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By the students and for the students of CWU

The OBSERVER

Online daily, print weekly
cwuobserver.com



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PHOTO BY RILEY ELLIOTT

**TOBACCO
FREE AREA**

CENTRAL WASHINGTON UNIVERSITY STUDENT UNION
KITITAS COUNTY PUBLIC HEALTH DEPARTMENT

PAGE 3

**TOVAR
BREAKS
MOLD**

Legendary #44 jersey goes to
junior for first time

PAGE 13

**LOGO A
GO-GO**

Graphic designers
share their story

PAGE 9



I-502 farmers fight to grow

Ellensburg locals are biggest opponents

BY KYLE FENTON
Staff Reporter

The Kittitas County Planning Commission heard an earful from concerned Kittitas County citizens Tuesday night as the hearing approached its final and most controversial topic, marijuana production and processing.

Scattered amongst a crowd of about 100 people were a number of I-502 supporters, and an overwhelming amount of people against marijuana cultivation.

A group of people, called Save Our Agricultural and Rural Space (SOARS), were handing out generic bold stickers reading 'NOT AG' and 'BAN' outside of the armory. SOARS has been to many public meetings to protest marijuana in the past.

County hearings are supposed to be professional with a strict structure. Tuesday night at the armory was anything but formal. Anti-marijuana advocates had to be stifled several times by planning officials.

Many citizens in the Badger Pocket area are angered by plans of a state-of-the-art marijuana facility being built in 'their backyard.'

John H. F. Ufkes, attorney at law, was one of the first anti-marijuana propo-

nents to speak at the hearing.

"I don't believe that marijuana production and processing should be allowed anywhere but in the industrial zone," Ufkes said, referring to areas closer to Ellensburg where many large hay processing facilities are located.

TJ McDonald, I-502 applicant and CWU graduate, spoke on behalf of marijuana farmers.

"Marijuana is a plant, marijuana is a crop," McDonald said, "The Department of Agriculture is regulating the pesticides and many nutrients we will be using just like many other agricultural crops."

Safety concerns for citizens living near the facilities and crop contamination issues for hay farmers are other matters that concern the anti-marijuana crowd.

Kittitas County has continued to propose changes on zoning marijuana companies and the rules and regulations these producers and processors have to follow, despite already having licensed and zoned marijuana farms. One of these licensed operating producers is Mike Graham of Natural Mystic Farms.

"Some of the misconceptions that marijuana can cross pollinate hay, it is not consistent with the county's noxious weed board," Graham said. "Stop the rumor mongering."

Changes to greenhouse regulations, bans on outdoor growing, conditional use permits and changes to water rules are other topics of concern for pro I-502 folks.

"I don't understand some of these comments that the farming I do isn't agricultural," Graham said. "All the practices



DERRICK CLARIT/OBSERVER

FULL HOUSE Opponents and supporters of marijuana met Tuesday night.

I take are identical to a farmer who would raise tomatoes or other vegetables."

Heather Hjorth, of the Kittitas County Cannabis Alliance, also addressed the county officials.

"Changing the rules at this point in the game is simply unfair," Hjorth said. Snickering from the crowd commenced, followed by county officials asking for silence from the audience.

In regard to banning outdoor grow operations and greenhouse regulations being changed, the planning commission has written this in their proposed changes:

"All marijuana production shall take place inside of a rigid frame, fully en-

closed, green house or indoor grow facility. Temporary growing structures as described in previous code shall NOT be permitted for marijuana production."

Cyrena Stefano, a licensed marijuana producer in Kittitas County, said that with the changes the officials are proposing, "It would really push toward the indoor factory farm that we know many people are concerned with."

Many I-502 farmers would prefer to take the less expensive route compared to building a state-of-the-art industrial facility on industrial plots of land, while keeping rural characteristics on rural agricultural plots of land.

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Sunday 5 p.m.
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Friday 5 p.m.

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CORRECTIONS:

- Michael Sam was incorrectly referred to as a running back last week. He is a defensive end.
- Mark pickerel was incorrectly referred to as the lead singer of the Screaming Trees last week. He is the drummer and founder.



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Smokeless outside SURC Clean Air Act enforced outside Student Union

BY KYLE FENTON
Staff Reporter

The current Student Government didn't have a whole lot to say about the tobacco-free zones that were created outside the SURC entrances, considering it was the previous year's Student Government that enacted the changes.

Yosef Gamble, president of the AS-CWU Student Government, said student surveys played a big part in the decision-making process.

"Based on student input, the Student government concluded that they wanted to pursue smoke-free areas around the SURC," Gamble said.

"I think it's awesome, I like being able to walk places and breathe comfortably," said Abigail Kostecky, a junior majoring in communication studies, while enjoying one of the tobacco free patios around a picnic table with friends.

The multitude of signs posted on all entrances and exits of the SURC far surpass the 25-foot no smoking rule that was voted into Washington State law on Nov. 8, 2005. The east and west patios have signs that say it is a tobacco free area over 100 feet away from any door.

Scott Adolphson, graduate student for resource management had feelings to-



KYLE FENTON/OBSERVER

SET-BACK The tobacco-free zones have been pushed back to 100 feet from SURC.

wards the matter.

"It seems to be the trend, smokers being evil or whatever. It doesn't bother me though, I am used to being ostracized for being a smoker," Adolphson said.

Michael Shelley, freshman, and his friend Rockey, film and video studies freshmen, were smoking in a far corner of the East parking lot when approached.

"Modern media has over dramatized second hand smoking," Shelley said, while smoking in the SURC parking lot with two friends. One

of the friends spoke up after Shelley said his piece.

"It's almost as if smokers are being seen as second class citizens, although it is a blessing and a curse at the same time," Rockey said.

In response to smokers not having a covered area Robert Lane, vice president of Student Life and Facilities said that "it's really inconvenient for smokers. I am hoping this year we can come up with something better."

Something better may be a covered area outside the non-smoking section so that they have some place to smoke when it's raining, according to Lane.

The student government is not planning on expanding the tobacco-free areas beyond the SURC entrances.

“It seems to be the trend, smokers being evil or whatever. It doesn't bother me though...”

-Scott Adolphson
Grad student, resource management

“One thing I plan for the year is more communication with students. The first part of that was actually being visible, being out there...”

-Yosef Gamble
President, Student Government

Q&A with Yosef Gamble

BY COLT SWEETLAND
News Editor

Yosef Gamble, senior computer science major, was elected as the president of the Associated Students of Central Washington University Student Government. Besides computer science, Gamble said he is interested in international politics and anything with a trade policy.

Q: What are your main responsibilities as president of Student Government?

A: My main responsibility is to make sure that student government has a goal for the year.

Q: What do you plan, in particular, for students?

A: One thing I plan for the year is more communication with students. The first part of that was actually being visible, being out there, and that started with the discover orientation starting in June; as well as participating in as many events as possible.

Q: What are some of the current projects that you are working on?

A: Our current project is working on our social media presence. We have already started working on making sure that we came into the year with an established name and how we want to present ourselves.



COLT SWEETLAND/OBSERVER

Q: What was the primary reason for the name change from Board of Directors to Student Government?

A: Board of Directors did not reflect well with students; they did not know exactly what it meant.

Q: What do you primarily wish to accomplish during your time as president?

A: During my time here, I want to start a plan for getting Central to move away from the traditional computer lab model... I want to see Central go into a direction where students who have a laptop or tablet have the ability to access all of their services on campus, whether that is

through printing or accessing their files.

Q: Why is it important for students to stay involved with student government, or stay engaged in general at Central?

A: The more likely they are involved, the more likely they are to be successful as students, as well as be successful in the job market. What you do in university that makes you stand out will separate you from the rest. If you have the people skills, and team building experience, that will reflect well on your resume.

Q: Any final thoughts?

A: We have been working on a class ring for the school year. We just created a survey and got about 800 students to take it for further thoughts on the design of the ring. We had our last committee meeting on the design phase on October 2... The plan is to release the final design and have it ready by homecoming.

Moratorium set on individual studies

BY AARON KUNKLER
Staff Reporter

At the last Faculty Senate meeting, the Senate voted to place a moratorium on the individual studies program until it can be reviewed by Academic Affairs and the Curriculum Committee.

Prompting this moratorium were concerns about a possible partnership between Central and the Seattle Film Institute (SFI), an unaccredited trade school pushed for by the Associate Provost office. In addition, the individual studies program at Central, which allowed students to create faculty-approved interdisciplinary degrees, had been changed to allow the Associate Provost office to directly oversee and approve a new specialized studies degree.

"It became apparent to me that SFI was looking for students," said Michael Ogden, director of interdisciplinary film and video studies.

Ogden voiced his concerns through a letter to the faculty, as well as at the latest Faculty Senate meeting. SFI approached Central last February with various programs, including ones which were pitched to the music, film and video studies and theatre departments.

Washington college accreditation guidelines allow for a university such as Central to grant credits for courses from other institutions if the accredited institution's faculty retains control and approval of the programs. The theatre department's involvement with SFI meets this criteria, however, the programs proposed under Specialized Studies for Film and Video did not.

According to Scott Robinson, the theatre arts chair, the partnership between SFI and his department has been approved and specifically outlined by Central faculty. Students who choose to take the courses offered at SFI and transfer to Central are routed into the specific majors program, instead of into a Specialized Studies degree.

This was not the case with the Specialized Studies in Film and Video pushed by the Associate Provost office and SFI.

"What SFI wanted was essentially what we see working out in the Associate Provosts office," Ogden said.

In essence, what SFI wanted to push for was a path whereby students take a one year certification degree from SFI, transfer to Central to take two years of general education courses and graduate with a dual degree: One from SFI, and the other in specialized studies from Central, overseen by the administration, not the faculty.

This would have placed SFI in direct competition with Central's film and video studies program, and possibly placed Central's accreditation in jeopardy as this year is Central's three year mark for re-accreditation by the Northwest Commission on Colleges and Universities (NWCCU).

A motion to disallow the specialized studies degree, returning it to the previous individual studies degree under faculty direction was approved. A moratorium was also placed on new students enrolling in individual studies programs. Students already enrolled in individual studies will be allowed to continue their degree.

"We did this the right way," Ogden said. "Nothing was hidden, everything was open."

Ogden believes that following proper form grants more credence to the faculties' decision, and stated that this was not an issue that affected just the film and video studies program.

New alumni director named

BY RASHAY READING
Staff Reporter

On Oct. 20, Robert Ford will start his new position as senior director of Alumni and Constituent Relations.

Ford has worked at Central for 13 years. Beginning with a job in recreation, he has been the director of Campus Life for about two and a half years.

Ford said he has always had a passion for working with students and providing a great experience on campus. This passion is what eventually brought him to Central.

Ford said he grew up in Yakima and graduated from Western Washington University with a Bachelor's degree in history.

Paula Moffatt, secretary supervisor for Ford, has worked with him since he became the director of campus life.

"I've enjoyed working with Bob, he brings energy and new ideas, and he's very compassionate about students," Moffatt said.

Ford said he cares about working with students at Central, but he cares about lifelong learning even after graduating from school as well.

Ford's colleague, Scott Drummond, the director of Campus Activities, has been working with Ford for about 12 years.

"Robert has a very bright mind, very inquisitive, and is very much a team build-



er that wants to support individuals," Drummond said.

Drummond said Central's alumni program is very good; all students are future alumni and are met at the door.

"In the career of higher education, we're called to grow ourselves as professionals, and we challenge our students, and campus life here at the university to continue that kind of lifelong learning," Ford said. "So for me it's been a series of opportunities to grow and give back to the institution, to support student growth."

Ford believes the relationships with students should not only be while they are here, but should be continued past their graduation date.

"If I follow this life cycle of a student, what's the next step, what's beyond Central," Ford asked. "So this position really calls that out for me, an opportunity to really grow and develop our alumni program."

New budget in place

BY CHACE DAVY
Assistant News Editor

Last week, Central President James Gaudino sent out a memo to the Central community, which detailed some of the budget cuts that the university plans on making over the course of this fiscal year, which runs from July 1 to June 31, 2015.

"In June, Governor Inslee asked all state agencies, including baccalaureate institutions, to 'model' 15-percent budget cuts," the memo states. "No university has complied with this request."

However, Gaudino stated in the memo that cuts still need to be made because the university is expecting a decrease in state funding after this year's legislative session. The state currently provides only 13 percent of the university's total budget.

Several university departments will need to make cuts over this fiscal year, and some of the cuts have already started to be implemented.

Gaudino said Academic and Student Life will be asked to make cuts of up to 5.4 percent.

The departments of Public Affairs, University Advancement, Athletics, and the office of the president will all make cuts equaling 8 percent of their current budget.

The departments of Facilities, Information Services, Human Resources, Organizational Effectiveness and Security are planning on making a 5 percent cut

over this fiscal year.

According to Linda Shactler, director of Public Affairs, most of the cuts are to administration positions that are not currently filled. The cuts were finalized on Monday.

There are four positions in the president's division that are currently empty which are being cut.

"We're going to cut overhead in administration as much as it's safe and reasonable," Shactler said.

The Finance, Budget, Auxiliaries, Contracting and Enrollment departments have already started making cuts that will total 12 percent over this fiscal year, the memo said.

These cuts will allow the university less money to spend on recruiting new students. This would lead to less incoming money through tuition over the upcoming years, leading to a budget gap that would need to be accounted for.

Last fall 2014, *The Observer* ran a story about the large amount of money that Central has in reserves.

Gaudino addressed that fact in the memo, stating that some of this reserve money has already been used to cover the budget gap, and if the university doesn't start making cuts now, the reserve money will be spent and the gap will still be present.

The administration is waiting for the legislative session to conclude to make more cuts, if necessary. That may happen as late as spring 2015.

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Odor leads to evacuation

BY R. TROY PETERSON
Staff Reporter

On September 25, residents in Meisner Hall were evacuated from the premises due to a noxious odor.

Richard DeShields, the associate dean of Student Success, oversaw the transfer of affected students.

“Our student staff member was in the building and smelled something that caused some burning when she breathed, which caused some concern,” DeShields said.

DeShields said the student called the fire department, who instructed the staff member to pull the fire alarm and evacuate the building.

“Our process is that the staff, when they evacuate buildings, contact the next level in our department, so at that point we started evacuating the building,” DeShields said.

Central police captain Eric Twaites, who was not personally involved with the Meisner incident, said that the matter is still under investigation.

“Our first and foremost priority is the safety of the people that are in there, and making sure they get evacuated safely,” Twaites said.

Twaites said Central police look at the incident from a criminal standpoint, and will investigate if there is evidence that a crime has occurred. He said any irritants will be identified by the Department of Environmental Health and Safety.

Ron Munson is the director of the

department, which he says reports to facilities. He says that the department deals primarily with worker health and safety programs. Munson said that the department started as a one-man office.

“We have an overall responsibility to the university to ensure that we’re a safe place to work, and a safe place to live, and a safe place to learn,” Munson said.

The department is called in for cases of health issues, such as a chemical spill in an academic building.

He said that the Meisner incident was out of the ordinary because students needed to be relocated.

Lucas Kleven, freshman undecided, was present during the evacuation.

“It was 8 o’clock at night,” Kleven said, “and the alarms went off. I thought it was a drill so I wasn’t too worried about it.”

Raevonne Richardson, a freshman music major, said she was sitting in her room when the evacuation started.

“Me and my roommate were sitting in our room when we hear people coughing and running down the hallways,” Richardson said.

Richardson said that her first impression was that people were sick until she heard the fire alarms.

Kleven said he began to notice an odor in the air as he was making his way down to the second and first floors.

“You could smell it, and kind of taste it,” Kleven said. “It felt like there was something sharp kind of poking me in the nose.”



BRITTANY RASH/OBSERVER

Blessing the animals

Description provided by Grace Episcopal Church staff

The event was hosted by Grace Episcopal Church and United Methodist Church (UMC), and involved a brief musical program by director of the Ellensburg Women’s Chorus, Sue Wilson, as well as religious blessings by Jen Stuart, UMC pastor, Vern McGee, rector at Grace Episcopal, and James Waggoner, Episcopal bishop.

This past Sunday, a handful of community members, including grad students and professors from around town, came together in Kiwanis Park to celebrate the day of St. Francis.

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FIND THE OBSERVER

The OBSERVER
by the students & for the students of cwu

Will anti-vaxxers please shut up?

BY R. TROY PETERSON
Staff Reporter

America is facing a public health crisis. This is significant because many people are getting sick, and it stems not only from viral pathogens, but from people's misuse of the First Amendment. People have been using their freedom of speech to promote pseudoscientific ideas based on a fraudulent study from the 1990s. We are seeing people getting sick from measles, mumps, and pertussis – diseases which were nearly eradicated in the United States.

At the head of this pseudoscientific wave of anti-reason are celebrities such as Snoop Dogg, Rob Schneider, and Jenny McCarthy. Touting the First Amendment as though they were 4-year-olds who



found their father's gun, they spread fear and misinformation to the masses using appeals to ignorance, fear and emotions. These tactics make distressingly rapid headway in a society where a significant portion of the American populace not only misunderstands science, but misunderstands the First Amendment as well.

Author Isaac Asimov said, "There is a cult of ignorance in the United States, and there has always been. The strain of anti-intellectualism has been a constant thread winding its way through our political and cultural life, nurtured by the false notion that democracy means that 'my ignorance is just as good as your knowledge.'"

This false notion is the idea that all opinions are created equal, regardless of the intellectual arena they allege to be a part of. Having an anti-vaccination opinion isn't like arguing why you like chocolate over vanilla; it's insisting that your uneducated and misinformed opinion be treated as an equal and worthy opponent to an established fact. Vaccines do not

cause autism. Andrew Wakefield's study, which linked vaccines to autism, was fraudulent, and possibly criminal.

Wakefield was stripped of his medical license in 2010, and yet anti-vaccination proponents still quote his study. Their arguments are based upon scientific illiteracy, such as the notion that formaldehyde is an ingredient in vaccines – while ignoring the fact that formaldehyde is quickly broken down by the body, and is also found in the skins of some fruits.

Another example is the claim that the mercury in vaccines is dangerous, while the level of the chemical in vaccines is actually lower than the levels of mercury found in the average tuna fish sandwich.

My issue with anti-vaccination proponents is not only that they misunderstand the science and the First Amendment, it is that their main premise makes autism out to be a terrible disease.

I have Asperger's syndrome, and cannot help feeling that people who argue against vaccines see people as myself

as less than they are. They embody and spread a warped world view: that the First Amendment protects them from everything, that scientific truths are conspiratorial lies. That people on the autism spectrum are broken.

Since flu and vaccination season are upon us once again, let's get the facts straight: 1) There is no credible link between vaccines and autism; 2) While sensitive people may have adverse reactions to vaccines, vaccines themselves do not make people sick; 3) Those of us who are scientifically literate and who oppose quackery are not government or "big pharma" skills; 4) Vaccines are part of a pro-active health care plan, and while not fail-safe, are a great and important advancement in medical science.

Please, do the informed and responsible thing – vaccinate yourself. Do it for yourself, and for those who are sensitive to vaccines and therefore rely on herd immunity. It will make for a healthier and better informed populace.

College: My never-ending staircase

BY JONATHAN GLOVER
Staff Reporter

The funny thing about college is that it can either fly by in an instant or drag on for an eternity. I find myself in the latter camp.

In 2008, as a fresh high-school graduate, Central was my college of choice. I wanted a school not too far away, but also not too close to home, and Central just seemed perfect.

After my freshman year ended in 2009, I elected to transfer schools to help my family and be closer to home. Five years later, I finally chipped away enough of my general education requirements to finish my associates degree and pick up where I left off.

Now I'm back where I started in a world that feels wholly foreign but at the same time, familiar enough to make the entire situation uncomfortable.

I'm like a stranger in a strange land, only the strange land is a place I used to call home.

When I started my freshman year here I was completely vulnerable and spent the first few weeks homesick as all hell. I didn't want to socialize and meet new people; I just wanted to finish my studies and get out as quick as possible.

As a resident of Barto hall, I shared a suite with three other guys. Now, this wasn't the same Barto hall that exists today. No, this one was completely different. Think Bates Motel mixed with high-school cafeteria and you'll get an idea what the place used to look like.

We all slept in the same room in two sets of bunk-beds and our bathroom didn't even have a mirror in it; just a toilet. Our shower was on the outside with a small screen that left just enough of your body covered to be legal. Our study rooms looked like a closet with two desks. Actually, it may have just been a closet with two desks.

This was the first time in my life I had ever been out on my own, away from my



friends and family. The idea of it all excited me on paper, but in practice, I was a little terrified that I was going to hate it all. And I did.

If I could say anything to 18 year old me to make him feel better, I would just say "wait." Wait and relax and you might feel better. I know there are students here on campus who are probably experiencing the same emotions I did.

All I can say is it gets better with time and you'll eventually settle into your own and feel comfortable.

According to a recent National Center for Education Statistics survey, 41 percent of students who begin higher education in an undergraduate institution end up not graduating within six years. At age 24, I am an unfortunate number in this statistic.

I hate being part of statistics. College is difficult and, as it turns out, not for everyone. Some people just weren't meant for the grind of academia and you can't blame them for electing to spend time elsewhere. But I always had large aspirations to go further in life. So what happened? Where did I stumble and fall?

In truth, I transferred because I was still scared. Scared that I wouldn't fit in completely, scared that I would never call this place home. Scared that I would lose touch with all my friends from high school. Well, as it turns out, I lost touch with them anyway, and home can be wherever you plant your feet.

If you're ever thinking about leaving and giving up, then calmly follow my aforementioned advice. "Wait."

It may seem like a good idea but in the heat of the moment, any idea can seem like a good one. Only when we're able to take a step back and gain some perspective can we truly criticize and appreciate a good idea from a pile of shit.

About to turn 25, I'm still slogging through my time as a student, eager to finish my degree and begin my career.

I know its romantic to say that, if I had another chance, I would do it all again, but in reality, hell no I wouldn't. With some perspective, I would have stayed in school and finished when I should have.

Well here's my second chance at Central. Hopefully I don't fuck it all up.

Why I never left

BY RACHEL CHARLTON
Assistant Sports Editor

During their senior year of high school, Ellensburg students are often asked the question, "Where are you going next?" After all, the common expectation for seniors is to leave Kittitas Valley after graduation.

With the average college tuition for Washington State around \$14,146 per year (2012-13), education expenses after high school can put a massive dent in both student's and parent's finances. In recent years, however, many universities have allowed reduced tuition for the students of employees.

As the child of a Central employee, I was given the opportunity to stay in Ellensburg, my hometown, where I would only have to pay half of the regular tuition cost.

Most people in this situation would jump for joy at the prospect of only having to pay half tuition. However, myself and a handful of my classmates who also had Central-employed-parents were faced with a dilemma. The majority of us had lived in Ellensburg all of our lives. We'd dreamt of the universities we'd attend miles from home and the adventures we'd go on with people that weren't in our elementary class pictures.

There comes a time though, when you have to sit down and accept the facts. It would be outrageous to pay more for the same general education classes during the first two years at a faraway college when



you could pay less than half that amount at Central.

For many Ellensburg seniors, it comes down to accepting minimal-to-zero debt over the allure of experiencing new surroundings.

There's a proud feeling among community members to have lifelong residents of the valley continue their education at Central.

Being able to read or hear about students at Central who Ellensburg residents are familiar with tightens the bonds of this small town.

Walking around campus as a student definitely has its perks. Before freshman year started, I knew Central's layout like the back of my hand. Shortcuts and the names of buildings were like second nature. Familiar faculty faces were everywhere.

In a weird sort-of phenomenon, the students with whom I'd never had strong friendships with in high school quickly became close friends. There was an already existing familiarity that helped bring us together in ways that high school never had.

Going to school at Central means you never have to experience the 'alone' feeling, especially when your house is only 10 minutes away. Many students from out of town spend hundreds of dollars driving back and forth every weekend, adding to the financial struggle.

Living in this economy means that everything won't necessarily be the way you dreamt it would. Budgets are tight and choices must be made. Keep in mind that just because things don't go your way doesn't mean you can't make the best of a situation.

Attention

The Observer is looking for weekly columnists to contribute to our opinion section. If you are passionate and knowledgeable about your major, email cwobserveropinion@gmail.com for more information.



ALYSSA DARBY/OBSERVER

ABOVE Students flooded the SURC Ballroom on Saturday night for the Freaknight Traveling Circus. The sold-out rave included performances by Caked Up and Botnek.

BELOW Central cheerleaders show their pride and support during the parade.



XANDER DECCIO/OBSERVER

BELOW Mark Pickerel treated the audience to a free concert at The Elmira.



XANDER DECCIO/OBSERVER

Rave & Radio

BY XANDER DECCIO
 Staff Reporter

AND CAMILLE BORODEY
 Scene Editor

Central's College Radio Day celebration kicked off last Friday with the inaugural College Radio Day parade. Starting at University Way and Chestnut Street, the parade featured 88.1 The Burg's mascot, Burgfoot, who served as the grand marshal.

Central students, representing their respective clubs, joined other supporters and entertainers - the Central cheerleaders, The Hype Street Team, and Central's College of Business - as they made their way to The Elmira on Fourth Avenue, where students were treated to an exclusive concert featuring Ellensburg native Mark Pickerel.

Pickerel was a founding member of the popular '90s grunge rock band "Screaming Trees," and also owned Rodeo Records.

College Radio Day is a worldwide celebration to raise awareness of college and high school radio stations. People who might not normally tune in to college radio were encouraged to listen on Friday in hopes of creating a broader audience.

In Washington State, Gov. Jay Inslee declared October 3 College Radio Day at the request of The 'Burg. Ellensburg City Council and Mayor Rich Elliott also proclaimed the day 88.1 The 'Burg Day.

The festivities continued on Saturday with the sold-out Freaknight Traveling Circus in the SURC Ballroom. The rave featured EDM artists Caked up and Botnek.



XANDER DECCIO/OBSERVER

ABOVE Radio brand manager Elena Larrabee dances on The General fire truck with the other 88.1 The Burg staff.

LEFT The radio station's mascot, Burgfoot, rides in style as he serves as The Grand marshal during the parade.



XANDER DECCIO/OBSERVER



DERRICK CLARIT/OBSERVER

OPEN FOR BUSINESS Pizza Colin Owner Colin Lamb checks out his neighbor's cuisine. Earthquake Empanadas is located on Main St., next to Iron Horse and Pizza Colin.

Chilean restaurant shakes up Main Street

Earthquake Empanadas food truck expands to full restaurant

BY MORGAN GREEN

Staff Reporter

The restaurant competition in Ellensburg has a new contender, Earthquake Empanadas. After finding success in their Ellensburg food truck, Miguel and Devra Hermosilla are opening a new restaurant location to bring the flavor and excitement of Chilean food to more people.

Located on Main Street, students can find lunch and dinner specials perfect for the college budget.

"[Miguel] always wanted a kitchen," Devra Hermosilla said.

The husband and wife duo met over 20 years ago in Miguel Hermosilla's home country of Chile, the westernmost country in South America.

There was never any doubt for the couple on what they would serve.

"It was Chilean or nothing," Miguel Hermosilla said. "We always had the idea of empanadas."

Chilean cuisine has a different flavor than other South American countries.

"It's more American than you think," Devra Hermosilla said.

Devra Hermosilla describes their dishes as simple but with a lot of hearty flavor, similar to a country style of food. Students can expect dishes with more meat and potatoes than the usual Hispanic refried beans and cheese.

An empanada is a traditional Chilean dish where different meats, cheeses and



DERRICK CLARIT/OBSERVER

BAKED OR FRIED? An empanada is a break pocket filled with meat and cheese.

various flavors are folded into a bread pocket then either baked or fried.

Customers can try the traditional Chilean empanada dish that has steak, onions, olives, raisins and egg wrapped up in a bread shell.

"We will always have options for the non-adventurous," Devra Hermosilla said.

Different types of empanadas on the menu are a breakfast version, pear and bacon and chicken pot-pie. The menu also has sandwiches, soups and salads available.

"We wanted a new location to highlight that Chile is a hip and trendy country."

**-Devra Hermosilla
Owner of Earthquake Empanadas**

Prices at the restaurant range from \$4 for an empanada to lunch and dinner specials available for under \$10.

"We want to stand out by offering a unique food and a good value," Miguel Hermosilla said.

Vintage travel posters of ski resorts in the Andes Mountains and other Chilean highlights cover the restaurant's walls.

"We wanted the new location to highlight that Chile is a hip and trendy country," Devra Hermosilla said, "and for customers to get an idea of what Chile looks and feels like."

Both Devra and Miguel Hermosilla are excited to open the new location because it will give customers a place where they can come and be comfortable on the bar style seating.

In the spring and summer, customers

Earthquake Empanadas

Address: 419 N Main St.

Phone: (509) 607-5439

Hours: Mon-Sat 11 a.m.-9 p.m.

Sun 11 a.m.- 6 p.m.

will also be able to enjoy the weather on the back patio.

Earthquake Empanadas first made their name in Ellensburg two years ago with their bright yellow food truck, normally found on 5th Avenue.

Their truck created a strong following of customers who enjoyed the Latin American flavors.

According to the Hermosillas, their popularity grew and they were able to open the new location.

"I am very proud of [Miguel]," Devra Hermosilla said.

Miguel and Devra Hermosilla named their restaurant Earthquake Empanadas because Chile is a country that sits along the Ring of Fire in the Pacific Ocean. As a result, the country has over 300 earthquakes annually.

Those who loved the food truck do not have to fear. The food truck will still be seen at various events during the year.

"Empanadas are a food that connects us," said Miguel Hermosilla.

The couple really feels connected to the Ellensburg community through their food.

"Chileans put a lot of love into their foods," Miguel Hermosilla said.

CWU art gallery gets graphic



DERRICK CLARIT/OBSERVER

SIMPLE BUT EFFECTIVE The Logo Art Show features logo art from six artists. The gallery will be displayed in Central's Sarah Spurgeon Gallery until the end of October.

BY NICOLE HUSON

Staff Reporter

Dozens of tiny logos by famous artists have taken over the walls of the Sarah Spurgeon Gallery. Until the end of October, the gallery, located on Central's campus, will be hosting The Logo Show. The exhibit showcases the small but incredible artwork and the unique stories behind each artists' success.

"A logo communicates so much in something that's so small and so simple. It's made to look so easy, but it's really so difficult to do," David Bieloh, curator of the exhibit and Central's assistant graphic design professor, said.

The Logo Show features professional logos from six nationally recognized artists: Rolando Murillo, Tom Nynas, Brian Owens, Virgil Scott, Matt Staab and Simon Walker.

Bieloh and The Art Gallery Director Heather Horn Johnson saw this as a unique opportunity for graphic design students to see famous logo art in a gallery setting and hear personally from the famous artists.

"I thought it would be impressive to show students a whole gallery of tiny logos that communicate so much," Bieloh said.

San-Antonio based artist and designer Rolando Murillo explained how hard designing logos can be.

"A logo design has to communicate simply and quickly; it has to be simple, yet beautiful," Murillo said. "You want them to love it so much that they want to wear it. They want to tattoo it on their body; that's your goal."

Murillo has been in the professional design and logo industry for over 15 years and has been recognized with over 170 awards and honors from leading adver-

tising organizations. He explains that the hardest part of being in the logo industry is the oversaturation of designers out there who give out ideas for free.

"It's difficult to try to sell clients on the value of design when so much is being given out for free," Murillo said. "There's too many designers."

Murillo's work has been featured in Communication Arts Magazine, Graphis, Print Magazine, HOW Magazine and Harper Publishing. Murillo has earned himself the nickname "The Logo Guy" since he has created over 400 logo designs.

Designer Tom Nynas also thinks that the logo business can be hard.

"You have to work harder and smarter than everyone else," Nynas said.

Nynas agrees that it is hard to get paid when there is so much competition.

"That first step into the real world is tough, and you better be prepared for it. There are a million other people competing for the same jobs," Nynas said.

Although it may take some time to start getting paid, Nynas advises students to follow their dreams.

"Go for the place that will teach you the most and allow you to create your best work," Nynas said. "The paycheck will come if you follow that path of creating your best work."

Dallas based designer, Virgil Scott, knew he wanted to go into graphic design at a young age.

"I was inspired by a high school art teacher to go to school for art, and then in college I tried design, and it just clicked," Scott said.

Scott has been in the design and logo industry for 30 years and has won awards from the Dallas Society of Visual Communications, Print Magazine and Communication Arts Magazine.

Scott has developed a thick skin from

It's difficult to sell clients on the value of design when so much is being given away for free.

-Rolando Murillo
Graphic Designer



DERRICK CLARIT/OBSERVER

LOCAL LOGOS All the artists agree that graphic design is a competitive field.

being in the graphic design industry for so many years.

"Putting yourself out there and getting rejected is hard," Scott said, "But it's important to remember to not take criticism personally."

Scott formed his own design company, Scott Design, in 1990 and now teaches visual communication as an assistant profes-

sor at Texas A&M University-Commer-

The Logo Show will be displayed in the Sarah Spurgeon Gallery until the end of the month.

Nynas advises students who want to make it in the field of logo design and artwork to study hard and stay dedicated.

"Study, study, study," Nynas said. "Dive in 100% and become a disciple of design."

From hayrides to hauntings

BY BRITTANY ALLEN
Staff Reporter

Huffman Farms Haunted Forest and Corn Maze is a new seasonal attraction for the Ellensburg community, which opens on Oct. 9.

Huffman Farms is home to activities that include a “U-Pick” pumpkin patch, a petting zoo and a corn maze. The farm is open every weekend in October for hayrides and pony races.

“[October] is like one big, thirty-day event,” Hilary Huffman, owner of Huffman Farms, said.

Hilary Huffman is a resort manager turned farmer. Her husband and Huffman Farms co-owner, Glenn Huffman, is a career firefighter. Since they opened to the public in 2012, they have acquired over 60 animals.

“He’s the firefighter and I’m the farmer,” Hilary Huffman said. “[Glenn Huffman] is a city boy who would live on a lot the size of a postage stamp in town, and they would have nothing more than a goldfish if it were up to him.”

The Huffmans’ two children, twelve-year-old son, Bennett, and ten-year-old daughter, Mally, are constantly providing ideas for the farm’s attractions.

The Haunted Forest and Corn Maze will add some horror to Ellensburg’s Halloween scene to bolster the eerie quality of the forest and maze.

Hilary and Glenn Huffman have enlisted family, friends and about ten Central

Huffman Farms

Address: 6181 Wilson Creek Rd

Hours:

- “U-Pick” and Family Fun

Weekends Sat-Sun 10 a.m.-4

p.m.

- Haunted Forest and Corn Maze

Thurs-Fri 6-9 p.m.

- Open every weekend during

October

students to haunt the forest and maze.

According to Hilary Huffman, the reward of running the farm is the excitement of the children who visit the farm.

Over the last year Hilary and Glenn Huffman have been spending more time than before out on the farm with family and friends, which is when they came up with the idea for the haunted forest.

“There’s something about being out there at night,” Hilary Huffman said. “We were actually all sitting around the campfire telling ghost stories, because nobody really does that anymore, and I just pulled this one out of my ear.”

The story Hilary Huffman concocted that night, which centers around two



RILEY ELLIOTT/OBSERVER

TRICK OR TREAT? Haunted Forest is one of the farm’s newest scary attractions.

brothers of the McMillan clan, has now become the back story of the Haunted Forest and Corn Maze.

The brothers slaughtered their entire family due to abuse from their parents.

The haunting aspect comes from the brothers’ rumored attempts to reassemble a family by “collecting” random people who bear a resemblance to the original members of the McMillan clan.

Events for kids have been hosted in the past. The farm has also hosted groups and clubs from Central, one of them being the

Catholic Campus Ministry.

“You can just walk around and have fun,” Bo Mendez, former leader of the ministry and Central alumnus, said.

Current leadership of the ministry, Emma Mahr, also seems excited about the farm’s October events.

“I think it appeals to college students because going to the pumpkin patch is something that they did as kids with their families, so it’s a great activity to do with friends,” Mahr said. “It’s a little bit of home comfort while away at college.”



CWU HOMECOMING OCTOBER 13-18, 2014

MONDAY, OCT. 13

Celebrate YOUR Student Union and Recreation Center

Get the inside scoop on the recent updates to the SURC! Tours, treats and more.

Wildcat Photo Project Begins

Take photos of Wildcat Spirit all week and post to CWU Hype Facebook, tag #wildcatphotoproject

Final CWU Class Ring Vote

Today is the last day to vote! Check your CWU email for a link.

Spirit Door/Hall Decorating Contest must be completed by 5 p.m.!

Judges will pick winners on Wednesday.

Monday Movie Madness: “Maleficent”

7 and 9:30 p.m. • SURC Theatre • Free/\$3

TUESDAY, OCT. 14

Mr. & Ms. Central

7:30 p.m. • SURC Ballroom • Free
Talent winners from each hall battle for the title!

WEDNESDAY, OCT. 15

Steak Night

4:30 - 7 p.m. • Holmes Dining
Meal plan or cash

WEDNESDAY, OCT. 15 (cont.)

Wellington’s Wildfire

7 - 9 p.m. • Alder Street Rec. Complex

Free for CWU students

Gather around the bonfire to celebrate CWU Homecoming with Challenge Course activities, games and contests. 88.1 The ‘Burg will provide music as you enjoy a delicious BBQ and hang out with Wildcat athletes, cheerleaders and the band!

THURSDAY, OCT. 16

CWU Volleyball vs. Western Oregon

7 p.m. • Nicholson Pavilion

CWU students and kids 5 & under free

Non students: cwu.edu/tickets

FRIDAY, OCT. 17

Distinguished Alumni Dinner

5:30 p.m. • Sue Lombard • \$25

Register at www.cwu.edu/alumni

Homecoming Dance

9-11:30 p.m. • SURC Ballroom

\$5 at cwu.edu/tickets or \$10 at the door

SATURDAY, OCT. 18

CWU Fall Open House

7:30 a.m. - noon • SURC and campus buildings
Future Wildcats will be checking out Central

Homecoming Hike

All day • Sign up at OPR • \$25
Call 963-3537 or stop by OPR for info.

Wildcat Color 5k

9:30 a.m. registration begins
10:30 a.m. race start • OPR Patio
\$20 pre-registration (on or before Oct. 13), t-shirt guaranteed. \$25 registration after Oct. 13
Register at Rec Center or cwu.edu/tickets

CWU Men’s Rugby

NCRC Sevens Tournament
See schedule at wildcatsports.com

Wildcat Alley & Pre-Game Activities

11 a.m. - 1 p.m. • Tomlinson Lot S & Walnut St.
No one pumps up Wildcats before the big game like 88.1 The ‘Burg. Music, prizes and more!

CWU Football vs. Western Oregon

1 p.m. • Tomlinson Stadium
CWU students and kids 5 & under free
Non students: cwu.edu/tickets

CWU Volleyball vs. Saint Martin’s

7 p.m. • Nicholson Pavilion
CWU students and kids 5 & under free
Non students: cwu.edu/tickets
For tickets visit www.cwu.edu/tickets

CWU Homecoming Entertainment: Musician Phillip Phillips with special guest Christian Burghardt

8 p.m. • SURC Ballroom
\$20 for CWU students (w/ ID)
\$30 general non-CWU student admission
\$40 reserved seating
(handling fees will apply). cwu.edu/tickets



Rah Rah Rah!

"Incredibles" star visits film fest

BY XANDER DECCIO
Staff Reporter

Four-time Golden Globe nominee Craig T. Nelson headlined the 10th annual Ellensburg Film Festival (EFF). Nelson appeared at screenings of three of his movies and at a Pass Holder's Reception on Saturday night.

"It being our tenth year of doing the festival, I believe that this year was a giant success," Newman said. "We pretty much sold out of our passes. We had high attendance at many of our films."

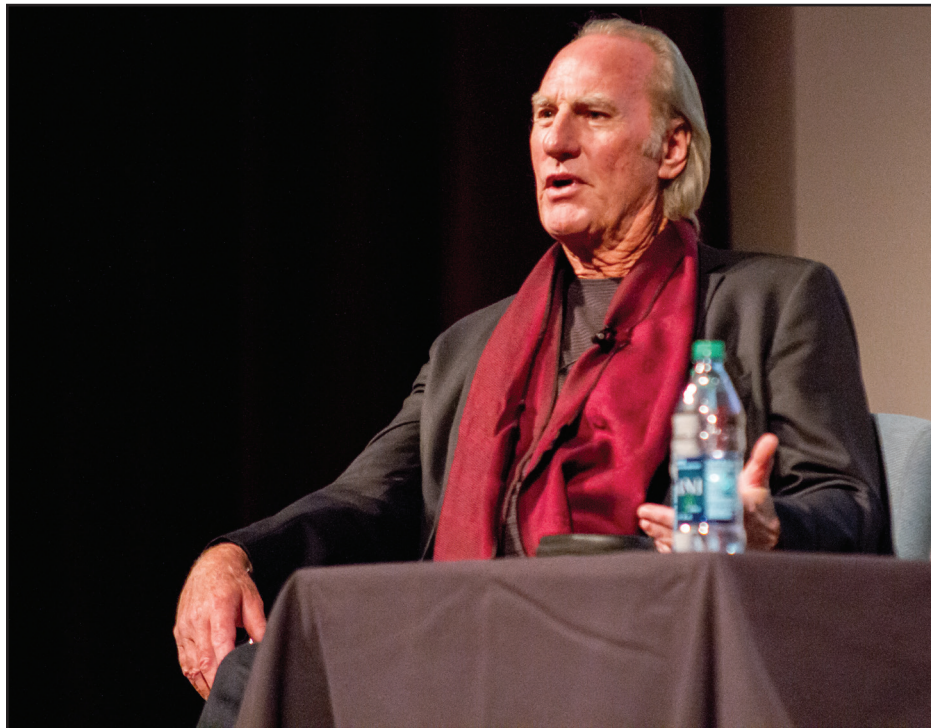
The three day festival culminated in a Q-and-A session with Nelson after the showing of his 2005 movie, "The Family Stone," in the McConnell theatre.

Nelson, a Central alumnus, is best known for his roles in films such as "The Incredibles," "Poltergeist," and his starring role in the television show, "Coach." Currently he's starring in the hit NBC drama "Parenthood," which is in its final season.

The committee sold out of VIP passes and had a huge turnout for the film entries, with showings at venues on Central's campus and in downtown Ellensburg.

EFF board member Laura Newman was pleased with this year's festival, which showcased many alternative genre films from all over the world, including some edgier films.

One of the more risqué films, "Love in



XANDER DECCIO/OBSERVER

LIGHTS, CAMERA, ACTION A Q-and-A with Nelson highlighted the film festival.

the Sixties," featured a 60-year-old Texas native who worked as a dominatrix.

Newman explained that the festival was designed to not only bring people into Ellensburg from out of the area, but to bring films in that residents normally wouldn't be able to see because of the limitations of

a small town.

"We really want to bring the community together through film, and show them the art that is filmmaking," Newman said.

One film in particular that many were talking about was the independent film "Nowhere Girl," directed by Jed Rigney,

whose 2012 film, "Fools on a Hill," was featured at the festival a few years ago.

One of the stars of "Nowhere Girl," Jennifer Aspen, was in town for a Q-and-A in support of the film and was rather impressed with Ellensburg.

"I love how the overall artistic parts of the community are integrated into the film festival, and how much local talent is included on the film roster," Aspen said.

Aspen expressed her hope that another film that she's in would be screened at EFF, so she could come back and visit.

"Somehow everything here is done just right," Aspen said, "from the landscaping to the restaurants and shopping in the historical downtown district. It's perfect."

Talk of next year has already begun within the EFF board members. After bringing in an award winning Hollywood star like Nelson for their tenth year, board members suggested stars like Mark Hamill, famous for the original Star Wars movies, or Richard Gere, who starred in movies like "An Officer and a Gentleman" and "Pretty Woman."

If Newman has her way, Jennifer Grey will be featured at the next EFF. Newman would hope to screen movies Grey starred in. "Ferris Bueller's Day Off" and "Dirty Dancing," are two films Newman would be excited for.

"['Dirty Dancing'] speaks to me on so many levels," Newman said. "If we got Jennifer, I'd be happy as a clam."

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POW WOW

"PÁXTWAY AYÁYAT"

OCTOBER 11TH, 2014

10AM-7PM ACROSS FROM JAPANESE GARDENS
10:30AM GRAND ENTRY
FRIENDSHIP FEAST

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- Honor Dances
- Children's Crafts
- Tiny Tots Special (ages 8 and under)
- Storytelling
- Exhibition & Social Dances
- Sign Language Performance
- All Veteran's Honor Dance

HOST DRUM
Black Lodge Singers

FEATURING
Little Swan Dancers
Young Leaders of Satus

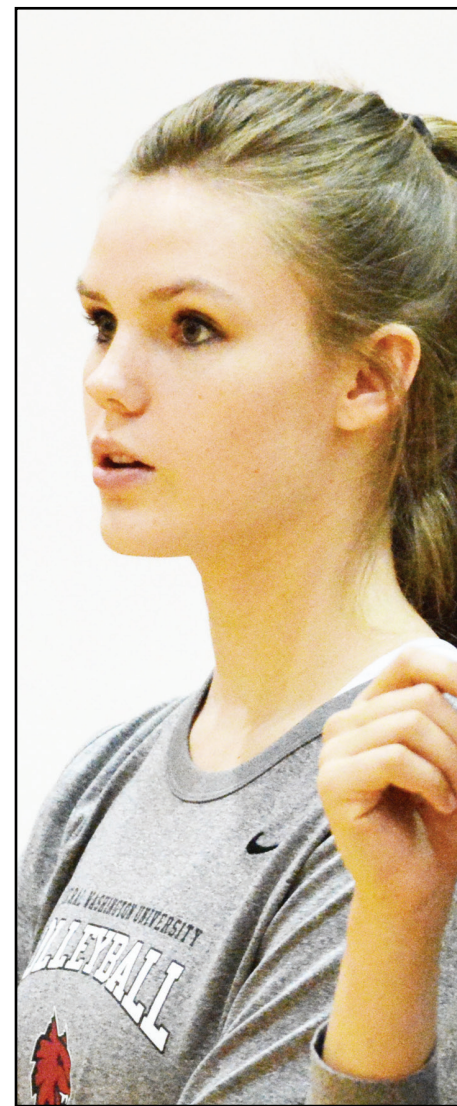
HONOR DRUM
Spirit of the Renegade

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Volleyball trio reunited as Wildcats

Yakima club team brings talent to CWU



PHOTOS COURTESY OF CWU ATHLETICS

SPIKE At left: Rachel Hanses (1) and Kaitlin Quirk celebrate a play. At right: Sarah Joffs looks on from the sideline.

BY DONNIE SANTOS
Staff Reporter

Central's women's volleyball team recruits girls from all over the Pacific Northwest to compete in their program. Fans might not know that three of the girls on this year's team have been playing together for years.

The trio played club volleyball for one of the top programs in this area, Central Washington Elite.

Rachel Hanses and Kaitlin Quirk, both red shirt juniors and nutrition majors, have been in Central's volleyball program since 2011.

They were thrilled to find out this season that they would be joined by a familiar face, freshman Sarah Joffs, for the remainder of their career at Central.

"We know how each other are on and off the court," Quirk said. "We know what to expect from each other because of the times we played together when we were younger."

Joffs joined the team late after she chose to first pursue a modeling career in New York City after high school graduation.

"I was signed to play here as a junior in high school," Joffs said. "When I was done with New York, I decided to come back and play here at Central."

Hanses and Joffs both attended West Valley High School in Yakima, while Quirk attended Ellensburg High School.

"I had to commute to Yakima all the time for volleyball," Quirk said. "It was definitely worth it to play with such high-

 <p>Rachel Hanses Red Shirt Junior Outside Hitter</p>	 <p>Sarah Joffs Red Shirt Freshman Middle Blocker</p>	 <p>Kaitlin Quirk Red Shirt Junior Middle Blocker</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------

caliber teammates."

When asked what made all three want to attend a university that was essentially in their backyard, they all agreed that "it just had the right feel."

Hanses and Quirk are both in their fourth year at Central and have been starters since they were eligible after their red shirt season.

They have been valuable weapons for the Wildcat's offense for the past

three seasons.

The team currently can't play Hanses due to a foot injury that sidelined her early in the season. She has been spending time in a walking boot and is expected to return to the court later this month.

Despite taking two years off, it hasn't

taken Joffs very long to get back in the swing of life as a student athlete. Teammates have commented that she is adapting to life as a Wildcat volleyball player very nicely.

Local and past coaches still make an effort to keep up with their former players. Hanses, Quirk, and Joffs have shown young players coming up through the Central Washington Elite club what it takes to not only make it to the next level after high school, but how to succeed.

The three were an integral part of one of the most recent Central Washington Elite teams to make it to nationals.

Back in Winter of 2011 they qualified for the National Tournament in Atlanta.

"It was an amazing experience, one you always dream about when you are playing competitive club volleyball" Hanses said. "You want to play against the best in the country and that's what we did."

All three share a goal of earning a spot in the post-season playoffs during their

time at Central.

"We have made it to regionals the last two seasons," Quirk said. "We want to be able to pass that threshold and compete for a national championship before we are done."

The Wildcats are currently sitting with a 10-5 overall record and an impressive preseason resume under their belt. Even though only the winning team is guaranteed a spot in the regionals, the selection committee has a lot of respect for Central's program and its strength of schedule, which was enough to get them into the tournament in 2012 and 2013.

"I can't imagine playing anywhere else or with any other girls," Hanses said. "We have the ability to reach our potential and possibly knock some good teams off in the postseason."

The Wildcats have a four-game home series starting today against the Montana State-Billings Yellow Jackets at 7 p.m. in Nicholson Pavillion.

"You want to play against the best in the country and that's what we did."

-Rachel Hanses
Red Shirt Junior

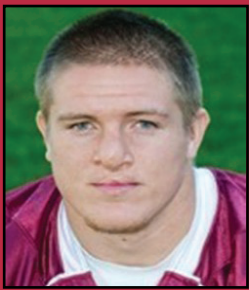


ALYSSA DARBY/OBSERVER

WRAPPED UP Defensive lineman and most recent #44 jersey recipient Tovar Sanchez slams down an Azusa Pacific running back in last weekend's loss against the Cougars.

New legacy created at Central

Past #44s

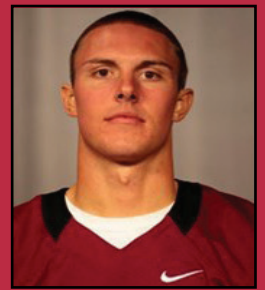


Adam Bighill
2010

Mike Reno (no picture available)
2011



John Koopman
2012



Stan Langlow
2013

BY JEFFERY MACMILLAN
Staff Reporter

College football, almost more than any other sport, is rich with tradition; from the ringing of the victory bell at Washington State following a win for the Cougars, to the singing of "Bow Down to Washington" by the Husky faithful at a sporting event.

At Central, there are a few proud traditions, including Wellington's Wildfire and the sounding of the General's siren when the Wildcats score.

However, since 2008, Central's football players have started to place their own paw print on the university's sports traditions with the passing of jersey number 44 at the Crimson vs. White Spring football game.

The 44 jersey is awarded to "a defensive player that most exemplifies the standards of a Wildcat defender: dedication, toughness, discipline, and tenacity."

The tradition has many different origin

stories, from its connection to the movie, *The Express* based on Ernie Davis, to the story of an undersized player beating the odds. According to Utah State linebackers coach and former Central Assistant head coach and defensive coordinator, Joe Lorig, it started differently.

The tradition started after a trip to Montana where the Griz have a plaque and a tradition around their number 37.

"The number was chosen because it could be carried by so many different positions," Lorig said. "When you see that guy with the 44 you know who and where that guy is at all times."

The first Wildcat bestowed with the honor was Mitch Reffett. The coaching staff at the time decided that Reffett would pass the number and responsibility that goes with it, to a player of his choosing. Reffett, a defensive lineman, wore the number 99 while he was a Wildcat.

"A little known fact is that in all the pictures you see Reffett's 44 is air brushed on for looks in all the promotional stuff."

Coach John Picha said.

Coach Picha has been a part of program for 26 years and saw the start of the 44 tradition.

Reffett passed 44 to Buddy Wood, who would become one of the most accomplished Wildcats after winning the GNAC Defensive Player-of-the-Year in 2009.

Buddy Wood recorded 111 tackles in his senior year. During Wood's senior year there were three players who would later receive the iconic jersey.

The number 44 carries a responsibility with it, and each player who has carried that jersey has risen to the challenge and lived up to expectation.

Adam Bighill, GNAC 2010 defensive Player-of-the-Year, and two-time Canadian Football League Defensive All-Star wore the number 44 during his senior year at Central. He then carried his Wildcat pride on to the CFL and his team, the British Columbia Lions, where he still



ALYSSA DARBY/OBSERVER

Cont. on page 14

PREPARING Sanchez watches closely.



ALYSSA DARBY/OBSERVER
ON THE LOOK OUT Sanchez surveys the field before the play begins.

Cont. from page 13

sports the number 44.

For six seasons the 44 jersey has graced the chest of a Wildcat Senior Defensive player, but nowhere was it required that the player had to be a senior. Stan Langlow, the 2013 recipient of the 44 jersey stepped away from the norm and gave the number to a player he felt best represented the standards of what a Wildcat should be.

The player he chose was Junior Linebacker Tovar Sanchez. Sanchez, twenty years old, has been living in the opposition's backfield recording eight tackles for loss and five sacks in just four games. Sanchez's game is based on speed and technique, frustrating slower offensive linemen on a regular basis.

Sanchez understands the responsibility and realizes the importance of 44.

"It's an honor to wear this number and to be part of the tradition of the guys who came before me," Sanchez said. "Just to be given an opportunity to wear it means a lot."

Sanchez will most likely be the first Wildcat to wear the number for two consecutive years.

"Stan knew what he was doing when he passed it to Tovar," Picha said. "He

knew that Tovar would wear it with pride and hand it off when he left the program and I wouldn't want Tovar to give it up until his time is done."

"All the 44's do a great job of picking the next one," Coach Picha said. "In some cases the prior 44 knows that he's giving it to a guy and helping him move to that next championship level."

The 44 recipient doesn't necessarily have to be the best player on the team, in some cases the player may not even be a starter.

"John Koopman is the perfect example of a guy that was a starter but injuries and changes

to the style of play cut in to his time on the field," Coach Picha said. "He was always the first in and last out and he never complained. I feel like he, more than others, represents what it is to be the 44."

The 44 jersey is truly a representation of what it means to be a Wildcat.

"If you take a look at all the 44's, with the exception of Langlow, every one of them came from a small school and worked their butt off to become the best they could be," Coach Picha said.

The 44 should be held in the highest regards as a tradition at Central. It not only identifies the hard work of our athletes, but it truly identifies what it means to be 'Central tough'; working hard to achieve no matter how big or small you are.

“It’s an honor to wear this number, and to be apart of this tradition of the guys who came before me. Just to be given an opportunity to wear it means a lot.”
-Tovar Sanchez
Junior Defensive Lineman

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"It's all about the shirt"

Intramural Sports kick off for the year

BY COLE RIDLEY
Staff Reporter

Players for intramural sports teams at Central take their season seriously with only one thing on their mind at the beginning of each season. The championship t-shirt.

According to Jordan Stinglen, Central intramural sports coordinator, this season of intramural sports has the greatest number of participants in recent history. There are over 140 teams across 14 sports.

Nearly every sport started on Oct. 6. Championship games are scheduled to take place just before Thanksgiving break.

Bubble Ball soccer is the newest addition to Central's intramural selection. This sport is not only new to Central, but also new to intramural organizations across the country. According to Jordan Stinglen's knowledge, Central is the only school that offers bubble ball soccer in intramural sports.

Bubble Ball involves players getting inside of a giant bubble with their legs sticking out from underneath of it. The objective is to go head to head with other players while trying to kick a soccer ball into the goal.

Central's intramural program offers this sport at \$60 per team and encourages all to participate.

One of the most popular activities over

the years for intramurals is co-ed volleyball with over 20 teams signed up for the fall quarter tournament, which is expected to present a challenge. Teams that have a solid chance at winning often have former volleyball players on their side.

Flag football is another popular sport in Central's intramurals. More than 15 teams are registered and preparing their quest for the t-shirt title. Some athletes who played high school football might have a rough time getting used to the flags instead of tackling.

"It's going to be a different experience. After playing tackle football for 15 years, it will be difficult to not lower my shoulder into someone," Eli Aguilar, a freshman paramedicine major said. "I'm doing this to have fun and win games but the goal is to win it all. It's all about the shirt."

Central's intramural office has more activities planned for students later in the school year to include a 5k Color Run which will feature a slip n' slide.

Activities Offered:

Badminton, Basketball, Billiards, Dodgeball, Flag Football, Foosball, Indoor and Outdoor Soccer, Pickleball, Ping Pong, Tennis, Ultimate Frisbee and Volleyball

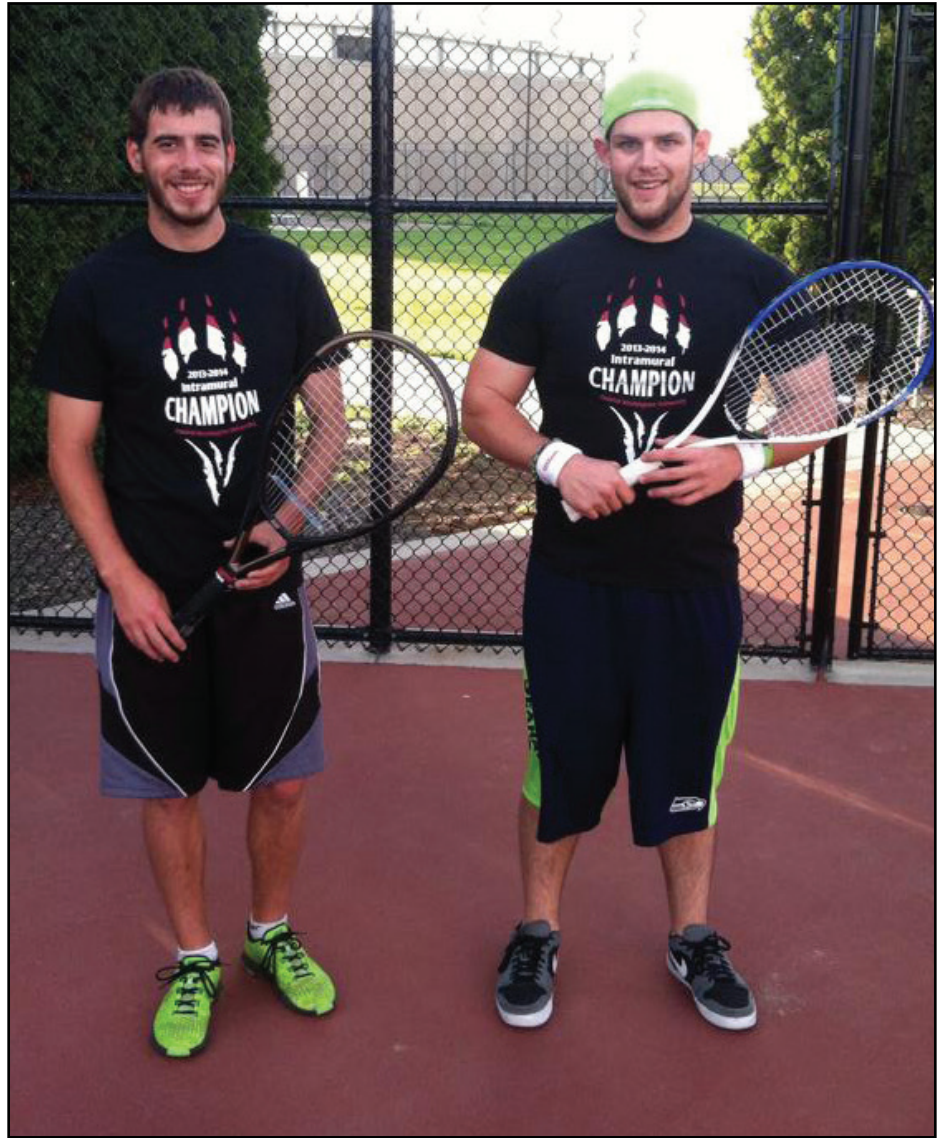


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GAME, SET, MATCH Neon Nasty sports the championship t-shirts after their win..

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Wildcats look to gain ground

Soccer team focuses on finishing the homestand strong



ALYSSA DARBY/OBSERVER

READY TO ATTACK Mackenzie Nolte (left) sets her sights downfield.



ALYSSA DARBY/OBSERVER

ON THE MOVE Whitney Lowe (center) maneuvers past a pack of wolves.

BY JONATHAN GLOVER
Staff Reporter

Coming off of an inconsistent start to the season, Central's women's soccer team is putting the past behind them as they look to improve as a team during their three-game home stint.

The Wildcats are ranked fourth in the Great Northwest Athletic Conference and have won three of their last five games. They will head out to a four-game away schedule starting Oct. 16.

Head Coach Michael Farrand has started preparation early for the long away schedule and says it all begins with making sure academics are taken care of and the girls are in a good spot.

"A lot of that preparation just means getting all of our academic stuff squared away," Farrand said. "Game plans are the same no matter what."

Farrand's philosophy on preparation is the same week in and week out. It centers around being prepared academically for the tough schedule, but also just preparing on the field.

"It's another big week for us since we're still in conference play," Farrand said. "One way or another, this week will help sort out the GNAC race a little bit."

After a nail-biting, double-overtime tie against the Western Oregon Wolves on Saturday, the Wildcats are preparing to take on the Northwest Nazarene Crusaders who sit behind the Wildcats in sixth place. A win on Thursday would put the Wildcats at 2-1-1 at home for the season.

After scoring a crucial goal against the Seattle Pacific Falcons for a 1-0 win on Oct. 2, freshman forward Viktoriya Vasina said she hoped to expand on her two goals scored early in this season. She attributes her success to an all around team effort.

"I see a lot of hard work from our team, going out and winning the ball," Vasina said. "As a forward, I like being on the top and getting connected with all of the girls, seeing the success of the team develop from the back to the front."

For freshman forward Mackenzie Nolte, balancing school and sports life is

the key to success. When this difficult balance is shaken, however, the results can be disappointing.

"I kind of speak for everyone when we work so hard and don't get the results we want," Nolte said. "It's hard on me too because we all want to make a difference. Sometimes I kind of let myself down."

Initially recruited as an outside midfielder, Nolte has found success as a forward scoring four goals already in the year, leading her team.

Following today's game against Northwest Nazarene, of which the Wildcats lead the series at 1-0 so far, the Wildcats will take on the second-ranked Montana State Billings Yellow Jackets to end their three-game home stay.

"We're excited to be home and look forward to playing in front of our fans," Farrand said. "The girls have worked really hard and they're in good condition."

The last time these two teams met on Sept. 25, the game was decided in the 43rd minute as Yellow Jackets midfielder sailed the ball into the near post. The Wildcats weren't able to answer back, resulting in a 1-0 loss.

Despite a shaky start to the season, Coach Farrand said there is still much to look forward to this season. Last season's team set the bar high for this year's team after they landed a spot in the GNAC Tournament with a successful 11-6-1 record.

"You have to recognize how young we are as a team," Farrand said. "We had to replace some starters in the entire back line, and it shows the progress we've made from the beginning. We want to peak in the end of the year as opposed to the beginning of the year."

The Wildcats will begin their four-game away schedule at Western Oregon University on Oct. 16, then will have a day of rest before heading out to Saint Martin's University in Lacey.

Central faces off against Simon Fraser University for the third away game in Burnaby, B.C. on Oct. 23. The Wildcats will end the away schedule with a battle against rival Western Washington University on Oct. 25.