CLIMBING HIGH

Kids Rock: Youth Climbing Program a success with families in the community

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DINING OVERHAUL

Student input taken into consideration for options on campus

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Marijuana prices could rise again

BY AARON KUNKLER
News Editor

Since the recreational marijuana market was opened in Washington, consumers have seen volatile fluctuations in prices. Though these pricing inconsistencies were anticipated, they will still have lasting consequences for those involved in the production, processing and retail of marijuana.

Last year, when the first stores opened, prices for a single gram of weed could reach up to $35. Currently, prices of marijuana have dropped to anywhere between $10 to $25 a gram according to a sampling of prices listed on Leafly.com, an online resource for information about cannabis.

Dominic Corva, executive director of the Seattle-based Center for the Study of Cannabis and Social Policy, said these fluctuations are anticipated to be temporary.

“What we’re seeing right here is a totally normal dynamic with the creation of the I-502 market,” Corva said. “I-502 refers to Initiative 502, which oversees regulation and enforcement guidelines.”

By next winter, Corva said, marijuana prices are scheduled to stabilize by winter.

"What follows the bounty is a process whereby that oversupply dries up," Corva said. "Crops were harvested largely by December. The corresponding drop in prices across the state is mostly a result of that harvest."

Corva said prices will likely rise as consumers continue to buy up product and stockpiles decrease ahead of another crop harvest.

By next winter, Corva said, the prices in the market should stabilize, settling into their long-term price patterns. However, many producers and processors may not survive a year. In fact, the future stability of the marijuana market may be a result of many current producers and processors dropping out of the market.

Corva said the Washington State Liquor Control Board, which oversees regulation and enforcement of I-502, anticipated that around 50 percent of recreational marijuana businesses would close within the first year of legal sales.

A spokesman for the Seattle Cannabis Association (SCA) said the legal market for recreational marijuana prices used to be.

Both the SCA spokesman and Corva agreed that many marijuana businesses didn’t anticipate the full extent of price fluctuations in a developing market.

If these predictions hold true, consumers can expect to see an increase in retail marijuana prices. Prices eventually may settle around where medical marijuana prices used to be.

By next winter, Corva said, marijuana prices are scheduled to stabilize by winter.

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Dining to increase meal options
Central takes student feedback into consideration

BY TERRI STINHOUSE
Staff Reporter

Tired of the same meal options at the SURC? Students may be pleased to know that Dining Services is planning to add additional meal options, boost sales and possibly a food truck next year.

According to Associate Vice President of Finance and Business Auxiliaries Joel Klucking, multiple changes will take place which will hopefully draw students to desire eating with Dining Services, regardless of whether or not they live on campus.

Responses from the survey said that there’s not a single dining location that’s the most desired place to eat on campus, with Wrap and Roll coming in second. Pan Asia and Holmes Dining were recorded as the least desired places to eat on campus.

One of the questions on the survey asked, “If we could add one of the below food offerings to the SURC food Market Place, what meals would you like?” The top three responses, in order, were all-day breakfast, organic food, and an Asian-style grill.

“With a push for higher quality and organic foods, the meal plan prices aren’t expected to rise. There will be a wide variety of options for students to choose from,” according to Director of Business Planning and Budget/Auxiliary Accounting Services, Patrick Stanton.

The survey also asked students what meal options they would like the food truck to offer. Savory-sweet crepes came in first place and was followed by grilled cheese sandwiches.

To get inspiration for new dining atmospheres and food trucks, Dining Services visited other universities, such as Gonzaga University and Eastern Washington University. Dining also has plans to visit University of Washington and Seattle University in the near future.

“The goal of dining and of the university is always students having a good experience. That’s why we are making changes, because the university it helps recruiting and retention,” Stanton said.

New hall encourages recovery
Green Hall set to open as “Haven House,” a completely sober living environment

BY CLARIBIA FOSTER
Staff Reporter

Green Hall, located in North Campus, is currently used to house guests of Central during their stays, but will be reopening next fall for Central students recovering from alcohol and other substance abuse.

Green Hall, being renamed Haven House, is becoming a new living-learning community (LLC) for students in the Central Recovery Outreach Community (ROC). The LLC is currently comprised of 35 students next year. This project received a $10,000 grant from Transforming Youth Recovery, ROC partnered with the Wellness, Counseling and Medical centers after receiving the grant in order to pursue this community.

Living in the new Haven House will be a great opportunity for students in recovery at Central.

“Our mission is to support programming efforts for recovery, alternatives to alcohol and drug use, strategies for maintaining sobriety and community belonging, promoting recovery, wellness and academics,” DeShields said.

According to Doug Fulp, health educator at Central’s Wellness Center, there will need to be a minimum of six students in order for Haven House to begin next fall.

Registration is now open for incoming Central students and is being promoted for current students as well. Haven House will be open to students as a minimum of 35 students next year. This program has major potential to change the college experience for those in recovery in a positive and significant way.
New degree brewing at Central

BY ELLIOTT LLERA
Staff Reporter

Starting this fall, a new major will be offered at Central: craft brewing. The four-year program was approved by the Board of Trustees last week and is now accepting applications.

Biology professor Steve Wagner, who will be taking the reins as program director, has plenty of experience as an educator within the field of brewing. Wagner helped create the craft beer certification program that has been offered at Central since fall 2010. The one-year program consists of four classes that teach students the basic skills necessary for a job in the brewing industry.

As the certification program grew, Wagner saw an opportunity to provide students who were serious about brewing a more diversified skill set. “There are some students who want to start their own brewery, so they want to take more classes in business to round out their education,” Wagner said.

The program will be tailored to fit the unique education profile required in an industry like craft brewing. Since craft breweries are independently owned and operated, skills such as marketing and management are invaluable to students hoping to open their own businesses.

Science plays an integral role in the production of craft beer, so courses in this interdisciplinary program will focus primarily on chemistry and biology. Students also can expect to take classes in fields related to the brewing industry such as business, health and safety and industrial engineering and technology.

With the program’s approval, Central became the only school in the state to offer a brewing degree to its students. One of the only other nearby universities to fit the major, take all of their basic prerequisites at Central, then transfer into the program is Oregon State University.

Wagner says it’s no coincidence that these are two of the first schools to offer brewing degrees. “The Northwest has always been leading the charge in the world of craft brewing,” Wagner said.

Part of the reason for this can be traced to the region’s geography. “Hops only grow at certain latitudes and Yakima happens to be the perfect place for growing them,” Wagner said.

“ Even though the legal drinking age is 21, students of all ages will be able to join the program. Wagner said that traditional freshmen can apply for the major, take all of their basic and breadth classes while completing the first chemistry series and turn 21 in time to begin taking the classes that utilize taste analysis.

“Analyzing beer by its taste is better than any chemical analysis,” Wagner said.

As more schools start offering brewing programs, a formal education could become necessary for brewers to stay competitive. While Wagner believes that the days of home brewers making a living off of their own creations might be limited, the demand for brewers in expanding craft beer markets will only increase as time goes on.

“Brewing is a growing field,” Wagner said. “There are a lot of jobs available.”

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Job Opportunities

- Brewing production
- Quality assurance
- Brewery management
- Beer merchandising
- Distribution
- Brewing technology
- Packaging
- Sanitation
- Sensory evaluation
- Entrepreneurship

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THE NORTHWEST HAS ALWAYS BEEN LEADING THE CHARGE IN THE WORLD OF CRAFT BREWING.”

-Steve Wagner
Professor of Biology

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The Observer • April 30 - May 6, 2015
Central offers five new scholarships

BY KYLE KUHN
Staff Reporter

Central professors Alison Scoville and Audrey Huerta received $612,840 from the National Science Foundation (NSF) to go towards five new two-year scholarships for Central students.

The scholarship program is designed to increase diversity within the STEM (science, technology, engineering, or math) programs.

“The focus is on underrepresented minorities,” Scoville, biological sciences professor, said.

Though the program emphasizes on recruiting minorities, it is open to anyone who meets the academic and financial requirements.

Scoville, who used to teach at Haskell Indian Nations University, saw a huge opportunity to connect with the Native American tribes in Washington through this program.

“A lot of the biological concerns we have in this area are also tribal concerns,” Scoville said.

She also noted that the large Hispanic community in this area may benefit from the program.

College Costs

-Tuition has been frozen in Wash. since 2013.

-Universities have been scrambling to reconcile increasing university costs with lagging state funding and frozen tuition.

-Multiple fees increase overall student costs, these include: athletics fee ($163), health center ($264) and recreation center ($306) among others.

-Cost chart includes tuition, S&A fees, books, room and board, personal costs and estimated transportation costs.

“I thought we got to have more students coming in being able to do science based projects that are relevant to them and their own culture and communities,” Scoville said.

Scoville and Huerta’s scholarships are part of a five-year program called SOLVER (Sustainability for Our Livelihood, Values, Environment, and Resources). It provides a $20,000 two-year scholarship for both transfer and non-transfer students.

The SOLVER program also supplies instructional materials and resources that will enhance the current curriculum, said Scoville in an April press release for the new scholarship.

According to Matthew Cziske, assistant director of admissions, scholarships are about getting students to bring forward their best to Central’s campus, no matter their expertise.

“It really opens the door for people who wouldn’t have had the opportunity,” Cziske said.

Many students are looking at prospective institutions and asking themselves how they can afford to go there, said Cziske. The cost of higher education is growing and scholarships really help reduce the cost.

“It’s like a coupon,” Cziske said in reference to scholarships. “You’re more likely to go to a place if you have incentive.”

According to Cziske, scholarships are one of the easiest ways for students to get money for their education and there is a wide range of scholarships available at Central.

Central also gives out a full ride scholarship to eight students each year called The Presidential Scholars Golden Ticket.

“Scholarships are a way to attract students to Central and retain them,” Cziske said.

Central’s offered scholarships are always changing, Cziske recommended that students regularly check to see if there have been any changes in scholarships at www.cwu.edu/scholarships/ “Five scholarships will be awarded this year,” Huerta, geological sciences professor, said in an April press release. “And we are seeking applicants for them now.”

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New bill will over-regulate
Senate Bill 5052 to take away medical marijuana patients’ rights

BY KOLE FENTON/ASSISTANT NEWS EDITOR

Medical marijuana in Washington State has had a “wild west” attitude since it was voted into law in 1998. Medical dispensaries have been able to sell marijuana to patients without any official set of laws to regulate what kind of product their patients were consuming. In addition to absolutely no regulations, medical dispensary owners have been allowed to run a comparatively tax-free business next to state licensed recreational marijuana businesses, so it was only a matter of time before stricter regulations would be required within the medical industry.

After the passage of I-502, it was clear that the medical marijuana market in Washington needed to be re-evaluated. Gov. Jay Inslee signed Senate Bill SB 5052 last Friday, establishing the Cannabis Patient Protection Act, which many patients feel is doing anything but protecting them.

As a medical marijuana patient, I’ll be the first to admit that our medical marijuana market needs to be more regulated.

But, damn, SB-5052 is like a big middle finger from Gov. Inslee to each and every medical marijuana patient in the state.

I have been a medical marijuana patient for the last six years. I was given the prescription due to a compressed vertebrae I suffered when I was in high school. My lower back causes me discomfort, and I choose marijuana to help me relax in the evenings. Could I live a normal life without marijuana?

There were some things that stood out to me regarding the changes to the medical marijuana industry as a direct result from SB-5052.

The bill will require all medical dispensaries to close in the state by July 1, 2016 unless they meet new requirements from the Liquor and Cannabis Board.

Patient possession numbers are to be cut from 24-ounces to three-ounces. Patient plant count is going to be cut from 15 plants to six.

In addition, a patient database is going to be required to grow and possess marijuana.

Patients who choose not to be added to the Department of Health’s DOH database will only be allowed to possess an ounce and cultivate up to four plants.

Those who do choose to place their names and addresses on this government-operated list will be admitting to committing a federal crime, as it is federally illegal to grow and possess marijuana.

According to Anthony Martinelli, Editor of thespinflog.com, this is in clear violation of Health Insurance Portability and Accountability Act (HIPAA) laws, and is also discriminatory, as the use of no other medicine requires entry into a database.

Yes, medical marijuana should be required to be tested, and it should be more regulated than the recreational market. Thanks to the new bill, it is now, so kudos for getting one thing right.

But restrictions on plant counts and drastic cutting of possession amounts, after almost 15 years of patients having the right to more than double of what the new laws allow, is a mockery of the Governor’s and government’s power.

Gov. Inslee does not have the best interest of the patients, especially those with serious debilitating conditions, in mind.

Hip-hop comes to ‘Burgstock

BY DEBRA CLEARY/NEWS EDITOR

Now that 88.1 The ‘Burg has two Burgstocks under their belt, the student radio station is starting to incorporate hip-hop for the first time. I personally love this idea and that’s not just because I am an up-and-coming hip-hop artist.

A lot of universities our size have already started adopting hip-hop as a viable entertainment option for both students and the community to enjoy. For Central, this has been a long, overdue task. Although I am all for the addition of hip-hop into Burgstock, the community may not be.

When we had a rave come into town on the fairgrounds, not all of the community approved, but there were enough ravers who go to Central for it to be considered a success.

Having and knowing your target audience plays a huge part in the music business, or any business at that. Especially when doing live performances.

I think it is safe to say that rappers and hip-hop artists don’t have Ellensburg on their list of ideal places to perform (unless they’re Macklemore probably). But, then again, a lot of students at Central are from the West side, where hip-hop is listened to in abundance.

Incorporating hip-hop will probably have one of two effects on the Burgstock scene: either the hip-hop segment will bring more students to Burgstock as a whole, or those students that do come down for the hip-hop segment will replace those who leave because they’re not into hip-hop.

The question then becomes “how will they incorporate the hip-hop segment?” Will they have live, professional performances or rap battles and freestyles? Or both? Given the audience that is more than likely to attend, I don’t think freestyle battles are going to be worthwhile entertainment.

If SB 5052 The ‘Burg keeps it to live hip-hop performances instead of freestyle battles, they will see the growth and success they are looking for. I’m curious and excited to see how this new addition affects Burgstock 3. I think it will be the beginning of something beautiful, if it is orchestrated correctly.

All in all, it will definitely be a good for Central and the town of Ellensburg. It will show a lot of progress and open mindedness within the community to different genres of music.

For those that don’t know, Burgstock 3 will be on May 16 from 3 p.m. to 10 p.m. at Cornerstone Pub, the day after the spring hip-hop show with Grysch, Nacho Picasso and Sol.

I believe Central is trying to build connections so that they can help upcoming artists of all genres connect with established artists and maybe even open for those artists at venues on the West side. If this is the case, Central deserves a big high five.
Paragliding at Poo Poo Point near Issaquah, WA. Shot with 35mm film.

This photo illustrates nature’s ability to persevere even in the most inhospitable places. Taken at the end of winter on the Seattle side of the Cascades, it shows a flower growing from a pot full of weeds.

Every week The Observer will feature different art from students on this page in our print version and in a gallery on our online version.

Featurable artwork is not limited to drawings, paintings and photography. We’re accepting submissions of any visual art (costumes, sculptures, etc.) for the print version and any free-to-view digital media (original films, music, etc.) for the online version.

Details on rules, accepted forms of art and other requirements, as well as a submission form can be found at: cwuobserver.com/submissions
**SCENE**

**Ayon Jones gives live performance**

**BY ALEXANDRA PROCTOR**
**Staff Reporter**

A little bit of Jimi Hendrix, a little bit of rock and a little bit of blues is what Ayron Jones and The Way is all about. The three-piece group delivered a soulful performance in the SURC Pit on Friday, April 24.

Ayon Jones is the singer and guitarist, DeAndre Enrico is on bass and Kai Van De Pitte was recently added as the band’s drummer.

Founded in 2010 by guitarist and frontman Ayron Jones, these Seattle natives started their careers by playing at local venues and Seattle radio stations. Eventually, the group grabbed the attention of Sir Mix-a-Lot, also known as Sir.

Sir approached Ayron Jones and The Way after watching one of their performances and offered to produce their album. The result was their 2013 hit album “Dream,” which put their name on the map.

“Sir is a huge mentor to me, just kinda artist-wise, and kinda handling what it is to be an artist and be successful,” Jones said. “He was a really great influence.”

John, music review writer from BackBeatSeattle.com, said, “Ayron’s energy and talent was something that I haven’t seen come out of Seattle in a long time and it was an absolute treat to be a part of it.”

John also attended Jones’ album debut with Sir Mix-a-Lot.

Following their album’s success, Ayron Jones and The Way performed at several music festivals, including Bumbershoot, Mt. Baker Rhythm & Blues Festival and Summer Meltdown.

In 2014, they opened for B.B. King at the Moore Theatre in Seattle, Ayron Jones and The Way have also opened for bands such as The Presidents of The United States of America and Train. They are also going to be opening for Slipknot this year.

Their performance included original songs and Jimi Hendrix covers. When Jones started with the popular guitar intro of “Voodoo Child” by Hendrix, the crowd went wild. During his guitar solo, he not only played one-handed, but then grabbed a drumstick from the drummer and used it as a guitar pick.

“Your playing for other people, and you have to know what language they speak in order to really get your point across,” Jones said.

His performance definitely “got across” to people when he played his final guitar solo and ended the show by pulling the strings off of his guitar. He got on his knees, laid his guitar down on the ottoman in front of a couch and pulled the high E string off of his guitar. One by one, strings were everywhere, and the audience were on their feet cheering.

Though the crowd only got a small taste of their “Seattle soul sounds,” as Jones described it, the band definitely found a new group of fans at Central.
Sub Pop Records visits Central

BY ANGELICA BARTORELLI
Staff Reporter

The grunge music scene has been a solid foundation of Pacific Northwest culture since the 80s. The genre’s progression from underground to mainstream music is a result of Bruce Pavitt, founder of Sub Pop Records and one of the legends who visited Central for 88.1 The ‘Burg’s Sub Pop Day.


Sub Pop has inspired a wide variety of age groups and had an impact on people’s lives by creating an underground scene that is now stronger than ever.

Originating from Evergreen State College’s radio show on KAOS-FM, Subterranean Pop evolved into a punk/new-wave inspired fanzine in March 1980 and was printed until 1983. From 1983 to 1988, Pavitt focused on releasing regional band reviews for The Rocket.

Sub Pop USA is a collection that ranges from 1980 to 1988 and features a reprint of all the rare Sub Pop fanzines, The Rocket’s regional reviews and essays written by Caleb Johnson, founder of K Records and Beat Happening.

Sub Pop earned its name by representing subterranean bands that were looking for an opportunity to take their music to the charts. Helping bands to become successful is exactly what the independent label has been doing, Pavitt said.


As for the success of Sub Pop, Pavitt said he remembers the moment when he knew the label was making history.

“When we had the Sub Pop flag flying from the top of the Space Needle,” Pavitt said. “It kinda sunk in then.”

Pavitt, who left Sub Pop in 1996, is still on the board of directors and sees the future of Sub Pop as a bright one.

“As for the success of Sub Pop, Pavitt said he remembers the moment when he knew the label was making history. “When we had the Sub Pop flag flying from the top of the Space Needle,” Pavitt said. “It kinda sunk in then.”

“Personally,” Pavitt said. “I see [Sub Pop] continuing to maintain its support of unique artists with personality.”

Sub Pop Day Guests

Bruce Pavitt: Founder of Sub Pop Records
Mark Pickerel: Founding member of Screaming Trees
Matt Baumgarten: Seattle Weekly Music Editor
Caleb Johnson: Founder of K Records and Beat Happening

SURC PIT
Sub Pop Day kicked off with Mark Pickerel’s live music.

PHOTO BY JONATHAN GLOVER

Sub Pop Records visits Central

U-Haul boxes with storage unit rental

Valley Cafe
NOW ALSO SERVING

Small plates menu
$3-$8 (Like Mac N' Chz - s6)

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Pirates of the rave-ibbean

Pirate-themed rave to include local DJs DropTonix, FHONIX! and PANDEM!C

BY SHANAI BEMIS
Staff Reporter

Break out your fake parrots and eye-patches, kids; The House of Haze is putting on a Pirate-themed evening of the Year at the House of Haze.

“We’re trying to do this thing where there’s incentive to dress up, so if you dress up as a pirate […] you can get a dollar off [of] hookahs,” Camarata said.

Music should start at about 9 p.m. and, according to the Facebook page set up for the event, the event will feature local artists such as DropTonix and FHONIX! of Jetpack Brigade and PANDEM!C.

“We’re gonna have lasers and the regular DJs,” Camarata said. “And hopefully there will be a lot of people dressed up and dancing.”

Camarata said that to go along with the rave atmosphere, attendees can also expect to see popular performance arts such as glow sticks and poi, which are forms of LED light and body choreography.

Membership to the lounge is $10 for one year, with a renewal charge of $5 annually. This is a members-only event, but everyone is welcome to join that night, Camarata said.

“I think we’re going to have it to where people can just walk in, if there’s room,” Camarata said. “If not, people have to get their membership outside.”

Andrew Jenkins, also known as DropTonix, and one-half of Jetpack Brigade, will be one of the featured artists providing live music.

“The set is gonna be some multi-genre bass music,” Jenkins said. “Jenkins said. Jenkins will go first, and then the other half of Jetpack Brigade will take over.

“If I’m starting off with a really cool pirate-themed intro, and then I’m going straight into some deep house to make everyone get into it real quick,” Jenkins said.

Jenkins said he and his partner will be playing their sets together throughout the fi lm “Hitch,” starring Will Smith.

“I can’t wait to see some new forms of LED light and body choreography,” Jenkins said. “It’s gonna be like a rave, but just because it’s like a rave and just because other people do drugs at raves, it doesn’t mean you have to be dosing drugs here,” Camarata said. Though this is their fi rst pirate-themed event, Budischak said The House of Haze hosts a variety of events with a tentative schedule of twice a month.

“We’ve had events like [the pirate rave] here before, but we wanted […] a different kind of theme, and for some reason pirates came up. We were all just hanging out and talking about it and we were like, ‘what about a pirate rave?’” Budischak said. “And who doesn’t like ‘Pirates of the Caribbean?’”

Ye Olde Pirate Rave

When: May 2, 8 p.m. to closing

Where: The House of Haze, 108 S Water St

Who: 18+

Membership required ($10/yr)

No illegal drugs or alcohol will be permitted

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Review: Wedding Ringer

BY NICOLAS COOPER
Staff Reporter

Doug (Gad) plays a successful tax attorney from Los Angeles who is getting ready to marry the gorgeous Gretchen (Kaley Cuoco-Sweeting), the stereotypical manipulative and materialistic trophy wife.

Throughout the fi lm, Doug is focused on hiring his lack of groomsman and best man from Gretchen. In reality, Doug has no real friends.

With his awkwardness on full display, their wedding planners advise Doug to pay Callahan a visit. From the very beginning, Callahan makes it very clear that this is strictly a business venture, but they quickly develop a rapport anyway.

The pairing of Hart and Gad is a combination of sugar and spice. With the cool, suave character of Jimmy and theintroverted, nerdy characteristics of Doug, the two begin to form a friendship through a series of masculine bonding rituals. They crash another wedding for practice and have a dance scene that ends up being one of the highlights of the entire film.

From a creative standpoint, the film didn’t achieve very much credit.

The film seemed to be drawing heavy inspiration from the film “Hitch,” starring Will Smith, in which Smith helps incompetent men become successful in the dating fi eld.

The Wedding Ringer does exactly what it set out to do.
T-shirt art raises awareness

BY VICTORIA SHAMRELL
Staff Reporter

Students were invited to use different colored paints to express the effects of sexual and domestic abuse on their lives at the Wellness Center’s Clothesline Project last week for Sexual Assault Awareness Month (SAAM), which was this April.

Haley Furstenwerth, senior public health major and Peer Health Educator in the Wellness Center, said, “The clothesline project is where people are free to decorate shirts however they want, keeping in mind the topic of sexual assault and domestic violence.”

After the event, T-shirts were hung from the second floor railing of the SURC, representing the different ways that sexual assault and domestic violence have affected Central students.

“We want others to see how people are affected by this topic and break the stigma associated with sexual assault and domestic violence,” Furstenwerth said.

Doug Fulp, health educator at the Wellness Center, said he brought the idea to Central after seeing it done at the University of Colorado and at Montana State University. “[I] saw their programs [to] be pretty successful, so I thought it was something I could bring here,” Fulp said.

The Wellness Center also put on this event so that people could share their stories, Furstenwerth said. Those people could choose to share their stories because they are survivors, or because they are supporting someone who has been affected by sexual or domestic abuse.

“The goal is to raise awareness of the topic, commemorate those affected by the topic in any way and to bring awareness to the Central campus,” Furstenwerth said.

There are eight different colors that can go on a T-shirt, Furstenwerth said. Those colors represent four different meanings.

“White is supporting someone who has died from violence, kind of like commemorating someone. Blue and green are those who have supported a victim or survivor, or helped anyone in any way,” Furstenwerth said. “Red, pink and orange are those who have been affected by someone else’s story. Teal and purple are those who are victims or survivors of domestic violence and sexual assault.”

The colors teal and purple are the colors of awareness for sexual assault and domestic violence.

Teal represents sexual assault awareness, while purple represents domestic violence awareness, Furstenwerth said. “One-in-three women and one-in-seven men, which is higher than the national average; [...] are victims of sexual assault and domestic violence once they become students here,” Furstenwerth said.

Erin Reeh, senior public health major, said the Clothesline Project brings awareness to sexual and domestic violence. By seeing the T-shirts, this issue is brought to the forefront of people’s minds.

“I think this gives a visual; everyone can see it that walks through the SURC. It’s kinda like a bigger thing, so even if you don’t want to see, you’re gonna see it anyway,” Reeh said.

The topic of sexual assault and domestic violence does affect everyone in some way, Furstenwerth said. There are people who are affected by the topic who go unnoticed.

Furstenwerth said, “People should be free to talk about this topic and get the help they need without the stigma.”

FLYING COLORS Students represent the effects of domestic and sexual abuse through use of color.

PHOTO BY STEVE RHODES

T-shirt art raises awareness

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Who is this record setter?
Track and field athlete finds success at Central

By Zac Hereth
Staff Reporter

Central track star Dani Eggleston is running and leaping over Central's records after breaking her own record in the steeplechase at the San Francisco Distance Carnival on April 3.

Eggleston, junior clinical physiology and psychology major with a minor in athletic training, completed the 3000-meter race that included 35 jumps over 36-inch barriers, seven of which were water jumps with a 28-inch drop, in 10:42.05.

A great school spirit

This record adds to her already impressive resume, including another school record in the 5000-meter event, holding a time of 17:11.79.

While Eggleston said the steeplechase record is more important than the 5000-meter, she still believes she could have posted a better time: under 10:40.00 to be exact.

"If I really wasn't that happy with the time," Eggleston said, "It was nice to know everyone thought it was such a big deal, but I was kinda hoping to go a little faster."

In just her second year running the steeplechase, both Eggleston and head track coach Kevin Adkisson see a high ceiling for her. Eggleston picked up the event last year to try something new and has only had limited practice.

"I'm not the best at going over the barriers, but that's what makes it fun because I have room to improve," Eggleston said. "I actually fall over them sometimes."

Adkisson said he was surprised by how successful Eggleston was early in the event, but went on to say her natural ability and determination gives Eggleston the edge to succeed that quickly.

Adkisson attributes Eggleston's continued improvement to her mastering as a runner and disciplining her speed and pace. Eggleston is also simply becoming stronger and more aware as an athlete.

With the track and field season quickly coming to an end, national and All-American goals are very attainable for Eggleston.

Adkisson also said Eggleston is a great teammate. She has been spending time with a group of girls that have been together for a while and are very supportive of each other.

Eggleston's challenges

In the spring of her junior year of high school, Eggleston tore her ACL playing soccer. This injury put her senior year and college opportunities for variety play in doubt.

Eggleston said that, after the injury, college coaches backed off. All except Central's coach Adkisson.

"She had the right ingredients there because she not only had the talent, but the competitive level that takes people to their best," Adkisson said.

He wasn't the only coach that saw the potential in Eggleston. Her high school track, field and cross-country coach at R.A. Long High School, Keli Hancock, said she saw Eggleston run track in middle school and wanted her to come out for the high school team.

"She was driven and coachable," Hancock said.

Hancock went on to call Eggleston an athlete she'd "like to clone," on account of her being tough and committed. This showed when Eggleston was competing in cross-country events just four months after ACL surgery, against doctor's orders.

Hancock saw the injury as a big turning point for Eggleston. When people said Eggleston wasn't going to be able to come back, she used it as motivation.

Eggleston also viewed it as a major turning point for her future in running.

"Before I tore my ACL, I always wanted to kind of quit running," Eggleston said. "I just didn't really appreciate it very much. But after I tore my ACL and had to learn how to walk and learn how to run again and everything, I really appreciate it more."

A solid foundation

Hancock and Eggleston are still very close and keep in contact regularly.

"She's really driven," Eggleston said of Hancock. "I look up to her a lot."

Off the field, Eggleston works at Pizza Colin and is a successful student. She was a U.S. Track & Field and Cross Country Coachers Association National All-Academic award winner. This award is given to athletes that maintain a GPA of 3.25 or higher and compete in the NCAA Division II Cross Country Championship.

She plans to use her degree to become physical therapist.

Growing up she said she tried pretty much every sport you could. Softball, basketball and swimming were some of them, but running has been Eggleston's forte.

She credits running for adding to her mental toughness and patience.

"You're running some of your few last laps and everyone is like just keep going, push harder, but you physically feel like you can't," Eggleston said. "But you have to mentally tell yourself you can and your mind wants to tell you negative things but you can't listen."

"She had the right ingredients there because she not only had the talent, but the competitive level that takes people to their best."

—Kevin Adkisson
Head track and field coach

PHOTOS COURTESY OF DANI EGGLESTON

HEAD STRONG
Above: Eggleston battled adversity by overcoming a tear to her ACL in high school. Below: A young Eggleston shows her batting skills during a tee ball game.
One last try for women’s rugby

BY RYAN COLE
Staff Reporter

Central’s women’s rugby team is headed to Kennesaw State University in Georgia to play in the USA Rugby 15s Championship Final on May 9. They will play fall Rugby champions Penn State University.

Sophomore Angela Ve’evalu and senior Brittany Adkison are aware of Penn State’s dominance not just this season, but over the last decade.

“I know that they’ve been to the finals for many years, and a lot of people for USA Rugby come out of there,” Ve’evalu said.

Both Adkison and Ve’evalu consider themselves underdogs going into the finals. The team has responded to this new role and embraced the challenge.

“I like being underestimated,” Ve’evalu said. “It gives more motivation and gives more of a point to prove.”

Central’s women’s rugby team have won five straight games, dating back to a March 28 win over California State University, Chico. The Wildcats have outscored their opponents 323 to 56 and shown all-around dominance in their matches.

Even with their current hot-streak, they have proven to be resilient when they need it most. Their last two wins over Life University and Brigham Young University – wins that made them Spring Rugby champions and sent them to Georgia – had them trailing at halftime, but they pulled ahead late in the game. The Wildcats have shown not only physical toughness, but the mental intensity needed to win a championship.

“The first halves of those games, we weren’t sticking to our game plans,” Ve’evalu said. “We were a little frazzled, but we regrouped at half and came out the way we know how and executed.”

This season the Wildcats are 17-3, including winning their last six playoff games. Overall, on the road and in neutral site games, the Wildcats are 12-3 and undefeated (5-0) at home. Playing in Georgia will be a challenge, but it’s something this Wildcat team is built for.

Their two road losses this season have come by the low average of just 7.5 points per game.

“I think we’ve learned to cope with [travelling],” Adkison said. Central has travelled everywhere from Seattle to Pittsburgh, however this upcoming trip to Georgia will be the furthest distance they’ve travelled this spring season.

“Our coaches are really good at keeping us focused,” Ve’evalu said. “The plane rides are a bit uncomfortable but we’ve learned to cope with it. Every time we travel it seems like it brought the team that much closer together.”

Through travelling and an overall long season, the Wildcat’s women’s rugby team has become incredibly close, more so even than previous seasons.

Regardless of the result of their May 9 match up versus Penn State, having accomplished a winning record against top opponents all year is impressive.

Highlights include an 88-0 win versus University of Washington, a 115-0 win against Oregon State University and a 53-7 win versus Stanford University in Palo Alto.

While it may be too early to talk about a championship trophy, this hasn’t stopped some of the girls from imagining what it would mean to win the last game of the season.

“To share it with all my sisters would be amazing,” Adkison said.
Senior year set for Honeysett

BY JAKE NELSON
Staff Reporter

Junior baseball player Darren Honeysett has set the bar high as he prepares for his senior year on the baseball diamond next season. With the standout numbers he put up this year, Honeysett looks to improve this off-season and be a leader for Central next year.

After beginning college at Monterey Peninsula College in California, the Canadian native transferred over to Central. Honeysett settled in perfectly.

It can be tough to know what to make this team and be part of Wildcat baseball.”

Honeysett said he was surprised at the amount of success he had hitting this year. Coming to a new school is a big transition since he’s facing teams and players he had never seen before. It can be tough to know what to expect in a brand new setting but Honeysett settled in perfectly.

Honeysett admires Bielec. Bielec was the leader on the baseball team this year and a role model to many players. While breaking into a new team is not easy having someone to look up to makes it a lot easier to learn.

“Kasey Bielec has been big,” Honeysett said. “Just the way he goes about things. He is older than me. On the field, it has been great to see how he takes every at-bat important and how he carries himself on and off the field for this program. I want to improve on that next year.”

Like many young baseball players, Honeysett dreamed of playing in college. He got a taste of it at a junior college straight out of high school. Coming to Central was the final piece of that goal.

“Playing baseball at Central is an opportunity, really,” Honeysett said. “I always dreamed of NCAA Sports and I got an opportunity here, and I am so grateful that they wanted me. It is a good fit and I am happy to be here.”

Coming into this season, head coach Desi Storey knew Honeysett for two years.

“Kasey Bielec was big. Honeysett had an outstanding freshman season for us, and I expected him to have another huge season as a sophomore. That did not happen; he had a tough sophomore season and struggled at times. But in baseball you need a large sample of at bats and games to establish how good a player is. Honeysett’s natural ability and work ethic is awesome.”

Transferring to Central from a junior college was a big transition for Honeysett. Central is a bigger school and a brand new setting. There are major differences between a junior college and a university that Honeysett had to handle while preparing for a big year on the diamond.

“At a junior college, everybody knows your name, and you know everybody in your classes,” Honeysett said. “Everybody is a lot older here and a bit more mature. We are more involved in athletics here.”

Playing baseball in sunny California was no drag for Honeysett.

“All the success Honeysett is seeing does not surprise Phillips one bit.

“He is a great athlete with a beautiful left-handed swing,” Phillips said. “Honeysett had an outstanding freshman season for us, and I expected him to have another huge season as a sophomore. That did not happen; he had a tough sophomore season and struggled at times. But in baseball you need a large sample of at bats and games to establish how good a player is. Honeysett’s natural ability and work ethic is awesome.”

Getting far in sports is a difficult task and takes lots of support. Honeysett says he would not be here if he did not have all the support growing up from his family and coaches.

“Family is number one,” Honeysett said. “It wasn’t for them, I couldn’t be playing. Coaches for bringing me here and giving me the opportunity to play and cut some money off my tuition bill. Family for me is a big one.”

Growing up in Canada, Honeysett grew up playing hockey. He played until he left for college at age 18.

“I always called myself a hockey player,” Honeysett said. “When I got to California I wanted to start surfing. I was on the beach, and my buddy and me just picked up boards and started going in the water everyday.”

Honeysett had a standout junior year on the baseball field this year at Central. Next year as a senior, there is no doubt that he will continue to do great things.

Honeysett Spring Stats
Homeruns: 7
Slugging percentage: .578
On-base percentage: .422
Batting average: .358
RBIs: 36
Climbing program for kids a high success

BY JONATHAN OSBORNE
Staff Reporter

On Sunday afternoons, the Central Recreation Center climbing wall closes to students and experienced climbers and opens for kids in the community to practice climbing with their parents.

“It’s a passion and it definitely needs to cultivate,” said Ryan Maxwell, climbing wall and challenge course instructor. “It’s a lot easier to teach a younger person to move their body the directions they need to climb properly for technique than it is to teach an adult.”

Maxwell said that once parents bring their kids to climb, often times, the parents want to be more active in the process.

“We’ve gotten a lot of them involved with more of the belaying,” Maxwell said. “They’ve come in and taken the belaying classes like ‘No, I’d love to be able and come in and do what you’re doing for my kid!’ It provides some good, quality time for parent and child to bond.”

Belaying is the technique used when there is a person on the ground supporting the climber with a rope while they climb.

Maxwell, who is a senior studying brewery and business, began rock wall climbing at a young age. At the time, he was a boy scout working for a merit badge. Once he started, it became a passion.

“I started out climbing when I was six years old and I have been doing it for 24 years now,” Maxwell said. “I went into a gym and just started climbing. Never really stopped and kept coming back.”

Central’s rock wall is not only giving an opportunity for the youth to be introduced to climbing at such a young age, but also creating a venue for a great bonding experience between children and their parents.

“We’re trying to get the new generation really stoked on this sport and excited to come in,” Maxwell said. “Often times, by giving the parents a venue to give their kids something to do, you can introduce a whole family.”

CLIMBING Kids take advantage of the youth rock climbing event held at the Central Recreation Center.
BY BRIENNA PETERSON
Staff Reporter

Honors were awarded this past weekend to Wildcat pitcher Zach Johnson who earned GNAC pitcher of the week for his performance against Saint Martin’s University (SMU). He threw a nine inning, complete shutout game against SMU.

The Wildcats now sit at a 23-24 overall record and are patiently awaiting Northwest Nazarene University’s (NNU) results from next weekend’s GNAC game to see who gets that last spot in the tournament. NNU will have to lose this weekend to Western Oregon University in order for the Wildcats to move forward. The team has been working hard to ensure that they are ready and are hoping for the best outcome.

“Central has always been a rival to Western Oregon, so it’s not unusual that we’re rooting for them, but we’re praying for a sweep,” junior first baseman Randy Fuller said. “I know that if Western sweeps next weekend, and we make the playoffs, we’re going to come into the playoffs ready to go, and I have no doubt that we can play as a team and come away with the championship.”

PLAYOFFS Central is in fifth place in the GNAC standings sitting behind Northwest Nazarene University.

NNU has a 26-23 overall record heading into this weekend’s game and a 14-14 record in GNAC conference games. This weekend’s game could go either way at this point as they head to play Western Oregon.

Two spots have already been claimed by Western Oregon University and Montana State University Billings, who both hold the same record of 18-10, giving Central some competition leading into the tournament.

“Throughout the season, I feel we’ve been getting a lot closer and everyone is playing for each other and wanting to win for one another,” Fuller said. “This is a fun group of guys to be apart of and I feel we owe it to each other to finish the season strong and get into the playoffs.”

Western Oregon has the best pitching team in the conference, with both Jesse Pratt and Damien Moran being named GNAC pitchers of the week last week. If they pull through and beat out NNU next weekend, the Wildcats will move forward.

Some of the Wildcat’s players to watch are senior catcher Jeff Beckman, senior infielder Kasey Bielec and senior outfielder Cory Welch.

“...if I think we battled really well in all the games this last weekend, just unfortunately couldn’t get the fourth win,” Bielec said. “But overall, I think we played well and played like our backs were against the wall, which they are.”

Bielec had the first hit of the game last weekend against SMU. Bielec also happens to be the leading hitter in the GNAC, giving the Wildcats the advantage at the plate.

The Wildcat’s have a pair of non-conference games versus Lewis & Clark State College on May 1 and 2.

“For this weekend, we’re looking to just kind of tune things up in order to get ready for the tournament, if we’re fortunate enough to make it,” Bielec said. “We’ll be rooting for Western Oregon, hopefully they can take four games from Northwest Nazarene and give us the opportunity to go to the tournament.”

NICK TERREL/OBSERVER

Classes begin June 22