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The Observer

Central Washington University

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By the students and for the students of CWU

The OBSERVER

cwuobserver.com

Vol. 95 No. 1, Oct. 3 - 9, 2013

Online daily, print weekly

CWU Observer



How much will your
party really cost you?

NOISE VIOLATIONS

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RADIO REVAMP

New management team
shakes up the burg.

PAGE 4

CRIMSON CURTAIN

CWU football's top
defense looks to shut
down Humboldt.

PAGE 12

Photo illustration by Jamie Winter

Two-Time ACP Pacemaker Award Finalist

The OBSERVER

cwuobserver.com

by the students & for the students of CWU

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calendar events, display ads,
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WHAT'S GOING ON

OCTOBER 3

Gaudino State of the Union-1:30 p.m.

BOD/BOT fireside chat
4 p.m.

Volleyball at Simon Fraser
7 p.m.

Soccer at Simon Fraser
7 p.m.

OCTOBER 5

Alzheimers walk 10 a.m.

Football at Humboldt
6 p.m.

Volleyball at Western
7 p.m.

Soccer at Western
7 p.m.

OCTOBER 8

Mn./ Ms. Central- 7:30 p.m.
SURC ballroom



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Once in a blue moon

Central's emergency blue-light system rarely put to good use

BY EVAN PAPPAS
 Staff Reporter

From September of 1997 to May of 2013 there have been 1,647 uses of the blue-light emergency-phone system located throughout campus.

The police only found a caller in the area of the activation nine times. Only two were in need of legitimate help. In 2000, the blue-light system was activated to assist someone with car problems and in 2009 it was used to make an emergency medical call.

The other seven times, the police showed up to help for reasons like the accidental bumping of the button, being locked out of a building and a "dead bird issue."

Michael Luvera, Central's chief of police, said the activations usually come from people without a full understanding of what the blue lights are for.

"Sometimes it's a child, sometimes it's intoxicated people," Luvera said. "Sometimes people didn't realize it actually rings the police as opposed to 'I just thought it activated the light, I thought it would be funny.'"

But despite the seemingly innocent nature of the calls, the blue lights serve an important role on campus.

In June of 1990, the vice president of business and financial affairs requested approval from the Board of Trustees to develop a network of 38 emergency blue-light phones on campus. The original proposition was eventually cut down to 10.

Nancy Jackson, telecommunications manager, described the process as being too expensive at the time so cuts had to be made.

"They had originally planned on putting a whole lot more in initially, but the cost just to put them in place was pretty high at that point in time. So they evaluated where they would most be needed," Jackson said.

These 10 blue lights, originally designed by the electrical consulting firm Abacus, were installed in July of 1991.

Luvera said the records management system changed in 1997 when Central went from its own system to using the system that many of the other agencies that use these blue lights were using.

"It's a pretty in-depth data system. Now we can give you the time that it was dispatched and the time the officer arrived. It's more detailed information," Luvera said.

Since then, 21 more blue lights have been installed.

The current blue light pedestals Central uses are manufactured by Code Blue, an emergency communications company.

David Fleming, marketing manager at Code Blue, said the price of the blue lights Central has can vary.

"The pedestal typically is in the

\$5,000 to \$5,000 range," Fleming said.

Luvera said that activating the blue light is just like calling 911, but with additional location data. The police show up every time the button is pushed.

When the button is pushed, the light becomes illuminated and the phone automatically calls KITCOM, the county's 911 dispatch center.

After the blue light is activated, the location of the light is sent along with the call and the police are able to be dispatched to specific locations.

Brian Melton, CWU campus police corporal, added that in high stress situations the access

and visibility of the blue-light phones can often help individuals more than their own cellphones.

"I've also seen it in high-stress situations where people forget they even have a cell-phone."

"Something traumatic has happened and they forget to call 911," Melton

said. "We try to get it in their mind that these blue lights are available, too, so it's something that's there, it's visible, it's identifiable."

The data the police get is enough to send one or two officers over to the light to find out what's going on, but as the records show, they are often met with a person who accidentally hit the button or nothing at all.

With the amount of false alarms outweighing the legitimate calls by an overwhelming margin, police are often left in the dark as to the reason for the activation. It's hard for them to determine if it was just a prank or if the person had to leave for some reason.

"We have no idea what we've prevented. We don't know if someone really pushed it because they felt like they were being followed, or they thought they saw something strange in the parking lot, or whatever the case may be," Luvera said.

"They push it, we roll up, we have no idea. All we know is it's a false alarm to us, but we have no idea if it's an impactful thing or not."

The blue-light phones are maintained and operated by the police, facilities management and telecommunications.

Facilities management handles the installation, repairs and electrical work.

Telecommunications manages the phone systems in each light. The police respond to the calls as well as test the lights monthly.

The police draft up a monthly report on the state of each of the phones made in order to notify facilities and telecommunications of what needs to be fixed.

Robert Tosch, director of maintenance and operations, said the maintenance costs are relatively cheap, but the installation of the lights is not.

"They are fairly expensive to install. It's at least a four-number figure if not a



JAMIE WINTER/OBSERVER

NIGHT LIGHTS The blue light system is located throughout Central's campus.

In 22 years of calls, only nine times have police found a caller	
DATE ACTIVATED	REASON FOR ACTIVATION
12/13/2000	Vehicle with mechanical problems
3/23/2006	Report of accidentally bumping the button
5/25/2006	Dead bird issue/needs investigating
11/21/2009	Medical emergency call
3/12/2010	Locked out of building
4/26/2010	Vehicle unlock request
6/26/2010	Locked out of building
7/7/2012	Intoxicated subject testing light
8/11/2012	Locked out of laundry facility

six-number figure," Tosch said. "But they are not overly expensive to maintain once installed."

According to Jackson, telecommunications pays about \$500 to \$600 for each phone. If a phone needs to be pulled out to be fixed, the repair cost will be about half of that.

"In 2011 we replaced about half of them because they were unsupported and were unrepairable. I think it was between \$14,000 and \$18,000," Jackson said.

By looking at the numbers, one might come to the conclusion that the blue-light system might not be as useful as they claim.

Luvera, however, is adamant that if they are able to save a single person's life then they have paid for themselves.

He believes having this emergency system on campus is like insurance.

In case anything unexpected happens, anyone on campus has an easy and accessible way to call for help.

"I look at our blue-light phones and, as far as the cost to implement them and to keep them up and running, if that makes the difference of saving the life of somebody walking down the mall and having a medical condition, then I think it's well worth it at that point," Luvera said.

The Burg cleans house

Losing full staff of administrators, radio station takes new direction

BY PATIENCE COLLIER
Assistant News Editor

After multiple students complained to Human Resources, The Burg, Central's student radio station, terminated four administrators in the span of a few months.

Over the course of last year, The Burg lost four administrators: Jessica Castaneda, former broadcast technician, resigned in February; Kurt Oberloh was terminated in the spring quarter.

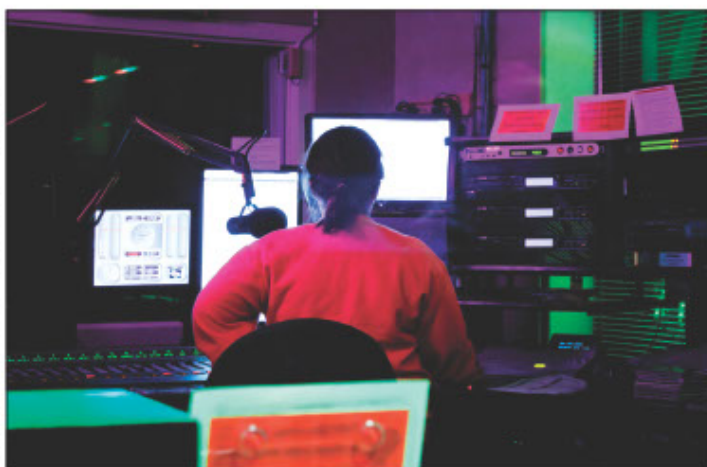
In the following months, Chris Hull and Jonathan Cerny were also asked to resign.

The administrative staff positions have been filled by all new personnel, chosen for experience and background. Chris Pearce, a student who is the production coordinator at The Burg, was enthusiastic about the new staff.

"The Burg is going through very serious changes," Pearce said. "We've got new, creative minds hard at work."

In the weeks following his resignation, Hull could not be reached for comment.

Jeffrey Cote, The Burg's former news and public affairs coordinator, said that the atmosphere in the radio station had been very stressful and tense in the time before the personnel changes.



JAMIE WINTER/OBSERVER

SOUNDBOARD SHINDIGS Tayler Shaindlin, a student volunteer, works the soundboard in The Burg's studio for a night show of modern rock.

Cote also said that the main complaint against the administrators was their authoritative attitude towards the students.

"They were the boss, they were in charge - in student media, that should not be the case," Cote said.

A former student employee of The

Burg, who wished to remain anonymous, agreed.

"The bigger picture with the entire management was that it wasn't focused on the students," the source said. "Four students complained to Human Resources about [The Burg] not being student-ori-

ented, and not feeling represented."

The source also said that the school's administration had worked very quickly to address the problem, once it had been made clear.

"Action was taken almost immediately; within two weeks, something was done about it. They kept us in the know the whole time," the source said.

After Oberloh and Hull had been fired, the university hired Jillian Ingram as an interim general manager over the summer. Ingram was in the running for the general manager, but the job eventually went to Travis Box. Pearce said the station was going through very serious changes with the new staff.

"It's about time we bring more of an education element into this place, rather than just a clique, or a club," Pearce said.

Pearce specified that The Burg would be working to get more involved with the community on campus, and the communications department as well, especially with the lack of a major radio curriculum in the broadcast journalism specialization.

"We're really putting more effort into the music. Listening to students is something we're all about. It's your channel," Pearce said. "We've always said that, but I don't know if it was true."

Crimson & Black Attack OCT. 7-12 CWU HOMECOMING 2013

MONDAY

Homecoming Parade
Noon • Meet at Barge courtyard and make some noise!

Jerry Harris, Hypnotist
8 p.m. • SURC Ballroom
\$5 GA, CWU students free

TUESDAY

Mr. & Ms. Central
7:30 p.m. • SURC Ballroom

WEDNESDAY

Steak Night
4:30 - 7 p.m. • Holmes Dining

Wellington's Wildfire
7 - 9 p.m. • Alder Street Recreation Complex • Free BBQ, music, bonfire, Alpine Tower and crate-stacking.

THURSDAY

Wildcat Gear at the CWU Welcome Center
All day • University Way & Pearl Street

Spirit Decorating Contest
Judges will be making the rounds at noon to determine best-decorated entries.

Wildcat Video Booth
11 a.m. - 1 p.m. • SURC 137B

CWU Women's Soccer vs. Seattle Pacific
4 p.m. • CWU Soccer Field

CWU Volleyball vs. Seattle Pacific
7 p.m. • Nicholson Pavilion

FRIDAY

Comedian Wayne Brady
9 p.m. • SURC Ballroom
Doors at 8:15 p.m.
www.cwu.edu/tickets

SATURDAY CWU Fall Open House
8 a.m. - noon • SURC

Wildcat Color 5K
9:30 a.m. registration begins, 10:30 a.m. race start • OPR Patio
Register before Oct. 4 to get a shirt! www.cwu.edu/tickets

SATURDAY continued

CWU Women's Soccer vs. Simon Fraser
11 a.m. • CWU Soccer Field

Wildcat Street Fair and pre-game festivities with 88.1 The 'Burg
11 a.m. - 1 p.m.
Outside the stadium on Walnut Street

Rally to Tomlinson
11:50 a.m. • SURC East Patio

CWU Homecoming Football vs. Dixie State
1 p.m. • Tomlinson Stadium
Go 'Cats! CWU students FREE

CWU Volleyball vs. Montana State Billings
7 p.m. • Nicholson Pavilion

Homecoming Dance: "Casino Royale"
9 p.m. • SURC Ballroom
\$5 presale online: cwu.edu/tickets
\$10 at the door

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Chimps arrive safe in Canada

BY PATIENCE COLLIER
Assistant News Editor

On August 28th, the final residents of the Chimpanzee and Human Communications Institute left campus for the last time.

Tatu and Loulis, who were brought to Central by CHOI, were at the center of a controversy that spanned much of last year. After a long debate over whether they would be able to stay on campus, Friends of Washoe, the non-profit group who owns the chimpanzees, found a home for them at the Fauna Foundation, a sanctuary in Quebec.

When Dar, one of the last chimpanzees, passed away last year, the university had a difficult decision to make. Chimpanzees normally live in large troops and being in groups smaller than five can be very unhealthy for them, according to the outside experts consulted by the university. Kirk Johnson, dean of the College of Sciences, said that the team of researchers university president James Gaudino assigned talked to experts from all over to determine the best course of action.

It would have cost \$1.9 million to make the necessary renovations to the CHOI facility to bring in more chimpanzees, funding that would have come from the state budget.

The final decision was made by Friends of Washoe, who has maintained financial responsibility for the chimpanzees since 1983. In a statement released May 29,

Friends of Washoe said they would be moving the chimpanzees to a sanctuary, rather than make them wait multiple months for the state budget to determine their fate.

Johnson said he understood the decision by Friends of Washoe, and would likely have made the same call.

"The university was going to take more time than was good for their mental and physical health," Johnson said.

Several students who had worked with the chimpanzees spoke out over the course of the year, asking for more support to keep the chimpanzees at Central. Johnson agreed that the situation could have been avoided if there had been a plan in place earlier.

"I think it would've been handled a lot better if we'd thought about it back when Dar died, or even before then," Johnson said.

Students currently studying in the pri-

mate Behavior program will not be academically affected by the loss of the chimpanzees, according to Mary Lee Jensvold, the director of CHOI.

"For the graduate students who are coming out for research, there's data," Jensvold said. "It's important to me that the data be maintained so we can access it."

There could be some complications with the data, according to Johnson, though he clarified that there was enough unconnected data to ensure the program would have no trouble continuing.

"The only thing I know that is going to be hard to resolve is who owns the data sets. Some belongs to Central, some belongs to Friends of Washoe," Johnson said.

Jensvold said she was not yet sure where on the campus the program would be, but the classes would continue to be offered.

The loss of the physical presence of Tatu and Loulis does not mean the end of university contact with them or interest in their mental or physical well being. Jensvold said she intends to keep up with the chimpanzees.

"I'm in regular contact, and have two graduate students in the Primase Behavior program who are there," Jensvold said.

The two students, who are supported by a grant, will remain at the Fauna Foundation to collect data on how the transition is going. The sanctuary has had a connection to Central and CHOI in the past.

The founder, Gloria Grow, visited CHOI before she began building the Fauna Foundation, and the facilities at the sanctuary are based on the design at CHOI.

The Fauna Foundation's approach to managing the chimpanzees' social interactions also played a part in the selection of the Fauna Foundation for Tatu and Loulis' new home.

"A lot of places, Tatu and Loulis would have had to sink or swim - to integrate with the whole group, or to be a problem," Jensvold said. "The chimpanzees there are not always together; the subgroupings are fluid."

This was an important feature. It can be difficult to integrate chimpanzees into unfamiliar groups, which has been a major concern in the decision to move the chimpanzees out of CHOI. According to Jensvold, Tatu and Loulis have already begun to form relationships and settle into their new home.

"We know one thing - they'll eventually integrate into a family that allows them the communication and interaction they sorely needed," Johnson said.



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Don't cook bacon naked

I've made a lot of decisions as a college student, some good, some poor. I've decided what I want to do with my life, I've streaked across fields, I've expanded my resume and spent a night throwing up on the sidewalk. But of all the decisions I've made here at Central, living off-campus may be the best.

Don't get me wrong. I definitely enjoyed my dorm experience. It was a nice happy medium between being on my own and still having a guiding eye in the form of an RA. However, it was a transitional experience. The best decision I ever made was taking the full leap into living on my own.



DEREK SHUCK
Editor-in-Chief

The first day I moved into my first new home in the fall of 2010, I jumped on my bed for a whole hour. There was no one to tell me to do otherwise.

That sense of freedom was intoxicating, and three years later that feeling is still with me. I loved it so much that I kept the same home for three years.

There is nothing like walking into a home and knowing that it is yours. In a dorm, that feeling can be stifled considering that in most cases your home is the size of a small bedroom and lacks a kitchen and bathroom. No, looking at stairs and knowing that they are "your" stairs. Deciding whether or not I wanted people to take off their shoes when they walked into my home was probably the most fun thing I did that day.

However, with that freedom came an extra dose of responsibilities. I was thrown into the world of landlords and rent. I had to set up a calendar showing when my monthly bills were due. I also had to deal with turning friends into roommates.

While all of these challenges were scary, I think they are a necessary step to growing up. I would rather learn about these facets of living at college, an environment for learning, than be thrown into the real world with no idea how to survive on my own.

I feel a big part of the college experience is learning life lessons, and paying bills is a huge life lesson, and a big step towards being an adult. So is learning that you shouldn't cook bacon naked.

There are some downsides, the biggest being the lack of an off campus meal plan. Yeah, I jumped at the chance to pay my own bills, but cook my own food? No way. I am in no way a competent cook.

During my first week on my own, I went grocery shopping, and discovered chicken patties. You could microwave them for three minutes, and then eat them. It was a simple, straight forward process that was hard to screw up.

I ate chicken patties every day for three years. So yes, the on campus meal plan was sorely missed.

But I guess that's just another part of growing up. No one is going to cook for me in the real world, I just have to make do with what's cost effective and simple. Or, you know, take the time to learn how to cook.

Being pushed into a sink or swim environment after my hand held was both a sobering and freeing experience. It was like nothing I have ever felt before and I still feel all tingly about it years later.

I understand that the dorms may be the only viable living space for many students, but for those who stay because it feels safe, like back home, I encourage them to take a leap into off-campus living. It represents both the freedom gained in college and the responsibilities of plunging into adult life, and both are completely refreshing.

the University sent architects into their home to make plans of them not being there. My high expectations of morality and ethics from this University has forever been changed because now there is one less sanctuary for abused chimps and two spots taken up at another one.

We have become part of the problem, a devastating reality for the students who care so much about the living beings so close to us. For all students and

faculty who walk past that building missing those wonderful chimpanzees, I can assure you that they are in a great new sanctuary where they are quickly adapting and living a full life with many other friends. I just wish the University recognized what it had while it was still here.

- Sarah Theriault

Attention!

We want to hear from you. What did you think about this week's paper? Please let us know via Twitter, @CWUObserver, and we will retweet and reply to answers. Or let us know on Facebook, CWU Observer. Let your voice be heard!

Dear Readers,

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.

Your home away from home, away from home

While our freshman survival guide article will be published next week (and be on the lookout for that! It'll be a good one), I have a piece of advice that I need to get off of my chest now.

For the love of all that is righteous and correct in the world, don't go back home every weekend.

I get it: you're homesick. This is more than likely the first time you've ever lived away from your parents or guardians. You probably chose to come to Central because it was just far enough away that they can't show up uninvited, but you can go home if you want to without it being a pain in the ass.

I implore every freshman on campus to avoid going home as much as you can, at least for the first couple quarters.

From a practical perspective, think of it this way: How far away do you live? More than likely you come from the Spokane area or live on the Westside. The travel back home likely takes you about two or three hours. How much gas is that?

I come from George, which is the first town you pass after Vantage heading towards Spokane. To get home it takes me about 40 minutes (30 if I'm feeling risky), but more importantly a round trip costs me a quarter tank of gas. At \$3.60/gal and 16 gallons a tank, that's \$14 a trip. I know I can't afford to go home every weekend. And my gas mile-

age is pretty good if I say so myself.

I don't even want to think about how expensive that commute would be coming from the Seattle or Olympia area.

Think about the reasons you're going home. Homesickness is one thing, but if you honestly can't stay away from your family for more than five days at a time, maybe University isn't for you. Commuting to a local community college is certainly far less expensive than paying for your own room and board on top of the extra costs of attending a university. Despite what you may have heard, most community colleges provide quality educations.

Besides, you're not just here to study. The most important part of the college experience, in my opinion, is the social aspect. You aren't going to get that just from going to classes. Those programs your RA's more or less force you to participate in aren't going to get you there either, despite that being their intention.

Your social experience at Central is dependent entirely on what you allow it to be. And going home every weekend will take that away from you.

Think about what you'll be missing out on. Think about what stories you won't be able to tell.

I'm not saying you should flat out ignore your family. Go home for holidays, birthdays, special occasions. But for the next year you need to establish yourself as independent. This is the first time you will be living away from your parents. Take the opportunity and run with it.

Dear Editor,

Chimps will be missed

The Chimpanzee and Human Communication Institute was the greatest learning experience in my life. I am a Primate Behavior and Ecology senior here at Central, and I spent an amazing year at CHCI. It was a place where my passion was nurtured, education and discovery encouraged, and welfare for all living beings expected. Unfortunately it came to an end this summer when Tatu and Louis, the chimps that called Central home, moved to Fauna Sanctuary in Canada.

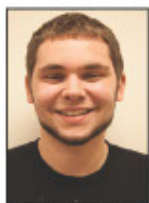
The reason for the chimps moving came down to the decision made by Friends of Washoe, the organization that owned Tatu and Louis and actually looked out for their wellness and quality of life. Their decision made to move them to a sanctuary with other chimps to enrich their lives was not a decision they wanted to make. The decision was caused by the University's lack of initiative to make a timely decision on whether to fund renovations for the building or not.

The University knew the consequences full well of not supporting the renovations. Two elderly chimps would be deprived of an amazing and practical learning experience, and other abused chimps deserving of sanctuary would be denied.

This passionate group of students did not go down without a fight. Hundreds of petitions, letters, and e-mails of support came flooding in to keep Tatu and Louis in their longtime home of over 20 years; shockingly the University was unmoved. The final outcome left all students, including myself, in that building feeling totally destroyed by the lack of support from this University.

I had a sense of false confidence in the school's ability to recognize the importance of the institute as well as the lives of Tatu and Louis. But rather the people with the power at the University were given the figurehead of the situation and falsely represented the population at CHCI and most importantly Tatu and Louis. For those of you wondering what could possibly be done with that crazy looking building specifically made for chimpanzees, that is a great question. While the school made their argument largely due to the fact that the renovations would take a lot of money, I assure you whatever they plan on doing with the building will probably take much more money than what was asked for the renovations.

While I do not know what is planned for that building, I do know that while Tatu and Louis still called that home,



ADAM WILSON
Assistant Scene Editor



PHOTO COURTESY OF MATTHEW PFEIFER

Fear and Loathing A tattoo and the portrait of Hunter S. Thompson, father of gonzo and opinion journalism, shown side-by-side. It was done by Jared Carter of The Roost.

Tattoo artists roost in Ellensburg

BY ADAM WILSON
Assistant Scene Editor

For longer than many students can remember, Third Eye Tattoo has been the only tattoo shop in Ellensburg. However, three months ago, three local tattoo artists opened up their shop. The Roost: Ink Club, located downtown, is giving the Third Eye a run for its money.

"I just think people needed to have a choice," Jared Carter, one of The Roost's artists, said. "It's cool because now they have three more artists."

The artists — Clayton Merritt, Jared Carter, and Tony Ritter — originally held their business in Cle Elum, but decided to move to Ellensburg to improve their clientele.

"A lot of us still had clients coming from Ellensburg to get tattooed in Cle Elum," Ritter said.

"There are people in Cle Elum that want tattoos but definitely not on the same spectrum by any means."

Ritter specifically mentioned Central's students as a huge boost to their customer base.

"This generation is so huge and so involved in the tattoo scene," Ritter said. "Ellensburg is perfect for that."

Although college-aged clients will be their largest demographic, Carter assures readers anyone can come in to be tattooed.

"We're happy to do a tattoo for just about anybody," Carter said.

While Ritter is an Ellensburg native, Merritt and Carter hail from Cle Elum. Carter has known Merritt since he was a child and said he met Ritter through a mutual friend.

Carter and Ritter have both been artists for two years. Merritt, who taught himself to tattoo by tattooing himself, has been an artist for about 15 years. Ritter describes Merritt as "the vet in the group."

Despite the large time gap in their professional careers, all three artists got into the industry for the same reason: their love of the medium.

"All three of us are pretty passionate about all different kinds of art mediums and we all love tattoos," Ritter said. "We definitely express that passion and we couldn't see ourselves doing any other form of art. It's pretty much the only thing we really wanted to do."

Kaylee Harris, an apparel and textiles merchandising junior, was no stranger to tattoos when she got her latest piece from Ritter. The tattoo, which she describes as a tribal-inspired diamond piece, was completed in May after two hours of work.

Ritter "is really friendly, really outgoing," Harris said. "He's also really professional when it comes to what he cares about."

Harris has three other tattoos, all of which were done by a different artist. Despite Ritter having less experience than Harris's other artist, she described the experience with him being just as high quality.

"I love my tattoo that [Tony] did for me," Harris said. "I like the placement and the way that it goes along with the body."

Ritter is confident that all three of the artists will be able to produce quality work, no matter what the order.

"We love the opportunity to get to do a cool tattoo," Ritter said.



PHOTO COURTESY OF MATTHEW PFEIFER

NEW INK Clayton Merritt adds shading to a woman's new forearm tattoo.

Ritter said each artist is capable of doing any style. However, they each have had their specialties lately.

Ritter prefers realistic styles with softer lines and bold colors.

Carter enjoys giving a modern spin to traditional tattoos with solid lines and sailor colors.

Merritt likes large black and gray tattoos.

For the quality of the tattoo, it really comes down to how much artistic freedom they're allowed to have with the concept.

"I like everything when I get some freedom to do my own style with it," Merritt said.

For those thinking about getting their first tattoo, Ritter recommends being open to suggestion, but also have a good

understanding of what the tattoo should be. He believes the first tattoo should be important. Finally, he emphasizes how important it is to not constrict the artist's vision.

"It's a lot harder to create something that we enjoy, that turns out like the most phenomenal thing on earth, when we're given two hundred rules," Ritter said. "That makes it really easy when you work with someone is when you're open to suggestion."

The Roost is located at 315 N. Main St. in downtown Ellensburg. Their business hours are 11 a.m. to 7 p.m. Monday through Saturday.

Come on, feel the noise [violations]

BY JARYD CLINE
Sports Editor

It was a cool, cloudy Thursday night in early October, and for this particular house on Sampson Street, it was a traditional party night.

Thursdays are drinking nights, according to resident John Lynch.

The house was plastered with beer signs and posters. The kitchen was even equipped with a vintage full-sized pop can dispenser, custom-filled with Rainier's and Coors Light, only \$1.25, no I.D. needed.

This particular night there was no beer pong in the kitchen, but an intense two-on-two game of pool was underway in the living room. The lights were off and the room was lit by the retro Miller Lite neon sign reading "It's Miller Time."

"Got that at a yard sale for 25 bucks," resident Beau Bridgman said.

As the party grew and the night went on, many of the guests migrated to the large back yard to escape the crowded house. Out of nowhere, a cop pulled up into the alleyway, sending the guests into a frenzy. However, the officer wasn't there to bust underage drinkers or watch for drunken drivers—he was there to enforce the city's strict noise ordinance policy.

"We talked to them, were respectful to them, hoping and assuming we were going to get a warning," Lynch said.

The residents tried to reason with the officer, but to no avail. A ticket was issued and a court date set, leaving the residents in no mood to continue their party.

"The causes are usually loud voices, yelling and loud music... the three major components we respond for," Ellensburg Police Department officer Jim Weed said.

Lynch, Chad Studebaker and the rest of the residents of the Sampson house are just a few of the many Central students who like to enjoy themselves after a stressful week of school.

In recent years, the Ellensburg Police Department has been ticketing home and apartment residents for violating the city's noise ordinance at staggering rates. Since the beginning of 2012, the Ellensburg Police Department has issued 160 noise-violation citations with 75 percent going to Central students.

"The more densely populated areas receive more attention, almost typically duplexes and apartments... typically students," Weed said. To many students' dismay, Ellensburg is home to some of the steepest noise-violation fees in the state. A first-offense noise violation will get you a \$513 fee while a second offense in less than a year will put you out \$1,025, which is more than most students' rent. The fee for a third offense in less than a year is a \$2,050 fine, sure to break the bank of any college student. This includes a visit with Central's chief conduct officer and the Campus Community Coalition coordinator.

With the fee doubling for a second offense, many of the residents learned their lesson and kept the noise down in the

future, but that wasn't always the case this past year. Of the 160 houses issued a noise citation since 2012, 19 of the houses have been given a second violation, while one house was slapped with three citations, resulting in a \$2,050 fine for the residents.

Although the Ellensburg noise ordinance says nothing about the penalties for receiving a fourth violation in under a year, two houses on Courtney Court and North Willow Street were each cited for violating the noise ordinance four and five times respectively since early 2012.

The 22 repeat houses combined have received 50 noise violations since 2012. Nearly 80 percent of the violations were issued on either a Friday or Saturday, while there was only one issued on a non-traditional party day, Tuesday.

The cost for a first-offense noise violation in Ellensburg is nearly twice as high as Cheney, home to Eastern Washington University, and Bellingham, home to Western Washington University.

It's almost a given there are going to be complaints about the high prices for fines in any city, let alone a college city inhabited by nearly 10,000 poor college students.

Not too long ago Ellensburg had a more tolerable and financially bearable fee for noise violations. In fall 2010, the state Administrative Office of the Courts found that Kittitas County had not been imposing some of the fees. Lower Kittitas County District Court was forced to update its local law bail schedule, considerably raising the penalties for some offenses, most notably the noise ordinance, according to Ellensburg City Council member and fire chief Rich Ellison.

The majority of the time the Ellensburg Police Department responds to noise complaints only after they are called in by KITOOM, the civilian-staffed 911 center that serves 17 public safety agencies in Kittitas County.

"There's a myth that this police department rolls around looking for noise violations to give," Weed said. "We don't go to a party unless it's called in. We have way too many calls to service to just drive around and go to parties."

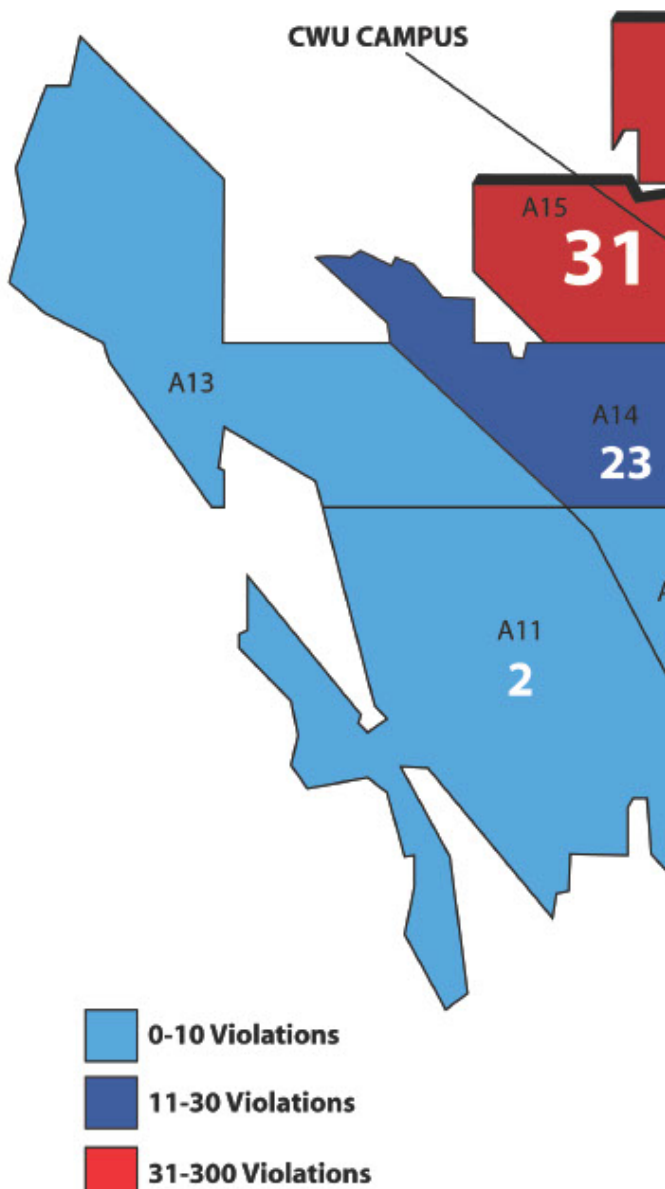
Lynch and Studebaker, recipients of two violations this school year at their house on Sampson Street, feel like they have been targeted after getting their initial violation.

"After that [first violation] we were just hanging out here on a Thursday and we noticed a cop pull in front of our house and started looking at our house," Studebaker said. "I swear they drive by and once you already have one [noise violation] you're on the list."

Although the residents had no music or any loud noises when the officer pulled up outside their house, this instance led to the growing suspicion that they were being targeted. Fast forward a few weeks, same location and just after 10 p.m. Country music echoed lightly throughout the downstairs area, the iPod dock was set at just 50 percent volume while each of the six people in the house talked quietly in the living room, sipping on their beers,

City of Ellensburg

Number of non-campus violations in designated zones
Jan. 2013 - May 2013



"The more densely populated areas receive more attention, most typically duplexes and apartments."

-JIM WEED

Ellensburg Police Officer

"I swear they drive by and once you already have one [noise violation] you're on the list."

-Chad Studebaker
Noise violation recipient

waiting to head out to the bars. A knock at the door revealed a tall man dressed in blue, a smile plastered across his face with a ticket in hand. The officer handed off the ticket to the first resident to open the door and went on his way, leaving all the Sampson residents baffled.

"They said they could hear it from 100 feet but the music was not loud at all," Studebaker said. "Probably when they're making their rounds... there were six people here total, some music going but nothing insane," Lynch said.

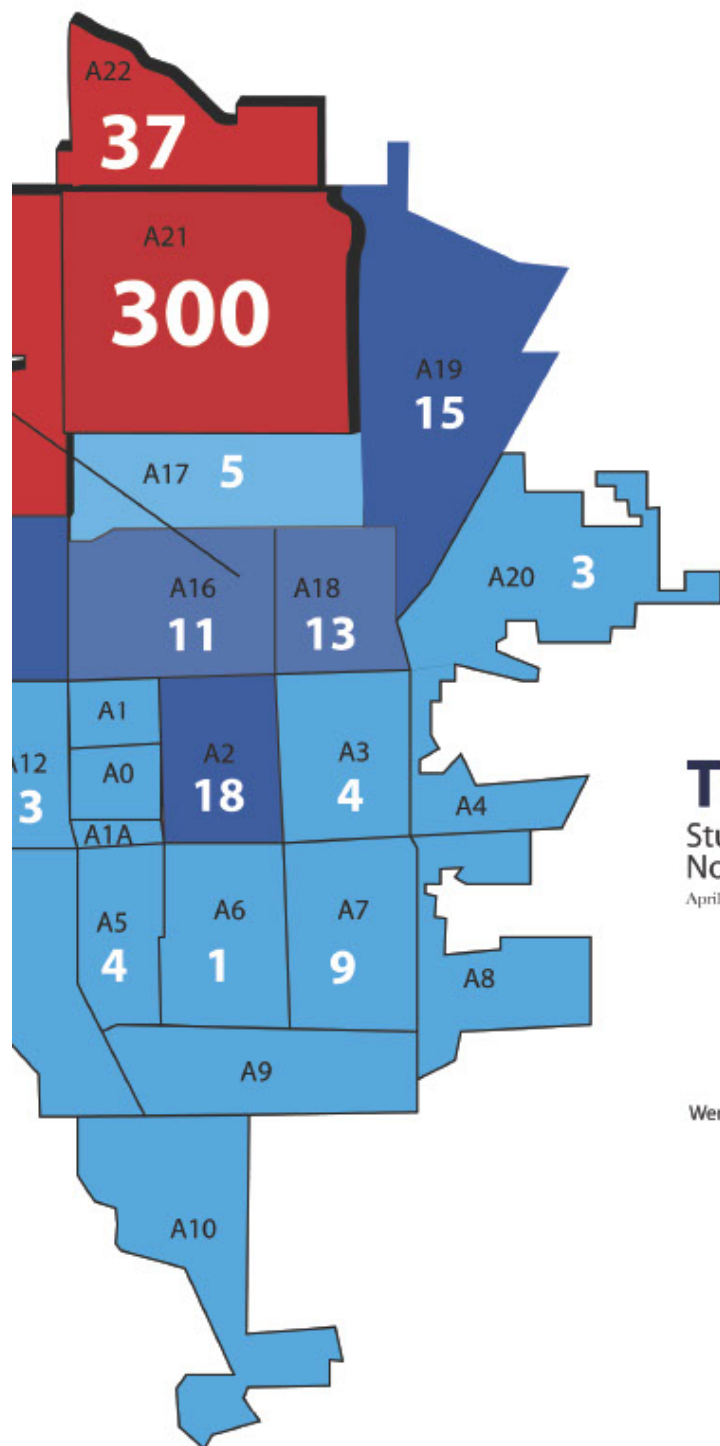
In a past interview with the Ellensburg

Daily Record, former city councilwoman Fennelle Miller said, "It's really clear to me that the police use every means possible to defuse the situation before they give a ticket."

The residents thought otherwise. "No, there was none of that, no hope for it as all," Lynch said.

"They just came up and dropped the bill off at the door, that's all that happened," Studebaker said.

In a chance to revolt against the high fines from noise violations, a group of Central students, for a class assignment,



CWU dorms dodge citations

BY JARYD CLINE
Sports Editor

Although a large percentage of the student population in Ellensburg lives on the Central campus, there have only been 39 noise complaints to the Ellensburg Police Department, leading to two noise violations in the last four years on university grounds.

Both of those incidents happened at Brooklane Village.

At the dorm level, nearly 4,000 students have been written up in the past four

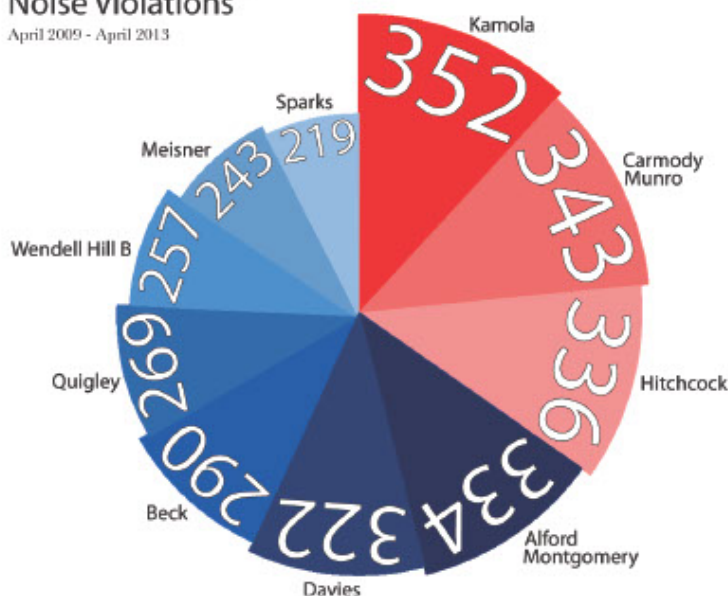
years by resident assistants.

City noise violations have been extremely rare in the Central dorms in recent years, in large part due to the unique environment and the resident hall staff.

"A lot of the noise situations that we have on campus, especially in the halls, are dealt with by the resident hall staff," OWU police corporal Brian Melton said. "They try not to involve the law enforcement aspect of it."

TOP10 Student Housing Noise Violations

April 2009 - April 2013



GRAPHICS BY VICKY VALDOVINOS/OBSERVER

created a petition requesting the city council to lower the noise violation fine. While the petition only had 80 signatures, the group never followed up with the petition, leaving the city council full of questions.

As if college isn't already tough enough, the question of where to live after the initial year of living in dorms might be a lot tougher to answer for future students. With the number of expensive noise violations rising, many students might think twice about where they choose to live.

Two of the members of the Sampson house have been searching around the El-

lensburg area for another house to live in next year. And while the noise violations weren't the only reason that sparked the move, they will play a big part in where the residents will look to move.

"You can't really escape it, everywhere you go, I mean I've seen and been at lots of places where they've had complete BS noise complaints just like [our second one]," Studebaker said.

Officer Weed concluded: "It's something that we take seriously because it's a quality of life ... the officers do take it seriously."

Film Festival rolls into Ellensburg

BY MARGAUX MASSEY
Scene Editor

Weekends in Ellensburg usually include packed bars, loud parties and hanging out with friends. However, this upcoming weekend, Ellensburg is producing an alternative option.

The Ellensburg Film Festival will be at multiple venues this weekend with movies at the SURC, Raw Space and the Hal Holmes center. Films being shown will include "Hachi: A Dog's Tale" and "Warm Bodies" as well as several independent films, including at least two done by students and staff at Central.

"V3" is a film that was written, directed and produced by Film Video Studies Professor Jon Ward. It took two months in the summer of 2012 to film and the crew was mostly made up of Central students.

The film is about "exploring what truth means in today's world," Ward said. The film has already been in festivals already in Spokane and Seattle. Ward said they applied to many film festivals, but a low budget film is still going to cost a million dollars. For him, making "V3" was never about making it into every film festival.

Making the film was more "to show grad students how a feature film is done, start to finish," Ward said.

The film was able to do just that, giving students Kevin O'Donnell and Seth Longborg a look into making a feature film.

The schedule of the movie production

was dependent on the actors and worked around their schedules. Sound technician O'Donnell said the hardest part of filming for him was getting the dialogue to sound right.

Ward said the first day all the actors were on camera together was the hardest for him.

"The actors relied on me to bring the scene to life," Ward said.

Another film by a Central student in the festival is "A New Low", written by Jordan Perry, who also acted in the film. The film follows two friends in their failed attempts to pick up women.

"A New Low" was filmed all last winter in downtown Ellensburg, with plenty of people to add as extras at the bars.

"The Stardust came through for us and let us film there all day," Perry said, grateful that the bar was so accommodating to them during the four week production period of the film.

Film festivals are a good way to see locally produced movies such as these, because they aren't going to be at bigger theaters.

"You have to support your local films," Perry said. Ward went on to say that there aren't just films, but also question and answer periods afterwards, which are always fun. Ward also added that he loved seeing people touched by what he did.

With so many films being shown this weekend, some patrons may feel overwhelmed with their options. However, it's not required that people who attend the

Friday films

- Frances HA
6 p.m. in SURC
- Cement Suitcase
8 p.m. in SURC
- Portrait of a Craftsman
8 p.m. in SURC
- The Roper
8 p.m. in SURC

For the full schedule, go to <http://ellensburgfilmfestival.com/films>

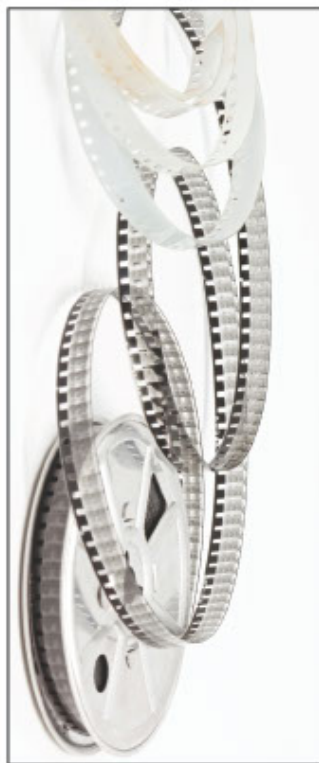


PHOTO COURTESY OF CREATIVE COMMONS

festival go to every show.

"Lots of people just go to one or two shows," said O'Donnell.

Film Festivals are a perfect way for previously unknown filmmakers to get their work seen by the general public. The Ellensburg Film Festival does that for novice filmmakers.

More information on the film festival can be found at ellensburgfilmfestival.com

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Busking around the 'Burg

BY DEREK SHUCK
Editor in Chief

A fire juggler from Bellingham, trapeze artists from Michigan and even a magician from Scotland: just a few of the talented performers at Ellensburg's annual Buskers in the Burg street festival, put on by the Ellensburg Downtown Association last weekend.

The festival kicked off with a parade of ten-foot tall puppets, designed by Seattle artist Brian Kooser. The puppets' designs were diverse; everything from a giant sun, angry cooks and a sea lobster marched in a parade to begin the festivities at 10:00 a.m. down Fourth street.

Many of the puppets continued to walk around the farmers market in the afternoon, interacting with local Ellensburg residents. A child's yell pierced the normal buzz of the market as a puppet in the shape of a block of cheese chased him in a circle.

After the parade, a variety of buskers took to Fourth street. Some of the acts, including the acrobatic, high-flying Aerial Angels, drew crowds of over 100 spectators.

"Everybody gets to see the show," said Isabella, of the Angels. "The people who can afford to pay us subsidize the people who can't."

The Aerial Angels traveled from Kalamazoo, Mich. to perform in the festival. They also took the time to put on a workshop for aspiring Central performers.

For many buskers, a donation from the

audience is their only income. However, this is more than enough for many to travel the world, including Scottish magician Figo.

"I get to do what I love," Figo said of his career choice.

Figo opened the Busker festivities at 11:00 a.m., attracting people with a loud whistle, and the promise of comedy, magic and weird body stunts.

The magician delivered on all three fronts: swallowing a whole balloon, laying on a bed of nails, and using comedy to encourage the audience to donate.

"Remember kids, if mommy or daddy don't give you five or ten dollars to give to the funny man, it means mommy or daddy don't love you," Figo said near the end of his act.

But professional street performers weren't the only buskers participating, some Central students also took the opportunity to showcase their talent.

Hillary Pelley, a resource management graduate student, used her hula-hoop skills to impress spectators.

"I love making people happy," Pelley said.

Although Pelley has only been hula-hooping since January, a steady routine of practicing three hours a day has allowed her to become a pro, sometimes using three hoops at the same time in her routine. As the day continued, the weather began to decline, with rain and wind beginning to interfere with the buskers' acts. Despite the weather, most decided to keep performing, including sophomore Spanish



© Chris MacPherson
PHOTO COURTESY OF CHRIS MACPHERSON

FLYING HIGH Aerial Angel Clio perches atop a man's shoulder. The Michigan-based Aerial Angels have traveled all around the world.

major, Mac Wood.

Wood used a Diabolo, a type of Chinese yo-yo, to attract spectators. Going all out, he also decorated himself in balloons to add to the festivities.

"I love the response I get from the community," Wood said.

The response appeared to be positive, as young children approached him to take photos.

"If someone's having a bad day, something I might do could cheer them up," Wood said as the rain began to come down.

Buskers began emigrating to Raw Space, located at the corner of Fourth and Ruby street. Inside, other buskers performed, including Alex Zerbe, a prop comedian who has appeared on both "America's Got Talent" and "Last Comic Standing."

With the farmer's market going on as usual, it was perhaps the only Saturday in Ellensburg where you could buy a peach and watch an escape artist crack a lock from the inside of a giant bubble at the same time.

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FOOTBALL

'Jack attack'

Wildcats look to take down Lumberjacks

BY JARYD CLINE
 Sports Editor

One game was all it took to ruin rival Humboldt State University's chance for a conference championship.

Featuring the Great Northwest Athletic Conference's best defense and second-best offense, the 2012 Lumberjacks missed out on the GNAC championship after losing the final game of the season, allowing Central to win its fourth championship in the past five years.

Expectations were high for the Lumberjacks entering the 2013 season. Humboldt returns reigning GNAC Offensive Player of the Year Nick Ricciardulli, who rushed for 1,579 yards in 2012, 400 more yards than the second place finisher.

Ricciardulli has only played in two games due to a knee injury; however, and the same team that narrowly missed out on the 2012 championship has started in the gutter of the GNAC standings with an 0-4 overall record and an 0-3 record in the GNAC.

Despite the slow start, The Wildcats aren't looking past Humboldt.

"We are looking at them as any other team," sophomore running back Jordan Todd said. "We're just trying to do the same thing we do as every other team."

Central head coach John Picha and the Wildcats head back to California for their second consecutive road game. Central beat Azusa Pacific 7-3 in a defensive showdown last Saturday.

"They're gonna play hard and they're gonna have a good defense against us, they always do," Picha said. "They always play



BREAKING LOOSE Sophomore running back Jordan Todd, second in the GNAC with 488 rushing yards, looks to carry Wildcats to a 3-1 GNAC record versus HSU.

us really tough."

Picha is currently in his 25th season on the Wildcat coaching staff. He was recognized as the American Football Coaches Association NCAA Division II Offensive Coordinator of the year in 2002, after helping guide the Wildcats to an 11-1 record and the program's first ever NCAA post-season appearance.

Central has a chance to open the season 2-0 on the road for the first time since 2009 when they finished 12-1, losing to

Northwest Missouri State 21-20 in the quarterfinals of the Division II National Championship.

The GNAC standings are log-jammed with a four team tie for first place. Central, Azusa Pacific, Simon Fraser and Western Oregon University are each vying for first place.

Getting off to a slow start was the exact opposite of how the Lumberjacks wanted to start the season. So far, Humboldt ranks

second-to-last in the GNAC in scoring offense at just under 15-points-per game. Central averages 14 points per game.

Along with one of the worst offenses in the GNAC, Humboldt has the worst defense, giving up over 500 yards per game and allowing opposing teams to score an average of 40.2 points against them. Humboldt has allowed 23 touchdowns while Central has only allowed six on the season.

"The job of the offense is to go down there and put points on the board," Picha said. "We're in the process this week of trying to put a good game plan to go down there and do exactly that."

Central, ranks last in the conference in offensive yards, averaging only 257 yards a game. The Wildcats have the conference's best defense, holding opposing teams under 300 yards per game, the only team in the conference to do so.

Todd, who has been the main source of Wildcat's offense, ranks second in the conference with 438 rushing yards and averaging 117 rushing yards per game. Todd should be busy against the Lumberjacks who allow a conference high 204 rushing yards per game.

Central has had trouble in the past on Humboldt's turf. Central has lost three games in a row at Humboldt State, its last win coming in 2009 as the number four ranked team in the country.

Since then, the Wildcats have lost four of their last six games against the Lumberjacks, who are the only team other than Central to win a GNAC Championship in the last decade.

Picha isn't worried about his team's past experience on the road.

"As far as going out and playing the game on the road ... so far it's been pretty good to us, so hopefully it's good to us again this week," Picha said.

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Central Washington Football Schedule

At Humboldt State	10/5
Dixie State (Homecoming)	10/12
At Simon Fraser	10/19
Azusa Pacific	10/26
Humboldt State (Senior Day)	11/2
At Western Oregon	11/9
At Dixie State	11/16

Wildcats' Record
 2-2 Overall, 2-1 GNAC

WOMEN'S VOLLEYBALL

Wildcats break out the brooms

BY MAC CLARK
 Staff Reporter

Getting back on track after a few losses can be done in many ways. But Central recently discovered the best way is by sweeping their next opponent.

That's exactly what Central Washington women's volleyball did on Saturday at Nicholson Pavilion, defeating Alaska Fairbanks 25-17, 25-22, 25-21.

"Our wing defenders did much better tonight," said redshirt sophomore libero Zoe Iida. "Lindsey (Milner) and I did not make the mistakes we made on Thursday night."

Central Washington improved to 6-5 overall and 2-2 in the Great Northwest Athletic Conference. Alaska Fairbanks fell to 2-13 overall, 1-5 in GNAC.

Central dominated the first set hitting .417 to Fairbanks' .231, which continued throughout the match.

The Wildcats' defense played well on the night and combined to dig 54 times against the Nanooks. Redshirt freshman outside hitter Lindsey Milner had 12 digs

while Iida and redshirt sophomore libero Kaeli Kight led the Wildcats with 11 and 15 digs, respectively.

"Erin Smith stepped up tonight," said senior outside hitter Emmy Dolan. "We did better playing together; when we play together we are on fire."

Smith led the Wildcats' with 12 kills and is fifth on the team with 71 kills. Dolan leads the Wildcats with 123 kills and sophomore outside hitter Linden Firethorne is second with 109.

The Wildcats will become road warriors once again when they travel north to Burnaby, BC to take on Simon Fraser on Oct. 3.

Then on Saturday Oct. 5, Central will travel to Bellingham to play Western Washington.

"Yeah (Western Washington) is a tough environment," said head coach Mario Andaya. "I think overall that whole trip is going to be tough because we have to be in Vancouver first, so we have to make sure we are grounded and take care of Simon Fraser with our best effort and go from there."

GNAC Volleyball Standings

1. Alaska Anchorage
2. Western Washington
3. Northwest Nazarene
4. Western Oregon
5. Central Washington
6. Seattle Pacific
7. Montana State Billings
8. Alaska Fairbanks
9. Simon Fraser
10. Saint Martins

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WOMEN'S SOCCER

Wildcats sting Yellowjackets



JAMIE WINTER/OBSERVER

LOCKED UP Senior Tarah Duty (14) looks to advance the ball in the Wildcats' 4-1 win last Thursday. Duty was named GNAC/Red Lion defensive player of the week.

Central finishes four-game homestand, 3-1

BY MAX BAYERN
Assistant Sports Editor
@maxbayern

Twenty-four seconds was all it took to put Central Washington University in a one-nil hole, but adjustments and ball movement established a win in the end.

A pass down the right side of the field freed a Montana State Billings forward for the early score. It was a mistake the Wildcats can easily fix.

"We've been having split balls a lot, our communication in the back line just needs to be better," Keeper Amanda White said. "We just need to talk more."

Central Washington (4-3 overall, 3-1 Great Northwest Athletic Conference) struggled much of the first half controlling the ball and failing to mount any real threats.

"It was tough, we start out and made such a bad mistake to give up a goal that early," head coach Michael Farrand said. "I'm really proud of them, they actually stuck with the game plan and battled back and as the game went on we got better."

Early in the first half on an MSU-B corner, a jump ball in the middle of the box resulted in a mid-air collision involving keeper Kayla Lipston.

Lipston remained in the game, in pain and limping, until the nineteenth minute before being substituted by White.

"I was nervous, but you got to do what you got to do," White said. "I had to go for it and had nothing else to lose."

The equalizing goal came in the seventy-first minute when Savanna Moorehouse beat the MSU-B goalie to her left and scored her third goal of the season.

Moorehouse continues to be a player Central tries to get the ball to Farrand said.

The Wildcats controlled most of the second half but failed to capitalize on numerous scoring opportunities.

The best one came on a misplay by the MSU-B goalie when she failed to secure the ball in her own box. The play resulted in a point blank laser-shot that slipped over the cross bar.

Lauren Duty scored the game-winning goal in the seventh minute of overtime, a high arching shot that struck off a MSU-B

defender and found the net to seal the win.

The home stand started with a win 2-0 win against Saint Martins (2-4, 1-2 GNAC).

The only loss was a 1-0 shutout to Western Oregon (3-2-2, 1-2 GNAC).

"This is one of the best teams we've ever had even though we are very young," Farrand said.

A new passing and interchanging system put in place by Farrand is starting to take form.

"It's taken a lot of work because last year we weren't very good and we spent six months putting this system into play and as we get going here, the older girls get more confident and the younger girls get bits and pieces of it," Farrand said.

The Wildcats outscored their opponents by 8-3 this home stand.

They look to continue their success next week on the road at Simon Fraser and Western Washington to avoid early deficits.

"We know what we had to do," White said. "We came out and showed everyone what we were capable of."

Great Northwest Athletic Conference Soccer Standings

Western Washington	4-0-0
Seattle Pacific	4-0-0
Central Washington	3-1-0
Western Oregon	1-2-1
Montana State Billings	1-3-0
Saint Martins	1-3-0
Simon Fraser	0-2-2
Northwest Nazarene	0-3-1

FOOTBALL

Sophomore sensation outgains Cougs

Todd gains 197 total yards, Central's defense locks down GNAC's leading rusher

BY JARYD CLINE
Sports Editor

Although the Wildcat passing offense has been relatively quiet to open the season, Central has anchored themselves as one of the top-ground teams in the Great Northwest Athletic Conference behind bruising sophomore running back Jordan Todd.

Central utilized Todd by giving him a career-high 37 carries in a 7-3 victory over the Asuka Pacific University Cougars to move into a four-way tie for first place in the GNAC standings.

"Our linemen are amazing," Todd said. "If they keep doing what they're doing the run game is easy."

Todd finished with 189 yards on the ground along with eight receiving yards on four catches to solidify himself as the number two rusher in the GNAC. Todd trails Asuka Pacific running back Terrell Watson, who the Wildcats held to just 40 yards on the day, by 66 yards.

"I was pretty happy with the way our kids went down there and fought throughout the game," head coach John Picha said. "We played as a team and came out with a victory."

Asuka Pacific, which had been averaging 27 points per game throughout the season, was held to only three points and 176 total yards by the stingy Wildcat's defense.

Despite the huge game from Todd, the Central offense started relatively slowly after recovering its own onside kick on the opening kickoff. Central only managed 18 yards in its first three possessions before a 53-yard run by Todd set up Central's only score.

Freshman quarterback Jake Nelson found junior wide receiver Adam Schechter for a four-yard touchdown strike on third-and-goal. Other than the touchdown reception by Schechter, Central wasn't able to find a rhythm through the air, with Nelson and freshman quarterback Justin Lane combining for 50 yards on 22 passing attempts.

Todd, Central's workhorse on offense,

carried the ball 23 times in the second half, with 17 carries and 73 yards coming in the fourth quarter. The Wildcats kept the ball on the ground and ran the clock down.

Central's defense was dominant as usual, holding Asuka Pacific to 176 total yards.

"The defense is playing outstanding, they're playing very stingy," Picha said.

"The way they're playing, it's hard to pick out one individual that's done so great because they're all doing very very well."

-John Picha
Head Coach

APU entered the game with the most rushing yards in the conference but were held to only 46 yards on the ground.

Senior defensive lineman Augin Schnider and senior safety Stan Langlow led the defensive charge for the Wildcats, each

recording seven tackles. Central's defense stuffed the Cougars for nine tackles for loss as well as recording four sacks.

Senior defensive tackle Donnie Johnson was also able to disrupt the Cougars backfield with two sacks, moving into third-place in that category in the GNAC.

The Cougar backfield was filled with Central defenders all game, and the Wildcats' secondary held three different Asuka Pacific quarterbacks to just 130 yards on 33 attempts through the air.

The 10 total points by both teams were the fewest in a game involving Central since the Wildcats' victory in the 2009 season opener at Mesa State.

After losing two of their first three games at home, the Wildcats have a chance to start the season off 2-0 on the road for the first time since 2009.

"We had a couple of mess-ups at home," Todd said. "[Asuka] was a big game and we had to win, so we were excited for it."

Central travels to California again to battle Humboldt State University (0-4 overall, 0-3 GNAC) on Oct. 5. The Wildcats face Dixie State for the annual Homecoming game.

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WOMEN'S VOLLEYBALL

Wildcats eye first win at Western since '05



JAMIE WINTER/OBSERVER

REJECTED Sophomores Rachel Hanses (1) and Kaitlin Quirk (10) team up to block an Alaska scoring attempt.

BY MAC CLARK
Staff Reporter

After two weeks of Great Northwest Athletic Conference play, the Central Volleyball team (6-6 overall, 2-2 GNAC) finds

themselves in the middle of the pack, tied for fifth place with Seattle Pacific.

A successful trip up north could move the Wildcats up in the GNAC standings. Their trip will begin against Simon Fraser then finish up against no. 11 ranked West-

ern Washington.

"We have to be in Vancouver first, said head coach Mario Andaya. "But we have to make sure we are grounded and take care of Simon Fraser with our best effort and go from there."

Simon Fraser is the biggest question mark in league, according to Andaya. The Clan hired a new coach this fall, Gina Schmidt, a former assistant at Montana. The Clan also did not leave Canada for any non-conference matches.

Their first trip to the states resulted in two losses to GNAC competitors Seattle Pacific and Montana State-Billings.

"When we play together," Senior Emmy Dolan said, "We are dangerous."

Central finished with a .263 hitting percentage, on Saturday.

Playing together was very evident statiscally.

Four Central hitters had at least 5 kills while three Central defenders had at least 11 digs.

"We have some things to keep working on," Andaya said. "We have a lot of personnel that we are trying out right now so we have few days ahead of us to prepare for Simon Fraser."

Last year the Wildcats were taken to five sets in Canada and swept the Clan at home.

Winning up there is always tough according to Dolan. She reiterated that they cannot overlook Simon Fraser.

The last time Central Volleyball beat Western Washington in Bellingham was September 17th, 2005.

Ending that streak has been goal for many seniors and has been a goal for Dolan since her freshman year.

"Winning in Bellingham would be huge for me and the team," Dolan said. "We just need to play together and we will be fine."

Last year the Wildcats split with the Vikings, winning in Ellensburg while being swept in straight sets in Bellingham.

The loss at Western had dire effects on the Wildcat offense, losing redshirt sophomore Katie Fry to a knee injury for the entire season.

"It would be big to win up in Bellingham," Fry said, "but we need to have ball control and extend our rallies."

Western is currently tied atop the GNAC at 2-0, 9-1 overall. The Vikings are ranked 11th in the nation. They are sixth in nation in kills per set, averaging 14.81, and are second in the nation in hitting percentage at .333.

JOIN THE CONVERSATION WITH A
TWEET AND A HASHTAG
#CWVVBALL

Week five fantasy players to watch #fantasyfix

BY MAX BAYERN
Assistant Sports Editor
@maxbayern

By week four of the fantasy season your team should start taking shape. You might be able to tell whether you have what it takes to be a contender or start realizing what else you could have used that buy-in money for. Here are some players that might put you over the edge.

Quarterback

Brian Hoyer is owned in 6-percent of all Yahoo leagues and will be getting his third consecutive start this week. Hoyer hasn't looked bad at all thus far.

He is coming off a two touchdown,

zero interception game against Cincinnati.

His next two games are at home which makes me more comfortable to start him if my number one QB is on a bye.

With the emergence of tight end Jordan Cameron and recently reinstated Josh Gordon, Hoyer is a sneaky sleeper.

Running Back

Danny Woodhead is owned in 45-percent of Yahoo leagues.

Woodhead is a pass-catching RB in the Chargers pass happy offense.

He caught two touchdowns last week and is the lead third down back.

These are all good things for Woodhead and his fantasy owners.

His next three games are at Oakland, home against Indianapolis and at Jacksonville.

That should read thank you, thank you and thank you for all those fantasy points.

Rashad Jennings (Oakland Raiders) is owned in six-percent of Yahoo leagues. And here's a news flash: Darren McFadden is hurt, again.

Someone has to carry the ball out in Oakland and Jennings is the next in line. Jennings only rushed for 45-yards but caught eight passes for 71 yards.

He hasn't scored a touchdown yet but in a point per reception league owners have to be happy about the eight catches.

With McFadden returning to his unreliable self Jennings could get fed the ball in Oakland's sluggish offense.

Wide Receiver

Alshon Jeffery (Chicago Bears) is owned in 46-percent of Yahoo leagues.

Surprise. Jay Cutler can throw to someone else with out the last name of Marshall.

Jeffery saw 11 targets last Sunday and made the most of them.

He recorded a 100-yard game with a touchdown.

He might be a good pick up for next week against the New Orleans Saints in what fantasy owners hope to be a shootout.

Good luck this week, everyone.



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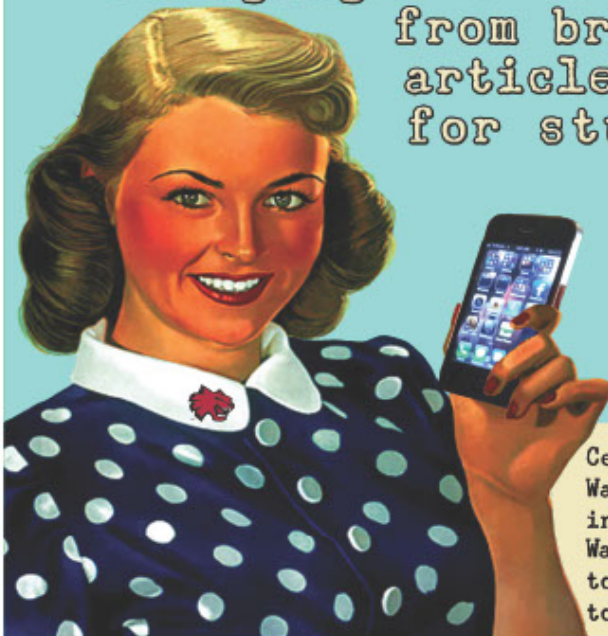
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