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The OBSERVER

cwuobserver.com
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CWUObserver



CLEAN AIR ACT

CENTRAL CONSIDERS
SMOKING POLICY

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WILDCATS, VIKINGS CLASH
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PHOTO BY JAMIE WINTER

Two-Time ACP Pacemaker Award Finalist

The OBSERVER

cwuobserver.com

by the students & for the students of CWU

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WHAT'S UP AT CWU?

Th	1-23	Men's Basketball vs. Western Washington 7 p.m.
F	1-24	Comedy Night at CWU: Tyler Boeh and Andrew Rivers
Sa	1-25	Women's Basketball vs. Northwest Nazarene 5:15 p.m. Men's Basketball vs. Simon Fraser 7:30 p.m.
Su	1-26	Youth Climbing Program: Kid's Rock 3 p.m.
M	1-27	ASCWU-BOD Public Meeting 7 p.m.
T	1-28	Majors Fair 12 p.m.
W	1-29	Faculty Development Day/ Study Day for Students

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ABLE proves willing to resolve conflict

BY JACK JOHANNESSEN
Staff Reporter

Access Belonging Learning and Equality (ABLE), an organization involved with the Equity Council, has recently worked through a dispute involving two factions.

ABLE is a student-led organization dedicated to serving the needs of physically and mentally disabled students.

"There were some issues between students on the autism spectrum and the blind students," said Wendy Holden, a Disability and Accessibility consultant at Central and ABLE's advisor.

Some non-blind members thought ABLE was too centered towards blind members.

"The unifying thing is that they all have a disability," Holden said. "But just because you have one disability doesn't mean you necessarily understand all disabilities. So there is a wide range of backgrounds and interests and abilities in the group, so it led to some tensions."

Laura Ivanova "Ivan" Anderson, a recent Central graduate, first noticed the divide between the spectrum and raised concern. Anderson did not want ABLE favoring one disability over any others.

Josh Hackney, president of ABLE, took interest in Anderson's grievance and tried to understand the needs of the other individuals with different disabilities.

Hackney believed the issue was that one disability was being valued more than the others in the group.

"With all due respect and complete honesty, I don't know enough about the autism spectrum, so that's why we've been trying to meet a common goal of where we can actually work with different disabilities because I



AMBER WOOD/OBSERVER

ABLE ISSUES Josh Hackney, presiding president of ABLE, has been working to meet the needs of unsatisfied group members.

only know blindness," Hackney said.

Anderson's concerns prompted the group to find a mutually beneficial solution.

ABLE addressed the issue and created a solution: autistic members and other non-blind members would create a subgroup to meet separately.

"Some of our students in the autism spectrum are creating a subgroup, and within that subgroup, they'll still be attached to ABLE," Holden said.

According to Holden, the subgroup is designed to provide the opportunity for autistic students in ABLE to get together and share their experiences.

"I think [for] the rest of the group, it took a little while for some people in the group to understand the need for that," Holden said.

According to Holden, it was important to resolve these issues and enhance the quality of community and the socializing aspect of ABLE's meetings.

Improvement in the quality of meetings benefited ABLE's ability to impact campus and the community at large.

Central students and the Ellensburg community see the progress of a less turbulent ABLE each time they cross major intersections accompanied with new Ac-

cessible Pedestrian Signals (APS).

Spencer Flores, Vice President for Equity and Community Affairs and senior environmental studies major, worked together with ABLE last quarter to help advocate for the installation of APS in Ellensburg.

"I've worked a little closer with [ABLE] fall quarter because they were working on getting automatic sensors installed with the city," Flores said.

Typically, ABLE meets once a week to discuss business and create programs.

ABLE continues to produce programs devoted to disability awareness and disabled students at Central.

ABLE is dedicated to recognizing and welcoming all physically and/or mentally disabled people.

“Just because you have one disability doesn't mean you necessarily understand all disabilities.”

—Wendy Holden
ABLE's Adviser

Designated smoking spots in jeopardy

BY BARBARA LEWIS
Staff Reporter

Central could be implementing a policy that would effect smoking areas on campus.

The Associated Students of Central Washington University Board of Directors (BOD) is conducting a survey on student opinion about smoking on campus.

"The clean air campus challenge was proposing, actually, that all college campuses within the nation should be smoke-free by 2017," Scott Kasmi, BOD vice president for student life and facilities, said. "We were wondering if that was actually in the students' best interest and if that's what students wanted."

According to a survey done by the national college health assessment, a majority of Central students realize that smoking on campus is an issue. The debate is the importance of the issue.

"I think if you don't like smoke, there's plenty of room to avoid it," Michael Esquivel, sophomore technical education major, said.

Though not all smoking spots can be easily avoided.

"You can't choose not to walk by the SURO when you're going to school," Karissa Carpenter, junior elementary education major, said.

The SURO is a popular smoking spot

on both its East and West patio. It is a spot that is popular for nonsmokers as well, so it has been a main concern regarding smoking policies.

"We're also trying to work on banning smoking from the east and west patios of the SURO," said Jacob Witman, BOD executive Vice President.

Banning smoking on college campuses is gaining popularity in the nation.

"Currently, there's about 1,200 universities across the nation that have completely smoke-free campuses... 60 of those are in the northwest," Witman said.

Many students believe that going completely smoke-free, though, is unattainable.

"I think people have the right to smoke... [but] there should be restrictions," Carpenter said.

To protect the rights of the students, but also protect non-smokers from second-hand smoke, another option was needed.

"We thought that it would be good to work with both groups and find a compromise to create smoking designated areas around campus," Witman said.

These areas would be out of the way enough so that students could easily avoid second-hand smoke, yet in a convenient area for smokers to have a cigarette without having to go a burdensome distance.

These restrictions would be in accordance with the Washington Clean Indoor



PHOTO ILLUSTRATION BY JAMIE WINTER/OBSERVER

SMOKE HAZARD The BOD is struggling to please both non-smokers and smokers.

Air Act of 1985 which states that smoking in public should be restricted to certain areas.

Central's BOD wanted their survey to not only raise discussion but also to get statistics of smokers on campus and a better idea of the support they'd receive from students if more non-smoking policies were enacted.

The BOD will be presenting their findings from the survey on Feb. 25 in the SURO pit from 11 a.m. - 1 p.m. and will be answering questions and asking to hear students' concerns on the issue.

"We want to know what the faculty and

staff have to say about it too," Doug Fulp, wellness center health educator, said.

So far, banning or restricting smoking on campus is an issue that the BOD wants to gain student opinion on so they can take initiative in a direction in students' favor.

"Everything is still in the discussion phases," Kasmi said.

The wellness center will be conducting their own survey on faculty and staff opinion about smoking on campus, starting next week at the resource fair.

"From a public health standpoint it is a trend nationwide to go tobacco-free or smoke-free," Fulp said.

Central marches to celebrate MLK



JAMIE WINTER/OBSERVER

RESPECT THE LEGACY Participants marched from the SURC across campus to the corner of University Way and D street where they held a moment of silence for Martin Luther King Jr.

BY EVAN PAPPAS
Assistant News Editor

Approximately 60 people marched from the SURC pit to Shaw-Smyser Hall and back to the SURO theater during the candle light vigil as a part of Central's Martin Luther King Jr. celebrations on Thursday night.

This was the first year that Central and the churches of Ellensburg joined together to host one event.

Robert Zingelman, freshman and undecided major, gave a speech before the march in the SURC pit, where everyone had gathered beforehand. He spoke about discrimination, civil rights and the people that fought for change.

A single line captured the meaning behind Zingelman's speech.

"For every man, woman and child on this planet who is against discrimination and who follow the golden rule to treat others how oneself would like to be treated, for them we march," Zingelman said.

Keith Champagne, Associate Dean of Student Life, asked Zingelman to give the speech. Zingelman said he was more than happy to do it.

"Keith suddenly came up to me and asked, and I couldn't refuse that," Zingelman said. "I wrote it myself. It's my per-

SEE RELATED STORY ON P.9

sonal opinion of why we are marching tonight."

Zingelman said he thought deeply about discrimination as he wrote his speech, and felt he could do much more.

"I think if I did enough research I could easily write a book," Zingelman said.

After Zingelman's speech, each person lit their candles and began the march to the corner of University Way and D Street.

"The people united will never be divided," the marchers chanted, along with other protest chants, as they made their way across campus.

The group walked out of the SURC and down to D Street with their signs and candles in hand. Once they made their way down to University Way, the group held a moment of silence to honor the life of Rev. Martin Luther King Jr.

After that, the group made their way back to the SURC, chanting as they entered the building and drawing the attention of students eating dinner.

The group made their way to the second floor of the SURC, where they gathered in the theater for more celebrations, including an opening address by Larry Lowther of First United Methodist church, a performance by the Ellensburg

women's chorus, a keynote address by Ester Huey and excerpt readings and creative performances by students.

In past years, Central's celebrations were separated from the celebrations of some of the churches in town, but this year, efforts were made to collaborate on one event to bring the community, and the school, together for one purpose.

Vern McGee, Rector of Grace Episcopal Church, said he was glad Central and the community of Ellensburg had been able to finally collaborate for an event.

"I've been on the planning committee since the beginning," McGee said. "This is the first time in history that the university community and the faith community are coming together to celebrate Martin Luther King Day."

Bobby Cummings, English professor, and director of Africana and black studies, said that coming together helped to unite the community and sparked some more thought about the ideas and principles that are being celebrated.

"Why don't we combine our efforts, and we can get the community united and thinking about these principles," Cummings said.

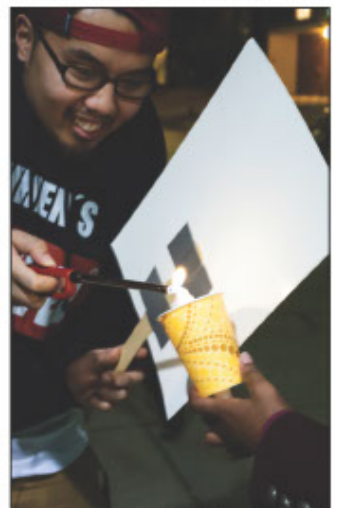
Cummings also wanted to acknowledge the work of the Center for Leadership and Community Engagement in taking leadership in planning the event.

"We started out small with programming and hardly could get anyone," Cummings said. "Now it's grown, more support, we didn't have all that talent before."

Delores "Kandee" Cleary, chief diversity officer, said that this was a good example of collaboration across campus.

“This is the first time in history that the university community and the faith community are coming together to celebrate Martin Luther King Day.”

-Vern McGee
Rector at Grace Episcopal



JAMIE WINTER/OBSERVER

COOPERATION Students helped light each other's candles to prepare for the march.

"Bobby, Keith and the students have been so instrumental," Cleary said. "I think that makes it more collaborative than before."

Cummings said one of her favorite parts of the celebration was the community participation.

"The community coming out to celebrate with us and the continual vigilance to protect and secure the dignity and worth and rights of every human being," Cummings said.

Sports Business minor is coming soon

BY AARON KUNKLER
Staff Reporter

Central's Faculty Senate recently approved the College of Business for a Sports Business minor.

While the College of Business has had a Sports Business Certificate program, it was historically open only to business majors.

With the approval of the new minor, however, students of any major or department are able to earn an accredited minor in sports business.

The minor will consist of six out of nine possible classes and 30 credits, with an optional one credit Sports Sales "Boot Camp" in the summer.

Jeffrey Stinson, Associate Professor and Chair of Marketing, as well as the director of the Northwest Center for Sports Business, believes that the new minor will allow students much more flexibility in their studies and career paths.

"I think there's a lot of different avenues they could go down," Stinson said.

Varying areas of study that could be benefited by a minor in sports business include: business, marketing, public relations, game management or coverage, and any field that involves sports and organized athletics.

Gary Hyatt, Associate Athletic Director for Compliance and Academics, thinks it's a great opportunity for students trying to get their foot in the door of the sports industry.

"We have a lot of opportunities, and we want to curtail those opportunities to what the student's passions are," Hyatt said.

Hyatt also noted that there are advantages to specializing in sports business for students interested in getting hands on experience and internships both on and off campus.

Students who were involved with the Sports Business Certificate program have often ended up interning for the athletics department in varying roles, but with the creation of the sports business minor, those opportunities are open to any Central student.

Stinson mirrored these sentiments, citing an excellent advisory board and networking opportunities for students to get involved within the business department.

There are also business and networking opportunities with various local and regional institutions, which can help ease students into internships with other organizations such as the Seahawks, minor league baseball staff, the Sounders or arena football.

Leann Williams, a junior majoring in exercise physiology, has heard of the Sports Business Certificate and thought that expanding the program to a minor was a good idea.

"I think that it's cool that they're opening it up to the general student body," Williams said. "It gives them more business opportunities."

As an exercise physiology major, Williams believes that it could help students to gain valuable experience in the business world.

Manu Tuiogelau, a sophomore with an undeclared major, also voiced his interest in the program.

"I think that sounds pretty good," Tuiogelau said, after hearing about some of the potential opportunities a minor in sports business could provide.

Though most interested students will have to wait until next quarter to start with the official minor, students already in sports business, marketing or management classes may already be taking required classes.



PHOTO ILLUSTRATION BY CAMILLE MEADOR

SPORTS A new opportunity presented for students interested in sports business.

Students interested in the minor are encouraged to inquire about it in the Shaw-Smyser building, either in the first floor office, or the department of marketing on the third.

Both Stinson and Hyatt expressed their excitement as the creation of the minor, believing it to be a great opportunity for a much wider student base to get involved with the business and athletic department.

It could prove to be especially useful for students who wish to be involved with sports studies and business, but may not want to major in either.

"To us, it's a pretty interesting program," Stinson said.

“We have a lot of opportunities, and we want to curtail those opportunities to what the students’ passions are.”

-Gary Hyatt
Associate Athletic Director
for Compliance and Academics

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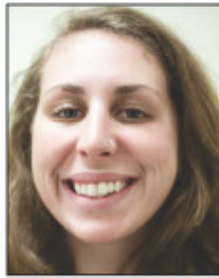


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You take my breath away!

BY NATALIA ZALISCHI / COPY EDITOR

Hi. My name's Natalia and I am a smoker, well an ex-smoker

to be exact. Unpredictably perhaps, I feel personally preoccupied, at times, when it comes to the subject of smoking.

Oddly enough, I enjoy the smell of tobacco. Even after four months or so of quitting cold turkey, I still enjoy the smell of tobacco.

Unfortunately for me though, I had to get over my enjoyment.

Smoking for as long as I did, I've reaped plenty of rewards in my short, 22 years.

A couple months before quitting, I was prone to several coughing fits—daily. I found it more difficult to exercise for long periods of time (as I'm an active person, this was a huge problem for me). And I was hiding my habit from my mother, whom I'm close to and who probably knew I was smoking the whole time.

At first these issues seemed miniscule. But day in and day out the problems escalated.

I remember waking myself up a couple of times in the middle of the night from coughing—talk about disgusting!

When I came to Central this past September, I decided to just jump right in.

In jumping in with everything from joining *The Observer*, attempting a sport, juggling classes, family, a boyfriend and friends, new and old, I just decided that

I didn't want to be a smoker anymore, at least not most days.

Most days I prefer knowing I can run without stopping and biking long distance. But hey, it's a work in progress.

Four months tobacco-free ain't nothing compared to 22 years of a whole life.

I understand how hard it is to quit, so I will (almost) never preach to some person who smokes on why they need to quit. It's a personal choice.

Who am I to decide anything for anybody else?

I am tempted, however, to cite facts about the issues with being a regular smoker: money dilemmas, social stigmas, and health issues. But I feel like these are very over-played in today's society, sometimes to the point that people can recite the information without really understanding the depth behind the problems.

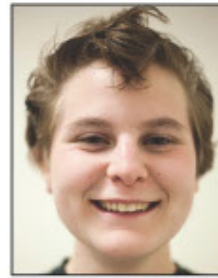
My only hope in writing this is that the idea of cutting out a harmful vice will cross someone's mind, whether that vice be smoking, drinking or cutting out coffee (that last one might be pushing it though).

I challenge readers to kick a habit, any bad habit.

Don't do it because I wrote this, and don't do it because someone else wants you to.

Decide for yourself what kind of person you want to be. I never liked the title 'smoker,' but I was forced to wear it whenever I lit up.

So, change it up Central. What kind of change can you make today?



Empathy is key: Don't out people

BY PATIENCE COLLIER / NEWS EDITOR

Last week, a piece published by the sports news blog, Grantland,

featured an article about the inventor of a golf putter. In the course of the story, they outed a trans woman, who had killed herself in the final months of the reporting of the article.

Out of all the questions that followed this story, for some reason, the one I keep seeing come up is "Can journalists ethically out LGBTQ people?" The response, for me, could only be an automatic 'no'. No, it is never okay to disclose someone's sexual orientation or gender identity, especially in a published news story. In the interest of full disclosure, I myself am gender-queer, a fact that has me identifying with the outed woman as well as the news-hungry journalist.

Two years ago, I took a journalism ethics course from former Hartford Courant Editor-in-Chief Tom Bieluczyk. On my first interview for the campus newspaper, I sought him out for advice, terrified of somehow screwing things up. I was afraid of how to act, how to avoid upsetting the subject, how to get answers. I don't remember everything Bieluczyk said, but one thing stuck with me.

The most important tool in a journalist's box is empathy, Bieluczyk told me. There are always multiple sides to a story, and things will never fall into a straightforward narrative. The most important part of interviews, of reporting, and of writing an article, is the ability to empathize with the people you are writing about.

After about two years of writing news

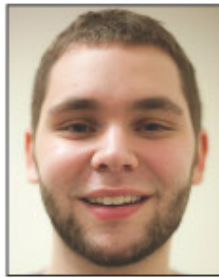
stories, I have placed asking questions on the same level. What I've learned from two years of classes and interviews and deadlines boils down to is you need to find the balance between empathy and getting answers.

It's outlined in the Society of Professional Journalists' code of ethics, under "Minimize Harm." "Journalists should: Show compassion for those who may be affected adversely by news coverage. Recognize that gathering and reporting information may cause harm or discomfort. Pursuit of the news is not a license for arrogance."

Even with that in mind, it can still be difficult to understand the lack of empathy shown by outing someone's sexual orientation, or gender dysphoria. Empathizing with a struggle of mind or spirit one has never faced can be very difficult. Rather than try to delve into that here, I'll go into hard facts - somewhat easier for many of us to absorb.

Up until recently, it was frequently overlooked that transgender people were at significantly higher risk of suicide than the general population. In 2010, 41 percent of transgender people reported having attempted suicide, compared to less than 2 percent of the general population.

There were many mistakes made in the article published in Grantland, but overall, I think the problem comes down to a basic lack of empathy. If, rather than "transgender," the thought in the author's mind had been "at high risk of suicide," would he have outed her to one of her investors? Would he have written the second half of the story using male pronouns for someone who identified as a woman?



Today's terrible textbook troubles

BY ADAM WILSON / SCENE EDITOR

I don't like reading textbooks. I don't mean that in an "I don't like doing homework" way. No matter how hard I try, I just can't get to a point where I'm engaged in what I'm reading from them.

Just the other day, I sat down to begin my readings for my feature writing class. I read about a page or so of the selected readings that I was supposed to, in order

to write responses for the next day of class. When I say "read," I really mean I stared at the words while my mind ran elsewhere, only to realize I didn't retain a single damn thing on the page.

So being the good student that I am, I played video games for an hour before I tried to go back to my reading. It didn't help.

For at least six hours, I tried and failed to get through those readings, replacing them with just about anything else.

There just wasn't any point for me trying to read this if I couldn't pay attention

to what it said. I do what I always do—skip through the textbook to find good discussion points to critique—but I sure as hell can't read the entire thing.

It's not like I'm a bad student, despite what the last seven paragraphs might say. There's a reason I'm an editor for the newspaper: I pay attention in class and, as long as it doesn't require me to read a textbook, my class work is generally top notch.

It may have to do with how some textbooks are written. Anyone who has taken COM 369 with Helen Harrison the last couple of quarters knows just how terrible a textbook can be to read.

I loved her class, but that textbook, "Digital Media and Society," is a great

example of pretentious writing oversaturated with unnecessarily large vocabulary.

Needless to say, I read maybe 15 percent of what I was assigned. I still walked out of the class with a B, even though I submitted two essays late.

I don't envy anyone whose undergrad requirements force them to actually be well versed in what their textbooks tell them. I wouldn't be able to do it. The vast majority of my major is learned from practice, not theory (reporting isn't really something you can learn from a textbook).

Maybe one day I'll be able to get through a chapter of a textbook and actually retain what it told me, but it won't be anytime soon.

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NICK TERRELOBSERVER

IMMORTALIZED Shari Stoddard featured this piece, "Now they are five. And she is proud," at her art exhibit in the Sarah Spurgeon Gallery, which will run until Jan. 26.

CWU art prof leaves mark

BY CHELSEA ALEAGA
Staff Reporter

Her first blue ribbon-worthy drawing of a Baltimore Oriole is what started the thriving career of Visual Art Teaching Director Shari Stoddard.

Along with her early career of collecting first place ribbons, Stoddard has always had a knack for teaching; it's in her blood.

"As a little girl I would teach my dolls in the attic," said Stoddard. "My grandmother was also a teacher. I've always known I was meant to teach."

Stoddard's set high goals as a young age which unfolded through out high school, college and in her professional career.

In 2000, Stoddard moved to Ellensburg and started teaching at Central Washington University, where she has decided to end her career at the end of the academic year.

"I'm going to retire. Can I have a one-man show?" Stoddard said jokingly. "I want the students to see the diverse art I've created throughout my career."

And so a well-deserved one woman show is exactly what she got. Stoddard's exhibit, titled "Reciprocal Immortality," displays the wide range of her talents.

"My son, who's a writer, made up the title," Stoddard said. "He says art lives forever and becomes immortal. Since I created the art, it reciprocates me being immortal through my art."

Dozens of water-colored pieces drape the walls of the gallery along with unique fabric pieces and one-of-a-kind rugs. The detail in every piece is impeccable and shows just how much time, effort and passion Stoddard devotes to her work.

Students who haven't had the chance to take classes with Dr. Stoddard were upset when they realized her retirement was at the end of the school year.

"The coolest thing was someone com-

ing up to me saying 'I wish you were my teacher,'" Stoddard said. "It was cool because aside from creating art, teaching art is what I really love to do."

Dr. Stoddard's undeniable talent is backed up by a number of years in school and hard work.

Stoddard has an impressive resume. After receiving her Bachelor of Fine Arts in oil painting from the University of Michigan, she continued her education at Indiana University, where she received both her Master's in art education and her Doctorate of Philosophy in curriculum and instruction with a cognate area in art education.

Stoddard has taught art education at Indiana University, the University of South Carolina and Ball State University. Her papers have been noticed nationwide, and she has won countless awards, including the Western Region Binney & Smith Crayola Dream-Maker Grant.

When it comes to teaching, Stoddard devotes her passion and focus on all her students.

Megan Winter, junior art education major, has had Stoddard for seven different classes.

"She's taught me everything I know about being an art teacher. Before having Dr. Stoddard as a professor, teaching to me was just black and white," Winter said. "I've also learned to incorporate my personality and interest into my teaching, as Stoddard does in her teachings. She's paving the way for us future art teachers."

Like all of the art she creates, Stoddard reciprocates her knowledge into her students. Making sure that her students know how to teach children about art,

Stoddard began Friday Children's Art Classes in 2003, which serve as a hands-on way to teach students how to educate children.

Senior Jessica Gross, elementary education and visual art major, has gained most of her learning from these Friday classes. Art 330 and 332 has really informed Gross how to teach the kids about art.

Along with giving her students hands on experience with teaching, Stoddard also pushes her students.

"Dr. Stoddard has taught me [that if I'm not] completely satisfied with my work, then I'm not challenging myself," Gross said.

Even faculty has noticed her devotion to her students. Director of Graphic Design Glen Bach has been teaching at Central for 36 years. Bach has witnessed Stoddard's entire career at Central and has noticed students really do love her.

"She has this 'let's get it done' attitude that rubs off on her students," Bach said. "She's such a wonderful artist and true scholar."

Developing strong relationships wasn't hard for Stoddard over her 14 years at the university. Students and faculty alike have bittersweet feelings over her retirement.

"I'm so sad she's retiring," Gross said. "She's my main adviser and has guided me throughout my career here at Central. I'm really going to miss her."

[My son] says art lives forever and becomes immortal. Since I created the art, it reciprocates me being immortal through my art.

-Shari Stoddard
Professor of Art Education

She taught me everything I know about being an art teacher. Before having her as a professor, teaching to me was just black and white ... She's paving the way for us future art teachers.

-Megan Winter
Junior art education major

Art Show Info

Name: Reciprocal Immortality
Dates: Jan. 9 - 26
Where: Sarah Spurgeon Gallery in Randall Hall

For more information about all art galleries, visit www.cwu.edu/art

Gearing up for the GRAMMYS

BY SPENCER BAKER
Staff Reporter

This Sunday will mark the 56th annual GRAMMY Awards.

Central Students voice their opinions on which artist should (or should not) take home the big awards.



"I think 'Radioactive' should win record of the year because it relates to a lot of people, and their music is calming."

-Justin Caswell
geology freshman

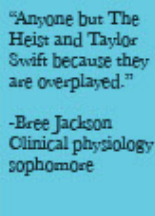
"Hard choice for album of the year, but Macklemore just because Daft Punk's album is not as good as their old stuff."

-Iszy Oaillag
biology sophomore



"I really don't like 'Royals' because it is overplayed."

-Michael Cyr
computer science freshman



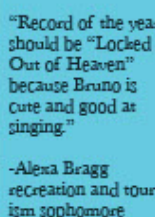
"Anyone but The Heist and Taylor Swift because they are overplayed."

-Bree Jackson
Clinical physiology sophomore



"Daft Punk should win Album and Record of the year because they are trying to bring the '80s back."

-Kurtis Carpenter
geology freshman



"Record of the year should be 'Locked Out of Heaven' because Bruno is cute and good at singing."

-Alexa Bragg
recreation and tourism sophomore



"Song of the year, anything but 'Locked Out of Heaven.'"

-Joe Nevin
financing sophomore

Mary Lambert sings from the soul



NICK TERRELOBSERVER

SHE KEEPS ME WARM Mary Lambert performs with her keyboard while her band accompanies. The concert took place in the SURC Theatre last Friday night.

BY RANDI GIBBONS
Staff Reporter

Spoken word poet and GRAMMY nominated singer, Mary Lambert, performed an intense and heart-filled show in the SURC Theatre on Jan. 17.

The performance was originally scheduled for the ballroom but moved to the theater, which made the crowd's experience more intimate.

Lambert is well-known for her support of gay and lesbian rights through her col-

laboration with Macklemore and Ryan Lewis on their double-platinum track, "Same Love."

This is not her only focus, however. Through a mixture of songs and poetry, Lambert spoke from her own experiences.

From the subject of her own battle with positive body image to a personal struggle with bipolar disorder, many of Lambert's songs carried personal messages.

Lambert spoke of the importance of self-love and how even she is conflicted

with it.

"Even if half of her set included sad songs, those songs are meaningful and have messages everyone can reflect on," Amy Remming, Ellensburg resident, said.

Lambert's involvement with Central before her performance Friday measured small in scale but not unexpected to Ellensburg standards.

"I came to Central once for an Orchestra competition," Lambert said.

One show-goer, Amber Kutscher, a junior at Central, went to high school with

Lambert.

"I remember that she entered a lot of talent shows, which probably helped her get where she is today," Kutscher said.

The show's introduction came from Central senior Ashley Stubbs. Stubbs revealed Lambert's celebrity crush to Tegan and Sara, a band which Lambert opened for in August.

Lambert performed with her band, Chandra Johnson on fiddle, Tim Mendonca on guitar, Lena Simon on drums, and Maiah Manser as backup vocals.

Central to host annual Majors Fair

BY SHAYLA ANDERSON
Staff Reporter

Answers to all questions regarding potential majors and minors can be found at the 12th Annual Majors Fair.

The fair will be held in room 137 in the SURC on Tuesday Jan. 28 from noon to 3 p.m.

One of the most commonly asked questions by college students is geared towards the choice of a major and minor.

"Between 60 and 70 percent of students change their major at least once," Vicki Sannuto, the director of Career Services, said.

Most students have numerous interests in different fields, often leaving them confused as to which majors or minors to pursue.

For students who are undecided about their major or minor, who want to gain more knowledge or ask questions, the Majors Fair is perfect.

Many freshmen arrive at college with little idea about what degree they want to pursue. The first look at potential interests and goals for freshmen is seen during orientation.

The Majors Fair was created to help students answer these questions through one on one discussion with the head of their potential departments.

General education requirements help students explore their options in classes they might not have considered otherwise.

An event like this is

not only extremely helpful for freshmen, but also anyone who struggles with the decisions regarding majors and minors.

"This is the only other time during the year that all majors will be in the same room," Sannuto said.

Sannuto added that the Majors Fair offers a unique opportunity to meet with the department chairs, discuss interests and hopefully find a career path that will work for students.

"Typically [this event] brings over 80 faculty and staff representatives from over 40 departments eager to share information regarding their programs," Kristina Paquette, Interim Employer Recruitment Coordinator/Secretary for Career Services, said.

With help from academic advisers, information is distributed to all

freshmen through the required course University 101.

"This event gives students the resources they need...all in one place," Paquette says.

Postcards informing them of this event are also sent out. More information can be found on the Career Services Facebook page, the Central website and Twitter.

Chloe Allmand, junior English major, works with the Central Hype team. Her job is to inform students about events and explain why they should be involved.

The Hype team is in charge of the primary publicity for events like these. Allmand is in charge of the calendar listings for The Daily Record, North Kittitas County Tribune, Publicity Center and Central page. Allmand is also in charge of distributing posters, writing blog posts and sending press releases regarding the Majors Fair.

Sannuto hopes students take the opportunity to talk to department professors while they walk past the fair.

Side by side tables will line the hallway from noon until 3 p.m.

"It's like shopping for your major," Sannuto said.



Central teaches Ellensburg children about civil rights

BY SHAYLA ANDERSON
Staff Reporter

As part of the three-day Martin Luther King Jr. celebration, second and fifth graders from Ellensburg's elementary schools converged at the Student Union & Recreation Center to experience King's legacy.

On Wednesday, second graders from Mount Stuart Elementary School timidly approached the first station in the SURC ballroom to color posters with MLK's face printed on them. Volunteers then helped the students glue MLK's face on a larger poster attached to a foot-long skinny wooden stick. This would become their poster for their march later that morning.

Also at this station, the second graders eagerly lined up to write their dreams on a long white poster.

Some wrote, "To love others" and "Stop bullying." Others wrote phrases such as "Everybody will be friends."

The goal of this station was to show that "everyone comes [from] many different cultures," Edward Agag Jr., a 20-year-old aviation management major who was volunteering at the event, said.

At the next station, students learned about King and his dreams as a leader.

The students' task was to write a few sentences about their own dreams using words such as courage, determination, and integrity. When the kids were asked to volunteer, one boy raced up to the front and read aloud, "My dream is that every-

one has a home."

Another second grader, Henry, walked to the front and said, "I wish people didn't have to pay so much money for food."

At the last activity, students quickly dropped their coats and formed a circle in the middle of the room, as instructed. Volunteers passed out notecards, pens and what they called "respect-a-cles."

Lauren Duty, a 19-year-old sophomore, encouraged the second graders to "only say respectful things with [the] glasses on." When asked for an example of something respectful, one girl shot her hand up and said, "Be nice to people!"

The goal of this activity was to show "how they see the connection" between this and MLK's dream speech, Duty said.

Rachel Mahnke, a 20-year-old business marketing major, was the lead coordinator for this event and works for the Center for Leadership and Community Engagement.

"I think they are really enjoying doing something outside of the classroom," Mahnke said, while she walked through the different activities and observed the second graders.

The second graders exited the ballroom, marching down the grand staircases and out towards their buses. They carried their handmade posters high above their shoulders, waving them through the air with huge smiles on their faces.

SEE RELATED STORY ON p. 4

Black Out Tour kicks off in Ellensburg

BY EVAN THOMPSON
Online Editor

Jan. 17 was a colder night than most, but inclement weather wasn't about to stop the rave from going down.

Craze Entertainment rolled through Central Washington University last Friday for its first stop on their "Black Out Tour," an electronic music dance party featuring local Washington DJs.

The event was held at the Kittitas Valley Event Center from 9 p.m. to 2 a.m.

Experienced ravers, first-time attendees and anyone left in between entered for a night packed full of pounding bass and thumping hearts.

"I had a really good time just dancing around and just going with whatever [the DJ's] would play," junior clinical physiology major, Alex Kim, said. "It would have been nice if the night had been warmer, but hey, it is January, and I still want to rave here and there."

All attention was driven to the colorful LED lasers and lights and 30,000 watts of bass, which dominated the event center with shakes and rumbles. Go-go dancers surrounded the DJ stand on both sides, located at the far end of the room.

Johnny Monsoon, best-known for filling opening slots at large festivals such as Paradiso and FreakNight, was the main attraction of the night.

DJ PowerUp, Seattle-based duo BL3R and Ellensburg local DJ Zeekener round-

ed out the night, all performing in their own signature styles.

"Craze Entertainment was very professional, promotion could have been better," Toby Froelich, also known as Zeekener, said. "I performed great and felt like the whole event was a true test of my abilities as a DJ."

Monsoon, who recently headlined in front of thousands at USO Event's Resolution 2014, played a two hour set.

"I was pretty excited to see Monsoon because I'd seen him put on a good show at Resolution filling in for A&B" junior political science major Kyle James said. "Even though I was getting pretty tired near the end, he made it worth my legs being dead tired."

Monsoon, whose real name is Johnny Reinyng, attended Eastside Catholic High School in Seattle. Monsoon kept true to his reputation for playing trance music, but also threw in some hard-hitting electro house tracks that kept the dance floor rhythm pumping.

"I'm actually hoping more events like this will be thrown in Ellensburg," James said. "I think the EDM scene is definitely rising in Ellensburg."

For more information about upcoming Black Out Tour dates, visit their website at www.crazeentertainment.com

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Central gamers connect at LAN party

BY MARIA HARR
Staff Reporter

This past weekend, the Central Gaming Initiative (CGI) hosted 26 hours of continuous video gaming in Black Hall.

CGI President Layn Holman explains LAN (Local Area Network) parties as being like “a get-together when you’re watching a football game, but you play video games instead.”

The event started on Saturday at noon and lasted until 2 p.m. on Sunday, ending right before the Seahawks game.

Three hours into the event the desks in Black 201 and 202 were covered in computers, snacks and gaming equipment. The room was buzzing with the sound of multiple games and casual conversation.

“You just walk in, meet people and play games,” Kelsey Sheppard, theatre major, said. She admitted it can be intimidating to come to a LAN for

the first time, but everyone is very friendly. Sheppard has met many people through video gaming. When she came across people playing games, such as Pokemon, they were more approachable for her.

“Gaming brings people together,” said Melissa Perkins, family studies major, who shared a similar story of making lasting relationships through gaming.

It was her first time bringing her computer to a CGI LAN event, though she’d gone to one other event in the past, and

Perkins was excited to see how the night would go.

The LAN night, while mostly free-play, had several planned events, such as of “Legends” matches speed-run of “Mega Man X,” but Holman said often invite others to join in on a multi-

Holman said, going on to say that the event was all about having “camaraderie with like-minded fellows.”

Through a partnership with GEEC, the campus’s board gaming club, the LAN event was also able to host several board and card games, which were played in- the course of the event.

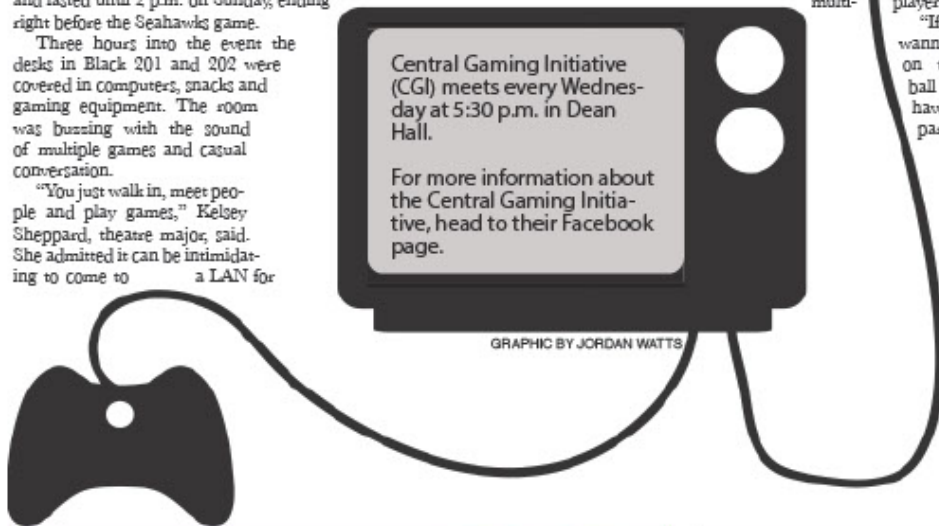
Most attendees said they felt every game they wanted to play was represented during the LAN. According to Holman, League of Legends was the most popularly played game, though games ranging from “Civilization V” to “Super Smash Bros. Melee” were also played.

Several members expressed a hope for more LAN events to be held and to have more new people show up to them.

The entry fee for the event was \$5, which according to CGI’s Vice President Billy Kilby, goes to paying for room usage.

Food wasn’t officially offered as part of the event, but several generous attendees brought snacks. Midway through a pizza fund was taken up.

“We want as many people here as possible because it’s a fun event and the more the merrier,” Holman said, explaining that non-CGI members are also invited. “Our club would love to have you.”



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LEFT This collection of wine was located in the Gifts of the Vine Wine Shop, located at 421 N. Pearl Street. The owners were offering taste tests during the event.

BELOW A musician in the 420 Building performing a piece for the crowd.



BELOW The Daily Record building featured tastings from the Snoqualmie Falls brewing company. The building also featured three other brewing companies.



BELOW Local bluegrass band Winston and the Churchills perform a set in the Western Art Association, located 309 N. Pearl Street.

The Winterhop Brewfest 2014

BY CAMILLE BORODEY
Assistant Scene Editor
PHOTOS BY NICK TERREL
Assistant Photo Editor

Last Saturday, beer enthusiasts gathered downtown for the sold out Ellensburg 10th annual Winterhop Brewfest.

Participants received small tasting glasses, and they ventured to several restaurants and art galleries that were serving food and samples of beer from a variety of breweries.

The Dakota Café featured a live band and Cross Out Lager, from Icicle Brewing Company in Leavenworth.

At the 420 building, guests were serenaded by an acoustic singer while they sipped on Rebel IPA, Angry Orchard Cider and

ate fresh baked pretzels.

Gallery One had beer from Diamond Knot Craft Brewing and a booth offering face painting.

A band known as "Winston and the Churchills" performed at the Western Art Association. The band included a fiddle, a bass, a guitar and a mandolin.

The Daily Record building served beer from Methow Valley Brewing Company located in Twisp, Wa., Methow featured their Oktoberfest beer, which is an Amber Lager.

Along with a jazz band, The Daily Record building also had beers from Snoqualmie Falls Brewing Company and Fish Brewing Company in Leavenworth.



BELOW In the middle of the square, a vendor fries onions. He offered many goods including hot dogs, bratwurst and hamburgers.

Men's Basketball



NICK TERRELOBSERVER

GETTING THE STEP Senior guard Mark McLaughlin beats his defender to the hole for two points. McLaughlin scored 26 points last year against the Vikings in Ellensburg.

Wildcats looking to defend home court against rival Western

BY CHANCE WEEKS-WILLIAMS
Staff Reporter

On Thursday Jan. 23, rival Western Washington University Vikings will travel from Bellingham to square off against the Wildcats in Nicholson Pavilion at 7 p.m.

This will be the first time this season that the Wildcats (8-7 overall, 4-3 Great Northwest Athletic Conference) will play the Vikings (11-4, 5-2), but both teams know what is at stake when they take the court.

"Even if this was a pickup game in the spring time, Central, Western, it's huge," senior forward JB Pillard said.

Central has not forgotten the last time they played the Vikings, losing 82-92 last year in Ellensburg.

"It's nice to be home at Nicholson Pavilion in front of the crowd, the bands and the fans," Head Coach Greg Spaulding said.

Central is coming back from playing two tough road games in Alaska, splitting the games with a loss to the University of Alaska 84-80 and a win against University of Alaska Anchorage 95-88. Senior Forward JB Pillard is coming off an outstanding game against Anchorage where he scored 23 points, dished out six assists and had one steal.

Senior guard Mark McLaughlin will look to have another great game as well. McLaughlin is currently the leading scorer in the GNAC averaging a whopping 26 points per game, scoring five more points than the second leading scorer. Coming in at No. 12 on the GNAC scoring leaders list is Pillard, with an average of 14 points.

"I plan on focusing on continuing to rebound well," Pillard said.

As a team, Central is ranked third in the conference in scoring, and to complement that impressive stat, they are also second in free throw percentage.

Although the Wildcats are 10th in the conference in total defense, they make up

for it by being the second ranked team in the GNAC with 4.8 blocks per game and fifth in the GNAC with 6.6 steals per game.

"We're playing good basketball and we are going to get better and better," Spaulding said.

Western boasts the second best offense in the conference and the fifth best scorer in the league in senior forward Austin Bragg, who averages 17 points a game.

The Vikings are stifling on defense, ranking number one in shot blocking, field goal percentage and opponent three point percentages. What sets them apart from most teams is their rebounding ability: They have out rebounded teams by an average margin of six rebounds a game. To put that into perspective the next closest team in the GNAC only has a rebounding margin of 3.5. This will be a tough match up for the Wildcats as they look to start a win streak in GNAC play.

On Saturday, the Wildcats will play another home game against Simon Fraser University. Simon Fraser has yet to win a conference game, but they will try and steal a game from the Wildcats. Even though they are winless in conference play the Wildcats will not overlook the Clan.

"At the end of the day to win the GNAC you have to win at the home court and go and pick some up on the road," Spaulding said.

Simon Fraser is in the bottom half of every statistical category excluding blocks, assists, steals and three pointers made, where they respectively rank fourth, third, second and fourth.

Central will look to exploit their rebounding offense with Senior Center Kevin Davis who is sixth in the GNAC in rebounding.

"They are hungry for a win and we're going to try to avoid being their first win," Pillard said.

Wildcats

Players to Watch

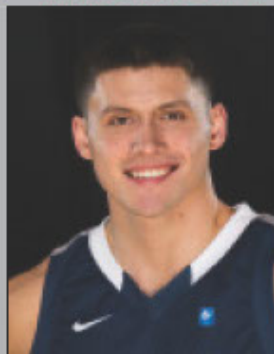
Vikings



Senior forward JB Pillard III
- 14.4 points per game
- 8.0 rebounds per game
(5th in GNAC)
- shoots 66 percent from the field (leads GNAC)



Senior guard Mark McLaughlin
- 26.4 points per game (leads GNAC)
- 5.6 rebounds per game
- Nine career 30-point games



Senior guard Richard Woodworth
- 16.1 points per game (7th in GNAC)
- 3.5 assists per game (8th in GNAC)
- Unanimous GNAC preseason all-star



Senior center Austin Bragg
- 17.1 points per game (5th in GNAC)
- 9.4 rebounds per game (leads GNAC)
- 2.2 blocks per game (2nd in GNAC)

WOMEN'S BASKETBALL



NICK TERRELOBSERVER

VICTORY Sophomore center India Matheson (54) walks off the court after an early season 101-86 win against Quest University. The Wildcats are last place in the GNAC with a 1-7 conference record. Their lone win came at Simon Fraser, breaking a 29 game losing streak to the Clan.

Wildcats continue to fall in standings

BY QUIN WALKER
Staff Reporter

The Central Washington Women's basketball team will try to get back on the winning path this week.

With a new week to re-gather their thoughts, the Wildcats will face the Crusaders of Northwest Nazarene. The Wildcats (6-10 overall, 1-7 Great Northwest Athletic Conference) are coming off a close loss to Seattle Pacific on Saturday in which three of their players scored in double digits.

The Crusaders (10-6, 3-5) are also coming off a 66-61 loss to Montana State Billings. The Wildcats lost to MSUB last week, a game where they did not play to their standards.

"We need to move forward and play at the level we're capable of playing at," senior guard Jessica VanDyke said.

Central Washington currently sits in last place in the GNAC standings. VanDyke will be one of the players to watch in this game. She leads the Wildcats in scoring, averaging 15.8 points per game in 16 games. For Northwest Nazarene, a team that sits in seventh place, a player to watch will be senior guard Megan Hingson. Hingson is averaging 16.5 points per game and will provide a test for the Wildcats to limit her scoring.

Another key matchup for the Wildcats will be sophomore forward Jasmine Parker down in the post against the Crusader's leading rebounder Kylee Schierman.

Schierman is averaging 8.1 rebounds per game. Keeping the forward off the board will be a pivotal thing to watch to ensure victory this Thursday.

Looking at similar opponents as of late, Montana State Billings recently played Seattle Pacific as well, losing to SPU 82-77, very similar to the margin Central Washington lost by. It will be interesting to look at how the Wildcats compete coming off of two consecutive losses. That game will take place at 7 p.m. at Nicholson Pavilion on Thursday Jan. 23.

Another game for the Wildcats will take place against the first place Seawolves of Alaska Anchorage (12-3, 5-2). This will be a road test on Saturday which is a rematch of a recently played game.

"We should have beat Anchorage," head coach Shawn Nelson said.

The Wildcats lost a heart breaker to Anchorage, 82-80, a game where junior forward Courtney Johnson scored 27 points, her season high.

"We can play this style, against Alaska we played in the 80s," Coach Nelson said, referring to the high paced style the Wildcats will see in this game against the Seawolves.

One matchup for the Wildcats that will provide some trouble will be junior guard Alli Madison. Madison is averaging 15.3 points per game for the Seawolves.

The Wildcats will need to win both games this week to get back into contention in conference play.



NICK TERRELOBSERVER

CATCH AND SHOOT Senior guard Ally Schmitt squared up for a jumper. Schmitt averages 7.1 points per game and is second in the GNAC with 5.7 assists per game.

FOOTBALL

Hawks similar to '05 Championship team

BY JARYD CLINE
Sports Editor

If you're any sort of sports enthusiast, or a Seahawk die-hard like me, then you found yourself exhaling a huge sigh of relief after Richard Sherman and Malcolm Smith combined for one of the biggest interceptions in team history.

If you remember back eight years, there was no sigh of relief and there weren't any butterflies in Seahawk fans' stomachs as we watched Seattle de-rail Carolina 34-14 for the right to go to Super Bowl XL.

Now, the Hawks are back in the big game just eight years later, with a completely different squad, but those teams and stats are eerily similar.

Finishing with 13 wins seems to be the Hawks' lucky number for reaching the Super Bowl, finishing 13-3 twice and both times reaching the big game.

In 2005, led by Shaun Alexander and his then-NFL record of 28 touchdowns, the Hawks rushed for 2,457 yards, one of the best totals in team history.

This year, led by "Beast Mode" Marshawn Lynch, the Hawks collected 2,188 yards on the ground. Lynch wasn't the only force on the ground this year either; Pro Bowl quarterback Russell Wilson added 539 yards to the season total.

Both teams were only separated by .4 yards per play while rushing the ball. The '05 team rushed for 4.7 yards per rush

while this year's team averaged 4.3 yards on the ground in the regular season.

Matt Hasselbeck, who led Seattle to four straight NFC West Championships, was more of a pocket passer and passed for just 102 more yards than Wilson this year.

Both quarterbacks' numbers are even more similar when comparing touchdowns and interceptions. Hasselbeck passed for 24 touchdowns and nine picks, while RW3 threw for 26 scores and also nine interceptions.

Last season, the main knock on the Hawks was their lack of a good pass rush. This year, the addition of two key defensive ends upped the Hawks' sack total from 36 to 44.

The '05 Hawks defense, overshadowed by Alexander's amazing season, led the NFL in sacks (50) and also recorded a +10 turnover ratio. This year's juggernaut defense and the ballhawking secondary led the league with a dominant +20 ratio.

Regular-season stats are useless in the postseason; just ask the handful of previous No. 1 seeds who have been eliminated by wild card teams in recent years. However, many experts' preseason picks advanced for a chance to bring home the Lombardi Trophy.

With the sting of defeat in Super Bowl XL still fresh in the minds of Seahawk fans, Seattle has a golden opportunity to bring the first championship to the city of Seattle since the Supersonics in 1979.

2005

Total offensive yards:

5,915

Rushing yards:

2,457

Passing yards:

3,458

Touchdowns:

57

Opponent rushing yards:

1,510

Opponent passing yards:

3,559

Sacks:

50

Interceptions:

16

Turnover ratio:

+10

2013

Total offensive yards:

5,424

Rushing yards:

2,188

Passing yards:

3,236

Touchdowns:

45

Opponent rushing yards:

1,626

Opponent passing yards:

2,752

Sacks:

44

Interceptions:

28

Turnover ratio:

+20

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CWU Department of Communication

what is ESC?

The Equity and Services Council

(ESC) staff is committed to promoting and fostering student diversity, community service, and student equality.

ESC ORGANIZATION SHOWCASE:



Violence Intervention and Prevention (VIP)

Violence Intervention and Prevention stands to challenge the silence and myths surrounding the issue of power-based personal violence through education, awareness and thought-provoking activities. We believe in community action to create social change, the acceptance of diversity and empathy toward power-based personal violence as a global, human issue.

ESC Organizations:

Filipino American Student Association (FASA)
Violence Intervention and Prevention (VIP)
Access, Belonging, Learning, and Equality (ABLE)
Black Student Union (BSU)
Movimiento Estudiantil Chicano de Aztlan (MEChA)
Equality through queers and allies (EQUAL)
Native American Student Association (NAAA)
First Generation Student Organization (FGSO)
ROTARACT

VIP meets Thursdays at 12PM in the CWU Wellness Center
ESC general meetings are Mondays at 4pm in SURC 202



VIP's biggest event is the annual Rock Against Rape event here on campus!



UNIVERSITY RECREATION



CENTRAL WASHINGTON UNIVERSITY: UNIVERSITY RECREATION/FACEBOOK

CHAMPIONS A newly crowned indoor soccer championship team poses with their new intramural champions T-shirts.

Intramural sports fire up for winter

BY DILLON PETERSON
Staff Reporter

Intramural sports, one of Central's most popular student activities, has returned for winter quarter.

With the cold Ellensburg weather making it tough to play outdoor sports, Central's intramurals has many sports for students to get involved with while avoiding the cold.

There is a little bit of everything for everyone to enjoy. And don't worry, you can still sign up with coed basketball, indoor flag football, indoor soccer, and volleyball, which is still open for sign-ups. Now is the time to join.

Intramural sports are a great way for friends to get together and compete in sports they enjoy or to meet new people

and have fun doing it.

Junior Dimitri Oraciun has been involved with intramurals for three quarters playing soccer and volleyball.

"Soccer is my favorite sport because the teams are very diverse," Oraciun said.

Dimitri also said that intramural sports are a great way for all students to get involved on campus.

"I would recommend to my friends to play intramural sports because it is a great way to socialize and meet new people," Oraciun said.

"Not only are they very welcoming to a new crowd, but they work with you to improve your game."

Junior Aaron McQuaid, new to intramural sports, is getting ready for his first taste of competitive sports since high school.



CENTRAL WASHINGTON UNIVERSITY: UNIVERSITY RECREATION/FACEBOOK

BLOCKED A coed intramural basketball team plays a game in the Recreation Center. Competitive, recreation and coed are the three levels of intramural sports.

"Intramural sports are great because it gives everyone a chance to get involved," McQuaid said.

Intramural sports include all the mainstream sports such as basketball and football, but they also have sports such as dodge ball and ultimate frisbee.

There are two different competition levels, recreation and competitive. Recreation gives students who are new to a sport a chance to try it out without a lot of competition. The competitive league, on

the other hand, is for experienced players and athletes who still have that competitive edge.

To find out information on intramural sports you can go to the school's website <http://www.cwileagues.com>, where you can find schedules, sign-up dates and the fees for the different sports.

Overall intramural sports is a great way to get involved and is always looking forward to meeting and welcoming new faces to come get involved and have fun.

SURC hosts Sports Trivia Night each week

BY JULIA SANDERSON
Staff Reporter

Winter quarter is packed with fun activities for students to get involved in. For the second-consecutive year, Central Washington University is bringing Sports Trivia Nights to the SURO Pit.

Join in on the fun starting Wednesday, Jan. 22, continuing every Wednesday night through Feb. 19 in the SURO Pit. University Recreation, Winegars, and 88.1 The Burg are teaming up to host the event.

You can show off your trivia knowledge and win prizes. Second-place finishers can go home with Winegars gift cards and the event winner will receive an intramural champion t-shirt.

In addition to competing for great prizes, you'll be spending an evening enjoying the company of the other competitors.

Come with friends or create a team

when you arrive. Anyone is eligible to play, so if you have non-Central friends or family in town, they are welcome to come and join in on the excitement.

The competition has multiple rounds with four questions per round, and the entire competition lasts a total of one hour. Registration starts at 7 p.m. and the games begin at 7:30 p.m.

To improve your chances of winning, tune in to 88.1 The Burg on Thursday nights in the upcoming weeks for hints and insights into the trivia topics.

The trivia event returned last year after a five-year hiatus at Winegars, and filled up within the first 10 minutes of registration with a maximum capacity of 35 competitors and observers.

The competition was so successful that Eric Scott, university staff, made the decision to host this year's event at the SURO Pit to allow for more people to join in on

the fun.

"It's a fun way for people of all sports ability levels to get involved," Scott said.

Teams of two or four can register to compete in sports trivia every week. There are no set teams from the start, so you can create new ones each week if you so choose.

The SURO event is free and on a first-come, first-serve basis. Arrive early to ensure spots for you and your friends in this competition.

University Recreation came up with the idea for this trivia night after realizing that many bars in town also offer trivia nights, but not everyone is able to get into the bars.

Hosting a trivia event on campus allows all Central Washington University students and their friends to participate and have a good time at no cost.

Immediately following the Sports Trivia events, Intramural Poker night will be kicking off their season as well.

Sports Trivia Night

When: Registration starts at 7 p.m. Event starts at 7:30.

Where: Surc Pit

Cost: The cost is free for Central students and the community

Prizes: Intramural championship T-shirts and Winegars gift cards

TRACK AND FIELD

Central impresses in first indoor meet

BY JAMES NARANJO
Staff Reporter

The Central Washington University men's and women's indoor track and field team has a lot to be proud of after competing in the Washington State University indoor track and field event this last Saturday, especially junior Taylor Fettig.

Fettig, who recently rejoined the team, worked hard during the offseason, nearly broke her personal record, placing second in the high jump, easily leaping her way over the provisional national qualifying mark.

Not only did the jump qualify Fettig for nationals, it earned her the Great Northwest Athletic Conference (Track and Field) Player of the Week award. Head coach Kevin Adkisson wasn't surprised at Fettig's award.

"Taylor did amazing, she has high standards for herself, works hard and it showed here today," Adkisson said.

Fettig wasn't the only athlete on the team warranting praise. Sophomore runner Dani Eggleston finished second in the 3000-meter race with a time of 10:41.66. Later on, Eggleston showed her versatility placing third in the mile, while setting a personal best with a mark of 5:13.59.

Connie Morgan also joined the personal best "party", placing second in the mile recording a personal record of 5:13.59.



JOSEPH EPPERSON/CWU SPORTS INFORMATION

SETTING THE BAR Junior Taylor Fettig clears the high jump bar in last year's Spike Art Invitational meet. Fettig finished second in the high jump at last weekend's meet with a jump of 5'8", good enough to qualify for Nationals in March.

With the women setting the tone, the men continued the trend, with three athletes placing in the top three.

"The women have shown the potential to be one of the best in school history,"

Adkisson said.

Senior John Wojtech, showed how versatile an athlete he is, finishing second in the 3000-meter race (9:14:50), as well as third in the mile run with a time of

4:26:40.

The Wildcats also had solid performances by sophomores Kent McKinney Jr. and Luke Plummer.

Covering a distance of 13.88m, (45-06 feet) and recording a personal best in the triple jump, Plummer sprung himself to second place in the standings. McKinney Jr. finished third in the 60-meter dash clocking a time of 7:06.

In the Wildcats upcoming match, keep an eye on the women. With the "big three" of Fettig, Eggleston, and Morgan leading the way, optimism, as well as expectations, are at an all-time high.

Expect Central's best thrower, Senior Eric Holmstrom to compete in the next meet Friday, Jan. 24. He should have a big impact on the outcome of the meet. Adkisson holds high expectations for the senior thrower.

"I'm expecting him [Holmstrom] to have a good season, and be a good leader," Adkisson said.

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