5-7-2015

The Observer

Central Washington University

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The Senate of the United States shall be composed of two Senators from each State, chosen by the Legislature thereof, for six Years; and each Senator shall have one Vote.

Immediately after they shall be assembled in Consequence of the first Election, they shall be divided as equally as may be into three Classes. The Senates of every Class shall continue for two Years, and each Senator shall have a Vote.

Each State shall choose in the Legislature thereof, in Congress a number of Electors, equal to the number of Senators and Representatives to which the State may be entitled in Congress; but no Senator or Representative, unless he hold his Office during the Term for which he was elected, shall be chosen as an Elector.

No Person shall be a Senator who shall not have reached to the Age of thirty Years, and been nine Years a citizen of the United States, and who shall not, when elected, be an Inhabitant of that State for which he shall be chosen.

The Senate shall chuse the President of the Senate, but a Majority of all the Members thereof shall have no Vote; and no Person shall be a Senator who shall not have attained to the Age of thirty Years, and been nine Years a citizen of the United States, and who shall not, when elected, be an Inhabitant of that State for which he shall be chosen.

No Person shall be chosen to be President more than once, nor shall a Senator or Representative, or anyone else hold the Office of President under this Constitution, but he may be chosen as a Representative.

A Member of the House of Representatives, chosen for any Term, shall be ineligible to that Office during the Term for which he was chose.

The House of Representatives shall chuse their Speaker and other Officers; and shall have the sole Power to try all Impeachments.

In Case of Impeachment, the President of the Senate shall preside, but no Senator, nor the Vice President of the Senate, shall be chosen as Speaker.

The Senate shall chuse the President of the Senate, but a Majority of all the Members thereof shall have no Vote; and no Person shall be a Senator who shall not have attained to the Age of thirty Years, and been nine Years a citizen of the United States, and who shall not, when elected, be an Inhabitant of that State for which he shall be chosen.

This Constitution and the Laws of the United States which shall be made in Pursuance thereof; and all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land; and the Judges in every State shall be bound thereby, any Thing in the Constitution or Laws of any State to the Contrary notwithstanding.

The Congress shall have Power to declare the Rules of Procedure in the Senate and House of Representatives.

The Congress shall have Power to make all Laws which shall be necessary and proper for carrying into Execution the foregoing Powers, and all other Powers vested by this Constitution in the Government of the United States, or in any Department or Officer thereof.

No Title of Nobility shall be granted by the United States; and no Person holding any Office under them, shall, without the Consent of the Congress, accept of any present, Gift, or Emolument of money, or other thing of value, from any Foreign Power.

No Person holding any Office of Profit or Place under the United States, shall be a Member of the Congress.

No Person shall be a Senator or Representative, or hold any Office of Profit or Place under the United States, during the Time for which he was elected, without having attested his Loyalty.

The Congress shall make provision for the Punishment of Treason, but no Attainder of Treason shall work Corruption of Blood, or Forfeiture of Estate.

If any Person shall value himself to be entitled to any Office under the United States, and shall not, unless he be otherwise entitled thereto, be appointed by the Congress, he may try his Case before the Supreme Court of the United States.

No Person shall be a Member of Congress unless he be an Inhabitant of the United States for eight Years in two Continents, and shall be at least thirty Years of Age.

The Congress shall have Power to vest the Appointment of Judges of the Supreme Court and inferior Courts; in the President, in the Senate, or in the President and Senate, as they may determine.

The Congress shall have Power to make Rules for governing their own Proceedings, subject to the Constitution; but no Appropriation of Money to any Agency shall be made for any other Than the General Service.

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CBD products could be big business

BY AARON KUNKLER

Cannabidiol (CBD) has been generating a lot of attention lately. CBD is a common cannabinoid found in hemp and cannabis, and it is largely credited as being one of the most medically beneficial compounds in marijuana.

It has been touted as having "anti-inflammatory, anti-pain, anti-anxiety, anti-psychotic and anti-spasm effects without producing lethargy or dysphoria," according to ProjectCBD, an organization which promotes the medicinal use of CBD.

According to a presentation given at Cannaco by Michael Stoltz, a representative for Hempdiol, there are three different grades of CBD extract: HNE, CNE, and CE. HNE is derived from industrial hemp; it is non-euphoric and has a THC content lower than the federally allowed threshold of .3 percent.

CNE is derived from cannabis flowers and is also non-euphoric, falling below the .3 percent THC threshold as well.

CE extracts may produce euphoric effects, exceeding the .3 percent THC limit.

The first two CBD classifications, HNE and CNE, allow producers to import and manufacture CBD extracts in a legal gray area. According to Stoltz, growing hemp in America is fraught with legal red tape, so most companies choose to import either raw product or extracts from abroad.

The main exporters are growers and producers in Europe and China, where laws are more lax. According to Stoltz, some variants of CBD extracts are more commercially viable than others.

"The mainstream movement is that people really prefer powders," Stoltz said.

This powder is derived from large quantities of raw hemp. Two and a half acres of hemp equals one metric ton of raw product, which is then refined down to around three to seven kilograms of actual CBD. The resulting product is then imported to America and sold to consumers or processors to mix into their products such as cannabis waxes, ointments or other products.

High Times has already hailed the CBD market as a potential modern gold rush, with many companies rushing to get in on the ground floor of production.

"It's so much larger than the cannabis base will ever be; there are so many applications," Stoltz said.

So far, the arduous process of growing hemp domestically has kept many potential growers out of the market, even with some loosening of restrictions in 2013. Stoltz said the CBD market has the potential to explode if these restrictions are loosened. It could provide a massive new industry for consumers, growers and processors.

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***ARTS ARE CENTRAL***

The arts fee has been presented as a way to fund arts and events at Central.

Arts funding on the ballot

Student government and arts fee advocates find themselves on opposing sides

BY ELLIOTT LIBRA
Staff Reporter

AND KYLE KUPN
Staff Reporter

Starting on May 4, 2015, Central's student body will vote on the implementation of a new $50 per quarter fee supporting the arts programs.

If the fee is passed, it will generate approximately $1,125,000 annually for the Student Arts Fund. The fund was created with the vision of enhancing arts and culture for both Central students and the local community.

The proposal, which has received widespread support from students within the College of Arts and Humanities, has been questioned by those outside of it.

Even though the proposed fee would be generating money for the arts, Brian Lawrence ensures that benefits won't be limited solely to arts students.

“The fund will serve every single student at Central,” Lawrence said. “The arts are one of the pillars of student life. If you improve the arts, you improve the entire campus.”

However, ASCWU--Central's student government--has publicly opposed the fee, citing concerns with the proposal's logistics and methodology.

While the $50 fee has officially been placed on the spring ballot by means of a student petition, the Student Arts Fund proposal—the document addressing exactly how the money will be spent—is still just a draft.

“Right now, we've got a draft because we're still waiting for people on campus to give us feedback on what they'd like changed,” Scott Robinson, Executive Vice President of ASCWU, believes a vote should be put off until a more polished proposal is presented to the student body.

“If this passes, students are going to be charged $50 a quarter on a fee that has no approved plan regarding how to spend it,” Robinson said.

In the current Arts Fund proposal, money would be distributed as follows: 60 percent towards the five represented arts programs--dance, film and video studies, art, music, and theatre arts--35 percent towards the creation of a Student Activities and Performance Series, and 5 percent towards a reserve fund that will be saved for emergencies.

The arts fee would operate in a similar fashion to the already-existent athletic fee.

While the vast majority of students at Central don’t participate in a sport, all students are still charged a $65 athletic fee every quarter. In return for their investment, students are given access to facilities like the Recreation Center while being provided free admittance to all sporting events on campus.

LAWRENCE said that the arts fee will provide similar opportunities, which includes free admittance to all concerts, performances, and theatre productions happening at Central:

“I don't go to the Recreation Center but I have plenty of friends who do,” Lawrence said. “If approved the fee would show what they'd like changed.

In addition to enhancing programs put on by the five departments represented within the proposal, the Student Arts Fund will also create a Speaker and Performance Series that would bring distinguished professionals from various academic fields.

Up until 2012 Central offered the Presidential Speakers Series, inviting high-profile guests like Ken Burns to come and give keynote presentations to large audiences on campus. Now that the program has been discontinued, proponents of the arts fund see an opportunity to bring something similar back to the Ellensburg community.

“The goal of the Speakers Series is to bring in international scholars and speakers from all disciplines to conduct master classes, seminars, and workshops,” Lawrence said. “Not just famous artists.”

In the proposal’s most recent draft, $225,000 of the $393,750 allocated to the Speaker and Performance Series would be set aside for management positions.

A professional employee would be hired to cover marketing and advertising for the arts, as well as the allocation of funds for the proposed fee.

Robinson says that the management office would also hire a handful of student employees, upon need, to work directly underneath the two professionals, creating unique job opportunities on campus.

“We’ve got kids in the arts who want to make careers in PR and advertising and management, so we want to give students an opportunity in an office that’s doing that,” Robinson said.

Ryan Anderson, junior musical theatre and political science major, has been the leading student advocate in support of the Arts Fund. Anderson feels that the arts have taken a back seat at Central, ultimately creating a campus that lacks a sense of culture and identity.

“People don’t say I go to Central Washington University,” Anderson said. “I don’t have a name for myself, [arts fund] would create a name and an identity for Central.

Anderson feels that students from all disciplines have something to gain from an improved arts program.

“Having more funding would bring a higher quality of education to Central, because arts play such a crucial role in a well-rounded education,” Anderson said.

Another benefit of the arts fee would be the return of Services and Activities (S&A) funding. Currently, the S&A Committee allocates $154,000 per year to the arts. If the proposed fee is passed, that $154,000 would be drawn directly from the Student Arts Fund, freeing up money for S&A to re-allocate throughout other programs.

On April 13, 2015, ASCWU voted in opposition of the arts fund.

According to Phil Rush, Vice President for Clubs and Organizations, inadequate representation of the student body was the most prominent of their various concerns.

Even though the arts fund is intended to benefit everybody, Rush believes that the breakdown of how money will be spent paints a drastically different picture.

Other than free admittance to performances, ASCWU does not see how increased funding within these academic departments can possibly benefit non-arts students.

“Arts ARE CENTRAL” The arts fee has been presented as a way to fund arts and events at Central.

**Arts fee info**

**Date:** Students can vote on the arts fee between May 4-7 either online or in the SRC.

**Arts fee website:** artsarecentral.com

**Funds:** Projected to generate around $1,125 dollar annually for extra-curricular and co-curricular events designed to benefit Central and the wider Ellensburg community.

**Concerns:** While students are voting on whether or not to implement the fee, the regulations on how the money would be spent is still in a draft phase.
Meet the ASCWU candidates

**Presidential Candidates**

**RYAN ANDERSON**
Anderson is a junior, but only in his second year at Central.
He is double majoring in musical theater and political science, and he is also an Eagle Scout.
Anderson is very involved on campus and helped facilitate the Kennedy Center American College Theatre Festival last February. Anderson is the current president of the Douglas Honors College Student Association.
Anderson wants to push for more thorough composting and recycling at Central. He would continue the special events that happen on campus.

**JOSÉ GARCÍA**
García loves to help people. He is planning more and currently pursuing a major in social education.

**OLIVIA DURHAM**
Durm said that she has gained experience from working in the Office of Equity Community Affairs at Central. She started working in that position in September 2014 and it is what lead her to want to run for the vice president of equity and community affairs position.
"Defying segregation and embracing individuality," Durham said, is her platform.

**YAZMIN AGUILAR**
Aguilar is a double major in Spanish and social services and plans on transferring to the University of Washington for her masters degree. Aguilar hopes to pursue a career in the global health field to ensure everyone who needs health care, gets the care they need.

**VP for Equity & Community Affairs**

**OLIVIA DURHAM**
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**Third, Garcia will plan on turning that passion into his life’s work by making prosthetics. García is working towards a degree in mechanical engineering and hopes to get into Stanford’s graduate school.**
If elected, Garcia said he has three tasks he wants to start working on immediately.
First, Garcia said he wants to promote career services and provide a “stronger base to help [students] out for future stronger resumes, better job opportunities.”
Second, Garcia will meet with clubs and departments to see what they want to change.
Lastly, he wants to promote education on cultural differences with the hope of making Central a closer community.

**VP for Student Life & Facilities**

**JOSEPH STEIN’S FIDDLER ON THE ROOF**
The beloved broadway musical

**MAY 8-9 & 14-16**
7:30PM McConnell Auditorium

**MAY 10 & 17**
2:00PM McConnell Auditorium

**FEATURING SONGS**
TRADITION
CHAVALEH
IF I WERE A RICH MAN
MATCHMAKER
SUNRISE, SUNSET

**STAGE DIRECTION**
**MUSICAL DIRECTION**
**VOCAL DIRECTION**
**ADDITIONAL CREDITS**

*THE OBSEVER* • May 7 - 13, 2015

**President: Jose Garcia**

**Vice President: Olivia Durham**

**Secretary: David Brown**

**Treasurer: Britney Kinsella**

**ен СЯ* • May 7 - 13, 2015

**ELECTION INFORMATION**

Date: May 4 - 7, results will be posted by midnight May 7. Students can vote either online, or in the SURC.

**UNOPPOSED CANDIDATES**

**EXECUTIVE VICE PRESIDENT: John De Han**

**VICE PRESIDENT FOR CLUBS & ORGANIZATIONS: Brittany Kinsella**

**VICE PRESIDENT FOR ACADEMIC AFFAIRS: Hauke Harfst**

**VICE PRESIDENT FOR STUDENT LIFE & FACILITIES: Write-in: Rene Mahoke and Beatrice Wambui**

**PROFILES BY:**

**CLARISIA POSNER**
Staff Reporter

**MATT ESCAMILLA**
Staff Reporter

**THE YELLOW CHURCH CAFE**

**$10.00 Gift Card**

**READERSHIP CONTEST!**

**WWW.CWUOBSERVER.COM READERSHIP CONTEST!**

**HOW TO ENTER:**

1. "Like" our Facebook page and tag us in a post on your page with a picture of you and reading the Observer with the hashtag #ReadTheO2015 OR
2. "Like" our Facebook page and post a comment on your Facebook page about your favorite article from this week's edition of The Observer with the hashtag #ReadTheO2015

Once you complete step 1 or 2, you will be entered into a drawing for a $10 Yellow Church Cafe giftcard.

3. See if you won! The winners will be announced in the following week's print edition.

*THE OBSERVER & THE YELLOW CHURCH CAFE*

**WONDERING WHAT TO DO WITH THE PARENTAL UNITS THIS WEEKEND WHILE THEY ARE VISITING?**

**FOR MOTHER’S DAY BRING THEM OUT TO ELLENSBURG CANYON WINERY**

**ENJOY THE MAGIC**

**ECW**

Ellensburg Canyon Winery

WWW.CWUOBSERVER.COM

**FOR MORE INFORMATION VISIT**

www.cwu.edu/theatre/current-productions
Savino is a sophomore aviation management major and currently works as a legislative organizer in the Office of Legislative Affairs. Savino is also the secretary of Central’s chapter of the Washington Student Association.

From these positions, he has experience working hands-on with the current vice president of legislative affairs.

He wants to push for more accessibility issues and how they affect college affordability and academic departments to work more closely with future political aspirants.

First, he wants to make sure the students are being heard and are aware of important information relevant to them and their experience at Central.

A vote for me is a vote for you and your voice to be heard,” Savino said.

Caldwell has three major positions that she is campaigning on.

First, she wants to make sure the students are being heard and are aware of important information relevant to them and their experience at Central.

A vote for me is a vote for you and your voice to be heard.” Savino said.

Caldwell also wants to improve academic advising to help students gain new members.

She expressed her desire to achieve this through a personality quiz which would match students with clubs that best fit their personality.

John De Han:

DeHan is a junior, finance and economics major. De Han said he believes the most important role of this position is getting students involved, and helping them build their resumes and make a difference early in their college career.

Brittany Kinsella:

Kinsella said her goal for this office is to help all clubs on campus gain new members.

She expressed her desire to achieve this through a personality quiz which would match students with clubs that best fit their personality.

Hauke Harfst:

Harfst is a junior, law and justice major. Having already served two years on the academic senate, Harfst said he plans to improve academic advising to help students gain new members.

From “ARTS” on P. 3

Not only has Caldwell been working hard in her four years at Central to make students engaged, she has also been very involved with the arts.

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That isn’t drugs, alcohol or sex. I hear students talk about anything controversial at Central. It’s rare to start late last quarter by those collectively care about anything when did 1,400 students collected care about anything. Approximately 1,400 students signed the petition. I’ve seen the documents with my own eyes. I was skeptical of that number at first, but once I saw the three-inch-high stack of papers, my disbelief was crushed. 1,400 students. Wow. Since when did 1,400 students collectively care about anything around here? I’m talking about the petition started late last quarter by those in charge of the Student Arts Fund: the latest and greatest concoction started by school administrators. If you picked up last week’s Observer, the arts fee was signed andGamble showed me asking to meet about an idea he had for a fee. Gamble showed me the message in person, which was the idea that single student, not just those who signed their names are going to do it for you. The problem is when academic departments start asking for every student at Central to vote for this fee. Any student can take advantage of the services offered by the center. The Arts? Fees? People care? It’s $88 a quarter that goes towards benefitting every student at Central, not just those who signed their names and delivered the message in person. It’s $88 a quarter that goes towards benefitting every student at Central, not just those who signed their names and delivered the message in person. Thanks to Dining’s recent additions to Freshens Smoothies and Fred’s Coffee, the student body would agree with me when I say it would be too much for what we paid. I am excited to test out the new food truck offerings and even pho. Hallelujah. I was ecstatic when I heard the news. After living on-campus for two years, I couldn’t be more ready for change in the food department. When I walk into the SURC during the overwhelming 12 p.m. lunch hour, I often find myself pacing back and forth between the pizza and wrap stations at least twice before I force myself to settle on an option that I most likely had for dinner the night before. Now don’t get me wrong. Central offers great food, and I’m not saying that it doesn’t. What I am saying, however, is that the SURC needs more of those great food options.

Dear Dining: It’s time for an upgrade already
Holocaust survivor speaks at Central

BY ALEXANDRA PROCTOR
Staff Reporter

In 1944, Hungarian-born Edith Eger and her family were forced onto a train headed to the infamous Auschwitz. Her mother and father were sent to the left, while Eger and her sister were sent to the right. Being sent to the right meant keeping their lives, which Eger has been thankful for every day.

Along with the other prisoners, Eger was forced to march to a labor camp in Austria. Anyone that stopped marching was shot on sight. Sticking together was the only way to survive.

When Eger felt the need to rest, the brave women she was with formed a chair with their arms and carried her until she felt she could go on.

“People that were there for me never made it,” Eger said.

In my life, I don’t believe there are problems, only challenges,” said Eger. “Others only have as much power as you let them.”

After her rescue, Eger moved to Czechoslovakia, met the love of her life and later came to America. Any one that stopped marching was shot on sight. Sticking together was the only way to survive. When Eger felt the need to rest, the brave women she was with formed a chair with their arms and carried her until she felt she could go on.

People that were there for me never made it,” Eger said.

Historically, it is known that the Nazis started to close down their prisoner camps after the opposition began closing in. The prisoners were led out, executed and left in mass graves. Eger was among presumed dead and left to die in one of those mass graves.

On May 4, 1945, a young American soldier from the 71st Infantry noticed her hand move among a group of deceased prisoners. The soldier called over a medic and pulled Eger from what would have been her grave.

However, Eger has never seen herself as a helpless victim. Even when things were at their worst.

Eger now splits her time between speaking all across the U.S. and working at her practice in La Jolla, Calif. Eger has been featured on CNN, a Dutch National Television documentary about the Holocaust, and TED Talks.

Eger has absolutely no plans to retire.

“I think she had more energy than all of us […] My goodness, I just hope I have that much of her energy,” Scott Drummond, director of Campus Activities, said.

Drummond attended Eger’s last visit at Central, where she spoke to a packed auditorium. According to Drummond, her last audience consisted of every age group, from middle school to faculty at Central.

Her past speech at Central was inspiring, her main message being that you are not a victim; you will overcome, and you will succeed.

“J went last time, and she looks fragile, but she is one the strongest people I’ve heard tell her story,” Brittany Moore, senior education major, said.

Come join Dr. Eger on May 13, at 7 p.m., to hear her heart wrenching firsthand account of being in Auschwitz, and the inspirational way she took on those challenges. This event will be open to the public, and people of all ages are encouraged to attend.
Lion Rock Returns

BY LOGAN MOUSER
Staff Reporter

Award winning writers will be representing minority voices in the African American Poetry Series.

The Lion Rock Writers Series is showcasing authors from genres such as fiction, creative nonfiction, poetry, short stories, multi-genre writing and spoken word.

Katharine Whitcomb, poetry professor, said the Lion Rock Series gives students a chance to speak one-on-one with published authors. In addition, taking part in the events fulfills some course requirements for students in the professional and creative writing program.

The series also promotes the material of Central’s faculty, encourages diversity and establishes a reputation for Central with other colleges in Washington.

“We bring in writers to promote creative writing as an art form on campus,” Whitcomb said.

Lisa Norris, the chair of the Lion Rock committee, said authors are selected for the Lion Rock Series by suggestions, which are then evaluated by the committee.

In spring, the series will feature two acclaimed poets, Allison Joseph and Tim Seibles, part of the African-American Poetry Series.

While the Lion Rock committee usually prioritizes writers who voice minority voices, Joseph is also an advocate for social justice; her poems derive from feminist and black perspectives.

Seibles, professor at the Stonecoast MFA Writing Program for the University of Southern Maine, is the author of several poetry books including “Body Moves,” “Ten Miles an Hour” and recently published “Fast Animal.” He is a finalist for the 2012 National Book Award.

Professor Xavier Cavazos wants the African-American Poetry Series to expose as much diversity and literature as possible, not just to the students in the writing program, but to the whole campus. He feels that curriculum up to this point has been eurocentric, and he wants the Lion Rock Series to be at the forefront of promoting minority voices by including African American, American Indian, Asian American and LGBT voices.

When asked about the recent events in Baltimore regarding Freddie Gray, Cavazos said the poetry series will voice a lot of concerns and present writing that will “force people to look at who they are and challenge some of their constructions about race.”

“We’re at a boiling point,” Cavazos said. “If we don’t start having meaningful conversations about our similarities, our differences, our perspectives, then it’s only going to get worse.”

Food for Thought

Abandon your first amendment rights for a day

BY SHANAI BEMIS
Staff Reporter

For anyone who has ever wondered what life would be like without the First Amendment, the communication department is putting on ‘Food For Thought’ as part of the First Amendment Festival.

At the event, students will have the chance to sign away their First Amendment rights for a slice of free cheese pizza.

Cynthia Mitchell, communication professor and event coordinator for the festival, said that the idea to hold a First Amendment festival came during the start of her teaching career after seeing a research study done by the Knight Foundation.

In the study, 100,000 high school seniors were polled about the First Amendment and their opinions of it. Mitchell was shocked by their responses.

“Half of the students in the study thought that the press should have to get government approval before publishing,” Mitchell said. “And a third of them thought the First Amendment went too far.”

As a journalist and educator, the lack of knowledge about the First Amendment in the generation was terrifying for Mitchell.

“I was alarmed, I was shocked, I just wanted to run into traffic,” Mitchell said.

The results of the study convinced Mitchell that something needed to be done.

Since then, Mitchell has worked to educate Central students about their First Amendment rights through various means like the First Amendment Festival.

PHOTO COURTESY OF ENGLISH DEPT

Lion Rock Writers

Allison Joseph:
SURC Theatre @ 7:30 p.m. May 12

Tim Seibles:
SURC Theatre @ 7:30 p.m. May 19

Food For Thought

When: May 14 @ 11 a.m.
Where: SURC East Patio
Cost: Free with participation in First Amendment Festival

Who: 23-year-old peace activist
From: Olympia, Wash.

What: Died fighting for peace in the Gaza Strip

Rachel Corrie

Photo by Food For Thought

PHOTO COURTESY OF ENGLISH DEPT

AMENDMENT

Abandon your first amendment rights for a day

RIGHTS

TO

PRESS

OF

THE

PETITION

TO

FREEDOM

SCENE

FIRST AMENDMENT

FREEDOM

SPEECH

PHOTO BY

FREEDOM
Abandon your first amendment rights for a day

Food for thought on what it would be like to be hauled off and to participate again this year. Said that he definitely plans to par-ticipate during last year’s event, said Mitchell.

Mitchell said. “Protesters,” “religious figures” and “journalists” will be exposed to what life would be like without the First Amendment, “You start getting this guttural feeling of ‘this is not right,” Maupin said. “For anyone, whether you’re a journalist or not, First Amendment rights in this country are something we really do take seriously.”

When a person’s First Amendment rights are taken away, it’s a horrible feeling, Maupin said. “I’m always a protester who gets me at a gut level.”

“I feel like the participation and the experience and trying to take account-ability for what happened to her. But also, we really are interested in sup-porting really what her mission was, which was to bring attention to what was happening particularly in Gaza, but also in that whole region.”

The deeply complex Israeli-Pale-stinian conflict started in 1947. The war over Israel expanded into the Gaza Strip, which the Palestinians consider illegally oc- cupied territory.

Even today, the conflict is consid-ered a hot-button issue.

Since her death, Rachel Corrie has become a symbol of humanitari-an rights. The journals and emails...
BY NIC COOPER
Staff Reporter

For the past three years, the 420 building’s Loft Gallery has hosted some of Central’s best student artwork.

The students’ work can be featured in the Central Student Art Show and, from there, the artists can choose to submit their work to the 420 Loft Art Gallery before May 12 for the competition, which begins in June.

At the Central Student Art Show and award ceremony, there was no shortage of people. The line continued from the entrance of the gallery out to the hallway doors. The boisterous room was filled with enthusiasm as families, friends and artists piled in with their plates of hors d’oeuvres and glasses with wine.

Alyssa Willard, senior fine arts major and past participant of the 420 Loft Art Gallery, was one of many artists in the gallery who had their work on display. Willard said she first got involved with the 420 Art Gallery by hearing about it in school.

Willard said she has only had good experiences with working at the 420 Art Gallery. This was partly due to how flexible the loft is willing to be with the artists. The staff works with the artists even when they are out of town. Another part of Willard’s great experience was that her artwork was seen off campus and in the public eye. As a result, one of her pieces was priced and sold at $1,000.

Willard was the recipient of two awards at the Central Student Art Show and received $200 in prize money. She took home the Gallery One Visual Arts Center Award for Excellence and the Shane L. Johnson Illustrative Narrative Award.

Willard said she plans to participate in this year’s 420 Loft Gallery but she is still deciding whether she wants to submit a painting or ceramics piece. Briane Anderson, senior public relations major and intern at the Loft, plays a large part in recruiting artists for the 420 Gallery’s competition.

Anderson is also involved in most of the Loft’s public relations work, setting up the shows and any other promotional activities they may run.

Anderson says the goal of the Central student show is to create a link between the university and the downtown community. “Now that Central has the big store with clothes and jewelry and meal plans that accommodate them and a gym and movie theatre, it’s hard to get students downtown for anything but drinking. Ellensburg has more to offer than alcohol: art, cool people, shops, and entertainment.”

With numerous pieces on display at the Central Student Art Show and 19 categories of awards handed out to over 25 pieces of artwork, the hope is that submissions will come flooding in for this year’s 420 Loft Art Gallery happening through the month of June.

Mollie Edison, owner of the 420 Building, gave some insight on the inspiration behind putting on the Loft Art Gallery.

Edison said her interns wanted to get into gallery work and that was a part of what sparked the initiative to start the gallery. “A big inspiration was to figure out ways to get CWU students to come downtown and experience life in their adopted town,” said Edison. “Now that Central has the big store with clothes and jewelry and meal plans that accommodate them and a gym and movie theatre, it’s hard to get students downtown for anything but drinking. Ellensburg has more to offer than alcohol: art, cool people, shops, and entertainment.”

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Fiddler is great match for Central

BY ANGELICA BARTORELLI
Staff Reporter

This spring, Central’s Theatre Ensemble presents Fiddler on the Roof, a story about the internal conflict that arises when a person must choose between honoring family traditions and following their heart.

Milkman Tevye, played by Seattle actor Eric Jensen, is the protagonist along with his wife Golde, played by Megan Tigue, freshman musical theatre major. The couple goes through the difficulties of raising five daughters while attempting to maintain their Jewish roots despite the outside influences that are intruding upon their lifestyle.

Fiddler on the Roof rehearsals have been going on every weekday from 6 p.m. to 10 p.m. since early April. Rehearsals have been geared towards teaching the actors dialect and dance in order to faithfully recreate the lifestyle of Russian and Jewish people during the early 1900s.

Assistant Director Allison Price, sophomore theatre arts major, coaches the actors, directs scenes and provides character development tools for the actors.

This is Price’s second time directing at Central, after “The Duchess of Malfi” last fall. “Theatre [gives us] another way to look at humanity,” Price said. According to Price, the department adaptation intends to execute raw beauty and believable and fantastical at the same time. A main theme of the show is the acceptance of love and dismantling of tradition.

Price said it was important to ask the question ‘at what point do people have to bend their traditions to allow themselves to experience genuine love?’

Aside from the theme, actors have been inspired by working with Jensen.

Kayden Oliver, junior musical theatre major, was impressed by the fact that Jensen, a professional actor, was willing to work with students. James Tyler, sophomore musical theatre major, said Jensen influenced the way that the students worked with one another and the way they approached their careers.

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BY JONATHAN OSBORNE
Staff Reporter

The Central football team, through a few setbacks in action since spring practice began on April 6, is working toward achieving a new goal this season: making playoffs and becoming GNAC champions. The Wildcats finished in third place this past fall with a 7-4 overall record and a 4-2 record in conference play.

“Our offense is as close as we can get right now to the kind of offense we were talking about at the beginning of the year,” Head Coach Shawn Shoemaker said.

For the most part, our offense is as close as we can get right now to the kind of offense we were talking about at the beginning of the year. [Staff Reporter]

With the talent pool filled only a matter of who would go hoping to get their shot, it was everything. Last year, a lot of learning, and this year is just trying to get better. [Shoemaker]

For the most part, it’s just going to be us growing a little bit more. [Shoemaker]

Offensive line coach Jake Nelson said. “I like to run, so there’s no point in the offensive line playing center. I don’t like [the] offensive line to play center. We’re disappointed with our [third] place finish last year. We want to make sure we’re finishing as conference champs, and our job is to put our kids in the position to do that.”

Shoemaker is now in his second season as Central’s head coach. Shoemaker came in last season and implemented an up-tempo, fast-paced offense.

The main goal of this style is to get as many passes off the scoreboard as possible. [Shoemaker]

We jumped into it a lot quicker and are performing at a higher level earlier this spring.”

The offense wasn’t the only thing that changed for the Wildcats last year. When Shoemaker was hired, he brought along defensive coordinator Payam Saadat. The defense then had to learn a new scheme and terminology. [Shoemaker]

But the biggest change was a few coaches and experienced players, including Isaiah Davis summarized the last season as a year to mature with one another.

“The spring season with its annual off-season was a trend difference between this and last year’s spring seasons. After a full season of learning a new offense last year, Nelson is feeling more comfortable and confident than ever now that he and the offense have adjusted to this new style of play.

“Last year, it was all learning,” Nelson said. “Practice one; we were installing every new play we had. This year’s first practice, we already knew what we were doing, we already knew how to line up, and it was just going. Last year was a lot of learning, and this year is just trying to get better.”

By the time the team finished in the same parallel as Nelson, has noticed the vast difference in his players’ abilities on the field.

“You can’t just say that was the main thing,” Davis said. “We were young, we were learning a new defensive system, so I feel like as the year progressed we definitely got better from what our skills and technique were. We weren’t quite able to put it all together. This year we aren’t learning it anymore. Now we’re perfecting it.”

The team concluded the spring season with its annual regular season action September 5 against the defending national champions, Colorado State-Pueblo, in an away game.

OFFENSIVE

The Wildcat’s offense put up 34 points in Saturday’s spring scrimmage game, winning 34-11.

2. Marcus Mariota

This pick was between Marcus Mariota and Winston; it came down to who was the most NFL ready. With the size and playing style most suited for the NFL, Winston was a gamble that the Buccaneers were hoping to get as many catches as possible. Winston

The Titans would be a good home for him with the Titans’ young playmakers, Justin Hunter and Kendall Wright.

3. Dante Fowler Jr.

Jacksonville Jaguars OLB

Despite being one of the top pass rushers in the conference, this pick was a surprise that shocked a lot of people. Especially since the Jacksonville Jaguars passed up one of the best picks in the NFL draft, Leonard Williams, in order to get the much needed defensive help. But, with this pick, they will leave trade options open. If the Jaguars decide he is their best pick, he will fit in great with Sen’Derrick Mark as they work together to pressure quarterbacks.

4. Amari Cooper

Oakland Raiders WR

This pick was no surprise when it was announced by the Raiders. Oakland needed a wide receiver for their second-year quarterback Derrick Carr and this was a terrific pick for them. With Cooper’s great hands and strong route running skills, his transition to the NFL will take no time at all.

5. Brandon Scherff

Washington Redskins OT

This is a good pick for the Redskins. Their team clearly needs a makeover, starting with the offensive line. Being one of the draft’s top offensive linemen, I think that Scherff will give the Redskins a lot of help when it comes to transitioning to professional blocking instead of zone blocking. Scherff is a player that will help the Redskins restructure their offensive line to benefit the incoming season.

6. Leonard Williams

New York Jets DE

Williams is the top defender in the draft and was one player I saw going before the fifth pick. This is a guy that will be a game changer in the NFL. He will not need much help or time to start making big plays. Williams will partner up with Sheldon Rich-ardson and Muhammad Wilkerson to make one of the most fearsome defensive fronts in the NFL.

7. Kevin White

Chicago Bears WR

Being the second wide receiver to go in the draft I think this is a pick that will show immediate impact. Since Brandon Marshall was traded this will be a good replacement to help out Jay Cutler, despite all the buzz that he might be a part of for Marcus Mariota. Even then White is big, strong, and fast and will fit in just as fine as I project him to be a long term NFL player.

We're disappointed with our [third] place finish last year. We want to make sure we're finishing as conference champs, and our job is to put our kids in the position to do that. [Shoemaker]
The Seattle Seahawks went into the 2015 draft with high hopes after past success. This draft may not have the biggest names, but I believe the Seahawks filled the few holes they had and added depth in other areas. As usual, the Seahawks made some surprising picks in this draft.

Frank Lockett
With the team’s first selection of the draft, the Seahawks took a defensive end from the University of Michigan. This was the biggest advantage of this pick is Kansas State University. The Lockett is a wide receiver from for him, moving to the 69 pick.

Tyler Lockett
The Seahawks traded up for him, moving to the 69 pick. Lockett is a wide receiver from Kansas State University. He only played one year as a defensive end; prior to that opening, we lost James Carpenter this off-season to the New York Jets.

Mark Glowinski
In the fifth round, the Seahawks added support at the center position. Smith is a 6-foot, 290 pounds, and is a very athletic lineman, which normally works well in a zone blocking scheme, like the Seahawks have.

Ryan Murphy
With their final pick, the Seahawks took a safety from Oregon State University. Murphy is a player that has a ton of experience starting in college. He started 38 games over four years for OSU and is a consistent player that shows great durability. The Seahawks saw the to back safety leave this off-season so adding some more depth in that spot was a very good thing.

Kristjan Soloi
The offensive line was a major area of concern after losing two starters this off-season, so the Seahawks drafted Soloi to get more depth in the sixth round at the guard position. Soloi is an offensive guard from the University of Buffalo. He stands at 6-foot-5, 290 pounds, and is a very athletic lineman, which normally works well in a zone blocking scheme, like the Seahawks have.

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Tye Smith
In the fifth round, the Seahawks added support at the corner position. Smith is a 6-foot, 190 pound corner that fits the build of physical corners that the Seahawks love having. Smith played college ball at Towson University. Losing Byron Maxwell in free agency and the slow development of Tharold Simon forced the Seahawks into looking for more depth at the corner position.

Obum Gwatcham
This is a definite project pick for the Seahawks. Gwatcham is a defensive end from Oregon State University. He only played one year as a defensive end, prior to that he was a wide receiver. His late transition most likely shows there is a lot of development left. Coming from the wide receiver position, it is easy to see that he will be a fast pass rushing defensive end, very similar to Cliff Avril. This could be a very nice get for a sixth rounder if he continues to develop.

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Hawks replace defensive holes

BY MAXWELL MONSON
Assistant Sports Editor

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Local talent strong in NFL draft

BY ZAC HERETH
Staff Reporter

The University of Washington (UW) Huskies’ defense was able to dominate the first round and a half of the NFL Draft this past weekend with four players going in the top 44 draft picks. Auburn, Wash. native Danny Shelton, projected as 3-4 nose tackle, was the first off the board going number 12 to the Cleveland Browns. He was soon followed by cornerback Marcus Peters, who was dismissed from the team midway through the season, going to the Kansas City Chiefs as pick 18. Linebacker Shaq Thompson, winner of the Paul Hornung Award, went to the Carolina Panthers as pick 25. Capping UW’s pro-producing success was the New Orleans Saints, taking defensive end Hau’oli Kikaha with pick 44. Across the state, their rival in Pullman produced two draft picks this year. Defensive tackle Xavier Cooper, born in Tacoma, went in round three to the Browns. He will join Shelton and Washington State University teammate Vince Mayle, a wide receiver taken in the fourth round, as one of three players the Browns took from Washington schools this draft.

One other Washington school was represented in the draft. Eastern Washington University tackle Jake Rodgers went in the seventh round to the Atlanta Falcons. Rodgers, from Spokane, was also the only player taken from the Big Sky Conference, which Eastern plays in.

Peters was regarded by some draft experts as the best overall cornerback in the draft. The one thing that hurt his draft-stocks was getting the boot from new coach, and noted disciplinarian, Chris Petersen. The two didn’t seem to get along in Petersen’s initial year at the helm of the Husky program. Earlier in the year, Peters was benched in a near upset against Eastern’s potent passing-attack for throwing what Petersen called a tantrum on the sideline. Eastern Washington University

Peters is a long-range athlete with excellent ball skills. He showed he was able to make plays early in his career. If one of these guys was a sure thing, it had to be Shelton. Many predicted the Browns to take Shelton with their first first-round pick. Why wouldn’t they? Shelton was not only a first team All-American on the field, but also an academic first team All-American selection his senior year. Shelton has drawn some comparisons to another former standout nose tackle from the Pac-12, Haloti Ngata. Ngata’s career is the standard Shelton will be compared to, but the Browns will surely take him considering the havoc Ngata caused up front for the Baltimore Ravens for so many years.

There are many guys that will be getting a chance to make teams on undrafted free agent deals. None are more intriguing than Washington wide receiver Kasen Williams. Two years ago, the 2010 Parade Magazine high school football Player of the Year was one season away from being one of the first wide receivers taken in the 2014 draft if he chose to enter after his junior year. Unfortunately for Williams, he suffered a brutal broken leg which ended his junior season and hampered him through the beginning of his senior year. The combination of the injury and a new group of coaches that never really saw Williams play to his full potential, turned a possible first round draft pick to an undrafted after thought. Williams has been given a chance by the Cincinnati Bengals and, of all the undrafted free agents coming from Evergreen State, he has the most potential to make general managers and coaches alike regret passing on the uber-talented athlete that received a tough break.

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Challenge course open for spring

BY JAKE NELSON
Roll Reporter

The big wooden structure just northeast of Central's campus overlooking the baseball fields isn't just for show; in fact, the fully functioning challenge course has been a part of Central's recreation repertoire since first opening in 2007.

The Central Challenge Course is now open for the 2015 spring season.

Melissa Robertson, Central's Challenge Course and climbing coordinator, said it is beneficial for the university to have a challenge course for both student and community use. Robertson oversees all of the challenge course staff, training, scheduling and programming.

She also teaches some academic courses for challenge course facilitation and leadership.

“When we think about the world challenge, we really want to think about stepping outside of our comfort zone and growing,” Robertson said. “Everything we do out there at the challenge course is intentional programming. It is not like a Disney World experience where we just go out there and have fun. Hopefully, we have fun as a result, but it is really the application to everyday life.”

The Challenge Course is not just about climbing up an obstacle; it provides many opportunities for groups to work through a variety of tasks. According to Robertson, there are many aspects of teamwork that groups can work on at the Challenge Course.

“We have had a corporate group come in and focus on communication. Or maybe they are having some conflict in the workplace; it is how we deal with conflict,” Robertson said. “All of our programs out there can work on icebreakers, conflict and leadership. We have a lot of student groups, sports clubs, athletics, community, different school districts, lots of conferences and programs over the summer like summer camps. It is open to everybody.”

Corrine Pruett, junior outdoor recreation management major, has been working at the Challenge course since January. Though Pruett hasn’t been working at the course long, it means a lot to her to have the opportunity to work with people.

“Being a facilitator for the course is really rewarding,” Pruett said. “If you do the programming successfully, you can see the growth of individuals, as well as the team dynamics.”

Hunter Dinsmore, freshman business major, did the Challenge Course last summer with his football team at the annual Central Football Camp. He remembers doing the course with his teammates and having a great time.

“It was fun but scary—very scary,” Dinsmore said. “I hate heights, but by doing the course, it made me less afraid of them. I got more confidence by doing the challenge course and made more friends, since all of the groups were random.”

Dinsmore, who is a former offensive lineman, thought that, by doing the challenge course, it really helped the team bond and become even closer, on and off the football field.

“Even the non-climbing things, like the pieces of wood we used to get across to the other side, were fun, because having three big men on one small platform wasn’t easy,” Dinsmore said. “I really enjoyed the team-building activities.”

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