The first strike hit Lareta “Joy” Chrismer near her temple, cutting her face and sending her to the ground. Onlookers in Nicholson Pavilion’s field house said Bryan Yancy then kicked her repeatedly in the head while she was down.

Chrismer had just congratulated Yancy on an article written about him in The Observer. The story was about Yancy’s success in life while dealing with autism, and his bond with the football team.

“I feared for my life when I came to on the floor and felt blows to the back of my head,” Chrismer wrote in her petition for an Order for Protection.

Days later, Chrismer would reflect on the incident.

“I cannot just sit back and ignore the fact that he needs help,” Chrismer wrote in her Victim Impact Statement.

Yancy has autism, a disorder that affects 1 in 68 American citizens, according to a recent Centers for Disease Control (CDC) report. Autism ranges along a spectrum of mild to severe. Yancy falls under a more severe diagnosis of developmental autism. Studies from around the country have shown that people with autism have an increased tendency for displaying aggressive behaviors.

This incident brings into question the legal system’s ability to cope with society’s right to safety, versus an individual’s right to participate in society, regardless of whether they have a mental disorder.

“He’s no imminent threat to anybody,” James Denison, Yancy’s attorney, said minutes before Yancy’s assault charge was dismissed on Jan. 23.

Central has suspended Yancy for winter quarter, but still allows him to visit some parts of campus.

“This attack is not just about me. It is about the fact that Mr. Yancy has a history of attacks against other citizens and people of authority in his life, and that he is continually allowed to not be held responsible for those attacks,” Chrismer wrote in her victim statement. “From what I have witnessed, I do not believe that his parents/guardians are capable of getting him the appropriate help.”

Yancy has been at Central for eight years as a student, taking classes but not earning credit toward a degree. He served as a member of the Central football team’s coaching staff for seven years before “retiring” in 2014 due to the stresses of traveling, his father said.

Yancy is also beloved by many team members, and his end-of-the-season “Friendship Awards” have been highly coveted.

In her response to Chrismer’s victim statement, Yancy’s mother and caretaker, Cynthia Loveland, wrote that Yancy has been a model citizen. He has raised money for charity, donated food to the FISH Food Bank after it caught fire last November, and volunteered regularly at the West Seattle Food Bank from 2000-2004. He has also worked as a paper carrier for the Daily Record.

“Wherever he goes, he brings a smile to people’s faces,” Cynthia Loveland wrote. “I absolutely feel that Bryan is a productive member of society who has a purpose.”

This was not Yancy’s first assault on another person. According to a competency evaluation administered in July 2005 by Michael Comte, clinical social worker, Yancy has a history of violent attacks.

Despite these outbursts, Yancy has yet to face any serious legal consequences.

In 2005, Yancy was expelled from Ellensburg High School for attacking a vice principal and a member of the teaching staff. All charges were dropped due to a conclusion of incompetency, as they were for the most recent incident.

Chrismer decided not to press charges of her own. Although Yancy was not convicted of a crime, the state could have pursued RCW 10.77.088, which states that a person found not competent in a nonfelony charge should be placed in a secure mental health facility for a period no longer than 14 days.

“I cannot reasonably believe that any Act such as the Disabilities Educational Act or the Disability Discrimination Act were put in place to allow disabled people the ability to assault others and not be held responsible for their actions,” Chrismer’s victim statement reads.
Eric Cooper makes marijuana a modern-day family business

BY KYLER ROBERTS Contributing Writer

Eric Cooper has worked hard all of his life and now runs a successful marijuana producer/processor in Wenatchee called Monkey Grass Farms (MGF).

The leap into marijuana
Tera and her family think that what got me into it because I knew the whole family could get into it and have a lot of fun, while also making some dollars,” Cooper said.

MGF has over 30 employees at the moment, all of which are close friends and family. He is also a local man; born and raised in Wenatchee, where he chose to keep his business.

The MGF Family
Everyone at MGF is either a close relative or friend with their own responsibilities in the company. His wife is the processing director, and his daughters are the sales and marketing directors. His daughters also handle most of the social media aspects of the business, too. Cooper says that posting on their Facebook page about a certain strain of their product will lead to more purchases of that strain at the retail stores they work with.

“Social media, it is what it is...You don’t do business without it anymore,” Cooper said.

Ryan Cooper, Eric Cooper’s son, runs The Happy Crop Shoppe in Wenatchee, and he says that it’s convenient having a lot of local product coming in from MGF.

“It’s great, I definitely enjoy being able to buy weed from my dad and sell it in my store; there’s not a lot of people that are able to do that,” Ryan Cooper said.

Impacting the Industry
The MGF brand is becoming well known across the state, because Eric Cooper and his family have done a great marketing job using social media and other advertisements. This is how Eric Cooper keeps MGF unique from the other producer/processors in the state.

“We have a really good brand out there...We are well liked by our retailers and our customers. What’s making us different is having quality product in quality packaging,” Cooper said.

Eric Cooper says that he approaches this as a food-agriculture business. “It is like growing hops for beer, you know, it is an agriculture business and we treat it as such,” Eric Cooper said.

MGF was designated the largest producer-processor in the state last year. It made over a million dollars in its first six months of operation. It is safe to say that Eric Cooper’s business tactics are working.

In addition to his impact on the marijuana industry, he has had an impact on the state’s unemployment by hiring about 30 employees to work at MGF.

Eric Cooper says that because MGF is in a professional harvest year round, 150 plants are harvested every week, which produces about 30-32 pounds of sellable dry bud. This allows orders to be ready to ship to the retailers who ordered them every Thursday or Friday.

Business with Cooper
Eric Cooper and the rest of MGF are respected by all of those who do business with them. Ryan Cooper is understandably one of MGF’s biggest retail customers, but it isn’t just because of the paternal relationship.

Ryan Cooper understands his father’s expertise in business. “Very savvy, very industry-knowledgeable and able to accommodate a lot on starter companies,” Ryan said, when asked about his father as a business man. “He is also outgoing and driven.”

Another one of MGF’s frequent buyers is a retail shop in Vancouver, Wash. that goes by New Vansterdam. New Vansterdam’s manager, Shon Harris, says that he has had a very positive business relationship with Eric Cooper and the rest of MGF.

“Monkey Grass Farms is extremely receptive to the desires of their community and that’s very important when it comes to any business, especially a large grower,” Harris said.

Harris also praises how Eric Cooper and MGF make changes to their product when a customer has a problem.

“Monkey Grass has a vision for this industry and we appreciate the work they are doing,” Harris said. “You have growers and you have business partners...we’re happy to see a company like Monkey Grass in this industry.”
Sexual assault on the decline

Policies help lead to the statewide decline of assault charges

BY SIMONE CORBETT
Mail Reporter

Since July 1, 2014, three cases of sexual harassment in the workplace have been reported at Central. According to the Equal Employment Opportunity Commission, Washington’s total sexual harassment charges decreased by 9.81 percent in 2014. This is promising news for Washington, given that the number of charges typically rise each year.

“For several years the rates of sexual harassment charges have increased,” Staci Sleigh-Layman, director-at-large of human resources, said. “The Equal Employment Opportunity Commission’s purpose is to increase awareness, therefore more reports increasingly come.”

Sleigh-Layman said she has been conducting sexual harassment investigations at Central for 25 years. If student employees or Central faculty/staff members ever feel the need to file a complaint in regard to sexual harassment or discrimination in the workplace, Sleigh-Layman or Gail Farmer, Central’s manager of Equal Opportunity and Affirmative Action, should be the first primary contact.

Treating People with Dignity and Respect, the employee training program that Farmer conducts, aims to educate those who are unaware of the various sexual harassment laws and where to draw the line.

“Our anti-discrimination policies support federal and state laws,” Farmer said. “There’s a federal law called Title Seven that says you can’t discriminate in employment against anyone based on any of their protected statuses such as sex, race, religion, etc.”

Title Nine is an additional federal law that is similar to Title Seven, except that it specifically relates to students. According to Farmer, students’ Title Nine rights are violated if they are discriminated against due to their gender.

“Sexual harassment is considered a form of sex discrimination,” Farmer said. “If a student is discriminated against, they may complain against their Title Seven and Title Nine rights.”

When you file a complaint you cannot be retaliated against.”

Farmer explained retaliation means that no action can be taken after a complaint is filed. Therefore, an individual’s job cannot be taken away or made more difficult after filing a complaint.

Sleigh-Layman said that people neglect to file complaints when they should because they often don’t trust their own observations. She emphasized the importance of speaking up about being uncomfortable at work.

“I would first support the student in listening to their complaint,” Sleigh-Layman said about the process of filing a complaint. “I would encourage everyone to go to a trusted adult or employee that they can confide in.”

Many struggle with knowing where to draw the line in terms of sexual harassment, especially in a very comfortable work environment.

“Sexual harassment is physical, verbal or written behavior,” Farmer said. “An individual must be able to explain in detail the inappropriate behavior in order for a true complaint to be filed. Farmer said that for certain behavior to be considered sexual harassment, it must meet a legal threshold–it must be persistent, pervasive, severe, unwelcome or objectively offensive.

“The behavior must have a significant impact on your ability to do your job; there has to be an employment impact,” Farmer said.

Farmer said that people who receive complaints often have no idea their words or actions were offensive. Farmer emphasized that employees must understand “intention is nothing, impact is everything.”

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Policies help lead to the statewide decline of assault charges

<table>
<thead>
<tr>
<th>Receipts</th>
<th>FY 2010</th>
<th>FY 2011</th>
<th>FY 2012</th>
<th>FY 2013</th>
<th>FY 2014</th>
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</thead>
<tbody>
<tr>
<td>% of Charges Filed By Males</td>
<td>16.2%</td>
<td>16.1%</td>
<td>17.8%</td>
<td>17.6%</td>
<td>17.5%</td>
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| Resolutions | 8,959 | 9,195 | 8,924 | 7,758 | 7,037 |

| Settlements | 996 | 1,039 | 977 | 879 | 786 |

| Withdrewals w/Benefits | 548 | 523 | 537 | 518 | 526 |

| Administrative Closures | 2,086 | 1,962 | 1,892 | 1,763 | 1,637 |

| No Reasonable Cause | 4,551 | 4,975 | 4,842 | 4,066 | 3,662 |

| Reasonable Cause | 779 | 696 | 676 | 532 | 426 |

| Successful Conciliations | 242 | 238 | 243 | 212 | 162 |

| Successful Conciliations | 537 | 438 | 433 | 320 | 274 |

| Unsuccessful Conciliations | 537 | 438 | 433 | 320 | 274 |

| Merit Resolutions | 2,322 | 2,258 | 2,190 | 1,929 | 1,738 |

| Monetary Benefits (Millions)* | $41.2 | $45.1 | $43.0 | $44.6 | $35.0 |

*As of 2014

The Observer • Feb. 26 - March 4, 2015
COURTESY EQUAL EMPLOYMENT OPPORTUNITY COMMISSION
New clock-in system gets mixed reviews from faculty, staff

BY BRADLY SMITH
Staff Reporter

Earlier this month Central implemented a new clock-in system for faculty and staff. All the departments made the switch from the older, more traditional way of clocking in, to a new web-based system.

Employees of Central now clock in and out online. Some employees previously used a punch card to clock in and out when they came to and from work.

Other departments had a system where employees would manually write down and keep track of their hours for two weeks at a time. These older systems were “becoming out of date, and Central is finally catching up with the technology by using this new system,” Grey Cavitt, administrative assistant for Central dining services, said.

Cavitt, who used to work for payroll, said that the older systems were much more time-consuming and there was always a huge struggle at the beginning of each quarter and pay period.

Cavitt said that they have now put new computers in the kitchen, where the employees can access the internet to clock in and out.

Though it might be a longer process in the beginning for students, the system update “will provide more exact work hours and also lighten the work load for supervisors on payroll,” Cavitt said.

Dining services is the leading employer on campus. Cavitt said that the department, the more issues the more students that work for the department, the more issues there will be.

The SERC is the largest employer on campus. Dania Cochran, assistant director for the Recreation Center, expressed some concerns with the new system, saying that it will have more benefits than downsides in the end.

“Students forgetting to log out and having to clock in twice is an issue right now,” Cochran said.

The university has set up online tutorials for students to view. It is too early to see whether or not it will truly be a better way for students to clock their hours.

“February 25 [pay day] will be the day that we find out how well it is working,” Cavitt said.
Construction began Feb. 9 on the bridge spanning the canal on North D Street. According to Josh Mattson, civil engineer with the city of Ellensburg, the bridge is projected to be finished by April 1, and the road may be opened by May 1.

“It just depends on the weather,” Mattson said.

Weather effects the rate at which the cement and asphalt can be poured.

Construction of a new bridge was prompted by the deterioration of the old bridge, particularly the girders on the eastern side. Students may have noticed that the eastern side of the bridge was sectioned off, and traffic was directed toward the western edge of the bridge.

The city of Ellensburg received a federal bridge grant which is being used to fund construction of a new bridge.

Belsaas and Smith Construction won the contract with a bid for around $441,000 for the bridge, and $478,309 for the total bid. Mattson said this was covered entirely by the federal grant. Other projects which Belsaas and Smith have undertaken are Grant County Bridge No. 294 and 1,000 Steps to Suncadia.

A spokesperson for Belsaas and Smith said that a bridge like this is relatively easy to build and presents no unique challenges during construction. They are pre made off-site and shipped and assembled on-site.

Asphalt is usually not available in the Ellensburg area until around the May 1 deadline, but due to the mild winter, asphalt manufacturing will likely resume in late April, allowing Belsaas and Smith to likely meet its deadline.

An additional construction project currently undertaken by the city of Ellensburg is building a well house on Airport Road for a recently developed well.

While D Street being sectioned off may be an inconvenience, the city has set up alternative routes for commuters to utilize.

The detour takes drivers down 18th and Walnut Street.
The terror of samamophobia

BY SHAHRAZ SHAHID//CWU OBSERVER

Craig Stephen Hicks shot three Muslim college students in their home, execution style in Chapel Hill, N.C. untiling families of American Muslims across this country. So do I get to call Hicks a terrorist? The victims, Deah Shaddy Barakat, 23, his wife, Yusor Muhammad, 21, and her sister Razan Mohammad Al-Salha, 19 represent many other Muslim-Americans like myself. They represent our lifestyle, identity and faith. They embodied the dream that many young Muslim-Americans had after 9/11, to excel in academics, improve the community and be the sensible Muslim. The more the media portrays a community as outliers, the more they risk demonizing them. Three young lives are gone and news outlets want to tell educated Americans it was just a dispute over a parking spot. Is the war on terror just a big parking dispute? This is an epidemic called ignorance and hate. People must educate themselves on stereotypes and discrimination in order to recognize the truth behind hate crimes. We need to get rid of the link between Islam and terrorism.

The terror of samamophobia is the idea of feasible violence that occurs in the headline in every building (except for the barrios). Not only does every building have elevators but they have many more front entrance doors. So instead of wandering up stairs and trying to wiggle through, students request a pass. This campus has made it easy on me by being up to date with handicapped accessibility.

I support myself to put Central to the test. I contacted Disabilities Services to see exactly what the university can do to help the disabled students on campus. Disability Services is there to make the lives easier for the students with different kinds of disabilities; there is even a disabled parking repair company that can repair a parking pass. Hallelujah.

Took it upon myself to help the disabled students on campus. Disability Services (DS) helps with academic accommodations. I found that on the DS website there was a lot of helpful information for students with all different kinds of disabilities; there is even a disabled parking repair company that can repair a parking pass. Hallelujah.

I had a little too much fun on Super Bowl Sunday and broke both my feet. I thought nothing of it at first; "I have crutches for a few weeks, this can’t be too bad.”

I was so wrong. As of now I haven’t been in a brace and crutches for three weeks. The hardest part about having anything broken is the inconvenience. Central has never seemed so big until it takes you 20 minutes to hobble to class.

Let me quickly walk you through my daily the past week...I wake up and have to stumble down the stairs on my cast, I get ready and cut through the door. Now I have to rely on rides from friends, because screw walking to class with a broken foot. After my class at Shaw-Smyer, I have 10 minutes to walk to the second floor of the Science Building. It usually takes me around 20 minutes and by that time I’m exhausted, my foot hurts and my professor is mad because I am late again. I go home, climb up the stairs on my knees, prop my foot up and be lazy for the rest of the day. I’m going crazy.

Even though the broken foot is awful, I’ve been surprised at how helpful people have been, and at how disability-accessible buildings on campus are. All of my classes are on the second or third floor of the building I was dreading the climb until I realized that there are elevators in every building (except for the barrios). Not only every building have elevators but they have many more front entrance doors. So instead of wandering up stairs and trying to wiggle through, students request a pass. This campus has made it easy on me by being up to date with handicapped accessibility.

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‘Burg earns 10 nominations

BY BRITTANY ALLEN

With one award from College Broadcasters Inc. for Best Podcast in hand, 88.1 the ‘Burg is now in the running for 10 separate awards at the national level from the Intercollegiate Broadcasting System (IBS).

On March 6, four of the ‘Burg DJs, accompanied by Program Director Nikki Marra, will fly to New York City for the 75th annual international conference where the winners of the awards will be announced.

Marra, a former instructor of broadcast journalism on the East Coast and experienced radio talent, sees these nominations as a statement about the station as a whole.

“The [presentation] of these awards is more of a fact that we are becoming a premiere, elite radio program in this country,” Marra said. “We’re keeping up to caliber with bigger schools, with bigger radio programs, with bigger communications programs that are out there. And no one can tell us any different.”

Eight of the 10 nominations the ‘Burg received are divided between five students and one member of the ‘Burg’s professional staff, while the other two are for the station as a whole.

Tayler Shaindlin, junior broadcast journalism major, is up for Best News Feature Story and Best Campus News Coverage. She shares the nomination for Best Promo Series with her “Wake Up Call” co-host, Nick Oliver, a junior who intends to major in broadcast journalism.

Both Oliver and Shaindlin have been working at the ‘Burg for three years and have recently risen to the ranks at the station.

Shaindlin is now News and Public Affairs Director and Oliver holds the station’s highest student position of Assistant Program Director.

Shaindlin’s favorite part of being at the ‘Burg has been a contribution she and Oliver made themselves.

“We, as a team, brought the morning show to the ‘Burg because there was none,” Shaindlin said. “No one would dream of having a show at 6 a.m. twice a week, but really in radio that’s the dream spot.”

For Shaindlin, the idea of being “the first thing you hear in the morning” is her favorite experience as DJ.

Oliver’s experience at the ‘Burg has really improved with new management.

“In the past 18 months, I’ve essentially gone from virtually the lowest man on the totem pole to assistant program director, which is the highest a student can be in the station,” Oliver said. “For me especially, as a person, I’ve grown a lot in this building.”

One of the things we work under is that we’re “Burg first,” that our titles and our specialties are second,” Box said. “The newest trainer in the program is no different than me or Nikki because we’re all ‘Burg first. And it works.”

Box also sees these nominations as a real confidence boost for the students at the ‘Burg.

“It was so important to see them believe in themselves,” Box said. “That’s why, at this level, I think competing for awards is so important. Because it shows them that they are as good as anybody else in the country.”

Box and Sam James, junior aviation major, created the nominated PSA, “Let it Grow.”

As a station, 88.1 the ‘Burg has been nominated for Best Station Contest/Promotional Event for their “ResiDance Evil” event and also for Best College Radio Station (with more than 10,000 students enrolled).

If they win best station in their category, they will be in the running for the Abraham & Borst Award for Best College Station in the Nation.

One other thing the nominees find more important than winning: the listeners.

“At the end of the day, they make us who we are,” Nakhisa said. “So much thanks goes to the listeners and everybody that supports us.”

Full Disclosure

Both Tayler Shaindlin and Nick Oliver are staff reporters on The Observer.

‘Burg Nomинаtions

88.1 The ‘Burg has 10 nominations from the 2015 Intercollegiate Broadcasting System Golden Mic Awards.

Best News Feature Story: Tayler Shaindlin for Sept. 11 Special Segment

Best Campus News: Tayler Shaindlin

Best Public Service Announcement: Sam James & Travis Box for “Let It Grow”

Best Promo Series: Tayler Shaindlin & Nick Oliver

Best Show Promos: Tim Mitchell & Mikah Washburn

Best Specialty Show: Timo Nakhisa for Reggae Lovers

Best Celebrity/Artists Interview: Timo Nakhisa for interview of Ziggy Marley

Best Station Contest/Promotional Event: ResiDance Evil

Best Podcast: The ‘Burg Spotlight by Tim Mitchell

Best College Radio Station (with more than 10,000 students enrolled): 88.1 The ‘Burg
Victim struggles with normal activities

In the hospital last November after the incident, Carrol “Joe” Chirmer was treated for her wounds, which have left scar- ring on her face. When she arrived home, Officer Margheim took pictures of her wounds and collected her voluntary incident statement.

Chirmer has been dealing with health issues ever since.

“I continue to have night ter- rors that cause me to wake up scared throughout the night,” Chirmer wrote in the victim statement. “On average, I am only able to get about [four] hours of sleep each night.” Chirmer still returned to work at Nicholson, but she reports she can’t physically com- plete the same degree as she could before the attack.

“I am not able to do my job fully, he active, play with my grandchildren or enjoy the things that I have routinely done for years,” she wrote in her victim statement. “I enjoy going year- round and have not been able to do that because of my severe headaches and dizziness.”

Ken Kistler, chair of the de- partment of physical education school and public health, and Chirmer’s boss, declined to comment.

Chirmer said she regularly meets with a psychiatrist, as en- couraged by the hospital, to help her recuperate.

Despite the assault happening on Central grounds, the Love- lands said Yancy has still been allowed on campus, which, ac- cording to Chirmer’s victim statement, has caused her severe stress and emotional harm.

As a result, Chirmer sought a restraining order to keep Yancy away from herself and the Cen- tral campus, where Chirmer be- lieves he is likely to attack again, as she wrote in her restraining order request.

On Jan. 21, 2015, Lower Kittitas County District Court granted a protective order.

The order restrains Yancy from being within 500 feet of Chirmer’s residence and 100 feet of Chirmer herself. It also bars him access to Nicholson and the parking lot immediately south for an entire year.

Chirmer reported she is also suffering from post-traumatic stress disorder (PTSD) and mem- ory issues. She is also concerned about Yancy’s state of mental health and his ability to be a re- sponsible citizen.

“I believe it is not reasonable for Mr. Yancy to continue to be al-
Continuous from p.1

Newspaper profile leads to violent reaction

Conditioning class started in the field house in Nicholson Pavilion at 10 a.m. on Nov. 13, 2014, like any other day.

“Most of us were gathered along the wall and a few people were closer to the main entry of the gym, including [Yancy] and his caretaker Joe,” Caitlin Sloane wrote in her witness report.

Bryan Yancy “was in a great mood and we were joking around; the normal start to any- day,” Joe [Jos] Kistler, Yancy’s caretaker of four years, said in his voluntary witness statement.

“Joe intervened and pulled [Yancy] off of me,” Kistler wrote. “He was within my reach.”

Yancy began kicking her in the face, knocking off her glasses, cutting her hair, and hitting her in the face, Kistler wrote. “She dropped as I put him on [the ground as well] at the time of the incident. Bryan was within my arm’s reach and Joy was just out of my reach.”

Kistler then took Yancy out of the area while Nicholson Pavilion staff attended to Chrimer.


2006 Yancy is enrolled at Central Washington University

Yancy attacks Chrimer in the Nicholson Pavilion field house

Bryan’s Song Coach with Autism wins over football team

The Observer • Feb. 26 - March 4, 2015

Volatile history comes to light

Yancy is adopted by Dale and Cynthia Loveland

Among a group of 1,380 children with ASD

Researchers found that 56 percent were engaging in aggressive behaviors to- ward caregivers. 32 percent engaged in these behaviors toward non-caregivers.

68 percent of the children had previously behaved aggres- sively toward caregivers.

49 percent had behaved aggressively towards non- caregivers.

SOURCE: INTERACTIVE AUTISM NETWORK

Nov. 13, 2014 Yancy attacks Chrimer in the Nicholson Pavilion field house

Loved oneusty of Yancy and they left the area,” Margheim reported.

Later that evening, The Ob- server received an email from Samy Henderson, director of athletic communications.

“BTW, the story on [Yancy] caused him to assault one of our an- tonies today,” the email reads.

“Not that it was your fault, but people started telling him how good the story was and it trig- gered something and he hurt someone pretty bad. Crazy isn’t it? I think he is going to get bannned from the school or some- thing like that.”

After a concerned reply from The Observer was sent, Headon- riock responded:

“She will be fine. Was knocked unconscious for a bit but he should be back Monday.”
Michael Comte, a messenger, wrote an evaluation of the student that lays out a history of school problems and violence.

By Chace Davy, News Editor
And Jonathan Glover, Assistant Scene Editor

Nicholson assault
one of many for Yancy

In October 2014, Yancy was expelled from Central Washington University. The university saw him as a threat to himself and others, and the protective order was extended.

DeShields said that Yancy is currently living in a mental health facility. However, he does not want to comment on the specific case of Yancy.

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October 2014
Yancy starts to develop anxiety around Joy Chrimer

According to Central’s Student Conduct Code, Bryan Yancy could be in violation of at least three parts of the student code of conduct. Violations for such conduct, according to Richard DeShields, associate dean of students, vary on a case-by-case basis. It could be as simple as a suspension, or more severe as expulsion from the university.

University officials work with police officers and reports from the city or county to make an informed decision. They also assign a case worker, schedule a hearing with the student and conduct an independent investigation of the matter before making a decision.

DeShields refused to discuss any particulars regarding Yancy’s case. According to his parents, Yancy is currently serving a suspension on a quarter-by-quarter basis, and has regular weekly meetings with DeShields to track his progress. He has the possibility of having his suspension reduced.

Cases of this magnitude usually result in a year suspension, or longer, DeShields said.

During his suspension, Yancy is allowed inside Black Hall to use the computer lab and the SURC at noon for lunch, Cynthia Loveland said.

The protective order issued by the Kittitas County District Court bars Yancy from being within 100 feet of Joy Chrimer. The order also bars him from Nicholson and the parking lot directly south.

DeShields said Central follows all legal directives handed down by the courts.

A court order may say that a student can’t be within 100 feet of the campus,” DeShields said. “In many instances, court orders do not go that far, and they’ll specifically say, within a certain amount of feet of an individual, so at that point there really is nothing in the state that allows them to not have access to certain resources,” DeShields said.

DeShields said as far as previous incidents, any violation while registered as a student stays on that student’s record, and could compound if further violations were recorded.

“If a situation happens somewhere else, prior to a student being a student or being enrolled, or even being associated with the university, the university doesn’t necessarily have access to that information,” DeShields said.

We can’t make decisions on things we don’t have,” DeShields said that Central needs to take a look at its policy and ensure that students are not only safe, but that everyone’s rights are considered equally.

“I do think that the university should try to do everything possible to keep communities safe,” DeShields said.

Despite Chrimer and others believing Yancy is a threat to the students and staff at Central, DeShields said this incident is isolated and the actions taken are the best for all parties involved.

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Conference hosts painting-performer

BY MORGAN GREEN
Staff Reporter

David Garibaldi’s performances resemble a rock concert more than a painting session. The Center for Leadership and Community Engagement (CLCE) booked Garibaldi as the keynote speaker for the “Be-UniQue” Leadership Conference.

The conference, hosted in the SURC Ballroom, is focused on teaching students how their uniqueness can help them become better leaders.

“He has his canvas up, and while he paints, it is kind of this choreographed dance,” Tabitha Hardy, student programmer at the CLCE said. “While he moves around, he jumps up and makes swipes on the canvas with paint.”

According to Hardy, Garibaldi is a great representation for the conference theme.

Garibaldi, a high school dropout, grew up in Los Angeles, a part of his past that he feels shaped who he is today.

“It was so instrumental in [who] I became,” Garibaldi said. “I went to an amazing high school that had an art program and it changed me.”

Garibaldi started out with graffiti and a small amount of painting, but truly found inspiration after he saw the work of Denny Dent, another famed performance artist.

“A friend of mine owned a couple of his paintings and he was like ‘have you heard of this Denny Dent?’” Garibaldi said.

Garibaldi felt inspired by Dent’s process and his style helped Garibaldi shape his own.

Dent is notable for painting with multiple brushes in each hand while loud rock and roll plays in the background, dancing with his painting movements.

“Early on, he definitely inspired the base of the techniques,” Garibaldi said.

Similar to Dent, Garibaldi paints with both of his hands, a feature that is not common among painters.

Often during a performance, Garibaldi will forgo the brushes and paint with his hands.

“If I could use my hands all of the time, I would, but there is just certain things that certain brushes can achieve that I can’t with my hands,” Garibaldi said.

Garibaldi breaks the painter’s mold by using black canvas instead of white.

“The style that I paint is that I am basically filling in the negative space,” Garibaldi said. “Normally when you have a white canvas you are just doing the shadows and adding the shadows, for me I leave the shadows behind.”

Garibaldi also feels that the black canvas adds another dimension to his paintings.

“I love how the black stands out so much in the portraits and the face,” Garibaldi said.

Garibaldi’s work primarily focuses on famous and inspirational people.

“Painting Einstein or Mickey Mouse, or even Steve Jobs; people who are iconic around the world to many different cultures and many different economic backgrounds,” Garibaldi said.

Garibaldi said he tries to study who they are and what they are known for, trying to bring those elements to life.

According to Garibaldi, a lot of preparation is involved before some performances.

Garibaldi said his goal for performances is to inspire people.

“It is more than just art; I want it to be inspirational as well,” Garibaldi said. “I want to inspire people to do whatever it is that inspires them, whether it is art, business, charitable works. I want to inspire people to do all things.”
Fort Vine performs in SURC pit

Alumnna Nyna Nelson returns to Central to perform with band member Trevor Tunison from their indie-rock band Fort Vine. Nelson and Tunison will perform without two members of the band, Luke Markhm and Kenny Johnson.

Tunison was initially exposed to art through his family. “My father was a sculptor, that’s how he raised our family,” Tunison said. “My mother is also a singer, a painter and an artist as well.”

After college, Tunison moved to New York City in the fall of 2010 to pursue a music career, where he roomed with eventual band member, Nelson.

Nelson had graduated from Central in 2011 with a musical theatre performance degree. She even went on tour with the Central theatre department in Europe.

“I didn’t even get to walk at graduation,” Nelson said. “I was in Europe on tour doing a musical theatre review show.”

Shortly after graduating, Nelson met Trevor Tunison’s brother, Westley Tunison, while auditioning for a musical. Nelson needed a place to live and Westley Tunison offered her a room.

“I was like ‘Hi, I’m Nyna and I need a place to live,’ and he was like ‘Hi I’m Westley come live with me,’” Nelson said.

Shortly after Nelson moved in with the Tunison brothers, Nelson and Trevor Tunison discovered they had a knack for not only writing music together, but also for building forts.

“We were very humbled by the amount of support people showed us through that Kickstarter campaign,” Nelson said.

The indie-rock album has a wide range in terms of musical aesthetic; some songs are almost free from poetry while other songs have a rock solid feel to them.

“One In The Same” was released this year and the album was fully funded by Fort Vine’s fans. Trevor said “We knew it was going to cost a lot to do our album the way we wanted to, and to have it professionally mixed and mastered. So we decided to run a Kickstarter campaign.

Family, friends and fans sent to Kickstarter.com to donate to the cause and as a result, the band raised over three thousand dollars. It was enough to have the album professionally mixed and recorded in Brooklyn, and even to pay for the packaging of the album.

“We were very humbled by the amount of support people showed us through that Kickstarter campaign,” Nelson said.

The indie-rock album has a wide range in terms of musical aesthetic; some songs are almost free form poetry while other songs have a rock solid feel to them.

“It would really just describe our sound as indie-rock. Our sound varies from song to song,” Trevor Tunison said. “Lately we have been playing a lot of songs that have a folk-ish vibe to them, and then we play songs that have a straight soulful feel to them.”

In the three years that they have been playing together, Nelson and Trevor Tunison said that their sound has changed a lot and that they like to experiment.

Last May, they did a video series on YouTube called “A Song A Day in the Month of May” in which they wrote and recorded a new song for every day in the month of May; something they like to experiment.

“Trevor Tunison realized that this fallen tree could be holomized and made into a fort, so he bought a hack saw from the hardware store. Shortly after, Trevor Tunison and Nelson began to make a fort.

That tree would become the fort which would ultimately inspire the band’s name: Fort Vine.

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BY JEFFREY MACMILLAN

Nicholson Pavilion crowds have had a special opportunity to witness what soon could be a historic occasion for the Central Arizona College’s men’s basketball team and their 6-foot 7-inch forward and shot-blocking specialist, junior forward Joseph Stroud.

Stroud, who is within reach of Central’s single season shot-blocking record, has helped to mentor and influence teammates around him.

Basketball has played a key role in Stroud’s life, presenting opportunities as well as presenting him with an avenue to keep him out of trouble growing up.

“Basketball was everything to me growing up,” Stroud said. “Every Sunday we went to church at least once or twice. After we went to family gatherings, dinners, parties; church was a big role in my life and who I am.”

Basketball has also played a role in Stroud’s life, as coaches have helped to mentor and influence him along his path.

Basketball has been such an amazing support system,” Stroud said. “Every week I would tell him how he had a great game, and he would just tell me ‘No, Mom. The team had a great game.’ Joe never wants the spotlight on him wants to make sure his team gets attention.”

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Central reaching for second

The Central men’s basketball team looks to deliver the Seattle Pacific University Falcons (SPU) (19-7 overall, 11-5 GNAC) a late season loss and take over second place in the GNAC.

The Wildcats just came off two wins at home versus the Alaska schools, and improved their record to (16-7 overall, 11-5 GNAC).

Central comes into the contest at third place in the GNAC, right behind SPU, which owns the tie breaker because of a better overall record. If Central can come away with a win on the road, the team will be in the driver’s seat for second place in the GNAC playoffs.

The GNAC playoffs give the top two teams first round byes, the next four play games. Extra rest and fewer games instead of three would be a big benefit for Central.

Assistant coach Drew Harris knows how important that second seed is to his team’s chances.

“For the last few years towards the end of the season we were never this far up and to have a top two finish would be something big for us,” Harris said. “It would be huge to get the win Thursday and help secure that top two seed going into the playoffs.”

Along with Hutsen, SPU has junior forward Mitch Penner. Penner is averaging 13.3 points per game and 4.3 rebounds per game.

“We know what they want to do,” Harris said. “For the last few years, since Coach Looney has been there, they play that style of defense where they really pack it in and make you work for your points. We want to do a good job not settling for bad shots.”

The Falcons rely on senior center Cory Hutsen for a lot of that scoring. Hutsen is averaging 16 points per game and 4.3 rebounds per game.

Penner is averaging 13.5 points per game. Despite not taking many shots, Stroud has all the faith in the offense side, putting up 11.6 points per game.

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The Falcons are holding opposing teams to an average of 69.9 points per game.

SPU has a dominant defense and has relied on it for most of the season. They are leading the GNAC in scoring defense.

The Falcons are holding opposing teams to an average of 69.9 points per game. SPU ranks first in the GNAC in scoring margin at +15.3. It has lit up the scoreboard, putting up more than 100 points three times this season.

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Q - What do you enjoy doing on your down time when you’re not coaching?

A - Playing with my son, I have a three-year old.

Q - How did you end up getting the job as head coach?

A - I played here for five years, and I was assistant [coach] for two. I told the old head coach, [Gary], that I wanted his job. I was 72 years old so he was waiting to retire. He said he would retire when I get my graduate degree, so when I graduated he retired, like, two weeks later.

Q - What’s a typical workday like?

A - Come in, check emails, talk to the athletic trainer [Charity], just to see if everyone’s healthy, work on practice plans, recruiting...Every day’s a little bit different which is nice. Just making sure everything is running and smooth, checking on the players, making sure classes are going good.

Q - What do you look for when recruiting an athlete?

A - Someone that fits with our team culture and what we’re working toward. One thing Gary taught me is that you can have a whole team of all-stars but if they don’t get along, you’re still not going to win a game. But if you have a team of average players that want to be there for a common cause, you’re going to win. That’s what we try to build our team on: people that want to work hard and people that have that teammate philosophy.

Q - What do you think you bring differently to coaching than the last coach?

A - Recruiting is different, it’s so high-tech now, and you can text your recruits now. Gary was one of my biggest mentors; I think he taught me the base of all my knowledge. It all just evolves as you coach.

Q - How do you sell Central to a recruit you really want?

A - I sell them on family first, which is Central. You walk through there and everyone knows everyone. The athlete and the other coaches know your name, Sammy, the SI-D, knows who you are and knows your stats, and all of the other athletic trainers know who you are and care about who you are. Ninety-five percent of our players after freshmen year live off campus with one another because they still want to be around one another at the end of the day, even after they’ve spent 30 hours of the week together. We tell them on that concept first. For parents, this town is awesome. It’s safe; you’re close to cities but it’s a communal feel and you don’t have to worry about your kid. Academically, I think Central offers so much, and I think our players really take advantage of any GNAC school, we’ve been the most successful, if you look at the last five years.

Q - Has there ever been a time in your softball career when you wanted to quit?

A - I think as a player there have been times where there have been difficulties, but I’ve never wanted to quit. I had five surgeries in five years and those are the times you just want it more. You think about how much it sucks to just sit back and watch others do what you love to do, as a coach, there are trying times and there are difficult situations.

Those five years are big learning years. I used to always say Gary at practice and think how much fun it is to go to camp and go to games and then you realize that you’re literally in the office seven hours a day doing paperwork. Central is where I went to school and it’s where I felt like I belonged, so I don’t think I’ve ever got to that point where I was just done with it.

Q - When did you decide softball was your passion?

A - Probably my sophomore year of high school. I still played all three sports throughout my senior year: softball, volleyball, and basketball, just because I can’t sit down, but I knew then that softball was what I wanted to do.

Q - Probably my sophomore year of high school. I still played all three sports throughout my senior year: softball, volleyball, and basketball, just because I can’t sit down, but I knew then that softball was what I wanted to do.

Q - What’s been the high-light moment for you as a coach?

A - Each season brings a different highlight. That’s one cool thing about coaching, that the players transition every year. My first year coaching was awesome. I remember moments during those games and playoffs that were so much fun to just be around that group of girls. To have your first year of coaching experience and have a team that has two All-Americans set the bar for success in the nation, those are great moments. Even just last year, going to Dixie and beating Humboldt State, sending Humboldt and San Diego home in the same day, and the girls being so pumped they just climbed into the pool in full uniform. There’s stuff like that where you just forget about the winning and losing, but just the experiences that we’re having are amazing. Every game is a new highlight. Even in Vegas last week, we had a couple extra hours as a team and climbed up these giant bulldogs in Red Rock Canyon. Stuff like that that you don’t get to experience all the time. I sometimes feel like I see my three-year-old son, so the experience that you get to share these types of experiences with people you care about is awesome.

Q – During the game against Western Oregon University in 2008, what triggered the thought to assist Western Oregon’s Sara Tucholsky in the bases after she injured her knee?

A - For me, at the time, it was just like, “I know your team can’t help you.” It seemed like the right thing to do, it wasn’t a strategic thing or place for me to come out. It came out. One really thought anything of it. It was just something that Gary built and handed to me. Of any GNAC school, we’ve been the most successful, if you look at the last five years.

Q – What was it like getting to be on stage with Justin Timberlake?

A - It was fun. We got to early and run through practice with them and practice picking him up. It was hilarious. He was really nice. It was all just super surreal. That whole experience just getting to sit in the front row and sitting in front of Will Ferrell instead of seeing him from afar, it was all just weird. I look back at pictures and still have to be like, oh my gosh.

Q - What’s the greatest piece of advice that you’ve been given?

A - My parents have this plaque in their house...it says “because nice matters.” My mom would always be on me about being nice and losing gracefully. Even if I didn’t do something wrong in the game, then I knew my dad and all my coaches instilled in me. I wanted to be that player that people would respect me, the other team-mates didn’t hate me and the other players on other teams didn’t think I was a brat. I wanted to be someone that people respected. Just being nice is something that really matters; I’m a big believer in karma.

Q - What do you want your legacy to be?

A - I just want this program to have a legacy of success. What Gary built and handed to me was the tipping point, we’re on the verge of having something great here. I want to take that and build something that is not just on the verge but is great. I want to be a powerhouse in our conference. I want to be a powerhouse in the nation, and I want it to be that if I left tomorrow, that wouldn’t stop. As a coach, I don’t want it to be about me. I want to be in halftime as an announcer and could build All-Americans all day and live and still have it going, I’m completely fine with that.

Q – Complete this sentence: “My coaching career has been successful...”

A - If it stuck to who I was as a person.
Amazing Race comes to town

BY ALEXA OLAGUE

The well-known reality game show, The Amazing Race, will be recreated in Ellensburg in early March by the Center for Leadership and Community Engagement (CLCE). Throughout the race, teams of two will clash in strenuous challenges, dash through obstacles and test their knowledge with tough trivia.

Philip Kohl, senior, ITAM major, is the program leader for this year’s event.

“The purpose of this program is to challenge students to be leaders,” Kohl said. “While, also in the case of The Amazing Race, learn where local businesses are that would benefit students.”

Community members from throughout the Ellensburg community are also encouraged to get involved with the race.

Volunteers can host a pit stop in the race that will provide the participants with hints and clues to their next challenge.

“I am excited about how many places and volunteers will learn from this event,” Kay said. “There is so much that goes in to this event.

Kay advises participants to be prepared to test their knowledge of Ellensburg.

“Teams will receive clues to get from one pit stop to the next, but not just any clues,” Kay said. “These are more of a riddle that must be answered to get to the next pit stop.”

Not only will this event push the limits of Central students physically, but the race will also challenge participants mentally.

Community members from throughout the Ellensburg community are also encouraged to get involved with the race.

The teams will also learn how to work with one another and build leadership skills through the numerous challenges.

“To be eligible to be a participant, you need to be a student,” Kohl said. “To win first or second place prizes, you need to attend classes spring quarter. We are expecting 25 teams of two this year.”

Two spring quarter tuition waivers are up for grabs for the first and second place finishing teams.

The first team to complete the race with the most points will receive a $500 tuition waiver and the second team a $250 waiver.

Senior elementary education major, Sara Jane Kay is a program leader at the CLCE and is coordinating the event with Kohl.

Kay participated in the event last year by assisting in preparations for the race and enjoyed it so much she decided to join the coordinating team this year.

The Amazing Race Takes place on March 6 @ 4 p.m.

The Amazing Race Event takes place on March 6 @ 4 p.m.

Smog clearing on NFL in LA

BY SPENCER HANSEN

For 20 years, America’s second largest city, Los Angeles, has been without a professional football franchise. Both the Rams, who now reside in St. Louis, and the Raiders, who are back in Oakland, have had stints in LA.


During almost 50 years in LA, the Rams enjoyed four conference titles, 11 division titles and 21 playoff appearances. The Rams moved due to financial concerns and because St. Louis lost the Cardinals in 1983 and wanted another team.

NFL commissioner at the time, Paul Tagliabue, told the LA Times that putting a National Football Conference (NFC) team back in Los Angeles was a priority Raiders are American Football Conference.

The Raiders were founded in Oakland as part of the American Football League (AFL) and played there from 1960-1981. In 1982, Al Davis moved the team to LA where they would remain until 1994 before moving back to Oakland.

The LA Raiders were the epitome of the rise of the hip-hop and rap culture that began in the late 1980s and continued through the early 1990s in southern California.

Rapist artist Dr. Dre and NWA were influential ringleaders of a Raiders’ fan base that grew exponentially during that period.

The Raiders marketing team at the time ushered in this merchant-hungry fandom. The team sold every type of apparel and generated jaw-dropping profits.

Why should LA have a football team? Let’s begin with the culture of football in California. The state of California currently has the most players in the NFL of any state.

Players, coaches and fans live for football. Pop Warner; high school, college, professional, it doesn’t matter. Not only that, seven Super Bowls have been hosted in LA.

The people of southern California have shown time and time again that they will support their teams. USC and UCLA, two historic football programs.

Both schools regularly contend for conference and national titles as well as putting several players in the NFL every year.

The Los Angeles Dodgers and Los Angeles Lakers regularly sellout and have 22 championships combined. Although LA fans notoriously show up late, they have unwavering passion and love for their teams.

The NFL, as a business, would be smart to put a team back in LA. NFL commissioner Roger Goodell has said many times how the NFL is all about “protecting the shield” and growing the brand.

By protecting the shield, he means keeping the NFL, as a league, in a positive light to the public and having a skilled body of personnel around the league who have the same vision.

Not only would the NFL turn a profit due to the size of the LA market, but a new stadium and merchandise would draw in a diverse population of fans. It would also create 20,000-30,000 jobs over a 36-month building period, according to The Daily Beast.

The city of Los Angeles voted to have a stadium built in downtown LA, next to the Staples Center, home to the Lakers and the Clippers.

The stadium would seat 67,000, but some question that building stadium without a tenant would be risky.

Football will be back in LA within the next five years. As to which team it will be, that’s an intriguing unknown.

My guess would be the St. Louis Rams. Many Rams fans have renewed their lease in Oakland and the Rams aren’t a hot commodity in St. Louis. Also, last week the Raiders and Chargers made a joint announcement to try to build a shared stadium in Carson, Calif.

St. Louis has always been a basketball town. Many fans attended game five of the World Series in St. Louis in 2013 than Monday Night Football versus the St. Louis Rams.

Although I’m not a fan of LA based teams, it feels like a piece of the NFL. I can imagine LA being a football town.

It would be like taking the Vatican out of Rome. One could argue California, especially LA, is the mecca of football.

History of LA Football

Los Angeles Rams: 1946-1994

Los Angeles Raiders: 1982-1994

Assistant Sports Editor

The NFL, as a business, would be smart to put a team back in LA. NFL commissioner Roger Goodell has said many times how the NFL is all about “protecting the shield” and growing the brand.

By protecting the shield, he means keeping the NFL, as a league, in a positive light to the public and having a skilled body of personnel around the league who have the same vision.

Not only would the NFL turn a profit due to the size of the LA market, but a new stadium and merchandise would draw in a diverse population of fans. It would also create 20,000-30,000 jobs over a 36-month building period, according to The Daily Beast.

The city of Los Angeles voted to have a stadium built in downtown LA, next to the Staples Center, home to the Lakers and the Clippers.

The stadium would seat 67,000, but some question that building stadium without a tenant would be risky.

Football will be back in LA within the next five years. As to which team it will be, that’s an intriguing unknown.

My guess would be the St. Louis Rams. Many Rams fans have renewed their lease in Oakland and the Rams aren’t a hot commodity in St. Louis. Also, last week the Raiders and Chargers made a joint announcement to try to build a shared stadium in Carson, Calif.

St. Louis has always been a basketball town. Many fans attended game five of the World Series in St. Louis in 2013 than Monday Night Football versus the St. Louis Rams.

Although I’m not a fan of LA based teams, it feels like a piece of the NFL. I can imagine LA being a football town.

It would be like taking the Vatican out of Rome. One could argue California, especially LA, is the mecca of football.

History of LA Football

Los Angeles Rams: 1946-1994

Los Angeles Raiders: 1982-1994
Wildcats aiming for tourney

BY TYLER BUCHANAN
Staff Reporter

The Central women’s basketball team (11-13 overall, 6-10 GNAC) is traveling to Monmouth, Oregon this weekend to face off against the Western Oregon Wolves.

The Wildcats fell from their fifth place position in conference standings, which rewards the top six teams with a playoff berth, following their 76-71 home loss to Northwest Nazarene.

The loss was simply due to a difference in field goal percentages. The Crusaders outshot the Wildcats 51 percent to 41.2 percent.

Junior forward, Jasmine Parker, broke a CWU record after becoming the Wildcats all-time leader in blocked shots with 154 total blocks after the five rejections against the Crusaders.

“It was pretty cool to break the record,” Parker said. “I had no idea that I was even close until Facebook announced it, but it’s definitely an accomplishment. I thank God, my team, coaches, friends and family for the support and for helping me be able to accomplish such a great thing.”

The Wildcats are looking to break their current 5 game losing streak this weekend against Western Oregon and Saint Martin’s for their final two games of the regular season.

Their five-game losing streak is misleading though. Last week against NNU, Courtney Johnson, who scored 19 points in her final home game, made a three point shot with 36.2 seconds left on the clock. This brought the game to a one-possession difference at 74-71. Following that possession, Parker added to her record setting blocks and the Wildcats regained the ball. It was turned over seconds later allowing the Crusaders to maintain their 76-71 win over the Wildcats.

With only two games remaining, this weekend’s games against Western Oregon and Saint Martin’s are must wins.

This has not dampened spirits though; the team is still confident it can make it to the playoffs.

“I’m in the mindset that we have to win these next two games. After that, the tournament is going to go to the team that wants it most,” Parker said.

The conference rewards the top six teams with playoff berth, but the standings are irrelevant once we get to the tournament.”

The key will be to get ahead and stay ahead. The Crusaders opened the first half making four of their first five shots, giving them an 11-5 lead. The Wildcats came back on several occasions, but the Crusaders managed to keep a lead. The Wildcats were down by 13 with 3:57 left in the half.

The Wildcats aren’t worried about the past and are looking forward. With playoffs in their grasp, all they have to do is reach out and take it.

“I expect us to go out and give it our all. We have worked so hard all season to get where we are and for three of us, it’s going to be our last two games before we enter into the post season,” Parker said. “I think it’s important to remember what we want to accomplish while we’re here.”

With their eyes on the Western Oregon this Thursday, and Saint Martin’s this Saturday, the Wildcats are confident they can get the wins they need to make it to the playoffs.

“The past few games have made us set high expectations for ourselves,” Parker said. “I know what my team and I can accomplish if we work hard.”

Parker said.

Pick Guard Melanie Valdez utilizes a screen from a teammate.

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