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Putting the budget puzzle together

BY BONNIE DAVIDSON
Staff Reporter

For the first time in years, Central Washington University will be gaining funds instead of additional budget cuts. The gain in funds wasn’t due to more money from the state; it’s because of an accounting error from 2009. The state decided on cuts by using the estimated amount of tuition revenue for each university, then figured after the raise in tuition and added the estimate. It was then deducted, followed by a few million more from the budget base of each school. Central’s deduction was overstated and the amount has been deducted and compounded since then. The error ended up totaling around $1.6 million.

When the state legislature met for a special session to finalize the state’s budget, they decided that further cuts on higher education were not necessary. Director of Public Affairs Linda Schacter posted a blog last week discussing the details that went into the budget.

“The trustees have prepared for an open budget cut and have been putting money aside,” Schacter said in her blog. “Last fall we were expecting another three to five million dollar cut.”

University President James Gaudino, Director of Government Relations Ann Anderson and Government Relations Specialist Dave Dunlap put a great amount of time and effort into fixing the error with legislators. Senator Janea Holquist helped to finally get the error confirmed last fall.

Gaudino explained that they’ve been pushing for the last two years to have the mistake fixed. The extra money will help in areas that have been cut.

“This allows us to add 1.6 million more capabilities,” Gaudino said. “We’ve already cut and lost 66 million (dollars) in the last three years. Now we can reinvest in operations of the university that we’ve been de-investing.”

It’s too early to talk about the specifics of where the money will go to help out at Central, but in the next few weeks they’ll begin the process of deciding which money will be best used. By June, the university will know where the money will go.

The fact that there weren’t any additional cuts to the budget was a positive that hasn’t been seen since the slashed budgets in the last few years. “The fact that the university, it’s a small signs that indicates that the worst of budget times are behind us,” Gaudino said.

A small victory for the budget, that won’t make a huge impact or be easily seen around campus, but could possibly be the first step in the right direction. As talk of the next year’s budget begins, there are high hopes that the cuts will finally end.

“This is the first time in four years [the university has] had more money,” Schacter said.

Central granted to help potential gambling problem

BY GRACE MANLOW
Staff Reporter

The Central Washington University Wellness Center has received a $4000 grant to help raise awareness of gambling addiction among college students. The grant was received from the Everett Council on Problem Gambling based out of Olympia.

“We applied and said what we would like to do is create awareness about the issue,” said Lynne Harrison, the grant project team leader.

The grant team hopes that through the use of these techniques, their message will be heard among students. The money will also be used to pay for focus groups, surveys and any advertising the team will use to help spread the word about the issue.

“Problem gambling would interfere with their academic process, finances, social relationships and all kinds of things, just like any other addictive behavior,” Harrison said.

Grant Student Assistant Katelny Scobba explained how students will benefit from the grant.

“We’re in the process of doing activities to help students. With our focus groups, we want students to give us ideas of what they want from us,” she said.

Along with focus groups, the grant team also plans to be involved in an annual day of gathering research to see if Central students do suffer from gambling addiction.

“People need to know that there are students as well as there is an issue on campus,” Harrison said. “Do our students gamble? How much? What kinds of gambling? Is it enough to be a problem? 

The team explains that their main goal of participating in the research aspect is to focus on students rather than the negative. Project Coordinator Jeffery Coté emphasized the team’s tactics for the campaign.

“ Ideally, we will be creating a campaign that does not highlight the negative aspects, but rather the positive,” Coté said. “We know that errors though Central has never participated in studies around problem gambling, the issue continues to grow in campuses all over the nation. According to the Everett Council’s Problem Gambling website, anywhere from two to seven percent of college students have problems with gambling while only about two to three percent of adults suffer from this addiction. Problem gambling is about two to four times more severe on college campuses than in the general population,” Coté said.

The team is really taking into consideration the addition of college athletes waging on games. Harrison commented on the correlation between gambling, college sports and the NCAA’s strict rules against it.

“The NCAA specifically prohibits betting and sports wagering,” Harrison said. “One of the highest populations among college students gambling is the athletes.”

Just like any destructive behavior, gambling addiction is taken very seriously. The Wellness Center and grant team is encouraging anyone with addictive behavior to take the step to get help or call the office anytime.

“When thinking of college campuses and compulsive behavior, alcohol, drugs or sex come to mind,” Coté said. “And yet gambling is something there is a large problem with gambling in colleges than in the greater nation.”

Pedersen preaches Hindu-Muslim peace at Raw Space

BY JOEY BRASKUS
Staff Reporter

On April 17, Anthropologist and Associate Professor Lene Pedersen hosted an event Keeping the Peace: Negotiating Tolerance in Hindu-Muslim Relationships in Bali, Indonesia.

“It was interesting that the villages are separated by walls even though they are living on an island,” said Chase Tibbles, freshman paramedic. “In Bali, one of the biggest misconceptions is that Hindus are all peaceful while Muslims are orthodox and more prone to radicalism. Another misconception is the veil women wear. Many Muslim women remove the veil, but because Hindus believe in reincarnation, they keep their religion, it is frowned upon by the community.”

Many Muslims women marry Hindu men. When that happens, the woman takes the man’s religion. If the woman feels they are continuing to have bad fortune, they will become unhappy and the spirits will wreak havoc on the living. If a Hindu feels they are continuing to have bad luck, the first thing they will typically ask is if they made a mistake at a ceremony. In order for the mistake to be fixed a correct ceremony is held.

Hindu ceremonies also create a strong community. They play a huge part in their religion and social life. According to Pedersen, even if someone cannot financially afford to have a ceremony he or she will still have it anyway.

Pedersen preaches Hindu-Muslim peace at Raw Space

Lene Pedersen, Associated Professor of Anthropology, preaches Hindu-Muslim peace at Raw Space.

Grayson Bullinger, freshman paramedic, said. “It also busts some stereotypes we’ve been de-investing.”

The Indonesian island of Bali is home to Hindus and Muslims, two religious cultures that have peacefully coexisted there.

Pedersen hopes students will gain a sense of the Balinese culture and community.

“It’s important for anyone to have an idea of what goes on in the world,” Pedersen said. “It also busts some stereotypes when you actually get a sense of real people in real lives at a local level.”

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KCCCN targets underage drinking

BY MATTHEW THOMPSON
Staff Reporter

Kittitas County Community Coalition Network (KCCCN) assessed data from four surveys to determine underage drinking as the primary substance abuse problem in the community.

“Underage drinking is by far the largest issue among youth,” said Ann Riley, Coalition Coordinator for KCCCN. The KCCCN’s mission in Kittitas County is to work with community groups to implement research-proven strategies to prevent substance abuse, child abuse, avoidable death and injuries, as well as youth violence. Organizations that work with KCCCN include law enforcement and local schools, as well as the Campus Community Coalition through the student Wellness Center at Central Washington University.

“They’re all seeing [the underage drinking issue] in their own way,” Riley said. “And the coalition kind of brings it together.”

To raise awareness amongst the community, KCCCN hosted an annual town hall meeting at Ellensburg High School on November 16th, 2011. According to the 2010 census, 29.9 percent of Ellensburg’s population is between the ages 20 and 24.

A survey was conducted by the Wellness Center and was administered to students via email fall quarter 2011, and of the 527 students polled, 84.5 percent admitted to drinking alcoholic beverages even though only 55 percent were of legal drinking age.

“I don’t think that it’s very alarming; I think that it’s fine,” said Veronica Hous-er, junior anthropology and German. “I think especially on a college campus you’re going to find a really high percentage of people that drink and especially people that are drinking underage.”

Law enforcement agencies are on the front line in the fight to stop underage drinking within the community but in a survey of 18 officers from four of the local branches found that 33 percent don’t think the current laws are effective.

“We educate [college students] the best we can that we take alcohol laws seriously,” said Dan Harrobenby, Captain of the Ellensburg Police Department. “The problem is that each year you have a new group coming in.”

As the problem increases nationwide, Ellensburg has held steady in the number of underage drinking cases. This is a point of pride for KCCCN’s efforts.

It is also recognition for the program. It is also recognition for the program. “Their main way that they’re getting alcohol is they’re getting it from parties and they’re getting it from near peers,” Riley said. According to the 2010 census, 29.9 percent of Ellensburg’s population is between the ages 20 and 24.

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Central’s national treasure

Student awarded $5,000 Bechtel scholarship

BY AUBREY ABBOTT
Staff Reporter

Central Washington University student Derrick Christensen was one of the winners of the Bechtel Group Foundation Scholarship for Safety and Health. Not only was Christensen selected among the numerous applicants who applied, he was one of three in the nation to receive the scholarship.

“I feel blessed,” Christensen said. “The Bechtel scholarship is $5,000, presented annually by the American Society of Safety Engineers Foundation to only three undergraduate students nationwide.

These students are required to pursue a career in construction safety and health. Other criteria, such as a 3.0 grade point average, a recommendation from a safety faculty member, and an ASSE membership, sets the bar high.

Christensen is currently the vice president for the ASSE student section at Central. He said they are currently working on building their presence on campus.

Sathy Rajendran, safety health management professor and advisor, explained that Christensen isn’t just a productive student, but gives 100 percent in everything.

“Christensen deserves this scholarship; he is a hard worker and an overall good student,” Rajendran said. “I am really happy he got the scholarship. It is also recognition for the program. We are trying to build this program back where it used to be.”

Central’s Occupational Safety Program is one of only two four-year bachelor’s degree programs in the western United States.

The program encourages students to learn and meet with professionals. The program also maintains a prominent tradition of students completing an internship before they graduate.

“This is my third year at CWU,” Christensen said. “I have been interviewing companies in the industry. It is a good experience.”

Christensen said he applied for the scholarship because he fit the criteria and wanted to help support his family. He said his work ethic, experience in the National Guard, and 3.9 GPA helped separate him from other candidates.

“The financial need was there,” Christensen said. “I put in a lot of hard work and dedication to get here.”

Christensen said many scholarships are available for safety and health students, but few students apply. He advises other students to take advantage of the scholarships that are available.

“And go for it,” Christensen said. “Do well in school and follow all the guidelines for the scholarship.”

The Bechtel scholarship is open to all safety and health management students within the country.

“I am happy for Derrick,” Rajendran said. “He has made the program proud.”

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To the Yak and back

Ellensburg transportation options grow with new bus

BY KAYLA TIPPIE
Staff Reporter

The Yakima-Ellensburg commuter bus parked in front of the SURC Wednesday for its ribbon cutting ceremony. The service began in November of last year and shuttles students and community members between Yakima and Ellensburg. The buses run from 6 a.m. to 6 p.m. Monday through Friday and costs $3 each way. There are several stops, including one in front of the SURC. The ticket is not just for a one way from Ellensburg to Yakima. According to the Yakima Transit, the ticket is good for one other bus ride in Yakima. The route is a collaboration between many different organizations including Central Transit, HopeSource and Yakima Transit.

Students agree that there are many benefits associated with the new routes: Graciela Mancilla, senior education, lives in Yakima and uses the bus to commute to school.

“Everyone really likes it,” Mancilla said. “It’s really cheap… three dollars each way and the hours are actually pretty flexible.”

Mancilla also uses the time on the bus to get homework done. “There are times when I just want to get ahead in class, and I do my homework in there,” Mancilla said. She added that if there were actually more runs she would be more likely to stay for them because the commuter service is available.

Andres Duarte, family studies graduate student and intern at HopeSource said he is using the route in the future to save gas when he goes to Yakima for things like entertainment and shopping.

“I think the best part about the commuter bus is, just, it helps the environment,” Duarte said. “It saves money for the students as well as the average community members.”

Students and even employees of HopeSource talked about saving money with the commuter bus. Bob Richy, transportation manager at HopeSource, discussed the results of a survey that was offered to riders in February. Richy estimated that they had about 100 riders using the service at the time, and they received 49 responses.

“Of the last questions on the survey was to have the individual estimate their weekly cost savings by riding the commuter versus the means in which they previously commuted to and from,” Richy said. “Out of all the responses, it totaled up to almost $5,000 per week.”

Richy explained that the money community members and students save has a better chance of staying within the community.

The savings “opens up discretionary spending that they may opt to spend elsewhere in the community,” Richy said. “As opposed to buying gasoline from a major oil corporation and that money leaving where in the community,” Richy said. “As opposed to buying gasoline from a major oil corporation and that money leaving...”
Finally, the moment we have all been waiting for has ar-
rived! The weather is here in Ellens-
burg. This great news means two things: less students
attending classes than usual, girls wearing
minis, dudes and
guys showing off
the irsces they worked so hard to earn all
winter. With all this
amazing weather and
only being in class a few hours per day,
you would wonder where they could go out
around the town to enjoy getting some
Vitamin D.

A common place you will hear plenty of
students talking about is People’s Pond. It
is a cool place to go if you want to throw the
Frisbee around or pick up some fresh-
man girls.

I wouldn’t suggest splashing around in
the water there if you’re afraid of what
diseases you may come
to do at the pond if you make the most out
of the given situation I guess.

I was told that there’s no cure.
If you see someone suffering from se-
nioritis, there’s nothing you can do for them,
except maybe put them out of their
misery. Last year I had a roommate who
already five weeks through.

My name’s Wes Morrow, and I’m here
today to talk to you about the number
one threat to America: wild packs of
stray dogs.

Is that stolen from Tala-

I’m tired of Central’s campus having
students looking like characters from
Twinlight.

I'm not the only one, am I?

From the beginning of the quarter I’ve
needed professional medical help.

I need about a 3K12 to train for basketball. Kobe
Bryant doesn’t play XBox for eight hours a
day to prepare for his next game. Nor does
playing the Sims teach us how to build
houses. Dragging the wall tool around in
the real world won’t raise a structure. Act-
ing out an event on screen does not pre-
pare one—mentally or physically—for the
actual occurrence.

The U.S. military does use digital simu-
lations that are similar to video games to
train its troops, but the realities of war
cannot be fully learned from a simulation.
Civilian games are even less accurate
as to the realities of planning and carry-
ing out violent acts. World of Warcraft
and Modern Warfare don’t teach us
how to build and plant bombs, just as
do they teach how to load and aim a
semi-automatic weapon. And no game, not
even the more realistic military-grade
simulators, can desensitize man to killing
another if one is not already desensitized to
such an act.

Violence and heinous acts toward oth-
er human beings have been around since
the dawn of time, and the advent of video
games hasn’t changed that. It’s our goal
as a society to punish those who commit
them, but they are a reality. Perhaps if
video games did not exist to provide an
outlet for otherwise violent people, there
would be more blood and gore. Video games,
like music for some and exercise for others,
can be a stress reliever and an escape for
those who play them. People who are truly
evil will always be evil. There is no video
game that will help them nor push them
over the edge.

Hand Ghandi a PlaySta-

On April 10.

Slacklining is similar to
tight-rope walking, but the
rope is a flat and stays "slack."

Photo by Katharine Lotze/Observer
The sunny weather gave way to the moon in McConnell theater this past weekend as Central students performed Luna, a children's play about a child of migrant farm workers.

Written by Ramon Esquivel, who lives in Seattle, the play was written for Central's theater program and has been in the works for two years.

“I would rather go see something new that I never heard of. I'm excited for people to see that,” said Elise Forier Edie, the director of Luna and the head of performance in Central's theater arts department. “This is the first time that this play is being performed.”

Following the show's opening on Friday, six actors and one stage manager will tour the state, performing at elementary schools for the rest of the quarter.

The seven students that are taking this show on the road are enrolled in a class called Touring Children's Theater. The class is worth 12 credits, and it's so time consuming that it's the only class in the students' schedules for spring quarter. The seven students that are taking this show on the road are enrolled in a class called Touring Children's Theater. The class is worth 12 credits, and it's so time consuming that it's the only class in the students' schedules for spring quarter.

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“I almost actually find it easier than taking a full class load, even though in a way it is harder because you're gonna perform a show for people, and that's a lot of work,” said Mara Hernandez, sophomore theater, who plays Frida and various school girls in the play. She said the fact that they aren't taking classes in many different subjects helps the actors stay focused.

All of the students taking the course had to audition and wait for a call back along with an interview.

Monica Domena, sophomore theater, said that the many hours put into the show are worth it because everyone involved is doing what they love. Domena plays Soledad, the main character in the play.

Soledad is the daughter of Hispanic migrant workers who must move to follow where the work is. During the play, Soledad is forced to change schools repeatedly and has a difficult time making friends and fitting in.

“I like how they brought in the theme about, ya know, transition and moving so much and the effects that can have on kids. That was really well done; it was powerful,” said Chris Hull, general manager of 88.1 The Burg. Hull watched the play with his wife and their two children.

Luna was written for kids, and audience participation was greatly encouraged.

“The biggest thing I am looking forward to is that my character talks to the little kids and plays with them and things like that,” said Madison Martin, sophomore theatre who plays Luna. Luna strives to reach the audience in a different and more personal fashion. Forier Edie said the kids who watch this play will have much more in common with Soledad than other children who do not share a similar background.

Esquivel "wrote it for us and for the audiences in our community, and he wrote it with the students and the children in Ellensburg, so it really belongs to us," Forier Edie said. Since the play was completed it has won an award, been published and was produced in Chicago.

“I think for kids this is such a great story. It not only opens up their eyes to the reality of migrant workers,” said Karen Hull, senior lecturer in the English department. “It also will touch a lot of kids who have had to move or have had a hard time making friends.”

Hull said the play made her cry because of the emotional journey the characters endure. Chris and Karen Hull's children, Andrew and Melanie, said they loved the play. Andrew said he knew someone at school who had a similar situation to the lead character, and Melanie enjoyed the parts of the play where she was able to participate.

“I think this is a proud moment in CWU history,” Forier Edie said. “We have made a contribution to literature and to the theater, and this is the culmination of that.”
Lyons roars in the SURC Pit
Activist shares songs, stories and dance moves
BY RACHEL CHURCHILL
Staff Reporter

Singer, songwriter and activist Dana Lyons performed April 18 in the SURC Pit, as part of the Earth Day celebration. This was Lyons’s second time performing at Central and he will continue that tradition next year.

“COolest Earth Day celebration ever been to,” Lyons said. “Remarkable.”

Lyons is best known for his energetic performance and humorous songs “Cows With Guns” and “Ride The Lawn.”

Lyons was born in Kingston, New York. He graduated from Swarthmore College in Pennsylvania and currently lives in Bellingham. He became a singer/songwriter at the age of 25 and has been doing it ever since.

He brings together a mix of contemporary dance, ballads and songs, and laughter. Lyons

The audience included members ranging from elementary school students to college students. From the beginning, Lyons involved the audience with dance moves and singing.

“This guy has my attention from afar with his great dance moves,” said Alison Duff, junior communication studies student.

Lyons’s subjects from song to song vary but they always convey a message.

“I try to write songs with a message. Whether it’s a protest song or a love song, you want them to be silly and strange,” said Amber Thorp, junior public relations.

“The songs pulled me in, hard to ignore.”

The voice has him performing at festivals, fundraisers and universities across the country and around the world. His music involves a bit of everything including rap, country, ballads, rock and pop.

Lyons has toured across Ireland, England, New Zealand and Mexico, among other countries.

His course of action, “I’ll play anywhere,“ Lyons said. “They come with a needle to stick in his thigh, he kicked for the groin, he pissed in the country and around the world. His

The two drummers, Gary Tsujimoto and Nancy Ozaki, started One World Taiko together in 1990. Both have traveled the world performing with many different taiko groups.

According to Ozaki, “taiko” simply means “big drum” in Japanese. Taiko drumming has been around for thousands of years, starting in temple ceremonies to entertain the gods. Taiko drumming was brought to America in the 1960s.

Taiko beats the drums in SURC Pit
Professional group with Japanese-style sounds
BY LIZZY WHEELER
Staff Reporter

Loud booms were heard echoing throughout the SURC on April 19. Spectators gathered around the SURC Pit to see the renowned One World Taiko, a professional Japanese drumming group from Seattle.

One World Taiko is a one-of-a-kind international taiko ensemble that has performed around the world. Their music is built around the “taiko” drum, which is a large wooden drum that is played with large wooden sticks.

One World Taiko is a collective of student drummers who are passionate about the art of taiko drumming. They play a variety of styles, including traditional Japanese, modern fusion, and world percussion.

One World Taiko is known for their powerful and dynamic performances, which often include acrobatic drumming and intricate rhythmic patterns. Their music is a unique blend of traditional Japanese rhythms and contemporary music, which has made them a popular choice for festivals, concerts, and other events.

The group is currently led by the legendary taiko master Tani Bayashi, who has been playing taiko for over 50 years. Under his guidance, One World Taiko has become one of the leading taiko groups in the world, and has performed for audiences around the globe.

The group’s performance on April 19 was a highlight of their tour, which has taken them to countries such as Japan, China, and the United States. The group’s impressive drumming and enthusiastic energy left the audience in awe, and many were left wanting more.

After their performance, Tsujimoto and Ozaki brought up volunteers from the audience to teach them how to perform on the taiko. Tsujimoto demonstrated the proper stance and Ozaki voiced the beats of the song.

She explained: “If you can say it, you can play it.” There are different names for each type of beat in a song. In musical terms, the word “don” can be described as a quarter note, while “sa” sometimes means a rest. The volunteers performed a set of mixed don’s and sa’s.

One of the volunteers, Chris Smith, said taiko drumming was a lot harder than it looked. Creating the proper stance, arm movement, power of the hits, and keeping beat are just a few things a taiko drummer has to think about when performing.

According to Ozaki, she has both a mind and body experience when performing, “and it’s a great workout!”

Central eats tasty treats
Kallari Chocolate brings presentation and samples
BY LAURA WALP
Staff Reporter

To kick off Earth Week, Kallari Chocolate brought their organic treats to Central Washington University on Tuesday, April 17, for attendees to try while they learned about what makes the Kallari brand so special.

People who attended the tasting received insight into the whole process of what goes into making Kallari chocolate. They learned about the farming techniques and the regional influences that make their dark chocolate special.

“Our chocolate is different because a lot of chocolates are shipped across the world so they have to really over roast the beans to make all of the toxins they spray on the beans to disappear,” said Kallari Representative Rebecca Roebber.

“We light roast our beans, and that is actually better for you because it has more antioxidants.”

Attendees were able to sample 12 different Kallari chocolates, all having different percentages of cocoa in them. The tastes ranged from cacao butter, which has a very bland taste and is used to make white chocolate, all the way to 85 percent cacao, which has a very creamy and bitter taste.

Also during the presentation, Roebber talked about how Kallari chocolate is a fair trade organization and how the company helps out farming communities.

According to the Kallari website, Kallari is the only farmers cooperative in the world that harvests, roasts and enjoys all of its own cacao. Their cacao is harvested from indigenous farmers in the Ecuadorian Amazon.

“It’s the only bar that’s farmer-owned so it’s the closest thing you can get to Kallari chocolate,” Roebber said.

To learn more about Kallari chocolate, visit www.kallarichocolate.com. Purchase Kallari chocolate at Whole Foods Markets nationwide or online at chocosphere.com.
Supaman captivates
Native American hip-hop artist promotes purposeful lyrics

BY BEN NEWBY
Staff Reporter

The Yakama Nation Dance Troupe opened their performance by introducing themselves and asking for the crowd to give them energy. They then started dancing, and the audience responded with energy of their own.

The dancers were dressed in traditional Native American clothing, including beaded vests, headbands, and regalia. The music was fast-paced and energetic, and the dancers moved in unison, creating a visually stunning performance.

After the performance, the dancers took questions from the audience. They spoke about the importance of preserving Native American culture and the role that music and dance play in keeping that culture alive.

The Yakama Nation Dance Troupe's performance was a powerful reminder of the importance of cultural preservation and the beauty of traditional Native American dance.

BY JAYNA SMITH
Staff Reporter

The Yakama Nation Dance Troupe had a very special guest in their performance on April 18th, Supaman. Supaman is a talented Native American hip-hop artist who has been making waves in the music industry.

He opened his set with a freestyle about his native people, and the crowd was immediately captivated. Supaman then went into an a capella rap, and the audience followed along in excitement. He continued to perform hit after hit, and the crowd was on their feet, dancing and cheering for him.

Supaman's performance was a testament to his talent and his commitment to preserving his native culture through music. He spoke about the importance of keeping our traditions alive, and the audience was inspired by his message.

After his performance, Supaman took questions from the audience and even did a Q&A session with some of the dancers from the Troupe. It was a truly amazing night, and everyone left feeling inspired and uplifted. Supaman's performance was a true celebration of Native American culture and a reminder of the power of music to bring people together.

By Juan Lam
Observer

Connecting cultures one dance at a time

It is important for Central Washington University to maintain a healthy relationship with our Indian nations.

The Yakama Nation Dance Troupe
Native American Liaison

The Yakama Nation Dance Troupe is a group of dancers who perform traditional Native American dances. They are dedicated to preserving their culture and sharing it with others.

The dancers perform a variety of dances, including the Chickent Dance, the Hawk Dance, and the Duck Dance. Each dance has its own significance and is performed in a specific way.

The dancers are dressed in traditional clothing, including beadwork, regalia, and headbands. The music is fast-paced and energetic, and the dancers move with grace and precision.

The Yakama Nation Dance Troupe is an important part of Central Washington University, and they are committed to maintaining a healthy relationship with our Indian nations. They work with local tribes to ensure that their performances are respectful and accurate, and they are also dedicated to educating others about Native American culture.

The Yakama Nation Dance Troupe performs on campus and around the region, and they are always welcome guests. They are a true celebration of Native American culture and a reminder of the importance of preserving our traditions for future generations.
Masquerade Ball benefits
Rotaract brings community together for ASPEN and Fish Food Bank

BY CHLOE RAMBERG
Staf Reporter

Raw Space sparkled with guests clad in elaborately decorated masks and semi-formal wear April 18. It was an event not commonly seen around Ellensburg, a Masquerade Ball presented by Rotaract, delivering fun and awareness to a cause that affects millions.

Rotaract is a club at Central Washington University which is sponsored by Rotary of Ellensburg. The club prides themselves on “service above self,” according to the club Website. Lana Abuhudra, junior supply chain management, is vice president of Rotaract and is dedicated to making a contribution.

“The point of Rotaract is to be the change you want to see in the world,” Abuhudra said.

The change Rotaract was hoping to make by hosting a masquerade ball was to bring awareness to the issue of human trafficking.

Human trafficking is thought to be a crime not present within the United States, and seems non-existent. However, the facts say otherwise.

“Human trafficking is a seven billion dollar industry and 293,000 children are trafficked per year,” Abuhudra said.

These shocking statistics are what prompted the members of Rotaract to take action. Tara Arneson, senior communications and president of the club, attended a forum that discussed the implications of human trafficking.

“This was what inspired her to get involved. People aren’t talking about human trafficking and it needs to be changed,” Arneson said.

Arneson was astounded at the limited coverage of this issue, including the statistics and punishments for those involved. According to Arneson, the sentencing for an individual convicted of human trafficking is a minimal two to three years. In most cases, they are released before the completion of a sentence. This conviction pales in comparison to those serving time for drug-related offenses.

“Unlike drugs, traffickers can sell a person over and over again,” Arneson said. “These are human beings and they are being sold multiple times.”

While guests enjoyed a night of energetic music and fun costumes, they were also educated on the cause of human trafficking and what can be done to help support the issue. The president and vice president of the club introduced a PowerPoint, which brought to light the facts most people are unaware of.

All profits from the event will be donated to the ASPEN center in Ellensburg, an organization committed to aiding individuals of abuse and other crimes against humanity. The donation will be specific to aiding those in the human trafficking industry.

“One hundred percent of the profits will go to ASPEN,” Arneson said. “They have an excellent reputation for using funds well.”

There were many students who volunteered at the event, including Mikel Hanson, junior business marketing. Hanson saw the opportunity to support the cause even though she is not a member of Rotaract.

“A volunteer because it helps out the community and it is a lot of fun,” Hanson said.

According to Abuhudra, Toni Ball, owner of Raw Space, donated the location for free to support the issue of human trafficking.

“Community members were willing to get involved and the students of Rotaract took extreme measures to make the event a success, Bill Vertrees, advisor to Rotaract and assistant vice president for facilities at Central, was impressed with how all the students chipped in.

“You have to compliment them on how well they shared the responsibility,” Vertrees said.

The issue of human trafficking was a main topic of the event, but it was not the only one. Rotaract was also collecting care of food to donate to the FISH Food Bank. They had succeeded in combining two important issues at one event.

According to Rotaract, FISH Food Bank pays $2,000 per month in rent. The goal the club is hoping to achieve is to buy the building for the food bank. Shannon Lowry, junior communication, attended the event and believes the money reserved to pay rent can be better spent.

“FISH Food Bank serves 160,000 meals per year,” Lowry said. “Buying the building would mean that they could use the extra money as a source for more meals.”

“The point of Rotaract is to be the change you want to see in the world.”

-LANA ABUHUDRA
Vice president of Rotaract
Beat the clock, save the children
Anthropology student holds fundraiser

BY MONIQUE PARKER
Staff Reporter

Most people don’t know that worms are a major problem affecting children worldwide.

Masha Brown, senior cultural anthropology, was introduced three years ago to this cause by speaker Nicholas Christopher who talked about picking a passion and mentioned the parasite problem across the world. After he mentioned that it only costs 50 cents to deworm a child, Brown knew there was something she could do to help.

“If you can spend $3 on coffee every day, you can spend that same money to help a good cause,” Brown said.

According to Deworm the World, an organization with the mission to raise awareness and money to educate and provide health services regarding worms, “six hundred million school-age children across the globe are at risk of being infected with parasitic worms, which harm their health and development, limit their opportunities, and decrease their earning as adults.”

Being an immigrant, Brown sees all the opportunities and people have to make a difference in the United States. She decided to put together a fundraiser called Deworm to Learn. The theme for this year is “Beat the Clock” with the goal to raise $5,000 by midnight.

The event will include a silent auction and benefit concert with performers including Brody Blackburn Band, Orchesis Dance, Sky Paper, Sid, Chad Blevins and many more.

For Mike Champoux, fundraiser participant and musician, this will be his second year participating with the Deworm to Learn project. He thinks the story behind the cause is really touching and is amazed at the fact that such a small amount of money can make such an impact on a child’s life.

As an artist, “I have the power to get people together,” Champoux said. “Why not for a good cause?”

Deworm to Learn will be held at Raw Space on April 27. Doors open at 6:30 p.m., show begins at 7 p.m. For more information visit www.dewormtheworld.com

Beat the clock, save the children
88.1 The ‘Burg hosts ‘Great Scavenger Hunt’

BY CHRISTOPHER SPARKS
Staff Reporter

On April 20, Central Washington University’s 88.1 The ‘Burg hosted their Great Scavenger Hunt of 2012. The event was to celebrate the radio station’s birthday.

The scavenger hunt began on the west patio of the SURC, and ended with an after party hosted at Raw Space where there was live music and a chance to enter to win prizes.

“It’s not often you get to interact with a radio station that gives you free stuff,” said Cody Spencer, promotions coordinator at 88.1 The ‘Burg.

The scavenger hunt consisted of several different checkpoints to which participants were given clues.

“It was really fun,” said Lindsey Dembeck, University of Washington graduate. “At one of the checkpoints I got a brownie.”

The participants had to go and find each checkpoint, answer a question from one of the sponsors of the event and obtain a signature to move on. The sponsors were all local businesses around Ellensburg including Brody Blackburn Band, Orchesis Dance, Sky Paper, Sid, Chad Blevins and many more.

The scavenger hunt ended with a DJ stand set up playing music with lights and people dancing. They raffle’s many different prizes included a grand prize of a turn table donated by Old Skool.

“I couldn’t miss out on the best after party of the year,” Dembeck said.

88.1 The ‘Burg has put on events every spring for the past few years. Last spring, they put on the “Tune Out Cancer” event.

“We strive to be a part of the community,” Spencer said. “And at the same time show the kids some fun and have them celebrate that the ‘Burg is in their backyard.”

The radio station hopes to get more students and citizens familiar with Ellensburg and have fun while doing it.

“Events like this leave people knowing more about the local area, and give people a chance to experience it,” Spencer said.

In the future, The ‘Burg wants to host larger events similar to this one. They also attend football and basketball games doing things such as selling hot chocolate and giving away prizes.

“I don’t know of any other radio station that is as beast mode as us,” Spencer said.

Safari System Upgrade is Complete!
The Safari (Student Administration) system upgrade is complete!
The improved Safari system provides:

- Navigation contains Drop-Down Menus and Breadcrumbs for enhanced efficiency!
- For students, an improved CAPS Report, the new Enrollment Planner, plus an improved Student Center!
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NOTE: Safari access remains available through Wildcat Connection.

User names and Passwords have not changed.

Questions?
The following offices can assist:
Registrar – x3001
Financial Aid – x1611
Student Financials (Cashier) – x3546
Human Resources – x1202

* For other questions or assistance, please contact the Helpdesk at x2001.
Central inducts several former athletes into hall of fame

“Heroes live forever but legends never die”

BY EVAN THOMPSON
Senior Reporter

In a sense, to be immortalized is to live on forever. True, there certainly are different definitions of living on forever but in a way, every athlete that comes through Central Washington University Athletics has that unique opportunity to achieve some shape or form of it. An athlete that has been inducted into the Central Washington Athletics Hall of Fame leaves a name on a sheet of paper, and certainly isn’t just another addition to an already long list of names. It’s much more treasured and sought after by the individual that wants it the most, the individual that is willing to put in more time and effort than anyone else.

When someone is inducted into the Hall of Fame, a legacy is left upon their sport – a legacy that can always be seen when entering Nicholas Pavilion, and a legacy that will forever live in Wildcat athletics.

This year, six individuals and one team were named to the Wildcats Hall of Fame, each having made an incredible impact upon Central’s athletics and earning passage through hard work, determination, and resiliency. The inductees included: James Atterberry (Football, 1980-85); Mark Brown (Track, 1978-79); Rob Hippi (Baseball, 1967-71); Mike Huard (Football, 1988-79); Robin MacAlpine (Wrestling, 1982-85); and Dr. Jean Putnam (Field Hockey, 1968-89).

Joining the individual inductees was the CWU baseball team, which happened to be the last ever Central team to qualify for the National Association of Intercollegiate Athletics (NAIA) World Series, having won six of the eight playoff games. Head coach Ken Wilson had three players named All-American honors. Pitcher Charlie Hazeem, outfielder Joe Dawson, and shortstop Marc Greely. Dawson and Charlie Hatem, outfielder Joe Dawson, and shortstop Marc Greely were later inducted to the CWU Hall of Fame.

James Atterberry is one of the most prolific wide receivers to ever play for the Wildcats. In his 1951 collegiate years, he had 2,379 during his illustrious career. Also a member of CWU’s All-Century football team, Atterberry was renowned for not only the hundreds of slants he was caught on, but his work ethic. Atterberry came into his first year at Central measuring only 5’9” and 160 pounds, but his football team, the Wildcats, had a reputation for not only his great hands but also his work ethic. Atterberry trained year-round in the weight room and in the field house by running routes and catching passes from his quarterbacks, one of whom happened to be Jon Kinca, who played 15 seasons in the NFL. After graduating, Atterberry went on to continue his studies in the NFL on a CFL, never being told that he couldn’t attain that goal by his coaches. Unfortunately, Atterberry was never able to reach that goal, but to have been given the amazing honor of being inducted into the Central Hall of Fame, Atterberry said “I was extremely happy, that was a huge honor.”

Steve Hertling, who is also a part of the CWU Hall of Fame, gave Atterberry a call informing him he had a shot to make it into the hall of fame as well.

“I got a phone call [from] Steve Hertling, who’s been a huge supporter for 40 years, was kind of a second father to me, and he said ‘hey, I’m getting you on the ballot this year.’”

Once he found out that he was in fact going to be inducted, Atterberry couldn’t help but feel content. “I was just very happy, that was a day like man, awesome, great feeling of pride, accomplishment,” Atterberry said.

Mark Brown’s road to the Hall of Fame was much more prolonged than Atterberry’s. Having found out he was going to be inducted in 2005, but Brown always had a particular circumstance that prevented him from attending because of the children’s own careers. “I was actually elected in 2007, but I never could get over here because I was still involved with my own running careers,” Brown said. “And every time they would schedule the hall of fame, it was during my sons either state championships or some big meet, so I had to wait.”

Brown barely missed out on a national title in 1978, getting out-clubbed at the finish line in the 5,000 meter run. Brown also had a two-time All-American in 1976 and 1979, placing in the top ten in consecutive years.

“Rob Hippi as a pitcher led the Wildcats to two NAIA World Series appearances in 1966 and 1979, and compiled a 15-0 record over his three-year career. Hippi’s nickname was ‘The Contra,’ is third all-time on Central’s strikeout list with 224, and allowed only 115 hits in 172.5 innings. He’s also first in strikeouts in per nine innings pitched and the second lowest in hits per nine innings. Not only has Hippi been inducted as an individual, but he was a part of teams inducted into the hall of fame; in 1999 with the 1968 Wildcats and also in 2010 with the 1970 team. Hippi’s pitching extended past Central with a professional career, as he pitched in the New York Yankees organization from 1970 to 1972.”

Mike Huard played fullback and tight end for the Wildcats from 1968 to 1971 after a standout career at Prosser high school. During Huard’s senior season, he excelled at tight ends and was named to the All- Evergreen Conference All-District, All-Region. Huard would go on to a successful career in the NFL, and was also in attendance at the ceremony. Huard’s third son Luke currently is the offensive coordinator and quarterback coach at Division II Illinois State University. During Robin MacAlpine’s wrestling tenure, Central was one of the top wrestling programs in the nation in the NAIA. For 1983, MacAlpine placed second at the national championship tournament and helped the team to a 12th place finish. But it was in 1984 when Mac-Alpine finally achieved a national title and helped boost the Wildcats up to a seventh place team finish. MacAlpine overcame tremendous odds by entering the tournament as an unseeded wrestler, having to defeat the number one, eight, nine, and twelve seeds on route to the finals, and then beat the number three seed to win the title. The number one seed that MacAlpine knocked off in the first round just happen to be the same wrestler that defeated him in the national finals in ‘83.

“I don’t think that’s ever happened in the history of the tournament, that people who wrestled in the final, the next year to meet in the first round,” MacAlpine said.

“I beat him, and then it was pretty much just as though as I was the number one seed. I remember coaches telling me afterwards that no one’s ever done that, and I didn’t really think of that way. But now looking back at it that was really something.”

MacAlpine traveled to Europe after his time at Central and lived there for 13 years. It wasn’t until a student, whom he helped recruit to Central, found MacAlpine on Facebook and informed him that he had a chance to make it into the hall of fame.

“It’s been overwhelming, it’s been wonderful to be back here at the university and see all these faces and just feel like part of the family again,” MacAlpine said. “I mean, in a way it’s a cliché, but you feel like you never left and to be recognized with these names.”

After hearing from the student, MacAlpine connected with Robert Lowery, who was a 1971 Hall of Fame inductee and the Master of Ceremonies at the Hall of Fame Induction, via email, which is what finally brought him back.

“I almost fell apart when [Lowery] said ‘The greatest wrestler ever at Central pound for pound,’” Mac-Alpine said. “I mean that’s pretty lofty praise and we’ve had some great wrestlers at Central Washington University, so I’m honored.”

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“Heroes live forever but legends never die”

In 2011, the CWU Hall of Fame was renamed the Hall of Fame Induction, via email, which is what finally brought him back.
sports apparel, outdoor activities vendors from around the state, live music, mini clinics and a crossed favorite, the long board contest.

The Outdoor Spring Symposium was an all-day event for everyone to enjoy. Shops like long board dealer Motion Boardshop and Leavenworth Mountain Sports were among the vendors who opened booths up at 10 a.m. to sell merchandise to the crowd of students.

“It was a great way to start off the season,” said David Scott, junior Chinese and OPR staff member. Staff was out on the patio with an inflated river raft and Winegar’s ice cream, spreading the word of OPR’s vast resources of rental gear for outdoor activities. Scott informed students of recreation opportunities OPR has to offer. One way OPR is looking to inform students is through a catchy jingle for everyone to remember.

“We are holding a contest to create a jingle for OPR,” Scott said. “Students can make a video of their jingle and submit it to the OPR website by the May 19 deadline.”

Mike Champoux, a local product, helped provide live music at the Outdoor Spring Symposium. The live music entertained the crowd until the long board contest started.

“This year we wanted to get a bit of the two styles of racing and free style tricks into the contest,” said Chris Lubenow, senior business administration and OPR staff. Riders could now be awarded points for style that would take seconds off their time and even it out for riders who finished slower.

“The competitors had to navigate the course around obstacles and different jumps,” Lubenow said. “The riders had to adapt.”

The crowds were lined up and down the sides of the course to cheer the riders on as they competed.

“We have a very active long board community on campus and a lot of them came out to support the participants,” Lubenow said.

The OPR’s annual Outdoor Spring Symposium was well received by Central students.

“The Spring Outdoor Symposium was a lot of fun,” said Holly Howton, junior graphic design. “I got a free Monster energy drink and it was cool to see the long boarders do tricks in the contest.” For more information visit OPR, located on the East Patio of the SURC. Staff can assist you with gear, tips, guides and even transportation.
**Track and field invades the sunshine state**

**BY AMBER BENOIT**

Staff Reporter

The Central softball team had a long weekend but have a chance for redemption this week with a makeup game against Saint Martin’s and a double header Senior Day against Montana State-Billings.

Last Thursday the Wildcats had a tough outing at home. It was a resumption of the game that was postponed due to rain. On Friday and Saturday, the Wildcats only managed to get two hits in the five-inning game on the road. On the other side, the batters of Saint Martin’s were ferocious, scoring at least one run every inning with multiple-run innings in the second, third, and fourth.

Central also struggled with pitching. The Wildcats’ starter on the mound was Maria Gau, and she struggled throughout the game. Gau allowed nine earned runs and four hits in three and one-third innings of pitching. Later, Gau was relieved by freshman Heidy Wells, who also had a tough day pitching.

In one and two thirds innings Wells gave up four runs off four hits. However, across the field the Wildcats’ pitcher Sam Munger was untouchable. With a complete game Thursday, Munger allowed two hits and shutout the Wildcat offense. In the opening game, the Wildcats fell to Saint Martin’s, but they were able to get revenge in the second game.

**They know they got three opportunities left to improve their marks. Every bit they help themselves is moving them at least another rung up the ladder to nationals.**

—KEVIN ADKISON

Head coach

Senior outfi elder Jen Schwartz helped out Central’s next chance for athletes to qualify for the championships is the National Collegiate Athletic Association (NCAA) Division II Outdoor Track and Field Championships in Pueblo, Colo., at the end of May.

“Central did have a tough fourth inning defensively — senior pitcher Lindsey Baxter, was pitching great up until the fourth. She gave up three runs, a walk and a home run prior to being relieved by freshman Heidy Wells,” Munger said.

Saint Martin’s scored five runs in the third via one error by MSUB and some crucial hits by senior second baseman Molly Coppinger, junior catcher Cassi Ellis, and Thomas once again.

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Wagner was driving in runs all day with six strikeouts, was well supported by the offensive. However, the Wildcats led just 5-2 in the third, but the game was not over for the Wildcats.

In the fifth inning, the Wildcats did some more damage. Starting with two singles by Gau and Coppinger, senior utility player Kristina Sherriff singled through the right to score pinch runner, freshman outfielder Katie Focher for CUW’s third run. Later, Sherriff was caught trying to steal which ended up with Coppinger scoring from third before Sherriff was tagged out.

By the seventh inning Gau had only allowed two hits and no runs. With Central up five with only three outs to go, MSUB looked to go on a hitting rally. Gau wouldn’t allow it, however. Only giving up four hits and one run in the final inning, the Wildcats now look to finish off the season strong. Central only has six games left, against Saint Martin’s, Northwest Nazarene, and Western Washington.

**Softball sweeps first place Yellowjackets**

**BY BRYAN SLATER**

Staff Reporter

The Central softball team had a long weekend but have a chance for redemption this week with a makeup game against Saint Martin’s and a double header Senior Day against Montana State-Billings.

Marina Gau showed up to the plate. With a runner on third and second, Wagner drove the ball deep for a sacrifice fly, helping pinch runner Katie Focher score and win the game.

The night cap was phenomenal by the Wildcats on both sides of the ball. Maria Gau, who earned the win in the first game, kept the Yellowjackets to only six hits and one run in the seven-inning game. Gau with six strikeouts, was well supported by the offense as well.

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Witness to perfection

An Observer staff's experience at Humber’s perfect game against the Mariners

BY AMBER BINOT
Staff Reporter

Being a Mariners fan is no easy task. You have to be used to the rollercoaster that comes along with the team. I am no fair-weather fan either, as I have grown up with the Mariner's. When I was young, I remember going to every home opener at the Kingdome, then Safeco opened and it was a whole new experience. But there were good, some years we weren't - this is just a fact for a true Mariners fan. You cheer those M's on no matter what.

Pitcher

PHILIP HUMBER
White Sox Pitcher

Humber got behind the batter, Michael Saunders, with a three ball - zero strike count. He was in the low 90s still.

For those of you who don’t know, normally a pitcher throws about 12-15 pitches in the first inning. Humber should have been in the 70s by now, but was about 20 pitches shy of average. It was then that we noticed the giant scoreboard above the center field. There were no hits, runs or walks for the Mariners yet.

Humber was on the verge of a perfect game. The seventh inning stretch had come and gone and those giant zeroes were still glowing.

The turmoil was brewing. Do I go against my team, my beloved Mariners? Is cheering to be a part of history really turning my back on my team? Not everybody gets to be a part of a perfect game.

Suddenly it's the bottom of the eighth and yet again the Mariners are put away three and three down. Humber is an inning away from a perfect game. Three outs are all that stand in the way of Humber making sports history. Sitting in the stands and watching the game, people started to realize what was about to happen. You could feel the shift in the stadium and it was obvious that everyone knew what was on the line as he took the mound for the last time.

The bottom of the ninth lasted an eternity. Diehard M's fans were going crazy as Humber got behind the batter, Michael Saunders, with a three ball - zero strike count. Once Humber fought back and finally struck Saunders out, even the most diehard M's fans finally realized perfection was coming and it felt like nearly everyone was cheering Humber on because they all wanted to witness history.

One out down and pinch-hitter John Jaso came up. He connected and sent the ball flying. Everyone’s stomach dropped, along with Humber’s. Luckily the ball was caught and there was just one out left in the potentially perfect game.

Another pinch-hitter came up, Brendan Ryan. Humber was starting down a full count. He was either a strike away from a perfect game or about to walk the batter and lose it all. The only sound in the stadium at this point was the squawks from the seagulls. The ball was released, a collective groan was taken in and true movie like fashion, ... one last twist was given. Ryan took a checked swing and the ball got away from the catcher. The ump was calling it in play, Ryan had to run to first, and everyone was going crazy yelling things like “come on!” and “get it!” The catcher’s throw just beats Ryan to the bag, he is out, and the perfect game has become a reality. White Sox’s Phillip Humber just threw the 21st perfect game in nearly 150 years of major league baseball and just seven years after having Tommy John surgery on his elbow.

It was magical to watch a stadium of people to come together. Everyone was cheering and jumping up and down. Humber fell to the ground as his teammates dog-piled him. I know the Mariners didn't pitch the perfect game, but I had never felt more proud to be a M's fan than at that moment. To watch my fellow Mariners supporters become more interested in cheering on a young pitcher to fame than having the Mariners score was one of the closest things I have seen happen in sports.

Listening to the aftershow in the car, the announcer talked about how Humber had walked back into the empty stadium and was just standing on the mound on the grass taking it all in. I know exactly how he felt because that's the same feeling I had watching the reaction of all those people as Humber threw that final pitch. It was surreal.

I figured out the odds in the car. Since the beginning of MLB, there have been just over 350,000 games played. That means a perfect game happened once in every 18,000 games. That means I would have to go to every game across the country for the next 7.6 seasons just to see another one based strictly on odds.

Being there, being a part of history was...well, magical. There really is no other way to describe it. So, congrats Humber, and to my fellow Mariners fans, thank you for helping show the country what sportsmanship is all about.

'Cats avoid the broom

Baseball drops 3 of 4 to SMU

BY CHACE DAVY
Staff Reporter

The Central baseball team had a rough four-game series against Saint Martin’s University over the weekend, losing the first three games, all by two runs or less, but winning the final game of the series 13-2.

In the first game, Central had a 7-5 lead headed into the bottom half of the seventh, but a two-RBI single by SMU’s Sani. “That hurt us the first three games.”

The second game wasn’t much better. The Wildcats had a 7-5 lead in the third inning, but winning the final game of the series.

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R. E. V. SHOWCASE OF ACTION

MONDAY APRIL 30, 2012
SURC BALLROOM
3PM - 6PM
REGISTER, EDUCATE and find your reason TO VOTE!

TUESDAY MAY 1, 2012
SURC 137 ROOM A/B
12PM - 1PM
Meet Secretary of State SAM REED & take a photo!

TUESDAY MAY 1, 2012
SURC SURC PIT
6PM - 9PM
Come sing with hosts SECRETARY OF STATE SAM REED REPRESENTATIVE HANS ZEIGER

WEDNESDAY MAY 2, 2012
SURC BALLROOM
7:00pm
“Ides Of March” movie screening to wrap up No Vote, No Voice

All week tabling in the SURC 10:30AM - 3PM