

4-4-2013

## The Observer

Central Washington University

Follow this and additional works at: [https://digitalcommons.cwu.edu/cwu\\_student\\_newspaper](https://digitalcommons.cwu.edu/cwu_student_newspaper)

---

### Recommended Citation

Central Washington University, "The Observer" (2013). *CWU Student Newspaper*. 2483.  
[https://digitalcommons.cwu.edu/cwu\\_student\\_newspaper/2483](https://digitalcommons.cwu.edu/cwu_student_newspaper/2483)

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU. For more information, please contact [scholarworks@cwu.edu](mailto:scholarworks@cwu.edu).

By the students and for the students of CWU

# The OBSERVER

[cwuobserver.com](http://cwuobserver.com)

Online daily, print weekly

CWUObserver



## THE FUTURE OF CHCI

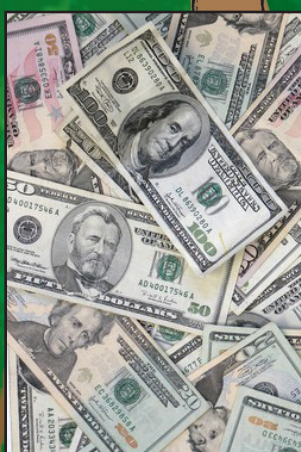
PAGE 4

Vol. 94 No. 1, April 4 - 10, 2013

Graphic by Vicky Valdovinos and Seth Lonborg

### MISUSE 3

CWU to give back \$800,000 in Services and Activities fees in wake of audit.



### NEW ERA 12

The Athletic Department is in the midst of selecting a new A.D. among five candidates.



### INSIDE

News.....2

Opinion....6

Scene.....7

Sports.....12

Two-Time ACP Pacemaker Award Finalist

# The OBSERVER

cwuobserver.com

by the students & for the students of CWU

## EDITORS

**Danny Schmidt**  
Editor-in-Chief

**Santos Herrera**  
News Editor  
**Jayna Smith**  
Assistant News Editor

**Jeanette Genson**  
Scene Editor  
**Chanét Stevenson**  
Assistant Scene Editor

**Evan Thompson**  
Sports Editor  
**Claire Cox**  
Assistant Sports Editor

**Landan Garcia**  
Copy Desk Chief

**Zach Olney**  
Photo Editor  
**Jamie Winter**  
Assistant Photo Editor

**Chloe West**  
Online Editor  
**Max Bayern**  
Assistant Online Editor

**Derek Shuck**  
Orientation Editor

## STAFF

**Cynthia Mitchell**  
Faculty Adviser  
mitchelc@cwu.edu  
**Kristin Gaskill**  
Business & Ad Manager  
509-963-1026  
**Student Ad Manager**  
Jessie Fisher  
**Ad Designer**  
Paul Riggins

## REPORTERS

**News**  
Emily Boudreau  
Patience Collier  
Samantha Monterrey  
Evan Pappas  
Jasmine Singh  
Justine Sisson  
Matthew Thompson

**Scene**  
Alyssa Foland  
Alyssa Martinez  
Margaux Massey  
Chloe Ramberg  
Adam Wilson

**Sports**  
Chelsea Bronn  
Jaryd Cline  
Joe Colucci  
Samuel Cathcart  
Sarah Ruiz  
Daniel Soltero

**Copy Desk**  
Nicole Dahl  
Elissa Kane  
Madison McCausland  
Tiffany McLeod  
Chane Pruiett  
Emma Slaton  
Zach Smith  
Jamie Terrile  
Alexis Thomas

**Photographers**  
Joseph Andrews  
Tyler Belan  
Courtney Brunner  
Cindy Gamboa  
Quan Lam  
Joie Sullivan

**Advertising Sales**  
Mikel Hanson—W. Ellensburg  
Ryan Centioli—E. Ellensburg

**Online**  
Benny Hsieh  
Julia Martinez  
Connie Morgan  
Andrew Nelson

**Orientation**  
Maribel Castellanos  
Alea Thorne

**Graphic Design**  
Seth Lonborg  
Vicky Valdovinos

# Job fair coming soon

BY JUSTINE SISSON  
Staff Reporter

Central Washington University's Career Services Center will host the 40th annual job and internship fair, which is the largest offered on campus.

Employers and Graduate Schools will recruit for professional positions, internships and graduate school prospects.

Students will have the opportunity to undergo interviews, as well as networking.

The event will give students a chance to speak with working professionals about where they can work with their chosen major.

It even gives students potential to be hired during the day of the event.

"I want to major in Construction Management," freshman Fidel Bazan said. "There's just something about planning layouts and lots of hands-on work that makes me like it."

Even if the student knows what they want to study, the job fair will help students look into which company they want to work with.

"I want to work within a non-profit organization who strives to aid third world countries by providing services that hope to enrich their lives and work to create sustainability for those communities," senior Kevin Sprague said.

Although the job and internship fair isn't a major fair, it still gives students the ability to chat with working professionals

about their career.

There are multiple things students are encouraged to do in order to prepare for the fair.

First, students should contact Career Services for professional preparation, resumes, and cover letter and mock interviews.

Career Services also suggests that students attend the fair even if they are not looking for a career at this time, because it is a chance to experience a job fair and learn what to expect in the future.

Also, if students don't see an employer that seems fit to their field, it is possible that other business professionals can refer them to their desired company.

More employers are registering weekly, therefore, students should try to keep updated on who will be in attendance.

## Job & Internship Fair

**When:** Thursday, April 11, 2013

**Where:** SURC Ballroom

**Time:** 10 a.m. - 2 p.m.

**More Info:** [www.cwu.edu/career/](http://www.cwu.edu/career/)

**Editorial policy:** The Observer is a public forum for student expression, in which student editors make policy and content decisions. The mission of the Observer is two-fold: to serve Central Washington University as a newspaper and to provide training for students who are seeking a career in journalism. The Observer seeks to provide complete, accurate, dependable information to the campus and community; to provide a public forum for the free debate of issues, ideas and problems facing the community at large, and to be the best source for information, education and entertainment news. As a training program, the Observer is the practical application of the theories and principles of journalism. It teaches students to analyze and communicate information that is vital to the decision making of the community at large. It provides a forum for students to learn the ethics, values, and skills needed to succeed in their chosen career. If you have questions call (509) 963-1073 or e-mail us at [cwuobserver@gmail.com](mailto:cwuobserver@gmail.com)

## About The Observer

### DEADLINES

Weekend sports information:  
Sunday 5 p.m.  
Letters to the editor:  
Sunday 5 p.m.  
Entertainment, meetings,  
calendar events, display ads,  
classified ads:  
Friday 5 p.m.

### SECTIONS

**Editor-in-Chief**  
[cwuobserver@gmail.com](mailto:cwuobserver@gmail.com)  
**News**  
[cwuobservernews@gmail.com](mailto:cwuobservernews@gmail.com)  
**Scene**  
[cwuobserverscene@gmail.com](mailto:cwuobserverscene@gmail.com)  
**Sports**  
[cwuobserversports@gmail.com](mailto:cwuobserversports@gmail.com)  
**Opinion**  
[cwuobserveropinion@gmail.com](mailto:cwuobserveropinion@gmail.com)  
**Photo**  
[cwuobserverphoto@gmail.com](mailto:cwuobserverphoto@gmail.com)

### CONTACT US

The Observer  
Central Washington University  
400 East University Way  
Bouillon Hall 222  
Ellensburg, WA 98926  
  
M-F 9 a.m. - 5 p.m.  
509-963-1073

### ADVERTISING

Kristin Gaskill  
Central Washington University  
400 East University Way  
Bouillon Hall 232B  
Ellensburg, WA 98926  
  
509-963-1026  
[gaskillk@cwu.edu](mailto:gaskillk@cwu.edu)

PUT YOUR MARKETING & SALES SKILLS TO WORK

EMAIL YOUR RESUME TO KRISTIN GASKILL GASKILLK@CWU.EDU

**APPLY TODAY!**

**ADVERTISING SALES**  
BUILD YOUR RESUME  
WORKING WITH STUDENT MEDIA  
WHILE EARNING YOUR DEGREE

# It's payback time

## State auditor releases findings of admin fee review

BY MATT THOMPSON  
Staff Reporter

A top Central Washington University business administrator told the Services and Activities Fee committee that the school plans to credit at least \$800,000 to the S&A fund in light of the March 18 letter from the Washington State Auditor's Office.

The auditor's review found that only 15.5 percent of the \$1.362 million in S&A funds allocated to the administrative fee, or "admin" fee, over the fiscal years 2012 and 2013 was reasonably supported.

"We do not consider the university's use of fees to follow the intent of state law ... that S&A fees pay for student activities, not basic functions of the university," Chuck Pfeil, director of state and local audit, said.

For both years, the auditor found that charging for public safety and police services, academic affairs, faculty relations, the president's office, as well as grounds and custodial were incompliant with state law.

"What made me really happy to see was that the auditor identified the exact same four items I had identified and said that they were illegal," Isa Loeb, S&A committee chair, said.

Loeb, who is currently serving her second year on the committee, has led the fight against the admin since last July, when she originally contacted the auditor's office.

Following a series of budget shortfalls, Central proposed the fee in 2011 to charge many campus departments for services that they previously received for free.

Controversy began when Central sought to extend the admin fee to S&A

funds.

In the fall of 2011, Paul Stayback, former S&A committee chair and BOD executive vice president, contacted the state auditor with his concerns that the admin fee was unlawfully charging S&A funds.

The auditor validated Stayback's worries in a letter saying, "We are unaware of any other statute allowing the university to allocate indirect costs to the student activities fund."

The latest letter from the auditor noted that Central continued to charge the admin fee without properly reevaluating the cost allocation model as the original letter had requested.

Central contends that the auditor agrees with the "basic methodology" used by the admin fee and said it is working to adjust charges to meet the auditor's complaints.

"The letter was not a command, if you will, it was not a requirement," Connie Williams, assistant vice president of the business and finance auxiliaries, said. "It was a suggested action."

The auditor's office said it will come back next year to confirm that the university has done enough to comply with the letter's findings.

"Please let our office know how the university plans to address this condition," Pfeil said. "We will follow up on your corrective action next year."

Williams said she was working on a

recalculation of the past admin fees and planned to present specific numbers at the S&A committee meeting scheduled for last night.

She said they will remove categories deemed not in compliance with state law as well as some but not all of the allocations said to be questionably supported.

Several facets of information technology policy — management, software licensing, application and enterprise information system management — were to be reviewed to gather further evidence to support these sections' legitimacy, Williams said.

There is further confusion surrounding the admin fee for fiscal year 2013 because two different allocation methods were presented in the original request, a unit-based methodology and another based on percentage of services used by S&A-funded programs.

At the Nov. 28 meeting last fall, the S&A committee voted to approve an amount of \$571,167.

But it is not clear whether the committee wanted to approve this amount using the unit-based or percentage-based method because it is not clearly stated in the minutes for that meeting.

The minutes for the Board of Trustees meeting that later approved the S&A committee's decision states that the methodology used to reach the amount of \$571,167

was unit-based.

The letter from the SAO questions whether the percentage-based method is appropriate for allocating monies from the S&A fund and consequently found that all categories of the fiscal year 2013 admin fee were either questionable or not in compliance with the law because their review was based on minutes from the Nov. 28 meeting.

Some on the committee said they believe that the intent of the decision made at that meeting was for the percentage-based methodology to be used while the Board of Trustees and other committee members believe it was a compromise to use a lower amount using the unit-based method.

Williams said that if the committee chooses to argue the allocation method used for fiscal year 2013, "I guarantee we will go to dispute resolution because, I know that [unit-funded methodology] was the intent of the administration."

Although Loeb said the admin fee discussion is moving in the "right direction," she said she feels the SAO recommendation doesn't go far enough to protect S&A funds and that a court case is called for.

The legal system "needs to tell Central and to tell other universities that they cannot do this," Loeb said. "And unless this goes to court that's not gonna happen."

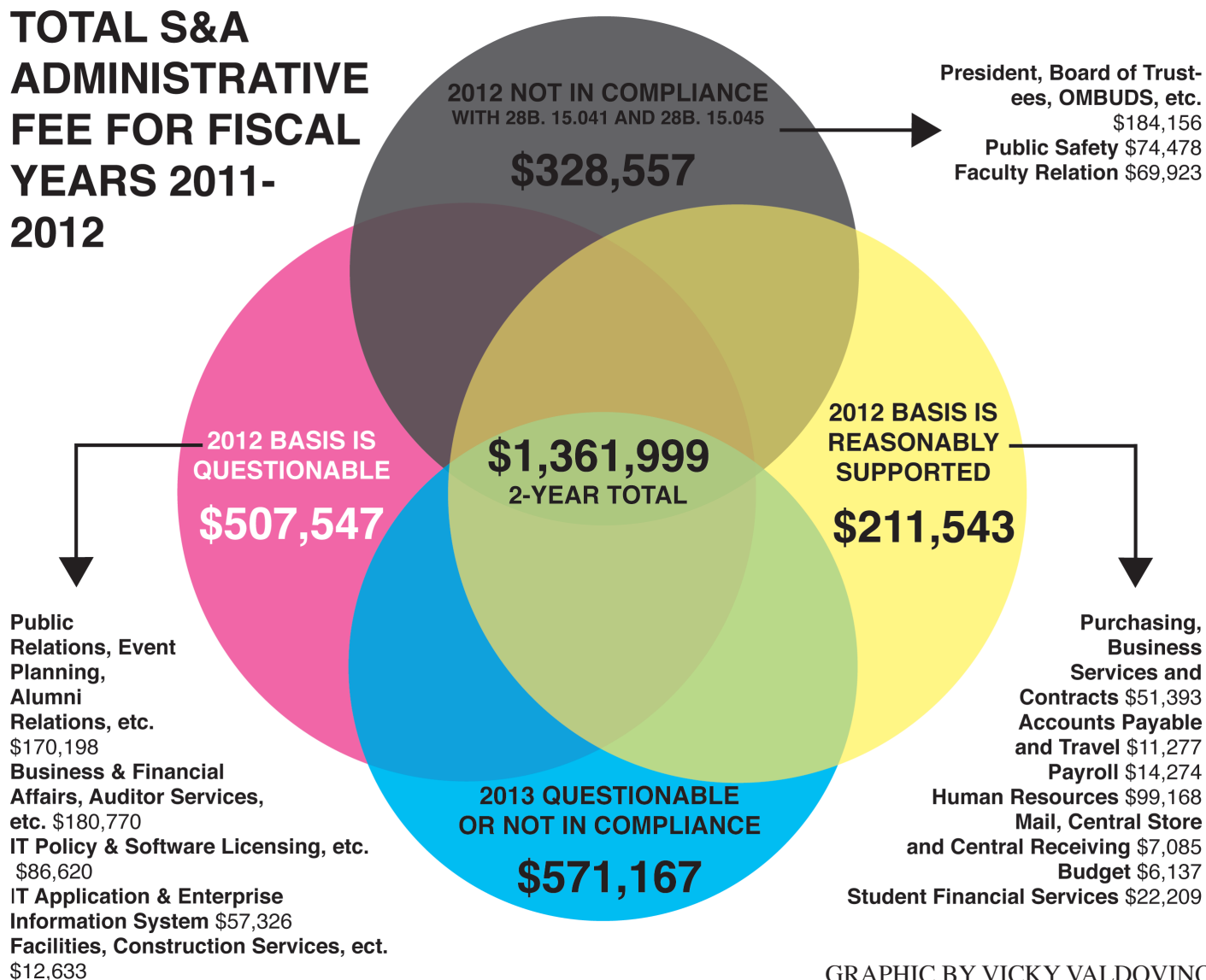
As the S&A committee continues to discuss some of the finer details of the admin fee's recalculation, some are elated that a resolution is in sight and that the hesitancy of the committee to approve the admin fee had not been for naught.

It was "one of the greatest spring break presents a person could ever get," Dustin Waddle-Ford, S&A committee voting member, said.

“What made me really happy to see was that the auditor identified the exact same four items I had identified and said that they were illegal.”

-ISA LOEB  
S&A Committee Chair

### TOTAL S&A ADMINISTRATIVE FEE FOR FISCAL YEARS 2011-2012



GRAPHIC BY VICKY VALDOVINOS

# Central chimps face possible eviction

## CHCI sanctuary to receive or relocate chimp population

BY LANDAN GARCIA  
Copy Desk Chief

With the death of Dar last November, the chimps at Central have been a little lonelier than usual.

Staff at the Chimpanzee and Human Communication Institute have expressed concerns about the social well-being of the two chimps only having each other.

By chimpanzee standards, Central's two remaining chimps, Tatu, 37, and Loulis, 34, could be considered elderly. According to Bonnie Hendrickson, associate director for CHCI, the typical age of death for chimpanzees in captivity is 31.

Those two issues have prompted the university to decide whether to remodel CHCI and add new chimps or scale it back by sending the chimps elsewhere.

Kirk Johnson, dean of the College of the Sciences at Central, has been outlining pros and cons to various campus groups before making his recommendation to the president's cabinet next Wednesday.

Central is one of only two universities in the world with chimpanzee behavioral program on campus, the other being Oxford Brookes University in the United Kingdom. This has drawn out-of-state and international visitors to Ellensburg, which has raised concern amongst the community.

"Most of my students are from out of state," said Mary Jensvold, director of CHCI and associate professor of anthropology.

During a City Council meeting last Monday, the City of Ellensburg decided to write a letter supporting renovating CHCI to CWU President James Gaudino for its contribution to the local economy.

Moving them to another sanctuary has its own set of problems, however; chimpanzees are territorial and will fight for social dominance, and with the advanced age of Tatu and Loulis, social integration could prove difficult.

According to a letter from Hendrickson to Faculty Senate, "As the new chimpanzees, they will be at a great disadvantage being elderly and on the low end of the totem pole."

Her letter addressed concerns about putting the elderly chimps under anesthesia, about complications with transportation to a new facility and about the extended holding period required before integrating them to a new community.

She also addressed the issue of the chimps being sent to another institution tarnishing the image of Central, as many sanctuaries are already at capacity.

"There are many, many chimps in need of sanctuary that the federal government is retiring," Jensvold said.

One potential solution Hendrickson's letter proposed would be for CHCI to adopt three new chimps under the age of 8, for whom Tatu and Loulis could provide "much needed adult chimpanzee guidance." She cited hundreds of "warehoused" chimpanzees in need of a sanctuary that Central could adopt, formerly used in the entertainment industry or in biomedical research and with limited ability to survive if reintroduced into the wild.

There are no guarantees of a successful assimilation, however. According to a Johnson's presentation, "parallel facilities and long-term investment" would be required for separate chimpanzee communities to slowly integrate with each other.

Student Academic Senate recently voted against writing a letter of support for necessary renovations to CHCI. They stated concerns about additional funding



PHOTO COURTESY OF BRET BLEGGI

**LONELY LOULIS** She is one of the five original chimps to learn American Sign Language from humans as well as each other.

being needed to create a space for a separate chimpanzee population, were an unsuccessful assimilation to occur.

SAS also questioned the usefulness of the program as a whole. Some students questioned whether the teaching of American Sign Language from one chimpanzee to another, one of the original research goals of CHCI, is "research worth repeating." There were also uncertainties regarding the nature and usefulness of the current "observational research" being conducted at the center.

"There has been a huge shift in what's seen as the ethical treatment of research animals," said Linda Schactler, director of public affairs at Central.

According to Jensvold, the National Institute of Health (NIH) is increasingly against invasive biomedical research on animals, which she says does not take place at CHCI in any form.

"The model we've been doing for the last 20-to-25 years is the research they're calling for," Jensvold said. "We can help so many other chimps and learn so much about other chimps by continuing this program."

Julia Reveles, a graduate student and the creator of Primate Awareness Network (PAN) on campus, said the research the students do is focused on creating the best caregiving techniques.

"Our interest is not experimenting on them or anything, that is completely against what we do here," she said.

Class sessions for primate studies students are typically comprised of 30 minutes of class time, 20 minutes of observation and 10 minutes of Q&A. Jensvold described the mission of CHCI as threefold—provide sanctuary, research and education. She describes the research as active. Graduate students recently returned from the Northwest Anthropological Association in Portland, where they presented three projects.

Some of the research at CHCI focuses on night behavior of chimps and how to provide better enrichment in captivity.

"They're doing research and they're also doing husbandry," Jensvold said. "They're learning how to do non-invasive research by using chimpanzees."

According to Schactler, Central plans to continue the major and chimposiums with or without the chimpanzees on campus. Over the last 20 years, primate footage from CHCI has been archived for future research, which could be used as classroom and possibly visitor content.

Many of the primate studies students are afraid the program and CHCI will dissolve if the chimps leave.

"None of us are here to watch video data," said Kaelly Sullins, a graduate student in primate studies. "You could stay at home and do that."

Jensvold expressed concerns with this idea as well.

"We get 6,000 visitors a year. I don't know if they'd want to come if we didn't have chimps in the building," Jensvold said. "April, May, and June we have elementary school students coming for almost every single day, and many days it's more than one visit."

The facility is state-owned, but the chimps are owned by Friends of Washoe, a non-profit organization who also provides food, enrichment, and some financial support for the program.

"Perhaps by the end of April, maybe May, they will have to make a decision regarding what to do with the facility," Schactler said.

Another issue addressed in Johnson's presentation was "limited or non-existent direct academic and career trajectories for [primate studies] program graduates." Reveles disagreed with this, listing several graduates have traveled to other sanctuaries and zoos to teach care giving techniques they learned at Central.

"It's more of a calling than a job," Sullins said. "You go in with the understanding that you're going to sacrifice a lot, and you're OK with it."

Two options of where Central could move the chimps include the Cle Elum

sanctuary, which currently employs three Central primate studies graduates, or another sanctuary in Canada, which employs a student who completed Central's two-week primate outreach program.

Student internships with the chimps via PRIM 220, a 2-credit course open to all majors, would be discontinued.

"If Central doesn't redo the building, then we'll have to go with Plan B," Jensvold said. "We would be part of the problem, rather than being part of the solution. If we kept chimps here, we'd be part of the solution."

The state capital budget includes \$1.9 million to renovate the building for 2013-15, would be coming from capital funds from the state, which are separate from operating costs. Capital money is used for the construction of new buildings and for renovating buildings on campus.

"The university has already invested funds into the building, so I kind of thought that's the path we were taking," Jensvold said. "The university brought in a consultant two years ago and we talked about all this."

No new public meetings are currently on the agenda about the issue.

"Anybody who's wanted to meet, Kirk has met with them," Schactler said.

Jensvold feels that the student population may have more to say about the issue, however.

"They haven't done an open, public forum for students to voice their opinion," Jensvold said.

Johnson will present his recommendations on April 10 regarding budget information, what it would take to revise the facility, and student feedback.

"Every time you talk to somebody, there is another option," Schactler said. "Once they're here, you can't take them back—it's not like going to the grocery store."

Schactler encouraged public comments to be directed toward Kirk Johnson at johnsonk@cwu.edu or Schactler at schactler@cwu.edu by April 10.



# CHCI FUN FACTS

CHCI provides sanctuary for Tatu and Loulis, two of the original five chimpanzees internationally recognized for their use of sign language.

The chimpanzees have lived at CWU for over 32 years. Three of the chimps have died since 2002.

An average of nearly 6,000 visitors attend educational Chimposiums each year.

A total of 80 percent of current graduate students in the primate behavior program come from out of state.

## CONGRATULATIONS JACQUELINE KORN

### STUDENT EMPLOYEE OF THE YEAR

Jacque was selected from a highly competitive field of student employee nominees. She is an excellent example of the high caliber of student employees at CWU.

Please join the staff of the Human Resources office in congratulating this year's Student Employee of the Year

**Jacqueline (Jacque) Korn**, accounting assistant  
Contracts and Grants office.



Thank you, Jacque, for all you do to make CWU a great place.

## PREGNANT?

FREE PREGNANCY TESTS  
CARING AND CONFIDENTIAL

CARE  NET

Call 509-925-2273

[www.PregnancyHelpEllensburg.org](http://www.PregnancyHelpEllensburg.org)

Do you want your  
message to reach  
CWU students  
staff & faculty  
members?

ADVERTISE HERE!

Call 963-1095  
to learn more!

The **OBSERVER**

[cwuobserver.com](http://cwuobserver.com)

by the students & for the students of CWU

# University would be Loko to let chimps go

Central Washington University is nationally known for two reasons:

The first is our Four Loko incident, leading to the brief, Brett Favre-like retirement of the drink. The second is the Chimpanzee and Human Communication Institute.



**DANNY SCHMIDT**  
Editor-in-Chief

Students in the program are able to do what no other students in America can: They get to research the chimps, up close and personal. If the chimps are gone, the program will continue, but the observations will come from recordings. That's not a chimpanposium, that's chimpanpose-re-runs.

People from all over the world come to Ellensburg to learn about our program and to see the two chimps, Tatu and Loulis, signing to one another. Chimps are the only non-humans to communicate with humans in that way, and Central is one of only two universities in the world to be able to provide that experience.

Money is the reason for the possible chimp departure. With university money going all over the place, like toward all the science buildings, you would think Central would want to have something academic that makes them unique.

Nobody in Istanbul is saving up money to come see the stick bugs in the Science Building. Now if one learned sign language, it would attract some visitors.

CHCI has a waiting list like no other program on campus. Why punish all

those students by taking away the best part of their studies?

Instead of sending the chimps out of Ellensburg, the school should do some weeding outside the institute, clean up the shrubbery and keep getting visitors.

One of the possible destinations for the chimps is Cle Elum, which isn't too far, but it would still take away some of Central's prestige.

Plus, if the chimps leave, we won't hear those beautiful noises when we're walking on Nicholson or trying to sleep in our apartment.

When people visit the institute, it not only puts Central on the map, it also helps Ellensburg's economy. Those people are buying hotel rooms, eating at local restaurants and maybe even buying some cute clothes downtown.

Because of the financial impact, and the fact that Central has something so rare, the City of Ellensburg is writing a letter to President Gaudino supporting the chimps staying.

Maintaining a world-class facility costs money, but so does everything else. The university decided keeping President Gaudino another five years is worth giving him a \$500,000 bonus.

Getting rid of the chimps could very well lose money for the university. By sending Tatu and Loulis elsewhere, we will lose current students, and more importantly, prospective students who want to join the program.

We need to keep Central's uniqueness intact by keep the two chimps, and adding three more. We can't be the university only known for getting Four Loko banned. And besides, what's the deal with those stick bugs, anyway?

## Dear Editor,

I hope everyone took the opportunity to read the article that the administration wrote in response to the State Auditor's letter "regarding the allocation of administrative support costs to the Services and Activities fee fund." In the second and third paragraphs of the University's response, it reads: "Since 2011, CWU has allocated administrative support costs to self-support programs that utilize these services. This fee pays for services required to operate the various programs. Examples of services include accounts payable, travel, purchasing, contract management, payroll, human resources, mail, and information technology."

"Prior to the allocation of the administrative support costs, the university had funded all of these services out of the state operating general fund. This account is comprised of state funds and is the primary source of staff and faculty salaries. In 2009, the state reduced funding for the university by 30 percent, a cut taken from the university's general fund."

Most of us remember quite well all of the discussion when the Board of Trustees agreed, in a closed meeting, to give President Gaudino a \$500,000 bonus if he stayed at Central for five more years. It would be an understatement to say that the decision was not warmly received by the University community or, for that matter, the local community. Out of curiosity, I checked a website that lists all of the salaries and job titles for the state of Washington (<http://lbloom.net/>). On that site you can select any Washington

State employer from 1995 up to 2011 in two-year increments. If you look at CWU for 2009 and 2011, you can see who has received raises in those two years, including President Gaudino and his Chief of Staff Sherer Holter. From 2009 to 2011, President Gaudino's salary increased from \$289,992 to \$302,850, which is an increase of \$12,858. That doesn't take into consideration that he has free housing and other 'perks' of the position. Sherer Holter's salary went from \$104,544 in 2009 to \$131,429 in 2011, which is an increase of \$26,885. You can check my salary, but if you are wanting me to adopt you so that you can live the high life, my annual salary of \$34,302 won't get us too far. ISN'T THERE A SALARY FREEZE or is that only for staff????

It seems to me that if the University is rich enough to "promise" the President a \$500,000 incentive bonus for staying another five years, then there should be funding enough to cover "the state reduced funding for the university by 30 percent, a cut taken from the university's general fund." If all accounting was transparent, which it is not, I have been told that interest is being paid on the funds (\$500,000) that supposedly do NOT yet exist. The S&A funds should not need to be used for administrative support if the university's general fund was managed wisely and not spent on inflated salaries.

PS: Have fun checking salaries.

--Noella Wyatt



**The Observer is now on Instagram  
(CWUObserver) in addition to Facebook,  
Twitter and YouTube. Please follow us!**



## Dear Readers,

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to [cwuobserveropinion@gmail.com](mailto:cwuobserveropinion@gmail.com) by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.

## Parking perils Daily dash to scavenge for a space drives our editor around the bend

*By Jamie Terrile*  
Copy Editor

Regardless of exams, presentations, two-hour long lectures and just sitting in class in general, sometimes the worst part about going to school is having to deal with the campus parking lots.

That said, I am not writing this to complain about the lack of parking space, the outrageous parking pass prices or the "parking police," as annoying as they can be. I am writing this to express how terrified and bewildered I am whenever I am forced to enter campus parking lots.

Although campus is within a one-mile radius of the majority of students' residences, the amount of commuters to school via car is astonishing. Sure, there are plenty of walkers, bikers and boarders, but the number of vehicles that wheel into the parking lots surrounding the university minutes before classes start is overwhelming.

We all have days where nothing is going to our advantage. We wake up too late, or our roommate is using the shower when we need it.

We scramble to finish that last paragraph of our paper due in three-and-a-half minutes, all the while starving and just wanting to sit down and eat a substantial breakfast before beginning an already stressful day.

During these days, it is understandable to jump in your car and rush to the parking lot closest to your building, not minding parking in a 30-minute parking spot, knowing good and well the odds of escaping a ticket from the parking police are against you.

It is the students who repeatedly wheel into an already full parking lot, 10 to 15 minutes prior to class starting, who wait for the students from the ending classes to trickle out. They circle the parking lot like scavengers, trying to snag the first spot they can.

It is the students who spot a potential prospect from afar, bravely trailing into the parking lot towards the general area of where they'd parked their car 50 minutes ago.

It is the students who follow and hunt these prospects down, darting down the parking lot and wheeling around the corners like Nascar drivers, narrowing in on their parking spot and throwing on their blinkers, claiming this spot before another vehicle can swoop in and steal it from them.

These are the people who make entering the campus parking lots a terrifying ordeal. It's like some crazy, competitive and stressful game just to snag a parking spot in order to get to class on time.

Working up enough courage to enter these battlegrounds has become somewhat of a challenge, and I find myself wanting out of them as quickly as I enter, for fear of being ran over or smacked into.

My wish is that more students could avoid driving their cars to campus as much and try walking, biking, or boarding to classes so that the numbers of psychotic, scavenger-like, spot-swooping vehicles decrease, and my chances of being struck by a driver with more intimidating driving skills than my own do the same.

"It hits you at the heart, it touches your soul and it allows you to release all this energy and joy."

**-ALEKS KIMBALL-MORENO**  
Local DJ

PHOTO COURTESY OF PONCE DE LEON

## Turning the tables: Former student turns love for EDM into party-packing gig

BY JEANETTE GENSON  
Scene Editor

Aleks Kimball-Moreno is a monumental part of the changing party and music scene in Ellensburg; home to one of the biggest party schools in the state.

"He's a very prominent name now in Ellensburg, as far as the [electronic dance music] scene goes," Trey Wiesen said. "People now go to shows to see him."

Wiesen, a 24-year-old Ellensburg resident who has been heavily involved in electronic dance music for nearly 11 years, is one of the people who helped teach Kimball-Moreno what he knows.

Kimball-Moreno is tall, with dark shaggy hair that pokes out from under a baseball cap, and gauged ears. He graduated from Central last August with a bachelor's degree in political science, but by then his aspirations had already been swayed in a different direction.

For the last two years, he has been DJ-ing at public and private events throughout Ellensburg.

He lives in Ellensburg with his girlfriend in an apartment near campus. Posters for raves and electronic music festivals are pinned throughout his kitchen, and even the refrigerator is decorated in colorful posters. An entire room is dedicated to the equipment he uses to mix his music, and electronic songs play constantly in the background.

"I really hadn't ever thought about doing it until I was actually at a house party one night," Kimball-Moreno said of his first gig two years ago.

His first gig was a formal party on the Westside, with a DJ already set up to play the show. However, not too long into the evening it was obvious to the host, Anthony, that the hired DJ wasn't meeting his expectations.

Anthony asked Kimball-Moreno if he would step in to play, since he already knew his phone was well-equipped with good music. Kimball-Moreno was happy to say yes for a friend.

"It wasn't really DJ-ing obviously, but I just started picking out songs and playing some, and everyone loved it," Kimball-Moreno said.

There were over 100 people at the event. Once he began to play his music, the crowd rose to their feet to dance and enjoy the party. After that, Kimball-Moreno thought that he could attempt to pick up DJ-ing.

"Took me a while, I wasn't very good at first -- no it was pretty rough -- but yeah," Kimball-Moreno said. "I started getting the hang of it and I don't know, it just kind of took off from there."

In the months following that first party, Wiesen began taking Kimball-Moreno to shows and getting him to play in front of bigger crowds.

"He'd get frustrated (from practicing), but he never stopped and it showed," Weisen said. "It kind of took him getting that frustration out of the way to show that he was really serious about this, that this was something he really wants to do. And now it's all he thinks about, all he talks about."

Soon, Wiesen went to The Starlight Lounge, a popular Ellensburg bar, to set up a regular show. He brought Kimball-Moreno along.

They got the gig, and began DJ-ing at the bar together on weekends. This is where Kimball-Moreno learned how to mix not just EDM songs, but also hip-hop,

Top 40 and other genres.

"That's definitely something that I learned at the Starlight, to an extent," Kimball-Moreno said. "Also just playing house parties and just kind of practicing at home. Really I just spent a lot of time sitting in that room right there just messing around for hours, just figuring stuff out."

Owleks is the stage name Kimball-Moreno goes by. He offers many different types of music within the EDM genres. His favorite genre to play is called Drum and Bass. Local artists have even coined it as his sound because he is the only one who plays it.

"It's a UK genre, kind of hard-hitting, fast electronic music," Kimball-Moreno said. "I love it. I guess people have been eating it up when I play it."

Listeners can also hear dubstep, trap, trance, electro house and moon baton at his shows. While he wants to play a wide variety of music for his rising fan base, Owleks said he wants to narrow the sounds released under his name, in order to have his own original sound.

Although he explains his DJ work as a hobby, Kimball-Moreno takes his shows very seriously.

"I just want to come across as someone who really does care about what I do, and I care about the quality of what I do and so by doing that, I tend to get a little stressed out and I like for things to be perfect," Kimball-Moreno said.

Wiesen has seen the stress bubble over at times, but once the music starts and the lights begin flashing, the stress and frustration is all worth it.

All the hard work Kimball-Moreno had been putting into DJing was obvious while playing one night at the Kittitas County Fairgrounds. About 30 college-aged kids sat around a dark room with flashing colored lights lining the walls, waiting for the beat to drop.

It was in front of this small group that something changed in Owleks's DJ-ing, and he went from being a comfortable performer to a confident creator.

Wiesen and Kimball-Moreno began "beat-matching," which occurs when two DJ's match songs and sounds on the exact wavelength.

"Everything clicked, everyone started getting up and dancing, and everyone had been sitting before," Wiesen said, adding that even though the audience was small, something in the room just felt right.

It wasn't the first time Kimball-Moreno felt the music and mood combine to create pure bliss.

"My very first EDM show that I had ever went to was two months after my dad died," Kimball-Moreno said. The headliner from the show that stuck out in Kimball-Moreno's mind was called The Prodigy, a United Kingdom group from the 1990s that specialized in drum and bass, Kimball-Moreno's now-favorite genre.

"I had the most amazing time of my life, and it was the first time since my dad died that I had been happy that I literally like broke down in tears," Kimball-Moreno said. "And it was because of that way the music makes you feel."

Kimball-Moreno explained that the music made him feel as if he could finally express himself, and from that day on, he admits to being completely sucked in by it.

"It hits you at the heart, it touches your soul and it allows you to release all this energy and joy," Kimball-Moreno said of EDM.

TURNING THE TABLES  
CONTINUED ON P.9



# MODIFICATION NATION: A GUIDE TO THE BURG'S NEEDLE WORK

## Ellensburg's only tattoo artist talks tats

BY MARGAUX MASSEY  
Staff Reporter

The soft buzzing of a tattoo needle and the sharp smell of disinfectant welcome those who walk into Third Eye Tattoo and Piercing on Third Avenue in Ellensburg.

On the counter, books show off the different artists' work. The owner, Ben Reames, is bent over Sean McNally, his current customer, working on a tattoo of Yosemite Sam. He pauses and looks up at the new customer over his thick black glasses to offer a friendly "What's up?"

He immediately goes back to staring at McNally's bicep, where not just any Yosemite Sam tattoo is in progress. No, this is a permanent ink portrait of Yosemite Sam featuring Bugs Bunny's severed head giving the finger. Reames jokes about how McNally came in wanting just Yosemite Sam, claiming the severed head was his idea.

Reames is a tattoo-covered 37-year-old man with scraggly black hair and a beard to match. He jokes around with the customers as he works on them.

Reames is the owner of the only tattoo shop in Ellensburg, which has been in business for 13 years.

Originally from Tacoma, Reames came to Ellensburg in 1994. In 1999, he graduated from Central with a bachelor's degree in fine arts. About a year after he graduated, Reames opened up his tattoo shop, mostly out of spite, according to him.

"I got in a fight with another artist [and owner of a shop] and told him I was going to put him out of business, and I did," Reames said.

The other artist in question at the time was the boss of his wife, Melody Malek. The shop that she worked in wasn't a good one and Malek, as the piercer, didn't even have gloves.

Concerned for her safety, Reames bought his wife gloves to wear when she worked. That night, her boss came over to Malek's piercing station and took some of the gloves.

This caused a brief argument and the

two men took it outside. Reames then threatened to put the shop owner out of business, and, once he opened up his own shop, that's exactly what he did.

Reames has owned the shop since he opened in 2000 and has never had to leave Ellensburg. He has changed the location of his shop only once in thirteen years, but only because he is now planning to open up a shop that caters "toward the more feminine side of life," next to his tattoo shop.

"I think I'm doing something right if I'm still here," Reames said.

Reames describes his shop as a "custom street shop." Any customer can come in and get whatever they want. The walls of the shop are lined with classic tattoo-style art, and half of a stuffed goat watches over the proceedings from the back of the shop.

Reames is always willing to trade a tattoo for a musical instrument. He then paused a minute before laughing and adding that he accepts taxidermy as well. At this point in time, he is a vegetarian—one who collects animals.

The shop doesn't just do tattoos, they also do piercings.

"I started working here a year ago," Spencer Kibbel, the piercer, said. "When I met Ben I had no tattoos, now I have a lot. His work is solid."

As a friend and regular customer, Kurt "Stix" Stine sings Reames' praises as well. Stine has been getting tattooed by Reames for three years and has 13 tattoos that were either completely done or touched up by Reames.

"Ben is a quality tattoo artist and he is an artist, he does great detail," Stix said. He went on to say that he met Reames through a friend who had tattoos done by him and liked his work right off the bat. He laughs about how he has known other artists but "I like Ben's work better."

Reames is married to the shop's other artist, Melody. The two met in the painting studio in Randall Hall and got to know each other through mutual friends, and have been together for 14 years.

"She would say, 'He's a pain in the ass,'" Reames said when asked what his

wife thinks about working with him. Both Kibbel, and Stix agree.

Reames and his wife Melody have two children, Ruby, 18, and Oliver, 16. Neither of his children have any tattoos, but they have both had piercings. Reames said once you've been around tattooing and piercing your whole life, it's not nearly as interesting, and that's why his kids don't have many modifications.

Reames himself has many tattoos and piercings, and his favorite out of all of them is a tattoo of a fly on his head.

"It's because I'm the shit," Reames said, adding that the joke came around after the tattoo did.

Not only does Reames have a favorite tattoo of his own, but there are stories of people he has tattooed that are his favorite and stick out in his mind. He recalls the oldest person he has ever tattooed. She was 74 years old and came in on Mother's Day to get a tattoo dedicated to her mother, daughter and granddaughter.

Reames said that, like his favorite tattoo, most tattoos people get have a story behind them. The one that stands out the most in his memory was an older lady who came in and got a tattoo of a pig with wings.

nent black spot on the skin.

Meagan Youngers, junior graphic design major at Central Washington University, had an experience with improper material used in a piercing which resulted in an infection.

"When I first got my nose pierced, they used a stud that held the gemstone on with prongs," Youngers said. The prongs on the jewelry trapped bacteria and made it difficult to clean. Because of this, her new piercing became infected; however there was a quick solution:

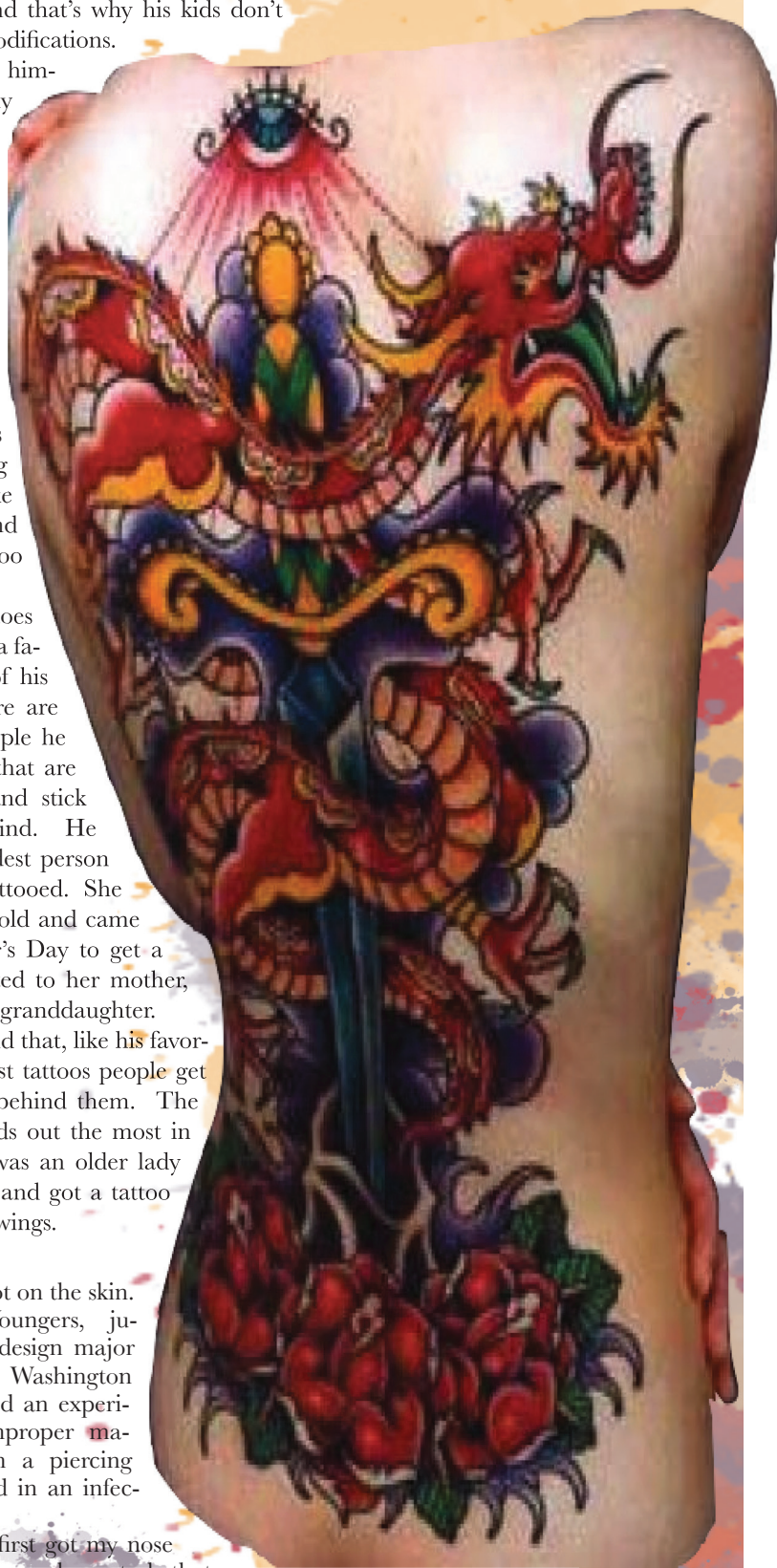
"I went back in and they changed it to a titanium hoop and [the infection] cleared up right away," Youngers said.

Another thing both piercers agreed on is that no person should ever be pierced with a piercing gun. Not only is the piercing gun made of plastic and unable to be sterilized, it doesn't take out a small piece of skin like the needle would. Instead, the gun forces a stud that isn't sharp enough through the ear.

"You end up with more skin trauma from a gun," Kibbel said.

After someone has found the shop they want to go to and have determined its cleanliness, there are only a few more things to do before the piercing.

"She said she would get a tattoo when pigs fly," Reames said.



## Finding the right shop

### Certification, licensing key to safe tats

BY MARGAUX MASSEY  
Staff Reporter

On the surface, body modifications can be a terrifying concept. Getting stabbed with a needle by a stranger does not sound appealing, but if the right artist or piercer is found, the whole experience changes.

Ellensburg has two places which offer these modifications: Third Eye Tattoo and Piercing on Third Avenue and Ace & Body Piercing on Main Street.

"Do the homework, know what you're getting into," Spencer Kibbel, piercer at Third Eye, said. "If you have any questions, before the piercing is the best time to ask."

When choosing a shop, the first thing to do is to make sure the shop has the proper certifications. As of July 2010, it is required for all body modification shops in Washington to be licensed. Both of the Ellensburg shops are licensed by the city and the state, as well as having each individual artist or piercer.

"If you're not licensed, you will get

fined and your shop will get shut down," Ben Reames, the owner of Third Eye, said.

Both shops use an autoclave, which sterilizes the equipment by subjecting it to high pressure steam, coupled with a cleaning solution to make sure each new modification is done in the cleanest way possible. Each instrument used in the process and the jewelry is bagged separately and none of them are touched by ungloved hands. The needles are used only one time and come presterilized in individual packages from the manufacturer.

Piercers at both shops agree the best material to use in piercings is implant-grade surgical steel, but they will use titanium for people who are more sensitive to metals.

"It's very important what the material is," Kelly Parke, owner of Ace, said. "It can affect the healing and your overall experience with your piercing." She also said that silver is the worst metal you can use in a piercing because it can oxidize when mixed with body fluids and leave a perma-

"You need to eat within two hours of getting pierced," Parke said. She also said there should be next to no alcohol in your system, as will thin the blood and cause more unnecessary bleeding. Kibbel added that you should also drink a lot of water beforehand.

After the piercing is done, it is up to the person getting it done. Kibbel says he recommends saline soaks, while Parke refers to the Association of Professional Piercers website, where their aftercare is the same, with the addition of gently soaping up the piercing once a day. Both piercers say to stay away from peroxide, rubbing alcohol and the piercing solutions you would get from a mall kiosk because all of those will dry out the piercing.

"Get pierced professionally in a sterile environment and don't use piercing guns," Kibbel said.



# New bar on the block



SHOOTERS 2.0 MIXES UP DRINKS, ENTERTAINMENT, VIDEO AND BOARD GAMES FOR GUESTS

BY LANDAN GARCIA  
Copy Desk Chief

It's 11 p.m. in Ellensburg, and AC/DC's "Highway to Hell" blasts from the door of Shooters 2.0.

Shooters 2.0 is the newest bar in the Ellensburg bar scene, featuring games and sports cards instead of the usual fare of bar food and pitchers with friends.

The bar contains over 2,000 games across nine different consoles, including old-school consoles such as the Atari Odyssey. Shooters 2.0 recently celebrated its one-year anniversary, which unofficially fell on Superbowl Sunday. Its owner, Mike Morgan, a former card shop owner, then decided it would be a good idea to add alcohol to the mix.

"That's what people love — they can come out here and have the same kind of game night as they'd have back home," Morgan says.

Chris Condotta is responsible for operating the bar taps. He wears a blue t-shirt, and his confident look and stride pays homage to his past as a bouncer. Working next to him is Julia Reveles, a master's student studying primate behavior at Central. She shares bits of knowledge about primate warfare -- of their tendencies to eat meat and how meat can be used by the males to win female members of the group.

"She's more of a bartender than I am," Condotta jokes.

Despite offering 162 different beers to choose from, the three bartenders face the challenge of bringing patrons to the Ellensburg bar on a Monday — generally one of the least busy days in terms of drink sales. One of the many weapons the bar has against the lull known as Monday is its box of special drink recipes.

Noticing a patron staring at the Jaegerator, a special refrigerator specifi-



ZACH OLNEY/OBSERVER

**GAME TIME** Guests can enjoys drinks, board and video games and many different console games to play a range of activities.

cally for Jaegermeister, Condotta grabs the box of recipes and sets them on the black bar countertop. The recipes are all in hard plastic protective sleeves, the kind typically used to protect valuable sports cards.

"There are 250 recipes in here," Condotta said. "The reasons our specials are special is because we make them ourselves."

Mondays, known at Shooters as "Mariner Monday," means special feature sports-themed drink names. Some of these include "Moose Juice" and "Astroturf." The patron decides on a "Blackout," a drink not on the specials menu. Condotta closes the card box and sets it in back.

Condotta claims some Mondays at Shooters 2.0 are actually busier than Fridays or Saturdays.

"It depends on the flow of people. We have patrons that work all week and Monday is their day. We try to do cheaper specials — \$2 wells and such."

According to Condotta, 21-runs are a fairly common way the bar generates revenue. They are generally 30-minutes long and consist of several friends all coming in at once. The bar matches

that the highest-paid DJ in the world was Skrillex, the DJ who put EDM on the mainstream charts, who is worth \$15 million.

Electronic dance music has recently gained popularity all over the world, and with it has travelled the culture that is embedded within the genre.

The idea of "PLUR," which is the acronym for peace, love, unity and respect, is at the root of the EDM culture and the rave scene. Attached to each word is a physical representation of the word in a hand gesture that is shared between two people.

A rave, which is a concert or music festival that features EDM, has many aspects that separate it from concerts in other musical genres. According to IBNLive.com, drugs, teenagers, brightly colored plastic jewelry called "Kandi" and high admission fees are examples of more recent rave trends.

"I just feel like sometimes it's not about the music anymore, people are forgetting about that so much, and thinking about just party, party, party," Kimball-Moreno

drinks — the patron buys one, the bar gives them another at the same price. Still, the bar is strict about maintaining its 50-person capacity.

"We had two birthdays today," Condotta said. "When it gets closer to spring, we see a lot more birthdays come up. January is kind of a 'summer month' in Ellensburg — February starts kind of kicking everybody back in after Superbowl."

As beers flow from the taps and patrons order drinks, Morgan plays "World of Warcraft" in the corner TV station overlooking the bar, periodically checking on patrons from his peripheral vision.

His account was created during the game's release in 2004 and sports a level 80 of every in-game character class. Morgan claims to not have a favorite class, though he admits to only disliking the assassin class — rogues.

Morgan walks over from his station and pulls out his cycling-themed deck for "Magic: The Gathering," comprised of cards from Urza's Saga. It is meticulously constructed and includes only a few rare cards from Urza's block.

said.

He said there is something different about electronic music, that it has its own individual culture, and that it is still gaining popularity.

"If people are still willing to go get crazy for a day and have the time of their lives, then yeah I think it'll be around for a while," Kimball-Moreno said of raves on the grand scale.

As for the effect the EDM movement has had on the local community, things have been changing in the party scene. A year ago, it was uncommon to see a live DJ at a party, but now it's the norm.

"Just seeing what has happened here in Ellensburg, going to a party with no DJ at a party seems really weird," Kimball-Moreno said. "It's just not the same anymore."

Even though Owlecks is not alone in the DJ category around town, he has made his personal mark. Wiesen said he has developed a good fan base in town, and his moon baton songs have become

"He lets me borrow it sometimes," Condotta said. "I'm also a co-owner here — 0.01 percent."

The bar keeps things low-key in terms of drink purchases.

"That's what I love about this crowd — all the bros, all the dudes — it's just more chill, more relaxed," Condotta said.

This will mark the 394th night that "Closing Time," by Semisonic heralds last call for drinks. The bar takes on a somber tone as patrons turn off their consoles and grab their jackets. Reveles picks up a nearby Xbox 360 controller to play a round of Mortal Kombat before closing down the bar for the night.

"Just because it's on easy doesn't mean they should just stand there," she says, mashing buttons and attempting to string together a combo. "I wish they would fight back."

A squishy black plastic basketball hits the bar counter, nearly knocking over a white plastic cup containing some last remnants of beer foam. The owner sinks a few final hook shots in the corner by the pool table as the last patrons filter out of the door.

popular at local parties.

"He has very good stage presence. People know his name," Wiesen said. "So I'd say he has been a big part of creating an EDM movement in Ellensburg."

Other local EDM artists include: Acropora, Jet Pack Brigade, Dekka, Cujo and DJ 13onez, which is Wiesen's stage name. Through the changing party scene, they are all working on ways to enhance communication between the DJs.

Together, these DJs have created a community called "The DJ Union," based loosely after something Western Washington University students had made for their EDM community. The union is an open dialogue for all the local DJs to communicate about equipment, sets, parties, etc.

Wiesen is planning an outdoor music festival in Ellensburg for this coming September, where he plans to close off 5th Avenue, and fill it with DJ's spinning Hip Hop and EDM. Kimball-Moreno is happy playing small shows in Ellensburg, surrounding areas and even the westside until he moves to Bellingham this coming fall. Welsh plans on transferring to Western Washington University, and because the EDM scene is more prevalent in that area, Kimball-Moreno will have more opportunities to DJ. He also hopes to start working on producing his own music.

"Two years ago I was struggling to even mix a song together, I didn't even really understand the concept of the software," Kimball-Moreno said. "It's been a lot of trial and error, but I feel a lot more comfortable with where I am now. It's just automatic, I can do it now."

TURNING THE TABLES  
CONTINUED FROM P.7

He now finds it difficult to listening to other genres, because he feels they are missing the same raw quality.

According to Kimball-Moreno's girlfriend of almost three years, Brook Welsh, he has a connection with his work and audience.

"He has developed a more emotional connection with what he does," senior fine art major, Welsh said. "When he can spread this connection to his audience through music, he's overwhelmed by the happiness and bliss."

Because Wiesen has been DJ-ing his own electronic music since middle school and produced his own sounds, he gave Kimball-Moreno advice on how to put together a strong set; something he could be proud of.

Wiesen told him to "build sets like your favorite song: There is a reason why you love it, because you love all of it. There isn't one part that you don't like."

Kimball-Moreno spends entire days putting together a one-hour set that may contain 60 songs, and it may still need to be tweaked later. He says there is much more that goes into DJ-ing than people may think. But, because a laptop is the main piece of equipment used for the sets, people assume he's not mixing anything during the actual show.

Although he is not making any money to put toward bills at the moment, the skill of DJ-ing has been increasingly sought after. Forbes magazine published in 2012

Look for Aleks's upcoming shows:

Ellensburg:

Shake and Bass - 8 p.m.

April 12 at the Kittitas County Fair Grounds

Bellingham:

Worthy Fest - 1 p.m.

April 19 at Foothills Field

Seattle:

Let's Start a Riot - 8 p.m.

April 26 at the Velocity Dance Center

# One less star in the bar: a local benefit concert

Concert and auction to raise money for Starlight bartenders wife and kids

BY CHLOE RAMBERG  
Staff Reporter

Mark Joseph ("Joey") Smith was the type of man that lived every day to the fullest. Joey's life was cut short when he unexpectedly passed away at the age of 31, leaving behind his wife, three-year-old daughter, and unborn baby girl.

"He lived his life, no one was going to get in the way of that," said Joey's younger

sister, Mindy DeLozier. "He knew that we were here for only a short time and wanted to enjoy every second it."

A benefit concert and auction is being held in honor of Joey to raise money to support the family he has left behind. The event will include a live band, as well as a live and silent auction.

The benefit will take place on April 5 at the Moose Lodge in Ellensburg. Donations can also be made to the Smith Family memorial fund in loving memory of Joe Smith, at any US Bank. The goal is to raise \$20,000 to ensure Joey's family will be taken care of.

Joey and his wife, Tova, had been together for almost ten years. They have a beautiful little girl named Kyla, and were expecting their second baby girl this July.

"They were truly a beautiful and perfect little family," DeLozier said. "Joey lived for his girls and tried doing everything he could for them. He was so very excited for their newest addition to the family."

Joey put all of his energy into raising his daughter, he worked extremely hard

to make sure his family would always be taken care of.

"When it came to his family, Joe was probably one of the best fathers I have ever seen," said Corey Bradbury, Joey's fel-

low employee. "You could truly see the love in his and Kyla's eyes."

Joey had an infectious personality and free spirit. As the manager at the Starlight Lounge in Ellensburg, he was frequently sought out for his happy and smiling face.

"Joe loved his job and his costumers," Bradbury said. "He

asked the name of every costumer and remembered it the next time he saw you."

His personality and fun-loving attitude gave Joey a spark that set him apart from others. He had a goofiness about him that charmed almost everyone he met.

"Joey was the bartender that gave me my first drink on my 21st birthday," Marissa Toussaint said. "He had a way of making everyone feel special."

He was not only an amazing husband and father, but had an athletic ability that took him far in his career. After playing high school football, Joey's exceptional

field goal kicking, and punting skills took him to Central Washington University where he earned Division II Football All American honors in 2003.

He continued his career with a minor league team, the Yakima Mavericks, earning the 2007 Special Teams Most Valuable Player award.

In 2008, Joey was signed as a kicker for the New York Jets.

Joey showed dedication and passion in all areas of his life, whether it was with athletics, his work, or his biggest treasure, his family.

"He truly was an amazing person," DeLozier said. "My best friend and made a hole in everyone's hearts with his infectious smile."

**When it came to his family, Joe was probably one of the best fathers I have ever seen. You could truly see the love in his and Kyla's eyes."**

**-Corey Bradbury**  
Starlight bouncer



**Benefit concert:**  
April 5, 2013  
Moose Lodge  
206 N Main St.  
(509) 925-1622  
at  
7:00 p.m.

**SATURDAY, APRIL 6, 2013**

**RUN, WALK  
AND ROLL**  
YOUR WAY THROUGH THE

**ROUTE**

TO

**hope**  
**5K**

Registration  
starts @ 7:30 AM  
Race starts  
@ 9 AM  
Welcome Center  
on University  
Way

\$15 CWU Students, \$20 General  
Includes 5K Technical Shirt!

Join us after the race for refreshments and educational booths with local businesses promoting violence awareness and prevention.

**100% of Proceeds Benefit Ellensburg ASPEN\***

\*ASPEN is dedicated to the elimination of abuse and sexual assault and all other forms of oppression through social change. Abuse Support and Prevention Education Now is a non-profit program of Central Washington Comprehensive Mental Health, and all services are free and confidential.

SPONSORED BY WELLNESS CENTER AND UNIVERSITY RECREATION  
To pre-register or for more information, contact the Wellness Center  
in SURC 139, 509-963-3213 or the Rec. Center at 509-963-3510.

AA/EEO/Title IX Institution. Persons with disabilities may request reasonable accommodation  
by contacting Wellness Center at 509-963-3213 or CDS@cwu.edu.



**Central Theatre Ensemble  
Presents**

**A Radio Drama**

**Sherlock  
Holmes**

**April 4, 5, 6 at 7:30 PM  
April 7 at 2:00 PM**

**Milo Smith Tower Theatre**

**\$10 General Admission  
\$8 Seniors/Students  
\$7 CWU students with ID**

**Pre-show for those arriving a half hour before curtain**  
(7:00 on Thursday, Friday, and Saturday and 1:30 on Sunday)  
and intermission entertainment

AA/EEO/Title IX Institution. For accommodation: CDS@cwu.edu

# Wildcat SUMMER

CWU SUMMER SESSION 2013



[cwu.edu/summer/2013](http://cwu.edu/summer/2013)



CWU is a AA/EEO/Title IX Institution.  
For accommodation: [CDSecwu.edu](mailto:CDSecwu.edu)

# FIVE FINALISTS, FIVE DIFFERENT PATHS, ONE NEW **ATHLETIC DIRECTOR**



**Barbara Dearing**  
Associate AD for Development  
Portland State University



**Dennis Francois**  
Associate Director of Athletics for External Affairs  
Drake University



**Gary Hyatt**  
Associate AD for Compliance & Academics  
Central Washington University



**Tracee Passeggi**  
Associate AD & Senior Woman Administrator  
Cal Poly Pomona University



**Greg Waggoner**  
AD/Director for Development  
Western State Colorado University

Finalists for Athletic Director will visit campus and participate in on-campus and community forums

**BY EVAN THOMPSON**

**Sports Editor**

@evanthompson\_11

A collective sigh of relief most likely came from five individuals when news reached that Kent Stanley had dropped out of Central Washington University's hunt for a new athletic director.

Stanley, who is in his fifth year as Senior Associates Director at Division I Utah State University, was originally among the six finalists Central planned to announce until he removed himself from consideration last Thursday.

The 10-person search committee, tasked with finding the candidates, remained confident that the other five finalists still fit into what the school is looking for in an A.D. They decided to stick with the five rather than select a replacement for Stanley.

The sudden change has left the door slightly more open for the other candidates applying for athletic director: Barbara Dearing (Portland State University), Dennis Francois (Drake University), Gary Hyatt (CWU), Tracee Passeggi (Cal Poly Pomona University) and Greg Waggoner (Western State Colorado University.)

"All [five] of these candidates are really, really strong," said Rob Lowery CWU Public Affairs and a member of the search committee, "Whoever emerges as the candidate that's hired is going to be the best candidate. I think we're going to hire a very capable leader for the department."

The finalists were announced on March 28, after three months of deliberation when the search began in early January. More than 80 candidates from all over the country had applied.

"It's a good job, it's a job that's obviously very attractive to people from all across the country," Lowery said. "That was a process in itself, taking 80-plus down to the [five] that we're bringing to campus."

The fact that the position was sought after by so many pays testament to the fact that current Central athletic director Jack Bishop, who will retire at the end of the academic year, will be leaving the athletic department on good terms.

"He's leaving the university in an

**"I think each of them has a tremendous amount of experience. I'm excited to have the opportunity to meet each of them and talk with each of them."**

**-Rob Lowery**  
CWU Public Affairs

excellent position," Lowery said. "We're competitive in football, men's and women's basketball. Every sport we're competitive in." Each of the finalists were selected on a wide basis, from the strength of their resume to telephone interviews and reference checks.

"I think each of them has a tremendous amount of experience," Lowery said. "And a broad range of experience. I'm excited to have the opportunity to meet each of them and talk with each of them."

The real test for the candidates will come when they visit the campus over the next couple weeks.

Francois already began his campus visit on Wednesday and will participate in a series of interviews and both on-campus and Ellensburg community forums, which are open to the public.

Each of the candidates will visit the campus for a period of three days, where they will meet with the search committee, coaches, boosters, Wildcat athletic

supporters and administrators on campus.

With all new renovations coming in the future to Nicholson Pavilion and the football stadium, along with an all-new fieldhouse for Wildcat athletics, whoever is selected

will enter a similar situation that Bishop did in 2000 - with a solid ground to build upon.

"[Bishop] had a good foundation when he came in and he's built on that," Lowery said. "And I do think that the next athletic director, when he or she comes in, is going to be able to begin from a base of strength."



**JACK BISHOP**  
CWU Athletic Director

**FOR MORE INFORMATION ON THE FINALISTS  
AND THEIR INDIVIDUAL VISITS TO CAMPUS**

[www.cwu.edu/hr/athletic-director-finalists](http://www.cwu.edu/hr/athletic-director-finalists)

**VISIT THE OBSERVER'S BRAND-NEW WEBSITE**

[www.cwuobserver.com](http://www.cwuobserver.com)

# Bendon earns All-American status at Nationals



COURTESY OF STEVEN ALFI

**FIGHT TO THE FINISH** Junior Nick Bendon placed sixth in the 157-pound bracket at the 2013 NCWA National Championships, which were held in Allen, Tex. on March 14-16.

BY SARAH RUIZ  
Staff Reporter

The 2013 NCWA National Championships: at place where many dreams came to an end and new memories were made by a few.

For Central, six dreams came to an end while one memory was made.

Junior Nick Bendon was the lone Wildcat to place in the top-eight at the national

championships, which were held in Allen, Texas on March 14-16. Bendon placed sixth at 157-pound weight class and earning All-American honors for the second year in a row.

The Wildcats finished fifth as a team in the Division II standings out of 47 schools while Massachusetts Institute Tech won the team title.

"I think [the tournament is] a great opportunity for myself and everyone else,"

senior team captain Steven Alfi, history education, said. Bendon wasn't the only Wildcat to win matches at the tournament, and he wasn't the only one who had a shot at garnering All-American status, however.

Senior team captain Steven Alfi competed in the 174-pound bracket and went 3 for 2 in the championships, coming within one match of placing in the tournament.

Junior Adam Raemer, 165-pounds, finished 2-2 in the tournament and was one of four returning wrestlers who competed in the NCWA National Championships in 2012.

Raemer faced two All-Americans in his first two rounds of competition. First, he defeated Anthony Ballinger of California Baptist 6-3, then lost in the second round to the eventual champion, Luke Roth of St. Charles.

Junior Kevin Madson, also a returning national competitor, finished 2-2 in his 235-pound weight class.

Senior Kyle Moore, the Wildcat's fourth returning national participant and 141-pound wrestler, lost both his matches in the first two rounds and was eliminated from the tournament.

Competing in the 125-pound bracket was freshman Andrew Vulliet, who finished 1-2 in the tournament.

Sophomore Andrew Huerta, 184-pounds, finished the tournament with one win, two losses. Huerta lost in the

opening round and then bounced back to pin his next opponent at the 2:37 mark, before losing again to Jasmit Phuka from Douglas College 16-5. Phuka finished eighth to earn All-American honors.

Head coach Eric Idler describes the team as an incredible group who push themselves to be the very best they can be. He thought of the team as not only athletes who were willing to give their all to the sport but who were also willing to push themselves to the best of their ability.

"Being a club sport, they are completely self-driven," Idler said. "They don't get scholarship money, these guys work out completely on their own."

Alfi was impressed with the coaching staff as much as Idler was impressed with his wrestlers.

"I feel like I've learned a ton this year from our coaches," Alfi said. "The knowledge that they have is pretty extensive."

The Wildcats finished just short of their goal in the tournament, which was to place in the top-three in the team standings and also to place several wrestlers. Central finished seventh in 2012.

And although most the Wildcats missed their bids to become All-Americans, that didn't mean the season was all for not. Central's wrestling club does not receive grant money for their athletes while still competing against the toughest in the nation.

## Wildcats hope hot streak of wins will bring them a title

BY JARYD CLINE  
Staff Reporter

After winning 12 of their last 15 games, the Central Washington University softball team (12-11 overall, 10-6 Great American Northwest Conference) are looking to build off their strong start to league play.

Central will be competing at the Tournament of Champions, which will be held in Turlock, Calif. Competition begins on April 5 and ends April 7.

The Wildcats have competed in the Tournament of Champions for over ten years, but have found it hard to succeed, managing just 21 wins and coming away with 40 losses at the tournament.

Despite the losing record, Central has found some success in recent years. The Wildcats have combined to go 12-10 the last three years while even reaching the championship game in 2010, losing to

Sonoma State 11-1.

Central hopes to make it to the post-season when Great Northwest Athletic Conference play comes to an end. The tournament could be an excellent way to assess the Wildcat's chances.

"Our expectations are always the same, make playoffs," head coach Mallory Holtman said. "Right now we're just one game at a time and we want to keep this going."

The Wildcats have been on a rampage recently, winning eight home games in a row before losing to Simon Fraser last Saturday.

"I think we have a strong mentality going in and I think we're playing really well right now," Holtman said.

During their recent hot streak, the Wildcats have been efficient with the bats as well as showing solid pitching outings by their staff.

Throughout their last 12 home games, the Wildcats have scored more than six

runs per game while only giving up three to their opponents. Central's pitching staff also threw four shutouts during that streak.

There's no doubt the Wildcats are ready for the upcoming tournament. Many of the returning players from last season know what it takes to come back from California successful.

"Just go in and do what we've been doing, being aggressive at the plate and being solid in the field," senior catcher Cassi Ellis said. "And just keep improving on what we've already improved on."

Junior second baseman Jill McDaniels has led the charge for the Wildcats at the plate this season. McDaniels is hitting .365 and leads the team and the GNAC in homeruns. She is also third in the conference in RBI's, with 31 on the season.

Freshman outfielder Michaela Hazlett is hitting .397 and leads the team with nine stolen bases, while Ellis is hitting .394 with five doubles on the year.

Leading the Wildcat pitching staff is junior pitcher Maria Gau. Gau paces the Wildcats with a 6-6 record and her 2.26 earned run average. Gau currently ranks third in the GNAC in strikeouts, 67, and opponent batting average, .230, while ranking second in shutouts with three on the season.

Second on the Wildcat's pitching rotation is sophomore pitcher Heidy Wells. Wells ranks second on the Wildcats in wins and strikeouts, with her 4-3 record and 27 strikeouts.

Twenty-six teams will compete in the Tournament of Champions, including all of the teams from the GNAC.

The Cal State Monterey Bay Otters are the reigning champions and will look to defend their title.

"California's always a tough tournament," Gau said. "It's really important that we continue to do what we've been doing the last few series and continue to play hard."

# WANTED

## Summer Conference Service Assistants

Many positions available in the following areas:

**\*Custodial   \*Registration   \*Laundry**

Must be Able to Work 40+ Hours a Week.

**WAGE: Starting at \$9.19/Hr.**

**Start Date: Between June 1 & June 8, 2013**

**End Date: No later than Sept. 15, 2013**

Pick up applications and job descriptions at Munson Hall Vantage Room, Mon-Fri- 8AM-5PM

Applications must be returned by April 30th 2013

Call 509-963-1143 for more info.

**CWU  
CONFERENCE  
PROGRAM**

AN AA/EOE/TITLE IX INSTITUTION TDD 509-963-2143

**CWU** Central Washington University  
Department of Communications

Interested?

Talk to professor Liz Kerns to find how the agency may be a fit for you.

Gain hands on experience developing public relations and advertising campaigns for local and national accounts while earning credit

**CENTRAL COMMUNICATION AGENCY** COM 481 & 483

Central Washington University's Full-Service Student-Run Strategic Communication Agency

Ever dream of a career in Broadcast Journalism?

Talk to Professor Robert Fordan

Student-led news 5 team dedicated to sharing stories that impact Kittitas County

YOUR NEWS, CENTRAL STUDENTS, OUR COMMUNITY

**COM 442 NEWS WATCH**

**CWU** Central Washington University  
Department of Communications

ARCHIVED ONLINE AT  
<http://www.youtube.com/user/NewsWatchCWU/featured>

## The OBSERVER

cwuobserver.com by the students & for the students of CWU

**COM 468**

Try reporting, writing feature articles, and photographing events. Gain real-world experience while getting credit!

**ALL MAJORS ARE WELCOME!**

Professor Cynthia Mitchell   Mitchellc@cwu.edu

**CWU** Central Washington University  
Department of Communications

**PULSE** magazine

Central Washington University's Student-Run Lifestyle Magazine

Gain hands on experience writing articles, covering local interest stories, photography, advertising sales, or try your hand at graphic design.

**ALL MAJORS WELCOME!**

**CWU** Central Washington University  
Department of Communications

WWW.CWU.EDU/~PULSE

@CWUPulse   /CWUpulsemagazine

# RBI's hit all-time highs at Western Oregon

## Central Washington rallies and splits series against the Wolves

BY CLAIRE COX  
Assistant Sports Editor

The Wildcats competed against Western Oregon this past weekend, with their senior Tyler Roberts striking out seven and throwing a two-hit shutout on Friday afternoon. The Central Washington baseball team earned a 3-0 victory in game two of the doubleheader at Western Oregon University on Friday, with Central now sitting at 10-4 in conference play.

Game One on Friday started with Western Oregon building a 5-0 lead after six innings. Central fought back with a late rally, but fell short to 6-4. The Wildcat's left-handed pitcher Skye Adams left the game after 10 first-inning pitches due to an injury. Junior Joe Arlt relieved Adams, throwing five innings and allowing 10 hits. Central went on to have four relievers that game.

The Wildcats gained their first points in the seventh inning against Western Oregon's Spencer Watkins. Junior Eddie Malone and senior Justin Peterson started the inning with a walk and single. Western Oregon scored once in the bottom of the seventh, but the Wildcats scored twice in the eighth to make a two-run game. Central did not have any chances in the ninth inning against the Wolves' closer Kody Stone, only getting two singles.

Peterson, sophomore Kasey Bielec, and freshman Kramer Ferrell all had two-hit

games and finished with nine hits altogether.

Game Two on Friday brought better luck for the Wildcats, with a 3-0 finish to end the day. Roberts kept Western Oregon to singles in the third and fifth innings and then let a leadoff three-base error in the sixth, giving the Wolves a 3-0 loss. Roberts threw 95 pitches in his seventh-inning complete game, striking out seven and walking three.

Central scored some single runs in the third, fourth, and fifth inning, while Garza had a two-out RBI single in the third to break the scoreless tie. Senior designated hitter Kyle Sani hit his seventh home run of the season to start the fourth and to make it 2-0. The Wildcats managed six hits against three Western Oregon pitchers.

On Saturday, the Wildcats exhibited another good run with Sophomore Kasey Bielec going five for five with four runs earned. Senior Daniel Kathman contributed three doubles and five RBIs as Central fought to the end with a 13-10 win in game two. Western Oregon won the opener with a 1-0 game in 10 innings.

In Game One there was a two-out throwing error in the bottom of the 10th inning. This allowed Western Oregon to score the game's only run. Junior starter Stuart Fewel and junior reliever Willie Davies helped to stop the Wolves at three hits while extending the Wildcats' streak in 18 innings.

Central finished with seven hits in the 10-inning game, leaving two runners in the

scoring position in the eighth. Freshman Kramer Farrell has a 2-for-4 performance in the opener while five others had one hit each for the Wildcats.

The Wildcats turned around and dominated in Game 2 against Western Oregon, scoring 11 runs in the final three innings. Bielec established some career-highs with the five hits and four runs scored, doubling twice, with three of his hits coming in the final three innings. Kathman was also a key offensive threat for the Wildcats with his three for five outing and five RBI. He doubled in the fourth, fifth, and sixth innings as well.

Central fell behind 4-2 after the first two innings and Western Oregon made it into a 5-2 count after a run in the third. The Wildcats began to rally in the fifth inning, scoring four times on six hits to take a 6-5 lead. The game then reached 10-5 after a four-run top of the sixth, but the Wolves scored three runs in the bottom of the inning to make it a two-run margin into the last inning.

In the seventh inning, Bielec had a RBI double and sophomore Mike Davalos had a RBI bunt single. Junior Joel Johnson contributed a final run to make a bases-loaded walk. Western Oregon managed two runs in the bottom of the seventh, but was cut short by junior Stinson Ott in his first save of the season. Sophomore Davis Engel went for the win after four innings of relief.

Wildcat players Bielec and Kathman had season-bests with an 18-hit attack, with



ZACH OLNEY/OBSERVER

**SLUGGER** Senior first baseman Justin Peterson had a two-hit game and finished the series with nine hits altogether.

Johnson and Garza gaining three hits. Ferrell added a 2 for 4 outing with three runs scored.

Central Washington will return home for its next eight games, starting with a four-game series against Northwest Nazarene University on April 8-9.

It's that time again!

# BONUS BUCKS!

From April 1-30, come into the Connection Card office, put money on your Freedom Plan to redeem at CWU Dining locations and receive an extra bonus percentage!\*



Put money on your Connection Card Freedom Plan April 1-30 and get rewarded!

\$1-\$199	<b>5% Bonus!</b>
\$200-\$399	<b>10% Bonus!</b>
\$400 & up	<b>15% Bonus!</b>

\*Bonus Bucks must be spent at CWU Dining locations and will not be refunded.

[www.cwu.edu/card](http://www.cwu.edu/card)

**CWU** Central Washington University  
AA/EEO/Title IX Institution.  
For accommodation: CDS@cwu.edu



# HIT YOUR TARGET AUDIENCE

Call

**963-1026**

visit our website

[www.cwuobserver.com](http://www.cwuobserver.com)

to find out how



KATHARINE LOTZE/OBSERVER

**READY TO GO** Runners sprint around the track at Tomlinson Stadium in last year’s Spike Arlt Invitational.

# On the road to Shotwell

**BY CLAIRE COX**  
Assistant Sports Editor

The Wildcats Track and Field team has opened up the outdoor season fairly strong in the past three competitions.

Junior Becki Duhamel continues to perform well, placing fourth and seventh in the women’s discus and hammer throw—respectively at the Oregon Preview. Senior Jamie Larsen placed first in the women’s pole vault with 3.40 meters. Sprinter and long-jumper Bryan Mack placed fourth in the men’s long jump with 6.65 meters at the Oregon Preview and first with a final of 6.65 meters at the PLU Invitational.

“It’s tiring doing multiple events, so I think the relay is going to be the only event I run and I am really looking forward to doing that again,” Mack said. Make said he wants to run the best anchor leg he can and looks to finish strong.

“I’ll do what I can to motivate the other three sprinters to do their best in their leg as well so we can get a personal record in that event,” Mack said.

Outdoor practices now are more focused on getting speed and endurance up. For the sprinters, practices consist of getting faster and getting in better shape. Jumpers are working on the more technical things and perfecting the small stuff, such as hitting their provisional marks.

“Now that we are back from spring break, we are getting into the real meat of our season,” head coach Kevin Adkisson said.

Along with switching from the indoor to the outdoor season, there are several more events added to the competitions. These events include the steeplechase, discus throw, javelin, hammer throw and a

few others. During the indoor season, several athletes cannot compete because they specialize in these events. Now that the outdoor season is in full swing, the Wildcats are competing with their full team.

“That’s always fun to really get the full group going, and now that we are heading outdoors, there’s a wider range of events,” Adkisson said.

Track and field practices have been going on since winter quarter, but with the full squad and nicer weather, things are starting to change up a bit. The team is competing almost every weekend now and is ready to go out and show what they have.

“This is a pretty big transition time, so during the winter we are doing a lot of work that is more strength-oriented and as we come into outdoor season, things start to be more speed-oriented,” Adkisson said.

All athletes should be competing in the respective events and have a good chance to place high going into the Shotwell Invitational. Some of the athletes to watch include Jamie Larsen in the pole vault, Kelsey Kreft in distance running, Becki Duhamel in the throws, Dani Eggleston in distance running, Bryan Mack in the 4x1, and Braden Keller.

“Everyone should be really focused again and right back on top of everything and ready for some good marks,” Adkisson said.

The Central track and field team on April 6, will travel to the University of Puget Sound to compete in the Shotwell Invitational. Mack will only compete in one event next weekend, which will be the 4x1 relay.

# Grad Kickoff Party!



**APRIL 10 CWU-DES MOINES**  
12-6 P.M. AT THE HIGHER EDUCATION CENTER

**APRIL 11 CWU-LYNNWOOD**  
12-6 P.M. AT SNOQUALMIE HALL

**APRIL 17 & 18 ELLENSBURG**  
11-5 P.M. AT THE WILDCAT SHOP

Free alumni t-shirt!

Free refreshments and prizes!

For details go to [www.cwugraduation.com](http://www.cwugraduation.com)

CWU is an AA/EEO/Title IX Institution.  
For accommodation: CDS@cwu.edu

# DUNKIN & BUSH IS NOW HIRING SUMMER INTERNSHIP PROGRAM

Learn more and meet with previous interns at the Dunkin & Bush booth CWU Career Quest Job & Internship Fair, Central Washington University SURC Ballroom, Thursday, April 11, 10am – 2pm



Dunkin & Bush, Inc. is a service oriented Industrial Contractor offering a full range of industrial coating and lining applications, lead abatement, ultra high pressure washing, fireproofing, insulation and scaffolding.

We are currently offering paid internships to undergraduate (declared major or pre-major) Construction Management and Engineering students who have demonstrated a passion for and a commitment to the pursuit of a career in the Construction Industry. Students entering into our internship program have the opportunity to gain significant knowledge and experience, in a hands-on environment, exploring the duties and responsibilities at all levels of operations with Dunkin & Bush, Inc.

We are currently recruiting for Summer Internship positions for all regional offices in Washington, Oregon, California, Utah and Alaska. Interested in a hands-on internship experience? Please visit us at the Career Quest Job & Internship Fair.

## APPLY ONLINE OR VIA EMAIL

<http://www.dunkinandbush.com/employment/internship.html>

[interns@dunkinandbush.com](mailto:interns@dunkinandbush.com)



**DUNKIN & BUSH, INC.**  
*Industrial Contractors Since 1943*



[f /CWUagency](#) [t @CWUagency](#)  
[www.cwuobserver.com](http://www.cwuobserver.com)



## Interested?

Talk to professor Liz Kerns to find how the agency may be a fit for you.



Gain hands on experience developing public relations and advertising campaigns for local and national accounts while earning credit

## CENTRAL COMMUNICATION AGENCY COM 481 & 483

Central Washington University's Full-Service Student-Run Strategic Communication Agency

# The OBSERVER

[cwuobserver.com](http://cwuobserver.com)

by the students & for the students of CWU

**COM 468**

Try reporting, writing feature articles, and photographing events. Gain real-world experience while getting credit!



JOIN OUR AWARD  
WINNING STAFF



[www.cwuagency.com](http://www.cwuagency.com)

[f /CWUagency](#) [t @CWUagency](#)

**ALL MAJORS  
ARE WELCOME!**

Professor Cynthia Mitchell [Mitchelc@cwu.edu](mailto:Mitchelc@cwu.edu)



## Ever dream of a career in Broadcast Journalism?

Talk to Professor  
Robert Fordan

Student-led news 5 team  
dedicated to sharing stories  
that impact Kittitas County

YOUR NEWS, CENTRAL STUDENTS, OUR COMMUNITY

**COM 442 NEWS WATCH**

# PULSE magazine

Central Washington University's  
Student-Run Lifestyle Magazine

Gain hands on experience writing  
articles, covering local interest stories,  
photography, advertising sales, or try  
your hand at graphic design.

**ALL MAJORS  
WELCOME!**

