did last time I was there.) And then when I ask they’ll treat me like I’m a total idiot.

They’re like, “Sir, we are an ice cream place. Of course we have chocolate ice cream.”

And then later, I’ll go to the Dairy Queen in Ellensburg and ask if they have chocolate ice cream. What the hell is wrong with you? Maybe not in so many words, but they say it with their eyes.

So it’s pretty much a lose-lose. When it comes to Dairy Queen and chocolate ice cream, nobody wins.
Helmet hitmen cash in

For the past three seasons the New Orleans Saints operated a bounty program with a pool of up to $50,000 for injuring opposing players. The Saints organization is coming under fire lately. The program is now the second biggest news out of the organization since they placed the franchise tag on quarterback Drew Brees. All jokes aside, this is a very serious issue.

Players received $1,000 for a "cart-off," which is when a player is injured so badly he gets carried off the field. $1,500 was the amount players received for knocking opposing players out. The figures doubled and tripled during the postseason. According to the NFL, between 22 to 27 players participated in the pool. Former linebacker Jonathan Vilma placed a $10,000 target on Brett Favre in the 2009 NFC championship game. Hall of fame defensive coordinator Greg Williams, along with current Saints head coach Sean Payton will surely be punished for their actions, but probably not as much as some are saying. Williams is the primary Ranns defensive coordinator, but who knows how much longer he'll hold that title. Williams and Payton both knew about the pool. Williams' fiery attitude is fitting for this discovery.

I don't think Williams will lose his job. I actually don't think anyone will. But there will certainly be strict punishments from the office of NFL Commissioner Roger Goodell. There were some terrible hits.

What New Orleans had going is disturbing. Football is obviously a very violent sport, so there is no reason to add incentives for injuring players. The operation will certainly be strict punishments from the NFL. Perhaps the league will even go as far as assigning college teams to specific seeds for injuring players. The operation will certainly be strict punishments from the NFL. Perhaps the league will even go as far as assigning college teams to specific seeds for injuring players.

In William Shakespeare's play "Julius Caesar," a soothsayer warned Julius Caesar to "Beware the ides of March." Perhaps Shakespeare wrote this because March has a sort of madness to it. It is in this month that Mother Nature seems to waken from a deep winter slumber. Like an adolescent child, Mother Nature is simply mad, trying to cope with the surrounding world. Trees begin to grow buds which will turn into blossoms, bringing a commotion of wildlife. This growth as we all know can be quite bothersome. Some people might simply describe it as maddening.

The average college student should be in full agreement with the statement "March Madness." This is crunch time. Between group projects and final presentations, it is indeed a mad rush to spring break. To make March even more maddening for Central students in particular, spring break may exist in the month of March easing the madness, but it ends in March as well. This makes the middle of March bitter sweet for college students, "Beware the ides of March."

After leaving college and moving on to a professional career, the madness of March does not go away. March is a time of year when reviews are due. Those in associate positions are hoping to get a good review. A good review could mean an increase in pay or even better a promotion. On the flip side of that coin these associates may very well lose their jobs. "Beware the ides of March."

For those in middle management positions, March is spent taking care of everyday business, all while cranking out those pesky reviews. While the madness of March is busy completing their reviews, upper management is blindly doing the same. Department managers are the corporate latter to the CEO's of the company who are doing their best to secure their position in the company. The whole processing can make one want to pull out one's own hair. All of the madness that goes into completing these performance assessments makes March the perfect month for reviews. "Beware the ides of March."

As a sports enthusiast I am also raging with madness. The baseball season is not quite here so I look indoors to find my sports fix. March Madness has me wrapped around its little pinky once again. I came across this realization Monday night. I was on the edge of the couch watching the Gonzaga Bulldogs use every ounce of energy in the West Coast Conference championship game, only to fall short against the Gaels of St. Mary's. The loss was disheartening however because March is so maddening, the Bulldogs hopes at a National Championship are still alive. "Beware the ides of March."

This Sunday is like Christmas morning to college basketball players, coaches, and sports columnists. The National College Athletic Association (NCAA) officials will assign college teams to specific seeds within the bracket that will engulf our national interest for the next three weeks. These invitations to the NCAA men's basketball tournament are based off of the overall performance each team had during the year. This is the ultimate performance assessment. It is here within these seeds that the Bulldogs, and other teams will be placed in the perfect position in the company. The tournament is a keystone moment in their young lives. Every missed basket or careless pass can bring a player to a disappointing end to an otherwise successful collegiate career. March Madness will send home those not ready to become great.

The madness of March surrounds us in every aspect of life. We simply cannot escape it. The only solution is to embrace the lunacy and go with it.

But do remember, "Beware the ides of March."
A marriage of functionalism and beauty was the theme of the Alley Cat Artists show. Simply titled: A.B.C.—an acronym of the artist trio, which featured work by artists Matt Armbrust, Ryan Brislawn, and Chad Carignan, Central Washington University students. At the First Friday Art Walk on March 2, there was live music provided by Megan Love and the opening reception drew more than 200 art walkers to the event.

The three friends and artists featured at this month’s show were Matt Armbrust, alum ceramic artist, Ryan Brislawn senior studio art, and Chad Carignan, senior ceramics. A 2012 MFA candidate, Armbrust spends 40 hours a week in the studio with his hands in clay. From cleaning to prepping to throwing, Armbrust keeps busy doing his craft. For inspiration, he looks to the cultural influence of China on ceramics. “Peter Voulkos, has always influenced me, he was a ceramic artist who was really big from about the early 70s to the late 90s—he just died recently, and no one really saw it as art and he said it was art. He was the first person to really throw something big into the world of ceramics,” Armbrust said.

Armbrust talked passionately about the medium saying that clay is basically decomposing granite. Chad Carignan senior ceramics, works in two mediums. There is a series of black and white photographs depicting underwhelming objects from around backyards and alleys in Ellensburg. Carignan’s photo series, he says, is about consumerism and consumption—disposable things. “This show is all about that, how we make and how we relate to items in our lives,” Carignan said. “That’s kind of as far as I got with that—I am new to photography, I just photographed things I thought were interesting.”

Carignan mushed around the back of the gallery space as patrons swirled around. “This show is all about that, how we make and how we relate to items in our lives,” Carignan said. “That’s kind of as far as I got with that—I am new to photography, I just photographed things I thought were interesting.”

Well-known for his clay and wood pieces, Ryan Brislawn’s work is more utilitarian. “I am happy how well it translates my voice.” Schlaenger was not the only faculty member chatting among the gallery guests. Marji Morgan, dean of students was welcomed in the crowd of alumni and faculty. She was very pleased with the show. Morgan purchased a few ceramic pieces for her collection—taking them with her at the end of the evening.

Ryan Brislawn’s work is more utilitarian. When Morgan bought a few pieces for her collection, two of them were his. “Morgan purchased a few pieces for her collection, two of them were his. “Marilyn is wonderful,” Brislawn said. “We love her so much, she comes in and supports us.”

Brislawn also specializes in woodwork. In his senior show there is a single pedestal table among vases and bowls. On the wall beside there is the quote for which the table was ‘cut’ from Baltic birch plywood. “The design for this table came from a sound wave from a quote,” Brislawn said.

“It’s all there—I believe that banking institutions are more dangerous to our civil liberties than standing armies, and the quote was said by Thomas Jefferson. The reason I chose that quote is because the woodworking style I was doing hails, uh, Colonial American woodworking.”

Kristin Burm, senior cultural anthropology, is assistant curator at Alley Cat Artists where she has been interning since last fall. “That is 127 so far, woo hoo,” Burm said. “And the night is still young.” Burm did all of the publicity, solicitation for sponsorship, found the caterers and even helped with the tedious installation of photos, wood, and ceramics. Catering for the event was provided by Occasions by Kelly and beer and wine by Raw Space.

“In her right hand she holds a small counting ticker and with a keen eye on the door she clicks once for every patron who comes into the show. “That is 127 so far, woo hoo,” Burm said. “And the night is still young.”

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LRA War is not child’s play

BY CHLOE RAMBERG
Staff Reporter

In a packed room of engaged students, the Center for Excellence in Leadership (CEL) gave a voice to the invisible children in Central East Africa, child soldiers. Child soldiers lead a cruel life, in which boys are forced to kill innocent individuals and young girls become slaves to men. Across Africa, children are being forced to join a rebel group known as the Lords of Resistance Army (LRA). The LRA is headed by Joseph Kony, a man who requires soldiers for his resistance and took to abducting children and forcing them to become active killers. In most cases, they are required to kill their own family before joining. Kony brainwash-es his young victims, who’s average ages are eight years old. He makes them believe he has supernatural powers. The children live in a constant state of fear that he is always watching them. As Hillary Pelley, junior anthropology, gave background information about these child soldiers, the shock amongst the students was almost tangible. Few students had knew these events are occurring and Pelley’s main goal was to inform them.

“Even though it’s a global issue it can still affect you.”

- Amber Plotke
Freshman special education

Kony brainwash-es his young victims, who’s average ages are eight years old. He makes them believe he has supernatural powers. The children live in a constant state of fear that he is always watching them. As Hillary Pelley, junior anthropology, gave background information about these child soldiers, the shock amongst the students was almost tangible. Few students had knew these events are occurring and Pelley’s main goal was to inform them. “I’ve been wanting to show this story so soil, many find it hard to turn a blind eye. This issue is not occurring on American soil, many find it hard to turn a blind eye.

“It really puts a face to the issue,” Martinez said.

Even though it’s a global issue it can still affect you,” said Amber Plotke, freshman special education.

Frontline Campaign has taken great steps towards providing some sense of security. Through donated funds, the organization has been able to produce a radio network that warns civilians if the LRA is on the move or of a possible attack. They also broadcast over the radio system to boys who have been recruited into the army, urging them to come home.

This new radio network has saved many civilian lives and is a step toward fighting the LRA. But the people of Central East Africa cannot do it alone. The CEL urged those in attendance to take a stand and help fight for those who cannot fight for themselves.

The CEL provided students with a PowerPoint containing information about the LRA, as well as videos of victims themselves telling their own horror stories. There were images of young African girls and boys reliving events about how their families had been traumatized by the LRA.

One girl described how her father had been killed and cut into pieces for no reason, and her mother had been taken by the army, never to be seen again. Another young boy told the story of how the LRA had forced him to kill a group of farmers because he wanted to show this story and get the word out,” Pelley said.

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We are one of the few companies in Washington that support medicinal marijuana use.
A night with Ron Funches

BY ASHTON CERMAK
Staff Reporter

When Ron Funches first walks out on stage March 2, he is calm and composed as he interacts with the audience right away.

“Come on in and sit down tie-die guy. You are my exact audience. We need you,” Funches said.

Funches has already made a name in the comedy world and has made TV appearances on Conan O’Brien and the show Portlandia. He gets comfortable among the living room back drop of his comedy set.

“That was the first time I’ve had anyone mention where the emergency exits are before my show,” Funches said.

Funches recounted the motive behind his move to Oregon from Chicago.

“It can be kind of a rough place to grow up in especially if you’re the only brother on the block that’s into bouncing Alanis Morissette,” he said.

According to Funches, he left Chicago because of the gangs and the violence only to find the northwest has gangs too. They are not scary or effective, but they try twice as hard. Concerning family laws became a central component of his act, comparing them to a Wal-Mart.

“If I really don’t like going to them for anything, I’d prefer it if they stay out of my town but I get a strange satisfaction from stealing from them,” he said.

His stage presence and delivery is reminiscent of the late Mitch Hedberg. He slowly wanders back and forth across the stage and speaks softly and precisely much like Hedberg, though his jokes are more woven in with an overall theme. Funches even managed to touch on the current state of the economy in his own way.

“Real jobs are so difficult to acquire right now, and if you even get an interview, they want to know too much about you,” Funches said. “They always want to know the sound track to your life, or what type of tree you would be, and I’m a bonsai, but that’s my damn business.”

Much of Funches’ humor is situation-al, pulling from the fabric of his own life and discussing the various aspects of his day-to-day life peppered with whimsical random thoughts.

Fatherhood is a topic many comedians have tackled before, but Funches’ approach was completely out of left field.

“I just recently figured out how to describe raising a child with autism, it’s like taking care of your best friend after they’ve done way too many mushrooms, while you yourself are on a moderate amount of mushrooms,” Funches said.

“I’m not confident in every decision that I am making, but I know you shouldn’t be eating a mouse pad right now.”

He lays one day in his life raising his autistic son.

“I wake up about noon to him spitting in my face, which means its time to go on YouTube and look up taco bell sauce packets,” Funches said. “He then punches me in the stomach for about half an hour before we work on a rap song called ‘Oreo and bacon’...its like working for an eccentric billionaire.”

Funches closed by giving his views on life, something he equates to a game show called ‘how much sh*t can YOU take?’ He pulls two audience members to play his rendition of “how much sh*t can YOU take” where he creates awful situations and seeing what from these scenarios the audience members can identify with. He ends by saying, “Well, we’ve learned nothing, which is usually the point of my shows.”

Q: How do you thread your act together?
A: I look at it like a puzzle I might get the edges of the puzzle and fill it in six months later with another joke.

Q: If you had any advice for aspiring comedians what would it be?
A: If you’re interested in it and you’re thinking about doing it, at least try it, but do it. Don’t waste the time always wondering. Stand-up can be a gateway to other things like maybe you’re not going to be a stand up, maybe you’re going to produce shows or maybe you’re going to be a writer, but you’re never going to do any of those things unless you start on the bottom floor and do open mics.

Q: Who are your influences?
A: When I was a kid I loved Lucille Ball from I Love Lucy. Today, I love Mitch Hedberg, Chris Rock, Moshe Kasher and Tig Notaro.

Q: How did you get to be on Portlandia?
A: They shoot in Portland and they like using Portlanders and they like being a part of the comedy scene, so they were casting and sent an email to all the comedians to come in and audition.
This isn’t really a lecture, it’s more of a participation,” said Hillary Pelley, junior anthropology. “The purpose of this program is to provide insight into your journey.”

Schillinger began his discussion about his career path and how he came to be a career counselor for Central Washington University’s Career Services for the last four years. Schillinger has been in the counseling profession for the last nine years and after growing up in Yakima, decided to attend Central Washington University.

He touched on how he had looked for the structure and direction which in turn led him to the Marines for six years. Still seeking this idea of stability, Schillinger joined the Peace Corps, something that after three months, he discovered wasn’t for him. He attributes the aberrantly short stay to being a little naive at the time and not fully planning everything out.

“I was then faced with the question of what now,” Schillinger said. He said how it is easy for people to constantly seek the next step, but chasing happiness is different than actually being happy.

“A lot of times we’re depressed about the past and are anxious about the future,” Schillinger said. “What about today?”

With a history degree in hand, Schillinger scored his first career-based job as a juvenile corrections counselor, which sparked his passion to help others.

Schillinger said that people, who are forced to do counseling through court orders, don’t actually want to be there. After noticing this, Schillinger decided that he wanted to counsel people who truly wanted it, which led him to the idea of career counseling.

Pairing a history and counseling degrees may not seem like an average match-up, but that is what led into the next phase of discussion, being adaptable and finding skills people may possess that are applicable in any situation.

According to Schillinger the key to landing a good job is not just a university’s name or the GPA they have, but more importantly, their ability to effectively get through an interview.

If interview skills are a weak point, he stresses that there are free mock interviews available through Career Services located in Bouillon Hall. Students who want to know what degrees are needed for certain positions can visit the Career Services website and click the section “What can I do with a degree?”

For someone who always knew they wanted to be a counselor, Schillinger is taking the private practice plunge and is leaving in two weeks to start his own.

“It’s time for me to grow,” Schillinger said. “I’m trying to just take one year at a time.”

The Central Washington University’s Center of Excellence in Leadership (CEL) hosted its own rendition of the Amazing Race Friday, March 2. This wasn’t the first year the event was held but it was the first year that Makaiya Simmons, junior public relations was lead coordinator.

“It’s a really fun event and has been an interesting process finding vendors and signing up teams,” Simmons said.

The event was two months in the making and the final number of contestants was 38 teams of two.

An hour before the race began the teams gathered in the SURC Ballroom for Simmons to take roll and explain the rules. Each team has three hours to complete as many of the challenges as they can. No one could leave the SURC until 4 p.m. and any team not back by 7 p.m. was disqualified.

The boundaries for the challenge were from 3rd Avenue to 18th Street and from Main Street to Alder Street. All participants remained on foot, no bicycles or automobiles were allowed. Each team also received a clue that they needed to solve in order to find the location of their challenge.

After the instructions were given, the teams chatted excitedly waiting to begin. Rebecca Thomson, sophomore undecided and Hunter Skyfeld, grad student, team name “Vicious and Delicious,” couldn’t wait to get started.

“I’m so excited! I signed up last year but wasn’t able to do it,” Thomson said.

When 4 p.m. rolled around the teams were handed their first clue. There were a total of 19 pit stops spread out between the set boundaries. At each challenge two teams arrived to compete against each other.

The winners of the challenge received points and then both teams received their next clue. As soon as the first team arrived at the challenge the second team had five minutes to get there, if they didn’t make the time limit they did not receive points for that challenge. Each challenge was hosted by either a business in town or a Central club.

The challenges varied but usually had some kind of relation to the club or business hosting it. There was bowing, trivia, obstacle courses, taste testing and many other challenges where the competitors’ wits, sense, and strength were challenged.

The bowling club had contestants bowling in their socks and receiving points for the number of pins they knocked down. Physical Education and School Health (PESH) set up obstacle courses in Purser Hall which called for the racers to complete several tasks from scooping up cotton balls while blind folded with a spoon and cup to rolling a ball across the floor to the finish line with their nose. Utopia was another participating host, had contestants trying to name the flavors of frozen yogurt. Around 6:30 p.m. the contestants started to return to the SURC. Waiting for the weary contenders was a table full of pizza, water and snacks. Team by team they slowly filed back into the ballroom. After all the points were counted, Simmons took the stage to announce the winners.

Daniel Sellers, masters school psychology and Logan Bell, senior biology team “Peyton Manning” were the winners.

“Just want to thank Peyton Manning for inspiring our greatness,” Sellers said.

Team Peyton Manning” received a $500 tuition waiver towards spring quarter and bragging rights as this year’s Central’s Amazing Race winners.
Exhibit asks the big question

BY MEGHAN BRAUN
Staff Reporter

“What does college drinking mean to you?”

While many people can answer this in a few sentences it doesn’t always mean the same to everyone. For some, it’s relaxing after a long week of papers, tests and presentations while others drink to get belligerently drunk to forget their problems.

Eight randomly selected students were asked to take photos of what this question meant to them. Central Washington University’s Wellness Center put on a Photo Voice project and had those eight students answer the question through photographs. Photo Voice is where one looks at the population they are trying to have an impact on and challenge them to do an assessment on that population.

Gail Farmer, director of the Wellness Center at Central said every other year they do an assessment of all the health behavior issues on campus.

“It’s a quantitative assessment asking how much, how often, the negative consequences, do you participate in this activity or that,” Farmer said. “So this year we wanted to empower students to do the assessment.”

In total there were 21 photos taken and displayed at the 420 LOFT Gallery in Ellensburg on March 2 and 3 and then on Central’s campus in the SURC March 5.

The photos made people either have that feel good feeling or curl their toes up and wince,” Farmer said.

Some of the more overwhelming photos that were taken were title “The Caretaker” by Sarah Sexton and “After All These Years, Gone in a Moment” by Kailonna Crawford. At first glance of these two photos you are unsure what to think about. However, after reading their narratives it gives the photo a whole new meaning.

“I like the captions narratives. It really tells what the story is about,” said Erin Chenvert, junior anthropology and history.

One of the photographers, Rhianna McBride, senior anthropology, said that her favorite photo was “Odd Man Out.”

“It’s well rounded and it displays the college life with lots of caffeine,” McBride said.

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Moving up the food chain
Darren Macri brings some flavor to Wellingtons

BY MADELYNN SHORTT
Staff Reporter

It has recently come to my attention that there (you know who you are) who don’t know or care about outer space. The thought never occurred to me. I assume most young boys (and some girls, ala Carl Sagan’s Contact) go through periodic phases of interest — dinosaurs, animals, rocket ships and outer space. I had assumed that the wonder one feels at the splendor of an open night sky develops a thirst for knowledge in a person, and I still can’t believe I was wrong.

Think of all the beauty and wonder and majesty that makes up the great tapestry of human experience. Everything ever felt, every true love spurned, every word written and every poem ever written has occurred on what Sagan aptly calls our “pale blue dot.” Our place in the universe is small and the human race could be snuffed out in a day and very little would likely be lost from the universal narrative.

The thought of our own triviality has been the source of some of the greatest and most haunting moments in our history. Coming to grips with the finiteness of humanity is the dark and howling universal narrative.

This understanding of our own triviality is a great disservice, for not understanding the universe is the greatest story ever told (that we know of). Space matters to you and I as much as it does to scientists. Astronomers have shown us the beginning of time convincingly; something that no other group has shown us the beginning of time convincingly; something that no other group has shown us the beginning of time convincingly.

Already this month, scientists have revisited the earliest stages of our pale, blue dot’s birth. On March 1, it was found that the Earth was initially formed from a much wider range of meteorites than previously suspected, perhaps making our planet’s formation even more serendipitous than we thought. New frontiers of science are changing the way we look at our universe.

Forays into the realm of “dark matter” show us that only about 15 percent of the universe is even visible to us.

Space matters to you and I as much as it does to scientists. Astronomers have shown us the beginning of time convincingly; something that no other group has been able to match before or since. We know that each person quite literally was smelted in the great furnaces of stars. We even know the end of the story. The universe will eventually expand to the point where living planets will die off due to heat-death.

We live on an island teeming with life, and from our tiny vantage we can learn so much about the sea around us. Looking outward, we also seem to peer inward. The greatest story ever told (that we know of) has a beginning and an end, in a way, and space is the great backdrop that we operate in. To remain ignorant of the workings of the universe is a great disservice, for not only is it our past and present, but also our species’ bright and exciting future.
Megan the rounds for art and activism

Local band draws a crowd at Raw Space Café and redoubles Alley Cat Artists

BY MENDE SMITH
Assistant Scene Editor

Like friends, like memoirs or music lovers do it—the matched voices and folk-y cumberers of the First Friday fires ﬂicker in a local sound. It holds true with Megan Love, a band of three voices and an upright bass back that are making the rounds for art and activism in Ellensburg.

March 2, Megan Love took a window seat at the front of the Alley Cat Artists Gallery with a bastion of strings and songs they pass like a bottle of cool liquor.

The band which consists of Megan Gustafson, sophomore religious studies, on guitar and vocals, David Owens, senior jazz political science, on vocals ukulele guitar, Isak Bergman, sophomore religious studies, guitar and keys, Tyler Leavitt junior art, on upright bass. The quartet combine to yield a revelatory experience as blues and folk balladry pours out like the tears of a lost love.

In recent weeks, the four Central students who are Megan Love played for the final hour of the Ellensburg Food Co-Op (EFC) membership drive to a house of members and guests as a proxy to the opening of a local market Co-Op in downtown Ellensburg, last weekend they played live at Raw Space and the Alley Cat Artist’s opening show.

Megan Gustafson’s voice rises from the wood floor to a no holds barred wailing. Her version of the folk ballad is pounding against the dark windows behind her. David Owens sounds like a gentle rain but adds the spice of soul and funk to the 100 beats per minute strumming of the Ukulele.

The frets in between are teasing the 1970s slumber of Isak Bergman’s strings. Tyler Leavitt’s upright bass exertions thread through the group’s steady folk guitar band trademark. The four players make it all look easy and revive the old country radio show-boxed bliss in one tune after another—with a signature hum.

“It has been a long time since we all played together for a real set, I play whenever I can with the band, it totally shredded my ﬁngers that night but it was great,” Leavitt said.

Leavitt leans back against the house piano just out of the frame of his band mates and to the far left outside of the glassine fray at Alley Cats. The upright bass is a bulk of an instrument and its shadow covers him. He never lets the beat to the chorus drop and curiously the heavy belt of heavier strings fall in between Owens’ string play—a bass line skeleton under the tiny torch dripping of zealous as ukulele ﬁres into the room.

The twinning vocals are hopeful bowls of soulful banter. The audience truly seems drawn into song after song after switch after tuning after change up musical chairs as the group reverberates.

Last week the river of sound ﬂowed from the Raw Space Café trickles from the bricks to the beer bottles to the tables to the vibrations in the ﬂoor. Megan Love is a local band of kindred spirits.

Gustafson, whose voice is eerily like many of the modern-day sirens like Stacey Earle and Iris Dement, also settles down soulful and smooth on cuts through the wall of sound that her guitar shrouds her inside of. For the locals, and the alumni art walkers, this is as hot as folk music gets.

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BY DANNY SCHMIDT
Sports Editor

In Chris Sprinker’s fourth grade class, the students were asked to go around and say what they wanted to be when they grew up. When it was Chris's turn, he told the class he wanted to be a professional basketball player. His teacher replied that he might want to consider something else.

“Good thing he didn’t,” Sprinker said. “I was going to be stuck in Copenhagen. The thing was, I was just going to be stuck in Copenhagen. I was merely a pit stop for Icelandic.”

When he graduated from Central in 2011 with a sociology degree, Sprinker decided to travel to Europe to continue playing basketball. The 6'10” Tacoma native and former Central star center, with the Wildcats’ record for career blocks, currently plays on the Vaerlose Blue Knights, a professional team in Denmark.

Sprinker’s European career. In the span of six months, Sprinker played for three different teams. Njardvik released him after only a month because his style of play didn’t match what the team was looking for. He then went on to play for two more teams, one in Romania and one in Switzerland.

Every team in the league is allowed a maximum of two American players on the roster, so it’s a cutthroat business. He now lives in an apartment in Vaerlose with the only other American on the Blue Knights, Reginald Delk from University of Louisville. They live like the Danes, in a small two-bedroom apartment. He has a bicycle for getting around, including getting to the team’s facilities.

Sprinker hasn’t faced too many hard- ships overseas, but he did find himself in a predicament during a layover in the Copenhagen airport on his way to Romania.

“I was exchanging money so I could get some food. I had an envelope of my American money and my Icelandic money,” Sprinker said. “I took my American money and left the Iceland money for getting to the team’s facilities.

“People in these countries, the only candy they really have is the gummy bears.”

Sorensen said. “All Americans need to adapt to the food here because it doesn’t taste good. It’s a difficult thing to get used to.”

“Denmark is more Americanized,” Sprinker said. “For me, being a big guy, I need to buy a lot of food, so it takes a chunk out of my money.”

Sprinker had to leave plenty behind in the United States, but the two things he misses most aren’t available in Denmark.

“One thing I wish I brought out here was Frank’s RedHot sauce,” Sprinker said. “Some stuff over here is hard to swallow. It would go down easier with my hot sauce. And my favorite candy, Hot Tamales. The only candy they really have is the gummy bears.”

When he’s not longing for American condiments, Sprinker can be found improving his game by hitting the gym. It’s another sign of the unparalleled work ethic Sprinker is known for.

“He shows up for practice and works hard, and it’s so nice because the[American] that we sent home didn’t do that,” Sorensen said. “Him and our Icelandic guy, Axel, are working their butts off and really set the standard for the team.”

Sprinker has enjoyed his time living in Denmark, unlike Romania, where he hated the food and couldn’t communicate with the people.

“Denmark is more Americanized,” Sprinker said. “They play a lot of American shows, everyone speaks English. It hasn’t been that big of an adjustment.”

However, his sizeable stature and healthy appetite has certainly taken a toll on his wallet.

“The portion size on the food is so small,” Sprinker said. “For me, being a big guy, I need to buy a lot of food, so it takes a chunk out of my money.”

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“He was early in the gym, and he was always the last guy to leave,” Central head coach Greg Sparling said. “I think it goes back to work ethic. I think he pushed guys in practice.”

Continued on p.19
The undeniable winner of last week’s Academy Awards ceremony was Michel Hazanavicius’ “The Artist,” a silent film set in the 1920s during Hollywood’s golden era of filmmaking. The film won five awards, including Best Picture, Best Actor and Best Director. Though love for “The Artist” seems to be widespread, one cannot help but be intrigued by a film that wins major awards over the work of such established and widely acclaimed directors as Woody Allen, Terrence Malick, Alexander Payne and Martin Scorsese.

The film stars popular French actor Jean Dujardin as George Valentin, a dapper and charming silent film star. Though his popularity at first seems to be unanswer- ing, his image tarnishes with the arrival of sound pictures, which Valentin refuses to embrace.

As his career slowly fades and another quickly rises, the film becomes an exploration of early American cinema as a whole, as well as an analysis of the imperfect studio system that classic actors adhered and were often victim to.

Some audiences may be tempted to disregard “The Artist,” but they would be foolish to do so. Yes, the film is silent and devoid of modern aspects such as music. However, nothing too egregious stands in the way of being thoroughly entertained. Is this the best film of the year? Certainly not, but to disregard it entirely because of its lack of sound is an error.

“The Artist” is memorable primarily on account of its two leads. Both Dujardin and Bérénice Bejo, who plays the rising star whose popularity forces Valentin to question his worth as an actor, are incredibly memorable.

Without their personalities to reinforce the narrative, making the film at all notable would have been an impossible task. Dujardin in particular is so overflowing with charm that imagining the film without his presence would not come close to providing a comparable amount of joy.

Of course, the film does have its share of weaknesses. The screenplay in particular is at times a tad sloopy and rushed. However, nothing too egregious stands in the way of being thoroughly entertained. Is this the best film of the year? Certainly not, but to disregard it entirely because of this would be petulant and unfair.

“The Artist” is fun, lighthearted, and nearly impossible to hate. In this regard, “The Artist” is fun, lighthearted, and nearly impossible to hate. In this regard, it would be correct to say that the film has captured its setting of classic Hollywood almost too perfectly.

BY JEFF COTE
Observer Film Critic

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Central students offer advice for upcoming finals

BY: Christopher Sparks / Staff Reporter

“Time management is the top, study groups are key too.”
KC Odoh
Senior exercise science

“A lot of teachers give you study guides. Cover everything on the study guide.”
Emily Hosler
Junior elementary education

“A good breakfast before finals is always good to get the mind started.”
Alex Espinoza
Junior law and justice

“Make a to-do list. Organize your priorities.”
Dana Oie
Junior clinical physiology

“Don’t procrastinate on last minute assignments and studying.”
Roxy Garza
Junior anthropology, geography

“Don’t stick to one method. Try reading, taking notes, study guides, online tools, and mix it up.”
Christian Foster
Sophomore undeclared

“Take all the time that you can beforehand, and don’t procrastinate!”
Natalie Wirkkala
Junior accounting

“Efficient time management for sure.”
Spencer Wolfe
Sophomore, mechanical engineering technology

The undeniable winner of last week’s Academy Awards ceremony was Michel Hazanavicius’ “The Artist,” a silent film set in the 1920s during Hollywood’s golden era of filmmaking. The film won five awards, including Best Picture, Best Actor and Best Director. Though love for “The Artist” seems to be widespread, one cannot help but be intrigued by a film that wins major awards over the work of such established and widely acclaimed directors as Woody Allen, Terrence Malick, Alexander Payne and Martin Scorsese. The film stars popular French actor Jean Dujardin as George Valentin, a dapper and charming silent film star. Though his popularity at first seems to be unanswer- ing, his image tarnishes with the arrival of sound pictures, which Valentin refuses to embrace. As his career slowly fades and another quickly rises, the film becomes an exploration of early American cinema as a whole, as well as an analysis of the imperfect studio system that classic actors adhered and were often victim to. Some audiences may be tempted to disregard “The Artist,” but they would be foolish to do so. Yes, the film is silent and devoid of modern aspects such as music. However, nothing too egregious stands in the way of being thoroughly entertained. Is this the best film of the year? Certainly not, but to disregard it entirely because of its lack of sound is an error. “The Artist” is memorable primarily on account of its two leads. Both Dujardin and Bérénice Bejo, who plays the rising star whose popularity forces Valentin to question his worth as an actor, are incredibly memorable. Without their personalities to reinforce the narrative, making the film at all notable would have been an impossible task. Dujardin in particular is so overflowing with charm that imagining the film without his presence would not come close to providing a comparable amount of joy. Of course, the film does have its share of weaknesses. The screenplay in particular is at times a tad sloopy and rushed. However, nothing too egregious stands in the way of being thoroughly entertained. Is this the best film of the year? Certainly not, but to disregard it entirely because of this would be petulant and unfair. “The Artist” is fun, lighthearted, and nearly impossible to hate. In this regard, it would be correct to say that the film has captured its setting of classic Hollywood almost too perfectly.
CONTINUED FROM P.18

Sprinker well keeps in contact with Sprinker and many others from his days as a Wildcat. As a captain in his senior year, Sprinker led Central to one of its best seasons of all time. The Wildcats finished the regular season with the best record in the Great Northwest Athletic Conference. The team went on to win the inaugural GNAC tournament before Seattle Pacific University bumped them out of the NCAA tournament.

Sprinker doesn’t have an American cell phone in Denmark, so he relies on social media outlets like Facebook, Twitter and Skype to keep in contact with family and friends.

One person he talks to frequently is his former point guard and close friend, Chris Scott. Scott also played a huge role in Central’s magical 2011 run and credited Sprinker for much of his personal success.

“I was player of the week one week and it was because I had a lot of steals,” Scott said. “I was able to put pressure on the ball knowing that he was the last line of defense. If my guy got past me I knew he was there for a block. He was the heart and soul of our defense and our team. I could throw him a bad lob and he’d make something out of it. We would tell him to take a break sometimes and he’d get mad at us.”

Scott said he also received an offer to play overseas but turned it down because he would not have had medical insurance. Scott hopes that one day the two will reunite and play together again.

“His love for the fact that not everybody has his opportunity,” Scott said. “We all had dreams to go over there. I wish I was still playing with him. I’m happy for him. That’s the way our team was. We were unselfish. We 26-5. Who else was that?”

As his trusted best friend, Scott also knows about Sprinker’s hidden so-called talents.

“He loves to sing. He thinks he can sing,” Scott said. “R. Kelly is one of his favorite artists. Can you imagine a 6-10 guy in the paint singing R. Kelly?”

Sprinker still sings R-Kelly in Viardose, and though he probably won’t moonlight as a singer, Sparling wouldn’t put it past him.

“Sky’s the limits for him. He puts 110 percent behind him,” Sparling said. “If he wants to be a singer, I know Chris Scott makes the beats, they could probably make that happen.”

Last summer Sprinker played in the Jamal Crawford Pro-Am in Seattle, against NBA players like Nate Robinson, Spencer Hawes, Terrence Williams and more. Sparling loved playing against the top talent and can’t wait to do it again this summer.

Sprinker said he tries to watch NBA games on his laptop whenever he can, but typically only catches his former Curtis High School teammate Iasisah Thomas playing for the Sacramento Kings.

Recently the Blue Knights’ league, the Danish Top League, had its All-Star Weekend. Sprinker was voted in by the fans to compete in the dunk contest. For his first dunk, Sprinker performed a two-handed windmill. Later, a passer threw the ball off the backboard and Sprinker jumped over him. His highlight dunk was one he calls the “viewer choice.”

“I went to the crowd and picked up a camera and I film the crowd and filmed myself,” Sprinker said. “Throw it off the backboard and dunked while recording everything.”

Like the food portions, the gyms the Blue Knights play in are smaller than in the U.S. Sprinker compared them to high school gyms in America. But despite the size, they are packed for every game. Fans in Denmark have shown Sprinker tremendous love and he constantly gets messages on Facebook from local fans wishing him good luck before games.

When his pro career is over, Sprinker hopes to do something involving children. He currently coaches at a youth basketball camp. Both of his parents worked at juvenile detention centers, which is the reason Sprinker went into sociology and said he feels a passion for helping children.

“Their always wanted to do something to that effect. I would want to have an impact on kids’ lives,” Sprinker said. “Maybe community work or something like that. Either that or coaching.”

But that could be a long time off. For now, Sprinker is thrilled to be playing professionally and he still holds the same goal he’s always had: make the NBA. He is hoping to work his way into the NBA Development League, and eventually the NBA.

With Sprinker’s work ethic and athletic ability, Scott doesn’t see a reason why he couldn’t.

“It’s not just the height, he’s a skilled big man,” Scott said. “If he can stay over there for maybe a year or two, as hard as he works. Obviously he has more stuff to work on, everybody does, but why not? If he dunks on the right person, if he scores on the right person, it he scores on the right person he sees it, why not?”

For more information on the Blue Knights visit the team’s site: http://www.vbbk.goministe.dk/

For Sprinker’s dunk contest highlights and other videos check out his YouTube channel: http://www.youtube.com/user/bigsprink42

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The Tacoma native is awarded the game ball in his senior season with the Wildcats after he broke the school’s all time record for career blocks.

The Observer • March 8 - April 4, 2012

SPORTS

VIEWER’S CHOICE Sprinker performs his “viewer’s choice” dunk at the Top League’s dunk contest.

COURTESY OF ALLAN HOEGHOLM PHOTOGRAPHY

COURTESY OF CHRIS SPRINKER

FOR SPRINKER’S DUNK CONTEST HIGHLIGHTS AND OTHER VIDEOS CHECK OUT HIS YOUTUBE CHANNEL: http://WWW. YOUTUBE.COM/USER/BIGSPRINK42

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Wildcats clip Falcons’ tourney wings

Central stuns Seattle Pacific, falls to Alaska Anchorage in GNAC semis

BY ALEXANDRA SHERK

Junior Jordan Coby led the Wildcats with 18 points to extend their season to the semifinals of the Great Northwest Athletic Conference (GNAC) playoff tournament.

The Wildcats headed into the tournament as the sixth seed and knocked off 25th-ranked Seattle Pacific University 70-69 Wednesday night at Saint Martin’s University in Lacey.

The task of getting to the semifinals was not easy as Central battled back and forth with Seattle Pacific with 17 ties and 12 lead changes throughout the course of the season.

The battle of the first half barley declared a winner as Central and SPU each took turns going on small runs which ended with the other team responding back by pulling ahead.

The Wildcats went on a 6-0 run to take a 24-23 lead with 5:30 remaining in the half, but it didn’t stop there as Central would outscore the Falcons 11-8 in final minutes giving the Wildcats a four-point lead heading into the break room, 35-31.

“We don’t really have anything to lose, being the last seed and everyone thinks we’re going to lose, so we try to play loose, keep the energy and try to get a win like tonight,” Coby said.

The second half turned south as Central fell by four already at the first media timeout, and it seemed that things would get better until the next media timeout the Wildcats found themselves only trailing by two. With 3:42 left in what could be the final game of the season, Coby hit a three to tie all scores at 61.

“The guys were flying around and making plays. Jordan Coby hit some absolutely huge shots for us,” Head Coach Greg Sparling said.

Senior Jody Johnson was not going to sit and watch his basketball career slip away as he stepped up and hit a huge three-pointer to take the lead by two with 1:22 left in the contest.

“The Falcons played copycat and hit a three-pointer as well, with 57 seconds left, taking a one-point lead, 69-68. The Wildcats came down the court looking to take the lead as Haddock put up a three-pointer with two seconds left on the shot clock and was fouled with 23 seconds remaining.

Seattle Pacific had the ball and was down one when a missed jumper fell in the hands of senior Roby Clyde who was fouled with 5.2 seconds left. Although Clyde missed both free throws, the Falcons threw the ball away before ever getting the last shot off. Central to the semifinals with a 70-69 victory over conference rival SPU.

“I thought our defense gave them a lot of trouble. Rebounding-wise, they almost made us get a completely kick our tail on the boards the first two matches. I’ll take down seven that’s a great effort. Second chance points 14-7 [in our favor], that’s huge,” Sparling said.

“I thought when they took the lead, our guys handled it. They didn’t panic. They did the right things.”

The semifinals of the GNAC tournament would be the last stop of the season. The Wildcats finished the season with a 15-13 overall record.

Central faced off with 15th-ranked Alaska-Anchorage Friday afternoon, and would end the season with five players scoring in double digits.

After Johnson would score for first bucket of the game, Central didn’t regain the lead until 2:29 left in the first half with a lay-up by Clyde.

The Wildcats would continue to increase their lead to five before the Seawolves had enough, ending the half with a 17-2 run with a 10-point lead going into the locker room.

The second half started off great for Alaska-Anchorage as they built a 10-point lead. But for the Wildcats, this was not promising news. The Wildcats pulled within nine points many times and even cut Anchorage’s lead down to eight with 11:08 left, with a trey from Coby.

With 3:02 left in the game, Central fought back with an 8-0 run, bringing them within six points.

The hopes didn’t last long as Alaska Anchorage went on a 13-4 run, putting the game out of reach.

“I felt like we didn’t reach our peak as a team until the end of the season, but because of the way we played early in the season, our season was cut short,” Johnson said.

Central shot 42.2 percent from the field and was 6 for 16 from three-point land. Alaska shot 53.8 percent from the field and 50 percent from the arc making eight of their 16 attempts.

Coby had 15 points and led the Wildcats in all scores with three three’s there’s on the night. Haddock, Johnson, and Tyler all contributed 12 points apiece with Clyde adding 11 for their final game of the season.

“Individually I feel like I played a lot better compared to last year, but I would trade any of my individual success for a successful team any day,” Johnson said.

Individuals who made the most impact in the game were Johnson, Coby, Haddock and Johnson with 18, 17, 13, and 12 points respectively.

The women’s water polo club is open to all female students. No water polo experience is necessary, but it is beneficial to be a strong swimmer. For more information visit http://www.cwu.edu/rec/sportclubs/wclubs/womenwaterpolo/waterpolo.html

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Jusko’s walk-off homer saves Central

BY EVAN THOMPSON
Senior Reporter

It was a split weekend for the Wildcats during their doubleheaders on Saturday and Sunday against Great Northwest Athletic Conference (GNAC) opponent Saint Martin’s.

The two-day series ended with a tie of 2-2, bringing the Wildcats record to 7-10 overall and 6-6 in the GNAC. Saint Martin’s, who was previously undefeated, lost to so far.”

“We’re working on getting the consistency and work and once we get that team bonding going, the Wildcats will be a threat,” Wagner said.

“I think we had some really good things happen and also really negative things,” Wagner said. “I think as a team we’re still working on getting the consistency and bringing everything together.”

Wagner doesn’t believe there is a huge sense of urgency as the Wildcats close in on the halfway mark of the season.

“I think for us right now we’re playing one game at a time,” Wagner said. “I think that we feel there’s a lot of season left. There’s just so much time for us to get back on top and we have the team to do it and we are better than every team we’ve lost to so far.”

In the Wildcats first game of the series, they managed to only score once, from Elena Carter’s solo home run. The Wildcats would lose that game 5-1, but in the case of the second game, several Wildcats managed to score throughout the game as they won 8-7.

In the 7th with two outs and down 7-6, Carter took to the plate. Solid hitting senior Liz Jusko was next up, and Jusko hoped for the opportunity to get at bat. Jusko got her wish, as Carter was walked to first base on a full-count.

“Going into it I just had positive thinking,” Jusko said.

Jusko nailed a ball just over right-field fence which allowed both her and Carter to score for the walk-off home run.

“I felt pretty good, obviously hitting that home run was very exciting for me. I got on base a lot and it just helped our team have more chances to score,” Jusko said. “And I thought a couple other girls got on base a lot, either walking or hitting so we all knew what we had to do.”

Jusko thought it was a defining moment for the team as a whole as well.

“I feel like those wins really show that we can come back from behind,” Jusko said, “and we should be working to stay ahead for the whole entire game rather than having to come back any ways.”

In Sunday’s games, there was a severe difference in the two scores. In the first, the Wildcats won 7-3, but in the second Central was shelled 16-3. The Wildcats managed to hit very well in both affairs, with Wagner leading the way at 5-7 with 3 RBI’s against the Saints.

“Ultimately that’s just the start for what we want to do, especially in outdoor season,” Davis said. “I would like to see PR (personal record) again at nationals so we’ll find out on Friday. If I PR because I’ve been working on some stuff with my top end, so if I kind of pull it all together and go and work and once we get that team bonding that is when we’re finally going to break through,” Wagner said.

In the Wildcats’ first game of the series, they managed to hit very well in both affairs, with Wagner leading the way at 5-7 with 3 RBI’s against the Saints.

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“I felt pretty good, obviously hitting that home run was very exciting for me. I got on base a lot and it just helped our team have more chances to score,” Jusko said. “And I thought a couple other girls got on base a lot, either walking or hitting so we all knew what we had to do.”

Jusko thought it was a defining moment for the team as a whole as well.

“I feel like those wins really show that we can come back from behind,” Jusko said, “and we should be working to stay ahead for the whole entire game rather than having to come back any ways.”

“Ultimately that’s just the start for what we want to do, especially in outdoor season,” Davis said. “I would like to see PR (personal record) again at nationals so we’ll find out on Friday. If I PR because I’ve been working on some stuff with my top end, so if I kind of pull it all together and go and work and once we get that team bonding that is when we’re finally going to break through,” Wagner said.

SPORTS

Title run: pole vaulter Davis competes for championship

BY EVAN THOMPSON
Senior Reporter

The NCAA Division II Committee announced on Feb. 28 that one lone Wildcat qualified for the 2012 Women’s National Indoor Track and Field Championships. Kati Davis, senior pole vault, finished ranked among the top 16 after having met the required provisional qualifying standards in her event.

Minnesota State University will host the championships in Mankato, inside Myers Fieldhouse. Davis is coming off a first-place finish at the Great Northwest Athletic Conference Indoor Championships where she vaulted her career best of 3.80 meters, 12 feet, five inches.

“She had set “I think the vaults in the year and [qualifying] was one of them,” said J.T. Statler, pole vaulting coach. “We knew going into this season we were just waiting for our meet to do it, to qualify.”

A year ago, Davis finished as an All-American during the outdoor season when she placed seventh in her event at the Outdoor Track and Field National Championship meet. This season she had set her sights on qualifying for the indoor championships.

“That was my goal coming into the season. As long as I was kind of on track I knew I was going to make it,” Davis said.

“But it was definitely cool to PR at conference, so 12’5” put me up there because for a while I was below the line.”

Whether she was peaking at the perfect time or if it was just a matter of time, Davis focused on moving beyond where she is at this point in time.

“Ultimately that’s just the start for what I want to do, especially in outdoor season,” Davis said. “I would like to see PR (personal record) again at nationals so we’ll find out on Friday. If I PR because I’ve been working on some stuff with my top end, so if I kind of pull it all together and go and work and once we get that team bonding that is when we’re finally going to break through,” Wagner said.

“(My season’s gone really well this year),” Davis said. “It’s going to be such a good competition. It’s kind of nice to travel on your own sometimes,” Davis said. “I’m definitely used to going to places on my own.”

Being the only Wildcat competitor, Davis sees the unique situation as an opportunity.

“It’s going to be such a good competition. It’s kind of nice to travel on your own sometimes,” Davis said. “I’m definitely used to going to places on my own.”

Being the only Wildcat competitor, Davis sees the unique situation as an opportunity.

“The trip won’t just be a leisure activity though. Davis’s goal is to win a national title in the pole vault. According to Davis the other competitors are tightly matched in terms of season marks.

“It’s going to be such a good competition. Davis said. “It’s going to be pretty fierce because all of us girls are within eight inches of each other, so it’s really anybody’s game so whoever comes out and competes hard, has a good day.”

During her preparation for the meet, Davis decreased the intensity of her workouts due to back problems. Today, the day before competition, Davis will practice in the fieldhouse and then the following she will compete for a title on Friday.

“My season’s gone really well this year,” Davis said. “At first I was kind of stuck at a plateau of 12 feet. Now the kinks are starting to get worked out. I think the indoor season went really well.”

And in regards to bringing home an individual national championship, Davis will have to wait and see.

“It could be anybody who wins so I’m really excited to see how the competition goes,” Davis said. “Anybody could take the title which I think is really cool.”
The Central baseball team scored 19 runs against Whitworth (6-5-1) last Sunday. Of the 14 that their opponent scored, only five of them were earned runs.

The Central men played a doubleheader at home against the Whitworth Pirates and won both games, 10-7 and 9-7.

The games were originally slated to be played Saturday, but Head Coach Desi Storey pushed the games back a day to allow their field to dry off, since rain and snow have covered the field recently.

The wins advance Central to 4-8 on the season. Storey was happy with how his team played Sunday, and felt that Central was able to perform well on offense and on the mound.

“We had three or four guys that pitched really well,” Storey said.

Storey spent many hours in the weeks leading up to the game working with his hitters, helping them become better hitters with runners in scoring position.

“I feel like a few of the games we lost early, we missed some opportunities,” Storey said. “I thought we did a pretty good job of that [Sunday].”

Storey also worked on having his pitchers keep the ball low in the strike zone, which he also thought the team did well with.

Senior left handed pitcher Brandon Rohde struck out 6 of the 26 batters he faced in his solid 6 inning start, and Kyle Long, senior right handed pitcher, only allowed one earned run in his 5 and two-thirds innings pitched.

The errors early in the first game almost proved costly, and Central was down 4-0 until their five-run 5th inning.

“It’s something that’s out of my control,” Rohde said. “I try to keep on doing my job so the rest of the team can come back and do their job.”

The rest of the team did their job, and they did it well. Brett Biedec, senior outfielder, was 3 for 6 on the day, and second baseman Grant Tellez added two doubles and a triple in the home openers.

“Right now we have some guys who are really hot with the bat, so that’s been helping a lot,” said Jimmy Ryerson, junior outfielder. “Hopefully they’ll be able to carry that over into our next game, and hopefully some other players will get hot too.”

The team was able to hit their stride and play how they wanted to play about halfway through the first game. The Pirates would never take the lead for the rest of the day, though they would tie it for a brief span at 6-6 in the top of the 5th in the second game.

With one out in the bottom of the sixth and runners on second and third, Ryerson pinch hit for fellow junior Brett Gray and was able to hit a ball deep enough to center field to allow a runner to score.

The one run they scored that inning helped secure the 9-7 victory over Whitworth. The Wildcats scored two more in the bottom of the 7th inning, which proved crucial. Whitworth scored a run in the top of the 9th inning before the game ended.

The team hit the ball exceptionally well over the weekend, with a combined .426 batting average.

“We had some clutch two out hitting, and the guys adjusted well to the pitchers they brought in,” Storey said.

Only four players who got an at bat in the two games in the game didn’t get a hit.

Central opened Great Northwest Athletic Conference play at home on March 17 and 18 against Saint Martin’s, who is 3-13 overall, and are confident in their ability to go out and win.

“By the way that we’ve been executing recently, we should be able to roll right through Saint Martin’s,” Rohde said.

Central played Saint Martin’s earlier in the season in the Inland Cellular Tournament and split with the SMU Saints. They won the first game 12-3, and in the second lost by one run 7-6.

“The second game we should have won, and we kind of gave it away and let them come back in it,” Ryerson said. “That’s not going to happen again.”


double up 
Senior Derrick Webb awaits the throw from his teammate on the double play. Central won both games against Whitworth Sunday.

By the way that we’ve been executing recently, we should be able to roll right through Saint Martin’s.

BRADEN BORDE
Senior pitcher
FROM THE SALES TEAM

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### Winter Quarter Buyback

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**3/9:** 8 a.m.-5 p.m.  
**3/10:** 10 a.m.-5 p.m.  
**3/12-15:** 8 a.m.-6 p.m.  
**3/16:** 8 a.m.-4 p.m.

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