A CAMPUS NIGHTMARE

How Central is prepared for a shooting situation

Page 3

WILDCATS TRACK
VOICE OF SOUNDERS

Central students compete against broadcast teams to be announcers for Sounders FC2

Page 16

THE HAUNTING

Ellensburg’s spooky, scary and fun Halloween events

Page 9

By the students and for the students of CWU

2015 ACP Best in Show Winner

Photo illustration and graphic by Maria Harr and Grace Lindsay
Oregon’s first-week weed sales outpace Washington

By Elliott Llera

Online Editor

Seattle Sounders FC or Portland Timbers; Starbucks Coffee or Dutch Bros; the battle of the border between Washington and Oregon just got a whole lot more interesting.

After just one week of business, retail marijuana stores in Oregon have registered over $11 million dollars in sales, according to Oregon Retailers of Cannabis Association.

This is substantial in comparison to Washington State which registered just $2 million dollars in sales after the first month of legalization, according to the Washington Liquor and Cannabis Board.

Part of the reason why Oregon’s sales have been so much higher involves how the state has handled the divide between the recreational and medical industries.

US. When I-502 was passed in Washington, it separated the recreational and medical marijuana fields, meaning that potential businesses had to apply for licenses, purchase a retail outlet and contract with growers and distributors before being able to operate.

Oregon simply allowed the existent medical industry to become the new recreational industry.

With the infrastructure from medical dispensaries already in place, shops were able to expand their customer base from patients with green cards to anyone who was over 21 years old, which resulted in a huge opening week.

“When Washington went legal they had a limited amount of recreational stores selling a limited amount of product,” said Taylor Choyce, co-owner of The Green Shell in Ellensburg.

“In Oregon, there were already hundreds, if not thousands of medical dispensaries that are now able to sell to the general public. That’s why Oregon has done more initial sales than Washington did.”

The vast amount of stores operating in Oregon immediately after legalization isn’t the only factor contributing to successful sales numbers.

Currently, marijuana in Oregon isn’t being taxed.

I-502 placed a 37-percent excise tax on pot in Washington right out of the gate, but Oregon’s 25-percent tax won’t kick in until January 1, 2016.

This untaxed product has resulted in recreational marijuana prices that are similar to what customers in Oregon would be paying if they were buying off of the street.

When asked if marijuana sales in Oregon would affect the industry in Washington, Britanny Choyce, co-owner of The Green Shell said she wasn’t concerned.

“I don’t think that Oregon going live will affect Washington State retail stores at this point. But the stores on the border, like the ones in Vancouver, are going to be impacted immediately.”

Just as 18-year-olds in the U.S. would Rock to Canada to buy alcohol, Oregonians would do the same for cannabis in Washington.

Two of Washington’s most successful retail stores are located in Vancouver, just a 15-minute drive north from Portland.

Main Street Marijuana in Vancouver is leading Washington State with $13.3 million in total retail sales. Not far behind, in third place, is New Vanderbilt, totaling $11.6 million to date.

“I would have to say that about half of our business was coming out of Oregon,” said an employee from a Vancouver based retail marijuana store who wished to remain anonymous.

“It’s been a slower than normal week. “It’s kind of like being the only lemonade stand on the block, and now suddenly every kid in the neighborhood has a lemonade stand.”

Photo by Maximilian Miranda
Death row investigator speaks on mass incarceration

BY JULIA MORRONE
Assistant News Editor

Non-fiction writer and ex-reporter Rene Denfeld has an interesting job. In her line of work, she is among the people who society says shouldn’t be alive.

“Every year we take thousands of people and we erase them,” said Denfeld, to a group of hundreds of people and we erase them,” said Denfeld, to a group of people. “It is hard to see the humanity in someone who is mass shootings seem more like an inevitability than a possibility.

Central’s and Ellensburg’s response plan in the wake of campus chaos

BY ELLIOTT LLERA
Online Editor

On top of a shelf in Capt. Dan Hansberry’s office at the Ellensburg Police Department (EPD) sits a binder. Inside the white, plastic folders lies a plan: one the veteran officer of 23 years hopes he never has to follow.

“It’s pretty elaborate,” Hansberry said. “One of those thick books you see in the movies has the whole plan for how to react to a school shooting. It’s the model plan that’s used throughout the entire nation.”

Unfortunately, police departments across the U.S. have found themselves reviewing these very plans at an increasingly alarming rate.

According to data compiled by Everytown for Gun Safety, an independent organization that tracks school shootings, there have been 150 school shootings in America since 2013, averaging out to almost one shooting per week.

When it comes to mass shooting – defined as an incident involving four or more gun shot victims without a cooling off period – there were 364 in 2013. In 2014, there was a slight drop to 277.

Non-fiction writer and ex-reporter Rene Denfeld has an interesting job. In her line of work, she is among the people who society says shouldn’t be alive.

While Emergency Medical Services would be concerned with treating victims, Hansberry said that law enforcement would likely be focused on locking down a situation – they’re also taking preventive measures in hopes of intervening before someone decides to pull the trigger.

“They are still humans,” Denfeld said. “We should act as a resource to their peers and that nobody should ever hesitate to report concerns, regardless of how minimal they seem at the time.”

“See something, say something,” Hansberry said.

A mass response

Campus police wouldn’t be the only law enforcement agency to respond to Central in the event of a shooting.

According to EPD Capt. Dan Hansberry, all emergency-response agencies in Kittitas County have signed an Automatic Aid Agreement. This agreement gives the local police department law enforcement jurisdiction to assist one another without having to formally ask for help.

TheAutomatic Aid Agreement is especially helpful in a city like Ellensburg which finds itself serviced by five different law enforcement agencies: Ellensburg Police Department, Washington State Patrol, the Kittitas County Sheriff’s Office, Central Washington University Police Department, and the Department of Fish and Wildlife.

“I know how to interact with the city of Yakima for their SWAT services,” Hansberry added.

For tactical reasons, Hansberry was reluctant to disclose the specifics of his department’s response plan to a shooting at Central.

Hansberry did say that the technique of surrounding a shooter and negotiating with him or her – similar to the way a hostage situation is handled – is out of the question.

“One of the lessons that came out of the Pulse shootings was that we are going to keep shooting until they are stopped,” Hansberry said.

The reality is that our procedure is to neutralize the threat as quickly as possible.

According to Hansberry, responders’ first priority after stopping the shooter is to help victims. Kittitas Valley Fire and Rescue has trained in conjunction with law enforcement agencies in Ellensburg High School, rehearsing their school shooting response procedures.

“We have an deal with the city of Yakima for their SWAT services,” Hansberry added.

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Lee Califf, executive director of the American Plastic Bag Alliance, argues against the ban on plastic bags. “It’s a local, grassroots, non-profit education and action group focusing on climate change,” said Duskin-Smith, adding that Our Environment has around 40 members, and is looking to grow in both membership and outreach.

The group has been increasingly active this year, advocating and petitioning over the past few months. In the letter to the council, they suggested alternatives to plastic bags.

Over the next few months, the Ellensburg City Council will discuss whether or not to ban plastic bags in reaction to a letter sent to them on Sept. 21.

“The letter requested action concerning single-use plastic bags by environmental advocacy group, Our Environment,” said Nancy Lillquist, city council member.

The next scheduled Environmental Commission meeting is Oct. 21, and the council is unlikely to take a stance until then.

While the Environmental Commission has begun the process of making a decision, the city council is consulting the Kittitas County Solid Waste Committee for more information.

Our Environment hopes to have the bags out of use by Janauary 2016. If passed, the new law would require an ordinance to ban plastic bags in Ellensburg, which could take over a year to enforce.

According to Lillquist, the council also received a letter from the Plastics Industry Trade Association arguing against the ban before the Our Environment letter was received.

Lee Califf, executive director for the American Plastic Bag Alliance, argues against the ban on plastic bags. “It’s not a small problem,” said Duskin-Smith. “Plastic bags cannot be dumped into the normal recycling because it has to be recycled differently.”

“Our contention that recycling represents the optimal path forward on this issue,” the letter reads.

Currently, there is no plastic bag recycling in Kittitas county. Our Environment, founded in mid-2014, has been actively pushing for the ban of plastic bags in Ellensburg.

According to group member Martha Duskin-Smith, the group was born from the People’s Climate March—a large peaceful protest started in 2014 advocating to prevent climate change.

“They focus on educating the public on environmental issues and awareness of alternative ways to consume resources.”

“Our presence is going to help bridge a gap for students in the transfer process, KIMA TV reported.

This is part of the effort to develop Hispanic-serving institutions across the country. However, this grant is not just for Hispanic students, it is for all low-income students attending Central and YVCC.”

According to KVEW TV, the funding is available to institutions that serve a large number of low-income students, have funding per student below the national average and have a Hispanic student population of at least 25 percent.

Central will partner with YVCC to analyze and improve student support services. Additionally, YVCC and Central will work to encourage enrollment and degree completion, identify and work with students who have dropped out of college and work to complete their degrees and develop transfer pathways from associate degrees to bachelor degrees, KIMA TV reported.

Central will hire a data analyst to look at retention rates, as well as a transfer analyst to assist students in the transfer process, according to The Yakima Herald Republic.

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With Uber in town, do you plan on using it?

“Yes, I’m from Seattle so I’m already used to it. It’s also beneficial to underclassmen who don’t have their own cars.”
-Sabine Ahmed, freshman accounting major

“Yes, I think that having Uber available to students is important to their safety and experience here at Central.”
-Marcela Lane, senior exercise science major

“I’ve already used it. It’s a nicer vehicle, cleaner interior, and all-around classier option than the taxis.”
-Seth Rodriguez, cyber security graduate student

“Yes, it’s a cheap and useful option to have now.”
-Nick Aumua, junior film and video studies major

“I live close enough to town that I don’t need to use it, but during the winter it will be a good option.”
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Kittitas County 9-1-1 calls
Oct. 9-12

A caller reported theft of a hot dog
at 8:53 a.m. on Wednesday, Oct. 07 near Gladmar Road that the caller said happened 20 hours earlier. The caller reported that the subject was on tape and the thief was no longer on scene.

A caller reported an un-wanted person on SR-570 at 7:50 a.m. on Wednesday, Oct. 07 and requested assistance in evicting him. The caller reported the man left garbage around the area.

A girl’s abandoned blue bicycle with a white seat was found and reported at 9:12 a.m. on Wednesday, Oct. 07 on 11th Avenue. The caller reported the bicycle had been abandoned since 7 p.m. the previous day.

A noise complaint involving a large truck stopped on Osprey Drive in Cle Elum at around 5:30 a.m. on Wednesday, Oct. 07, turned on its lights and backup alarm, waking up the neighbors. The caller reported it was not a garbage truck, and this has happened the past two Tuesdays.

A caller reported a student was locked out of her apartment on Wal-nut Street at 11:07 a.m. on Wednesday, Oct. 07.

An outside fire was reported at 12:12 p.m. on Wednesday, Oct. 07 near I-90, where subjects were burning material in a 50-gallon burn barrel.

A noise complaint was taken at 1:37 p.m. on Wednesday, Oct. 07 by a resident of Dean Nicholson Boulevard, who said every day the Central Marching band practices too loud and it makes all the students in the neighboring school unable to study.

A caller requested an officer on scene to remove a weapon from patient’s room at 2:17 p.m. on Wednesday, Oct. 07. There were no threats or assaults reported, only that “weapons cannot be in the ER.”

A caller reported a black SUV with no RPZ Parking Permit near 10th Avenue at 3 p.m. on Wednesday, Oct. 07 claiming this is an ongoing problem.

Fireworks were reportedly being lit off outside near 15th Avenue by 13 participants at 4:51 p.m. on Wednesday, Oct. 07. The caller said they were upsetting the animals.

A caller reported a man and women in a verbal altercation at 7:21 p.m. Wednesday, Oct. 07, near 6th Avenue. According to the caller, there was a lot of cursing and items were being thrown.

An unwanted alleged homeless person was sleeping in a parking lot near Main Street that a caller reported at 8:32 p.m. on Wednesday, Oct. 07. The caller said the man had been asked to leave and that he was startling employees leaving at night.

A caller reported a 20-year-old male sitting on the sidewalk, holding a knife, at 2:10 a.m. on Thursday, Oct. 08, 2015 on N. Water Street and West In-diana Avenue. The caller said they asked the man if he was alright, to which he responded he was fine.

A caller reported a Chev-rolet Blazer parked in a parking lot for five hours near Sparka Road at 7:50 a.m. on Friday, Oct. 09, 2015. They said a dog was loose in the parking lot and would not allow anyone to approach the vehicle.

A caller reported a female in a red SUV on Han-nah Road in Ellensburg screaming obscenities at 11:23 a.m. on Friday, Oct. 09.

A caller reported three to four subjects holding signs and panhandling on 1:50 p.m. on Friday, Oct. 09, 2015, at West University Way and North Dolarway Road in Ellensburg. They said the panhandlers were distracting drivers and almost caused an accident.

People staying in their trailers and smoking and burning holes in the trailers was reported at 5:00 p.m. on Friday, Oct. 09. The caller requested extra patrols at night.

A caller reported dogs barking excessively on Delphine Street, at 4:13 p.m. on Friday, Oct. 09. The caller has called three to four times in the past.

A caller reported they were going to set up traps to catch abandoned kittens at 6:00 p.m. on Friday, Oct. 09.

A caller reported his wife picked up their child and backed onto their lawn and peeled out at 12:56 p.m. on Saturday, Oct. 10. The caller lives on East Hobb-ert Avenue.

A caller reported a tree falling on her vehicle, no wires or injuries were reported. This occurred at 4:50 p.m. on Saturday, Oct. 10.

A call was taken reporting someone tried to access their email from their iPhone at 10:05 a.m. on Sunday, Oct. 11.

A caller reported three to four Russian males wandering around Yellowstone Road at 1:01 p.m. on Sunday, Oct. 11. The caller said they told a man it was a private property and could not be there.

Loud explosions near Killmore Road were reported at 5:01 p.m. on Sunday, Oct. 11. The caller said he believed the same thing happened last year and it may be dynamite.

The Witcher 3: Wild Hunt is not for kids – no kidding

Choose your own adventure games such as Skyrim (or any other Bethesda game) or big MMOs lack a strong narrative kick.

They’re hampered by allowing too many options – decisions are amplified and don’t significantly affect the story, because they don’t want to ruin the player’s fun.

Giving players a named character who they must follow allows for the serious, nuanced story that Witcher 3 has.

The game offers up subtext – it’s unfair to spend fifteen minutes in an hour on one person’s story, from their history to their relevance in the world.

It slows itself down to give charac-ters sufficient time to act out their thoughts and motivations, rather than giving players copious amounts of verbal information.

Witcher 3 doesn’t waste time explaining, it just is.

It’s a deliberate, unhurried stroll through Geralt’s life, rather than a wild, thrilling rollercoaster.

Playing this game, com-pared to others in the same genre, is like playing the differ-ence between watching a summer action flick and an Oscar winning film.

The action flick is fun, but it’s not a moving experience. It doesn’t have an impact on your life, on your thoughts, beyond “Well, that was fun.”

Whether it’s the best ex-ample of this or merely the most recent, Witcher 3 is just one step closer in the right di-rection towards Oscar-worthy storytelling.

It’s certainly an experience I’m excited to have taken part of.
MONDAY, OCT. 19
Spirit Door/Hall Decorating Contest
must be completed by 5 p.m.!
Judges will pick winners on Wednesday.

Monday Movie Madness: “Friday Night Lights”
Two showings: 7 and 9:30 p.m. • SURC Theatre
Free for CWU students w/ ID, $3 GA

TUESDAY, OCT. 20
Mr. & Ms. Central
7 p.m. • SURC Ballroom • Free
Best of the best talent winners from each residence hall will battle for the crown!

WEDNESDAY, OCT. 21
Spirit Decorating Contest Judging
Steak Night
4:30 - 7 p.m. • Holmes Dining
Meal plan or cash
Silent Candlelight Walk & Program
5 p.m. • Alder Street Rec. Complex
Free for CWU students
Gather around the bonfire to celebrate CWU Homecoming with Challenge Course activities, free food from CWU’s new food truck, a Wildcat Shop gift card raffle, pep rally and more!

THURSDAY, OCT. 22
Women’s Soccer vs Seattle Pacific
11 a.m. • CWU Soccer Field
Free for CWU students w/ ID
Open Mic-Homecoming Hootenany
7:30 p.m. • SURC Phl
Show off your skills! 2 speakers, 2 monitors, 3 mics, 2 DJs and 1 keyboard available.

FRIDAY, OCT. 23
Touch-a-Truck Contest
11 a.m. - 2 p.m. • SURC East Patio
Representatives from recognized CWU clubs and organizations compete to win up to $1000 for their club! First, second and third place awards for the last ones standing!

Clubs Fair
11 a.m. - 3 p.m. • SURC 137
Stop by and learn how you can get involved with one of the many clubs on campus!

Wildcat Way Dedication
4 p.m. • Wildcat Way (formerly D Street)
The ceremony will begin in front of Shaw-Smyser Hall to celebrate the adoption of Wildcat Way. Your ASCWU Student Government will officiate the ceremonial occasion. Hope to see you there for the community photo that will be taken!

Distinguished Alumni Banquet
Register at cwu.edu/alumni
Homecoming Dance
9 p.m. • SURC Ballroom
$5 in advance at cwu.edu/tickets
$10 at the door
RHA presents a Hollywood themed bash. Enjoy refreshments, selfie booth & great tunes from 88.1 The Burg! First 100 to hit the red carpet get a prize!

SATURDAY, OCT. 24
Wildcat Color 5K
9 a.m. registration, 10 a.m. race
Departs/returns OPR Patio
Pre register ($15) by Oct. 16 for guaranteed shirt and sunglasses! $20 day reg. registration.
cwu.edu/tickets or at Rec Center front desk.

Wildcat Statue Dedication
11 a.m. • SURC East Patio
Presidents Gaudino (CWU) and Ryan Anderson (ASCUW) will preside over the official dedication of our big cat! Festivities include free treats, music with The Burg, and a shout out to the CWU Class of ’65 members here for their 50th reunion! At 12:15 p.m. the CWU Marching Band will lead the way to the fan zone up at Tomlinson Stadium.

Kittitas Connect: Make a Difference Day
10 a.m. - Noon • CWU Aquatic Center • Free

Women’s Rugby vs Brigham Young
11 a.m. • CWU Rugby Field
Free for CWU students w/ ID

Women’s Soccer vs Simon Fraser
11 a.m. • CWU Soccer Field
Free for CWU students w/ ID

Football vs Humboldt State
1 p.m. • Tomlinson Stadium
Free for CWU students w/ ID

Men’s Soccer vs WSU
1 p.m. • Alder Recreation Complex • Free

Men’s Lacrosse vs. Seattle U
3 p.m. • Alder Recreation Complex • Free

Homecoming Entertainment:
Iliza Shlesinger
8 p.m. • SURC Ballroom
$12 CWU students GA, $18 non-student GA
$25 reserved • cwu.edu/tickets
Winner of Last Comic Standing, star of Netflix special Freezing Hot -- don’t miss your chance to see one of the fastest rising comics touring!

Updates will be posted at www.cwu.edu/homecoming. Tickets available at www.cwu.edu/tickets
Preventing mass shootings

It’s once again that time of year when stores fill up their racks with over sexualized women’s Halloween costumes.

It’s not only women’s costumes, but young girl’s costumes are over sexualized as well. This past September, a mother criticized Party City over a sexy cop costume offered to girls.

A real life police officer uniform for women does not consist of a short dress and knee high boots. How hard is it to offer a realistic version of a costume to women and girls, you don’t see the sexy version offered to boys and men.

Most Halloween costumes for women consist of a short dress, short skirt, crop top or bikini top. That’s fine for some women, but if you’re like me, and are not comfortable showing a lot of skin, than these costumes are not an option. It’s meant to be sexy, but why does sexy have to involve everything being short or showing a bunch of cleavage?

Even career costumes have to be sexy. Nurses, police officers and teachers are all portrayed as sex symbols. When in real life you do even see a nurse wearing a short dress or a police officer wearing a crop top and a short skirt? It’s ridiculous and it seems like these types of costumes just insult the people working in these real careers.

I wish I could go into a Halloween store and not have to be appalled by the lack of normal and not over sexualized costumes offered for women. Having sexy costumes is fine for some women, but why can’t regular and simpler versions be offered as well?

Why can’t I go into a Halloween store and find a normal Gryffindor uniform for women instead of a “sexy Hermione” costume?

As a cosplayer, I’m also all about character accuracy and these over sexualized character costumes for women just make me cringe. It’s quite common in Disney costumes, for example the princess costumes. The floor length yellow ball gown that Belle wears in Beauty and the Beast has been changed to a short dress, to make it sexier.

Why can’t the costume be about the character? Why must it be over sexualized? I’m so tired of seeing these great characters be ruined because for some reason it’s now the norm to create these sexy versions.

In real life, clothing for women comes in all sort of different shapes and sizes, so why do Halloween costumes have to be so over the top?

It may only be once a year, but why don’t more women protest against these sexy Halloween costumes? These over sexualized costumes just create false stereotypes and make many women uncomfortable. They set bad examples for young girls and sexy career costumes insult the real life people who work the jobs.
From haunted houses to pumpkin patches, there are a few upcoming events happening around Ellensburg throughout October for students and the community alike.

**Boo Central**

Boo Central is a free annual Halloween event that takes place on Saturday, Oct. 31 from 5 p.m. to 7 p.m. in the SURC ballroom.

“This is the 23rd annual Boo Central. It has grown in popularity throughout the community, as it provides a fun and safe environment for children and families to celebrate Halloween.”

“It’s a Halloween festival for kids, preschool through fifth grade,” said Alyssia Ready, campus activities special events coordinator.

Clubs at Central come up with their own activities or games for children to participate in, including ring toss, craft stations and face painting.

“These clubs and organizations pre-register for booths and then they’re in charge of that booth,” Ready said. “Basically an activity or a game or trick or treating for the little kids.”

Ready prepared a registration form and information sheet for clubs wishing to participate. Clubs can sign up until Oct. 23 to submit their paperwork.

“A young lady named Timi Reid came up with the idea,” Scott Drummond, director of Student Activities, said. Boo Central "Originally started just for the kids and kindergarteners… It started to balloon in the second and third year.”

Vilis, Boo Central involves not just Central’s students and staff, but the whole Ellensburg community. Over the years, it has become a highly anticipated event.

“We’ve seen kids come in as reflectors in strollers all the way until fifth grade,” Drummond said.

Boo Central is made possible by the clubs who dedicate their time, energy and money to create a festive atmosphere for children within this community.

“This is very student generated… Alyssia, the student clubs, even the staff that’s in the building that night, is doing this,” Drummond said. “For about two hours at a certain point, we’ll have close to 2,000 people [volunteers and those attending] doing Boo Central.”

Boo Central is one of the many ways Central students work together to cultivate the relationship between the community and the university.

“I think it’s a really good opportunity to connect the university with the community and kind of create good connections and good vibes,” Ready said.

**Huffman Farms**

Pumpkin Patch by day and hauntings by night, there are all sorts of activities happening at Huffman Farms during the fall.

Beginning Oct. 3, on Saturdays and Sundays from 10 a.m. to 4 p.m., Huffman Farms hosts a “u-pick” pumpkin patch.

During the day admission is free. There is a free petting zoo along with hay rides and duck races.

Additionl charges, ranging from $1 to $5, apply to the corn maze, pony hop races and kid zone.

“Friday and Saturday nights… we start to bring the body parts out and the clowns get cracked up and that is then the evening of the haunted forest maze,” Huffman Farms said.

“Every shift they work, volunteers get 10 to 20 pounds of farm fresh produce,” Huffman Farms said. “Whatever food they earn, they get to go donate to FISH food bank on their behalf.”

The main objective of Huffman Farms is to give people a complete fall experience.

“I think a lot of [college students] have the pumpkin patch experience with their families,” Huffman Farms said. “If they can kind of relive that family experience by coming here, I think that’s awesome.”

**HELLburg Village**

Haunting Ellensburg’s “HELLburg Village” is meant to both frighten and excite visitors.

There are three haunted events, ranging from completely family-friendly, to terrifying and for mature audiences only.

“The main event takes place in front of Frontier Village at the fairgrounds,” Eric Slyter, director of Haunting Ellensburg, said. At Frontier Village “There is a collection of old west cabins.”

HELLburg Village takes place on Fridays and Saturdays, Oct. 9 -24, and Thursday through Saturday, Oct. 29 through Oct. 31.

Tickets are $9 for general admission during the hours of 7 p.m. to 9 p.m. There is also a family friendly version that takes place between 6 p.m. and 7 p.m.

“Come in one side of the village and make it out the other side of the village in one piece,” Slyter said.

VIP tickets are available online for $12. VIP tickets allow visitors to jump most of the line and move to the front.

“Last year, we had people in line for up to an hour to an hour and a half,” Slyter said.

For people looking for a more tame experience, the Barnyard Barn will be open for groups of all ages. This event takes place between 6 p.m. and 9 p.m. for a $5 entry fee.

“If you want completely tame, you want to go to Barnyard Barn,” Slyter said.

This is the second year of Haunting Ellensburg. According to Slyter, last year’s theme was “zombies” and this year’s theme will be something completely new.

“We had a lot of students from Central coming through last year,” Slyter said. “If they came last year, they’re going to really enjoy this year.”

**Fall deals around town**

Plenty of bars and restaurants are offering fall deals and special events.

Club 301 is hosting a Halloween costume contest on Oct. 31 where the winner can earn a prize of $100.

Wing Central is also hosting a costume contest on Halloween where the prizes are to be determined. There will likely be drink specials as well.

As Halloween approaches, bars and restaurants will continue announcing more specials and events.

**Halloween Events**

Huffman Farms
Haunted Forest Maze Friday and Saturday Oct. 9-21 Tickets: $10 ages 12 and up $8 ages 11 and under

HELLburg Village Friday and Saturday Oct. 9-29 Tickets: $9 VIP-$12
Top five free shows on Hulu

BY CODY NIBLON
Staff Reporter

The fall TV lineup is here.
Hit shows like Empire and How to Get Away with Murder are off to an explosive start, the laughs are rolling in with Modern Family and shows like Blindspot and Quantico are leaving audiences craving answers.
The best part about these shows is that they’re all offered on Hulu.com for free, and it’s not too late to catch up.

1. Empire

According to TV Nielsen ratings, Empire is ranked number one overall in musical dramas for adults.
Terrence Howard plays Lucious Lion, a gangster turned music icon and CEO of Empire Entertainment.
However, even with all of his wealth and power, Lion can’t change the fact that money can’t buy everything, especially a cure for his amyotrophic lateral sclerosis (ALS), otherwise known as Lou Gehrig’s disease.
There are a lot of reasons why audiences are drawn to Empire. An all-star cast for one.
Terrence Howard, has already proven he has what it takes to play a gangster and musician in his award-winning role as DJay in the movie Hustle and Flow.
Howard’s co-stars, while lesser known, have no trouble matching his caliber of acting and musical talent.
Jussie Smollett and Bryshere Yazshawn play the roles of Lion’s sons, Jamal and Hakeem. Both actors play their roles well, making the characters relatable.
Another reason viewer keep tuning in is the music.
The songs used in the show are not covers, but original songs, a majority of which are radio worthy.
In addition, some big name appearances are on the way, including Chris Rock and Ludacris.
Add in murder, betrayal, drama and blackmail in the first two episodes alone, Empire is a show that draws in viewers and keeps them watching.

2. How to Get Away with Murder

If that’s not enough drama, How to Get Away with Murder started up on Sept. 24.
Coming in fifth on the TV Nielsen ratings, How to Get Away with Murder stars Viola Davis, who plays Annalise Keating, the grand mother of both families, who has a young wife, stepson and infant son.
The three families together make up a “modern family.”

Coming in at third on the TV Nielsen ratings is not a drama, but a comedy.
Modern Family premiered its seventh season on Sept. 23.
The sitcom revolves around the Pritchett-Dunphy-Tucker clan.
The Dunphy’s have a traditional household, being married with three kids.
The Tuckers are a gay couple with an adopted child from China.
The families are connected by Jay Pritchett, the grandfather of both families, who has a young wife, stepson and infant son.
ABC’s new series, Quantico, is ranked seventh on the Nielsen ranking, right behind Blindspot, after premiering on Sept. 27.
The show focuses on the youngest and most capable recruits for the FBI, and the first episode didn’t disappoint.
Starring Priyanka Chopra as Alex Parrish, an already established Bollywood actress who left her career to join the FBI.
After the biggest terrorist attack since 9/11 hits New York City, Parrish finds herself being considered suspect number one.
It’s up to Alex to prove her innocence by finding the recruit who is trying to frame her.
Quantico is based on the relevant issue of national security, making it exciting and entertaining, but also causing the viewers think.
Adding this aspect of reality makes the audience more engaged which is what makes this show one of the best this season.

3. Modern Family

For audiences looking for something a little different, ABC’s new show, Quantico premiered on Sept. 21 starring Jaimie Alexander.
Alexander plays a woman with no knowledge of her past and whose identity is shrouded in strange secrecy.
Alexander’s character wakes up in a bag in the middle of Time Square, naked with no memories and her entire body covered in tattoos.
The only clue she has is the name Kurt.

For audiences looking for something a little different, ABC’s new show, Blindspot premiers on Sept. 21 starring Jaimie Alexander.
Alexander takes down the bad guys with ease and looking great doing it.
The show has a fast-paced, action-packed plot, and it seems Blindspot will continue in the right direction.

4. Blindspot

With this lineup, finding some free time to watch a few episodes or even an entire season this October may be worth it.
Snapchat’s nudes are on fleek

BY THOMAS PATTISON
Staff Reporter

Recently, the popular app Snapchat has been surrounded in controversy. The Campus Story feature in particular has given rise conflict.

Snapchat is an app meant to take pictures and video that captures a moment as it’s happening.

Users take pictures then send them to their friends to be erased from the Snapchat server in less than ten seconds.

Snap stories are a series of snaps, or snaps, that are saved for a period of a couple days and can be viewed multiple times by anyone that is friended by that account.

In order to combat a number of inappropriate widely-viewed snap stories that included graphic nudity, drug use and illegal activities posted to a Campus Story, Snapchat has added a new feature.

Campus Stories feature will now only allow appropriate pictures to be posted to a campuses feed.

In order to fill that gap and provide a media platform for all the snaps deemed inappropriate by Snapchat, a new app named Fleek - College Stories has appeared on the Apple iOS market.

The app is a cross between Snapchat and Yik Yak (an anonymous community forum app).

Upon downloading the new app, users must find their desired college. Those who choose Central will come to a screen with two options: CWU Snaps, which contains fairly tame photos of college students and their curious pets, and CWU After Dark, which mostly consist of nudity and drug use.

Students can submit pictures to either account, and then the account admin can choose to add or not add those pictures to the story feed.

From here, users can see pictures or downvote photos, deciding what visual stories stay on the feed and what comes down.

Darryl Galloway, sophomore construction hygiene major, has had Fleek - College Stories since the beginning of the quarter, after his peers told him about the app’s popularity.

“[CWU Snaps] is friendly stuff, but CWU After Dark is mostly female nudes,” Galloway said.

Galloway also felt that the app could have some negative repercussions.

“I support Fleek, but it is dangerous because of the opportunity for cyber bullying,” Galloway said.

With the majority of college students constantly on social media, cyberbullying has the potential to be more of a threat on campus than ever before.

Jace Rowland, junior double major in music performance and music education, has a very different opinion of the app.

“Something like that is going to cause trouble and not produce good of any kind,” Rowland said.

He has no intention of downloading the app due to its lewd content.

“As a future teacher, something like that would be crossing a lot of [moral and ethical] lines,” Rowland said.

The format of Fleek - College Stories was interesting to Rowland, but he found CWU After Dark to be questionable.

“I can understand the value of a community local based Snapchat, but there are certain boundaries that shouldn’t be crossed,” Rowland said.

Released on Sept. 10, Fleek - College Stories is still a relatively young app and no apparent legal action has been taken against it.

Moe Izumi is a 20-year-old AUAP student and international leadership major from Japan.

Up until she came to America, Izumi had no access to Snapchat or Fleek.

“I think an app like [Fleek - College Stories]...is interesting and useful and people should be able to post what they want to post,” Izumi said. “We have Facebook, Instagram and Twitter, but not Snapchat [in Japan].”

Fleek - College Stories has made its way on the social media mainstream at Central and shows no signs of slowing down.
Mitch Pfeifer: respect his region

BY NIC COOPER
Staff Reporter

"I started recording first out of est in engineering," Pfeifer said. "But the music thing was my true passion." Pfeifer decided to pursue music and produce his own songs, and he's been doing so for the past few years.

"My parents listened to all sorts of music, and I fell in love with the funk and soul music they played," Pfeifer said.

Pfeifer said some of his favorite artists while growing up were Marvin Gaye, The Temptations and The Four Tops. Some of his current favorite artists include Jay-Z, Nas, Jadakiss, Drake, J. Cole, Travis Scott and Kendrick Lamar.

As his interest in hip-hop began to increase, Pfeifer explored other realms of hip-hop culture. He was exposed to hip-hop through radio and music videos. "I was conflicted on it for a while, but I purchased a home in Ellensburg despite the advantages of moving to a large market like Seattle," Pfeifer said.

Pfeifer said that, for an ex-territory, something he had in mind was the hip-hop style of skateboarding, which came with new music, fashion and skate videos attached to it.

"Being around the skate park, I met some older heads that DJ'd and recorded. "They would always be playing different music at the park and spinning records occasionally," Pfeifer said.

Pfeifer said what captivated him most was the hip-hop style of skateboarding, which is something he enjoys doing. "I'm always interested in having interns for RMR and/or music," Pfeifer said. "I have previously done three internships and all individuals have gone on to gain employment with my reference." Pfeifer said some of his goals with RMR are to get major placements and establish his brand as a producer in the Pacific Northwest.

Moving forward, Pfeifer said he just wants to continue getting paid for what he enjoys doing most and providing a platform for the music he loves.

"I'm going to keep pushing all artists I work with and hopefully one of the homies blows up."
Sports clubs stronger than ever

BY ZAC HERETH
Sports Editor

Since the club sport program was officially created at Central in 2000, nearly 20 teams have been added to the program for a total of 24 different club sport teams that can participate in.

Some of the sports offered include lacrosse, soccer, ultimate disk, equestrian, rodeo, climbing, wrestling, wake sports and tennis.

Most of the clubs have formed over the last 15 years. However, the oldest club, rodeo, dates back to the '30s.

These clubs are offered to give students a chance to compete in sports that aren’t offered at the varsity level at Central or varsity sports that have a high demand and not all students can participate in.

Men’s soccer, lacrosse, wake sports, wrestling and ultimate disk are some of the more popular clubs on campus that aren’t offered as varsity sports.

Women’s soccer is offered as a varsity sport, but a club sport team answers the demand for students that want to compete, but don’t play on the varsity team.

“Every one of our clubs has started because there was a student that is passionate about a certain activity,” said Corey Sinclair, coordinator of competitive club sports and camps.

Sinclair has been at Central since his position was created in 2005. Before arriving at Central, Sinclair helped set up after-school sports programs at elementary and middle schools.

At Central, he helps teams fundraise, travel and join leagues, in addition to organizing the sports camps Central offers in the summer.

While Sinclair doesn’t see more clubs being added soon, he doesn’t rule it out either.

Sinclair said the quality and organization of the current teams has been getting stronger every year.

The clubs receive some financial support from Central, but are also funded by the participants themselves. The members pay some of that money for a uniform pocket, and the rest is paid for by fundraising for the clubs.

Central’s club sport teams have a contract with Nike, which allows them to set up flash stores online to sell merchandise and fundraising.

Nike flash stores are designed to be short-term sites—they generally stay up for one to two weeks—where teams can design and sell apparel.

Profits from the stores go to the clubs, and gives teams the opportunity to reach out to friends, family and alumni for support.

Other teams have raised funds from letter drives, working security at The Gorge and selling homemade goods.

The equestrian team makes horse founds to sell every year at Back Country Horseman Rendezvous in March. They are also planning to sell them at Spirit of the West for the first time in February.

Both events are gatherings to celebrate “cowboy” culture. They feature competitive events, activities for visitors and arts and crafts sales.

Events like these provide valuable opportunities for clubs to fundraise and gain exposure within that community.

Club costs vary by sport. Clubs like lacrosse and hockey are more expensive due to equipment costs. Lacrosse’s league fee is nearly $4,000 and membership dues can run upwards of $500.

Other sports, like climbing, have relatively low membership dues that are below $50.

Club sports generates over $100,000 through member dues, donations and fundraising.

The equestrian club has to make rent on their team barn, which allows competitors to bring their horses to Ellensburg.

The equestrian club president, senior business major Ashley Johnson, has been with the team since her freshman year. She also credits the equestrian club for being her deciding factor in attending Central.

“I’ve been doing it all my life,” Johnson said. “So it was a good avenue to go into college and have that opportunity as well.”

While some clubs have been able to find adequate facilities in Ellensburg, others have to make do with what they can.

Just a year after their first national qualification, Central’s bowling club took a huge blow when Rodeo City Bowl shut down, leaving their nearest facility 45 minutes away in Yakima.

Hockey is another club that faces commuting issues. The nearest ice rinks are in Yakima and Wenatchee, adding more personal travel costs to an already expensive sport.

Club expenses do not stop at equipment and facilities though. Travel expenses can be costly.

In 2013, Central’s Services and Activities allocated $60,000 a year to club sports for travel costs. A council of senior club officers appointed by Sinclair divides those costs among the clubs.

Travel can range from a regional match-up against nearby schools to trips to places like New Orleans or California for national events.

On average, the school sends 8-10 teams with 1-20 members to those events per year.

Sports can gain varsity status through success at a club level. Men and women’s rugby did that two years ago.

According to Thomas “TJ” president, the rugby team became a school sport by winning.

Burford, senior double major in law and justice and sociology, would like to see men’s soccer recognized as a varsity sport, but realizes the team needs to first build a winning tradition and strong relationship with the school and community.

According to Sinclair, clubs being picked up as a varsity sport is contrary to the normal trend.

In 2004, Central cut its men’s wrestling and men’s and women’s swimming program in order to cut down on athletic expenses. Those sports became recognized as clubs and are still competing today.

Talent levels on teams vary by sport, and even within a team. Men’s soccer had over 50 players try out for this year’s squad, which made building the squad tougher than before.

Other clubs have seen higher turnouts in recent years as well. The equestrian club had 19 members last year and 17 horses in their barn.

The continued building of the club sport program led to over 40 home events and 100 away events last year.

Some sports even mention on their team pages, located in Central’s recreation page, that the team varies from beginners to seasoned players. The biggest thing they are looking for is the build a relationship with their teammates.

“It really creates an opportunity for students to connect and kind of build a community,” Sinclair said.

The Observer • Oct. 15 - 21, 2015
Central hosts top-ranked Western

BY SAMUEL BEAUMONTE
Staff Reporter

After taking a 2-1 loss in overtime at the hands of Western Washington University (WWU), the second ranked team in Division II women’s soccer, last week in Bellingham, Wash., Central is looking to sink the Vikings in a home rematch.

“For me, I feel like our performance in our games have been a good breakthrough for the team,” sophomore forward Mackenzie Nolte said. “It was a close game with two very good teams going against each other.”

The Wildcats were able to take away a few things from the loss.

“I feel that we played to the best of our abilities that game. It was the best of the year for a complete game,” head coach Michael Farrand said. “We’ve gone week to week to prepare for whatever situation we’re in. Overall, I feel that the Western game shows us how we should play.”

The Wildcats were the first team of the season to bring WWU, undefeated in conference play, into overtime. The Wildcats had expected a good fight.

“The Western game had a good intensity, we were mentally prepared for a tough game,” senior goalkeeper Sydney Williams said. WWU enters the rematch with a 6-0 conference record, giving the Wildcats an opportunity to hand WWU their first conference game loss of the season.

Central hasn’t beaten WWU since 2011, an eight game stretch, in which they have been outscored 13-3 with a 0-7-1 record.

WWU’s last conference loss came in last year’s GNAC playoffs.

On Oct. 10, the Wildcats beat Saint Martin’s University (SMU) at home 3-0, bringing their conference record to 2-4.

“It’s a great morale booster going into our next game,” Williams said.

Even though the team managed to keep SMU from scoring during the game, the Wildcats recognize that it was a hard-fought battle and that there was something to take away from it.

“We could see what we needed to work on as we played,” Nolte said. “It showed us that we need to go in with the same mentality. We have to use that same intensity that we have with Western in every game going forward. We need to have the same winning mental state.”

So far this season, Central’s women’s soccer team has won every home game. Some players believe that the crowd can be a huge help to the team’s performance.

“Having the students, the staff and the other student-athletes to come out to support us is amazing,” Williams said. “They’re taking time out of their schedules to come cheer us on.”

The crowd also instills a different type of motivation.

“You don’t want to lose in front of your school,” Nolte said. “It’s a pride thing, and you don’t want to be known as the player that messed up.”

Farrand will be looking for a big crowd against conference leading WWU.

“It would be a great day to get a good crowd out here,” Farrand said. “Beating Western in anything is always a good thing to see. We’ve had great crowds all year round, and it’d be nice to have everyone come out here to enjoy the day with us and watch us take care of Western.”

CWUvs.WWU 3 p.m. Oct. 15 @ CWU Soccer Field

PRACTICE Sophomore Mackenzie Nolte concentrates on footwork.

PRATICE Sophomore Mackenzie Nolte concentrates on footwork.

BRITTANY ALLEN/OBSERVER

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CWU Central Washington University
Department of Communication
Men’s rugby wins Viking Cup

Central men’s rugby team became the first American school to win the Vikings Sevens Tournament held at Western Washington University in Bellingham, Wash.

Central accomplished this in the tournament’s fourth year of existence.

Central beat Arizona State University, an NCAA Division I school from the Pac-12, 22-19 to take home the Viking Cup.

“We really only had one day of training and had four All-Americans out with minor injuries,” head coach Tony Pacheco said. “For the guys to grind it out and suck it up, it was good to see and was a good character building type win for us.”

With the four All-Americans not playing in the Viking Sevens Tournament, it really allowed some other team members to get playing time and gain experience on the field.

It was an opportunity for the younger players to show what they can do in a game situation.

Pacheco was very pleased with how the guys played.

“It was great to see some new guys on the field for the first time at Central,” Pacheco said. “For them to do that shows their character.”

Junior Ian Wright led the change for the Wildcats.

“Everyone was working together and we only really had one practice to get the chemistry going,” Wright said. “Everyone played to their top level and it really opened up gaps for me.”

When asked if Wright was proud of how the guys played, he couldn’t stop smiling.

“I was really proud,” Wright said. “Playing full sprint games with one practice under your belt, it’s great to see guys coming out and showing the heart that we had.”

It is a big deal for Wright and the team to win the Viking Sevens Tournament, as it helps put Central on the map.

“This team is the next biggest thing to a family that I have besides my real family,” Schirmer said. “They are all like my brothers.”

Senior Maverick Schirmer, double major in finance and economics, also played a big part in the tournament.

During the final game, Schirmer scored a try to help Central win the tournament.

“I just wanted to play for my team and that is what kept me going,” Schirmer said. “My teammates were supporting me.”

This year is Schirmer’s senior year and last year wearing crimson and black on the field.

“I’m looking forward to playing my last year with these guys,” Schirmer said. “It is going to be real fun and I can’t wait to see what is in store.”

Playing for Central means a lot to Schirmer.

“This team is the next biggest thing to a family that I have besides my real family,” Schirmer said. “They are all like my brothers.”

Junior Cameron Marek, global wine studies major, helped Central win the final game against Arizona State by scoring a try.

“It was huge to beat ASU in the finals,” Marek said. “They beat us last year and to beat them is huge because we have a pretty big rivalry now.”

Hardwork Central rugby players push each other to improve and get stronger during practice.
Central sophomores Drew Wallen and Payton Berens recently finished up their trial games to become the next voices of the Seattle Sounders’ S2 club. Wallen and Berens were one of the three pairs selected out of thousands of applicants to try out for the Sounders S2 commentator positions.

The Sounders S2 club team is a minor league team for the major league soccer team Seattle Sounders FC. Berens approached Wallen at Butte Hall last February, and told him about an opportunity to audition for the play-by-play position for the Seattle Sounders S2 team.

Wallen did play-by-play for Central’s basketball teams last season, and said he is always looking for new opportunities to perfect his craft.

However, the contest required a pair of commentators to audition for both the play-by-play and color commentary positions.

“Payton is a huge Sounders fan and I’m not really a soccer guy, so I said, ‘I know nothing about soccer, why don’t you do it?’” Wallen said.

A few days later, Wallen and Berens dressed up in suits and ties, went up to the fourth floor in Butte Hall, and had their audition video.

“We stood up my iPhone on a stack of books to balance it, and from there made our audition video,” Wallen said.

The applicants were sent a two-minute clip of a Sounders game leading to a goal, which Wallen and Berens commented over. They decided early on that since Wallen was already good at background in play-by-play, he would assume that role and Berens would provide the color commentary.

In March, Wallen and Berens were one of the top three pairs selected and got to call five games this past spring. Wallen and Berens received the honors of calling the first game of the Sounders’ season, which turned out to be one of their favorite moments.

During halftime, Wallen and Berens had the opportunity to interview Sounders FC forward Andy Craven. Craven began his career with the Sounders S2 squad and was called up to Sounders FC during their regular season. Craven was easily one of Wallen’s favorite players to watch.

“It was like watching ‘The Office’ for a full season and then interviewing Steve Carell,” Wallen said.

Wallen and Berens said that they feel like they went into the contest with the same mindset the Sounders S2 players have going into their own games.

The S2 organization is all about the upcoming players and getting those younger players ready for the big leagues.

“Payton and I are kind of those upcoming guys where we have the same mindset as they do on the field, but in the broadcast booth,” Wallen said.

This was the first time Wallen had commented for soccer and the first time Berens had any experience broadcasting. The chemistry between the two helped them grow and compete for the commentator positions.

Berens has played soccer his entire life, and being a big Sounders fan, he understands the ins and outs of the organization. Berens already had broad-casting experience, which not only helped his own confidence, but gave Berens an opportunity to learn something he was unfamiliar with. Ideally, their roles matched their characteristics.

“For me, I really liked watching the other groups. I learned from their mistakes, which helped me a lot,” Berens said. “Mistakes happen, but for the most part Drew and I kept the mistakes to a minimum.”

Berens said he likes to focus on the analytical aspect of the game for his color guy personality. He looks up to the Sounders FC color commentator Kasey Keller, who has more of a dry, personality.

“My broadcast style was statistical and analytical, and I tried to keep it that way for all the games,” Berens said.

Wallen said he looks up to ex-CBS commentator Guus Hounkou, who is now the voice of the Milwaukee Bucks. One of Johnson’s calls during a March Madness basketball game actually inspired Wallen to become a sports broadcaster.

“I remember watching that Gonzaga-UCLA game as a kid, and after Guus Johnson yelled ‘he heartbreak city!’ I was hooked,” Wallen said.

Both Wallen and Berens believe they have a similar style to that of Seattle Sounders commentators Kasey Keller and Ross Fletcher.

For example, Wallen tries to mimic Guus Johnson’s on-air personality; he’s outgoing, exciting and strong with his words. Berens is similar to ESPN commentator Kirk Herbstreit; he’s concise, understanding and thoughtful.

The style goes against the traditional way of commenting, where the color guy is exciting and outgoing, and the play-by-play commentator is dry and concise.

Wallen and Berens, who are both undecided about their majors, are still uncertain where their broadcast careers will take them.

“I have always been interested in broadcasting, it seemed more realistic to me, so I never really pursued it,” Berens said.

Wallen said he loves being a commentator, but says that his first love is really teaching and coaching. He also plays defensive back for the football team. Many professional commentators and analysts have experience on the field as well.

The Hawks still get to play the playoffs if they do what they do best—win at home. If the Hawks want to be sure of business at CenturyLink Field, their remaining schedule includes four road games against San Francisco, Baltimore, Dallas and St. Louis.

In order for the team to get things back on track over the next few weeks, the biggest loss this week, and to address is cornerback Cary Williams.

The Bengals exploited the Hawks’ biggest weakness on defense by lining up physical pass-catching tight end Tyler Eifert and star wide receiver AJ Green against him most of the game.

The good news is that the team’s next three opponents rank in the bottom 10 of the league in passing, or are missing key pieces of their pass attack. That gives the Hawks three games to figure out the second cornerback spot, before the team takes on division-leading Arizona.

This week’s match-up against the underachieving Carolina Panthers will test the team’s ability to stop the run and grind out a win against a tough defense, which plays right into this team’s identity.

If the Hawks chalk up another loss this week, we can talk about panicking...