

10-24-2013

## The Observer

Central Washington University

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By the students and for the students of CWU

# The OBSERVER

[cwuobserver.com](http://cwuobserver.com)

Vol. 95 No. 4, Oct. 24 - 30, 2013

Online daily, print weekly

CWUObserver



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USE HITS  
CLOSE  
TO HOME**  
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Adjusting to Ellensburg weather  
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Two-Time ACP Pacemaker Award Finalist

# The OBSERVER

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by the students & for the students of CWU

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## WHAT'S GOING ON

OCTOBER 24

Soccer at Western Oregon at 3 p.m.

OCTOBER 25

Washington state Labor Committee at 1 p.m. in the SURC pit

OCTOBER 26

Football vs Azusa Pacific at Central at 1 p.m.

Soccer at Saint Martin's at 2:45 p.m.

OCTOBER 29

ASCWU-BOD public meeting in the SURC pit at 5:30 p.m.

CWU Symphony Orchestra at McIntyre Concert Hall at 7 p.m.

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# Heroin overdoses still on the rise

## Overdose statistics continue to be a growing problem in the Ellensburg area

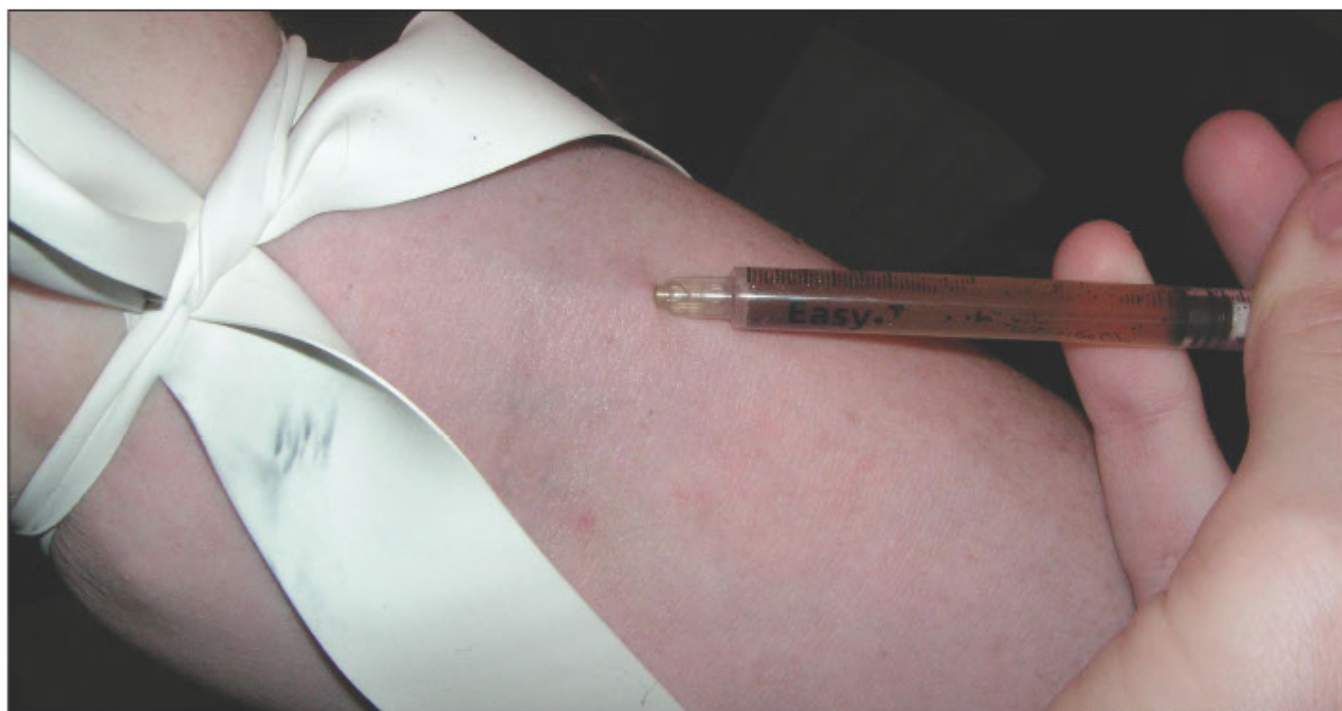


PHOTO COURTESY OF CREATIVE COMMONS

**Suffer the Needle** Heroin use has been escalating throughout Washington state; the problem is widespread on the East Side, and has been growing in Ellensburg.

BY EVAN PAPPAS  
Staff Reporter

The decline of prescription opiates has led to the rise of heroin abuse as an alternative, and the Ellensburg community has been trying to find ways to help addicts recover.

An anonymous recovering addict recounted the story of a man he knew from Narcotics Anonymous meetings.

"He had been coming to us for years, one day he was really quiet and said he was going home for the holidays. We all sensed that something was wrong," the source said. "When he went back home he died of an overdose... We all felt like we should have said something."

Heroin's growth in popularity can be attributed to the decline of prescription drugs, according to Julia Karns, a community outreach worker with the Ellensburg needle exchange.

"As control on prescription drugs tightened, the rate of increase of heroin use among the younger community went up 85 percent, between the ages of 15 and 25," Karns said.

Andrew C., a student and community member who is involved with the NA meetings in Ellensburg, confirmed the correlation.

"A few years back it was easier to get synthetic opiates like Percocet, but they've become harder and harder to buy and more expensive," Andrew said. "Heroin has a better high, is cheaper, and more readily available."

Karns echoed this sentiment. The prescription drug community had gotten so out of hand that a lot of people got hooked on synthetic morphine. Heroin is half the price of prescription opiates.

The rise of the drug has increased the number of people getting involved with the various recovery methods around Ellensburg. The anonymous source involved with NA meetings said that this summer he saw as many as 70 people attend these meetings; the usual average used to be be-

tween 20-30.

"Addiction seems to run in cycles," he said. "Every 10 years it peaks and slowly declines."

The source said that around 16 local deaths in the past five years have been directly related to heroin abuse.

Karns said that there is no dabbling with heroin; every time you inject heroin, there is a risk of overdose.

"In the last 18 months, we have heard of people dying of overdose after 30 years of being clean," the anonymous source said. "It's always lying in wait, waiting for a weak moment."

Earlier this year, a man was found in the Kiwanis Park bathroom, dead of a heroin overdose.

"It takes things like that in this community to get something done," the anonymous source said. "Our community has stuck its head in the sand with this shit for a while."

According to the Ellensburg Police Department's Annual Report, from 2010 to 2012, there was a per-year average of 101 adult and 20 juvenile arrests for drug possession, and 21 adult and one juvenile arrest for drug manufacture or sale.

In June of this year, a town hall meeting about heroin use was organized by the Kittitas County Community Network Coalition. Crystal Church, prevention coordinator at KCONC, said the community was able to come together to share thoughts about what should be done.

"We are driven by what the community and the coalition wants us to do," Church said. "That was something the community wanted to see — more education, to keep our youth well informed."

The police department is also trying to

play a part in education as well as crime prevention when it comes to heroin. Captain Dan Hangberry of the Ellensburg Police Department said, along with education, the police have put together a team dedicated to drug-related issues.

"We have an anti-crime team, and their primary function is to try to curb the distribution of drugs in the community," Hangberry said.

Last April, James E. Long, an Ellensburg resident, died of an overdose, and the people responsible for supplying the heroin were arrested.

"We were able to ID people who provided that drug and contributed to the overdose," Hangberry said.

Long was injected with Narcan (Naloxone), a drug designed to reverse opioid overdose, but the effect only lasts for 30 to 90 minutes. After that the person could overdose again.

"Narcan is only buying you time," Karns said.

Karns is worried that overdoses and deaths are not reported right away because people are afraid.

She believes people who are high may be afraid to call the police if there is another person overdosing because they do not want to get into trouble. But Karns specified that the Good Samaritan law will protect them if they call 911.

Drug use can lead to mental illness, which, in turn, can lead to more drug use. According to the anonymous source, these people often do not receive help.

"A lot of times, addicts directly related to drug use have depression and psychosis. Nothing is ever done to try to get them help," the anonymous source said.

Ellensburg has various organizations

and resources available to help recover from addiction. There are NA meetings almost every day, as well as the Barth Clinic, Alcohol Drug Dependency Service (ADDS) and a needle-exchange program.

The needle exchange has received some criticism for enabling users to keep on using, but Karns is adamant that it is providing a necessary service by stopping the spread of disease.

"What we are trying to do is address IV needle use, and slow down and stop the spread of HIV and hepatitis," Karns said. "We are educating them about the risk of hepatitis and HIV."

The needle exchange is a non-judgmental place that provides users with clean needles and education on the risks of using.

Andrew C. said he wants to see more people with addiction problems reach out for help. The community has multiple resources that people can look to for support.

"People with addictions are not bad people, they have a disease," Andrew said. "There's nothing to be ashamed of if you have a problem, as long as you try to get some help."

**"People with addictions are not bad people, they have a disease. There's nothing to be ashamed of if you have a problem, as long as you try to get some help."**

—Andrew C.  
Central Student, NA volunteer

### Narcotics Anonymous

- There are Narcotics Anonymous meetings seven days a week in downtown Ellensburg:
- 3rd Avenue & Ruby St. at 7 p.m. Sunday through Saturday
- 3rd Avenue & Ruby St. at 7 a.m. Tuesday through Friday
- 408 South Maple St. at noon Monday through Friday
- The 24 hour helpline for Narcotics Anonymous is 877-664-0398

# Board of Trustees adds student member

Amy McCoy appointed for newly open one-year position by Governor Jay Inslee



BY KRISTI YOUNG  
Staff Reporter

Amy McCoy, a non-traditional student and senior geography major, was appointed as the student member to the Board of Trustees last July.

The Board of Trustees is the body that ultimately makes decisions about Central's future and operations.

McCoy applied for the one-year appointment in the spring.

Her application, which was evaluated

by the Board of Directors, was passed to President James Gaudino.

Gaudino then sent her application along with his own recommendations to Gov. Jay Inslee.

Inslee made the final decision that led to McCoy's appointment as the next student member of the BOT.

The position had previously been filled by Lindsey Sires.

Prior to attending Central, McCoy served as the president of the Associated Students of Tacoma Community College Student Body Government, where she gained experience working with the college president and board of directors.

She says this experience has been helpful to her new BOT position.

"That experience has given me better footing with this position on the BOT," McCoy said.

As a single mother of three, McCoy brings a unique view to her role as the student member of the board.

She considers the views and needs of both parents and students when facing the

issues presented to her through her new position, she said.

She also believes her time spent in the U.S. Army and her work as a level one manager with Target provided her with necessary experience for working with the BOT.

**"I hope this year to come in, offer what I have, help make any decisions and make it a little bit better."**  
-Amy McCoy  
Student Board of Trustees member

McCoy hopes to use the knowledge she gains working with the school and the BOT in her future career of resource management.

She believes that learning more about how Central operates as a school, and the time she spends learning how to work with and alongside others, will help her to better understand company infrastructure.

Her professor and mentor for SOURCE, Mike Pease, sees this opportunity with the BOT as an important experience for McCoy.

"The BOT is an incredible resource management entity," Pease said.

Her curiosity and inquisitiveness was reflected inside and outside of the classroom, according to Pease.

"She was always very interested in how the university was presented," Pease said.

Bob Ford, the director of Campus Life, has worked with McCoy for over a year and agrees that the opportunity is unique.

"I certainly think it opens a lot of doors," Ford said.

According to Ford, McCoy is a hard-working individual who shows signs of leadership, and tries to inform her perspective by asking questions and reaching out.

Ford believes the opportunity for McCoy is well deserved, and says he is excited for her.

"She's a rising star for sure," Ford said. After her appointment in July, McCoy took the time to learn as much as she could about the university and the trustees.

McCoy, who is passionate about advocacy and scholastic involvement, volunteers with Lincoln Elementary School in Ellensburg, and is a member of the Geography Club and the Orafam Club.

According to Pease, McCoy has always been passionate about making Central a true community.

Despite her many roles as a mother, student, volunteer, and board member, McCoy is determined to make a difference at Central.

"I hope this year to come in, offer what I have, help make any decisions and make it a little bit better," McCoy said.

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# E-Burg up in smoke

BY BARBARA LEWIS  
Staff Reporter

Nearly a year after initiative 502 legalized the use of recreational marijuana, Ellensburg will see two new cannabis retailers enter the city by 2014.

"My hope is that we have retail licenses by mid next year," said Erik Lowe, Marijuana Licensing Investigator for the Liquor Control Board.

LOB is in charge of the implementation of new marijuana laws under I-502 as well as licensing for producers, processors and retailers.

The state of Washington is deciding the number of retailers and producers by population. Kittitas County will be allowed a total of four shops.

LOB will begin accepting license applications starting Nov. 18 and ending Dec. 18.

Lowe plans on travelling around Washington State with other LOB members doing information sessions for potential licensees.

An information session was held Oct. 17 here in Ellensburg, and potential applicants eagerly filled the seats at the Hal Holmes Community Center, downtown.

This new law will lead to new paths for revenue.

A 25 percent tax will be levied from each individual stage: producers to processors, processors to retailers, and retailers to customers.

A percentage of the revenue the LOB collects will go towards healthcare, sub-

stance abuse prevention and cannabis research.

In the illicit market, users faced problems with getting quality products as well as the risk of unknowingly purchasing products laced with harsher drugs.

"It will be safer in Washington stores, they will have to be lab tested," Brian Smith, Communications Director of the LOB, said.

Although two states in America have legalized the recreational use of cannabis, there are still nationwide legal issues, which causes concern for those about to enter the market.

"The elephant in the room is that it's still illegal under federal law," a local man who wished to remain anonymous said at the information meeting.

Previously, the federal government has been prosecuting the sale of cannabis, including medical marijuana shops. However, the market for medical marijuana and recreational marijuana are not connected in any way.

"The federal government has indicated that they will not prosecute within Colorado and Washington state," Bruce Tabb, Mayor of Ellensburg, said.

The legalization and regulation of recreational marijuana in Washington and Colorado are the first of their kind in the United States.

"Nowhere in the world is there a system like Washington is setting up, except Colorado," Smith said.

Because Central receives federal fund-



JAMIE WINTER/OBSERVER

**Dazed In a Haze** Recreational use of cannabis is now legal under Washington laws.

ing, it must abide by federal law, which leads to confusion among students as to what is legal on campus.

"You have to be aware that it's not permitted on campus because of the federal

issues and you have to be familiar with the particulars of the law that it's not allowed for people under 21 and it's not permitted for use in public," Mike Luvera, Chief of CWU Police, said.

# Government deal ends shutdown

BY PETER O'CAIN  
Staff Reporter

After 16 days of partisan bickering between Democrats and Republicans, the government shutdown came to a close. With the exception of Central's Army and Air Force ROTC programs, which felt moderate impacts, Central students were largely unaffected by the shutdown.

Central prepared for the shutdown with "rapid processing of federal financial aid and federal contingency plans" that protected students from ill effects, according to a press release from public affairs.

The Army ROTC program furloughed three government employees for one week beginning Oct. 1, said Lt. Col. Scott Carpenter. The furloughs had little effect on the program because while the employees would normally fill out paperwork, none of it would have been processed due to the shutdown.

Six scholarships for cadets in their freshman year were delayed processing, according to Carpenter, but Central administration said the cadets wouldn't receive any penalties from the shutdown.

"I think when all of it comes down to it will be transparent," Carpenter said, in reference to the impact on cadets.

Air Force ROTC received the same response from Central, although the program doesn't have any civilian staff to be furloughed.

"They've offered to help in whatever way they can," said Maj. Matthew Wilson, detachment commander. "More or less from an academic standpoint."

There was some concern that Air Force and Army cadets wouldn't receive their monthly stipends, which range from \$350 to \$400 per month, if the shutdown continued. However, cadets aren't paid until the end of each month, meaning the shutdown didn't last long enough for them to miss payments, according to Wilson.

Nationally, the shutdown had wide ranging effects on federal employees and programs.

About 800,000 government employees were furloughed as a result of the shutdown, national parks and monuments were famously closed, and non-government businesses lost an estimated \$24 billion, according to economists at Standard & Poor's.

The shutdown began Oct. 1 when Republicans and Democrats couldn't reach an agreement on ObamaCare, officially known as the Patient Protection and Affordable Care Act.

A deal was signed late Wednesday evening after an 81-18 vote was passed by the Senate, which is led by the Democrats.

The GOP's concession seems to point to insubstantial within the party.

In the House of Representatives, all 198 democrats and 87 republicans successfully voted to pass the bill.

The split in the Republican caucus hinted a breakdown in the unofficial policy to not approve bills that do not have support of the Republican party.

Reaction from Republican leaders has been split.

"Republicans remain determined to repeal this terrible law, but for today the relief we hope for is to reopen the government, avoid default and protect the historic cuts we achieve under the Budget Control Act," said Senate Minority Leader Mitch McConnell, R-Ky., in a story for CBS News.

House Speaker John Boehner, R-Ohio, was less optimistic.

"We fought the good fight, we just didn't win," Boehner said in an interview with WLW Radio in Cincinnati.

However, there could be another shutdown in the near future. The deal made by the two parties is only temporary.

Funding for the government will last until mid January and raising the debt ceiling to February.

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## Continuing quarters



MIA PATTERSON  
Copy Desk Chief

This past week I received an email, as every student on campus should have, asking my opinion about whether or not Central should convert to the semester system and ditch the current quarter system. My reply throughout the survey was relatively consistent, as my results demonstrated a strong disagreement to the university making this alteration.

Quarter systems mean the freedom to take a wide variety of classes and also limit the possibility of a never-ending course. They also guarantee that you will not be stuck in a gen. ed. class for 16 weeks. The fast-paced-quarter system to some is a strenuous hurdle. Yet, the overbearing idea of doubling the time spent in some of the current courses offered is almost as exciting as banging your head against the wall.

While I do believe that the semester system has a few positive aspects, I will always be a quarter-system girl at heart. I enjoy beginning classes in September; I eagerly anticipate the long winter break in December. Having a weeklong break in March is an incredibly rewarding break from the dismal, freezing cold winters in Ellensburg. The thought of ending classes in May and beginning classes in August depresses me, because who wants to be in a classroom and doing homework in August? There is the argument that, by converting to the semester system, students will be allowed ample time to absorb the information taught in classes. Yes, this is true. However, depending on your major, this may prove to be futile and unneeded. For example, with the quarter system, students have three different opportunities to enroll in the courses that they still need to complete. With a semester system, there are only two opportunities to enroll in the required courses needed. Imagine being a senior and having to stay an extra semester to complete a course because it wasn't offered the last semester before graduation. Seings a bit huh?

Central has continued to attract students based on their programs, not solely on the scheduling systems. I believe that this issue is something that the university should revisit in the future. But as for now, I feel that the quarter system should stay

## Dear Editor,

In 1776, a ragtag group of North American colonies declared their independence from the British crown, sparking a worldwide movement based on democratic government that would forever revolutionize the expectations citizens have for their societies. Today over half the world's recognized governments are based on democratic principles. However, as democracies have spread throughout the world over the last 60 years, so has apathy. This can clearly be seen in the United States of America, and even here at CWU. In 2012 only 50 percent of 18-29 year olds participated in a presidential election that will have enormous consequences for years to come. Although those numbers certainly leave considerable room for improvement, elections only happen once every year and presidential elections only happen once every four years. There are countless actions we can take as students to get involved each

# Carrie modernized

## A new take on an old classic



CAMILLE BORODEY  
Staff Reporter

The new re-imagining of *Carrie* might not leave viewers shaking, but the two leads make it worth watching.

One of the most iconic images in horror movie history is Sissy Spacek's pale face, drenched in blood with a horrified look, right before she seeks vengeance on those who pulled the cruellest prank in high school history.

A spoiler warning isn't really necessary when reviewing "Carrie," for Stephen King's classic novel has produced two previous film adaptations, a sequel and a stage musical.

Director Kimberly Pierce's adaptation is pretty similar to the original. Most of the dialogue is almost word for word, but this film has a modern twist without being over glamorized, as most of the actors actually looks like highschoolers, not supermodels. Carrie's bullies use social media as a form of torment.

No one will be able to top Spacek's performance as Carrie White, the sheltered 17-year-old with telekinetic powers. In many horror film remakes, viewers could care less if the heroine lives or dies. But Moertz's performance makes viewers actually care for Carrie, as they see her transform from the scared little girl to a woman discovering her powerful gift.

Moertz, who proved she can do horror when she played a vampire child in "Let Me In," plays Carrie with that wide-eyed innocence that Spacek did, but Moertz's Carrie produces a little

more sass as she defends herself more against her fanatic mother.

Pierce's film offers a closer look at Carrie's disturbed home life and features more scenes of Carrie and her Bible-hugging mother, Margaret White.

Compared to Piper Laurie's over-the-top theatrical performance as Margaret White, Julianne Moore portrays Margaret with more control, which isn't a bad thing.

The way Moore hides behind her frizzy hair and delivers her lines in a shaky tone makes viewers almost sympathize with one of literature's most overbearing mothers.

Although "Carrie" does a great job leading up to the bloody climax, during the prom scene, one may actually forget they're not watching a teen comedy. Sadly, after blood is spilled, "Carrie's" climax is lacking in the scare department.

With the updated special effects, Carrie's powers are more intense, and more blood is produced, but bigger is not always better. There was something terrifying about the subtle special effects the older version offered.

Despite the lackluster climax, this is the part of the film where Moertz modernizes Carrie White. Moertz wears a smirk of satisfaction as she floats over the chaos she has created post-prom.

Maybe it's the creepy 1970s slashed music, the extremely dark lighting or just the overall sentimental value, but the 1976 version of the film is a much more satisfying horror flick.

The powerhouse duo of Moretz and Moore as the deranged mother-daughter combo make "Carrie" worth watching, but those looking for a good scare should stick with the original.

## Supporting semesters



PATIENCE COLLIER  
Assistant News Editor

The results, if any, are a long way off yet, but the decision on quarters versus semesters is still circulating through the student body at Central. For no reason I can understand, popular opinion seems to be supporting sticking with the quarter system. In the interest

of full disclosure, I did transfer to Central from a school on the semester system, and that is certainly my preference.

The explanations I've heard people give for supporting quarters seem mostly to have to do with graduating earlier, or preferring shorter sessions of classes. Just for the record, earning a BA takes four years, on average, regardless of what system a university runs on; students in California or Florida are not taking an extra few years because they have two semesters instead of three quarters.

As for the period of time for a class session, that may simply be a matter of personal preference, but I have to admit quarters make no sense to me. It's a lot harder to retain information when you're cramming it in for nine weeks.

Think about it: How much of the material from your 100-level classes do you still remember two years later? Sure, that's not too bad of a loss for a Gen Ed class that you're not going to need, but you're facing the same crunch, and the same memory problems, in the relevant classes you are presumably relying on for your future career.

On a more practical level, the system is just a lot less stress and chaos around a school with a semester system. Registration is twice a year, not three times, and with more leeway in the schedule, you actually have time to prepare for exams; one week of preparation before finals takes up over 10 percent of the quarter, and that's assuming you don't need any further time.

Not everyone is going to agree, but I urge students to carefully consider their options before jumping to the point that may seem easier.

## Attention!

We want to hear from you. What did you think about this week's paper? Please let us know via Twitter, @CWUObserver, and we will retweet and reply to answers. Or let us know on Facebook, CWU Observer. Let your voice be heard!

## Dear Readers,

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- Bryon Elliott, ASCWU President

## Brandon Brooks finds success in music



CARLI SEAMAN/OBSERVER

**GUITAR DOCTOR** Brandon Brooks surrounds himself with the things he loves and makes a living from—guitars. Brooks works at Boogie Man Music in downtown Ellensburg.

BY JULIAN DOUMIT  
 Staff Reporter

In 2012, over 66 percent of high school graduates were enrolled in colleges or universities—a pretty staggering majority, which implies that the “normal” step to take after graduating high school is to go to college.

One of the high school graduates who went against the norm was Brandon Brooks, the man who said that as long as he was involved in music, he didn’t care where he ended up.

Born in Vancouver, Wash. and raised in the small farming community of Gled, Brooks didn’t take long for Brooks to develop a serious passion for music.

“My dad played guitar, and growing up I had the opportunity to watch him,” Brooks said. “That definitely sparked my interest.”

At the age of 11, Brooks was given his first guitar by his father, who then began teaching him how to play.

“We had this record player with an adjustable speed, and my dad would purposely slow down old surf records, so I could play along,” Brooks said.

Brooks eventually took his love of music, specifically country, to the next level: playing guitar in bands with mostly older musicians, including his brother, a drummer four years his senior. Meanwhile, most of the students in his class remained largely uninterested.

“Most all of my friends went to college. There were two that continued playing music, but that’s pretty much it,” Brooks said.

Instead of following the path of his classmates, Brooks did something most would consider to be crazy:

“I took an old VW van across the country. I just really wanted to travel,” Brooks said.

After spending almost two years working his way across the United States from coast to coast, doing odd jobs while saving money and then moving to a new area, Brooks eventually settled in Yakima, near his hometown, where he played music for a number of years.

Not finding much luck playing in local bands, he eventually met a friend who lived in Ellensburg, and the two began playing together. One night, the two found themselves playing a gig at an Ellensburg bar.

“When we started playing, people got up and started dancing,” Brooks said. “This was the first time that I had ever seen anything like that. I thought, ‘Where the hell am I?’”

From that night on, he was convinced that Ellensburg was the right place for him to pursue his music.

While playing in the band Open Country Joy, named after a Mahavishnu Orchestra song, Brooks frequented local music store Boogie Man Music.

“He was just a customer back then, but I could tell that he was real anxious to learn stuff. It was nice to see someone with this kind of ambition,” Kevin Fairfield, Boogie Man owner, said.

That ambition landed Brooks a job working the counter at Boogie Man, a now well-established local instrument retailer in downtown Ellensburg.

“I would tune guitars and vacuum floors at first, and Kevin would teach me how to repair guitars on the side. It took a long time, but I learned damn near everything from Kevin,” Brooks said.

Brooks, who has now been a dedicated employee of Boogie Man for around 12 years, says Fairfield “rates” him. Still, Fairfield credits much of the store’s success to Brooks.

“I’m real proud of Brandon,” Fairfield said. “He’s been here so long, and he’s practically family. I trust him with everything and he’s an excellent employee.”

He is such an excellent employee, in fact, that Brooks has managed to maintain a sizable clientele in a town that as face value, may not seem like a hot spot for musicians compared to bigger cities like Seattle. Still, customers are more than willing to sing the praises of Brooks’ work.

“He’s very good at judging the experience level of the guys he works with. He caters to what people want. Very laid back, sensitive to the idiosyncrasies of musicians,” Ed Pottinger, friend and patron of Brooks’ work, said. “That, and he’s installed electronics in at least six of my guitars.”

Brooks said that he is very happy with the way his life is, even though he said he’d probably be making more money had he pursued a college degree like so many of his former classmates.

“Omitting the possibility of going to college is foolish.

Putting all of your eggs in one basket is never a good idea,” Brooks said.

College aside, and considering the fact that Brooks says his passion will always be playing music rather than working on amps and instruments, there is really no place he’d rather be.

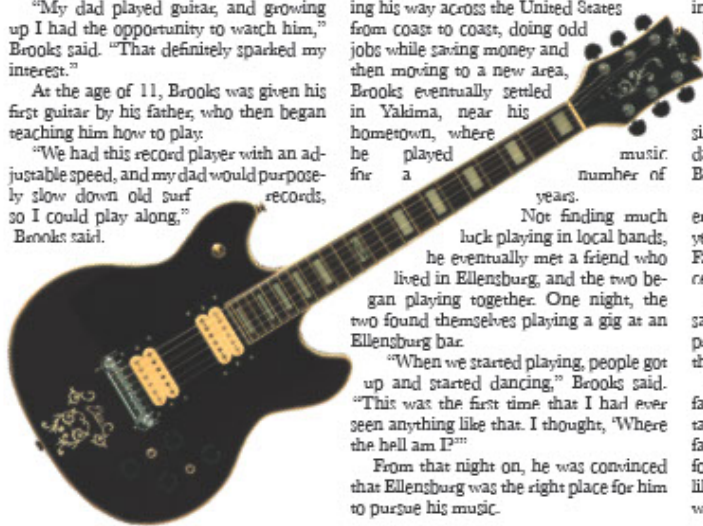
“I love my job. I love being surrounded by guitars that are half torn apart, and that’s why I always have a smile on my face,” Brooks said.

With a wife and an 8-year-old son a huge part of his life, Brooks now enjoys the slower pace of life in Ellensburg. He constantly finds satisfaction in the opportunity to stay in the music world at work, while thousands of young adults attend college classes at Central Washington University less than a mile away.

“Here, I can be me,” Brooks said. “You don’t need a college degree for that.”

**“I love my job. I love being surrounded by guitars that are half torn apart, and that’s why I always have a smile on my face.”**

—Brandon Brooks  
 Guitar repair technician





# From over the mountains to the valley

## Students chime in on adjusting to Ellensburg climate



JAMIE WINTER/OBSERVER

**SAW THE SIGN** Compared to the relatively rainy Westside, Ellensburg is dry and arid, and experiences all four seasons in full force. Winters are very cold while summers are blistering hot.

**BY CAMILLE BORODEY**  
Staff Reporter

Those who grew up in the greater Seattle area often experience a shock upon arrival to Ellensburg. The town is flatter, the weather is dryer and lack of traffic makes rush hour traffic seem like something from a past nightmare.

"Even though the town is smaller and everything is so close, I feel like it takes forever to drive anywhere because the speed limit is 25," Paul Bugallo, senior theatre performance major, said.

Undecided sophomore Porter Fernandes, who grew up in Seattle, is also not too fond of the low speed limit in Ellensburg, especially since he is used to driving on the freeway on a regular basis.

"I have a sick, so I can never get to take it out of second gear," Fernandes said. "But at least I rarely have to fill up my gas tank."

On the Westside, people find themselves driving in heavy rush hour traffic, which adds extra hours to their weekly commutes. In Ellensburg, rush hour is sitting at a light for more than a couple of minutes, which can take stress off of a person's day.

"I'm so glad I don't have to sit on I-5 all

the time," Fernandes said.

Students from the Westside also have to adjust to the frigid winters that Ellensburg offers while westside winters consist of rain, more rain and occasional snow.

Bugallo grew up in Florida before moving to Woodinville at the age of 13.

"You get to experience all the seasons in Ellensburg," Bugallo said, "but the extremes, like super-hot and super-cold, I do not like."

After graduating, Bugallo plans to move to the Redmond area and, ultimately, to California.

"I really do like Central," Bugallo

said. "I just do not really care for Ellensburg life."

Years from now, when Bugallo is telling people about his years spent in Ellensburg, there is one important thing he wants people to know about the town.

"Tuesday at The Palace is Taco Tuesday," Bugallo said.

Changes in weather also mean students have to trade in their rain jackets for something a little warmer.

"I never owned a pair of snow boots until I came here," Fernandes said.

Fernandes is also not a fan of the rain on the Westside, but agrees summers in Ellensburg could be a little cooler.

**“Even though the town is smaller and everything is so close, I feel like it takes forever to drive anywhere because the speed limit is 25.”**

**-Paul Bugallo**  
Senior theatre performance major

"I was not digging the whole over 100 weather thing," Fernandes said. "It's over-kill."

Fernandes plans on returning to the Westside after graduating, but he still appreciates his time in Ellensburg.

"It's my first time living anywhere else," Fernandes said, "and I'm gonna cherish the open country life."

Some of Fernandes's favorite places in town include People's Pond and Manastash Ridge. He loves how close everyone is in the town.

"People from all different places get thrown into the valley together, and it's a great experience," Fernandes said. "Yeah small town whatever; it's [Ellensburg], a great college town."

This being her first year at Central, Sara Perdue has not experienced an Ellensburg winter yet. Since the town is so small and Perdue lacks a vehicle, she is affected by the lack of available public transportation.

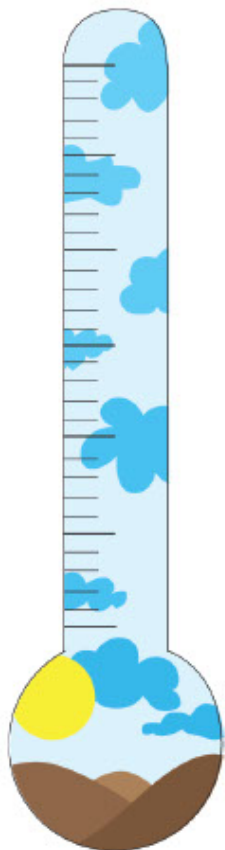
"I'm assuming that winters will have a negative effect on transportation," Perdue, junior primare behavior major, said.

Perdue does not miss the constant rain in Tacoma, however.

"It's sunny outside [in Ellensburg] all the time," Perdue said. "I'd rather have it be cold with sun than rainy and miserable."

Before coming to Central, Perdue was contemplating attending the University of Washington, but is happy she chose the small town life over the big city.

"Before I came here, I did not know it was so beautiful," Perdue said.



# A good beer brings even greater times

BY COLLIN JOHNSON  
Staff reporter

Walking towards downtown Leavenworth, the air is laden with the smell of pretzels, elephant ears, bratwurst, and the roar of thousands of people all gathered to drink delicious beer.

This is Oktoberfest, where the "Chicken Dance" is bound to be heard at least twice.

The Leavenworth Oktoberfest website highlights the first Leavenworth Oktoberfest, held in October 1998, which was attended by approximately 400 people.

Those numbers were smashed under the feet of thousands, who adorned themselves with either Bavarian-style costumes, or authentic leather lederhosen.

"This is a thing where everyone comes together," said regular attendee Jay Smith.

Throughout the day and into the night, at least three different groups play Bavarian-style music in a large tent or a grand event room. The spread of those in attendance range from young to old.

"I'm stoked to try a bunch of beer I can't pronounce," attendee Ben Barnes said, between gulps of his Hofbrau brew.

Many were in their first year of attendance, and as night fell, cold beers were downed over elevated conversation.

"The brass and the beer together, in unison, are awesome," senior nutrition major Lauryn Hobday said, as she caught up with her fellow first-timer friends to grab another beer.

As the celebration steadily moved into the midnight hour, those with guts filled with hoppy joy meandered to the nearest pub to sing bad karaoke and have a few drinks of hard liquor to keep the party going.

All returned the following day, some while nursing a sizable hangover, for round two. The bands were up and once again playing all the polka classics, joined yet again by the chants and claps of the insatiable celebrators.

The music being played may seem authentic, but a veteran to Oktoberfest felt otherwise. He wore tan, ornate lederhosen that he purchased in Bavaria while visiting his three grandchildren. The festival makes him



PHOTO COURTESY OF CREATIVE COMMONS

**TOOT YOUR OWN HORN** A man dressed in lederhosen, for the occasion, plays the alpenhorn at Oktoberfest in Leavenworth.

feel a little closer to Germany, where much of his family lives.

Since he began attending Oktoberfest roughly seven years ago, Major Greg Brown emphasized his enjoyment of the authentic food, but commented on the level of grandeur the festival now exhibits. He compared the current festival to one seven years ago.

**"It's much bigger now. In those days [the music] was German folk singers, now they cater more to bands in German clothing."**

**-Major Greg Brown  
Oktoberfest attendee**

"It's much bigger now," Brown said. "In those days [the music] was German folk singers, now they cater more to bands in German clothing."

When the festival began in Leavenworth in 1998, the entertainment was brought in directly from Germany. This year hosted groups

from around the United States, Canada, and Germany.

"Coming over here [from Seattle] is complete relaxation," attendee Tanya Poozy said while sipping a beer at an outdoor sausage house.

Oktoberfest offers more than just \$5 beers and polka music, as many artists set up tents to display and sell their art. Among them a copper and brass metal artist displays beautiful hangings of copper leaves gleaming in the sunlight. In another tent there are lush paintings of wildlife, and landscapes painted by local artists.

Oktoberfest brings about a nice echo of German culture, enticing attendees from all around the state, and some from even further. They come for the beer and festivities, but are met with so much more.

"I love the steins, they're so awesome," first-time attendee Dustin Schäfer said. "I love beer, and I love German culture."



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# Theatre troupes race against the clock

BY SARAH RUIZ  
Staff Reporter

As the lights rose in McConnell Hall on Oct. 19, the participants of the 24 Hour Theatre prepared to perform their masterpieces. The event is a project where students have 24 hours to write, direct and perform a play.

"I was mostly very stressed out that I was going to forget what to say," Kate Gregory said. "But then just right before going on stage I was kind of like 'Well, I'm going to do this.' And I felt this weird sense of calmness."

There were two performances of the evening. The first was entitled "Strings" and the second was entitled "Welcome to the Carnival."

Both plays came to an end with a round of applause from the crowd.

The 24-hour event gave students interested in theatre a chance to fuel their creativity with a short deadline and specific requirements. Both groups were given two props to incorporate into the performance, and also had to fit in the line "story of my life."

"Strings" had to incorporate a jump rope and a paint roller. "Welcome to the Carnival" was given a knock-off Barbie and a lollipop. The props serve to spark creativity in the group, as it is another element to add into the script.

"Strings" was created by Katie Newgard, Sam Murie, Kristjan Kay, Ginger Rogers, Henry Van Leighout, Sina Bigelow, Patrick Sawyer and Kate Gregory.

They were assigned the genre fairy tale and created a performance that blended together popular fairy tale characters.

"It was a challenge to put together such different characters and have feelings or remorse for being cursed, yet still being very sweet and honest," Gregory said.

Her character, the Blue Fairy, was a mash-up of the Blue Fairy from Pinocchio and the Wicked Queen from "Snow White."

Gregory, in character, took the stage with a curse bestowed on her. The curse passed down to her daughter Snow White, played by Bigelow, which prevented her from having children.

In an attempt to have a family, Snow White and her lover Pinocchio, played by Sawyer, begin to kidnap children. Blue Fairy tries to steer them toward the good side, but Snow White steals her magic and accomplishes her goal of gaining a child, which turns out to be Rapunzel.

"To me, it came across as a story of someone who wanted a family so badly and what happens when they can't get it. I know it was the fairy tale aspect, but you know the extreme measures a woman will go in order to have children if she can't," Gregory said.

The second show of the night, "Welcome to the Carnival," was a melodrama created by Gregory, Richard Hubbard, Ryan Anderson, Lauren Allen, Eleasha Ellis and Nicholas J. Main.

"We literally just sat around and just bounced ideas off of each other. We actu-



NICK TERRELOBSERVER

**SUCK IT IN** Richard Hubbard (grey button up) as Jack, Nicholas J. Main (yellow shorts) as Fattest Person in the World and Eleasha Ellis (red shirt) as Regina in "Welcome to the Carnival."

ally came up with the idea for the carnival really quickly," Ellis said. "We all decided that we liked that idea and just went from there, and decided it was a failing carnival."

In this play, Jack, played by Hubbard, arrives at a carnival in awe. Unfortunately for him, the ringleader of the carnival, played by Ellis, informs him that the carnival is going under. Admittedly that he can save the carnival, Jack asks to come on board with the carnival staff. This is when he meets the "freak show."

The Fattest Person in the World, played by Main, struggled with an identity crisis and undergone liposuction, and now was not much of an abnormality.

Larry the Land Shark, played by Allen, is another freak of the show, and a knock-off Barbie doll provided the last freak of the show as Singing Sue.

"We started thinking of your stereotypical carnival people, and how would they be in a failing carnival," Ellis said. "The land shark happened... because the girl who had that costume had gone to Goodwill and got that costume [that day]."

The group looks for a way to save the carnival from going under, when Simon Scowl, played by Anderson, comes into the group and steals Singing Sue.

His kidnapping leads to her demise and



NICK TERRELOBSERVER

**SHARK ATTACK** Hubbard and Ellis, joined by Lauren Allen as Larry the Landshark.

the group says goodbye to Singing Sue, where they discover Fatty has Twinkies. Scowl offers to purchase the Twinkies, and the group sells the box for \$1 million and saves the carnival.

"I think one of the [best things] is that we got to be in the theatre for 24 hours," Ellis said. "It was really fun [to] hang out with people that were there just because they really like theatre."

The event was open to any students interested and was an opportunity for students to test their abilities.

"It was also just really fun to get to see how I could do something like that [cause the part I had in that show was the biggest part I had ever played]," said Ellis. "The fact that I memorized all those lines in ten hours it was impressive cause it was a chal-

lenge I had never faced before. I was really proud of myself that I could do something like that."

To help keep the event moving smoothly, a group of students took on the roles of production manager (Erin Thatcher), assistant manager (Jake Sapp), sound coordination (Ashley Thayer), assistant sound (Zach Draper) and scene coordinator (Holly Lofgren).

"I think that for people that do theatre regularly, it's an interesting experience," Thatcher said. "We are used to doing theatre in a month, two months, of rehearsing it, getting everything perfect and taking our time to get everything just right. In this case, you have 24 hours and you kind of just have to [be] happy with what you get. And it always turns out beautiful."

# Comedic pair pleases Central students

BY LAUREN NOLTON  
Staff Reporter

Last Friday was full of hysterical moments thanks to comedians Drew Barth and headliner of the night, Tammy Pescatelli.

Barth is a Seattle-based comedian who has performed in venues around the area, such as the Laugh Factory and The Improv. Pescatelli was the winner of Comedy Central's Stand-up Showdown and her humor has landed her television spots on The Tonight Show with Jay Leno and NBC's Last Comic Standing.

"Pattie Wilson [agent for Comic West] called me a few months ago and told me that Pescatelli could do a Friday night in October," Scott Drummond, director for Campus Activities, said. "And I knew Pescatelli could do colleges really well."

Both comedians earned their keep, putting on a good show. They had an audience of 150 students laughing the entire time.

"I thought it was really funny and it was great that [Pescatelli] picked on Ellensburg a little bit," Lindsey Justin, junior

psychology major, said.

Pescatelli did a show that was specific to both Ellensburg and Central Washington University. At one point, she had The Observer in her hands and read through the titles and the news that pertained to this school.

"I love it when comedians pull out The Observer and critique it with their jokes," senior music and political science major Ashley Stubbs said. "We don't even realize how many things we have on campus that only an outsider can find."

Stubbs is also the student comedian programmer for Campus Activities.

Campus Activities "used to do a comedy series every week," Drummond said. "We are working towards doing things like this for the students more often."

The greatest thing about the Friday night laughs from Barth and Pescatelli is that it was free to students.

Drummond said it is their goal to make as many activities as they can free for students because they technically already pay for it in their S&A fee in the tuition. Student Activities tries to stretch the dollar as much as possible. If there is an event that

**"I thought it was really funny and it was great that [Pescatelli] picked on Ellensburg a little bit."**  
-Lindsey Justin  
Junior psychology major



CARLI SEAMAN/OBSERVER

**COMIC RELIEF** Tammy Pescatelli and Drew Barth entertain the crowd in the SURC Theatre last Friday

is not free, the money is going right back into Campus Activities.

Comedy entertainment seems to be very popular with the students, but it is not always easy hitting the funny bone.

"Wish comedy, you are always taking a risk," Drummond said. "But we build trust and relationships with people as we go along."

There was a humorous relationship between Pescatelli and the audience as she was interacting with them. Her humor appealed to everyone who attended.

"I was laughing out loud the entire time," Jeff Durr, sophomore history major said. "I haven't been to a comedy show before, so it was nice to go to one that was on campus."

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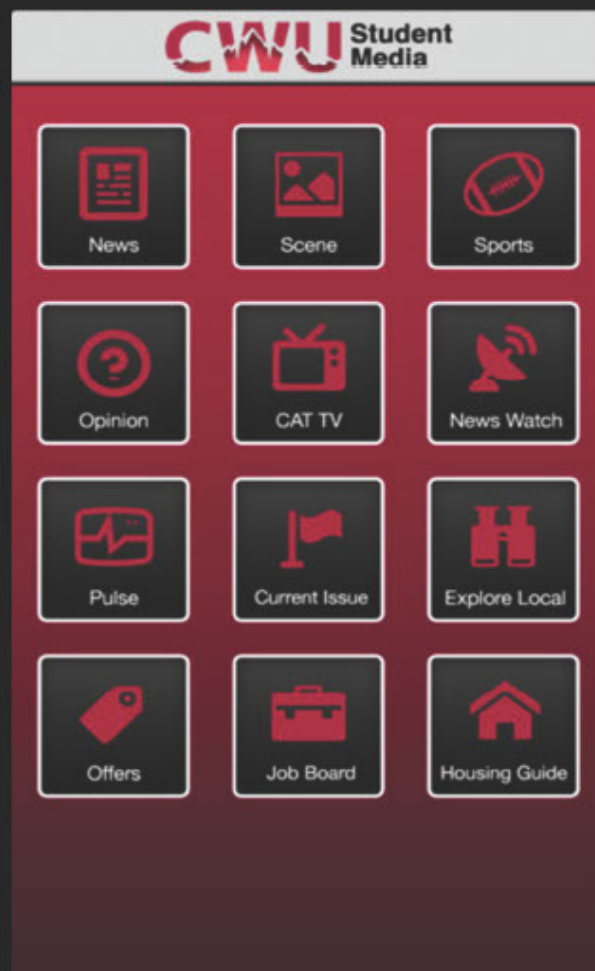
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## WOMEN'S SOCCER



JAMIE WINTER/OBSERVER

**RETZ BEST** Sophomore midfielder Reilly Retz (7) and senior defender Tarah Duty (14) scramble to advance the ball while junior midfielder Savannah Moorehouse (17) looks on. Retz scored the only two goals for the Wildcats in both their wins last week.

# Wildcats in hunt for GNAC title

## Central travels to Western Oregon and Saint Martin's looking for wins

BY RACHEL CHARLTON  
Staff Reporter

With only four matches left in the regular season, the Wildcats women's soccer team is going full speed ahead into the final phase of the Great Northwest Athletic Conference regular season.

After sweeping both Montana State University Billings and Northwest Nazarene University last weekend, Central now sits 8-2-0 in the GNAC. So it is safe to say that women's soccer has a place in the post-season tournament locked in.

Despite the plane ride, time zone change and earlier-than-usual game, the Wildcats managed to shut out Billings in overtime last Thursday, which resulted in their first season-series sweep of the Yellowjackets, since the 2008 season.

Junior goalkeeper Kayla Lipson played her first game after sitting out the last four matches with an injury.

A collision with a Yellowjackets defender during Central's first match of the season against Billings injured Lipson but she remained in the game for 20 more minutes.

Sophomore goalkeeper Amanda White relieved Lipson and continued to substitute until Thursday's game. Lipson came back to tally six saves three each half.

"Since I got hurt I've just been taking every practice with our team a day at a time in hopes of making my knee better," Lipson said.

With the scoreboard reading 0-0 at the end of the second half, Central advanced into the sudden death round of overtime. Sophomore midfielder Reilly Retz scored off a penalty kick eight minutes into the first half of the sudden death overtime period to seal the win. It was Retz's first goal of the season.

"I was a little nervous but I knew I had to put it away for my teammates," Retz

said.

History repeated itself when Retz scored the lone goal off a penalty kick during Saturday's game against Northwest Nazarene University.

The goal opportunity in the 48th minute was the result of a handball against one of the Crusaders in the goal box.

Junior Hadli Farrand and sophomore Cassie Ripley, both forwards, and junior midfielder Savannah Moorehouse had two shots each.

Lipson had her second consecutive shutout, tying her record from the Billings game with six total saves, three each period.

The shutout gave Central its fourth straight win and the seventh of its last eight matches.

Central faces Western Oregon University today at 4 p.m. in Monmouth, Ore.

The Wolves (8-2-4 overall, 6-2-2 GNAC) are currently sitting behind second-place Central in the GNAC standings.

In their first match-up, Western Oregon's Makana Pundyke defeated Central with the lone goal in the 78th minute.

The stats were nearly identical in shot totals with Western Oregon holding a 7-6 edge at halftime. Lipson made a season-high eight saves but it was Pundyke's attempt that snuck past and brought home the win.

Last weekend, Western Oregon beat previously undefeated Western Washington, 1-0.

The away games continue with Saturday's match against Saint Martin's University (4-9-0 overall, 3-7-0 GNAC) at 2:45 p.m. in Lacey, WA.

In their first GNAC game, the Wildcats beat Saint Martin's 2-0 with junior midfielder Danielle Brandli scoring twice.

Central proved to be the more aggres-

sive of the two teams with six corner kicks (five in the first half) and 11 fouls compared to Saint Martin's five.

Brandli teamed up with Moorehouse to make 15 of the team's 20 shot attempts, nine of which were made by Brandli — the highest single-match total since former Wildcat Cargon McKole launched nine against the Saints during the 2011 season.

Although the Wildcats are coming off back-to-back shutout wins on the road, they aren't satisfied with their play and hope to keep improving before the GNAC tournament.

"There's always room for improvement," Retz said. "Since we didn't play as well as we'd have liked to this past week, I think we are all ready to come together, make the adjustments that need to be made this week at practice, and prove how strong we are as a team."

## Remaining GNAC schedule

|  |           |
|--|-----------|
| THURSDAY 10/24<br>@ WESTERN OREGON       | 4 p.m.    |
| SATURDAY 10/26<br>@ SAINT MARTIN'S       | 2:45 p.m. |
| THURSDAY 10/31<br>VS. WESTERN WASHINGTON | 3 p.m.    |
| SATURDAY 11/2<br>@ SEATTLE PACIFIC       | 7 p.m.    |

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## FOOTBALL

# Bennett releases comments about firing in August

Following the abrupt termination of six-year head football coach Blaine Bennett's contract, Bennett finally responds

The following is a press release sent to *The Observer* on Oct. 22, issued by Blaine Bennett:

"First, I would like to congratulate the CWU football student athletes for the outstanding season they have enjoyed so far.

This shows the quality of the student athletes we have recruited over the last five years, and their ability to face adversity and continue to strive for the goal of winning the GNAC championship despite the abrupt, last-minute change of their head coach.

I would also like to thank this wonderful community, and the amazing number of people who have reached out and supported my family during the past five years, and especially during the last three months.

The number of people who have sent e-mails, phone messages, and personal statements of support has been truly overwhelming.

I know a lot of people are wondering why my position as head coach was abruptly terminated.

After reading the documents on file with CWU, and based upon my meeting on July 26th with CWU's representatives, it was made crystal clear to me that the administration simply did not want me to be the head coach any longer at CWU.

It was also very clear that the reason for this had nothing to do with my abilities as a coach, or any cause for termination, but instead it was to fulfill the personal objective of the athletic director and the administration to put in their choice of head coach after former athletic director Jack Bishop retired.

Fortunately, the support of many of you reading this article has helped my family through the process of dealing with this situation.

Again, I extend my thanks to the community and supporters of CWU, and wish nothing but the best for its fine student-athletes."

Stay tuned for more updates on our website: [cwuobserver.com](http://cwuobserver.com)  
On Twitter: @CWUObserver  
or @evanthompson\_11

## CENTRAL BASKETBALL

# Inaugural CWU Hoops Showcase gives fans sneak peek of season

BY CHANCE WEEKS-WILLIAMS  
Staff Reporter

Students and Wildcat fans poured in to watch both the men's and the women's basketball teams showcase their skills on the hardwood, while both teams impressed in a big way.

The atmosphere was electric in the inaugural Wildcats Hoops Showcase.

"I thought it was awesome, I think it'll get bigger and it will be great," said women's head coach Shawn Nelson.

The Wildcats were picked to finish seventh in the Great Northwest Athletic Conference this season.

You can read the rest of this recap and catch up on other recaps on our website: [cwuobserver.com](http://cwuobserver.com)

## WOMEN'S VOLLEYBALL

# Alaskan adventure

BY CHANCE WEEKS-WILLIAMS  
Staff Reporter

The Wildcats are riding a three game winning streak, and look to extend it as they travel to Alaska to take on the Nanooks of Fairbanks on the 24th and then traveling to Anchorage to play Seawolves on the 26th.

The Wildcats are in the top three of the Great Northwest Athletic Conference in almost every category on the statistic sheet, including a number two ranking in service aces.

Sophomore setter Catie Fry has nine aces on the season. Sophomore outside hitter Rachel Hanges and sophomore middle blocker Kaitlin Quirk are right behind Fry with seven apiece. Fry is also second in the GNAC in assists, averaging 10.55 a set.

Central also showcases five of the top 30 players in the conference for kills. Sophomore outside hitter Linden Firethorne leads the Wildcats with 87 total, followed by senior outside hitter Emmy Dolan with 83 and Hanges rounds out the Wildcat leaders with 81 kills.

The University of Alaska Fairbanks (3-17 overall, 2-7 GNAC) ranks in the bottom portion of the GNAC in almost every statistical category including a last place ranking in digs (323 total), blocks (32 total) and hitting percentage (29.7 percent).

Central will need to take advantage of Fairbanks weaknesses to win its fourth game in a row. The struggling Nanooks

are on a losing streak of three games and are 8th in the GNAC.

However, the Nanooks do boast the conference leader in kills. Sophomore Sam Harthun has had a solid season so far with a staggering 133 kills this season. Fairbanks also have sophomore Jordan Fedand who is third in the conference in service aces.

Alaska Anchorage, (15-6 overall, 9-0 GNAC) on the other hand, is on top of the GNAC with an undefeated conference record and leads the conference in aces (1.97 aces per set), hitting percentage (25 percent) and assists (12.5 assists per set). The Seawolves are a very strong home team (8-1) but Central looks to come in and steal a win from the conference leaders.

Freshman Erin Braun leads the Seawolves in hitting percentage with a conference high of 39 percent. Senior Jodi Huddleston leads the GNAC in blocks with five solo blocks and 39 block assists. The Seawolves have two more of the conference's top ten in hitting percentages with sophomores Julia Mackey (34.8 percent) and Kaseyann Zanders (30.6 percent).

After winning their previous three games at home, the Wildcats look to continue their winning streak in the always tough state of Alaska.

**TODAY'S GAME:  
ALASKA FAIRBANKS  
8 p.m.**



CARLIE SEAMAN/OBSERVER

**FINGER TIPS** Senior outside hitter Emmy Dolan (6) tips the ball over the net in the Wildcats 3-0 sweep over Northwest Nazarene on Breast Cancer Awareness Night.

## 3-0 sweep, pink awareness highlight big night

Wildcats defeat Northwest Nazarene in Central's annual Breast Cancer Awareness Match

BY MAX BAYERN

Assistant Sports Editor

With a little more on their minds than volleyball, Central Washington University defeated Northwest Nazarene University in three sets in front of a pinked-out crowd in Nicholson Pavilion, 26-24, 25-20, 25-18.

It was Central's annual Match for Breast Cancer Awareness.

The Wildcats improved to 9-8 overall, 5-4 in the Great Northwest Athletic Conference, while Northwest Nazarene dropped to 10-5, 6-3 in the GNAC.

The winning point of the match came off a miss-serve by Northwest Nazarene, which led to a free ball spike by senior middle blocker Erin Smith.

"We had a really good week at practice and that prepared us well for the game," Smith said.

Smith led the Wildcats in kills for the match, finishing with 12 while hitting .750.

The second set found both teams tied at 20-20, until the Wildcats went on a five-point run to take the set 25-20.

The 343 people in attendance grew louder and louder with every point.

"It's always great playing at home," Smith said. "It's the best feeling ever."

The third set proved to be no different in result. The ball seemed to be falling in favor of Central.

Sophomore outside hitter Linden Firethorne dug a ball that sailed over the net and found ground in Crusader territory. The final point came off a floating ball that Smith tipped into a vacant area for the win.

"We hit a lot of balls out of bounds, but we regained our composure and stabilized offensively," said head coach Mario Andaya. "That was a testament to them

"It's always great playing at home. It's the best feeling ever."

-Erin Smith  
Senior middle blocker



CARLIE SEAMAN/OBSERVER

**CELEBRATION** Rachel Hases (1) Kaitlin Quirk (10) Catie Fry (14) and Jordan Deming (19) celebrate a point during Central's breast cancer awareness night.

getting mentally back into it."

Central ended the night leading in assists (38), aces (six), and blocks (11).

The night meant more for Central's team and staff.

"My mom is a mammography technician... its great to hear the stories she comes home with," said sophomore setter Catie Fry. "Then being able to support it and play for it."

Andaya also has a connection with breast cancer.

"My mother and my sister are survivors. They both went through breast cancer and they went through chemotherapy," Andaya said. "I'm very blessed to have these types of events to raise money for a cause. Its great to see people come out and support that."

Central looks to the north next week as they travel to Alaska Fairbanks (3-17, 2-7 GNAC) and then take on the GNAC-leader in Alaska Anchorage (15-6, 9-0 GNAC).

"We really want to focus on getting better with our performance goals, really trying to look at how we respond mentally," Andaya said. "Hopefully these things help us play steady ... and let plays happen."

### GREAT NORTHWEST ATHLETIC CONFERENCE STANDINGS

|                        |     |
|------------------------|-----|
| ALASKA ANCHORAGE       | 9-0 |
| WESTERN WASHINGTON     | 7-1 |
| NORTHWEST NAZARENE     | 6-3 |
| CENTRAL WASHINGTON     | 5-4 |
| SEATTLE PACIFIC        | 5-4 |
| SIMON FRASER           | 3-5 |
| SAINT MARTIN'S         | 3-6 |
| ALASKA FAIRBANKS       | 2-7 |
| MONTANA STATE BILLINGS | 1-8 |

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## FOOTBALL

# Top-two teams in GNAC meet at Central

Central, Azusa Pacific, tied for first in the conference, meet in game that could decide the GNAC

BY CAMERON DANIELS  
Staff Reporter

Saturday's game at Tomlison Stadium looks like a battle between two bruising football teams.

The Cougars of Azusa Pacific come to Ellensburg to face off against the co-leaders of the Great Northwest Athletic Conference.

The Central Washington Wildcats (5-2, 5-1 GNAC) and Azusa Pacific (5-2, 5-1 GNAC) boast the conference's top defenses.

"It's gonna be a pretty darn good game, probably going to be defensively dominated," Central head coach John Picha said.

He added that both defenses are very active with great athletes.

Central's defense is giving up just under 15 points-per-game while Azusa gives up just over 21 points-per-game. The Wildcats also lead the GNAC in fewest yards given up per game with 314 yards. The Cougars give up just over 352.

Central Washington's defense is very balanced. They are led by senior safety Sean Langlow and linebacker Ridge Nielson with 44 and 41 tackles, respectively.

Junior linebacker JB Torry also has 41 tackles, and star sophomore defensive back and return specialist, Isaiah Davis,

has 36 tackles and five interceptions.

Senior defensive lineman Austin Schnizler had a break-out game last week against Simon Fraser earning GNAC/Red Lion Defensive Player of the Week honors. Schnizler racked up four tackles-for-loss, three sacks and a safety as he wrecked havoc in the Simon Fraser backfield.

Also earning player of the week honors last week, was senior punter Matt Burke, who kept Simon Fraser from gaining a single punt return yard. Burke also successfully executed a fake punt, resulting in a 54-yard touchdown pass.

"It was one of those things we tried in practice," Burke said. "In the gameplan it came up as an opportunity and we took advantage of it."

The Cougar defense is led by junior safety Tyler Thornton, who has 66 tackles. Senior linebacker Sean Barber is second on the team with 61 tackles. While not having an interception, senior cornerback Silas Goma leads the team with 12 pass deflections.

While they are ranked 1-2 in defense, they are also the top two teams in rushing offense. Azusa rushes for 227 yards-per-game, that's 44 more yards-per-game than Central.

Sophomore running back Jordan Todd

leads the Central rushing attack with 127 yards-per-game. He also has six touchdowns on the season.

Sophomore running back Charles Hall gave a nice change of pace to Todd last week rushing for 58 yards, good for 4.8 yards-per-carry.

Azusa Pacific's standout junior running back Terrell Watson is having a fantastic season for his team. His 173.9 rushing yards-per-game is tops in the conference and third in the country in rushing.

Earlier this year the Wildcats squeaked out a 7-3 victory in California. The stout Central defense held Watson to just 40 yards rushing while Jordan Todd finished with 191 yards on the ground.

The Wildcats scored what was the game winning touchdown in the first quarter.

Freshman quarterback Jake Nelson found junior wide receiver, Adam Schechter, on a four-yard touchdown pass.

"We've been getting better at passing," Todd said. "Our quarterback [Nelson] is gaining more confidence."

Todd believes that the growing confidence of Jake Nelson will help Central air the ball out a little more. By doing so, it will open up bigger running lanes for him to rush through.

This week's game looks to be higher scoring as both offenses have begun to

click.

Central has a new found weapon, Freshman wide receiver Jesse Zalk.

Zalk and Nelson have a chemistry that has been helping open up Central's offense.

Over the previous two games Zalk has combined for 18 receptions, 123 yards and one touchdown.

## PLAYERS TO WATCH

### Azusa Pacific

#### Terrell Watson, Jr.

Running Back, 6'2, 230 lbs.

13 touchdowns

184 attempts, 1217 rushing yards

Averaging 173.9 rushing yards per game

### CENTRAL WASHINGTON

#### Jordan Todd, So.

Running Back, 5'6, 186 lbs.

6 rushing touchdowns

192 attempts, 887 rushing yards

Averaging 126.7 rushing yards per game



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INTRAMURAL SPORTS

# Competition, friendship and the T-shirt

BY SAMUEL CATHCART  
Staff Reporter

Whether you play to win the coveted championship T-shirt or just to socialize with your friends, intramural sports have become a great way to get involved on campus.

Eric Scott, University Recreation intramural and special event coordinator, believes it's a great idea for students to get involved on campus.

"I think it's important to be connected to the campus in some way, being involved in a club, find what your passion is," Scott said. "For some students it's playing intramural sports and playing on four different teams."

Intramural sports are operated through the University Recreation department. They offer a variety of different sports and activities for students to compete in: flag football, basketball, softball, soccer, badminton and even Madden NFL video game contests.

Depending on the quarter, there can be up to 12 different leagues running at the same time.

"We want people to play intramural sports and that's why we offer as many different sports as we can to reach the masses," Scott said.

During the first week of each quarter, students can register a team for the sport of their choosing. Students can compete in either the competitive or recreation bracket according to the level of competition they would like to compete in.

A typical intramural league will run about five weeks, including playoffs. The winners of each league receive the championship T-shirt with a clear statement on it, "It's all about the Shirt."

For those who love to compete, the T-shirt means everything.

"I like to stay active, and I'm a competitor. Anything I can do to add completion in my life, I'm going to do it," Jordan Green, senior and intramural champion, said.

Other students get involved in intramural sports because they have played their whole life.

"It gives us a great opportunity to play sports outside of high school because not everyone gets an opportunity to play collegiate sports," said senior Michael Dallas, and three time intramural champion.

Michael's favorite intramural leagues are volleyball and softball.

"There's a good level of competition, but everyone is having a good time, so it doesn't get too serious," Dallas said.

"I think it's important to be connected to the campus in some way, being involved in a club, find what your passion is."

-ERIC SCOTT  
Intramural coordinator



COURTESY OF CWU INTRAMURAL FACEBOOK PAGE

**CHAMPIONS** An intramural soccer team poses with their newly acquired championship T-shirts. The shirts are exclusive to intramural champions.

You don't have to be super competitive or a former high school athlete to participate. Intramural sports are a great way to get out and socialize with your friends.

"My favorite part about intramural sports is the team aspect," Green said. "Getting out there with your buddies is what it's all about."

Intramural sports are funded through the service and activity fees the college charges students. Even with those fees, you have to pay around \$55 per team.

With most teams consisting of ten or more people, the cost-per-person is reasonable for most college students.

Imleagues.com is used to register teams, track participation, record statistics and schedule games. League officials

can also give teams imminent updates on game cancellations and scoring.

The next stage in enhancing the intramural sports at Central is the use of tablets by league officials. The officials will be able to check players in before the game using iPads as well as keep score during the games.

Those who wished to play an intramural sport this fall but were not able shouldn't worry, because winter quarter is right around the corner and has several intramural leagues to join.

"I would suggest that anyone should try an intramural sport at least once," Scott said.

## Winter Intramural Sports

(Prices subject to change)

Deadline to register is Jan 15, 2014



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Volleyball  
\$50



Ping Pong  
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