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Vol. 98 No. 8, No. 19 - Dec. 3, 2014
By the students and for the students of CWU
State and federal laws conflict: What that means for the pot-smoking student

A schedule I drug is a substance with “no currently accepted medical use in the United States, a lack of accepted safety for use under medical supervision, and a high potential for abuse,” according to usdoj.gov.

Students have lost their financial aid.

Marijuana is classified as a Schedule-1 drug along with heroin, LSD, ecstasy, bath salts and other drugs.

School policies - FAFSA and drugs

Because financial aid is federally funded, students convicted of a marijuana-related crime, could lose their financial aid, depending on the offense.

Financial aid gets directives when there is a conviction through the court systems,” Richard DeShields, Central’s chief conduct officer, said.

Adrian Naranjo, director of Student Financial Services, said the financial aid office doesn’t actually get a notice when someone is convicted of possession or sale of marijuana, it is on the application for student aid. The student self-certifies in applying for aid that he or she is eligible.

Conversions only count against a student’s eligibility for aid if the offense occurred while the student was receiving financial aid.

Students regains eligibility the day after the period of ineligibility ends, or when they successfully complete a qualified drug rehabilitation program. Further convictions will make him or her ineligible again.

Marijuana a Schedule-1 drug: Unconstitutional?

In California last month, a federal judge announced an end to a five-day hearing on the constitutionality of cannabis’ Schedule-1 status. Judge Kimberly Mueller is requesting extensive briefings from both parties, which could delay her ruling until December.

On Oct. 30, the final day of the hearing on scientific and policy evidence, Judge Mueller heard from Dr. Bertha Madras, the former deputy drug czar under George W. Bush, who insisted that her position that cannabis lacks any accepted medical value was accurate, while Zenzia Gill, attorney for the National Organization for the Reform of Marijuana Laws (NORML), countered with claims that the government’s research was biased.

The Leaf Online reports that Madras protested in her defense, “There are thousands of studies on marijuana. It’s very difficult to study all of them.” If Judge Mueller were to find it unconstitutional to have marijuana listed as a Schedule-1 drug, it would impact marijuana astronomically.
For undergraduate students at Central, being caught in possession of alcohol can result in either a court date or a date with Student Rights and Responsibilities.

Margheim, a bike patrol officer for Central Police, has worked for the university department for two years. He said that officers who catch minors in possession (MIP) have the option of issuing citations which can result in one of two possible outcomes.

“I can either cite them with a crime citation, which requires them to go to court,” Margheim said. “Or you can be cited with the pre-charging diversion program.”

Central Police is the only department in Ellensburg which issues pre-charging diversion citations.

Richard DeShields, associate dean of students, said that the role of Student Rights and Responsibilities is primarily to educate undergraduate students about drugs and alcohol.

He said that this education occurs whether there has been an incident report filed by the police or by the resident assistants on campus.

“Our job is to meet with students and talk with them about the ramifications of their decisions,” DeShields said. “So we’ll meet with students and get their perspective, and then potentially hold students accountable.”

Margheim said that the most common days for MIP citations, and alcohol citations as a whole, are Thursdays, Fridays and Saturdays. However, he said that incidents are not limited to those times.

“I can tell you I’ve written MIPs on a Tuesday at nine o’clock in the morning,” Margheim said. “With students walking to school, walking to class with a beer.”

Margheim said since the loss of fraternities and sororities on campus, MIP citations have also gone down, and credits the city’s noise policies for this decline. He also said that recently, there has been a greater amount of MIPs with marijuana instead of alcohol.

The issue of minors possessing alcohol is not limited to Central’s campus. It also manifests itself at local businesses, such as Safeway and Fred Meyer.

A former Fred Meyer employee, who wishes to remain anonymous due to Fred Meyer’s policies about talking to the press, expanded on some of the techniques used by the store to prevent minors from purchasing alcohol.

“As far as management, they really stress that you verify every single aspect of the ID,” the anonymous source said. “The birth year, whether it’s expired, whether it’s actually that person. But at the same time, there weren’t very many people that we had to turn away. There weren’t very many minors that have tried to go through with fake IDs.”

The anonymous source said that he had witnessed Fred Meyer employees selling alcohol to underage persons.

“People have been terminated for that, though,” the anonymous source said.

Despite the fact that at Fred Meyer selling liquor to minors is a terminable offense, the anonymous source said that they were unable to give an exact number of employees terminated for that offense.

“You’re not really supposed to talk about things like that there. If you talk about anyone being terminated, you yourself are eligible for termination,” the anonymous source said.

DeShields echoed the sentiments of Washington law.

“The biggest problem with minors trying to buy alcohol is just them trying to get their friends to do it for them,” the anonymous source said. “The minors here are college aged kids. They’re a little bit more intelligent than the high school aged kids.”

While it is generally a crime for minors to possess and consume alcohol, the Washington State Liquor Control Commission (WSLCC) makes some exceptions.

According to the WSLCC website, it is legal for Washington state minors to be given alcohol for consumption by a parent, guardian, physician or dentist for medicinal purposes. These would include cases in which minors were given alcoholic beverages with their family meal.

DeShields said that Central enforces their own policy as well as the state and federal policies. As such, Central essentially treats every MIP the same.

The WSLCC website also states that any minor seeking medical attention for alcohol poisoning, for themselves or for others, cannot be charged based on information offered during any medical attention.

As for any business that sells alcohol to minors, the WSLCC can issue citations. Such sales, which are a gross misdemeanor, can result in a verbal or written warning to the business.

If the offense is more serious, or the business is a repeat offender, the WSLCC issues administrative violation notices. According to the WSLCC website, the consequence for repeat offenses by businesses is the revocation of their alcohol licenses.

DeShields echoed the sentiments of Washington law.

“The biggest concern with alcohol is that a lot of students don’t know the risky choices,” DeShields said. “We want to try to prevent a student from moving through the path of having to be hospitalized. We do see several students who have to be transferred for emergency purposes, so we really want to make sure that we’re helping students make low-risk behavior choices.”
Central, along with the city of Ellensburg is looking into the possibility of switching to a new biomass boiler. Central is a centrally heated university, with the heat supplied from a facility located near 11th and C St.

According to Bill Yarwood, director of Capital Planning and projects, Central’s current boiler runs on natural gas purchased from the city of Ellensburg. It also has the ability to burn diesel. The boiler was installed in the early 1970s, and will most likely be replaced in the coming years, though there is no exact date or solid proposal for what may replace it.

Yarwood said that a study to determine the efficiency of a new boiler was commissioned by the Ellensburg Chamber of Commerce after receiving a grant to figure out ways to reduce fire dangers in the forests around Ellensburg.

“The university has certainly looked at [a biomass boiler] in the past,” Yarwood said.

An updated system would run on dry wood waste secured by various means.

Along with wood waste, unused wood by-products, such as sawdust from wood mills and orchard waste could be used.

The study said the construction costs for a new boiler would be around $37 million.

According to Mike Moon, director of Maintenance and Operations, the study projected that in 10 to 20 years, a new biomass boiler would save Central around $2 million a year.

Moon said all potential leads are still open, and that this study is just an assessment of the issues and potential options for future development.

Some potential concerns for getting a boiler would be cost, environmental impacts and the sustainability of fuel resources.

According to the study, a biomass boiler could ultimately lower the particle emissions that Central’s heating generates.

“Anything that the university looks at needs to be in the long term,” Moon said. “We need to make what I call a 30-year decision, and in reality, it’s going to be longer than that.”

Moon said that Central would continue buying fuel from the city, and that any new boiler would ideally be able to run on a variety of fuel sources such as wood, natural gas and diesel.

The main thing students might notice would be more trucks delivering wood fuel to a new boiler.

Other campuses are using similar technology; the University of Idaho has been using a biomass system to fuel their campus heating for around 25 years.

Yarwood and Moon said these are all ideas designed to look at potential paths for Central’s heating.

Any change would have to get state approval first.
ROTC to relocate to Lind Hall

BY HALEY CURL
Staff Reporter

The Chimpanszee Human Communication Institute (CHCI) building has recently become a study hall for the athletics department. The ROTC programs had requested use of the building, but did not receive the necessary funds.

“That facility was not a traditional classroom space,” Linda Schactler, director of public affairs, said. “We were trying to identify what a good, permanent function would be for that building.”

Army ROTC Lt. Col. Scott Carpenter said the CHCI building is not very useful to the university, due to it being set up more like a zoo than a classroom.

“The university last fall did an assessment of programs that might be interested in that space,” Schactler said. “ROTC is one of the highest priority programs.”

Instead of using the CHCI building for ROTC, the university plans on moving the ROTC to Lind Hall when Science Phase II construction is done.

“They’re going to spend a year refurbishing it, the whole second floor will be army and air force, the bottom floor is going to be student services,” Carpenter said.

A legislative request by the university was made last year asking for the ability to renovate the CHCI building to make it more suitable for the ROTC programs’ use, Schactler said. However, the proposal was turned down.

A second request could have been made this year to start renovations. However, the university felt that the ROTC programs couldn’t wait that long for an update, Schactler said.

In the meantime, Peterson Hall, two double wide modular housing units are the current home for the Army and Air Force ROTC.

Senior Military Instructor Kori Kvalevog said that one unit in Peterson has already begun the process of renovation, and should be ready for the programs’ use later in 2015.

The current facilities for the ROTC programs are located on the northwest corner of campus. The main complaint is that there is too little presence of ROTC on campus.

“I think the facilities are adequate,” Kvalevog said. “We’ve provided a place and we’re able to accomplish our missions with it. So I have really no issues with it.”

Carpenter and Kvalevog said that, though some aspects of the buildings are less than desirable, they’ve been grateful to have these resources.

“Obviously it’s an old building, but it’s served its purposes,” Carpenter said. “You always would like better, newer, state-of-the-art stuff, but it’s done everything we’ve needed.”

Having access to their own building has given the ROTC programs the benefit of not having to compete with others for space.

Carpenter said that the plans to put the programs into Lind are perfect.

“It puts us on main campus, and all students who come on the university come through there,” Carpenter said. “So we’ll get a chance to meet all the men and women who come through there and let them see what opportunities there are to become a military officer.”

The university has been looking for ways to accommodate the ROTC programs, said Carpenter, but those decisions have to be made financially.

The ROTC programs have worked with their current facilities, but are looking forward to the addition of Lind.

“We do the best we can with what we’ve got,” Kvalevog said. “That’s the way of the army.”

ATTENTION Student Entrepreneurs!!

THE 2015 CWU STUDENT BUSINESS PLAN COMPETITION IS COMING IN JANUARY

• What does it mean to be an entrepreneur?
• How do you take your product design, service or app idea and turn it into a business venture?
• What do successful entrepreneurs do to be successful?

Learn about ENTREPRENEURSHIP through the 2015 CWU Student Business Plan Competition — a competition with cash awards!

Information about the Business Plan Competition will be posted on the I4IE website and the SOURCE website on DECEMBER 1, 2014.

Presented by the: CWU Institute for Innovation and Entrepreneurship

cwu.edu/business/i4ie
Don’t Cop Block me, bro

By Aaron Kinnell, Staff Photographer

Cop Block sucks. There, I said it, and before all you Cop Block- ers start throwing words like shill and enabler, hear me out.

When I first found Cop Block, a blog dedicated to holding police accountable for their actions, I thought it was great. Most people in our "millenial" generation can see that police brutality as well as our legal system, is out of control. It has a long and rich history of racism, homophobia and sexism. Which is precisely why Cop Block gets its name.

What really set me off this week in particular was their complete ridicule of "casual sexism" by way of mocking the issue of street harassment. Police brutality and harassment is an important and major issue right now, so I don't think it's particularly support of your position is straight up garbage.

There's this sentiment that if you picked up one issue of every other profession, and that is just as worthy of attention as every other profession.

I'm not opposed to people majoring in STEM disciplines if that is truly what they enjoy. I want scientists, doctors and accountants out in the world doing the things they do best. Telling students that those are their only realistic options is wrong.

English majors like Supreme Court Justice Clarence Thom- as held presidential candidate Mitt Romney, TV host Conan O' Brien; actors Harrison Ford, Matt Damon and Susan Sarandon; or directors James Cameron and Martin Scorsese would say their education was well spent.

When I tell people I'm an English major, their first question is usually: "Oh, do you want to be a teacher?" I politely say no and explain I'm specialist in writing. Most people start to look confused at this point. Why major in English? And what do I want to do?

Well perhaps I'm not in it for the job security or to get rich quick, and let's be honest: That I studied a field that doesn't pay. But what I have learned is that my education in writing, grammar, memes and advertising.

In the last five years STEM (Science, Technology Engineer- ing and Math) careers and education have been pushed down our throats as if it is the only way to truly succeed in our society. When I first found Cop Block, every feminist article was about how to write laws which weren't going to work. If you're worried about reducing violent situations in the street harassment. Police brutality is a systemic problem, and one that will take systematic changes to tackle, from the beat cop all the way up to the federal court system.

If we're not looking for ways to meaningfully change the legis- lation that cops are obligated to enforce, we're never going to see real change. Laws are predominately written by older white males to enforce existing power structures which keep them in power.

We owe it to every Mike Brown, every John Crawford and every victim of police brutality to try and make gender equality a real change. Laws are predomi- nantly written by older white males to enforce existing power structures which keep them in power.

But what do I have to show for my four years at college? Absolutely nothing. I'm not sure what I have to show for my four years at college. I'm not sure what I have to show for my four years at college. I'm not sure what I have to show for my four years at college.

When November 7 Feminist issue of The Observer came out, I was ecstatic. I read it immediately upon receiving it. However, as the paper con- tinued, I found myself steadily growing more and more disappo- inted. While the content was good, the way in which it was presented struck a chord with me. Every feminist article was titled “pink.”

I can understand the rationale. Pink makes it readily identifi- able. The headline "pink" handles feminism is the idea that it is only a woman's issue. On your own cover is the statement "be a Feminist" and this fact is reiterated by femin- ists in various articles within. It should be clear that feminists do not consider this a woman's issue, but a human issue. We are all affected by gender inequality.

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Central designs hit the runway

Three Central pieces accepted in International Textile and Apparel Association’s design competition

BY NICOLE HUNSON
Staff Reporter

Three fashion designs from Central were accepted into the International Textile and Apparel Association’s design competition this year.

Central apparel, textile and merchandising senior Ryanne Durfee, Central alumna Krissy Knutz and associate professor of apparel, textiles and merchandising Andrea Eklund’s designs were accepted into the prestigious competition.

The International Textile and Apparel Association holds one of the most rigorous design competitions in the world every year in Charlotte, N.C.

The International Textile and Apparel Association accepted only 313 designs this year. Of those, only 105 were selected for the live gallery show on Nov. 12.

Eklund’s design, “Haunting Darkness,” was accepted into the competition because it’s very difficult to get in, Eklund said. “I have never worked with alligator or that pleating technique on a garment before, so I wanted to use those skills.”

Knutz is the former vice president of the Student Fashion Association. Knutz’s piece, “Marguerite,” which she designed before she graduated in the spring, was accepted into the competition this year.

Knutz’s design is a long bell-sleeve lace crop top. Knutz learned the dying technique she used on the top from a theatre design class she took last year. She wanted my design to be more sophisticated,” Knutz said. “I also noticed bell-sleeves are coming into fashion so I took the two styles and put them together.”

Knutz’s design was reviewed by a double blind jury and evaluated on criteria such as technique and innovation of design. It is one of the hardest competitions to get into, and the winner of the competition gets a paid semester of design school in France.

Although none of the pieces won any awards at the competition, Eklund is grateful for her student’s work got selected.

“I’m so excited whenever my students make it into the competition because it’s very difficult to get in,” Eklund said.

The design was inspired by the gorgeous cemeteries in New Orleans, where Eklund attended an annual conference. “I was fascinated by the cemeteries there. They are so beautiful, yet so dark at the same time, so I brought those two concepts into the design,” Eklund said.

Eklund also incorporated a pleating technique that she learned during a workshop in Montreal.

Inspired by the famous designer, Madame Gres, Eklund used a specific hand technique to pleat the bodice of the piece.

Last year, Eklund took a class on working with alligator. The whole back of the dress is real alligator leather, with alligator feet as the shoulder accents.

“The goal was to use the different techniques I have learned and incorporate them into one garment, which was fun, but took a very long time,” Eklund said.

Eklund said that designing and creating the piece was a very long and tedious process. “It took me quite awhile,” Eklund said. “It took me probably over 200 hours total on one garment.”

Every year Eklund submits a piece into the competition every year. She requires her students to do the same. It was Eklund’s goal to make it into the competition but also to challenge herself and try new things this year.

“I wanted to push myself and develop,” Eklund said. “I chose a deep wine colored piece because the color really pop,” Knutz said. “The colors look really rich together.”

Durfee is currently studying fashion abroad in Italy. Durfee’s design, “Walk the Line,” is a short, black, backless dress.

“Walk the Line” was reviewed by a double blind jury and evaluated on criteria such as technique and innovation of design. It is one of the hardest competitions to get into, and the winner of the competition gets a paid semester of design school in France.

“I was really excited when I found out my design had been selected,” Knutz said. “I was really happy that I had put all this work and time into this design and the hard work paid off.”

Durfee also designed a piece that was selected into the competition. Durfee is currently studying fashion abroad in Italy. Durfee’s design, “Walk the Line,” was reviewed by a double blind jury and evaluated on criteria such as technique and innovation of design. It is one of the hardest competitions to get into, and the winner of the competition gets a paid semester of design school in France.

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Central student has the beat

BY BRITTANY ALLEN
Staff Reporter

Andrew Jenkins, also known as Droptonix, leads a double life, working 40 hours a week and producing music.

Jenkins and his partner and co-founder of Jetpack Brigade, Coco, bonded over wanting to break away from the style of the more mainstream electronic dance music (EDM) scene.

“I never listened to EDM,” said Malissa Clark, Jenkins’ girlfriend of two years. “I called it techno, and I thought it was stupid until I met him. He showed me the good stuff, the more underground, the more complicated and heartfelt music.”

Jenkins and Coco first formed Jetpack Brigade when they were roommates living in an apartment in Cle Elum. They decided their extra space would be best used as a studio.

Jetpack Brigade does not collaborate as often anymore.

“My style is a little more spaced out and Coco’s has a more raunchy style,” Jenkins said. “I try to be a little more musical and move things more fluidly because one thing that I don’t really like about EDM is how chopped up everything is.”

As a kid, Jenkins used to play around with music editing software in his downtime. Jenkins can do more than just play keyboard and create EDM sounds. He’s also a self-taught guitarist and took drum lessons when he was younger.

“As Jenkins got older, he grew to love electronic music production and see it from a different perspective.

“Once I realized that [music production] is really an in-depth science, that’s when I got really interested in it because I’ve loved science my whole life. So once I realized that - that sound is science - that’s when it became more interesting. It’s more than making music; it’s creating sounds.” Jenkins said.

When Jenkins first attended Central, he was looking into a major in geology, but it was a class in philosophy that essentially changed his outlook on life.

“Everything that that professor was talking about just got me thinking,” Jenkins said. “I realized that I wanted to be free, free of the burden of the world. So I started to make music and I found that that was the best way to express myself and feel comfortable, to feel like I’m contributing something, and I feel great about it.”

Also at that time, Jenkins was bored, and his job at the Safeway in Cle Elum left him unenthused.

“Andrew loves music more than anything. He dedicates most of his time to it. Even if he has to slave away at a job, he’ll come home when he’s really tired and he’ll work on his music,” Clark said. “It gives him energy and makes him happy.”

On Halloween, Jetpack Brigade played at the House of Haze, a hookah lounge in Ellensburg, where Jenkins used to work. Izaak Fukuyama, a friend of Jenkins and also an employee of the House of Haze, says he liked Jenkins’ music from the start.

“I’ve had other people show me their music, and it was just generic electronic music, but when I listened to [Jenkins’], it has this unique sound that he made, this organic, metalic sound. It’s really unique. It’s so peaceful,” Fukuyama said. “It was thought out and layered.”

On May 30, Jenkins not only played at the House of Haze’s Space Cowboy Rave, but helped decorate and organize the event. He has been very involved with promoting the business as an outlet for his music.

“He just wants to share how much he loves the world through what he creates and how it makes people feel,” Clark said.
BY CAMILLE BORODEY
Scene Editor

Last Saturday, ten women gathered upstairs at Gallery One for Mimosa Saturday, where they painted Christmas themed canvases while sipping on orange juice and champagne.

The class was taught by Mary Duke, who traveled all the way from Snohomish. Duke volunteered frequently at Gallery One; she substitutes children’s art classes and more recently, taught some adult classes.

“The class itself is just fun,” Duke said. “I just love being around people who want to create. I just love being involved in the creative process and helping people realize how to go forward with art.”

Duke grew up in Ellensburg and used to volunteer at Gallery One when she was younger. She reconnected with the gallery when her daughter, Hayley, who assisted Duke at Mimosa Saturday, attended Central.

“I have a really close tie to Ellensburg and Gallery One. It’s crazy how much the gallery has grown,” Duke said.

Duke teaches 4th grade art in Mukilteo, but she enjoys being able to work with the adults at Gallery One as well.

“Mary is very open to people learning the techniques and then taking it where they want to go,” Becky Parmenter, education program coordinator at Gallery One, said.

In the class, each person was given a canvas. The process included several steps of painting and drying before they decorated the canvas. For a holiday theme, the participants put a stag silhouette on the canvas and added words, beads and other crafts to their pieces.

“It’s a good way to meet people in the community. I took the print making class last winter and that was pretty fun. This one was a little more relaxed, a little bit more free form,” Brittany Holmes said.

Holmes is a Central alumna, with a master’s in chemistry. She said she uses art as stress relief from her job at the department of agriculture in Yakima.

“It’s a never ending science project, so it’s nice to have a release,” Holmes said.

Holmes has grown up with art. Her mom is an interior designer, her aunt has a photography card art business and her uncle makes metal sculptures. Holmes thought the most enjoyable part of the class was learning a new type of art and the most challenging part was not overthinking the project.

“It kinda forces you to take a step back, put it on the wall or hold it up and look at what you’ve done. See if it needs more or less. Usually less,” Holmes said.

Holmes thought that Duke’s overall teaching style was very relaxed.

“Which is how art should be, at least this type of art, it’s not really rigid,” Holmes said. “There are certain steps and techniques, but you get to do what you want.”

For Parmenter, the hardest part of the project was the decision making process. She said that she is used to taking a long time on art projects.

“Mary knows a lot about color and textured surfaces,” Parmenter said. “That’s one of the reasons I wanted to take [the class] from Mary, because when she wants to discover or do something, she just keeps testing the limits to how far you can go with it. She’s really an inspiration.”

One of Parmenter’s favorite parts of the process was getting to look at everybody’s pieces as they were being created. She also liked that she used art materials she has never used before.

“Now that I know a little bit more of what we’re doing, I’ll be able to work on my piece more than just trying to just work with the material. I can take it further and think about my piece ahead of time and explore using more colors,” Parmenter said.

Gallery One offers a variety of art classes for people of all ages and there will be another Mimosa Saturday at Gallery One on Dec. 13.

“All of those individuals got out of their box. They didn’t just do what my demo was,” Duke said. “They put their own unique twist on the subject matter.”

Don’t Lie, We Know You’re all posting #retweeting and liking things ALL the time :)
Students gobble about Thanksgiving

**BY MORGAN GREEN**

Thanksgiving is the first big break that students have away from classes, and some students cannot wait to relax and spend time with their families.

While some students go back home to celebrate with a Thanksgiving feast, others have different traditions.

“Every year we go to Leavenworth for Thanksgiving. We get a cabin on Erie Creek and this will be our fourteenth year going,” Michael Cyr, a junior computer science major, said.

“Going home to see my family is a favorite part of Thanksgiving — the large Macy’s shopping,” Hannah Grover, a sophomore English major, said.

“Since this is our first year, we are preparing for any outcome,” West said. “Sounds like there are many downtown events planned the same day so it will bring more and different crowds down."

材料周りの感謝祭

**BY CASSIDY WARNES**

With downtown Ellensburg full of independent businesses, the Ellensburg Downtown Association is hosting the national event Plaid Friday.

Plaid Friday is an alternative experience to Black Friday, aimed at promoting local and independent shops.

The day long celebration on Nov. 28 encourages holiday shoppers to veer away from hectic lines at big box retailers and support local businesses.

During Plaid Friday, customers wearing plaid receive special discounts at participating businesses in the downtown area.

“Historically, Black Friday is the biggest shopping day for large box stores and retailers,” Mark Holloway, D&M Coffee co-owner, said. “We were thinking Plaid Friday would be a fun way to promote local businesses and the diversity they offer.”

According to Holloway, plaid has been a celebratory day for their company.

“Our local merchants are here to serve the customer and they are in a unique position,” Holloway said. “They are not only the merchant selling the product, they are your neighbors and customers themselves. You can spend $1 in Ellensburg and it stays in Ellensburg, helping our community thrive.”

Holloway said that ‘Hometown Holiday’ events like Plaid Friday are a great way for businesses to say thank you to the customers of Ellensburg for being part of the community.

“I think our Ellensburg community, both merchants and customers, value the unique things that are available here in town,” Holloway said. “Where else can you go to a 100-year-old business like Fitterer’s and have them bake cookies for you while you shop for that special gift? Or at D&M Coffee, where you can purchase a unique gift card with artwork designed by the owners who attended the art program at CWU?”

Holloway said that they are looking forward to a busy holiday season.

Plaid Friday was launched in 2010 out of Oakland, Calif., known for sponsoring local business campaigns, according to plaidfriday.com.

According to Leslie Newton, manager of Sedona Sun, the after Thanksgiving shopping rush doesn’t attract enough customers to her store for them to partici- pate in events like Plaid Friday.

“Small businesses have to compete with big-box chains and their advertising so most customers go to chains like Fred Meyer,” Newton said. “I don’t want to make people, both my workers and customers, come in on Thanksgiving or the day after. It’s family time.”

Newton said that competing with big-name businesses in advertisements and sales is too costly and Sedona won’t be open for Plaid Friday.

With the store motto, ‘friends don’t let friends shop at chain stores,’” Megan West, owner of Claim Clothing on Pearl Street, said.

“Since this is our first year, we are preparing for any outcome,” West said. “Sounds like there are many downtown events planned the same day so it will bring more and different crowds down.”

**Our local merchants are here to serve the customer and they are in a unique position. They are not only the merchant selling the product, they are your neighbors and customers themselves.” — Mark Holloway, Owner of D&M Coffee Company**

**RADO PLADO**

Downtown Ellensburg shops, such as Flint, give shoppers a local Black Friday experience.

 según el artículo, la gente piensa que es mejor hacer la compra el día después de Thanksgiving. Según Newton, las pequeñas empresas tienen que competir con las cadenas grandes y su publicidad.

West dijo que este es el primer año de su tienda para participar en eventos como Plaid Friday que apoyan a las pequeñas empresas. West dijo que el dueño de la tienda está emocionado de participar en eventos como Plaid Friday.

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**RADO PLADO**

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Review: Five Nights at Freddy's 2

BY KALA TYE
Staff Reporter

I flip between stationary security cameras in a place that looks like a nightmarish Chuck-E-Cheese. I linger on the screen where a trio of animatronics usually sit.

It hits me. The bunny is missing. Frantically I click around the map, finally finding the bunny in a room filled with presents.

I switch the camera to the music box room, furiously winding it up, too afraid to leave it alone for too long. I flip back to the bunny to make sure it hadn’t moved. It did. It’s in the party room, all forlorn and alone.

As soon as I click away, the telltale thump of the bunny entering the vent sounds. The vent leads directly to me.

Five Nights at Freddy’s 2 (FN@F) is an indie point-and-click survival horror game created by Scott Cawthon. You play as a security guard who works a 12 a.m.-6 a.m. shift at the pizza restaurant Freddy Fazbear’s. Unfortunately, the pizzeria’s animatronics are malfunctioning and are out for blood.

The first FN@F was released Aug. 2, 2014, and with the sequel released Nov. 11. The game gained attention from popular YouTubers who do “Let’s Plays,” videos where viewers watch them play the game with commentary.

I notice the game differs from the first in a few ways: there are no doors to keep the killer robots out, and the building doesn’t have limited power. Instead, you have a mask to fool the animatronics and a flashlight to prevent you from being detected. The game, however, was solid.

Dismembered animatronics, squeaking pipes getting banged on, and your own room instead of the music box was in my room then switch back to the music box.

“It got old fast and I wasn’t alone in my frustration. It became a chore,” freshman Lucas Kleven said. “You constantly get a game over screen just because you weren’t looking in the right place.”

Since it was so difficult, I often just felt angry instead of scared, just like Evan Catlin, junior English major.

“It needs to be easier to be scarier,” Catlin said. “You end up only looking at the music box and your own room instead of exploring other cameras because you have no time. You have half a second to put on a mask or you’re dead!”

I thought the ambiance of the game, however, was solid. There’s creepy children laughing, pipes getting banging on, garbled mechanical noises, and a soft overlay of music from the music box that combined to create a disturbing effect.

The security cameras are grainy and often black out, and fights tend to ficker throughout the rest of the game.

Disembodied animatronics also kept me feeling uneasy, especially when their eyes are sharp red pinpricks staring straight into the camera, mouth agape to show several rows of teeth. The story was wonderfully disturbing, with subtle clues placed throughout the game indicating the animatronics are being manipulated by the souls of dead children.

My favorite part was that sometimes when you died, instead of starting the night over an 8-bit game would pop up. The game usually fed you through a story. Once, I played the grim reaper who gave “life” to children by giving them animatronics.

“Learning more about the story was interesting,” Kleven said. “Especially since so much of it is through assumptions.”

I do think the third installment needs a new idea in order to keep the game fresh.

Freemire mentioned he thinks in the next game you should be able to actually walk around the restaurant.

More time in development, with extra play testing, is also necessary, since there were only three months between the games.

Overall, the game suffered from too much micromanaging to be truly scary. Frustration made even the jump scares dull.

If I recommend this game with anxiety to be careful about playing, as it is incredibly stressful and will make your heart race.

The user score on video game review site Metacritic is 8.6. It has an “overwhelmingly positive” review on Steam from users, with over 1700 reviews, and is a top seller this week.

Review: Interstellar

BY MARIAN ROKKER
Copy Editor

The planet is turning into an inhospitable environment and humanity is facing extinction in Christopher Nolan’s newest film, “Interstellar.”

In the near future, a blight similar to the Dust Bowl of the 1930s is destroying all the crops and oxygen on Earth, and the 21st century is to blame. Those remaining live in a world where people are scarce, farming is vital, air travel is nonexistent, and school children are taught the moon landing was a hoax.

Humanity’s desire to progress was its ultimate downfall. As a result, people are more focused on developing the means to nurture the planet than to reach beyond it, and NASA has become a secret operation beneath the ground.

Most of the people left believe that returning to a simpler way of life is the only way to save the human race, but Cooper (Matthew McConaughey), a former NASA pilot with a background in engineering, is one of the few that still has his head in the clouds.

Living and working on his father-in-law’s farm, Cooper’s life revolves around tending to the few crops left, tinkering with abandoned robotics and spending time with his family, a five-year-old daughter, Murphy, known as “Murph,” and his 15-year-old son, Tom.

Despite Cooper’s clear desire to explore, his life is incredibly mundane until a mysterious message in the dust leads him to NASA’s underground facility.

It’s here that Cooper learns of the devastation that Earth is headed for: that his generation might be the last on earth to survive. In order to save all of humanity, Cooper is recruited as the pilot for Endurance.

Endurance’s small crew consists of Amelia Brand (Anne Hathaway), Romilly (David Gyasi), Doyle (Wes Bentley), and two pilots: CASE and TARS.

Although Romilly and Doyle’s involvement through the film is limited, Brand is a major player. As the daughter of the professor (Michael Caine) behind the mission, Brand’s relationship with him while she travels is one of many emotional strings the film likes to play with.

Their mission is to travel through a wormhole that was inexplicably found near Saturn hoping to find new habitable planets.

For the members of the Endurance, time passes—but not as quickly as it does for those left behind on earth, due to the subtleties of time and relativity that I dare not attempt to explain.

What truly separates this film from others is Nolan’s attention to detail. Not only does the film employ ideas like time, relativity, wormholes and black holes, but these concepts are explained in ways that most audiences can understand.

People often forget how interesting those subjects can be, and it fosters a desire to learn more about the universe.

With mind-boggling concepts and unexpected twists—including a surprise celebrity whose involvement in the film was never made public—Interstellar is a movie that will capture your attention and make you think about the universe.
The Wildcats finished this season with seven wins and four losses and a four and two record in GNAC play. Central’s defense influenced every game with their harassing style and constant team pressure.

Central’s secondary finished the season ranked fourth in the nation in pass interceptions (21), first in the nation in total interception return yards (405 yards) and tied for first in the nation in interceptions returned for touchdowns with five.

Junior Isiah Davis, leader for Central’s secondary, finished the season in the top 30 players in the nation in interceptions with five. Davis also returned one for a 66-yard score versus Dixie State in St. George, Utah in a GNAC game.

Haynes is the nation’s leader in defensive side of the ball and to the work of his teammates on the field.

The Wildcats said goodbye to seven senior players this season, including offensive linemen Marshall Green and Calvin Hooahl Jr.

The Wildcat’s receiving core has the respect of everyone.

With so many key players returning next year, the GNAC’s future looks bright as Central will hope to expand on the seven wins in Shoemaker’s first season.

The Wildcats’ loss of valuable leaders is clear, but moving into next season the Wildcats’ future looks bright as Central will hope to expand on the seven wins in Shoemaker’s first season.

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BY JEFFREY MACMILLAN
In sports, it is common knowledge that whenever you play against someone more skilled, or extremely competitive, it will likely make you better. It makes sense, the more you play, the better you get. Imagine playing against someone more skilled, or extremely competitive, and you compete against them in everything you do.

Now, imagine that the person is your sister.

This is life for Courtney and Jennifer Johnson, a senior forward and captain of the women’s basketball team, and Jennifer, a freshman on the rugby team. Both Johnson sisters have always been competitive athletes. Growing up in a house full of competitive athletes helped both sisters develop into the athletes and individuals they are today. Being the youngest of their siblings didn’t make Jennifer have any less of a competitive edge growing up, and she acknowledges her sisters as the ones who always pushed her to be better. “I definitely feel like being the younger sibling they made me strong. I had to grow up fast in order to guard them and keep up,” Jennifer said.

Although there is a gap of a few years between Courtney and Jennifer, they never let that affect their competitiveness or desire to beat their siblings.

Game night in the Johnson household is where their real competitiveness comes out. “We play a lot of board games and card games… Speed is our favorite. We would sit on the living room floor and play for hours and just go at each other again and again,” Courtney said. Jennifer added, “We couldn’t stop because neither of us wanted to stop playing after we lost. It went on forever.”

After Jennifer was offered a scholarship to play basketball at Central, it was one of the first times that both sisters could have played on the same team. Jennifer made a difficult decision to turn down the scholarship to play rugby instead.

“I started playing rugby in March and I just fell in love with it. Then at Central it became a varsity sport and I knew I wanted to join. It was hard to turn down playing with my sister but I couldn’t be happier with my decision,” Jennifer said.

Courtney admits that she tried to convince her sister to choose basketball instead, but realized that rugby is what made her most happy. At the end of the day, that’s all that matters to either sister.

After playing soccer and basketball for all of her life, Courtney knew that she wanted to continue her career into college. She decided to play basketball instead of soccer in college, but was unsure of where she wanted to play after high school.

Courtney’s coach at the time, former Wildcat men’s basketball player Keith Hennig, advised her to look at Central. Her visit to campus sealed the deal and she was invited to walk onto the women’s basketball team.

After not knowing what sport she would play, or where she would play it, Courtney is now in her fourth season with the Wildcats and is currently their leading scorer at 20 points per game, while also adding seven rebounds and 1.5 assists.

She says that growing up in a house with multiple sisters, that each eventually went on to play collegiate athletics, helped develop her competitiveness to the level that it is today.

Athletics and competition have always been a part of both of their lives, both sisters make sure that family comes first before anything else.

Both Jennifer and Courtney always try to make time to watch the other play. “We’re both usually pretty quiet on the sidelines whenever we watch each other play,” Jennifer said. Courtney added, “Unless there’s a play that gets us really fired up on the sidelines, then we’ll be heard.”

Although both sisters have taken different paths with their collegiate sports careers, it is obvious what is most important to them.

“Sports has always just brought us all closer as a family,” Courtney said. “I think that’s probably the reason we have grown to love it so much and continue doing it today.”
BMX track still in the works

BY COLE RIDLEY
Staff Reporter

There have been proposals in recent years to bring a bicycle motor-cross (BMX) course to Ellensburg. A former resident of Ellensburg pushed for the recreational addition for many years before leaving town.

Ellensburg City Hall announced in December 2012 that a BMX track had been added to Rotary Park master plan. The Parks and Recreation department of Ellensburg acquired more property for Rotary Park and has created a plan for the addition of the BMX track. Brad Case, the Parks and Recreation director, led the team.

“At the time we did the master plan update, [the former resident] was big into BMX and was pushing hard to get something out of Rotary Park,” Case said. “His input and involvement in the process was the catalyst to including BMX into the plan.”

The 100-acre park currently has four regulation Little League baseball fields, four other baseball and softball fields, four soccer fields, a basketball court, a play structure, walking trails and 324 parking stalls.

If there are no more additions made to the plan, the future Rotary Park would include the four youth baseball fields, four softball fields, seven full-sized soccer fields, three smaller soccer fields, an off-field area, a play structure, a basketball court, a roller rink, a BMX track and 1,600 parking stalls. According to Case, the BMX track would be full-sized, large enough to host certified BMX or other unsanctioned races. The plan includes asphalt turns, dirt and a starting hill wide enough for a starting gate and eight bikers wide races and competitions.

According to Case, the inclusion of a BMX track could play a factor in the decision of high school seniors from around Kittitas valley on where they plan to attend college.

Central’s Outdoor Pursuits and Rentals (OPR) program provides opportunities for students wishing to engage in recreational activities. OPR connects with skiers and snowboarders looking for transportation to the Snoqualmie Summit and offers other connections with people who like to raft, hike and rock climb.

OPR could work with the BMX track at Rotary Park in the future and create another connection with recreational BMX riders looking to attend Central.

Case said that the establishment of the track is years away, but it’s on the future plan for Rotary Park and will be taken seriously by the Parks and Recreation department.
X-Country makes Regionals

BY DONNIE SAPFOS
Staff Reporter

For all the hours sacrificed and the miles traveled, it all comes down to the regional races for the Central Washington cross country runners.

For the regional tournament, held in Billings, Mont., all the teams in the West Region will gather to see who is in the top six team positions. The top six teams will then be allowed to send their seven best runners to nationals in Louisville, Ky., on Dec. 6.

“The teams have been looking forward to this race,” head coach Kevin Adkisson said. “It’s going to be an especially tough race for our women. As the season has come to show that our region has eight or nine really strong teams that are all going to be fighting for one of those six spots with us.”

And Adkisson said the women’s team is ranked seventh in their region.

Making it to nationals can be done through an individual route as well. The first three runners, who are not on one of the top six teams will earn a bid.

Returning senior All-America Connie Morgan was able to make the national race as an individual qualifier.

“I think making it last year inspired a lot of people,” Morgan said. “Nobody thought I had a chance to make it, including myself. It was a great experience and coach Harada, he’s made it very clear that this is the way it’s going to be.”

Even freshmen players recruited by the staff of former coach Nelson have found success in Harada’s coaching style, remarking that the family dynamic of the team is something they cherish.

“My favorite thing about this team is that we’re whole. We have and the bonds we’ve created,” Jasmine Edwards, freshman point guard, said. “We’ve gone through a lot of stuff together like training, conditioning and all the blood, sweat and tears together. It’s brought us closer together.”

“Together We Will” is a slogan created by the players as a means of overcoming previous adversities and sticking it out as a group, Harada said.

“We know that a lot of times it’s just going to be us that believe in us.” Harada said. “We’ve gotta be in it together. We win together. We lose together. There really is no selflessness on this team.”

When playing in front of the home crowd, the Wildcats have historically found more success. On away games last year, the team sunk to a disappointing 1-8, but at home, the team improved to 4-0 overall.

For the players, there’s something about the home atmosphere and the stadium that mix together to make something special.

“As for Johnson, it’s a matter of routine and comfort that can make the difference.” Morgan said. “It’s kind of that home court pride where you don’t want to lose at home and you want to defend it.”

The Wildcats will have the opportunity to defend themselves against Evergreen State, who currently sit at 3-0. The game is not part of the GNAC schedule, but nonetheless, Harada said the team will be playing their hearts out.

Women’s basketball looks to right the woes of a season ago

BY JONATHAN GLOVER
Staff Reporter

Coming off an electrifying win over Hawaii Pacific in the Nazarene Invitational in Sandusky, Ohio, Central’s women’s basketball team looks forward to playing in the West Region last year, the Wildcats were a tough night,” Harada said.

“Tightening down on our assignments, since they don’t have the firepower to outshoot our opponents.”

“We’re trying to establish an identity that when you play Central Washington, you’re in for a tough night,” Harada said.

After their disappointing season last year, the Wildcats were predicted to rank last this season by the GNAC coaches. Despite this, Harada has chosen to remain hopeful and work on turning this team around.

“I’m very excited to prove [the GNAC coaches wrong],” Harada said. “It bothers me, and it should bother the team. We feel we’re better than tenth. We cannot control where we’re picked in the beginning, but we can control where we’re picked in the end.”

Coming off an important win last weekend, the Wildcats are looking to break that streak.

The Wildcats allowed Hawaii Pacific 65 points, just under last year’s opponent average, per game of 69. In their loss to California Baptist, the Wildcats allowed 58.

Senior forward Courtney Johnson, originally a walk-on her freshman year, is excited about the changes Harada has made to the team dynamics. Something Harada has done differently is make the team feel more like a family, she said.

“Personally, I liked [Nelson] but there were just a lot of ups and downs,” Johnson said. “People didn’t buy in, and I think one of the most important things is people from top to bottom need to buy in, and I think that’s something we were missing.”

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“Together We Will” is a slogan created by the players as a means of overcoming previous adversities and sticking it out as a group, Harada said.

“We know that a lot of times it’s just going to be us that believe in us.” Harada said. “We’ve gotta be in it together. We win together. We lose together. There really is no selflessness on this team.”

When playing in front of the home crowd, the Wildcats have historically found more success. On away games last year, the team sunk to a disappointing 1-8, but at home, the team improved to 4-0 overall.

For the players, there’s something about the home atmosphere and the stadium that mix together to make something special.

“As for Johnson, it’s a matter of routine and comfort that can make the difference.” Morgan said. “It’s kind of that home court pride where you don’t want to lose at home and you want to defend it.”

The Wildcats will have the opportunity to defend themselves against Evergreen State, who currently sit at 3-0. The game is not part of the GNAC schedule, but nonetheless, Harada said the team will be playing their hearts out.

Defense will be key for CWU

Women’s basketball looks to right the woes of a season ago
TIP: are your genetics preventing you from growing facial hair on your upper lip? we have a solution. cut this mustache out and tape it to your face. we don’t recommend gorilla glue, but we won’t tell you what to do, because it is none of our damn business.

super secret: if you post a picture on social media - twitter, instagram, facebook and tag us with this stache on your face before the party you might win a free entrance or other cool stuff.

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