Central athletes break records during track and field meet

THE EMOJI UPDATE
Diversified emojis available in new iOS installment

Photo by Kramer Cirineo

IN DENIAL
Central hosts U.S. premiere of controversial film on Japanese war crimes

Page 3

Page 8

Page 14

NATIONAL RECORD SET

Central athletes break records during track and field meet

Page 14

Online daily, print weekly
cwuobserver.com
@CWUObserver

THE OBSERVER
By the students and for the students of CWU
Vol. 100 No. 3, April 23 - 29, 2015
Contaminants testing may be on its way for medical marijuana patients

BY JULIA MARTINEZ
Contributing Writer

Mold, E. coli and pesticides don’t usually come to mind when mentioning marijuana, but they have recently been the focus of unregulated medical marijuana market horror stories in Washington state. A new legislation requiring medical marijuana testing making its way through the capitol, marijuana-testing laboratories will surely see an increase in the volume of product they receive.

History of marijuana in Washington

When Washington voters approved medical marijuana use with Initiative 692 in 1998, there were no rules governing product testing before it hit dispensary shelves. With the 2012 passage of I-502, which introduced a recreational marijuana market to the state, strict quality assurance testing guidelines were part of the package.

After Republican Sen. Ann Rivers failed to get a bill that would reconcile both marijuana markets out to the House by the end of the 2013-14 session, she decided to try again this year by sponsoring the Cannabis Patient Protection Act (CPPA).

The CPPA would require quality assurance testing of medical marijuana, currently required for its recreational counterpart. This includes testing for moisture content, potency, foreign matter, and microbes.

If the act makes it to Gov. Jay Inslee’s desk before the end of the legislative session, it will mean an influx of marijuana that needs to be tested.

Marijuana testing labs see few medical marijuana clients

Bobby Hines, co-owner and chief technical manager at Confidence Analytics, a marijuana-testing lab based in Redmond, Wash., said medical dispensaries don’t typically seek to get their products tested and, when they do, it is usually a potency profile, not a microbial one.

“I do believe that it’s needed in the medical side more than anywhere,” Hines said. “If we’re talking about patients who have conditions where mold sensitivities or suppressed immune systems are a factor, then those folks, more than anyone, should really be paying attention to the microbial tests.”

Another testing lab, True Northwest, Inc. based in Olympia, Wash., also sees few, if any, medical clients wanting to test their products.

“I have always wondered why they didn’t require microbial testing,” laboratory owner Jaime Deyman said.

The Werc Shop, a marijuana-testing lab based in Los Angeles, Calif., was recently certified by the Washington State Liquor Control Board to test recreational products.

Laboratory manager Cameron Miller said the only medical clients they currently see are the ones willing to make the best product.

“They want their customers to see that they are going the extra mile and jumping through hoops that aren’t necessarily mandatory to make the best and safest product possible,” Miller said. “The majority of the market would rather cut corners and save a little bit of extra money when given the chance.”

Confidence Analytics and The Werc Shop are both prepared for the possibility of an increase in product testing if the CPPA makes it to the governor’s desk.

Both labs would need to increase their staff, machines and motors for testing.

True Northwest, which is a small privately-owned lab, will not test more product than their lab can handle.

“If we can’t handle it, we don’t take it,” Deyman said.

Maturiing medical market

“We really want customers to become a little more educated when they go into a store to buy a product,” Miller said. “They know what they want to buy, they know what flavor they want and they know exactly what they’re looking for.”

Miller would like to see the medical market in Washington mature with patients seeking products for more than THC content.

He used an analogy to illustrate how he wanted the market to develop into a “wine-consuming market instead of a beer-chugging one.”

The CPPA bill has been passed by both the Washington House and Senate and it is awaiting approval by Gov. Inslee.
When history meets politics

Historical revisionism to screen controversial take on WWII Japanese war crimes

BY TERA STENHOUSE
Staff Reporter
AND AARON KUNKLER
News Editor

One film is causing quite a stir on campus: “Scotsboro Girls,” a film about the Japanese wartime practice of comfort women is scheduled to be viewed in April 28 and 29 at Central.

Comfort women were generally Asian women forced into sexual slavery by the Japanese empire during and before World War II. These women were largely from territories under Japanese military occupation or colonies.

This has become a contentious area in Japanese politics ever since allegations of the practice emerged in the 1990s, leading many to outright deny it. “Scotsboro Girls” is a film in this political school of thought.

Japanese language professor Mariko Okada-Collins is putting on the event and also bringing in the film’s director Yujiro Taniyama, in a speech following the viewing.

Okada-Collins said the film’s release sparked the controversy.

The name “Scotsboro Girls” comes from the case of nine black male teenagers who were accused of raping two white female teenagers in 1931, but who were later exonerated due to the inaccuracy of the eyewitness testimony.

According to Bang-Soon Yoon, professor of East Asian political studies, this is due to the geopolitics of the Cold War.

In the United States, America was not willing to help them, with their reconstruction as punishment for their part in WWII and there were never internal investigations of war criminals in Japan like there was in Germany.

With the communist revolution in China and the Korean War, America viewed Japan as a critical regional power base and began helping in their reconstruction.

Yoon said that the panel being held on April 28 is a great opportunity for students to learn more about what was occurring in Japan during WWII.

“I think all of us need to learn more about it, and I think this is a good chance,” said Yoon.

When students think about WWII they know more about the atrocities of the Holocaust, they don’t really realize the atrocities that went with the Japanese Empire and East Asia.

Comfort women panel
Date: Tuesday April 28 at 7 p.m. in the SURC ballroom.

Comfort women poems
Date: Reading is Tuesday April 28 at 6 p.m. in the SURC pit.

“Scotsboro Girls”
Date: Tuesday 5 p.m. in SURC room 210 and Wednesday in the Science building.

All events are free and open to the public.

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

FOR THOSE WAR GENERATIONS IN CHINA AND KOREA, THEY WILL NEVER FORGET THIS.

-Staph Scott-Turner
Professor of Political Science

When students think about WWII they know more about the atrocities of the Holocaust, they don’t really realize the atrocities that went with the Japanese Empire.

When students think about the atrocities of the Holocaust, they will never forget this.

-Yujiro Taniyama
Professor and Museum Director

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

See “Women” on P. 5

Mariko Okada-Collins said the film’s release sparked the controversy.

The name “Scotsboro Girls” comes from the case of nine black male teenagers who were accused of raping two white female teenagers in 1931, but who were later exonerated due to the inaccuracy of the eyewitness testimony.

According to Bang-Soon Yoon, professor of East Asian political studies, this is due to the geopolitics of the Cold War.

In the United States, America was not willing to help them, with their reconstruction as punishment for their part in WWII and there were never internal investigations of war criminals in Japan like there was in Germany.

With the communist revolution in China and the Korean War, America viewed Japan as a critical regional power base and began helping in their reconstruction.

Yoon said that the panel being held on April 28 is a great opportunity for students to learn more about what was occurring in Japan during WWII.

“I think all of us need to learn more about it, and I think this is a good chance,” said Yoon.

When students think about WWII they know more about the atrocities of the Holocaust, they don’t really realize the atrocities that went with the Japanese Empire and East Asia.

Comfort women panel
Date: Tuesday April 28 at 7 p.m. in the SURC ballroom.

Comfort women poems
Date: Reading is Tuesday April 28 at 6 p.m. in the SURC pit.

“Scotsboro Girls”
Date: Tuesday 5 p.m. in SURC room 210 and Wednesday in the Science building.

All events are free and open to the public.

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

FOR THOSE WAR GENERATIONS IN CHINA AND KOREA, THEY WILL NEVER FORGET THIS.

-Staph Scott-Turner
Professor of Political Science

When students think about WWII they know more about the atrocities of the Holocaust, they don’t really realize the atrocities that went with the Japanese Empire.

When students think about the atrocities of the Holocaust, they will never forget this.

-Yujiro Taniyama
Professor and Museum Director

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

PHOTO BY ARMY FILM & PHOTOGRAPHIC UNIT

See “Women” on P. 5
Veterans utilize G.I. benefits

BY KYLE KUHN
Staff Reporter

The Central veterans center helps veterans of the armed forces make the transition back to civilian life, by easing the process and making sure that they get the most out of their G.I. Bill benefits.

“From A to Z, I know what they need,” Susie Beador, director of the veterans center said.

Beador said that the veterans center most commonly helps veterans make use of the Post-9/11 G.I. Bill.

“It’s up to them to use the G.I. Bill how they want to,” Beador said.

“They can go to any university in the U.S. as long as it’s VA [Department of Veteran Affairs] approved.”

Central has more than 500 students on campus who are either veterans or the dependent of a veteran.

Both are held to the same admissions requirements of any other student, Beador said.

Many veterans coming out of the service may have already received their education while on active duty and can pass their G.I. Bill benefits down to their dependents.

However, not every veteran can qualify for the G.I. Bill.

For a veteran to receive benefits, they must have served at least 90 consecutive days after Sept. 10, 2001, be on active duty, honorably discharged, or discharged due to a service-related disability.

The modern G.I. Bill provides up to 36 months of educational benefits. This includes a tuition payment to the veteran’s school of choice, a monthly housing allowance and $1,000 a year for books and supplies.

According to Beador, not all veterans choose to go back to school after their service.

“It’s up to them to use the G.I. Bill how they want to. They can go to any university in the U.S. as long as it’s VA [Department of Veteran Affairs] approved.”

-Susie Beador
Director of Central Veterans Center

Central offers a wide variety of veteran support resources.

Central veteran’s center:
Bouillon hall room 206
509-963-3028
Services offered:
- Evaluation of military credit
- Education benefits applications
- Lounge area with television and computers for veteran’s use

“Veterans proudly serving Kittitas County.”

Veterans’ Resources

Central veteran’s center:
Bouillon hall room 206
509-963-3028
Services offered:
- Evaluation of military credit
- Education benefits applications
- Lounge area with television and computers for veteran’s use

Cardenas said.

“Some will decide college isn’t for them,” Cardenas said.

“Whatever they decide to do is up to them.”

Central is one of the few schools that currently has a veteran center, but Cardenas noted that it’s a growing trend.

The veterans are assisted in making a smooth transition from the battlefield, Keith Champagne, associate dean for student development said.

“They want to be a civilian,” Beador said. “They want to be integrated into society.”

This Sunday!

STEAK NIGHT

4:30-6:30 p.m.
Holmes Dining Room

www.cwu.edu/~dining
The implementation of a new $50 per quarter student fee is up for vote this spring.

The proposed arts fee has taken a unique and controversial path to getting on the ballot. Nick Shuey, ASCWU executive vice president, explained the process.

“There are two ways to go about getting something voted on,” Shuey said. “The first way to get something on the ballot is to bring it to student government. If they endorse it, it ends up on the ballot immediately.”

Shuey explained that the ASCWU’s opposition was due to inadequate representation of the student body.

All members of the committee would be appointed by the Dean of the College of Arts and Humanities. Shuey expressed concerns that, if the committee is structured this way, it will exclude non-arts students.

“If every student is paying the fee, shouldn’t every student be receiving money, charging Central’s student body who already funding them with their tuition?” Shuey said. After rejecting the proposal, the ASCWU explained what they thought should be modified. Rather than re-drafting the proposal, the arts students turned to another available method used to get measures voted on: a petition signed by at least 10 percent of Central’s student body.

“I don’t think we’ve ever had to invoke that. I think that was the first time that students were able to get 10 percent and actually push something onto the ballot,” Shuey said. “It was actually very impressive.”

Rob Lane, vice president of student life and facilities, said while the petition route is allowed under student government, it isn’t exactly an ideal solution.

“A lot of the kids who were approving and signing off on this petition had no idea what they were signing,” Lane said. Petitions also create an alternative avenue for other colleges to receive money, charging Central’s student body who already funding them with their tuition.

“Essentially, you could have every single college on campus starting to raise their own fees. Not only is that wrong because tuition already supports those programs, but we also already have some of the highest fees in the nation,” Lane said.

Central’s low student electoral voting pattern creates even more cause for concern.

“Typically, the number of students that come out to vote range between 600 and 800,” Shuey said. “[The College of Arts and Humanities] could have all the votes they need from within their own college.”

With a committee overseen by its own Dean at a school with low turn out rates for elections, the College of Arts and Humanities has put itself in a powerful position.

“It could be entirely in their own hands,” Shuey said. “It’s very important for all students to get out and vote. This affects the whole university.”

Shuey expressed concerns that, if the committee is structured this way, it will exclude non-arts students.

“If every student is paying the fee, shouldn’t every student be receiving money, charging Central’s student body who already funding them with their tuition?” Shuey said. After rejecting the proposal, the ASCWU explained what they thought should be modified. Rather than re-drafting the proposal, the arts students turned to another available method used to get measures voted on: a petition signed by at least 10 percent of Central’s student body.

“I don’t think we’ve ever had to invoke that. I think that was the first time that students were able to get 10 percent and actually push something onto the ballot,” Shuey said. “It was actually very impressive.”

Rob Lane, vice president of student life and facilities, said while the petition route is allowed under student government, it isn’t exactly an ideal solution.

“A lot of the kids who were approving and signing off on this petition had no idea what they were signing,” Lane said. Petitions also create an alternative avenue for other colleges to receive money, charging Central’s student body who already funding them with their tuition.

“Essentially, you could have every single college on campus starting to raise their own fees. Not only is that wrong because tuition already supports those programs, but we also already have some of the highest fees in the nation,” Lane said.

Central’s low student electoral voting pattern creates even more cause for concern.

“Typically, the number of students that come out to vote range between 600 and 800,” Shuey said. “[The College of Arts and Humanities] could have all the votes they need from within their own college.”

With a committee overseen by its own Dean at a school with low turn out rates for elections, the College of Arts and Humanities has put itself in a powerful position.

“It could be entirely in their own hands,” Shuey said. “It’s very important for all students to get out and vote. This affects the whole university.”

The Japanese government has made statements acknowledging comfort women in the past.

Most notably, and controversial for some on the Japanese political-right, was a declaration in 1993 known as the “Kono statement.”

In it, Chief Cabinet Secretary Yohi Kono apologized on behalf of the Japanese government for the practice of forcing women to serve as sex slaves during WWII.

Okada-Collins said she’s not trying to make people believe what the film is saying.

“I am just trying to show the other side, I am not trying to convince or force anybody, you know. I am not a right-wing activist like some of these people are claiming,” Okada-Collins said. “I just want to show the people because western society, the media, is so controlled, these other aspects are not shown.”

Yoon has a different perspective on comfort girls and the legacy of Japanese imperialism.

“For those war generations in China and Korea, they will never forget this,” Yoon said.
Different perspective on Religious Freedom Act

In reply to “No shoes, no shirt, no heterosexuality, no service” from last week’s issue

FROM DAVID CRANE/COMMUNITY MEMBER

Morbidity isn’t synonymous with public opinion or popular vote, and legal isn’t always moral. Color or nationality or whether one is male or female are not matters of behavior or personal choice. We all discriminate, however, even in these areas, because we are free, and it isn’t persecution. Intelligent adults note the differences and choose, based on those observations. This isn’t abuse. It is just common sense. “Discrimination” is a worn out cliché.

Choosing to be lesbian or homosexual may indicate a lack of discrimination. Calling someone a bigot for opposing this, seems like the pot calling the kettle black.

Many of us, after a lifetime of thought and research, accept the Bible as a message from God. Both Old and New Testament writings emphatically condemn homosexual behavior. Being inclined toward something, however, doesn’t equate to practicing it.

Another consideration is that homosexual, and other immoral behaviors, have been shown to be the cause of epidemic illnesses.

One report stated that currently in the U.S. there are 36 million cases of incurable, viral S.T.D.s. A recent report stated that there are 19 million new cases of [venerable disease] annually in the U.S. Sometimes we can get what we want, but [it] isn’t what we expected.

Calling something marriage doesn’t make it that. Historically homosexuality has been associated with intolerance and violence. And, no, we don’t hate homosexuals. We love them and want to spare them the terrible consequences of that lifestyle.

Maybe there really is a divine lawyer.

*According to The Aids Institute, human immuno-deficiency virus (HIV) originated from contact with the blood of a subspecies of chimpanzees in Africa. The chimpanzees were infected with simian immuno-deficiency virus, which then spread to humans who touched the infected blood while hunting.

The Centers for Disease Control statistics from 2011 showed that 57% of people diagnosed with HIV are men who have sex with men, or have sex with men and also inject drugs. www.thecradleofhope.org
www.cdc.org

By Haley Cornell, Scene Editor

My texts used to be horrible before I discovered emojis.

People who know me have gotten used to it, but I used to sound angry because of the lack of emotion portrayed in a quick bit of text.

When I would try to convey an emotion, the text would slowly morph from a paragraph into a heartfelt, yet disconnected, novel.

When I was introduced to emojis, I was skeptical about their value.

Why would I add in faces that are premeditated and not my own? Why would these be any better than using the symbols to make

smilies on my keyboard?

But suddenly, through the use of emojis, my friends and mother could tell the difference between when I was upset and when I was late for class.

I came to adore the hiliarious ways that emojis could be used, but lately they have become a topic of general distaste for me.

I never have, and never will, choose an emoji because of its coloring.

Some would argue that this is because I am a middle-class, privileged white female, and I can identify with the Caucasian emojis.

It takes no time at all to refute that argument by saying I am not white and I am not middle-class; people merely assume that I am.

Though I may look Caucasian, I am actually of Native American descent, specifically from the Cherokee tribe.

As for the middle class assumption, I am a member of the lower class and only able to attend school because of mine and my family’s dedication.

I am not offended when people mistake me for Caucasian.

I am, however, offended when people take out of their day to wonder “what” I am and then alter their behavior towards me after finding out my race.

Do not misunderstand me; I am an advocate for equality. My heart aches for those who are mistreated, judged and stereotyped due to their skin tone.

But there is a line that gets crossed when people start focusing so much on equality that they start counting the number of colors in a crowd and demanding that there be an equal number of each.

I do not think there is anything inherently wrong with having racially diverse emojis.

But when I start to send a “thumbs-up” emoji to my friend, who happens to be Hispanic, and I can’t decide which new skin tone is most appropriate, there’s an issue.

Suddenly, I am more concerned with the color of the emoji and the color of my friend’s skin than I am with the message I am trying to convey.

Webster’s Dictionary defines racism as looking at a human being and seeing their race rather than the person. The addition of these emojis suggests that “racial diversity” can be represented merely by skin tones.

Lately, people are looking at faces and being trained to see these skin tones as a sign that these people are different than anyone else.

We all deserve to be respected, but I know from experience that I do not want anyone to look at my skin and assume that they know my life. I find that insensitive.

Are these emojis really helping with equality? Or are they forcing people who normally do not notice skin color to decide which “thumbs-up” skin tone they should use?

Stop making me think like a racist, please.

By Haley Cornell, Scene Editor

My texts used to be horrible before I discovered emojis.

People who know me have gotten used to it, but I used to sound angry because of the lack of emotion portrayed in a quick bit of text.

When I would try to convey an emotion, the text would slowly morph from a paragraph into a heartfelt, yet disconnected, novel.

When I was introduced to emojis, I was skeptical about their value.

Why would I add in faces that are premeditated and not my own? Why would these be any better than using the symbols to make

smilies on my keyboard?

But suddenly, through the use of emojis, my friends and mother could tell the difference between when I was upset and when I was late for class.

I came to adore the hiliarious ways that emojis could be used, but lately they have become a topic of general distaste for me.

I never have, and never will, choose an emoji because of its coloring.

Some would argue that this is because I am a middle-class, privileged white female, and I can identify with the Caucasian emojis.

It takes no time at all to refute that argument by saying I am not white and I am not middle-class; people merely assume that I am.

Though I may look Caucasian, I am actually of Native American descent, specifically from the Cherokee tribe.

As for the middle class assumption, I am a member of the lower class and only able to attend school because of mine and my family’s dedication.

I am not offended when people mistake me for Caucasian.

I am, however, offended when people take out of their day to wonder “what” I am and then alter their behavior towards me after finding out my race.

Do not misunderstand me; I am an advocate for equality. My heart aches for those who are mistreated, judged and stereotyped due to their skin tone.

But there is a line that gets crossed when people start focusing so much on equality that they start counting the number of colors in a crowd and demanding that there be an equal number of each.

I do not think there is anything inherently wrong with having racially diverse emojis.

But when I start to send a “thumbs-up” emoji to my friend, who happens to be Hispanic, and I can’t decide which new skin tone is most appropriate, there’s an issue.

Suddenly, I am more concerned with the color of the emoji and the color of my friend’s skin than I am with the message I am trying to convey.

Webster’s Dictionary defines racism as looking at a human being and seeing their race rather than the person. The addition of these emojis suggests that “racial diversity” can be represented merely by skin tones.

Lately, people are looking at faces and being trained to see these skin tones as a sign that these people are different than anyone else.

We all deserve to be respected, but I know from experience that I do not want anyone to look at my skin and assume that they know my life. I find that insensitive.

Are these emojis really helping with equality? Or are they forcing people who normally do not notice skin color to decide which “thumbs-up” skin tone they should use?

Stop making me think like a racist, please.

DEAR READERS:

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation, year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, use the “Submit a Letter” link on cwuobserver.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.

CORRECTIONS

In last week’s issue of the Observer, April 16 – 22, 2015, the article “Lower prices encourage business at Cannabis Central” on page 2 was unintentionally run without writer attribution. The article was written by staff reporter Zac Hereth.

On page 14 of the same issue, the two OPR trip leaders named below the photo by Brittany Allen with the article “OPR kicks off spring climbing season” were mistakenly mislabeled as Melissa Robertson and Logan Scully.
The Observer • April 23 - 29, 2015
cwuobserverscene@gmail.com

Brainery Blurbs by Ean Zelenak

Every week The Observer will feature different art from students on this page in our print version and in a gallery on our online version.

Featureable artwork is not limited to drawings, paintings and photography. We’re accepting submissions of any visual art (costumes, sculptures, etc.) for the print version and any free-to-view digital media (original films, music, etc.) for the online version.

Details on rules, accepted forms of art and other requirements, as well as a submission form can be found at cwuobserver.com/submissions.

Art submission details

‘Binding Culture’ to Central’s museum

Cultures should be appreciated for what they create and Central has been able to do just that in “Binding Culture,” the new Philippines exhibit for Central’s Museum of Culture and Environment. Dr. Ellen Schattschneider of Brandeis University took on the “irrational project” of accepting a round-the-world ticket specifically to explore places that specialize in weaving.

From the late ’70s to the early ’80s, Schattschneider procured more than ‘90 objects relevant to Filipino culture, much of which was from the Cordillera Central, the mountainous north-central region of the Philippines. It was there that she also helped the women of the communities create income-generating projects through weaving.

When describing her experience, Schattschneider said people were very tolerant of her ignorance of Filipino culture. She collected objects of Filipino origin with the intent of preserving them and their culture, but she forgot that part of the significance of preservation is to share the protected objects with others.

The exhibit contains most of Schattschneider’s personal collection, including different kinds of baskets, clothing and colorful blankets.

Museums typically have signs telling people not to touch the exhibit, and with good reason, since every touch slowly breaks objects down.

However, “Binding Culture” has one object on display that encourages visitors to touch it; a basket known as a “rice winnowing tray.” Visitors are invited to feel the basket and look for the seams and ridges that hold it together.

The seams and bindings are celebrated in Filipino culture, rather than hidden away.

According to the co-curator of the exhibit, Lynn Bethke, the exhibit was put together by the museum staff and museum studies students.

Bethke, the Central museum collections manager, explained that the museum provides hands-on experience for museum studies majors that will help them obtain jobs in their field.

However, the process of assembling an exhibit is not a simple task.

“People are surprised by how much work it takes to put an exhibit together. It takes thousands of work hours,” Bethke said.

The experience included learning how to handle and install delicate objects, install cases and create special signs for the displays. The signs were handmade by students rather than vendors, and the research and education needed for making the signs benefited the students as well as the museum.

The museum director, Dr. Mark Auslander, said he chose to feature the Filipino culture at Central’s museum because the objects “communicate that they are important to Central and that Central is very interested in the indigenous communities of the global south.”

Auslander explained that the Philippines were under martial law at the time Dr. Schattschneider was exploring the region.

“We talk a lot about suffering in the world, but it’s important to remember that even communities that face terrible, traumatic violence, economic privation and so forth are not simply hapless victims,” Auslander said. “They are also capable of great artistic and cultural creativity.”

“Binding Culture” is currently open Wednesday through Friday from 11 a.m. to 4 p.m. and from 10 a.m. to 3 p.m. until June 13.
Dhabi skyscrapers, Furious 7 is a
planes or jumping cars from Abu
dropping vehicles out of cargo
production had finished.
about taking “one last ride” to-
(Sung Kang), the crew talked
to the series.
the film.

Conversely, the default tone has
been changed to a bright
yellow color, reminiscent of
The Simpsons’ characters. According
to the same, Unicode Consor-
tium report, this color is meant
to represent more generic
(non-human, artificial) appearances.
However, unless users have
updated to iOS 8.3 when they
receive any of the new racially
diverse emojis, the new emoji will
be replaced with an older one. In some
cases, an alien head in a box is the re-
placement.

As stated by the release notes
on the Apple website, iOS 8.3 includes
a multitude of fixes to bugs introduced by the iOS 8 up-
date, added languages to Siri and
radioemojis.

Other additions to the update
include family emojis that will
now come in a range of choices,
including mother and father, two
mothers and two fathers, a larger
selection of country flags, a new Apple
Watch emoji and iPhone 6 emojis.

According to diversity officers from the
Center for Diversity and So-
cial Justice (CDSJ), this represents a step in
the right direction for Apple and other
companies like it.

A long step, that should have
been here a long time ago,” said
Michelle Cyrus, a diversity of-
cial.
While Cyrus doesn’t often use
emojis, she was very excited to
see they had become more di-
viverse.

Before the release of iOS 8.3,
Whitney had often wished for
more diversity in emojis.

“Because of the work we
do, (we) are a little bit more
conscious and a little bit more aware of
the lack of diversity in those emojis.”

Katrina Whitney
Diversity Officer

Racially diverse emojis for the
newest Apple update, iOS 8.3, are
finally here.
The rumors of their arrival
first began circulating early last
year, but it wasn’t until March
of this year that emoji users got
their first peek at the nearly 300
new variations to the previously
Caucasian-only emojis when iOS 8.3 was released to developers.
Now, when choosing which emoji will best represent their
current feelings, all a texter has to
do is hold down the icon of the
emoji they’d like to use and five
different skin tone variations will
pop up for them to choose from.
The Unicode Consortium, who set the international stan-
dards for characters and text (in-
cluding emoji), said in a technical
report that the skin tones were
created using the Fitzpatrick
scale, a recognized standard for
skin types.

However, it is impossible to hear these
sentiments and not think of Paul
Walker, who died in 2013 from a
car crash just before the film’s
production had finished.

James Wan has taken the se-
ries to new heights. Whether
dropping vehicles out of cargo
planes or jumping cars from Abu
Dhabi skyscrapers, Furious 7 is a
thrilling ride all the way through.
The film is filled with excep-
tionally well-done stunt work and
paired with the most brilliant cin-
ematography of the series.

Wan delivered audiences to
all-new action scenes, souped up
and armored vehicles, as well as
to more dreams than their right into the
franchises personality of as-
sard and ludicrous action-packed
racing.

Although there were plenty of
vicious car collisions and unreal-
istic crash scene survivals, Wan
pulled it off perfectly.

The story picks up where it
left off in Fast & Furious 6, as
Dominic Toretto (Vin Diesel),
Brian O’Conner (Paul Walker)
and Agent Hobbs (Dwayne Johnson)
have successfully defeated
Owen Shaw (Luke Evans).
Furious 7 unveiled the series’
most formidable villain: Shaw’s
older brother, Deckard Shaw
(John Boyega), who swears to
venge on Toretto and the rest of
the gang.

He has already killed Han,
hospitalized Hobbs, exploded
the home of Toretto, and nearly
killed Toretto’s love, Letty (Mi-
chele Rodriguez), who suffered
from amnesia.

A man who goes by Mr. No-
body (Kurt Russell) approaches
the crew and persuades them
to do a job in exchange for his
goods and services, which will be
at the full disposal of the crew to
help track down Deckard Shaw.

The crew members’ books
haven’t aged a bit and they have
the same great chemistry they have
always had. With the intro-
duction of Statham to the series,
it gives them the power-packed
genuine muscle audiences crave
from a villain, while Tyrese Gib-
son and Chris “Ludacris” Bridg-
es offer the perfect comedic relief.

Just as in all the other install-
ments of the series, Diesel is reg-
ularly driving home the impor-
tance of family.

Although many argue that
Fast & Furious 5 is the best of
the series, I thought Furious 7 was by
far the best of the saga.

With the introduction of Sta-
tham and the innovativeness not
seen in any other car movie, the
cast has truly put their best prod-
uct on the table with this one.

Despite the fact that the film
had so many cool visual effects
and stunts that have not been seen
before, it left the audience
feeling incredibly sad, as the en-
tire film seemed to be leading up
to a gentle goodbye to Walker.
What do you think of the new emojis?

“The emojis are supposed to be neutral, but, with the world becoming a whole lot more opinionated, it’ll be a good thing.”
Andrew Asher
Junior ITAM major

“I did notice that the emojis were just [Caucasian] and I think it’s a step forward.”
Alondra Ojeda
Freshman exercise science major

“I think it’s a good thing and it may make people feel better about putting [in] a symbol they identify with themselves more.”
Noah Westbay
Sophomore geography major

“Quite honestly, I think it’s kind of odd. When I think of emojis, I just think of little smiley faces and stuff.”
Samantha Robinson
Junior film and video studies major

“The emojis are supposed to be neutral, but, with the world becoming a whole lot more opinionated, it’ll be a good thing.”
Andrew Asher
Junior ITAM major

“They did it so people wouldn’t be offended, I guess […]. The reason behind it isn’t bad.”
Antonio Guadananza
Sophomore computer science major

“I think it’s a step forward […]. We’re all hoping to see a little bit more [diversity] happening.”
Erika Ojeda
Senior public health community education major

“It seemed a little weird at first. If somebody points out a skin color, that almost seems more racist than not pointing out skin color at all […] I think it’s cool that you have more options.”
Kevin Martin
Junior computer science major

Congratulations!

Josh Ingebretson
Student Employee of the Year

Prepare to be hit with laughter
(A comedy requires that sort of thing)

a mischievous servant is set on helping two men marry their penniless loves against their fathers’ wishes by way of theatrical hijinks

Thursday, Friday, Saturday
APRIL 16-18 & 23-25
7:30 PM
Milo Smith Tower Theatre

Sunday
APRIL 26
2:00 PM
Milo Smith Tower Theatre

SCAPIN

Play by Bill Irwin and Mark O’Donnell
Adapted from Molière

For more information visit
www.cwu.edu/theatre/current-productions

Congratulations!

Josh Ingebretson
Student Employee of the Year

Resident Assistant for University Housing & New Student Programs

Josh was selected from a highly competitive field of student employee nominees.

He is an excellent example of the high caliber of student employees

Thank you, Josh, for all you do to make CWU a great place.

AA/EE/Title IX Institution. For accommodation: DS@cwu.edu

Please join the staff of Human Resources in congratulating this year’s Student Employee of the Year

JOSH INGEBRETSON

Central Washington University
Established in fall 2013, Central’s Cosplay and Costuming Club (Cosplay Club for short) continues to bring together a range of creative and dedicated students to create costumes, showcase character designs, plan trips to conventions and promote their club to the cosplay community at Central.

A play on words, cosplay is a fusion of costume and play. Members dress up as a character from their favorite anime, television show or movie. Some even create their own characters.

Costume designs come from an array of different inspirations: fan fiction, individual characters, gender bends and even personal inspirations.

During the first meeting of the year, the Cosplay club got together to have a fashion show and take photos. The fashion show was a way for members to discuss their character depictions, costume and accessory choices.

There was also a cosplay and social media PowerPoint discussion led by the public relations officer Zach Mysliwiec, sophomore theatre arts major.

Before the session, Mysliwiec gave members a chance to submit photographs to put up on the club’s social media sites.

With most of cosplay being character based, many of Central’s cosplayers have character specific pages for their work and/or commissions.

Emily Shamrell, one of the founding club officers and a senior family consumer sciences major, describes commissioners as, “a cosplayer or cosplay company you’re paying to make a certain outfit.”

Commissioning isn’t always about pay; trades are sometimes acceptable.

Social media is very important for commissioners to build and create a portfolio for their items, which can be costumes, accessories or props.

Shamrell said having a cosplay page is “helpful for the process of progression.”

The cosplay community is known for being welcoming and helpful, especially when at conventions.

Conventions are national gatherings for cosplayers and pop culture enthusiasts to come together and participate in Q&A sessions and workshops, as well as visit vendors and commissioner booths.

Costumes still remain at the forefront of the community’s concerns. Both Shamrell and Makayla Shepard junior studio arts major and cosplay club member, discussed how other members of the community make sure one another’s costumes are in place, especially wigs.

While Shepard said wigs are an item that really add to the completeness of a costume, she was the first to proclaim that shoes could make or break the costume.

“Cosplay is about what makes you comfortable [...] People overdo what they can’t do,” Sheperd said.

There are many elaborate pieces of a cosplay and figuring out shoes can be intense, but a costume wouldn’t be complete without makeup.

Shamrell said makeup is important in order to prevent your face from being washed out in pictures. The club hopes to bring in a makeup artist from Bluestone Academy to show members how to contour.

Teaming up with other clubs and community members has been happening lately as well. The Cosplay club teamed up with members of Central’s 88.1 the ‘Burg on April 12 to take pictures as Disney Princesses at their Princess and Pastries event.

Facebook: CWU Cosplay and Costuming Club
Contact: CwuCosClub@gmail.com

The OBSERVER

HELP WANTED!

Two person delivery team needed ASAP for Wednesday night Observer deliveries.
$10.00 approximately 6 hours per week.
Apply as a team or individual.

Must be reliable for all 9 deliveries per qtr.
One team member must have truck or large SUV type car to fit and safely carry 6,000 newspapers.

Questions? E-mail gaskillk@cwu.edu
To Apply, visit the CWU Job Boards

$60/week

Facebook: CWU Cosplay and Costuming Club
Contact: CwuCosClub@gmail.com
It takes more than just actors and directors to put on a great show; designers also play a huge role. The process is different for each designer, but in the end, everything comes together.

The theatre department’s new production, “Scapin,” is filled with several designers’ hard work and talent.

The comedy, by Moliere, tells the story of Scapin, servant to the household of Geronte. He promises to help the love lives of his neighbor’s son, Octave, and Leander, Geronte’s son, according to the theatre department’s website.

Both young men are madly in love with damsels in distress and need money to help solve their predicaments.

Scapin recruits Sylvestre, Octave’s servant, to help him with his mission to woo the ladies for Octave and Leander.

Wayne Ogle, junior design and production major, is the lighting designer for the show.

“He’s a dynamic character, and he’s got a black, white, and red costume design,” Eschels said. “We built 80 percent of the costumes for the shoes that we do here in the costume shop and the rest was purchased and pulling from the stock we have here.”

For the lighting designer, the beginning process is more paperwork than actually working with the fixtures, Ogle said.

A lot of that work is pre-design, talking with the other designers, figuring out what everyone’s color pallet is and working out what will complement each other.

“A lot of my work goes into creating a light plot, where we show how the fixtures are placed on the set and creating cue sheets showing the stage manager where the cues are being called,” Ogle said.

The process is different for set design as well, said scenic designer Tiffany Johnson, senior design and production major.

“The first step is reading the script and seeing how much the scenery changes,” Johnson said.

Another step is rendering, which is drawing out what the set will look like from the audience’s perspective, so the director knows what they are going to see.

“I had to make a floor plan, so the stage managers could tape out the set to the actors, as well as the director and everyone else, know where things are placed,” Johnson said. “And then I had to make a detailed drawing of [how] it’s all supposed to appear to the audience so the technical director can decide how it would be built. The drafting took the longest, especially since I did everything by hand.”

Johnson said the craziest thing of the whole process was seeing the drawing come to life.

The challenge involving costumes was figuring out what to make, since this story is not set in the real world.

The inspiration ended up coming from cartoons, Eschels said.

“A lot of my work goes into determining the direction that I want to go in,” Eschels said. “A lot of my work goes into determining the direction that I want to go in.”

“Scapin” Showings

April 23 to 25 @ 7 p.m.
April 26 @ 2 p.m.

Tickets

General: $12
Student/Senior: $10
Central Student w/ID: $7

“Scapin” will be shown from April 23 to 25 at 7 p.m. and April 26 at 2 p.m.

The show will be presented in SURC pit.

When: April 24 @ 7 p.m.

Where: SURC pit.

Who: Bruce Pavitt, Mark Picerel, and more.

What: SUB POP USA Day.

Nirvana, Soundgarden, and Mudhoney. If you grew up in Washington, you’ve no doubt heard some of these names at least somewhere. Actually, the only way you could have escaped these is if you lived under a rock, and even if you did, it better be big because it surely would have rolled away by now.

These bands have a lot in common. They’re all grunge, all acoustic set.

If you remember rocking out to “Smells Like Teen Spirit” in your 90s shorts while your parents screamed at you to keep it down, then you owe it to yourself to meet the man who made it all possible. I’ll see you there.
College Rodeo is saddlin’ up

In just a few days, college cowboys and cowgirls will have the opportunity to feel like pros for the weekend. For the first time in months, the Ellensburg Rodeo Arena’s gates will swing open and dirt will start flying.

On Friday, Central is hosting its annual intercollegiate rodeo at the famous rodeo arena in Ellensburg. Teams across the state, including Central’s men’s and women’s Rodeo Clubs, will be competing for a chance to represent their schools at a national competition in Casper, Wyo.

The rodeo will highlight team and individual events, including goat tying, saddle bronc, bareback riding, team roping, break away roping, bull riding and the much-anticipated barrel racing.

The most important event, however, is the silent auction that starts Friday night. All the proceeds of the auction go towards the Rodeo Club scholarship, which was created in memory of Todd Anderson, the former student president of the Central men’s Rodeo Club.

Anderson passed away in a tragic house fire in 2003. Anderson’s family comes to this event every year to support those who helped develop the foundation and scholarships for the club. On Saturday night, they will be participating in a ceremony in memory of Todd Anderson.

Cory Sinclair, college sport clubs and camps coordinator, has been helping out with the college rodeo and attending for the last 10 years. He said this event is important for every student, not just those who enjoy rodeo.

“To go to Central and not experience a rodeo, in my mind, is kind of an unfortunate thing,” Sinclair said. “It’s completely put on by the students, and it’s really neat to watch and get an idea of what rodeo is and see passionate students in action.”

Sophomore Courtney Erickson has the same opinion when it comes to having supporters at this anticipated competition.

“Being in Ellensburg, where it’s such a big rodeo community, it’s always nice to have supporters,” Erickson said. “I just feel good going in there knowing you have people there watching you.”

The Ellensburg Rodeo Arena is the same arena the Pro Rodeo Circuit competes in every Labor Day weekend, an event college competitors look forward to months before stepping foot into the arena.

With 14 different schools competing for their spot at a national competition, the stakes are high.

“Ellensburg hosts one of the biggest rodeos [in this area],” said junior barrel racer Caity Day. “If you have been here Labor Day weekend, you have seen how crazy it gets. It’s definitely a rush to be in there and be able to ride in there.”

The first event will start at 11:00 a.m. on Saturday with women’s barrel racing, where the team expects to do well.

The Central women’s Rodeo Club currently sits in second place behind Blue Mountain Community College. They expect to win this weekend, which will allow them to travel to Hermiston, Ore. in good standings for their last regional event before nationals.

Junior Kelsey Streeter, who has qualified for Nationals the past two years in barrel racing, competes in multiple events for the Central Rodeo team. She said she believes her team has a great chance to make an impact.

“I think we have a really good chance of going to Nationals,” Streeter said. “In barrel racing, I compete pretty good, and Lexi Cameron competes in goat tying really well, so I think we have a well-rounded team.”
Wildcat baseball legacy

Central athlete’s final trip home comes to a close

BY JAKE NELSON
Staff Reporter

Senior baseball player Kasey Bielec’s time is coming to an end at Central. With a slim chance for Central to make the play-offs, he may not get to end his senior year on the diamond like he wanted to – with a win in the GNAC championships.

But his respected legacy at Central will be one that’s hard to follow.

Bielec has had a standout career on the baseball diamond at Central. He is currently leading the GNAC with a batting average of .420. Last year, Bielec was First Team All Conference.

Playing baseball at Central has meant a lot to Bielec.

“This year is special because I have been here for four years – one of the few people who have been here for four years,” Bielec said. “It is kind of a big deal for me to have it come to an end. It will be bittersweet.”

Bielec isn’t looking forward to the end of his baseball career.

“I have made a ton of life-long friends here and been with head coach Desi Storey for four years,” Bielec said. “I just grew up as a person here.”

Bielec chose Central to be in close proximity to his brother, Brett Bielec. As a Wildcat baseball player himself, Brett Bielec would help Kasey Bielec transition from high school to college baseball.

The past four years have gone by extremely fast for Bielec, and he said he remembers his first baseball practices with fondness.

“I feel like a little kid on the first day of practice,” Bielec said. “Day one was definitely a reality check that I am not in high school anymore. That freshman year really helped me as a ballplayer, and I am glad I was one of the only freshmen.”

Bielec’s senior year on the diamond showcases the hard work he has put in his entire life. Bielec is a serious candidate for Player of the Year, according to head coach Desi Storey.

“For Storey, it is huge to have a player like Bielec on the team. “When he comes to the plate, I expect us to score runs every time,” Storey said. “He is still out six out of ten times, but on the mound has been huge for us.”

Storey said Bielec has all but exceeded his expectations, whether it’s on the mound or up to the plate.

“At the end of the year, if he continues to do what he has been doing, he is going to be a realistic candidate for Player of the Year,” Storey said.

Bielec attended North Mason High School in Bellair, Wash. and was a three-sport athlete, playing baseball, basketball, and football. He was a four-year starter on his high school baseball team.

Academics have always been important to Bielec, even in high school. Being a three-sport athlete helped Bielec learn how to balance his time.

“I learned how to balance my studies, academics, and athletics,” Bielec said. “I set aside certain times of the day to do homework and stuff.”

Kasey Bielec Stats for 2015 spring season

<table>
<thead>
<tr>
<th>Stat</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batting average</td>
<td>.413</td>
</tr>
<tr>
<td>Slugging percentage</td>
<td>.607</td>
</tr>
<tr>
<td>On-base percentage</td>
<td>.492</td>
</tr>
<tr>
<td>Fielding percentage</td>
<td>.964</td>
</tr>
<tr>
<td>Leads team in put outs</td>
<td>218</td>
</tr>
<tr>
<td>Active in 11 double-plays</td>
<td>92</td>
</tr>
</tbody>
</table>

BY JAY HULTBERG
Bielec’s high school baseball coach

There definitely is pride in the fact that I actually coached [Bielec] and possibly had something to do with how successful he has become. I also feel very lucky that I had the opportunity to have him.

—Jay Hultberg

Senior infielder Kasey Bielec finishes his sprint around the bases as he reaches home.

This year is special because I have been here for four years – one of the few people who have been here for four years. It is kind of a big deal for me to have it come to an end. It will be kind of bittersweet.

—Kasey Bielec
Senior baseball player

There definitely is pride in the fact that I actually coached [Bielec] and possibly had something to do with how successful he has become,” Hultberg said. “I also feel very lucky that I had the opportunity to have coached him. There are some coaches that never get the chance to work with, not only a quality player, but a quality kid like [Bielec].”

At a young age, Bielec showed Hultberg that he was a very fundamentally sound baseball player. While in middle school, he played with his brother, who was in high school.

“Bielec is a serious candidate for the head coach Desi Storey for four years,” Bielec said. “I just grew up as a person here.”

Bielec chose Central to be in close proximity to his brother, Brett Bielec. As a Wildcat baseball player himself, Brett Bielec would help Kasey Bielec transition from high school to college baseball.

The past four years have gone by extremely fast for Bielec, and he said he remembers his first baseball practices with fondness.

“I feel like a little kid on the first day of practice,” Bielec said. “Day one was definitely a reality check that I am not in high school anymore. That freshman year really helped me as a ballplayer, and I am glad I was one of the only freshmen.”

Bielec’s senior year on the diamond showcases the hard work he has put in his entire life. Bielec is a serious candidate for Player of the Year, according to head coach Desi Storey.

“For Storey, it is huge to have a player like Bielec on the team. “When he comes to the plate, I expect us to score runs every time,” Storey said. “He is still out six out of ten times, but on the mound has been huge for us.”

Storey said Bielec has all but exceeded his expectations, whether it’s on the mound or up to the plate.

“At the end of the year, if he continues to do what he has been doing, he is going to be a realistic candidate for Player of the Year,” Storey said.

Bielec attended North Mason High School in Bellair, Wash. and was a three-sport athlete, playing baseball, basketball, and football. He was a four-year starter on his high school baseball team.

Academics have always been important to Bielec, even in high school. Being a three-sport athlete helped Bielec learn how to balance his time.

“I learned how to balance my studies, academics, and athletics,” Bielec said. “I set aside certain times of the day to do homework and stuff.”

Kasey Bielec Stats for 2015 spring season

<table>
<thead>
<tr>
<th>Stat</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batting average</td>
<td>.413</td>
</tr>
<tr>
<td>Slugging percentage</td>
<td>.607</td>
</tr>
<tr>
<td>On-base percentage</td>
<td>.492</td>
</tr>
<tr>
<td>Fielding percentage</td>
<td>.964</td>
</tr>
<tr>
<td>Leads team in put outs</td>
<td>218</td>
</tr>
<tr>
<td>Active in 11 double-plays</td>
<td>92</td>
</tr>
</tbody>
</table>

BY JAY HULTBERG
Bielec’s high school baseball coach

There definitely is pride in the fact that I actually coached [Bielec] and possibly had something to do with how successful he has become. I also feel very lucky that I had the opportunity to have him.

—Jay Hultberg

Senior infielder Kasey Bielec finishes his sprint around the bases as he reaches home.

This year is special because I have been here for four years – one of the few people who have been here for four years. It is kind of a big deal for me to have it come to an end. It will be kind of bittersweet.

—Kasey Bielec
Senior baseball player

There definitely is pride in the fact that I actually coached [Bielec] and possibly had something to do with how successful he has become,” Hultberg said. “I also feel very lucky that I had the opportunity to have coached him. There are some coaches that never get the chance to work with, not only a quality player, but a quality kid like [Bielec].”

At a young age, Bielec showed Hultberg that he was a very fundamentally sound baseball player. While in middle school, he played with his brother, who was in high school.

“Bielec is a serious candidate for the head coach Desi Storey for four years,” Bielec said. “I just grew up as a person here.”

Bielec chose Central to be in close proximity to his brother, Brett Bielec. As a Wildcat baseball player himself, Brett Bielec would help Kasey Bielec transition from high school to college baseball.

The past four years have gone by extremely fast for Bielec, and he said he remembers his first baseball practices with fondness.

“I feel like a little kid on the first day of practice,” Bielec said. “Day one was definitely a reality check that I am not in high school anymore. That freshman year really helped me as a ballplayer, and I am glad I was one of the only freshmen.”

Bielec’s senior year on the diamond showcases the hard work he has put in his entire life. Bielec is a serious candidate for Player of the Year, according to head coach Desi Storey.

“For Storey, it is huge to have a player like Bielec on the team. “When he comes to the plate, I expect us to score runs every time,” Storey said. “He is still out six out of ten times, but on the mound has been huge for us.”

Storey said Bielec has all but exceeded his expectations, whether it’s on the mound or up to the plate.

“At the end of the year, if he continues to do what he has been doing, he is going to be a realistic candidate for Player of the Year,” Storey said.

Bielec attended North Mason High School in Bellair, Wash. and was a three-sport athlete, playing baseball, basketball, and football. He was a four-year starter on his high school baseball team.

Academics have always been important to Bielec, even in high school. Being a three-sport athlete helped Bielec learn how to balance his time.

“I learned how to balance my studies, academics, and athletics,” Bielec said. “I set aside certain times of the day to do homework and stuff.”

Kasey Bielec Stats for 2015 spring season

<table>
<thead>
<tr>
<th>Stat</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batting average</td>
<td>.413</td>
</tr>
<tr>
<td>Slugging percentage</td>
<td>.607</td>
</tr>
<tr>
<td>On-base percentage</td>
<td>.492</td>
</tr>
<tr>
<td>Fielding percentage</td>
<td>.964</td>
</tr>
<tr>
<td>Leads team in put outs</td>
<td>218</td>
</tr>
<tr>
<td>Active in 11 double-plays</td>
<td>92</td>
</tr>
</tbody>
</table>
Men’s 100 m
Kent McKinney (1)
Men’s 200 m
Jordan Todd (1)
Men’s 400 m
Darren Arnold (3)
Men’s 1500 m
John Wojtech (1)
Men’s 5000 m
Dylan Darlington (2)
Men’s 10000 m
Harry Engel (1)
Men’s 100m Hurdle
Denzell Mickelson (3)
Men’s 400m Hurdle
Trevaughn Scott (1)
Men’s High Jump
Justin Peterson (3)
Men’s 4 x 100m Relay
CWU (1)
Men’s 4 x 400m Relay
CWU (2)
Men’s 4 x 800m Relay
CWU (1)
Men’s High Jump
Justin Peterson (4)
Men’s Pole Vault
Zane Ware (1)
Men’s Long Jump
Luke Plummer (1)
Men’s Triple Jump
Luke Plummer (1)
Men’s Shot Put
Armando Tafoya (2)
Men’s Discus
Armando Tafoya (2)
Men’s Hammer
Armando Tafoya (2)
Men’s Javelin
Bryan Moon (4)

Women’s 100m
Jasmine Leaplatt-Akins (2)
Women’s 200m
Ashley Harmon (2)
Women’s 400m
Jayne Hulbirtzin (2)
Women’s 1500m
Megan Rogers (2)
Women’s 5000m
Dani Eggleston (1)
Women’s 100m Hurdle
Tianna Bahr (2)
Women’s 400m Hurdle
Tianna Bahr (4)
Women’s High Jump
Harlee Ortega (4)
Women’s 3000m Steeple
Brenna Eldredge (1)
Women’s 4 x 100m Relay
CWU (1)

Wildcats run for nationals

By Barbara Peterson
Staff Reporter

Last weekend, Central track and field athletes— in addition to breaking personal records— broke national times at the Spike Arlt Invitational in Ellensburg.

With feet firmly planted, the Wildcats’ track team is headed to Western Washington University (WWU) for the WWU Ralph Vernacchia Invitational this Saturday, April 25, led by head coach Kevin Adkisson.

Central track is heading into this meet in good standings as a result of last weekend’s competition. Both the men’s and women’s teams placed first above schools such as Eastern Oregon University, WWU, and Pacific Lutheran University.

"We always look forward to good competition there at the WWU meet, as it is at that point, late in the season, where people are really getting into top form," Adkisson said. "They are also starting to feel some urgency about bettering their marks with the GNAC meet just two weeks away.

Central had many standout athletes such as senior Erin Chinchar, junior Dani Eggleston, junior Jordan Todd, junior Amanda Youngers, senior John Wojtech and junior Megan Rogers, who was selected for GNAC Athlete of the Week.

Rogers received national qualifying marks in the women’s 10,000 meter race at the Spokane CC War VIII Invitational. Her time of 36:37.38 beat the NCAA Division II National time by about 19 seconds.

"I’m excited to see how everyone is going to perform," Rogers said, in preparation for her next competition. "This meet usually has really good competition and, being two weeks out from conference, we’re definitely in great condition right now to put up some good mark. It should be fun and exciting."

Chinchar recently beat the national provisional time by about 10 second in the 3,000 meter steeplechase with a time of 11:02.07. Not only did she beat the time, but she even took a hard fall during her race, still managing to pull through.

I’m really excited for our team to go out there and hit the conference and national times that we’re all so close to getting," Chinchar said. "I think there’s going to be a lot of big performances."

On the men’s side, Wojtech has been putting impressive times across the board this season, generally finishing towards the top in his races.

"Because many of our meets are away, it was nice to see our friends and families out there supporting us, even if they got a little burnt," Wojtech said.

This weekend’s meet will include Saint Martin’s University, Seattle Pacific University, and WWU.

"The overall competition level there is also usually strong," Adkisson said. "Almost half of the GNAC schools are represented, along with some other deep programs."

WWU will be Central’s biggest competition this weekend, especially with their home field advantage. They placed third below Central at last weekend’s invitational on Wildcat turf.

This is Central’s second-to-last meet before the GNAC Championships.

"I’m really excited for our team to go out there and hit the conference and national times that we’re all so close to getting," Jackie Chinchar, Central Track and Field athlete, said.

Central Track and Field athlete

This weekend’s meet will include Saint Martin’s University, Seattle Pacific University, and WWU.

"The overall competition level there is also usually strong," Adkisson said. "Almost half of the GNAC schools are represented, along with some other deep programs."

WWU will be Central’s biggest competition this weekend, especially with their home field advantage. They placed third below Central at last weekend’s invitational on Wildcat turf.

This is Central’s second-to-last meet before the GNAC Championships. Their last meet will be held on May 2 at Saint Martin’s University.

GNAC Championships will be held in Monmouth, Ore. the following weekend on May 8, followed by the NCAA Division II Outdoor Championships on May 21.

"Many athletes are still trying to claim a conference spot, so it should be pretty competitive," Wojtech said.

Central’s standings have improved significantly over the last three years as they move up the rankings and continue to break record times.

This weekend’s meet will be a great indicator as to who will be moving forward.

The WWU Ralph Vernacchia Invitational will be held at Civic Stadium in Bellingham, Wash.

"We hope to have some great momentum headed up that way after our home meet last Saturday and a lot of excitement as the season moves into its peak," Adkisson said.

SPORTS

Central’s Spike Arlt Invitational Results

Saint Martin’s Invitational
May 2, Lacey, Wash.
GNAC Championships
May 8, Monmouth, Ore.

Sprinters

Central athletes hope to set NCAA Division II records next weekend in Spokane, Wash.

Men’s

Women’s

Women’s 100m
Jasmine Leaplatt-Akins (2)
Women’s 200m
Ashley Harmon (2)
Women’s 400m
Jayne Hulbirtzin (2)
Women’s 1500m
Megan Rogers (2)
Women’s 5000m
Dani Eggleston (1)
Women’s 100m Hurdle
Tianna Bahr (2)
Women’s 400m Hurdle
Tianna Bahr (4)
Women’s High Jump
Harlee Ortega (4)
Women’s 3000m Steeple
Brenna Eldredge (1)
Women’s 4 x 100m Relay
CWU (1)

Women’s 4 x 400m Relay
CWU (1)
Women’s 4 x 800m Relay
CWU (1)
Women’s Pole Vault
McKenna Emmert (2)
Women’s High Jump
Harlee Ortega (4)
Women’s Long Jump
Hanna Snyder (2)
Women’s Triple Jump
Kelly Cronk (1)
Women’s Shot Put
Amanda Youngers (1)
Women’s Discus
Sam Lester (2)
Women’s Hammer
Sam Lester (1)
Women’s Javelin
Angelique Whistocken (1)
Central weekend predictions

BY MAXWELL MONSON
Assistant Sports Editor

Central has a big week of games coming up in women’s rugby, softball and baseball. With the spring sports season coming to an end, Central’s teams will be looking for some big wins.

Women’s Rugby
The women’s rugby team will be taking on Life University (LU) on Friday in Pittsburg, Penn for the spring championship semi-final.

The Wildcats are riding an impressive streak heading into this game, winning 12 of their last 13 games. Overall, the Wildcats have 15 wins and only three losses across the season. LU brings a lot of underclassman when they play, only having two seniors on the roster. This can become an issue as the season winds down and the games become more critical.

I believe the Wildcats will prevail in this game to advance to the USA Rugby Spring 15s Championship Finals.

Central has shown they can put up points all year long and this should not change on Friday. Central does not boast many seniors, only having two on the roster. I am predicting a 35-17 win for the Wildcats in this game.

Softball
On the softball field, I am looking for the Wildcats to find late season success and defeat Simon Fraser University (SFU) in the double header.

SFU has had a rocky season this year coming into this game with a 17-26 overall record. I am predicting a lot of off ense between these two teams. Central will win the first game 8-3 and the second game 9-6. I am not seeing the same success when the Wildcats take on in-state rival Western Washington University (WWU) in a double header the same weekend.

WWU has been finding great success this year with an impressive 24-16 record that puts them in second place in the GNAC standings and has clinched them a playoff spot.

I think the Wildcats will lose in a nail bitter first game 5-4. In the second game, I think WWU will show their depth and talent and beat Central 6-2.

Baseball
On the baseball diamond, the Wildcats take on Saint Martin’s University (SMU) to close out GNAC play for the season. The two teams will play four games over the weekend.

The Wildcats need some wins to keep any playoff hope alive, and I think they will do it.

Teams can become a lot better when they are facing elimination each game.

Look for the Wildcats to come out the gates on fire and keep it rolling through the whole weekend.

In the first game, I am predicting a 5-4 win for Central. The second game will be a little more topedled. With a 9-3 win for the Wildcats, Come Sunday, I think the Wildcats will get a win in the first game 3-1 in a pitcher’s duel.

With a chance for the weekend sweep, the Wildcats will come out swinging and beat SMU 10-4 to complete the sweep.

It will be a big weekend for the women’s rugby, softball, and baseball team. They will be looking for some big wins to get in or to advance in the playoffs.
Central in the hunt for playoffs

BY RYAN COLE
Staff Reporter

The Central softball team has two important home games on the horizon.

On Friday, Central will host Western Washington University (WWU). Two days later, on Sunday, the Wildcats will take on Simon Fraser University.

These are the last two games before the GNAC Championship. The top four teams move on to the tournament, and the Wildcats are still alive for a tournament berth.

The only team thus far to secure a bid is Saint Martin’s with a 16-4 GNAC record and a 5-0 record versus Central.

Earlier in the season, WWU (24-16 overall, 13-7 GNAC) swept a two-game series against the Wildcats. Wildcats sophomore pitcher Kiana Wood was credited with the outcome in their first meeting, a 7-1 loss.

“I like pitching against them because they’re a good challenge,” Wood said. “I’d rather have a challenge when I pitch.”

In their second game, pitcher Lindsey Kamphuis took the loss, and recorded seven strikeouts.

In Central’s last meeting with WWU, sophomore Kathryn Campbell hit two for six with one run batted in.

“I had a little trouble the last time,” Campbell said. “I know how to respond from that.”

The day before, the Wildcats swept their series versus Simon Fraser University (16-26 overall, 5-15 GNAC). The Wildcats took game one 3-1, and they shut out Simon Fraser 7-0 in game two.

Game one saw sophomore shortstop Taylor Ferleman hit a two run homer to seal the victory.

In game two, junior Laura Steiner collected three RBIs on the Wildcat’s way to victory. The winning pitchers were Wood and Kamphuis, respectively.

As of April 19, Central is third in the GNAC in overall team batting average (.326), and second in overall team ERA (4.00).

Wood is 5-8 with an impressive 4.05 ERA, while Kamphuis owns a 10-10 record and 4.95 ERA. Both players are expected to get the starts on the mound for the Wildcats this weekend.

“It’s important because it’s a rival,” Wood said. “We want to go to the playoffs.”

CELEBRATE
Central is in fifth place in the GNAC standings hoping to grab one of the last playoff spots.

ALYSSA DARBY/OBSERVER

Central Washington University
College Graduate Program

YAKIMA

$199/mo
New 2015 CAMRY
$0 Down!

Your diploma is your down payment and guaranteed approval. No credit required!

Kyle Peckham
College Graduate Program Manager
CWU Class of 2014
kyle.peckham@budclary.com
509-823-7992

$199 - tax: 24 month closed end lease. Down payment required: $0 from customer + $750 College Graduate rebate and $750 lease subvention cash from Toyota Financial Services. Sales tax, license and negotiable $150 documentary service fee due at lease signing. Sales tax, license, negotiable $150 documentary service fee, $199 per month lease, and excess wear and tear charge is $0.15/mile over 12,000 miles/year. You must meet the eligibility requirements for TFS College Grad program. Offer cannot be combined with other offers. Ends 4/30/2015.

Central Washington University
College Graduate Program

YAKIMA

Kyle Peckham
College Graduate Program Manager
CWU Class of 2014
kyle.peckham@budclary.com
509-823-7992

$199 - tax: 24 month closed end lease. Down payment required: $0 from customer + $750 College Graduate rebate and $750 lease subvention cash from Toyota Financial Services. Sales tax, license and negotiable $150 documentary service fee due at lease signing. Sales tax, license, negotiable $150 documentary service fee, $199 per month lease, and excess wear and tear charge is $0.15/mile over 12,000 miles/year. You must meet the eligibility requirements for TFS College Grad program. Offer cannot be combined with other offers. Ends 4/30/2015.

Subject to prior sale. Offer cannot be combined with other offers. Ends 4/30/2015.