Conflicting Perspectives

CWU Staff and faculty chime in on latest internet craze

p.8
In last week’s edition of The Observer (Vol. 99, No. 8) we ran a story about “Showtime at the McConnell,” which printed with multiple errors, due to both reporting and editing mistakes.

The executive board members of the Black Student Union at Central Washington University have gathered to present a letter to the editor of The Observer, in response to an article they ran last week titled “Faboulous show receives big cheers.” We have written this to correct the destruction to our image as an organization. The article had many incorrect facts, excluded important cultural context and lacked sensitivity. This produced an article that was misrepresentative of this organization and the event.

The article that was printed seemed to be very misinformed; even though we heard that it was printed at the last minute with a short deadline, it doesn’t change the fact this was an example of lazy journalism. The other thing that is not experienced at writing and editing student newspaper, that we are still learning and that we are not professionals. We’re given a hefty responsibility writing as journalists, because of the power of the written word and the trust our readers extend to us as a credible news organization.

This is not an excuse for myself or for the article, but a request for understanding of reporter Nick Oliver’s situation. While it is Oliver’s responsibility to write and report a story factually and unbiased as possible, I’d like to remind readers that Oliver is a student. He is not a professional journalist. This is not his only job. He is not experienced at writing and reporting for a newspaper—that’s why he joined The Observer, to learn and train in those skills.

That’s where my job comes in to play. As his editor, I’m meant to catch his mistakes and fix them before they go into print. I did not catch these mistakes, and for that I apologize again.

In fact, in Oliver’s original draft the history of “Showtime at the Apollo” was explained, but in editing it was accidentally removed.

The Apollo Theater in New York City has an 80-year history as a talent and variety show that mostly featured African American entertainers. When the theater was established 80 years ago, this was groundbreaking. It was during a time when African American entertainers were being turned away from venues that allowed “Whites Only.” To put its significance into perspective, between the 1930s to 40s, there were many “firsts” for the African American community, such as one of the first art gallery displays featuring African American art, the ruling in Norris v. Alabama that a defendant had the right to be judged by a jury of their peers, and Jane M. Bolin became the first woman African American judge.

It was a time of big changes, and over the years the Apollo Theater played a large role in boosting the careers of many now-famous African American entertainers.

Sadly, this history was not explained in the article.

In conclusion, as the Scene Editor and personally as a journalism student, I’d like to apologize for the errors in the article and the offense it caused. I think we as a paper will learn from this. Please help us in this learning experience by always notifying us of any errors in the future.

Thank you,

Maria Harr
Scène Editor

An Observer apology

I’d like to start this apology as just that—I’m very sorry this article ran with errors. It by no means was meant to offend any group. I also do not believe my reporter, Nick Oliver, wrote the story with the intention to offend.

Regardless, the article did offend, and I’d like personally apologize for that.

When the BSU came to us to let us know about the errors and the manner in which the article offended, I was first upset at my reporter, then just disappointed, and I’d like to personally apologize, to the decision making of the community at large. It provides a forum for students to be the best source for information, education and entertainment news. As a public forum for student expression, in which student editors make policy and content decisions. The mission of the Observer is two-fold: to serve Central Washington University as a newspaper and to provide training for students who are seeking a career in journalism. The Observer seeks to provide complete, accurate, dependable information to the campus and community; to provide a public forum for the free debate of issues, ideas and problems facing the community at large, and to be the best source for information, education and entertainment news.

As a training program, the Observer is the practical application of the theories and principles of journalism. It teaches students to analyze and communicate information that is vital to the decision making of the community at large. It provides a forum for students to learn the ethics, values, and skills needed to succeed in their chosen career. If you have questions call (509) 963-1073 or e-mail us at cwuobserver@gmail.com
Port slowdown felt locally

Anderson Hay loses millions in contract dispute, leads to presidential intervention

BY SIMONE CORBETT
Staff Reporter

For months, the Port of Seattle slowdown has left a major impact on hay and agricultural disputers throughout the west coast.

Negotiations between the Pacific Maritime Association (PMA) and the International Longshore and Warehouse Union (ILWU) began the “friction” that caused a slowdown at the Port after contracts expired in early summer 2014. With expired contracts, the labor union needed the port operators to establish new conditions, but neither group could come to an agreement.

“…we were invoicing 50 percent of what we could’ve been. At a high volume, low margin business, that doesn’t work very well economically,” Anderson said.

Various trucking companies throughout the region also experienced a tremendous impact from this slowdown.

“During that time, a lot of truck drivers weren’t able to get any work because they weren’t able to go back forth to the port. As a hay industry, there was as much as $60 million a month in lost sales up and down the whole west coast.”

While many frame the negotiation issues as a labor dispute, Anderson said he believes these problems are not just about labor alone.

“We have public facilities that are operated by global companies, that can’t come to terms with the people who work there,” Anderson said.

“This is a broken system that’s costing our economy billions of dollars.”

Anderson said there had not been a negotiation issue for 12 years before this conflict arose. Politicians and lawmakers are now faced with tremendous pressure to make sure a problem like this doesn’t happen again.

State senator Judy Warnick has been actively leading resolutions at the state level. Warnick said because company negotiations are not open to the public, there was nothing the state senate could do to help control the issue between PMA and ILWU.

“The frustrating part for me was that we couldn’t do a thing about it. It’s a frustrating situation to be in,” Warnick said.

“The only way we could get involvement in the dispute was from President Obama.”

At the end of January, a letter was addressed to President Obama asking him to intervene. Warnick said she wished the president would’ve intervened much sooner.

However, she believes the letter did help speed up the process to get the labor union and operators to come to a conclusion.

In recent weeks, PMA and ILWU finally established terms to clear out containers at the Port. It is predicted to take months for the labor companies to get back into normal operations and make up for the congestion that the slowdown caused.

“Some claim it may take a month for Seattle [and] Tacoma to get back to normal. It may take as long as three months for Los Angeles, it’s going to take some time,” Anderson said.

“…our industry, there’s a lot of hay that won’t be shipped by the time new crop comes,” Anderson said.

“There’s a tremendous amount of costs associated with not getting product in or out, and product being delayed.”

Another challenge companies such as Anderson Hay are facing is recovering their market share with their trading companies around the world.

“It’s going to take a long time to clear out containers at the port.”

New dean brings fresh perspective

BY AARON KUNKLER
Staff Reporter

Stacey Robertson assumed the role of dean of the College of Arts and Humanities on Feb. 1, 2015.

Kirk Johnson, dean of the College of Arts and Humanities, said Robertson has been filling in as interim dean.

Robertson brings with her a resume with expertise ranging from antislavery to human trafficking. She is the co-director of the national anti-slavery organization, Historians Against Slavery.

She is also the co-director of the national anti-slavery organization, Historians Against Slavery. It is an organization co-founded by academics dedicated to moving academic discourse about slavery from the classroom to the streets in an attempt to actively combat modern slavery.

One of the projects Robertson hopes to implement at Central is converting the campus into an anti-slavery campus. This means engaging in creating student programs and organizations to combat against modern slave trades, as well as enacting systemic changes.

This could entail assessing Central’s supply chain to ensure that it does not unknowingly contribute to exploitation.

Randall Miller, co-director of Historians Against Slavery, said that the organization came about because various non-governmental organizations lacked a historical perspective on slavery in their attempts to stop it today.

Miller praised Robertson, citing her as savvy, intelligent and passionate in her fields of study, teaching and hands-on activism.

“She’s probably the most sought after, along with Jim Stewart, speaker today,” Miller said.

Stewart is the founder of Historicals Against Slavery and emeritus at Macalester College in St. Paul, Minnesota. He has published a dozen books relating to slavery and abolition, and is a sought-after speaker.

Robertson has given speeches at world-renowned universities such as Oxford, London, Manchester and Belfast.

Robertson said her favorite places in the world are small towns in the English countryside and that her favorite American city is New Orleans because of its respect for culture and history.

According to Randall, Robertson is also excellent at establishing priorities and keeping people focused on the big issues.

Robertson has published four books; the latest three have documented women abolitionists and women’s abolitionist movements.

Her first book was written about Parker Pillsbury, a minister who was active in the early 19th century.
A phrase that many heard growing up is, “rules are meant to be broken.” However, the student codes of conduct are universal rules that can determine the future of a student. The student code of conduct is a set of rules that students are responsible for obeying, and the code which students agree to in order to become a student at Central. These rules pertain to students living on and off campus.

Richard DeShields, associate dean of student success, explains that these ethical codes for which the university holds students responsible, “We believe that students, for the most part, are very responsible. As part of Central’s enrollment, students agree to the student code of conduct.”

The number one violation given to students is noise violations. According to Ellensburg city code, unreasonable noise is unlawful between the hours of 10 p.m. and 7 a.m. every day.

“We get a lot of noise off campus as well. It’s not just on-campus students,” DeShields said. “When [students] are off campus and have a party, most students will talk to their neighbors. They’re going to be there until past midnight, so they’re going to be going to bed a little bit later than we are.”

Sometimes, students are not able to manage their house, or too many people come and they lose control over what is going on. In the event that the police are called, they are likely to be cited for noise. It’s the same in the residence halls.

Chelsea Dowdell, senior mechanical engineering technology major, is a resident assistant (RA) in Barto Hall and says the students are usually considerate and understand their write-ups. Most of our students are super respectful when you are talking to them, because we don’t like it when they are in trouble. We’re just documenting what we see so it can be taken to the appropriate person,” Dowdell said.

DeShields said there are steps that are taken in order to get to the bottom of the issue.

“That letter is somewhat intimidating, primarily because we are following all the administrative codes for the state of Washington,” DeShields said. “That letter is simply that we are having a formal meeting to discuss these allegations, and in many instances those allegations may be true, they may not be to the full extent and we don’t know all the circumstances.”

A report needs to be made from a police report, a friend, Central faculty or students who are concerned for write-ups when they log into MyCWU, DeShields said.

DeShields said the report, however, is not anonymous. It is linked to the student’s Central email address.

“Most of those cases end up in a warning or probation of the student, stating that the student is aware of the policy and that the violation won’t happen again,” DeShields said. “It does happen again, the punishment escalates.”

The outcome of an alcohol violation would be an alcohol education class, an assessment and in some instances, the same with drugs and marijuana.

Certain violations can result in a fine—such as property damage, tampering with fire equipment and pets.

Some students have been written up for violations that they believe they were not accountable for and disagree with the way enforcement handles the code.

Stephanie Moan, junior business major, thinks the RAs take the rules too seriously.

“I had a boy in the girls bathroom because he said he was going to throw up, obviously because he was drunk. The RA found him and brought him to my room and explained that I was breaking the rules and I got written up,” Moan said.

Moan said the RA wrote her up for withholding information because she didn’t admit to the RA that she was intoxicated.

Alcohol violations are one of the most common write-ups given to students.

Halle Jourdan, junior social services major, said she has been written up for incidents in the past that she believes were not her fault.

“I threw my key card out of the window to my friend so that she could get in the building as opposed to me going all the way down there,” Jourdan said. “They told me it was a hazard to throw things out the window, which I thought was weird, but it was one of their rules that I disobeyed.”

DeShields wants students to know that they are representatives of Central, and their degree, when they graduate.

“So, we really do believe in representing students to the standard of being a good CWU student,” DeShields said.
and abolitionist, is entitled “Parker Pillsbury: Radical Abolitionist, Male Feminist.”

Robertson has appeared on TLC’s “Who Do You Think You Are?” program, where she helped Zac Efron. Deschanel explore her abolitionist ancestors.

Robertson said that she enjoys the administrative position. “As dean, I really change the atmosphere of things, but as dean, you could follow through and actually contribute to the public good,” Robertson said.

Robertson said she has come to absorb the culture and environment of Ellensburg, and has fallen in love with it. “It looked like Central was an oasis and that’s why I fell in love with it,” Robertson said.

“With only eight months left to complete the project, there is a lot that needs to be done,” French said. “We are in the process of having the materials needed shipped into Ellensburg,” French said.

“The student’s parking will not be affected and there will be virtually no visual impact for the campus,” Robertson said.

“Most of the construction will take place over the course of the summer months,” French said. This will be less of a hassle for the students living at The Grove. “The electrical system needs to be able to handle the potential cold and hot weather in the future,” French said.

The city of Ellensburg is going to build an electrical substation, the “Helena Substation,” on Airport Road in the open pasture south of The Grove. This will provide electricity for thousands of residents.

The construction will consist of a 200x240 foot electrical substation building and will be surrounded by a 16 foot concrete wall. It will also be guarded with a series of gates and outfitted with a security system.

“The city is under a critical and condensed timeline,” Richard French, light operations supervisor for the city of Ellensburg said.

French believes his crew is on track to have the project finished by November 2015.

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“We are in the process of having the materials needed shipped into Ellensburg,” French said.

“The student’s parking will not be affected and there will be virtually no visual impact for the students staying over the summer months,” French said. “The electrical system needs to be able to handle the potential cold and hot weather in the future,” French said.

When temperatures dip below freezing in Ellensburg, every household is using its heat. If the city is not equipped to handle this high demand, the city could be faced with a power disaster.

When all is said and done, Helena Substation is being built for the benefit of the residents of Ellensburg. “The city really wants to provide a safe, low cost service to the users,” French said.

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Out out out out out out out!

By Rachel Charlton
Assistant News Editor

When I took this job as the sports editor, I was scared beyond all recognition. I was excited to be the only female on a staff that I was going to be the editor, but I had no idea what to do once I sat down at my computer.

Thanks, Adam, who gave me a crash course in everything that had to do with newspapers. Not only did he tell me how to make my pages look the best, he gave me ideas that go unnoticed. Thank you for your support and help with anything I asked.

Rachel Charlton, the assistant sports editor, was so energetic and fun. She could never say a mean thing about anyone. She made the process much easier with her happily-attired attitude.

Spencer Hanson was the ultimate ski master. His ability to explain the editor’s view of a story and opinions were much chicer than Tom Brady in a snowstorm.

Chace/Davy, thank you for knowing my every move and for helping with anything I asked.

Rachel Charlton went from being one of my sports reporters to being my copy editor. He kept everyone laughing with his witty one liners when discussing especially if they were getting too serious.

Chace/Davy, thank you for understanding everything sports related. You know that I love you more than anything. I really knew that his comparison of the computer to the sports super fandom. The dedication much easier with her fabulous attitude.

It was over 20 years ago that I was related to sports super fandom. The dedication much easier with her fabulous attitude.

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At the time of this publishing, I will have finished my second full year being a part of The Observer. I’ve dedicated half of my college career to writing, designing and publishing over 50 editions of the best thing to ever happen to me.

Having said that, a year ago I couldn’t have been bothered to do this again. Together with Patience, my co-worker at the time, we almost decided to abandon the paper altogether and change our majors, because we were so burnt out. We ended up staying for an other quarter begrudgingly, and after a message from God (which was actually just my assistant writing a sticky note claiming it was from God) I found myself here, directing a staff that I wouldn’t trade for the world.

I’ve become a whole new person since I started writing for Scene in Spring 2013. In high school I wasn’t a social person; sure, I didn’t shut out any chance to communicate with my peers, but I sure as hell didn’t go out of my way to do it. But I still wanted to be a journalist, and to this day I couldn’t tell you why. I didn’t LIKE talking to people of my own accord, and I still don’t. But reporting and interviewing came so natural to me that I almost felt compelled to do it.

That’s why I kept doing it, and even though it was a tall order I strove for the highest positions on staff. After a single quarter of reporting I became Assistant Scene Editor. A year after that I became Editor-in-Chief.

It was a long, hard journey, but I don’t regret a thing about the path I’ve taken. It’s a path I don’t want to leave, but it’s one that I have to.

I’m working toward two degrees, and I’m about done with the journalism major. The ITAM major doesn’t mesh well with the 30+ hours per week I invest into The Observer. Hell, even the university had to tell me via e-mail that I’ve repeated COM478 (Observer Editing) too many times. I don’t have the budget to be able to justify continuing in this job any longer. I have to move on with my college career. I have to move on with my life.

I leave behind a helluva legacy. The state of our newsroom my junior year was a cesspool of negativity and overwork. I nearly doubled our production’s efficiency and greatly improved the mood in the newsroom as well. We relaunched our website. We broke stories that, even to this day are still being discussed. We took best in show at the Associated College Press Conference for the first time ever.

It wasn’t all been good, but it’s all part of the learning process. As a student journalist I have a long way to go, and every week I feel like I’ve grown more and more as an editor and leader. I’ll always remember the first interview I had as a staff member, when my interviewer had to give me a pen because the ink in mine dried out right at the beginning of the interview.

Six months later and I’m leading a half-dozen reporters down the same path I travelled. Another year later and I’m saying farewell to my staff of 40 in one goodbye opinion that I suppose isn’t so much for them as it is for me.

These last few years have been an emotional roller coaster, but I came out of it with some of the best people I’ve had the pleasure to meet and work with. Even though I’m leaving with a lot left undone, I can only look back and feel accomplished.

As I say goodbye to everything I’ve built up these last couple years, through all the pangs of stress and pain I’ve experienced in these last few months, I end with the chorus from one of my favorite Rise Against songs:

“Go on alone, ‘cause I won’t follow / This isn’t giving up, no this is letting go / Out with the old dreams I’ve borrowed / The path I carve from here on out will be my own.”

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, use the “Submit a Letter” link on cwuobserver.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.

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APARTMENTS
On Feb. 25, tumblr user “swiked” posted a picture of what some saw as a blue and black dress.

Others saw it as white and gold.

The picture of the dress blew up on social media. By the following night, it had been reported on by multiple online news outlets, including Buzzfeed and Mashable. Even the New York Times, CNN, and a number of other established sites ran stories about the phenomenon.

As soon as the dress started to spread online, there were theories about why people were seeing it differently. Some thought it had to do with mood, others were convinced it depended on the amount of rods and cones that perceive color in our eyes. Several weeks later, scientists aren’t completely sure they have the answer.

But, they have a theory.

Dr. Ralf Greenwald, psychology professor and the director of the Brain Dynamics & Cognitive Neuroscience Lab at Central, said that color is simply a perception made by the brain when light hits the retina and is also influenced by the illumination the object is subjected to.

To compensate, the brain either adds or subtracts the illumination to perceive the true color of the object.

“There are also individual differences in how the brain performs this [process],” Greenwald said. “This is why some people interpret the blue color as shadow on a white dress which is in bright sunlight. Others discount the shadow and see blue and black, the true color.”

The fact that the picture of the dress was being viewed on different displays, such as phones or computers, also influences the illumination factor and is another reason why some viewers saw blue and black and some saw white and gold.
The Observer • March 12 - April 8, 2015

PSYCHOLOGISTS EXPLAIN VIEWER REACTION

While the internet doesn’t have the best track record for facilitating calm or rational discussion, the extreme online reaction to the dress can be attributed to more than just today’s frenzied online atmosphere.

Dr. Tracey Hoover, assistant professor for the sociology department, said that having our perceptions challenged can be alarming.

“We’re used to things like opinions being different, but we aren’t used to seeing something different in terms of objects,” Hoover said. “There’s something called cognitive dissonance, when what you’re being told and what you’re seeing do not match, and it’s very disconcerting.”

For Hoover, the dress was gold and white, but her husband saw it as blue and black.

 “[Hoover’s husband] was sitting there going ‘you’re crazy’ and he was getting kind of agitated,” Hoover said. “It’s difficult for us to understand, when it’s something we are used to being in agreement on, like something visual, when there are such extremely different perceptions, it doesn’t gel with our understanding of reality,” Hoover said.

Dr. Anthony Stahelski, psychology professor, said that for some people, accepting that their view of reality isn’t the only one, can be hard to swallow.

“My perceptions are mine uniquely,” Stahelski said. “I construct a unique subjective view of reality, and each one of us does that.

People create their view of the world from the information that they take in and then translate in their brains, Stahelski said, but many people believe that their subjective view of the world is the way that everybody sees the world.

“Some people can more easily acknowledge that ‘it’s just me, it’s just the way that I see things,’ and you see things differently and that’s perfectly okay,” Stahelski said. “But then there are some people that really have difficulties letting go of the view that is [their] way is the only way.”

For those people who can’t let go of their view, something like the dress which has several different ways to perceive it- can cause an emotional reaction.

Stahelski said he believes that this difficulty in accepting other’s perceptions of the world isn’t just confined to optical illusions or internet memes, but is a major source of conflict between people, organizations, or even countries.

“It so hard for us to get to know each other,” Stahelski said. “At one point you’reavenue used to walk in somebody else’s shoes’ or ‘be empathetic,’ is a lot more difficult than just saying it.”

CENTRAL STUDENTS RECALL WHAT THEY DID WHEN THEY SAW THE DRESS

Friendships have been threatened. Bonds have been tested. And it all comes down to one question: Is the dress blue and black or white and gold?

The day began as it normally would for a trio of friends on campus- until they entered their dorm lounge and an RA shoved a photo of the dress in their faces and demanded that they answer the question.

“We didn’t think anything of it,” Zac Collins, undecided sophomore, said.

Collins’ and his friends did not know that this dress would cause so much trouble.

“Everyone was freaking out about it,” Hunter Mal, sophomore psychology major said.

The dress brought out an intense emotional reaction from most people who saw it.

According to Tyler Anderson, freshman business major, he and his friend Jake got into a fight over the dress. Jake had never even seen the photo of the dress.

“I personally think it is blue and black and everyone who says that it is white and gold is wrong. I think people are lying- I thought she was lying at first,” Jessica Heald, junior cell biology major said.

Their trio jokes about the dress but does not fight break out. Nott remembered seeing people on Facebook say their families were getting into it too.

Nott and Herring think that the dress is white and gold. They both enjoy listening to people weigh in on the issue.

“I like reading what the celebrities have to say about it,” Herring said.

For junior biomedical major Angela Madrigales’ and her two friends view the dress completely differently.

“It is hard to accept that what you see is wrong. I think people are lying. I thought she was lying at first,” Jessica Heald, junior cell and molecular biology major said.

Madrigales’ and Heald’s other friend was actually in a verbal argument with her family regarding the dress.

“I just got into a fight with my mom,” Chloe Huys, freshman elementary education major said.

Huys mentioned that her mom and step-dad think that the dress is black and blue, but she firmly believes that it is white and gold.

“I asked my mom about it and my step-dad who is color blind and he said it was black and blue,” Huys said. “He knows what colors are supposed to be what because of the shades.

He could see the black in there but no white, that’s why he thinks it is black and blue.”

It’s hard to not want to defend your stance.

“Color is something that we cannot prove,” Sean Leak, senior psychology major, said. “It is what we see, and if so we’re challenged on that, we don’t see ourselves as wrong.”

Leak and his friends playfully bantered about what color the dress was, but not with any seriousness behind the words.

“My friends teased me to me, and asked ‘what color is this dress?’” Megan Winter, senior ITAM major said.

Winter and Leak believe that it is blue and black, but their friend Jazzyne Sturgeon, senior public health major, disagrees despite the science.

“I can see the science behind it, and that there is not enough information and your brain decided to fill in the blanks,” Sturgeon said.

Their trio jokes about the dress but does not take themselves too seriously. Other people they have seen have not been as lucky.

“The first time I saw it was people fighting in the lounge, in Quigly,” Leak said.

Even though many people are opinionated about the subject, one thing holds true, students think it’s stupid to fight over the dress.

“[Hoover’s husband] was lying at first,” Jessica Heald, junior cell biology major said.

“I will be happy once it is over,” Sturgeon said.
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Central jazz groups double down

BY BRITTANY ALLEN
Staff Reporter

Every quarter, Central’s jazz program – including instrumental and choral groups – provides an afternoon and evening of jazz to the general public.

Among the groups that perform at these events are three jazz big bands, a handful of jazz combos and two vocal jazz groups.

“Our jazz program is absolutely amazing,” said Lauren Causby, senior music education major and baritone saxophone player for Jazz Band 3.

In collegiate musical bands, there are three distinct variations, for students to have room to improve. Students new to the program may start in band three and progress to band one over the course of their college career.

Recently, two of Central’s jazz groups have gained national recognition. Jazz Band 1, under the direction of Chris Bruya, director of jazz activities, was invited to compete at the Next Generation Jazz Festival for a performance spot in the upcoming 58th annual Monterey Jazz Festival in September.

Jazz Band 1 will be one of six groups to compete in this event. Vocal Jazz 1, under the direction of Vijay Singh, just attended the American Choral Directors Association (ACDA) conference after being selected from among many other schools to perform.

Both of these instances have been great honors for the groups and the music program as a whole.

Due to length, the schedule for the March 14 event will split the ensembles featured between two separate concerts.

The Afternoon of Jazz will feature Jazz Band 1 and Vocal Jazz 1 and the following Evening of Jazz will present Jazz Bands 2 and 3 and Vocal Jazz 2.

The consensus among members of the jazz program about what to expect from the March 14 concert is it will be “great.” Drew Baddeley, music graduate teaching assistant and director of Jazz Band 3, said he believes the music Bruya and others have chosen for the event strikes a nice balance, challenging both audience and ensemble.

“It’s music that is challenging to the listener, but not off-putting in its presentation,” Baddeley said. “You’re going to get music that people will still be able to tap their foot to.”

Jazz Band differences 101

According to Professor Chris Bruya, jazz groups differ in size and interaction between ensembles.

“The difference between a combo and a big band is sort of like the difference between a string quartet or a large orchestra,” Drew Baddeley said.

The size difference plays into the variance in sound. A big band is going to be much louder than a combo, just because of the amount of instruments.

A small group is the essence of what jazz has been since the beginning, Bruya said.

A combo can consist of as few as five musicians, including a drummer.

“What’s great about being in a combo is that it’s a lot more intimate because the five people on stage are trying to connect as much as possible with the audience,” Bruya said.

In terms of size, big bands typically consist of entire sections of instruments.

Jazz Concerts

Date: Sat. March 14
Time: 4 p.m. and 7 p.m.
Place: McIntyre Music Building Concert Hall
Ticket: One ticket for both concerts, $5 student ID, $7 GA

PUBLIC JAZZ Jazz Band 3, under the direction of Drew Baddeley, performed in the SURC, March 6.

Jazz Band

Loud or soft, jazz can be played on any number of instruments.

In terms of size, big bands typically consist of entire sections of instruments.

A combo can consist of as few as five musicians, including a drummer.

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In terms of size, big bands typically consist of entire sections of instruments.
Women’s basketball bounced
Basketball team loses in tourney during first appearance in 13 years

BY JEFFREY MACMILLAN
Staff Reporter

The 2014-15 Central Washington University Women’s basketball team had a memorable season including a return to the post season. It will be remembered as a turning point in the programs history, as the Wildcats returned to the GNAC tournament for the first time in 13 years.

Head Coach Jeff Harada, in his first season at Central, instilled a philosophy built on the foundation of competition. That philosophy turned into wins on the basketball court.

“It’s changing the losing culture here,” Harada said, “it’s about pushing your team to compete not just on the court, but at practice too.”

The Wildcats opened the 2014-2015 season with a new coach, a new attitude - and a new style of basketball, but the memories of seasons past still cast a cloud over the program. Harada had to convince players who had experienced many seasons of losing at Central to believe in him and his philosophy.

“Just understanding and getting to know them was a big unknown,” Harada said, “I had to find out how hard they really wanted to work and if they wanted to win.”

Senior forward Courtney Johnson was excited about Harada’s vision for the team.

Johnson, who has been a member of the team for four years, was a leader in many cases, the heart and soul of the team this season.

Harada knows Johnson is a special player.

“It’s hard to find someone who shoots the ball like Courtney,” Harada said. “She’s a player that does so much for this team offensively.”

Johnson led the Wildcats in points per game (13.4) and was the only member of the team to start every game this season.

Harada knows Johnson’s determination was a key to the Wildcat’s tournament berth. On the defensive end of the court, one player made history this season: Jasmine Parker as junior center.

She became the all-time leader in shot blocks for the Wildcats (154).

Harada knows Parker was important to the team’s defense and kept the team in a lot of games late in the season.

“Jasmine Parker is an outstanding shot blocker,” Harada said. “As the season went on she seemed to get better even when things were tough.”

Parker attributed her defensive success to her ability to be in the right place at the right time.

The Wildcats also got a chance to see things to come as freshman. Jasmine Edwards, combined with Parker to become a formidable group known as the “pretty post.”

The trio accounted for 80-percent of the teams shot blocks (62) and 39 percent of the teams rebounds (373) this season.

Parker was a force to be reckoned with, but she was not alone as other players contributed immensely to the team’s success.

Junior center, India Matheson, and junior forward, Alexis Berry, combined with Parker to become a formidable group known as the “pretty post.”

The team scored 80 percent of the teams shot blocks (62) and 39 percent of the teams rebounds (373) this season.

Edwards also ranked fourth in the GNAC in assist (121) and third in assist to turn over ratio (1.7), showing that the ball is in good hands.

Edwards attributes her success to those around her and the help of more venture members of the team.

The team scored 80 percent of the teams shot blocks (62) and 39 percent of the teams rebounds (373) this season.

Harada put so much on his freshmen point guard and was impressed by the stride she took throughout the season.

“Jasmin Edwards was the point guard, was putting in 40 minutes a game against some tough competition,” Harada said. “And she excelled with a positive assist to turnover ratio, and was always competing in those games.”

Parker was a force to be reckoned with, but she was not alone as other players contributed immensely to the team’s success.

Senior forward India Matheson shoots a free throw in a game earlier this year.

Jasmine Edwards
Position: Guard
Season Averages
Points per game: 12.2
Assists per game: 4.7
Rebounds per game: 3.5

Jasmine Parker
Position: Forward
Season Averages
Points per game: 10.1
Assists per game: 1.2
Rebounds per game: 7.7

Jasmin Edwards
Position: Guard
Season Averages
Points per game: 12.2
Assists per game: 4.7
Rebounds per game: 3.5

Jasmine Parker
Position: Forward
Season Averages
Points per game: 10.1
Assists per game: 1.2
Rebounds per game: 7.7
Wildcats fall at GNAC tourney

BY JEFFREY MACMILLAN
Staff Reporter

The 2014-2015 Central Washington University basketball team featured a lot of excitement and growth this season.

From senior guard Dom Williams’ memorable buzzer-beater, to junior forward Joseph Stroud’s domination of the paint on both the offensive and defensive ends.

A host of new players shined, giving Wildcat fans a glimpse of things to come.

Central’s season started with one question looming over the team: Who was going to replace the scoring output of 2013-2014 division two All-American Mark McLaughlin?

The answer to that question came on December 4th at Nicholson Pavilion, when Dom Williams turned in a 31 point performance.

Williams’ season featured 13 games with more than 20 points scored, Williams was 2nd the GNAC in scoring, averaging 19.9 points per game.

His scoring efforts garnered him All-GNAC first team selection.

Williams was not just a scoring machine as his assist-to-turnover ratio was 17th in the nation.

Head Coach Greg Sparling is proud to see Williams’ accomplishments as it is a reflection of Dom’s unselfish play all season.

“Dom is special because he’s such a great scorer,” Greg Sparling said. “But what people don’t give him credit for was his assist-to-turnover ratio. When Dom saw the double and triple teams coming he could take one back dribble and find the open guy, and that made everyone else around him better.”

Central also found a defensive synergy in the way of 6-foot-4 inch long-armed shot blocker Joseph Stroud.

In his first season with the Wildcats, Stroud ranked ninth in the nation in total shot blocks (90) and blocks per game (2.65 BPG) as he became the defensive lynchpin for the Wildcats.

Stroud also demonstrated an ability to get the ball in the basket when he has opportunities.

Stroud’s development of a 12 foot jumper and post-up game helped complement his exciting alley-oops.

Stroud became the GNAC’s leader in field goal percentage (.705). Stroud’s individual accomplishments helped him to earn a GNAC second team selection.

Sparling knows that the team’s defensive success was largely due to the play of his shot blocker.

“If big Joe isn’t blocking shot’s he’s altering them,” Sparling said. “And that’s huge to our success. I mean, if they had a category for shots-altered, Joe would probably lead the nation in that.”

Stroud takes pride in all he has done this season, but he has already set his sights on next season.

Stroud became the GNAC’s offensive player of the year in field goal percentage (.705). Stroud’s individual accomplishments helped him to earn a GNAC second team selection.

Sparling knows that the team’s defensive success was largely due to the play of his shot blocker.

“Terry Dawn is a guy who played in McLaughlin’s shadow last year,” Sparling said. “Now we look at the guys and you think the seniors, but the juniors are now seniors, the sophomores are now juniors, and your freshman isn’t a freshman anymore, and they will be the leaders of the team now.”

Sparling had great expectations of the younger players and was impressed with what he saw out of them.

Junior guards Gary Jacobs, Joey Roppo and Devin Mathews contributed to the Wildcats’ success immensely this season.

The Wildcat trio combined for 538 points, 171 assists and 36 percent shooting from three-point range.

Sparling knows that his players are already working hard in the offseason and is proud to see their initiative.

“It’s great to see younger guys like Joey and Drake in the weight room already working for next season,” Sparling said.

The play of sophomore guard Terry Dawn propelled Central this season as Dawn finished the season second on the team in rebounds (116) and blocks shots (11).

Dawn finished the season third on the team in three-point attempts, made, and three-point field goal percentage.

Sparling is excited to see the growth of Dawn and knows that his patience benefited him this season.

“Terry Dawn is a guy who played in McLaughlin’s shadow last year,” Sparling said. “When his number finally got called he stepped up and just had a great year, and got the most out of himself, even when he was injured late in the season.”

The ground work has been set, a lot of younger guys had to step in and play,” Sparling said.

“Now we look at the guys and first you thank the seniors, but the juniors are now seniors, the sophomores are now juniors, and your freshman isn’t a freshman anymore, and they will be the leaders of the team now.”

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Gearing up for camp C-Woo

BY ALENA OLAGUE
Staff Reporter

Camp C-Woo will take place throughout Central’s campus, with an emphasis on health, activity, education and fun.

Camp director Corey Sinclair began running the camp in 2006. Sinclair describes his job as very satisfying and rewarding.

“One thing I really enjoy is seeing the kids interact with the college students,” Sinclair said. “Young kids need positive role models and see how much they respect and learn from the college students is such a powerful and inspiring thing.”

Through Camp C-Woo, campers create strong bonds and friendships that will last for years to come.

“I have witnessed parents and campers cry when their time came to an end at Camp C-Woo,” Sinclair said. “Knowing that we have created that strong bond with the families is extremely rewarding and something I aim to do with this program.”

A unique feature of Camp C-Woo is it’s options for English language learners.

These children attend a class with local elementary school teachers to improve their English.

Field trips to the Moses Lake Aquatic Center or biking at Lake Easton are offered for campers to add a change of scenery from being on campus all day.

Junior elementary education major Haley Miller worked as a camp counselor at Camp C-Woo last summer.

Miller has worked all school year to assist Sinclair and bring new vivid ideas to improve the camp overall.

“Camp C-Woo’s goal is to offer a safe environment where kids can have fun, make new friends and create unforgettable memories,” Miller said. “The campers spend their summer with positive role models.”

Central students that will be in class during Fall 2015 can apply to be a part of the Camp C-Woo counselor team.

Counselors will lead campers in multiple activities including swimming, scavenger hunts and even climbing the rock wall in the SURC.

Camp counselors are encouraged to have previous experience working with children.

Students will gain a multitude of skills including leadership, administrative skills and will gain practical experience working with children.

Camp C-Woo runs for nine weeks, from June 22 to Aug. 21. Children can either attend camp for the full nine weeks, or can sign up for specific weeks.

Camp C-Woo
June 22- Aug. 21
Early bird Registration
April 1- May 14

Pregnant?
Free pregnancy tests.
You have options.

Pregnancy Center of Kittitas County
509-925-2273 | PregnancyHelpEllensburg.org

Come celebrate Easter April 5th at the Yellow Church Cafe!

509-933-2233 | 111 S Pearl St
Ellensburg, WA 98926

Pregnancy Help Ellensburg
Free Pregnancy Testing

Sponsored by the Wildcat Shop
Authorized Campus Store

STRETCH Counselors and campers stretching at Camp C-WOO.
Wildcats make jump to nationals

BY KYLER ROBERTS
Staff Reporter

Junior triple jumper Luke Plummer and senior high jumper Tayler Fettig will be the two athletes the Wildcats send to compete in the National Indoor Track and Field Championships.

The championship meet is being held at the University of Alabama in Huntsville at CrossPlex in Birmingham, Alabama.

The top 16 competitors in the country were invited to the national competition. Plummer enters nationals ranked 15th in the triple jump, with a mark of 49-5 ft./in. Plummer said he has a chance to grasp All-America honors.

“I’m just excited for the experience... it has been a long journey,” Plummer said. It has been a long indoor season for Plummer, and with outdoor season just around the corner, he is striving to keep his momentum and carry it over to the spring.

“For Luke, I think if he is able to go and reproduce the efforts that he did at the conference meet, then he’ll make it into the finals,” Head Coach Kevin Adkisson said.

Adkisson knows how hard Plummer has worked to get to this point, and knows he will be up to the challenge of competing against the best in the country. When Plummer is competing this weekend, he says that he is going to try and he says that he is going to try his best, no matter the results. One thing that is for sure, he doesn’t like losing.

“Any meet, I want to win. I would like to get top eight, which is All-American. I’d like to get to the finals, just bring there will be good enough in the big picture, but I want to win,” Plummer said.

Plummer is scheduled to compete on Saturday March 14 in Birmingham, Alabama. The other team member that will be joining Plummer at Nationals is Fettig, who is currently tied with five other jumpers at 12th in the nation at a mark of 3-6 ft./in. Fettig has been improving her marks all season, and is in a good position to improve even further on a national level before the outdoor season starts.

“It’s a blessing, and it’s pretty awesome. I don’t know what else to say,” Fettig said.

After fighting through a few injuries at the start this indoor season, Fettig has put together a great run, and is now striving to be a national champion.

Adkisson has coached Fettig for years now and he has come to know her competitive fire. She has grown not only as an athlete, but also as a person.

“It’s been a little rougher year. This year has been a struggle health-wise. She’s been a trooper, battling through those injuries. It shows the quality of her athletic abilities that she was still was able to put up marks to get her into the national meet again,” Adkisson said.

Competing in Nationals has always been a personal goal of Fettig’s, and next weekend will be her opportunity to accomplish what she has been working so hard to achieve. She says that she isn’t setting an agenda; she just wants to do what she can.

“I’m just going to go do the best I can do. I don’t want to set a benchmark, I just want to go out and do my best,” Fettig said.

Adkisson is pleased with the work and determination of both Plummer and Fettig, and as they strive for All-American honors this weekend, he knows that they have accomplished so much, regardless of how they finish. After the National Indoor Track and Field Championships, Plummer and Fettig will turn around and start working again to make it to the outdoor Nationals competitions in the spring.

Although it seems hard, Adkisson thinks that the two athletes will be more than ready for outdoor to start.

“They are both great representatives of our program. They work hard, and they’re good athletes. No matter what they do, we’re going to get their best effort. We really can’t be too concerned about what we’re going to get from them,” Adkisson said.

Spring sports schedule

Softball Schedule

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<th>Date</th>
<th>Opponent</th>
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<td>March 13</td>
<td>vs. Northwest Nazarene</td>
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<td>March 14</td>
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<td>March 21</td>
<td>vs. Saint Martin’s</td>
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<td>March 22</td>
<td>vs. Western Oregon</td>
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<td>March 25</td>
<td>@ Calif. State-Monterey Bay</td>
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<td>March 27-29</td>
<td>Tournament of Champions</td>
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<td>April 3</td>
<td>@ Montana State-Billings</td>
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<td>April 10</td>
<td>@ Saint Martin’s</td>
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<td>April 24</td>
<td>vs. Western Washington</td>
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<td>April 26</td>
<td>vs. Simon Fraser (DH)</td>
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Baseball Schedule

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<td>April 17</td>
<td>@ Northwest Nazarene</td>
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(DH=Double Header)
Ambitions as a rider
Equestrian team sends riders to IHSA semi-finals

BY SHAIMA SHAMDEEN
Staff Reporter

Central’s equestrian team has finished up the Intercollegiate Horse Show Association (IHSA) regional competition and three of their members have advanced to semi-finals.

Elizabeth Luty, Ellye Main and Erin Weildraayer will be headed to Ohio next week to compete for a chance at nationals.

The team was originally established in 2006 as a club for Northwest Nazarene students. However, during the first few years, there were no IHSA-recognized events because at IHSA shows, the host school provides the horses used.

“We worked really hard in the barn so it’s about how you adapt to the situation and how you handle it.”

While the entire team won’t be able to make it to Ohio to support the girls competing, there will be plenty of moral support.

“We’re always screaming and chanting [at shows] to help them cheer our team on,” Davis said.


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Big GNAC series looms for Central

BY MAXWELL MONSON
Staff Reporter

The Central Wildcats softball team will try to get back to their winning ways after splitting the weekend up last north on March 7.

What looms are four upcoming conference games versus the Northwest Nazarene Crusaders (NNU).

These games will give the Wildcats a chance to put the past behind them and start fresh at home.

The Wildcats tied with Western Oregon for the number one ranking in the GNAC preseason poll. Central will want to forget the losses to Western Washington last weekend.

“Defensively we did at Western,” Holtman-Fletcher noted. “We need to build on what we’ve been doing and get my mentality right.”

Fletcher said. “We need to build on what we’ve been doing and get your confidence and turn on the offense when you step in the box at a game, Morris believes that confidence is key to their early season hitting success.

“A lot of work at practice and you step in the box at a game, you get your confidence and turn on your swing,” Morris said.

The Wildcats have a two primary starters to battle out for the first to second player.

Kinghorn has a batting average of .316 with 12 RBIs this year.

Junior outlierfielder Ali Schauer has put up similar numbers to Kinghorn.

Schauer is hitting .302 on the year with an outstanding 1,000 fielding percentage.

Holman-Fletcher noted that the Crusaders have some offensive firepower but the Wildcats’ pitchers present a great challenge as well.

“We are really lucky with the pitchers we have. We will just attack them like normal,” Holtman-Fletcher said. “No matter who they are pitching to they can win the battle.”

The Crusaders will likely have sophomore pitcher Ashley Pesek pitching for at least one of the games.

While Pesek has pitched, the Wolves have a 2-3 record and she has 3.43 ERA this season.

Pesek has racked up 18 strikeouts in 12 innings versus Western Oregon in the Crusaders last games.

The Wildcats have fielded a great team this year, thus their season number one ranking in the GNAC.

This team is led by sophomore shortstop Taylor Ferlemann. Ferlemann has been an offensive juggernaut so far hitting .347, ranking second in the GNAC.

Sophomore second basemen Sammy Morris is hitting .451 on the year, which ranks third in the GNAC right behind Ferlemann.

Morris believes that confidence is key to her early season hitting success.

“I’ve had to learn to explain things that are second nature to me. I’ll realize that I haven’t been doing things the way that I’m teaching the other girls, so it makes me more aware of how I do things, and my riding has improved in the last year,” Weildraayer said.

Like Weildraayer, junior Davis has seen an improvement in her riding performance and skills.

“If I started riding horses when I joined the club last year. This was the first year I started competing and I’ve placed every time, so it’s exciting to see my improvement and knowing the judges see it too,” Davis said.

“The team puts an emphasis on forming bonds both between the teammates and the horses. Members don’t need a horse or riding experience to join.

“This is for anybody who has always wanted to learn about horses and be around horses,” Weildraayer said.

Horse grooming, cleaning stalls, putting on shows, and team fundraising, along with nightly rides at Orian Farms have brought the girls closer, not only to horses, but also to each other.

“I learn from the everyday. I haven’t been around horses so I don’t know what they should or shouldn’t be doing,” Davis said.

The Equestrian team provides an opportunity for the girls to ride horses at any skill level.

“At the shows, it’s purely about how you look on the horse and how you present the horse. It’s purely on equitation, it’s about us,” Davis said.

While riding on her own horse, Weildraayer says that this is because at IHSA shows, the host school provides the horses used.

Some of the horses are not as tame as the ones we have at the barn so it’s about how you adapt to the situation and how you handle it.”

While the entire team won’t be able to make it to Ohio to support the girls competing, there will be plenty of moral support.

“We’re always screaming and chanting [at shows] to help them cheer our team on,” Davis said.

PHOTOS COURTESY OF CWU CLUB SPORTS