The Observer

Central Washington University

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DEPARTMENT BACK ON COURSE

Aviation searches for new department chair

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INTRO

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ABC broadcaster to share vision of Hispanic America

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TRY AGAIN

Men’s rugby to face off against BYU in Varsity Cup semifinals

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The Hendrixs went through a thorough vetting process and had to show the state where every dollar being invested into the business came from. Everyone had to be accounted for.

Even an explanation for accumulated interest in their savings account had to be properly shown.

No out-of-state investors are allowed. Rob Hendrix’s son-in-law, who owns a home in Ellensburg but isn’t a Washington resident, wanted to invest but couldn’t because of his out-of-state residency.

Besides the money invested, Hendrix said there was a plethora of paperwork and legal hurdles to jump.

Some of these included getting background checks, proof of a security system and getting their location approved by the city.

Cannabis Central originally opened its doors under the name Ellensburg Apothecary, a name Hendrix said the liquor control board never had a problem with.

However, someone in the Ellensburg community did have a problem with it.

Rob Hendrix received a call asking if they had a pharmacist on hand, he said they didn’t.

It was later ruled that the name implied the medical use of marijuana and had to be changed.

Rob Hendrix said it cost close to $2,500 to change the name, which had been with the company for close to a year.

Opening in August of last year, Cannabis Central brought in $319,050 in total sales by year’s end, an average of $63,810 a month, and bringing in an average of $15,952.50 a month in excise taxes to the state.

Prices have continued to drop since the opening, which is helping business, Hendrix said.

Those numbers are from February, $121,616 was earned during the shortest month of the year alone, over one-third of what Cannabis Central sold over five months last year. This also generated $30,404 in excise taxes.

“There are people going in and out of there all day, every day,” said Nicole Croset, manager at Cannabis Central’s neighbor, the Red Horse Diner.

Hendrix rents his space from Croset’s father, Bruce Croset, owner of both buildings.

At opening, single-gram prices were reported at $32 per gram according to The Daily Record. Now final prices are as low as $10 a gram for the customer.

“We’ve definitely doing more business,” said Hendrix. “As the prices come down, our total number of transactions has gone up.”

Even though there is constant business at the shop, Hendrix said that under current taxation laws the business is nowhere near as profitable as most believe.

That’s why March 5 he was in Olympia discussing taxation reform with the state legislator.

Hendrix said the legislature is trying to pass reforms which would stop revenue generated from excise tax from being taxed, as it is in the current model.

Cannabis Central currently carries 20 to 25 different strains of marijuana on average. Their product comes from sources all over the state.

Different strains vary by day as most products don’t stay on the shelf over two weeks. With only 226 square-feet of space the store doesn’t have a lot of room for storage.

Hendrix attributes the ability to get a different variety of products in smaller quantities from different places to Cannabis Central’s location.

“The neat thing about being where we are is that if anybody is good to go anywhere in the state, they have to go by me,” Hendrix said.
Aviation department flies ahead

BY SIMONE CORBITT Assistant News Editor

The aviation department, which struggled last year from issues with its new flight training contractor, is looking for a new outside chair.

Amy Hoover, professor and chair of the aviation department will be finishing her second term as department chair this June.

Hoover began her time as department chair in 2007, after serving as an assistant professor since 2003.

With department chair terms lasting four years, faculty typically won't serve more than one term because it is such a demanding position.

In 2011, "there were no other faculty that were willing to do it, so I said I'll step up and do it for another four years, but I'm not going to go past that," Hoover said. "We'd known all along that a new chair would start in 2015, so this is not a surprise."

Upon completion of her term, Hoover will be returning to the role of full-time professor.

"I'm looking forward to teaching and doing research," Hoover said. "I never teach one class a term, so I really miss being in the classroom."

The new chair of the department will officially begin their term in September 2015 and will boost the number of faculty from four to five.

Jason Underhill, aviation assistant professor, is optimistic about the coming changes in the aviation department after some rough air with the change in flight training contractors last fall.

Flight majors were unable to begin flying until Oct. 31, rather than their normal September start date.

"If our students are behind, we are continuing to make strides in the right direction," Underhill said.

According to Underhill, enrollment numbers this past year have been the best the department has had in a while, with a total 160-170 students currently enrolled in the aviation program.

He is certain the department will continue to make positive changes.

As Hoover reflected on her last eight years serving as chair, she said that one of the department's most recent accomplishments is their revamped online degree in aviation maintenance management, which will be released Fall 2015.

Central will be the only university in Washington to offer a four-year online aviation management degree.

"To me, that's a huge thing," Hoover said. "It's really going to benefit the students at the community colleges in Washington that are doing their FAA maintenance degrees."

The Federal Aviation Administration (FAA) issues the certificate which is required for an individual to become a certified aircraft maintenance technician. Hoover said, that any place-bound students going to one of the five community colleges in Washington to become an FAA certified mechanic can now finish a four-year degree online without having to relocate.

This online program is designed to benefit a multitude of students, including veterans, non-traditional and international students.

"The flexibility that is going to be there is really key, and I'm a big proponent of offering that option," Underhill said.

While online education doesn't work for everyone, Underhill said it's proven to be a highly requested option that students are looking for.

"I'm really excited that we are going to be able to go full-force and say that this is an option for you to pursue that doesn't involve you having to uproot your family to Ellensburg," Underhill said.

Aviation students can look forward to a bright future, with ongoing discussions of a potential master-level program, in addition to a new pilot pathway agreement with Express Jet Airlines, which is essentially, a direct hire program.

"If we had really good success with the management degree, it wouldn't be hard to say that within maybe three or four years, we would be in the planning stages of a masters program," Underhill said.

Underhill believes the new direct-hire program is a great opportunity for students.

"Any way that we can help connect our students with the industry and fast-track them to their career, then that's part of our job," Underhill said.

Underhill said part of the department's goal is to provide students with real-world opportunities as Express Jet's pilot pathway program. This program will help prepare students to be industry professionals, increasing their chances of success in a future aviation career.

"I am really pleased that we have this kind of opportunities," Underhill said.

Underhill explained that it's the long-standing industry relationships the department holds with companies, such as Alaska Airlines, that will land students on the fast-track to where they want to be.

This fast-track to success is part of why freshman professional pilot major, Morgan Bernethy, enrolls in the course Central's aviation degree.

"I'm going through Central because of the connections you can make to get a job after you graduate," Bernethy said.

"Everything you learn in class, you actually use when you fly the next day. So I'm not wasting my time; I'm always learning something new."

Assault on campus wakes town

BY AARON KUNKLER News Editor

Students woke up to an automated alarm around 4 a.m. Monday morning from Central's warning system concerning an assault that occurred on campus.

A student in parking lot V8 from Student Village was attacked by a knife wielding assailant and university police have been investigating it. While the victim was treated for minor injuries on the scene, Mike Luvera, chief of Central's police force, alluded that it could have been worse.

"We're fortunate that it was minor injuries," Luvera said.

The victim made their way to a blue light emergency phone in student village and made an emergency call to KITTCOM, Ellensburg's emergency dispatch.

A notification sent out by the university police Facebook page describes the assailant.

"The suspect has been described as a white male of average height and build, with short light brown hair with sideburns to the bottom of the earlobe."

He was last seen wearing dark jeans and a green jacket with hood.

In addition, Luvera said they also believe the attacker may have been in his 30s.

Currently central has around 30 blue light emergency phones in place around campus. These are for making direct emergency calls. While some students have expressed their displeasure at being woken early in the morning from the emergency broadcast phone calls, Luvera said that they are required by federal law to issue.

Luvera said that these events are rare, and that mass alerts over the phone are only issued in extreme cases like this.

According to Luvera, assaults like this are rare not only in Ellensburg, but also in Kittitas county as a whole, and that students can take steps to protect themselves.

"Walk in pairs, know where you're going, be aware of your surroundings," Luvera said.

The university police also offer the CAT, or Central Assistance Team, for students to utilize. This is comprised of student volunteers who are generally available from sunset to midnight, and can be called on to escort students around campus.

Luvera said he is happy to talk with any concerned groups on campus or around Ellensburg to answer any questions.

Blue Lights: Central has around 30 blue light emergency phones on campus, which place immediate calls to KITTCOM.

CAT phone: 509-963-2950

Central police Emergency: 509-963-2750

Non-emergency after hours: 509-925-8534

ASSAULT SUSPECT:

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Long-awaited waterpark gets the go-ahead

BY ELLIOTT LLERA
Staff Reporter

Surf City Waterpark is set to finally open in the summer 2016. Construction has begun on the new water park and hotel complex located just off of Interstate 90 in Ellensburg.

Gene Martin, owner and developer of Surf City Waterpark and lodge, says that the $80 million resort will provide a major economic boost to Kittitas County.

A primary source of new income for Ellensburg will stem from tax dollars, specifically property tax dollars.

The future site of Surf City Waterpark sits on a 40 acre plot of land right behind Carl’s Junior. Prior to Martin purchasing the property, the only structure that had been built on it was a small farmhouse.

“The taxes on [the property] were $1,800 a year,” Martin said. “Once all of the infrastructure and buildings are completed for the water park, Martin hopes that tourists will take advantage of their extended stay by going out and exploring all that Ellensburg has to offer.

“We’re working on a plan to get transportation so that these people [park guests] can leave their car parked here and go down into town and use the shops and see all of the things that are down there.”

Local businesses aren’t the only ones who will be impacted by the opening of Surf City. Central students will be gaining new job opportunities as well as a unique source of recreation.

The 117,000 square foot indoor water park will be open year round. Martin says that this is ideal for students who find themselves bored during the school year.

“Change is inevitable. We need jobs here. It’s always been our biggest export is the kids who grew up here because there are no jobs for them,” Martin said.

In addition to utilizing underdeveloped land, the new park will also help the city’s economy by bringing thousands of visitors into Ellensburg each year.

The two hotel structures that are being built as part of the resort will have around 400 rooms. Tourists occupying these rooms will put money into the local economy by visiting gas stations, restaurants, and stores that are nearby.

“I don’t care what side of town you’re from or what your story is...Whether you’re black, white, Latino, or Asian, SAAB will embrace you.”

Dr. Tyrone Bledsoe
Founder/CEO of SAAB National Headquarters
Brother 2 Brother Co-Founder

Dr. Bledsoe will present a workshop for students and advisors seriously interested in being involved in the new on-campus SAAB / B2B chapter.

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“I don’t care what side of town you’re from or what your story is...Whether you’re black, white, Latino, or Asian, SAAB will embrace you.”

Dr. Bledsoe will present a workshop for students and advisors seriously interested in being involved in the new on-campus SAAB / B2B chapter.

Sponsored by Campus Life, Center for Latino and Latin American Studies, Center for African and Black Studies, CWU President’s Office. AA/EO/Title IV Institution. For accommodation: Campus Life at 509-963-1891 or DS@cwu.edu

PHOTO COURTESY OF GENE MARTIN
ABC News host to share life story

**BY SHAIMA SHAMDEEN**

The year was 1966 when a 13-year-old John Quiñones, working as a migrant farmwork-
er alongside his family, was in the fields of Ohio picking tomatoes for 35-cents a bushel. He
faced a cold revelation staring down rows of tomato plants that appeared to have no end in sight.

It was then that Quiñones said his father, Bruno, asked him a question he would never forget.
“My father looked down and said, ‘Listen son, do you want to do this for the rest of your life or
do you want to get a college education?’”

The answer was a no brainer for Quiñones.

“I had a dream, a kid with a dream, a 13-year-old John Quiñones, was in the
fields of Ohio picking tomatoes for 35-cents a bushel. He faced a cold revelation staring
down rows of tomato plants that appeared to have no end in sight. It was then that Quiñones said
his father, Bruno, asked him a question he would never forget. ‘Listen son, do you want to do this
for the rest of your life or do you want to get a college education?’ The answer was a no brainer
for Quiñones.

“Here was a kid with a dream, who used to watch network news and dream of someday
telling stories about his community in a better way. So I decided that I should be the one to tell
them, ’’ Quiñones said.

Throughout a professional career spanning more than 40 years, Quiñones has covered vari-
ous historic events and has told the stories of those who live in the shadows of society.

He’s received prestigious awards including the First Prize in International Reporting and
Robert F. Kennedy Prize for his exposé on “Modern Slavery: Children Sugar Cane Cutters in
the Dominican Republic,” as well as seven national Emmy Awards.

“Anytime we shine the light on injustice, we have succeeded in the principles of journalism
and bringing those principles to life,” Quiñones said.

Quiñones is currently the anchor of “Primetime: What Would You Do?” a hidden cam-
era show on ABC that reveals how everyday Americans react to discrimination and injustice.

“We see on camera that people still are very ignorant about other cultures and other races,
so there’s still work to be done. It certainly is worse in areas where they are very little diversity,”
Quiñones said.

The show aims to bring focus back to ethical issues in society while testing to see if bystanders
will speak up for victims of injustice.

“We see people react in a real positive way. I’m sitting in the back room watching it unfold
on hidden camera, and it warms your heart and reminds you that there is a lot of good out there,”
Quiñones said.

Using his own story as an example of perseverance, Quiñones hopes his work will continue
to educate people and inspire others just like him that they, too, can make a difference.

“Now we have producers and directors who are Hispanic, who are telling our stories in a more
sensitive and a more realistic way and not kowtowing to the negative stereotypes that we saw years
ago,” Quiñones said.

The power of Quiñones’ childhood dream speaks volumes as a young Mexican-American
man, who didn’t even speak the language of this country, had the audacity to explore stories no one
was telling. In the process, he’s been able to expose injustice and human rights violations, giving
a voice to those who need it the most.

“I consider myself very lucky,” Quiñones said.

Quiñones will be on campus April 20 in the SURC ballroom.
If you, like me, have a phone, then you probably woke up to a call at 4 a.m. Monday morning.

This wasn’t a call from a drunken friend looking for a ride home; nor was this from campus police alerting you about an assault that happened in a parking lot near Alder and 18th Avenue. If you went back to bed like I did, you probably woke up to another call at 7 a.m.

If you checked Yik Yak, a user anonymous social media app, when you woke up, you probably saw the dudes of posters worried they would be attacked next. If you scrolled further and further down, you probably saw posters arguing one another or not this was a big deal.

If you were paying attention though, you definitely saw Central’s Emergency Notification System (ENS) work. Central’s ENS is like many other colleges’ systems across the country – it is intended to alert students (and their family), faculty, and staff of emergency situations around campus. Usually, these come in the form of tests, scheduled a few times a year to deliver the correct alert.

Last Monday though, a legitimate threat happened and ENS did what it was made to do. At approximately 4 a.m. Monday morning, a “white male of average height and build with short, light brown hair and sideburns that run to the bottom of his earlobes” – according to the police description – attacked a man with a knife.

While both the assailant and victim are all college students, this case apart from other assaults that have happened near campus was the victim used the blue light emergency phone.

If he had simply used his cell phone to call the police, you and I may not have ever heard of this, except as an anecdote you tell your friends in passing.

According to Ellensburg Police Department’s 2014 Annual Report, only four “assaults with other weapon” happened within city limits – up from two the year before. As you can see, Ellensburg isn’t an unsafe place by any stretch of the imagination. You’d be more pressed to be the victim of a robbery, property crime or domestic altercation than a victim of a random assault.

Also found within the same report, while violent crime has hovered around 30 incidents a year since 2001, all other forms of crime are on a steady decline. According to seattle.gov, the number of aggravated assaults in Seattle for the month of March 2014 was 321.

Granted, the population is much higher, but for a city that is widely regarded as having one of the lowest crime rates in the country, even Seattle looks like the worst parts of Detroit compared to Ellensburg.

Either the police here are amazing or Ellensburg is just that boring. Could be both.

So why then were so many students worried they would be next on the lunatic’s crime spree through north Ellensburg? If you talked to people after the attacks in class, you would assume they rented a room in the parking lot, with their apartment the obvious next stop.

I assume it’s just nerves – the thought of something happening so close and being so widely reported is kind of terrifying. How many times does a phone call come in at 4 a.m. alerting you that someone is on the loose and to stay indoors?

If you’re from a big city, the only crime you hear about is on the news or from someone you know, long after the fact. Rarely ever do you get a glimpse into the process of investigating or a phone call from the police warning of caution.

But students got just that and in the dead of the night too. I’m sure if you asked every student here if they would rather be kept in the dark instead of receiving a call at 4 a.m. they would tell you no – people need to know.

And that’s just what the ENS did and hats off to it. It’s not everyday a service here works at Central the exact way it was intended.

I for one commend it and the dutiful work the Ellensburg and campus police department did to inform the public and work to right an awful wrong.

Now about all of those parking tickets...

BY JONATHAN GLOVER
Sports Editor

OPINION
Editor-in-Chief/Maria Harr

The 4 a.m. wake up call

BY AARON KUNKER
News Editor

Recently, the state of California approved a ban on the Confederate flag. It will no longer be sold in California by state agencies, and will no longer be allowed to be flown on any government building or entity in my opinion, this is fantastic news.

The Confederate flag is a symbol, then do us all a favor, and take down that flag.

It’s the idea that I can be proud of my relationship to Lee, who was also a confederate slave owner. I don’t buy this anymore.

History is not the past, we are continually living in history, and the past holds continuity with our current situation.

We are only a few generations away from the most brutal, systematic and despicable slave trade the world has ever known, and some of my ancestors fought under the Confederate flag to uphold that system.

Whether or not they ‘approve’ of slavery is a moot point. They fought, killed and died defending one of the largest and most heinous atrocities in the whole world’s history.

There is absolutely nothing honorable or proud about that.

Similarly, like I can’t separate the ‘good’ elements from the bad in my own history, our nation cannot separate the ‘good’ provisions of the Confederates and consequently their flag from our collective history.

People who fly the Confederate flag believe they are doing so generally because they view it as a symbol of a tyrannical history and anti-federal government sentiments.

They see it as a symbol of the individual triumphing over government oppression.

In reality, this banner was the rallying point for hundreds of years of the most disgusting practice in our nation’s history: rivalled domestically only by the genocide enacted against the American Indian population.

It is impossible to pick apart the one sentiment from the other.

The Confederate flag is a symbol of terror to many of our fellow Americans, and we have a responsibility, and a historical debt to understand this fully.

In America, we have the freedom of political speech, and this is necessary to any functioning democracy.

You can absolutely fly a Confederate flag on or from your own private property.

In doing so, you must also understand that people will likely judge you for it, and that their judgments will often times not be what you intend.

Instead of seeing it as a symbol of anti-federalism, many will see it as a banner akin to the swastika or KKK cross.

It is, in fact, a symbol of the darkest depths to which the human soul can plummet and dwell.

If you are willing to accept that, then by all means keep your Confederate flags flying, and know that people will take note.

If you instead choose to accept the whole of what that symbol means in context to our American history, past and present, then do us all a favor, and take down that flag.

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, use the “Submit a Letter” link on cwwuobserver.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.

YEAR READERS:

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Art submission details

Every week The Observer will feature different art from students on this page in our print version and in a gallery on our online version. Featureable artwork is not limited to drawings, paintings and photography. We’re accepting submissions of any visual art (costumes, sculptures, etc.) for the print version and any free-to-view digital media (original films, music, etc.) for the online version.

Details on rules, accepted forms of art and other requirements, as well as a submission form can be found at cwuobserver.com/submissions.
Employers seek Central Grads

BY SHANAI BEMIS
Staff Reporter

Over 40 representatives from local and out-of-town companies occupied their booths at the Central Career Fair to see what Central students had to offer last Thursday.

Companies such as Mt. Vernon and Seattle police departments, Walmart, Oberto Brands, The Gorge Amphitheatre and Amazon attended the event.

The event was held in the SURC Ballroom from 10 a.m. until 2 p.m. and the room quickly became packed with eager Central students.

Those who had known of the event beforehand dressed professionally and carried print-outs of their resumes.

Career Services provided a student hospitality booth that allowed less prepared students to borrow formal attire, print out copies of resumes or cover letters, solve any bad breath issues with mints and get last-minute advice before heading into the packed ballroom.

For employers, colleges act as a resource for finding new talent or filling entry-level positions.

Shelley Cook, a recruiter for Carlisle Interconnect Technologies, attended the event in hopes of filling several positions for her company.

“I like [students’] ambition. And they’re fearless, so they’ll try almost anything in the work environment, and I like that,” Cook said.

Jeff Dowhaniuk, a police officer for the Mt. Vernon Police Department, said applicants must have at least 90 college credits, so colleges are a good place to recruit.

However, Dowhaniuk also said that some of the downsides to hiring the recently graduated are that they lack life experience or are too used to college life.

Tim McElravy, camp director for Lake Wenatchee YMCA Camp, said giving a good handshake and making eye contact gives a good first impression.

“Be aggressive, not necessarily aggressive like tackling me, but be interested,” McElravy said. “Come prepared.”

According to Cook, a good way to show interest is by sending thank you notes after interviews, even by email and polite inquiries about potential call backs.

Elizabeth Polluck, a corporate business manager for AWD Acosta, said that interviewers also need to do research about the company they are applying for.

“You can talk specifically about their business,” Polluck said. “And then, during the interview, as questions come up, you can relate comments back to something you’ve already talked about.”

Fiona Gardner, a sales representative for KXLJ 95.3 FM, said there are some things on a resume that result in an automatic rejection.

Gardner said that carelessness is one of the quickest ways to lose a future employer’s attention. Things like typos imply a lack of attention to detail that employers would not want within their company.

Instead, Gardner said to pay close attention to what you are writing, and to edit your grammar and spelling, while fill resumes with accomplishments.

Applicable achievements are things like internships, club involvement and other experiences that show initiative or leadership.

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College beer culture overflows

BY LOGAN HOUSER
Staff Reporter

An unexpected number of students piled into the back room of Cornerstone Pie to learn about the process of making beer on Tuesday, April 7, National Beer Day.

The lecture, “Science in a Pint,” entertained two speakers: Steve Wagner, director of Central’s craft brewing and professor of biological sciences, and A.J. Keagle, a brewer for the Yakima Craft Brewing Company and a graduate of Central’s Craft Brewing Certificate Program.

In a nutshell, Wagner and Keagle said beer is basically “liquid bread.”

The four main ingredients of beer are barley (a grain source of sugar which adds to the color, texture and flavor of a beer), yeast (necessary for creating alcohol), hops (a plant needed for adding bitterness, to balance with sweetness and for aroma) and water (to dissolve the ingredients).

One student attending the seminar was interested in more than just the free beer. Riley Thomas, senior clinical physiology major, was curious about the chemistry and biology of beer, especially since he has a cousin that brews beer.

Thomas believed that students would benefit from seminars about beer making.

“Alcohol is so infused in the college culture but there’s so much more to it,” Thomas said. “People drink just to get drunk, but there are varieties to beer and making beer is like an art.”

While he enjoyed the free beer tasting and the lecture on its production, the only improvement Thomas suggested was having a bigger venue for the next event, given the unexpected popularity.

Central offers students a Craft Beer Trade Certificate. It is a one-year program that consists of four courses related to biology, chemistry, business and technology, which are necessary for the beer crafting industry.

According to KIMATV.com, the program costs around $4,000 for the year and has an approximate 80 percent success rate for providing jobs; craft breweries in the United States provide around 100,000 jobs.

There was a misunderstanding that “Science in a Pint” was the first in a series about the science of making beer. In actuality, it was created by a partnership between Central’s Center for Excellence in Math and Science Education (CESME) and Cornerstone Pie as the first in a series covering an assortment of science topics.

Other topics for the series will include fly fishing, health and local research projects.

According to Jennifer Dechaine, assistant professor of biology and science education, this series will happen on the first Tuesday of every month at Cornerstone Pie.

“A lot of great people are doing cool science in the Ellensburg community and at CWU,” Dechaine said. “But we don’t often get to hear about their research or meet the scientists. ‘Science in a Pint’ provides a fun, informal atmosphere to learn about interesting science that is happening right here in our community.”

Students learned the scientific process of making beer.

Basic Ingredients of Beer:

- **Starch:** color and sweet flavor
- **Yeast:** helps create alcohol
- **Hops:** adds bitter flavor
- **Water:** dissolves ingredients

College beer culture overflows

SCAPIN

Play by Bill Irwin and Mark O’Donnell
Adapted from Molière

**Prepare to be hit with laughter**

(A comedy requires that sort of thing)

a mischievous servant is set on helping two men marry their penniless loves against their fathers’ wishes by way of theatrical hijinks

Thursday, Friday, Saturday

APRIL 16-18 & 23-25

7:30 PM

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Sunday

APRIL 26

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Milo Smith Tower Theatre

For more information visit

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ALSO AVAILABLE

Wildcat Shop

Welcome Center
Quilts blanket Kittitas County

BY VICTORIA SHAMRELL Staff Reporter

Kittitas County is the first county in Washington to have a barn quilt trail. The trail is a self-guided driving tour with information such as where the barn quilts are located and the history behind each quilt.

The trail includes 18 different locations in the Ellensburg/Kittitas area.

Jackie Fausset, president of Barn Quilts of Kittitas County, said an barn quilt is a painted artwork on a three-quarter-inch plywood, and is usually eight-by-eight feet.

The quilt blocks represent something significant about the family or farm, and most of them are based on an old family quilt.

“The whole barn quilt trail is meant to call attention to our agricultural history and industry in Kittitas County,” Fausset said.

Visitors can pick up maps from the Cle Elum or Ellensburg visitors’ centers. The maps can also be accessed on smartphones.

“It honors people who have done a lot of the hard work of building the foundations of our county and don’t really get recognized for that,” said Lyn Derrick, vice president of Barn Quilts of Kittitas County.

Fausset said the first barn quilt trail started in 2001 with a painting by Donna Sue Groves.

“She painted one for her mother’s barn, an old tobacco farm, and then the neighbor wanted one, and then another neighbor, and so by end of the first year, there were like 20 barn quilts on this little rural road in southern Ohio,” Fausset said.

Fausset said Groves shared how she made the quilts and what kind of paint she used with her neighbors. Fausset said she has continued doing this for 14 years.

Three years ago, Fausset gathered with a group of people and made the project a reality. They thought Kittitas County would be perfect since there are thousands of barns.

“People drive the barn quilt trail, and then as they come into the community, they’ll stop, visit the museums, shop and eat,” Fausset said. “It will benefit our economy that way.”

Fausset said the barn quilt trail gives people an opportunity, just a little over an hour out of Seattle, to explore and read about history.

“Our county has just incredible landscape, photography and nice weather,” Fausset said. “It gives people a two-day trip. It’s just exploring, reading about history, taking photographs. We’ve had thousands of people take the barn quilt tour.”

Derrick is working on writing a book about the barn quilt trail in Kittitas County.

Derrick said she hopes to include historical photographs along with current photos of barns and pictures of the actual barns and pictures of the actual quilts appear on buildings throughout Kittitas.

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Quilts appear on buildings throughout Kittitas.

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Book Signing, Q&A Session

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Founder K Records

Osa Session

Spinning Vintage Vinyl

MARK BAUMGARTEN

Seattle Weekly Music Editor

Q&A Session Moderator

MARK PICKERELL

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BY THE END OF THE FIRST YEAR, THERE WERE LIKE 20 QUILTS ON THIS LITTLE RURAL ROAD IN SOUTHERN OHIO.

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Tacos Chalito is a local taco truck company that will be celebrating 20 years of business this summer.

Established in 1997 by Maria and Ellis Garcia, Tacos Chalito is now run by their son, Christyan Garcia along with his family.

The restaurant has a variety of homemade dishes to choose from, but the most popular, Garcia said, is the Super Burrito.

This burrito is made with a 12-inch tortilla and topped with veggies, sour cream, cheese, beans, tomatoes, avocado and the customer’s choice of meat.

The Super Burrito is made from authentic family recipes passed down from Christyan Garcia’s grandmother, to his mother and then to him.

Garcia prepares his meals using fresh produce, dairy and customized cuts of meat.

The menu at Tacos Chalito is always expanding, Garcia said, and there is a new menu item added every week.

The biggest innovative approach to the menu took place the summer of 2014, when they added a $5 meal section so that all of their food is at an affordable price.

Tacos Chalito hopes to put a smile on each customers face by giving them an opportunity to experience an array of different toppings, spices and homemade salsas, Garcia said.

The biggest message Tacos Chalito wants to get across by screening “Tough Guise 2: Manhood, Violence, and American Culture” on April 7 is that masculinity doesn’t mean putting on a front and engaging in violent and destructive behaviors.

“One of our goals is to educate people about inequalities happening in our society and provide them with the tools on how to become allies and advocates within the community,” Veronica Gomez-Vilchis, diversity officer, said.

Gomez-Vilchis said society often addresses the challenges women face, but not the challenges men face that go beyond unnoticed just because we are supposed to show that we are tough and worthy of being a man,” said Nari Sternen, senior geographic information system science major.

The audience was very open about the topic. Everyone’s eyes were glued to the screen and the room had a comfortable atmosphere.

“I think it was well-appreciated because of how true and honest it was,” Gomez-Vilchis said.

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Central on to the semifinals

BY CHANCE DAVIS

Staff Reporter

It was around this time last year when the Central men’s rugby team had to hang up their uniforms for the season in the semifinals. As luck would have it, they’re on their way back and ready to finish unfinished business.

The Wildcats faced University of Utah for the second year in a row in the quarterfinals last weekend, having scraped by with a narrow win last year.

After an 18-7 battle in the trenches, Central advances to the Varsity Cup semifinals following this weekend’s shocking win.

Their semifinal match will be against Brigham Young University (BYU) the defending champions of last year’s Varsity Cup. The game will be hosted in Provo, Utah on April 18 where Central is looking for a win to advance to the finals in Salt Lake City, Utah.

Central hasn’t played BYU since 2013, when they met in the semifinals of the same tournament only to be defeated 30-20.

Last weekend against University of California Los Angeles (UCLA), BYU’s All-American junior wing Jordan Lowry scored two tries with an additional five coming from his other teammates. His performance gave BYU unstoppable momentum that eventually shut down UCLA’s defense.

Having momentum going into big games this season has given BYU the upper hand on Central’s fast-paced offense.

Said Jordan Stinglen, intramural and special events coordinator.

However, Stinglen expects around 12 teams to be participating in the tournament this spring.

Stinglen said he believes the number of students playing can easily increase with the help of more advertising and word of mouth.

Posters will be created and set up around campus, with Central Intramurals planning to send out emails through Intramural Leagues accounts to announce when the course is set up and ready to be played.

Stinglen said he believes that because the course is set up right in the middle of campus, students won’t have a choice but to notice other students playing and having a good time.

“A lot of people are probably going to be ducking,” Stinglen said.

Stinglen said the peak time to play is right after classes in the afternoon, especially when the weather is nice.

Stinglen believes spring time is ideal for disc golf.

“The weather, the spring feeling and everyone wanting to be outside makes it a perfect time for disc golf,” Stinglen said.

Many people want more things to do for fun and at their own time outside during spring. Disc golf gives them something fun to do without any feeling to be competitive or good.”

Spring time is disc golf time

BY JONATHAN OSBORNE

Staff Reporter

Look out for flying discs around campus beginning April 16 as the weekly disc golf tournaments begin.

Every Thursday and Friday from 10 a.m. to 5 p.m., students can sign up and play nine holes of disc golf for free.

Students just have to go inside the OPR building, sign up, pick up some equipment and start playing.

Students play on teams of two and scoring is based on the honor system.

“It’s not a very popular sport [...] It’s just something that we’re doing for free for the students,” said Jordan Stinglen, intramural and special events coordinator.

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Wildcats still clawing for postseason

BY JAKE NELSON
Staff Reporter

The Wildcats’ baseball team heads to Nampa, Idaho to take on the Northwest Nazarene University (NNU) Crusaders for a four-game series starting Friday.

NU is currently in third place in the GNAC standings, with an overall record of 22-18 and 11-9 in conference play. Central is currently in fourth place and has an overall record of 18-21 and 9-15 in conference play.

Central and NNU played a four-game series in Ellensburg at the Central baseball field in March. Central took three of the four games in the series; all four games were close in scoring.

“Our intensity that weekend was the best it has been all year,” senior Kasey Bielec said. “As a unit we were all together.”

NU is coming off a four-game series sweep against Saint Martin’s University. NNU is led by juniors Josh Hatfield and Tyler Davis.

Hatfield is batting .361 and has two home runs and 18 RBIs. He has a slugging percentage of .605 and an on base percentage of .429.

Davis is batting .343 with seven home runs and 31 RBIs, a slugging percentage of .615 and an on base percentage of .424.

NNU’s pitching staff is anchored by senior Jake Reppert and junior Blake Mitchell. Reppert has an ERA of 1.88 in 62.1 innings pitched this season. He has 57 strikeouts and has only given up 24 walks. Mitchell has an ERA of 3.35 in 53.2 innings pitched. Mitchell has 40 strikeouts and has only given up 22 walks.

Central is coming off a couple of tough losses in Montana against Montana State University, Billings. Central lost three of the four games in the series, with the final game, MSUB won from a walk-off hit and Central lost 10-9.

“It is pretty tough,” junior Darren Honeysett said. “We've just got to keep doing what we have been doing offensively and try to make some adjustments.”

Bielec and Honeysett continue to stay hot and lead the Central offense. Bielec is batting .396 with four home runs and 30 RBIs. He has a slugging percentage of .597 and an on base percentage of .481.

Honeysett’s batting average is .386 with seven home runs and 30 RBIs. He has a slugging percentage of .636 and an on base percentage of .452.

“At the plate, I have just been relaxing, kind of reacting instead of thinking too much,” Bielec said.

Central’s pitching staff is led by senior Brandon Williams, junior Zach Johnson, and senior Cory Welch. Williams has a 3.56 ERA in 30.1 innings pitched this season. Johnson, in 30.1 innings this season, has a 3.67 ERA. Welch, who has a 4.26 ERA in 30.2 innings of work this season, also has seven saves.

Central looks to bounce back this weekend and get back on a winning streak. First pitch is set for April 17, at 3 p.m. at Northwest Nazarene University.
Weekends in Ellensburg don’t have to be spent in boredom or solitude. In fact, the staff at Central’s Outdoor Pursuits and Recreation (OPR) might argue the best way to spend the day is out in the elements.

As part of their outdoor events this Spring season, OPR is putting on a series of climbing trips for those who know their way around a mountain and up a rope.

Starting April 18, OPR is kicking the season off with a trip to Frenchman’s Coulee, a rock climbing location not far from Ellensburg.

They will be leaving at 9 a.m. and returning at 6 p.m. The entry fee is $35 for CWU students and rec center members and $45 for general admission. Participants must pre-register for the events, which they can do at the OPR front desk Monday through Friday from noon till 6 p.m. The trip will be lead by Melissa Robertson, interim assistant director and accompanied by Logan Scully, senior climbing program supervisor.

Robertson said the day-trip will include equipment along with transportation. However, rope belay certification is required.

“This is a great trip for all experiences, whether you’re a beginner or advanced,” Robertson said.

Frenchman’s Coulee is not too far from Ellensburg in Vantage, Wash., the core of rock climbing in Central Washington.

According to Robertson, the coulee was left behind from the great ice age floods. Starting from the head of the trail, the climb leads straight up to the base of the coulee.

On May 2 and 3 OPR is also hosting an over night backpacking trip to Manastash Lake, also known as “The Lost Lake.” This trip departs on Saturday at 9 a.m. and returns the next evening. It’s $50 for students and rec center members and $60 for general admission.

The third trip will be the following weekend on May 9 and 10 to Mt. St. Helens. They will depart at 9 a.m. that Saturday and return late Sunday night.

This trip starts at $100 for students and rec center members and $125 for general admission.

According to the Mount St. Helens informational website, hiking and tourist activities on the inactive volcano began following the massive eruption in 1980.

For Robertson and Scully, hiking the national monument is a great way to see the history of the state first-hand while being active outdoors.

“This will be a great way to see the beautiful surroundings,” Robertson said. “The trip will be rad and a great way to make new friends through an awesome bonding experience.”
Mariners’ era of mediocrity closes

BY MAXWELL MONSON
Assistant Sports Editor

Unlike Boston’s “Curse of 1912,” or the Cubs “Curse of Billy the Goat.” Mariners fans don’t have a curse to blame, but they have been hearing “a re-build takes time” for the last 14 years. I believe this is the year the Seattle Mariners will find their way back in to the postseason and give us Northwesterners a little something we have been missing since 2001. Our “Sodo Mojo.”

The 2015 Mariners’ roster has given their fans something to be excited about. Being a Mariners fan is not a walk in the park, with the amount of losing seasons we have compared to winning. So when you have a team that has this much hype around them, it is hard to not be excited. It has been a long time since the 2001 miracle season when we got see the Mariners win the 2001 miracle season when you have a team that has compared to winning. So the amount of losing seasons we have seen since 2001.

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However, waiting the last 14 years may be paying off for Seattle in a big way.

The Mariners have stacked their line up with expensive free agents, bargain deals and drafted talent. Signing Robinson Cano last year was a bump start that got the ball rolling for Seattle. Cano gave the Mariners that feared batter that every team needs. He may not hit the most homeruns, but he has hit the ball more than almost any other player in the MLB over the last few seasons.

The Mariners also went on to sign the reigning homerun champ the following off-season, Nelson Cruz. Cruz is a pitch’s nightmare, just like Cano, and now they have a feared homerun hitter. This is something people have not seen in Seattle since Edgar Martinez retired in 2004.

Any successful team has to be able to draft players and develop them into major leaguers. Mariners did just that with Gold Glove winner Kyle Seager and left fielder Dustin Ackley. The waiting game on young players is never predictable or easy but it does pay off.

This combo has lead the Mariners to a very scary line up on paper, especially in the most crucial part of a batting order: the third, fourth and fifth batter. The Mariners will line up Cano, Cruz and Seager in those critical spots. There is not a pitcher in the major leagues who would want to pitch against that stretch.

On top of the hitters, the Mariners have Felix Hernandez also known as “King Felix.” There is one word that comes to mind to sum up Hernandez: “dominant.” Felix has been a force on the mound every year he has been in with the Mariners.

The rest of the rotation is not too shabby either, with a good mix of young talent in Taijuan Walker and James Paxton.

Walker has had the chance to sing and praise after a couple dominant years in the minors and an outstanding spring training. A team will not win many games if they can’t close them out when it comes to clutch time. Luckily, the Mariners have a man that loves to shut teams down and to shut the arrow at the end of the game.

Fernando Rodney is entering his second year with the Mariners and has turned into a fan favorite with his iconic “shooting the arrow” move after each save he gets. Rodney has been elite since he put on the Seattle uniform.

I have high hopes for the Mariners this year. I would say without a doubt anything less than the playoffs would be a disappointment. With this roster full of hitting and the starting five rotation headlined by Hernandez, a playoff run is a must.

Come September, no matter how strange this sounds, we will be hearing “Mariners” and “World Series” in the same sentence. You will be able to officially say we got our “Sodo Mojo” back.
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