

11-21-2013

## The Observer

Central Washington University

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By the students and for the students of CWU

# The OBSERVER

[cwuobserver.com](http://cwuobserver.com)

Vol. 95 No. 8, Nov. 21 - Dec. 4, 2013

Online daily, print weekly

CWUObserver



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Cross country runner qualifies for nationals.

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New CWU group shows off.

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Two-Time ACP Pacemaker Award Finalist

# The OBSERVER

[cwuobserver.com](http://cwuobserver.com)

by the students & for the students of CWU

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## WHAT'S GOING ON

NOVEMBER 24

4 p.m. Choir concert in the McIntyre Concert Hall

6 p.m. Horn Studio recital in the McIntyre Concert Hall

NOVEMBER 25

5 - 7 p.m. Native American Student Association open house in President's Reception Center

NOVEMBER 26

7 p.m. Jazz Combo Nite in the McIntyre Recital Hall

## CORRECTIONS

- In Issue 5, The Observer published an article with the headline "Citizens Celebrate the Day of the Dead." It was brought to our attention that the use of the word "Citizens" was both incorrect and poorly used, and we would like to apologize to our readers for our word choice in this headline.



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## Finding unmarked graves in Roslyn



JAMIE WINTER/OBSERVER

**OLD CITY CEMETERY** The Roslyn Old City Cemetery, first established in 1886, is separated into different sections, based on the nationalities of the people buried therein.

BY EVAN PAPPAS  
Staff Reporter

A group from Central's anthropology department may have found traces of unmarked graves in the Roslyn cemetery using Ground Penetrating Radar.

On Oct. 18, Steve Hackenberger, an anthropology professor and archaeologist, and a group of anthropology students and a group of graduate students went to Roslyn to search for the unmarked graves.

The request for GPR scanning came from Dale Briese, a social worker, who has been looking into his genealogy with the help of the work his mother and grandmother have done.

His research led him to the Roslyn Cemetery, where he met Richard Watts, the caretaker. Watts encouraged Briese to try imaging technology to help with the search.

It was then that Briese filed a formal request to the city of Roslyn to have the imaging done.

"My request was for a specific spot that I had memories of and I had gone there with my grandmother," Briese said.

Briese's great grandmother had ten children in Roslyn, seven of whom were stillborn or died not too long after their birth. One grave with three of the names of these children is located in Roslyn's Slovak Cemetery.

However, Briese said, the graves of the four other children were there in the past, but are nowhere to be found today.

"I want to clear my conscience and try my best to figure this out," Briese said.

Hackenberger and his group of students made their way up to Roslyn Cemetery and put the GPR technology to the test on a plot about ten meters long and five meters wide.

According to Robert Holstein, a gradu-

ate student in cultural resource management, the GPR is similar to sonar in the way it works.

"It's basically the same principle as sonar; it's sending a signal out and then recording the time it takes to get the signal back to the receiver," Holstein said.

The data retrieved from the GPR is then put through interpretative software to be processed.

Hackenberger said that the data they collected showed signs of two known graves and two possible unmarked graves.

The GPR owned by the anthropology department is a system that was originally bought in the 90s.

Hackenberger said it was originally used for five years, up until 2000, which was when the software became outdated.

The GPR was dormant for years until it was sent to the anthropology department in 2006.

The cables were faulty, and it was sent back to the manufacturer, Sensors & Software, in 2010.

In 2012, the anthropology department was able to buy a data logger for the GPR, and the department is currently raising money to buy the full version of the software that processes the data.

Despite being purchased in the 90s, Hackenberger said the hardware is still state of the art.

Bringing together all the pieces to get the GPR started was

the hard part.

"The money came from anthropology, resource management, the geology department, the cascades hazards institute, and the environmental studies program," Hackenberger said.

Thanks to this work, Hackenberger and his students have been getting more chances to use the GPR.

They are currently working in Shortcuts to find the foundation of a house on



JAMIE WINTER/OBSERVER

**GRAVESTONE** Students from the anthropology department have begun to identify unmarked graves throughout the cemetery. Over time, some markers have worn away.

the property. Other cemeteries are coming to them for help as well.

"We've already been approached by people from three other cemeteries in the valley with similar problems," Hackenberger said.

Briese said he is glad that his request has brought more attention to this process.

**“We will continue to use [GPR] in community service and graduate student research.”**

**-Steve Hackenberger**  
Anthropology professor, archaeologist

"We are not the only family that has questions that are similar," Briese said. "I'm glad that I acted as the catalyst."

Hackenberger said the uses for the GPR in the future are for the benefit of both the community and the students.

"We will continue to use it in community service and graduate student research," Hackenberger said.

# CWU portal's days are numbered

BY BARBARA LEWIS  
Staff Reporter

Central will replace the Wildcat Connection on Jan. 27 with MyCWU, a project that has taken 13 months to complete.

The new portal is being implemented with the intent that users will be able to access the information and services they need more easily.

"It's a quick way for people to come into a system and get to whatever else they need to do with a minimum number of clicks," Sue Noce, project manager for MyCWU, said.

The goal of the switch is to make it simpler for users to access their information. In the new system, fewer logins will be necessary.

The new system, MyCWU, will integrate Safari, Groupwise, Blackboard and other current data sources that are accessible from the current portal into their 'single sign on' function, as well as adding Canvas.

Canvas is a functioning alternative to Blackboard that is currently being tested on some curricula.

In addition to this, MyCWU should help reduce the time and effort that it takes to navigate.

"You have to go through a lot to get to Safari," Emily Hanson, junior psychology major, said. "Reducing the number of

clicks is a good idea."

Some services may get moved around and find new homes, such as video streaming, which will be relocated to the Public Affairs department page.

The new system will still be a portal and use most of the same data sources, but will implement them in different ways, with the aim of making the interface easier and quicker for the user.

The new homepage is intended to centralize the currently scattered information that is available, making it easier to access.

It will also include different homepages for student, faculty and staff.

"Once you sign in, the system is going to know who you are and what roles you have in the university, so then it can present to you what options are available," Noce said.

In addition to having the homepage determined by the individual's role on

campus, MyCWU will also allow users to customize their homepage.

The available customizations include the ability to add widgets and delete unwanted information.

"We're just trying to streamline our systems, make it easier for people to conduct their business," Gail Farmer, administrator of equal opportunity and professional development, said.

MyCWU is part of the Improving Central Applications & Technology (iCAT) effort, which is composed of 12 separate projects, and was budgeted for \$3.4 million.

The push to improve Central's applications and technology is an ongoing effort to bring Central's technology up to date.

The idea is to make all of Central's technology more user friendly.

iCAT started in October 2012 and is expected to be fully completed by June 2014.

The project is expected to cut down on paper use on campus, as well as reduce the

time it takes to complete daily tasks, such as scheduling.

Throughout the process, CedarCrestone Quality Assurance managers will work with Central on the quality and timeliness of the projects.

In anticipation of new users on the system potentially needing assistance, booths will be set up in January at the SURO for people to test out the new portal and get help if needed.

"If you are not at all tech savvy, you can get lost," Chris Dohaniuk, undeclared sophomore, said.

Central has been conducting focus groups to find out what users accessed most frequently, so they could have a better idea of what to put on a default homepage.

Right now, MyCWU is in a testing and training phase in which focus groups will be held that students, and anyone else who serves a role at Central will have the option to take part in.

Students looking for more information can contact Noce.

"People should be on the lookout for more info in January," Farmer said.

Some students do not foresee MyCWU having a significant effect on their academic life.

"I really don't care, I pretty much don't even go on portal that often," Kristjan Kay, undeclared freshman said.



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**Requirements:** Download the CWU student media app

**Sponsored by:**  
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# Parade of Nations presents the world



ALMA ARAVELO/OBSERVER

BY ALEX WARD  
Staff Reporter

The SURO Ballroom was filled with flags from all over the world on Wednesday Nov. 13 as Central students showcased the traditions of their cultures in the Parade of Nations.

The Center for Diversity and Social Justice has sponsored the Parade of Nations for eight years as an opportunity for students to learn about the different cultures on campus.

In the parade this year, each nation was recognized not only for the substance of their performances, which included music, dance and poetry, but also by the cultural garb that was worn by the participants.

As each continent was called to the stage, the presenters gave a brief history about the regions before a mini fashion show was held to display the cultural wear from the nations of the participants.

The Parade of Nations had 55 participants which resulted in 15 separate performances. Within each performance

was a story about the nation being represented.

Michelle Cyrus, a Central diversity officer, believes that this event is important for the students who participate.

"For the students who are involved in the Parade of Nations, it instills pride within them," Cyrus said. "They get to share their culture with the students, faculty and staff that come to see it."

Even though this is the eighth year this event has been presented, the concept has seen little change.

Cyrus said that the Parade of Nations is an important opportunity, not only for students to display their heritage, but also

to spread awareness of the different cultural backgrounds of our campus.

"Being a person of color, it's important to express their identity, not just as a person of color, but also being someone who works in higher education," Cyrus said. "It's important to have total inclusion, which this does."

Nicholas Aumua, a freshman music major of Samoan descent, took the stage with five other individuals to perform a

traditional Maori dance called the Haka.

"I think [people] learned a little bit of our culture and other things from [other] cultures," Aumua said.

Aumua enjoyed his participation in the parade because he was able to represent his culture. He also believed other student participants took something away from their experiences.

The show "impacted [the students] by challenging themselves by not being afraid to do something for their culture," Aumua said. "To represent and be proud of where they came from."

A moment of silence was held for victims of super typhoon Haiyan, which hit the Philippines last week.

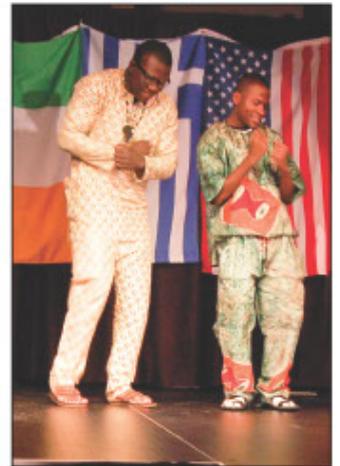
Alaina McDonald, freshman psychology and English major, attended this year's parade and said that she would go again.

"I was impacted [by the show] for personal reasons," McDonald said. "Also, I really liked the moment of silence that they had for the typhoon that happened in the Philippines."

McDonald thought that the event was a good display of the different cultures because it included people from each region of the world.

"Each performance was really unique and entertaining," McDonald said.

**CULTURES ON PARADE** (Above) Presenters Octavio Garcia-Ruiz (far left) and Sharlyn Santiago (far right) introduce Metab Altawill (center left) and Ahmed Saleh Theyab (center right) who are representing Saudi Arabia. (Below) Adeboje Ademola (left) and Bello Ibrahim (right) sport traditional garb from Nigeria and Cameroon respectively.



**“It’s important to have total inclusion, which this does.”**

—Michelle Cyrus  
Diversity Officer

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## Catching Spoilers



In a rare turn of events, I decided to read the Hunger Games trilogy before the first movie came out (still working on Mockingjay though.)

Although they aren't the most well-known books, they keep you on the edge of your seat.

I have to give credit to Suzanne Collins. She knows how to build up a good plot twist when she wants to. It's a shame that the buildup is completely thrown out of the window by the marketing department for the Catching Fire film.

I will say this before you continue reading: if you haven't read the books, haven't seen any Catching Fire trailers, but plan to watch the movie on opening weekend, stop reading now.

For those that haven't read the books but HAVE seen the trailers, you might be wondering what I'm referring to. To put it bluntly: the largest plot twist in the book is that Katniss and Peeta participate in another Hunger Games. And it's completely spoiled by the trailers.

Now you might be wondering why I have such a problem with this being in the trailer. "Well duh, what else would they have done?" you're asking yourself. A lot of people seem to think that the only direction they could have taken with the second book is that Katniss has to compete again, but it's not.

The books make it very clear that, even though Catching Fire's Hunger Game will have a special rule attached to it, no victor would have to return to the battlefield.

This twist, spoiled by the recent trailers for Catching Fire, completely turns the plot upside down.

I really don't understand why they did this. The first trailer with actual footage did a very good job at hiding any sign of a Hunger Games being involved in Catching Fire. Even if it was obvious there would be, there's no reason to assume Katniss would be participating.

I suppose I wouldn't have as much of a problem with this if I hadn't read the book. You can look at any trailer after watching it and say "wow, that spoils everything." That doesn't make it okay though.

It's different when the plot structure hinges on the fact that this reveal is, well, a reveal. It's not like the first book when Katniss volunteers to save her sister: that's practically expected.

I sincerely hope the marketing department doesn't do this for the next two movies. Since Mockingjay will be two movies, it potentially could fall victim to an even greater amount of plot reveal in their trailers. We'll see.

**Dear Readers,**  
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## Camille's critiques

### My favorite musicals



CAMILLE BORODEY  
Staff Reporter

**West Side Story (1961)**- In 1950s New York, a rivalry between two gangs of different ethnicities, The Sharks and the Jets is escalated when two teenagers from the opposite sides, Maria (Natalie Wood) and Tony (Richard Beymer) fall in love at a school dance. Although Natalie Wood gives a stunning performance as doe eyed Maria, not enough credit is given to Marni Nixon, who actually provided the angelic singing voice for Maria.

**Crybaby (1990)**- For his memorable cult classic, which is a spoof of 1950s musicals such as Grease, John Water rounded up a unique group of actors including Johnny Depp, Amy Locane, Ricki Lake, Iggy Pop and adult film star Traci Lords. Tired of always playing it safe, good girl Allison Vernon Williams (Locane) wins the heart of Wade "Crybaby" Walker (Depp) a guy from the other side of the tracks. Crybaby is probably one of the most ridiculous films I have ever seen, but with the combination of an awesome cast and John Water's campy charm, Crybaby is pure fun.

**Newsies (1992)**- This movie is probably my guiltiest pleasure. Newsies is based loosely off of the newsboy strike of 1899. Although the film bombed at the box office and only holds a 40 percent on Rotten tomatoes, Newsies has a pretty decent cult following, and even recently spawned a successful Broadway musical. The real treat of Kenny Ortega's 1992 film is seeing a young singing and dancing Christian Bale, an actor usually known for being gritty, as the film's protagonist Jack Kelly, an orphan who dreams of leaving New York for a life in Santa Fe.

**Chicago (2002)**- Being the first musical to win best picture since "Oliver!" In 1969, Chicago follows two women, Roxie Hart and Velma Kelly (Renee Zellweger and Catherine Zeta-Jones) who are hungry for fame in the Jazz era. The only thing standing in their way is the bars of their jail cells. With help from a lawyer (Richard Gere) the women try to reinvent their murderer images which leads them in to a rivalry for fame. Although Zellweger and Jones are the film's stars, when John C. Reilly, who plays Roxie's delusional husband, sings "Mr. Cellophane" my heart melts. The song reminds audiences that there is more to Reilly's career than being the comic relief next to Will Ferrell.

**Dreamgirls (2006)**- Based loosely

off of Dianna Ross and The Supremes, even though Ms. Ross denies it, Dreamgirls tells the story of a girl group trying to make it big in the 1960s Motown scene. After getting discovered by a music producer, Curtis Taylor (Jamie Foxx), The Dreams go from small town gig to big time act. Curtis decides that to make the group more appealing it needs to change the lead singer from the soulful voice of Effie White (Jennifer Hudson) to the sultry and sweet Deena Jones (Beyoncé.) This change in talent causes a rift between the girls changing their lives and careers forever. She may have lost American Idol, but Hudson won the hearts of the Academy when she took home best supporting actress, in her first acting role ever for a show stopping performance as Effie White.

**Sweeney Todd (2007)**- I always tell people who do not like musicals to watch this movie because even if they don't like singing, at least they get to see some blood. After returning to London, a depressed barber, Benjamin Barker (Johnny Depp) opens a mysterious barber shop, and teams up with Mrs. Lovett (Helena Bonham Carter) a baker who puts questionable ingredients into her pies. In the past, few Depp and Burton collaborations have felt dreadfully childish, but with an R rating, Sweeney Todd is as scary as it is crafty.

**Hairspray (2007)**- When I first heard that Hollywood was remaking John Waters's cult classic, I was disappointed, but alas Hairspray is actually an adaptation of the Broadway musical based loosely off of Waters film, which was not a musical. After being cast on "The Corby Collins Show," plus-sized Tracy Turnblad (Nikki Blonsky) has to face the prejudice that comes with being different in the 1960s. Even though she was a newcomer surrounded by so many Hollywood heavy weights such as John Travolta, Christopher Walken and Michelle Pfeiffer, in the opening scene, as Blonsky belts out Good Morning Baltimore with great energy, and the lets audiences know that this is her movie and she's the star.

**Mamma Mia (2008)**- It's days before Sophie's (Amanda Seyfried) wedding day, and her one wish is to have her dad at her wedding. The problem is Sophie has three possible dads, so she invites all of three without her mother (Meryl Streep) knowing. As Donna, Streep proves that singing is among her many talents and Pierce Brosnan... well he tries. Mamma Mia does not have a cast full of vocally trained performers, but the cast seems to have way too much fun singing, dancing and falling in love to the music of ABBA in the beautiful Greek setting.

## Black Friday, Stay on Friday



BY MIA PATTERSON  
Copy Desk Chief

As an avid Christmas shopper, I know how exciting it can be to really score on the deals and specials of the holiday season. I enjoy finding a really great gift just as much as the next person. I have been known to wake up at 4 a.m. with my list of gifts and my large travel mug of coffee. However, this has all taken place in the past on the day AFTER Thanksgiving, not on Thanksgiving itself.

Stores are consistently following suit to open their doors with 'Black Friday' door buster sales as early as 4 p.m. and 6 p.m. on Thanksgiving night. So what's the problem some may ask? Here's the freaking problem. Thanksgiving is supposed to be a time to spend with family and friends. It is a time to be thankful for what you have and not for what you could potentially be purchasing. It is a day for celebrating one another's company and a day that has, slowly but surely, become overlooked. Thanksgiving is now deemed as a day for fueling up for Black Friday shopping. You eat and eat and eat and eat, rest for a bit and wash football, and then you go out shopping.

Here's another concept that many eager shoppers don't realize, while you are all out shopping on THANKSGIVING night, all of those staff members at the store are missing quality family time. Yes, they are scheduled to work Thanksgiving night, the night that is meant for family time. Put yourself in their shoes, you wake up and spend time cooking for Thanksgiving dinner with your family, then you have to LEAVE THE DINNER TABLE and go to work so that you can slave away and babysit over zealous shoppers.

How many news stories have been released in the past about deaths as a result of Black Friday shopping trips gone bad? How many stories are circulated regarding the amount of weapons that people conceal when they go shopping, as a precautionary act of self-defense? Clearly this new holiday, 'Black Friday', has absconded into an unmanageable beast that is slowly but surely taking over Thanksgiving. Just do everyone a favor and wait for the actual 'Black Friday' to take place. OR, here's a thought...ever heard of Cyber Monday? Or just online shopping? Some stores will allow you to place everything in a shopping cart so that all you need to do is hit 'Proceed to Checkout' whenever you are ready. Just saying, there are better, safer and more considerate options for those who are determined to get their shopping done Thanksgiving weekend.

Now, I'm not saying that shopping is bad and that we should ban together to disband the 'Black Friday' phenomenon. Believe me, some of my best shopping is done on Black Friday. I am only voicing my opinion for you readers to consider sitting at your family table on Thanksgiving instead of sitting in a line to wait for a new television or a new gaming system.

This holiday season let me give you some food for thought, it may not be as delicious as your turkey dinner but it is still important. This year, stay home for Thanksgiving and don't give into the temptation of the flashy door buster advertisements. Sit around the table with your family, play games and watch football. Feel free to clip some ads and coupons in your pre-planning scheduling for your Black Friday outing, but do everyone a favor and take a stance for Black Friday to STAY on Friday.

# CWU students create Cosplay Club

BY SARAH RUIZ  
 Staff Reporter

In the next few weeks, Central may become the home of the official Cosplay and Costuming Club, if the group is approved.

"Our idea is to have a friendly environment for cosplay and costumers to learn and grow," Hayley Ebberts, the group's president, said.

All of the paperwork has been sent to the board of directors' office, and the group anxiously awaits word on their status.

For now, the group gathers on the second level of the SURC and makes plans for the future.

Community service they hope to participate in includes visiting children's hospitals in costumes or reading at the local community library. The group has plans for a makeup tutorial this Saturday.

"We really are for having fun. We aren't a bunch of elitists; we won't turn anyone away," Club Senator Maria Harr said.

The club hopes to expand the community within Central for anyone interested in cosplay and costuming. This community is one built out of experiences and interactions. People within the community meet at conventions, websites, groups and networking.

"I think people in the cosplay community are really supportive of one another," club member Joie Sullivan said. "It opens up an opportunity for new relationships and friendships, and even professions."

Harr says that since she has started to cosplay, she has met an extraordinary amount of people. After living in Hawaii, she says her previously isolated life has grown through the cosplay community. Harr has attended conventions all over the world, including conventions in Germany.

"I feel like for the most part, we are incredibly open," Vice-President Ashley Baker said. "We like talking to people and sharing our interests. We are literally wearing our interests. It's something you don't see anywhere else."

The chance to gather at conventions presents an opportunity to share the hard work members put into each costume.

Within the club, there are many different levels of experience and skill. Some of the group has started cosplay just earlier this year, while others have been cosplaying since 2006.

The varying amount of experience and interests ensures that the club, which has about 26 members, will have a wide variety of knowledge to share.

"It's really just to gain more knowledge and become a part of something," Baker said. "I feel like everyone involved has been impacted [by cosplay or costuming] in some way, and it's always been positive. In general, it's a great way to socialize."

If the group manages to become a club, they plan to fundraise so they can afford to help its members attend conventions and show off their creations. With conventions like Emerald City Comic-Con and Sakura-Con taking place in Washington, the number of people interested in cosplay has grown.

"There is a big interest in this. We are going to create something for [people interested]," Ebberts said.

With the creation of this club, it is hoped by the group that people will come out and try the experience. Many of the members say they have grown as individuals and gained important skills since beginning to cosplay.

Whether it is the confidence to go out in full costume, or have the patience and passion to put together an entire look, cosplay and costuming has changed those who have tried it.

"When I first cosplayed, I learned a lot about sewing," Sullivan said. "People that are more experienced might get more enjoyment out of actually going to the convention rather than the process of making the outfit."

The Cosplay and Costuming Club hopes to include the wide group of people interested and help them learn and continue to grow. Getting students to understand that the Cosplay Club can involve almost anyone is important to the group.

Cosplay and costuming can be dressing up as any character a person wants. Gender-bending, steampunk and creating human versions of non-human characters are just a small section of the type of costumes that are welcome in the club.

"We wanted to include more people besides the cosplay community because some people make costumes like renaissance, LARPing, and we didn't want them to feel left out if it wasn't specifically cosplay," Baker said.

**We are literally wearing our interests. It's something you don't see anywhere else.**

**-Ashley Baker**  
 Club Vice-President

## Club Times

Every second Saturday of the month at 4 p.m. upstairs in the SURC. There will also be a makeup workshop this Saturday at 4 p.m. upstairs in the SURC.

Contact Hayley Ebberts at [EbbertsH@cwu.edu](mailto:EbbertsH@cwu.edu)



BRITTANY RASH/OBSERVER

**HEY LISTEN!** Ashley Baker shows off her female Link cosplay, complete with her companion, Navi.



PHOTO COURTESY OF HAYLEY EBBERTS

**FINAL BATTLE** Geina Malavolti as Link fighting against Ganondorf (model unknown) who is the primary villain in the Legend of Zelda video game series.



JAMIE WINTER/OBSERVER

**BIGGER AND BETTER** The new location of Iron Horse Brewery includes new seating sections for more people to drink inside. The new pub is located on Main Street right next to the old one.

## Micro no more: Iron Horse expands

BY COLLIN JOHNSON  
Staff Reporter

The locally founded Iron Horse Brewery recently closed its tasting room on Prospect Street and its micro pub on Main Street, and consolidated into one location next door to the old micro pub.

"One was in the middle of nowhere, and the other one was too small," Rikki Wells, an Iron Horse employee, said.

The company will still offer the same friendly and conversation-provoking atmosphere that the community of Ellensburg has come to know and love.

"All of the core ideas are the same," said Susanne Vargas, a Central alumni and retail manager of Iron Horse. "Basically this move was more elbow space to do what we've been doing."

Some of the Ellensburg regulars of the pub and tasting room expressed fear of the larger downtown location attracting the rowdy college crowd. But Vargas shrugged off that fear with a laugh.

"Those college kids [locals] are afraid of, are off chugging two dollar PBRs," Vargas said.

Iron Horse hopes that the new downtown location will invite in a larger customer range, that will bring people of varying ages together to enjoy craft beer and chat in a television-free setting.

"We've always tried to be the forum, basically, for people to connect," Vargas said. "This is a place where people come in as strangers, and leave as unlikely friends."

The new location does not house the large 15-barrel brewing system Iron Horse now uses in a private production facility off Vantage Highway, where tours can be arranged.

However, the company wishes to bring



JAMIE WINTER/OBSERVER

**HOORAY FOR BEER** Patrons enjoy the new Brewery location during happy hour.

the tasting room element back into play at their new downtown location, so in the future a small, pilot-batch system will be installed in the back.

With the addition of the pilot-batch system, the pub will be able to bring back some of the one-off beers Iron Horse has produced, and give them the opportunity to experiment a little bit more with their product. This room will also have seating to allow customers to further feel the authenticity that Iron Horse continues to produce.

"We want something different that's not offered here," Vargas said. "People always talk about wine pairings, but not about beer."

Since the new location was formerly JJ's on Main, a small restaurant, Iron

Horse decided to purchase all of the kitchen equipment to eventually begin offering simple dishes at the pub. This experiment will hopefully begin by summer.

"My vision for it is something that focuses on local ingredients, but still lets the beer shine," Vargas said.

The brewery also plans to create an outdoor area similar to the one at the micro pub, but much larger. According to a blog posted by Vargas on Iron Horse's website, it will be about 400 square feet.

"Susanne wants it to be three times the size of the micro pub's," said Ashley Stevens, Central alumni and long-time employee of Iron Horse.

Iron Horse will be constructing a roll-up door leading to the future outside area, in the theme of the industrial metal, yet

still the comfortable feel they have already created in the new retail space.

The new pub incorporates pieces and ideas from the old locations.

The seating as well as pieces from the bar have been transplanted into the new spot. Even the old barn wood that owner Greg Parker got from an old farm, in exchange for helping tear down the barn and a free keg of his beer, is retained in the new establishment.

Iron Horse as a company is very much catering to Ellensburg and its businesses and inhabitants.

"We have a lot of menus in here from different places that deliver in," Vargas said. "We're going to be having a custom pizza menu with Pizza Rita, which will be coming out within the next month or so."

As the menu becomes more established, the continuation of outside food being allowed in will remain to be seen.

"We just have a [totally] different mindset of what's important to us," Vargas said. "We're here to help grow the town, as a whole."

### Hours

**Monday - Wednesday**  
4 p.m. - 9 p.m.

**Thursday:**  
2 p.m. - 9 p.m.

**Friday & Saturday:**  
1 p.m. - 9 p.m.

**Sunday:**  
1 p.m. - 7 p.m.

# Central exhibit explores the stars

## “Nature of Night” to educate community about the dark

BY CAMILLE BORODEY  
Staff Reporter

With contributions from several of the science departments, Nature of Night will offer a variety of exhibits that even Bill Nye the Science Guy would envy.

“The science community is pretty tight knit,” said Dava Ihke, event coordinator for the Center for Excellence in Science and Mathematical Education (CESME). “The people that are in these fields are very passionate about their fields.”

The 15th annual Nature of Night event focuses on the many aspects of nighttime science.

Central geology graduate student Brittany Fagin, who is studying to get her master’s in metamorphic petrology, looks forward to what CESME has planned.

“We’ve got a good group of student volunteers who are excited about taking on this challenge,” Fagin said. “We want to provide an experience for both kids and their parents.”

Volunteers for this exhibit, which is called The Cave, will be decorating a classroom to simulate a cave that participants can crawl through and stop at different stations.

Participants will also have a chance to look at fluorescent minerals under a black light.

“I’m pretty excited,” Ihke said. “I’m gonna crawl through the cave because I wanna see that.”

Along with hosting several planetarium shows throughout the day, the Astronomy Club will also be doing a session where participants can learn how to properly use a telescope.

There will also be an activity with iPads, where participants can explore the many aspects of the solar system.

“All the people that participate are people who like to share this information,” said Bruce Palmquist, professor of physics and adviser for the Astronomy Club.

Over the years, Palmquist has seen how the changes in technology have improved Nature of Night.

People used to make star charts on papers. Those evolved to online star charts, then to star charts on iPads.

Palmquist can imagine that in the future they will be able to set up informal stations where people can use their smart phones to download solar system apps.

Palmquist also thinks that since Nature of Night will offer so many hands-on activities that there will be something for everyone, even those who do not consider themselves science buffs.

“If you see the flyer and think it’s not interesting, find someone who might be interested and bring them along,” Palmquist said.

In the chemistry department, Central alumni Megan Rivard, who is also a local teacher, will be offering young students a perspective on the fingerprints of nature.

The Chemistry Club will be hosting an exhibit on Chemiluminescence, showing participants how light sticks work.

Although the Chemistry Club does mixes with the biology and pharmacy clubs, this is the first year the Chemistry Club is participating in Nature of Night.

“I’m trying expand our repertoire,” said Tim Sorey, professor of chemistry and science education and adviser for the Chemistry Club.

Sorey agrees that students of all majors will enjoy Nature of Night. He enjoys getting the perspective of the exhibits from students of other majors because they



NICK TERRELOBSERVER

**MOONLIGHT SKY** This 30-second exposure shot shows the moonlight with clouds rolling by. Nature of Night focuses on the science of the dark hours.

may be able to see things science students cannot.

“This is open to the community, and we hope students of all ages will come to a public area to learn in a non-traditional way,” Sorey said.

For the younger crowd, there will be a craft table with coloring sheets and other art activities. A station where people can frost cookies will also be set up.

“I made an owl mask last year,” Fagin said. “That was pretty awesome.”

Most of the exhibits for the Nature of Night will take place on the first floor of the science building. Last year, the Nature of Night brought in about 200 participants.

“It’s free, and it’s going to be a lot of fun, and it’s great for kids of all ages,” Ihke said. “Parents get into it too.”

### About

**When:** Nov. 23,  
10 a.m. – 3 p.m.

The “Nature of Night” is looking for about 10 volunteers. For information on how to volunteer or reserve spots contact: cesme@cwu.edu or call (509) 963-2135

# CWU library games with residents

BY JULIAN DOUMIT  
Staff Reporter

Over 20,000 people spread across every continent shuffled cards, rolled dice and glued their hands to a joystick in celebration of the 7th International Game Day this past Saturday.

The free volunteer-run event, was originally named National Game Day when it began in 2007, later expanding due to strong international interest. It was designed to bring communities together through a universal passion for gaming.

International Game Day has evolved into a worldwide phenomenon with over 1,000 libraries participating in a multitude of different activities.

Big-time names in the gaming industry including Hasbro, Wizards of the Coast and North Star Games, have been brought together under the umbrella of the American Library Association to sponsor the event in the past.

This year, Konami, USAopoly and other companies provided games, publicity material and prizes to many participating libraries. The majority of games and snacks were donated by volunteer staff.

Around 30 students participated in the event at the Brooks Library, taking advantage of a variety of classic and obscure board games available to play, from Monopoly to Twister. Video game consoles and laptops were set up for students to host their own tournaments.

Anyone could bring their own games

but some, including Call Of Duty and Super Mario, were provided.

In addition, there were a few demonstrations of new library technology, including smart boards.

Geri Hopkins, instructional design librarian at the Brooks library, had a unique way of looking at the event.

"Games give an insight into what people find rewarding ... we can learn a lot about how to give students incentives in a similar way," Hopkins said. "One day we might be giving students quests instead of assignments, and attaching rewards to those that are far more engaging than just students reading text off of a white background."

Since 2007, universities across the country, including Yale, have offered courses on game theory and how these can be applied to real-world subjects from economics to politics.

Ginny Blackson, the collection development librarian at the Brooks library, was largely responsible for bringing International Game Day to Central. She says that the event is a great way for students to become better acquainted with the resources available in the library.

"This is a nice opportunity to provide students that might not be regular library users to learn new media scapes [such as smart boards] in a non-intimidating way," Blackson said. "Often we see students at a high stress point, and if students can meet us in a context like this, it makes us more approachable and lets them know we are



CARLI SEAMAN/OBSERVER

**ROCKIN' OUT** Robert Zingelman and Chris Johnson play the popular game "Guitar Hero."

happy to help."

Robert Zingelman, an undeclared freshman, says that events like this are an important way for students with similar interests to connect.

"This is the sort of thing that reminds me of high school, where me and my friends would just chill out, play music and have fun playing video games," Zingelman said. "Plus, it gives me a chance to show off my guitar hero skills."

For freshman theatre major Patrick

Sawyer, however, modern video games are more than just weekend distractions that provide people with something to do indoors during the winter.

"To me, games are a big part of the culture that we've put together. It's apart of the lifestyle," Sawyer said. "Really, whether it's roller skating, music or gaming, as long as people have an interest in common, the rest tends to fall into place. For me, it's the games [that] bond us together."

## RED CURTAIN REVUE BFA MUSICAL THEATRE SHOWCASE - 2013 -

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NICK TERRELOBSEVER

**SHOWSTOPPER** A select few of the musical theatre troupe performs Cabaret's "Don't Tell Mama" during dress rehearsal. It will be one of 27 performances during the event.

# Musical Revue ready for the Red Curtain

BY LAUREN NOLTON  
Staff Reporter

Musical theatre majors at Central Washington University will be awaiting the rise of the red curtain Thursday at 7:30 p.m. After countless hours of rehearsal, all of the cast members will be ready to perform in the department's Red Curtain Broadway Revue.

Scott Robinson, the theatre department chair, says that this show is all about showcasing student talent. Each number in the show is entirely directed and choreographed by students in the musical theatre department and is supervised by musical theatre director Terri Brown.

"For us, the show is about showcasing the students and the talents they have," Robinson said. "It's [the department's] chance to give students the opportunity to be directors or choreographers with faculty support."

On the educational side, the Red Curtain Revue's purpose is to ready students to perform all different genres of song and dance. It also helps the student directors

learn how they can put together numbers for a revue.

"It's a chance for students to get an idea on what it is like to make work for themselves," Robinson said. "When they are out in the industry it's important that they know how to put shows together during times when they are not cast in a big role."

Students have put in a lot of time and energy to make the revue come together. They each have spent about 20 hours per week in rehearsals to create the finished product.

Oberisse Martinelli, senior musical theatre major, is one of the many performers in the show.

"We have been rehearsing five days a week, four hours each day, since the first week of September," Martinelli said.

Students who are a part of the revue are asked to learn a variety of different numbers in a short amount of time.

"As performers, we have to learn all the different varieties of song and dance that are in the show," Martinelli said.

Since just about all musical theatre majors are a part of the revue in some way,

they all have spent a lot of time together since rehearsals started.

"My favorite part of being in the revue is that it brings everyone in my major together and we all get to make friends with one another," Martinelli said. "Performing is just a bonus."

The revue is directed and choreographed by students. Nicholas Tarabini is one of the student directors and choreographers of the show, and is directing two numbers on his own and co-directing three others.

"It's really hard to try to be [director, choreographer and performer all] at once," Tarabini said. "I'm trying to watch everyone else and making sure that they are doing everything correctly, as well as making sure I am doing everything correctly."

Tarabini says that as a director and choreographer, he has had a lot of support from other cast members and from Brown.

Brown "tries really hard to let us have creative freedom and she is also there to remind us on the basics of directing,"

Tarabini said. "When we hit a brick wall, she is there to give suggestions."

The Red Curtain Revue presents a wide array of musical numbers in which everyone can find enjoyment. The students will be performing classic hits from musicals including "Little Shop of Horrors" and "Phantom of the Opera."

"This revue is something that audiences need to come and see," Tarabini said. "Everyone can relate to something in the revue and people can leave changed in some way."

## Show Info

**When:** Nov. 21-23, 7:30 p.m.  
Nov. 24, 2:00 p.m.

**Where:** Milo Smith Tower Theatre

**Tickets:** \$10 General  
\$7 Student w/ CWU ID  
\$8 Seniors/Children

Tickets can be purchased at [www.cwu.edu/~theatre/tickets](http://www.cwu.edu/~theatre/tickets), Wildcat Shop or Welcome Center

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CROSS COUNTRY

# Connie Morgan: next stop, Nationals

Morgan becomes the first Central cross country runner to qualify for Nationals since 2006



PHOTOS COURTESY OF MICHELLE ROGERS

**MORGAN'S MISSION** (Left) Senior Connie Morgan hangs out in a pack of runners at the University of Washington Sundodge Invitational. (Right) Morgan and her roommate Michelle Rogers hug after Morgan's sixth-place finish at Regionals while coach Kevin Adkisson looks on.

BY MAX BAYERN  
Assistant Sports Editor

It wasn't a pair of fancy cross-country shoes or a high tech uniform that propelled Central Washington University's Connie Morgan to the NCAA Division II National Championships. It was two sharpie hand-scribbled words on her left wrist that said "Don't settle."

Last Saturday, a Ohio State runner was closing in on Morgan, a National berth hanging in the balance.

"I said to myself, 'You can't let her go by, she will be on a team that will go to Nationals and have no effect on you going to Nationals,'" Morgan said.

At that moment, Morgan noticed the scribbled saying on her wrist and refused to give in. She sprained the final leg of the race, out-kicking the Ohio State runner to the finish line. After the race, Morgan was congratulated by that same runner for the exciting finish.

With her sixth-place finish, Morgan, a public relations major, claimed a berth into the National Championship after the Nov. 9 Regional Championship race.

But if you asked Morgan if she ever thought this was possible, she would laugh in your face.

"I didn't run cross country in high school," Morgan said. "I did track and was a swimmer. I'm a middle-distance runner, but I always had an interest in cross country."

All it took was a little persuading and recruiting by coach Kevin Adkisson to get Morgan to sign up.

Morgan, who graduated from Hoquiam High School in 2010, dabbled in many other interests in school.

For one, she played the tuba in her marching band, and the trombone in her concert band. She even marched in parades at Disneyland and the Victoria Day Parade in Victoria B.C.

She was the lead actress for her high school's drama troupe her senior year in the production "Once upon a Mattress." Morgan was even nominated for an award - Outstanding Performance by an Actress in a Leading Role - by the Fifth Avenue Theatre.

Last spring, Morgan competed in the Miss East Cascade beauty pageant, and won, leading her to the Miss Washington pageant. In February, Morgan will com-

pete again, this time in the Miss Gray's Harbor beauty pageant and she hopes to return to the Miss Washington pageant for her second appearance.

However, Morgan knew all along she was an athlete. She holds two records in track and one for swimming at Hoquiam High School. The 400-meter and 800-meter for track, and the 4x50 relay in swimming.

Morgan claims that she gets her sports background from her parents. Her father Chuck didn't play any sports in college, but his job on a farm growing up led him to be very athletic.

"He is only an inch taller than me (5'7") and he can dunk a basketball," Morgan said.

Morgan's mother, however, played fast pitch softball at St. Louis University. Morgan also has a brother who attends the University of Washington and is enrolled in the Army ROTC program.

Morgan, who is a senior, has eligibility to come back next fall and run again.

She had redshirt status from stress fractures when she was a senior in high school and carried over to her freshman year at Central.

"When she told me she is coming back for another season, it pretty much made my year," Adkisson said.

### Regionals

This was a very anticipated day for Morgan and her teammates. They had been training hard all season.

"We always spoke about Nationals, we would say, 'Let's make it to Nationals!'" Morgan said.

The team warmed up with their regular routine. Morgan warms up a little differently. A usual warm up begins 45 minutes before the beginning of the meet, but Morgan likes to take an hour to get ready.

She likes to jog around for 10 to 15 minutes, getting loose while bumping to the song "Beat Down" by Steve Aoki featuring Iggy Azalea.

Morgan then joins her teammates for some drills and continued warm up. Then the race is ready, and runners better be too.

"When you hear the announcer say 'sweats off,' you know it's go time," Morgan said.

Morgan says that she wasn't even thinking about Nationals at the beginning of the race.

"I wanted to be in the top 15 or top 20," Morgan said. "The top 25 make all-region and that was a good goal for me."

She had been tapering down her workouts leading up to regionals.

"Right before the race," Morgan said. "Kevin [Adkisson] comes up to me and says 'You know what? There is that Hawaii Pacific girl and Katelyn [Steen] from Western who are probably going to be the first two individuals to go to Nationals. But after that, it's wide open.' We had never talked about Nationals like that before."

Morgan says she jumped out to a fast pace and never looked back.

As the rest of Morgan's teammates finished, they began to feel the excitement.

"As soon as we finished the race, we asked coach, 'how did she do?'" roommate and teammate Megan Rogers said. "When we found out she was going to go to Nationals, we went crazy."

Rogers says she has already planned a group of friends and teammates that will travel to Spokane to root for Morgan.

"I'm really happy to have Connie as a teammate. I see her as a leader and she is so talented," Rogers said. "She puts up fast times not because of her talent, but because she works so hard."

Morgan says her ability to shave minutes from her times last year can be credited to taking off-season workouts seriously and her teammates pushing her to be at her best all the time.

"She always talks about the team going to Nationals next season, and not just her," Rogers said.

Whether Morgan is performing in beauty pageants, singing, or creating vine videos with her friends, she is focused on her big race.

"She inspired the team and coaches with what she has done," Adkisson said. "She is a huge supporter of the team."

Adkisson says one of the best things about Morgan besides her blazing mile times, is her ability to express herself.

"She wants to express her personality, she wears wild socks when she runs," Adkisson said. "She would wear a few different pairs, and they wouldn't always match."



PHOTOS COURTESY OF MICHELLE ROGERS

**NEON** Morgan shows off her brightly colored socks during a race.

Division II  
National Championships

Where: Spokane, Wa  
When: Nov. 23  
Time: 10:30 a.m.

Join the conversation with the  
hash tag #cwucrosscountry or  
#RunConnieRun

MEN'S AND WOMEN'S BASKETBALL

# Wildcat teams open up 1-1 on the road



ZACH OLNEY/OBSERVER

**HARD IN THE PAINT** (Left) A pack of Wildcats crowd the lane for a rebound last year against Northwest Nazarene. (Right) Guard Daisy Burke drives the lane looking for two.

BY RACHEL CHARLTON  
Staff Reporter

## Women's

The Sodexo Tip-Off Classic, which signals the start of the regular season for Central's women basketball team, proved to be a roller coaster as the team experienced its second loss, by its first win of the year later that weekend.

After falling 91-60 in an exhibition game against NCAA Division I Seattle University earlier this month, the Wildcats struggled to gain ground in Friday's game against Point Loma Nazarene University, losing 74-62.

The loss was the first of Central's regular season, putting its record at 0-1 overall. Point Loma, a second-year NCAA Division II provisional member from San Diego, upped its standings to 1-0 overall with the win.

Senior guard Jessica VanDyke marked her eighth career double-double, scoring 20 points and grabbing 10 rebounds against the Sea Lions. VanDyke scored 13 of her 20 points in the first half alone, as well as making five of seven shot attempts before the break.

Central led for more than 12 minutes during the opening period, but Point Loma's three-pointer in the last seconds of the first half gave it a two-point edge to lead 35-33.

The Wildcats came back strong after halftime, with senior guard Ally Schmitt making a three-pointer. Central kept the lead until the 16:54, mark as Point Loma began to build the deficit into the double-digits.

A 7-0 run by the Sea Lions quickly turned into a 20-3 surge. Point Loma's spurt proved to be drastic, as just eight-and-a-half minutes later the Wildcats trailed 60-47.

Senior Amber Moser tallied 10 points and six rebounds along with junior Courtney Johnson's 12 points off the bench. No other players scored more than five points in the game.

Despite the loss, the Wildcats came back strong Saturday to battle Montana

Tech 63-58 for the win.

VanDyke continued to be a formidable force offensively, scoring 16 of the team's 30 points in the first half. The 5-foot-9-guard made six of seven first-half shots with four of five from three-point range.

Central's pair of 11-point leads in the opening 20 minutes wasn't enough to keep the Orediggers at bay, and the Wildcats found themselves trailing by two again at halftime.

Montana Tech, a NAIA member, went on a 9-0 run in the beginning of the second half, giving the Orediggers a seven-point buffer of 43-36.

The Wildcats outscored Montana Tech 33-26 and forced 18 Oredigger turnovers in the second half alone to help secure the win. Central also managed to cut down its turnovers to 15, down from 20 in Friday's game against Point Loma.

The regular season continues with the Wildcat home opener next Saturday, Nov. 23, against Quest University (B.C.) with a noon tip-off at Nicholson Pavilion.

## Men's

For the third-consecutive year, Central's men's basketball team lost its season opener, falling 106-89 to Dixie State during the Sodexo Tip-Off Classic at Brougham Pavilion Friday afternoon. The win marked Dixie State's third win over the Wildcats in as many meetings.

The high-scoring debut by the Red Storm marked the highest amount of points allowed by Central in a season opener in school history. Dixie State improved to 2-0 with the win, while the Wildcats fell 0-1.

Senior Mark McLaughlin, a six-foot-six guard, scored a game high 18 points, with four other teammates also scoring in double figures. McLaughlin proved to be the leading scorer for the Wildcats, but was just seven for 25 from the field. Of his final five shot attempts, four were made after starting the game three of 20.

Central came out strong with a 10-4 surge in the first two-and-a-half minutes. The Wildcats managed to maintain the lead up until the 12:56 mark of the first

half. Dixie State used an 8-0 run to take control of the scoreboard by five points. The Red Storm outscored Central 26-5 during the final eight-and-half-minutes of the half, catapulting them to a 55-33 lead at halftime.

The damage continued into the second half for the Wildcats, as the deficit would never be less than 17 points.

In his regular-season debut, junior guard Joshua Lord scored the game's final points with a three-pointer in the last minute. Lord scored 16 points on six-of-nine shooting, including two of three from three-point range. Teammate Jordan Russell made five assists, none of which resulted in a turnover, compared to Lord's four assists.

Senior JB Pillard III accounted for 13 points as well as a team-high five rebounds. Fellow senior Kevin Davis trailed with 11 points and sophomore Joey Roppo totaled 10 points in 19 minutes off the bench.

Dixie State proved to have the rebounding advantage, tallying 42 to Central's 29. The Red Storm shot 57.6 percent from the field, giving them an 8.7 percentage point edge over Central's 48.9 percent.

Five of Dixie State's players also scored in the double figures, with Zach Robbins and DeQuan Thompson matching McLaughlin's 18 points. Dalton Groszkreut added 16 points, while reserves Mason Sawyer and Louis Garrett tied with 15. The Red Storm bench outscored the Central reserves 44-30.

With one loss already on its record, the team bounced back Saturday afternoon to defeat Colorado Christian University, 95-90. McLaughlin undoubtedly led the team as he blew up the scoreboard with a career-high 42 points.

McLaughlin's 42-point spurt marked the greatest amount of points scored in a single game by a Central player in the program's 16-year history within the NCAA Division II. The previous record of 41 points was set by Robert Hicks on Jan. 26, 2006, at Humboldt State. McLaughlin missed the overall school record by just four points.

The win evened the Wildcats' record to 1-1, while Colorado Christian suffered

their second loss, falling 0-2.

Unlike Friday's game against Dixie State, the Wildcats took control of the court for the entire first half, making the game-opening basket and creating a double-figure lead with 12:12 left before halftime. Central led 47-35 at the end of the first half.

The Cougars wouldn't give up easily though, as they came back to battle during the second half. A 13-point deficit was quickly swept away as they took the lead for the first time at 72-71. A back-and-forth battle for points ensued for the remaining seven-plus minutes.

The game's final tie was broken by a McLaughlin lay-up with 32 seconds remaining, in conjunction with five free throws in six attempts during the final 14 seconds. Senior Kevin Davis blocked a Colorado Christian shot to finish the game with a five-point edge.

Pillard, one of three Wildcats tabbed as a preseason All-Great Northwest Athletic Conference pick, had a spectacular game both offensively and in the rebounding category, going six of seven to score 14 points. The six-foot-six guard also nabbed eight rebounds. Davis, also a pre-season GNAO pick, tallied eight points and nine rebounds. Lord upped his assists to five and scored nine points.

The back-to-back games continue as the team returns home to host the GNAO/PacWest Challenge at Nicholson Pavilion next weekend.

## HOME OPENERS

Nov. 22, 2013  
6 p.m.



VS.



#CWUMBALL

Nov. 23, 2013  
12 p.m.



VS.



#CWUWBALL

## WOMEN'S VOLLEYBALL

# Central returns home to conclude season

BY RYAN ROGERS  
Staff Reporter

After playing the last three matches on the road, the Central Washington Wildcats women's volleyball team returns home this weekend to finish up the season.

The Wildcats battle Thursday night against Saint Martin's and on Saturday night against Western Oregon.

The Wildcats (19-11 overall, 9-7 Great Northwest Athletic Conference) are currently in fifth place in conference play. A pair of victories this weekend could keep the Wildcats in the hunt for a berth in the NCAA Division II tournament.

The Wildcats played well this past Saturday night in Nampa, Idaho, against Northwest Nazarene. After winning the first set 25-12, missed opportunities including a failed set point in the third set doomed the Wildcats. They lost the last three sets in order 21-25, 24-26 and 21-25.

Sophomore outside hitter Linden Firethorne led the Wildcats with 17 kills. Sophomore outside hitter Rachel Hanges was second on the team that night with 12 kills.

Saint Martin's (7-12 overall, 3-13 GNAC) is currently tied for last place in the GNAC. Western Oregon (7-9, 10-16 overall) is in sixth place behind Central in the conference.

In the last match against Saint Martin's on Sept. 21 in Lacey, WA, the Wildcats prevailed over the Sains in straight sets, 25-14, 25-19, 25-20.

Saint Martin's enters Thursday's contest having lost eight consecutive matches. This past weekend the Sains lost to Seattle Pacific and Montana State Billings. Both matches went four sets.

Key players for Saint Martin's that the Wildcats will need to keep an eye on include outside hitters, Kristyn Ross and Brooke Good and middle blocker Kyrá Davidson.

Ross, a 5'10" junior, leads the Sains with 325 kills. Good, a 6'0" freshman is second on the team with 192 kills and her 74 total blocks leads the team.

Davidson, a 6'2" sophomore, has 174 kills and is second on the Sains with 73 total blocks.

Saturday's opponent, the Western Oregon Wolves, have won two of their last three matches. This past weekend the Wolves defeated Montana State Billings in four sets and then lost to Seattle Pacific in five sets.

Saturday's match is a rematch from the Sept. 19 match in Monmouth, OR where the Wolves defeated the Wildcats in five sets, 17-25, 31-29, 25-27, 25-23, 15-8.

Team leaders for the Wildcats entering this weekend include Hanges, who leads the team with 224 kills. Senior outside hitter Emmy Dolan is a close second with 223 kills.

Firethorne is third on the team with 214 kills. Sophomore middle blocker Kaitlin Quirk leads Central with 91 total blocks and also has 177 kills. Senior middle blocker Erin Smith has 83 total blocks as well as 150 kills on the season.



CINDY GAMBOA/OBSERVER

**NOT IN MY HOUSE** Two Central blockers reject a Western Oregon shot attempt. The Wildcats sit at fifth place in the GNAC with two games remaining.

Both matches this weekend will be the Wildcats' final home games this year at Nicholson Pavilion at 7 p.m.

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#CWUWVBALL

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December 4, 2013

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## FOOTBALL

# Wildcats season over, finish 7-3 in GNAC

Central finishes season tied for second in GNAC. Seven Wildcats earn first-team all-GNAC honors: I. Davis, Fuhrmann, Langlow, M. Nelson, Schnizler, Todd and Torsey

BY CHANCE WEEKS-WILLIAMS  
Staff Reporter

Under first-year head coach John Picha, the Central Washington University Wildcats finished 7-4 overall and were 7-3 in the Great Northwest Athletic Conference.

The Wildcats fell one game short of a playoff berth and the GNAC title, which they tied for second place with Western Oregon.

This season was filled with ups and downs, as Central lost the first game of the season to Texas A&M Kingsville, but immediately bounced back to win the next game against Western Oregon.

The team played even better than their record showed: All four losses were by a touchdown or less. Although they were close games, the team felt like it could have won all of them.

At the helm of the offense was freshman quarterback Jake Nelson, who played phenomenally all year. He finished the season with 1,167 passing yards, 11 touchdowns and only six interceptions.

These are impressive numbers since he played in 10 out of the 11 games, nine of which he started. Nelson rose to the occasion, being a redshirt freshman leading the Wildcats and staying poised in very high pressure situations.

Nelson was the only freshman quarterback to start for a team in the GNAC and was third in the conference in passing efficiency with a rating on the season of 132.

Not only was he good through the air, he was the team's second-leading rusher, averaging 3.4 yards per carry. These were



ZACH OLNEY/OBSERVER

**CHARGE** The Wildcats charge onto the field against Simon Fraser. Central finished the season 7-4 overall and tied for second place in the Great Northwest Athletic Conference. Seventeen Wildcat seniors played in their final game last Saturday.

not your basic scrambles either; Nelson ran hard on read-option plays, with his longest run being a 36-yard run against Humboldt State on Senior Day.

The quarterback wasn't the only star in the backfield; sophomore running back Jordan Todd was turning heads all season. He had 1,213 rushing yards and racked up nine touchdowns on the ground. His 121 yards per game were absolutely staggering, with 4.9 yards per carry finishing third in the GNAC for total rushing. Todd only missed one game this season with a separated shoulder.

On the other side of the ball, Central had the most-feared defense in the entire conference, being the No. 1 ranked de-

fense in all aspects of the game. The Wildcats' defense only allowed 22 touchdowns all season, which is two touchdowns shy of what Jordan Todd and Jake Nelson combined for on the season.

There were two standouts on the defense that had to be game planned for week in and week out. The first being sophomore defensive back Isaiah Davis, who was a quarterback's worst nightmare. He led the conference with six interceptions and was No. 2 in passes defended. Davis was not only a lock down defender, he was on special teams as well. Davis also led the conference in punt return yardage, with a long of 59 yards that went for a touchdown.

Football starts with the big men up front, and the player who dominated the line of scrimmage for the Wildcats was senior defensive lineman Austin Schnizler. Schnizler demanded double teams all season, which even in some situations didn't work, as he piled up a GNAC-best nine sacks on the season. He also had 12 tackles for loss, which was second in the GNAC.

One of the seniors that the Wildcats will miss is offensive lineman Mike Nelson. Nelson was the recipient of the GNAC Offensive Lineman of the year. Nelson was just the fourth player in GNAC history to earn first-team all-GNAC honors four years in a row.

A total of 17 seniors played their last games as a Wildcat this year but the team has a plethora of talent for next year's season.

The Wildcats look to improve to an even better record next year with the hope of making the playoffs.

## OBSERVER FOOTBALL AWARDS

### OFFENSIVE PLAYER OF THE YEAR

RB JORDAN TODD

1,298 RUSHING YARDS, 9 TD

### DEFENSIVE PLAYER OF THE YEAR

DL AUSTIN SCHNIZLER

38 TACKLES, 9 SACKS, 2 FORCED FUMBLES

GIVE YOUR PICKS FOR OFFENSIVE AND DEFENSIVE PLAYERS OF THE YEAR

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NOTED BY THE OBSERVER SPORTS STAFF

# Week 12 #fantasyfix tips and advice

BY BRITT SANDERS  
Guest writer

## Buy

I woke up Sunday morning confused about who I was going to promote this upcoming week. Then I walked downstairs, turned on the Tampa Bay vs. Atlanta game, and then I found my savior, Bobby Rainey. This stud is just two years out of Western Kentucky, coming in at 26 years old. With his recent showing in Atlanta,

he is a must add for this upcoming playoff push. He has a tough couple of games upcoming but I have faith.

**How:** Case Keenum, who averaged a 160 passer rating out of college, was not drafted still eludes me, but here's the biggest kicker: He is only owned in 17.6 percent of all ESPN leagues. This is a quarterback lining up to play the Jacksonville Jaguars twice in the next three weeks. Yes, between those two games there's the Patriots, but to be honest, I don't foresee much

trouble with them, especially if the Texans can get their ground game going again.

## Sell

This entire season Roddy White has attained 11 fantasy points-11! That's how many Ray Rice had in the first quarter of Sunday morning's game. It's disgraceful. Plagued with injury or not, at this point he is filling up a roster spot better suited for someone who can contribute to your

fantasy team. He has little face value, but if you can, try to trade him and hope for someone to bite.

Oecil Shorts has been anything but dynamic this year. He was supposed to explode after the suspension of Justin Blackmon, but all he's managed is to average a lousy 6.7 points a game. Yet somehow he's owned in 90.5 percent of all ESPN leagues. That means he still has face value, so go out there and hustle your league.

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WINTER SPORTS

# Winterfest excites skiers and boarders

BY SAMUEL CATHCART  
Staff Reporter

With snowfall right around the corner, students are eager for the outdoor winter activity season to begin. To help students prepare for their outdoor winter activities, the University Recreation department held its 8th annual WinterFest last Thursday inside the SURC.

"The purpose of Winterfest is to get people introduced and excited about winter outdoor activities," said Ryan Hopkins, Outdoor Pursuit and Rentals Coordinator.

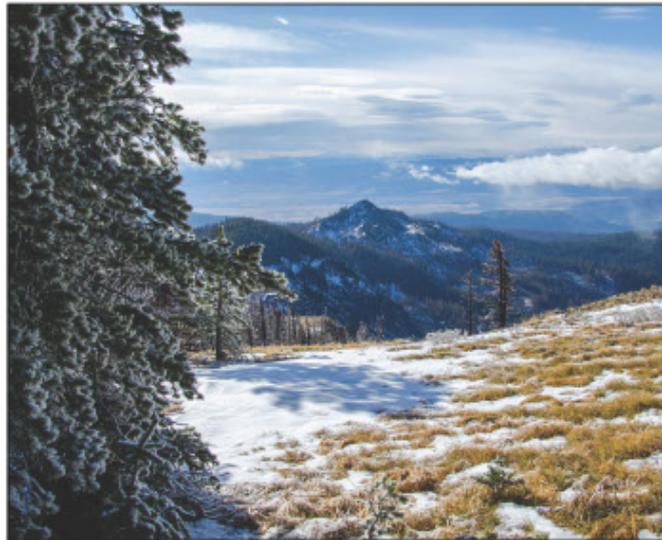
This year Winterfest consisted of an all-day event that offered students a chance to talk with vendors, find new gear at the gear swap and view a showing of the new Warren Miller film "Ticket to Ride."

Vendors from all around the Northwest made an appearance at Winterfest. The Summit, Mountain High Sports, Northwest Riders, White Pass, Mission Ridge, Vitalire and others were all in attendance to promote their organizations.

"They have a lot of vendors. It's been interesting," junior Blake Zimmerman said.

During the vendors fair, students were able to buy new apparel, check out mini clinics and listen to music. Some vendors such as Vitalire set up water pong so students could have a little fun between classes.

Mission Ridge was one of the vendors



NICK TERRELOBSERVER

**WINTER'S EDGE** As snow starts to fall around Ellensburg, many opportunities arise for snow lovers to take advantage of the cold with various outside winter activities.

talked to Central students about the upcoming ski season and informed them about the college pass they're offering to students.

"People seemed to be stoked for the ski season this year," said Jordan Lindstrom,

Mission Ridge representative.

Another big attraction at Winterfest was the gear swap. Students looking for outdoor winter gear stopped by the swap to purchase everything from skis and snowboards to hiking equipment and fleece



PHOTO COURTESY OF CWU RECREATION

**COLD FUN** Winterfest featured winter sports vendors that sold assorted outdoor gear and equipment.

jackets.

"The gear swap went well," said Will Heeter, rec and tourism major. "We sold a couple of boards, snow shoes and shoe clamps. Pretty much anything used for mountaineering, hiking, rock climbing and ski sports."

Winterfest ended the day by offering two showings of Warren Miller's new ski film "Ticket to Ride." White Pass sponsored the Miller film this year and gave everyone who attended the film a free mid-week lift ticket.

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