Racial tensions rise

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Sophomore linebacker cornerstone of defense
Coach Shoemaker: ‘A guy we would like to build our defense around’

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Flamenco dancers
Dance group Casa Patas crosses Atlantic to perform at Central

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Oh high no: Ohio votes no on legal weed

BY JARRIK HARRAND
Staff Reporter

Initiative Issue Three, Ohio’s version of Washington’s Initiative 502, was defeated earlier this month by a two to one majority vote. This came after an October poll from Kent State University that found 58 percent of registered Ohio voters were in favor of legalizing marijuana.

The initiative, similar to that of Washington and Colorado’s, would have allowed adults 21 and older to use, purchase and grow their own personal marijuana.

Despite the majority, Issue Three wasn’t passed because of a hidden clause inside that voters refused to approve.

If marijuana had been legalized under Issue Three, a small group of investors called Responsible Ohio would have held exclusive rights for the entirety of the state’s marijuana cultivation.

With only one party having the rights to cultivate, an oligopoly would have formed and opportunities for small businesses to spring up and grow would become null.

The New York Times reported that ResponsibleOhio consisted of 10 wealthy backers who were the main proponents of the campaign. They poured nearly $25 million into the funding of Issue Three.

The outcome shows that voters are willing to wait for marijuana legalization if it means avoiding an oligopoly. Until then, it’s back to the drawing board in Ohio.

Because of Ohio’s national significance in elections and polling, many thought that legalization of marijuana in that state would pave the way for the nation to follow suit. Only time will tell if that is true.

Until then, 2016 will prove a pivotal year for marijuana prohibition as the nation will carefully be watching California, Nevada, Arizona, Maine and Massachusetts as they all vote for similar initiatives.
Students gathered in the SURC last Thursday in solidarity with the University of Missouri and spoke about the lack of diversity among faculty, staff, and curriculum.

The fight for equality

BY JULIA MORENO
Assistant News Editor

Near the end of Thursday’s demonstration, protester Gianni Glover challenged President James Gaudino: “If you give us false hope by making these commitments and fail to do them, would you be willing to resign as our president?”

“Yes, yes I would,” Gaudino replied.

On Monday, Gaudino met with the Black Student Union to hear what they had to say. In addition to diversifying curriculum, students wanted Central and Gaudino to make them feel more accepted on campus.

Gaudino said he started the process on Friday after the protest.

“We’re going to look at the search committees and make sure they’re doing everything they can to achieve diversity in the process,” he said in an interview Tuesday.

Gaudino added that Central is already trying to diversify its faculty, but acknowledged search committees could be doing more.

However, Matthieu Chapman, professor in musical theatre performance, said he doesn’t believe the school is doing enough.

“It’s mostly a numbers game and the fact of the matter is that a lot of times when courses focus specifically on non-European-centric ways of learning and thinking, students don’t enroll in them,” Chapman said at the BSU meeting Monday.

Chapman spoke at a recent Black Student Union meeting about a special topics literature course that would focus on black history such as the Harlem Renaissance, the Black Arts Movement and Post-Black Theatre. The course is scheduled for the spring quarter.

If you give us false hope by making these commitments and fail to do them, would you be willing to resign as our president?

- Gianni Glover

BSU member and protester

Recent events, however, reached a boiling point on campus when three separate accounts of racist acts pushed students to challenge their president who, in their opinion, had done little to create a safe campus. The New York Times reported.

On Sept. 12, student government President Payton Head, who is black and gay, was the recipient of racial slurs and homophobia in an incident off-campus. He shared his frustra-

Protests at Mizzou spark responses nationwide

BY JONATHAN GLOVER
Assistant News Editor

On Monday, Nov. 9, University of Missouri President Tim Wolfe announced his resignation in response to growing pressure from students following multiple cases of documented racism on the Mizzou campus.

According to CNN, documented accounts of racism at Missouri span as far back as 2010, when two white students scattered cotton balls outside the Black Culture Center—a well-known center on campus, but especially recognized as a safe space for black students.

The demonstration was organized as a call to action in response to a letter sent out by the Concerned Student 1950 group—a student group named after the date black students could attend the university—at the University of Missouri.

Beauregard Wambui, president of Central’s Black Student Union, said the protest was intended to show solidarity with students at the University of Missouri by highlighting similar racial injustices that are occurring at Central.

“I think when we started, it was for Mizzou, but then we started to internalize that the issues happening there aren’t just happening there,” she said. “They’re happening here as well.”

Issues that were discussed during the protest included: the underrepresentation of minority student groups on campus; lack of diversity in Central’s staff and curriculum; and an ingrained culture of racism in America.

To address these concerns, President Gaudino promised to attend meetings and events hosted by minority student groups more frequently in an effort to work closely with the protesters towards finding solutions.

Glover, who also serves as the marketing executive for Central’s Black Student Union, said that one of the group’s ideas is to create a safe campus, The New York Times reported.

See “Mizzou” on P. 5

See “Protest” on P. 5

Gaudino responds to student protest, demands

If you give us false hope by making these commitments and fail to do them, would you be willing to resign as our president?

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BSU member and protester

Gaudino also attended the meeting and told the students he does not have the ability to change the curriculum.

“The diversification of the curriculum, the president has little influence on the curriculum other than persuasive,” Gaudino said on Tuesday. “I don’t have authority over the curriculum, the faculty have authority over the curriculum.”

However, he said he plans to talk to the Faculty Senate and the deans of each college about their efforts to diversify the curriculum.

See “Reads” on P. 5

Mizzou

In the 1960s, Martin Luther King stood for racial equality. Half a century later, students at Central are still standing.

About 60 student activists formed a large circle in the middle of the SURC dining area during Thursday’s lunch rush, creating a public forum to discuss racism on campus and in society.

The group requested President James Gaudino’s attendance at the protest, inviting him to stand in the center of the circle so they could vocalize their concerns, ask questions, and make demands directly to the administration.

“My goal was that I wanted to be heard,” said Gianni Glover, one of the event’s organizers. "I used that as a space to create a voice, to get people to hear us, and ultimately to gain the respect we deserve.”

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See “Mizzou” on P. 5
FISH has turkey, food for Thanksgiving

Food bank comes in on one-year anniversary of fire last holiday

BY KAILAN MANANDIC

On Nov. 28, 2014, the day after Thanksgiving, the Friends In Service to Humanity (FISH) food bank caught fire, burning nearly all of its food for the holidays. In the aftermath, there was a large hole in the building. A few days later, on Nov. 30, they were serving hot meals from Mercer Creek Church as if nothing had happened.

Nearly a year after that devastating fire that destroyed 90 percent of their food stock, FISH is seeing next to no repercussions. They plan for smooth operations at their new location next to Mercer Creek Church this Thanksgiving.

“We’ve never not had food,” said FISH Program Director Roger McCune.

Once news got around that FISH had burned down, both the community and the state pitched in to get them back on track.

According to McCune, their rapid recovery was due mainly to the generosity of the community and the use of social media to get the word out.

“Social media has played such a huge role in getting communication done,” McCune said.

While FISH still owns the old building where the fire took place and has every intention to remodel, McCune said it’s still too early to say how.

“We just don’t have a conclusion,” McCune said.

FISH currently rents its permanent location from Mercer.

According to McCune the location has offered no problems, although they still have a lot to optimize in their new space, including the offices and kitchens. While FISH and its supporters are ready to serve the community this Thanksgiving, they’re worried a turkey shortage may hinder their plans.

Earlier this season the Yakima Herald reported that a bird the size of 11 million turkeys. However, this most likely won’t affect consumers because of marketing strategies.

According to McCune, the grant is competitive, although they still have a lot to optimize in their new space, including the offices and kitchens. While FISH and its supporters are ready to serve the community this Thanksgiving, they’re worried a turkey shortage may hinder their plans.

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“WSDOT grants are never guaranteed and there could be a year where PTAC [Public Transit Advisory Committee], on which I have a seat, will not receive any money,” Anderson said.

In the 2014-15 year, the ridership count was 65,800, an increase over the previous year when the ridership count was only 39,900. Central students are estimated to account for 80 percent of that number.

“I think it’s imperative to not only have transportation for students, but also have a community public transit system,” Anderson added.

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have mandatory racial diversity training implemented for all students and staff at Central.

“I feel that diversity education has become an important component of the educational process itself,” Head said. “I think it’s because I’ve experienced the importance of inclusion and diversity in the workplace, and that has a direct correlation to the real world. You have to learn how to deal with different kinds of people who come from different backgrounds and different situations.”

The protest was met with both positive and negative reactions from the Central community.

Wambui felt that the intensity of the emotions displayed by protestors may have caused students in the SURC off guard.

“I think it was just that miscommunication about what exactly we are doing,” Wambui said. “They saw a bunch of people in a circle yelling, screaming, and crying, so based on the stereotypes we already have as people of color, they just automatically think it’s a violent, negative thing.”

As hundreds of students passing through the SURC gathered around the circle to listen to the discussion, several took to social media to vent their frustrations.

Event organizers said that most of the complaints they heard stemmed from annoyed students who were just trying to peacefully go about their afternoon.

“We’re sitting here saying this is a problem,” Wambui said. “Yeah, we’re disrupting your lunch and all, but this is something that I have to deal with every single day. It shows what kind of society we live in.”

Many aspects of the Black Lives Matter movement draw inspiration from Martin Luther King’s philosophy of civil disobedience and non-violent disruptions of peace.

Brother 2 Brother president Armando Ortiz said that past demonstrations organized by student diversity groups haven’t gotten much of a reaction at Central, leaving protestors with no other option than to raise their voices.

“We had to be the stereotypical people of color,” Ortiz said. “We had to be loud for people to hear us, and honestly that makes me mad.”

Glover agreed.

“We’ve tried the quiet approach,” he added. “We’ve been doing it for years. That Thursday was our breaking point. No time to be silent anymore.”

Additionally, students said they wanted Gaudino to attend meetings of organizations that represent minorities at Central.

“When I first came here seven years ago, I would try to go to all of them,” Gaudino said on Tuesday. “Students told me as politely as they could, ‘You know, you kind of maybe change the nature of the dialogue when the president of the university is sitting there, so why don’t you come when you’re invited?’ and I will if my schedule allows it.”

Gianni Glover, an organizer of the demonstration on Thursday, said Gaudino has also been invited to the graduation celebration.

“Racism does exist at our university, and it is unacceptable. It is a longstanding, systemic problem which daily affects our family of students, faculty, and staff,” Wolfe said.

On Nov. 8, black football players announced they wouldn’t play or practice until Wolfe resigned. According to CNN, the Athletic Department and coach Gary Pinkel, in addition to white players, announced their support.

The next day, Wolfe resigned.

Another promise Gaudino made to the students was to write a letter to the University of Missouri about the events that inspired protests across the nation last week.

Gaudino said Tuesday he has written a first draft and sent it to the students from various minority organizations for suggestions and changes. Once they are done with the letter they will sign it together.

“If they are saying it is accurate – and I have no reason to believe that it’s not – there is some discrimination that takes place not just at the university but in the supporting community as well,” Gaudino said on Tuesday. “If that’s the case, then it’s obviously very bad.”

Gaudino met with students on Monday evening to discuss changes.

**“Protest” from P. 3**

A range of emotions was displayed last Thursday when students spoke about sensitive topics such as racial inequality, sexual assault, and lack of diversity.

“Protest” from P. 3

**“Reacts” from P. 3**

The Observer • Nov. 19 – Dec. 2, 2015
I spoke with a group of guys who seemed to agree that the use of profanity and “aggression” was inappropriate to the demonstrators’ cause. They went on to describe what they perceived as a double standard in athletic dialogue. An interviewee who wished to stay anonymous asked, “Why’s it okay for them to say white people can’t jump?”

Even assuming that this happens frequently enough to complain about, this experience pales in comparison to black Central student Elynn Briscoe’s experience.

While she was walking home from work at the local Fred Meyer, a truck full of men followed her for three blocks, calling out racist slurs.

Seething with fury and hurt, screaming and crying, Briscoe said, they called “a n——, a f——ing monkey, calling me all types of names.” I have not been same since.

Now, I’m sorry that I had to call out those guys at the demonstration, but if you’re listening to this, I have to ask you to take a moment to reflect on this so-called double standard.

The phrase “white boys can’t jump” cause you enough emotional trauma that made it worthwhile to tell your story to hundreds of your Central peers? If somebody told you that your ethnicity makes you a slower runner, would it make you feel afraid for your life?

Comparing racism in this way is debilitating, and this line of thinking is obviously the result of a knee-jerk reaction. You didn’t even bother to ask yourself why the demonstrators were angry, and you refused to acknowledge the fact that people are suffering.

A few passersby and disgruntled diners agreed that the demonstrators’ purpose was unclear and that they lacked a cohesive goal.

I believe the quote was, “This stupid.”

Well, you heard them, right? Do you understand that they’re angry and tired of being treated like second-class citizens? Goal number one, according to the organizers of this cause, was to make their presence and their problems known to the majority.

They certainly accomplished that goal.

The demonstrators exceeded their own expectations, and President Gaudino pledged, in front of hundreds of people, that he would personally write a letter to the University of Missouri that declares Central Washington University as an ally to those in the protesters’ cause.

If that’s the result of “going about it the wrong way,” then maybe we should be spending the holiday at home being truly grateful for the misgivings of long-deceased settlers, and to keep Black Friday on Friday. The other side is for us overachieving Christmas present shoppers to take a cue from REI and “get outside with loved ones this holiday season” instead of packing our face with pumpkin pie for stuffing with the people you are most thankful for — something that is hard to do when your employer wants you to trade in stuffing your face with pumpkin pie for stuffing your face with pumpkin pie for stuffing.

Remember the days when Black Friday sales actually started on Friday? Stores have just kept pushing the start times earlier and earlier, basically “blackening” out Thursday through Sunday of the last week in November.

Some stores try to cover the fact that they’re making their employees come in on Thanksgiving Day, Wal-Mart says something to the effect of, “But we’ve opened sales earlier so that people don’t have to shop on Thanksgiving.” But the problem still remains that even if the customers have checked out for the holiday, they are still being kept in the check stands.

Recently a number of businesses, including stores such as REI, GameStop, Costco, Staples, Nordstrom, TJ Maxx, Kmart, however, is not only opening its doors closed and its seasonal décor stands.

So it would seem like one side of the solution to keeping families together on turkey day is for companies to find it in their hearts to stay closed on Thursday and to keep Black Friday on Friday. The other side is for us overachieving Christmas present shoppers to take a cue from REI and “get outside with loved ones this holiday season” instead of packing our Christmas tree skirts with 50 percent-off Fireplace toys and Macy’s sweaters.

If the future of Thanksgiving truly is to be the happy holidays for everyone, then maybe we should be spending the holiday at home being truly grateful for what we already have, instead of in the stores looking for the next best stocking stuffer.
Flamenco is a distinct, traditional flamenco art form that has become an important part of Spanish culture and is popular across an array of countries. According to Steve Isaak,secretary of the psychology club, Central students will have the chance to experience it firsthand when the Casa Patas Flamenco of Madrid come to perform.

With the additions of hand clapping, tap dancing and rhythmic guitar playing, flamenco is a lively and expressive display.

“The singers or guitarists are sitting around in what is called a ‘tablao’ and then the dancers emerge from that group and start dancing following the rhythm,” said Stella Moreno, professor of Spanish at Central. “Flamenco dancing is very beautiful, it requires a lot of skills.

The Casa Patas Flamenco of Madrid is a flamenco group that has performed around the world. “They are quite well-known, and they have great dancers and great guitar players,” Moreno said. “It’s just a great tapestry, and everybody who is here will be able to experience it firsthand when the Casa Patas Flamenco of Madrid come to perform.”

The first part is the dance scene, and then [a character] will be murdering,” Isaak said.

Everyone in the club has participated in the fundraising event, recognizing the importance of what they’re working for.

“From a methodology point of view, it’s exciting,” Isaak said. “Not only will the event be thrilling, but the funds raised will help the psychology club fund their trip to Long Beach, Calif. in order to participate in the Western Psychological Association’s (WPA) conference.

According to Steve Isaak, senior psychology major and the head of the psychology club, participants can expect to experience a thrilling night of uncertainty propelled by a live cast of hypnotical figures.

The group originated out of Casa Patas, a flamenco company in Madrid. “Casa Patas has at least 100 annual flamenco shows, featuring more than 300 artists on its stage each year,” said Isabel Guerrero, artistic director at Casa Patas in Madrid.

Casa Patas is a central hub for ambitious and professional flamenco performers. “It is an art with great feeling and also one of the greatest contributions of Spain,” Guerrero said.

Casa Patas has its own conservatory for aspiring flamenco performers. “The Flamenco Casa Patas Foundation and Conservatory was created in 2000 with the aim of becoming a center for all activities related to flamenco,” Guerrero said. “But our goals reach much further.”

Casa Patas also offers classes, lessons and workshops. “The life of an artist is to create and express—for most of their flamenco is life,” Guerrero said.

Some Central students will also have the opportunity to learn about flamenco firsthand on the day of the Casa Patas’ performance, according to Linda Schactler, president’s chief of staff.

Moreno explained that flamenco has Arabic, Indian and Jewish influences, as each of these groups settled in Spain at a similar time, between the 16th and 19th centuries. Although the exact time during which flamenco originated is not known, it’s been around for several centuries.

“That originated in the southern part of Spain, what today is called Andalucia,” Moreno said.

Flamenco was formed through the blend of several cultures. “It’s just amazing. I went to this group about a year ago and the cultural experience next to me leaned over and said ‘it’s like a Spanish soap opera,’” Schactler said. “It’s very passionate. It’s about love and life, and the costumes are beautiful.”

Besides guitarists, flamenco groups might also feature drummers or violinists. Schactler expects that this group will feature around seven people—including the dancers, singers, and musicians.

“I visited Spain in June and also visited a flamenco workshop and part of that workshop was drumming,” Schactler said. “There’s a couple singers they call ‘cantores’ and they do a very stylized kind of singing as part of the performance.”

Conuel Luis Fernando Estebar has assisted in organizing cultural exchanges between Spain and Washington. Estebar helped put together this week’s event.

“He does it by organizing exchanges of the arts. In October, our chamber choir sang at a cathedral in Spain. It was amazing,” Schactler said.

Estebar has also helped Central students travel to Spain to perform. “It’s a really exciting partnership with Spain,” Schactler said. “We’re really looking forward to more partnerships throughout the year with him. A lot of this is being sponsored and paid for by the Kingdom of Spain. So we’re just really appreciative.”

Joel Ortega, senior psychology major, was also involved in putting together this event.

“Everyone is going to be involved with the scene: the actors, the participants and even the nine servers,” Ortega said.

Everyone in the club has found their way to participate in the fundraising event, recognizing the importance of what they’re working for.

“From a methodology point of view, it’s exciting,” Ortega said. “Tons of well recognized psychological figures will be presenting their ideas about their work. It gets our feet wet to see what the world is about.”

Dilpreet Randhawa, senior psychology major, was the head chef during the event. Her job will be to make sure that each course is as delicious as murder is deadly.

It’s Randhawa’s way of contributing to the event and making sure that the murder mystery sells out. Any students who are interested in the event should visit the Wildcat Shop for tickets.
**NOVEMBER**

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<th>Thursday, Nov. 19</th>
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<th>Saturday, Nov. 21</th>
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<th>Tuesday, Nov. 24</th>
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<tr>
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<td>ASCWU Student Government Public Meeting</td>
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<td>Red Curtain Broadway Revue</td>
<td>Trumpet Studio Recital</td>
<td>Jazz Combo 1</td>
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<td>SURC Pit at 9 a.m.</td>
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<td>McIntyre Music Building Recital Hall at 6 p.m.</td>
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<td>Jessica Lynn: Transgender Awareness</td>
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<td>Nicole Becorras Piano Recital</td>
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<td>Black 150 at 4 p.m.</td>
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<td>Library ARC at 11 a.m.</td>
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<td>SURC West Patio at 5 p.m.</td>
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<td>Return of the River Film and Discussion with Clay Arango</td>
<td>Murder Mystery Dinner Party: “Murder is a Fine Art”</td>
<td>Yulya Dzysubk Piano Recital</td>
<td>Choir Concert</td>
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<td>Dean 104 at 5:30 p.m.</td>
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<td>Parade of Nations</td>
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<td>Casa Patas, Flamenco de Madrid</td>
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<td>Ubaldro Chavez Voice Recital</td>
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<td>McIntyre Music Building Recital Hall at 7 p.m.</td>
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<td>Kayak Pool Sessions</td>
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**Spending winter break in any of these places?**

Help a driver on their route, in your hometown, over break! Earn extra cash.

![Ups logo](image)

Big needs in Redmond & Seattle

**UPS Hiring Event @ CWU:**
- **11/23** - SURC Room 135
- **10AM to 2PM both days**
- **11/24** – Theater

Guarantee an interview by pre-applying at UPSJobs.com and calling Nick @ 425-598-9333
Eburg celebrates hometown holidays

BY CODY NILSEN
Staff Reporter

The holiday season is upon us. This means lots of food, decorations and trips home to see family and friends.

For those who plan to stick around Ellensburg, Carolyn Honeycutt, director of the Ellensburg Downtown Association, has some suggestions.

Iron Horse Brewery Pint Nights

On Nov. 24, Iron Horse Brewery will host the Ellensburg Downtown Association for its monthly pint night.

On the last Tuesday of each month, Iron Horse Brewery has a non-profit group or charity receiving 50 cents for every pint of beer purchased from 6-9 p.m.

According to the Iron Horse Brewery website, Pint Night seeks to give back to the community “because of all the support the town has given us.”

“Pint nights help with sales at our retail location, while supporting the wellness of the Ellensburg community and the non-profits within it,” the brewery’s website says.

All proceeds will go toward additional new bike racks around Ellensburg.

Plaid Friday

Everyone knows about Black Friday, the day after Thanksgiving that is filled with the best deals in any store. Ellensburg is switching it up a bit and taking part in Plaid Friday.

This is similar to Black Friday, except shoppers wearing plaid get the best deals.

The goal of Plaid Friday is to promote shopping at local and independent businesses along with a less stressful and less dangerous shopping atmosphere.

Since 2006, a website called blackfridaydeathcount.com has compiled every injury and death directly related to Black Friday shopping. Seven people have died and there have been 98 people injured, the site says. Plaid Friday’s injury and death count remains at zero.

Instead of sitting out all night waiting for stores to open, check out ellensburgdowntown.org to see the list of participating stores.

Gingerbread house decorating contest

For the fourth year in a row, the EDA will have a gingerbread house decorating contest. Attendees will have the chance to win prizes by building a masterpiece out of cookies, candy and frosting.

In past years, the best gingerbread house was determined by paper ballots.

This year, the winning gingerbread houses will be decided based off of how much money they raise for the Youth Services of Kittitas County Mentoring Program (YSMP). YSMP is a program dedicated to helping youth interact with adult leaders.

Crystal Church, executive director and co-founder of YSMP, said the program “encourages a community in which every youth experiences nurturing one-to-one relationships and community support, which in turn, allows each of them to develop into their full potential, capable of making informed, responsible decisions as involved members of our community.”

The top three earning houses in each division (adult, child, family mixed) will win prizes.

Nov. 20 is the deadline for the all entries will be due Dec. 1. For more information, stop by the EDA office downtown.

Girls Night Out

If you don’t get all your holiday shopping done on Plaid Friday, there’s “Girls Night Out.” On Dec. 10, from 5-9 p.m., local businesses will be offering discounts for a night of shopping.

Alente Spa & Salon is one of the two sponsors of the event this year. During the night, they will style hair and makeup, including red lipstick, for what it’s calling “Ladies in Red.”

For every $10 spent at participating businesses, buyers will be entered into a raffle to win one of two gift baskets.

And fellow, don’t let the name fool you. Everyone is welcome.

New Year’s Eve fireworks show

For New Year’s Eve, head to fairgrounds for a fireworks show.

The fireworks were meant for the 4th of July show this year, but due to the extreme fire hazards this summer, the show was moved to New Year’s Eve.

The event will begin at 9 p.m., instead of at midnight.

Joanna Markell, the general manager of the Daily Record, said in a release that they’d gotten “a number of requests for an earlier start time, so children and families could watch.”

McConnell Auditorium

Thursday, Friday, Saturday

Saturday, Sunday

McConnell Auditorium

Tickets available

$15-Adult (18-64)
$12-Senior (65+)
$12-Non-CWU Student
$8-CWU Student w/ID

For more information visit
www.cwu.edu/theatre
BY JAKE NELSON  Sports Reporter

Nothing was more important for linebacker Kevin Haynes, captain of the Central football team, than winning the final game of his sophomore season to send his senior brothers out the right way.

Haynes, a marketing major, couldn’t have been more excited to get the win against Dixie State University last week in the final game of the season at Tomlinson Stadium. Central finished their 2015 campaign with an overall record of 5-5.

“It is huge,” Haynes said. “Sending these seniors off the right way. They have worked to hard and even though the season didn’t go the way we wanted it to, it is great to end this year with a win.”

Playing football for Central with his teammates is something that Haynes takes a great deal of pride in. Putting the crimson and black on when he gets on the field is very important to Haynes.

“They’re everything,” Haynes said about his teammates. “They are my family and these are my brothers out here. I never had a brother, but these are my guys and they are my brothers.”

In 2014, Haynes had 99 tackles as a linebacker and was named the All-GNAC First Team defense. He also tied for the team lead in interceptions with five. This year, Haynes finished the season with 73 total tackles and four sacks.

There is nothing Haynes enjoys more than playing on defense for Central.

“It is awesome, Central Washington is known for their defense,” Haynes said.

Haynes was selected as one of the four-team captains this season as a sophomore. His work ethic and performance on the field was recognized by not only the coaches, but by the players too.

Haynes couldn’t have been more proud to be selected as a captain.

“I was honored and it is awesome that my peers think that highly of me to vote for me as a captain,” Haynes said. “I just appreciate their support and everything, it is great.”

Since Haynes arrived at Central, he has looked up to senior linebacker and team captain Mitch Haldane.

For Haynes, Haldane is a great role model and leader to look up to.

“It is great to have Kevin around. Being voted as a captain as a sophomore really shows what the team thinks of him. He does a great job as a guy we would like to build our defense around right now.”

- Ian Shoemaker  Head Coach

Haynes has had the support of his family throughout his football career; they are his inspiration.

“My family has been huge,” Haynes said. “One of my family members has been to every single game this year and even on the road. They are huge with all the support. I have a huge support cast.”

For head coach Ian Shoemaker, it is great to have a player with the work ethic and leadership qualities that Haynes provides.

“It is great to have Kevin around,” Shoemaker said. “Being voted as a captain as a sophomore really shows what the team thinks of him and what the coaching staff thinks of him. He does a great job as a guy we would like to build our defense around right now.”

According to Shoemaker, what makes Haynes stand out as one of the top players and leaders on the team is “his work ethic on and off the field.”

“Haynes is a good student and good guy to have around and a good teammate,” Shoemaker said.

Only two years into his college football career, Shoemaker said Haynes has exceeded his expectations.

“Last year was a huge year being one of the top in the conference in tackles and interceptions,” Shoemaker said. “And this year he has had some injuries and hasn’t had as great of a year as he might have expected to alter that freshman year. For two years in his he has gone above and beyond.”

Central athletics launches rewards app

BY SAMUEL BAUMONT  Staff Reporter

Last Friday, Central’s athletics department launched their Wildcat Athletic Rewards (W.A.R.) app, which rewards students for attending sporting and community events with points that can be used to redeem various items.

“When students check in at a sporting event, they can get points that they could redeem for a prize,” said Tyler Unosicker, assistant athletic director for external affairs. “Each event is worth a set amount of points, and the end game [for giving points] is to increase attendance.”

In addition to the reward system, the app provides easy access to the athletic program’s social media pages.

“We really want people to be involved and have a good experience,” Unosicker said. “My old school used the program so I had used it before. [Central] liked the experience with the program since they had already been looking into it.”

Unosicker worked previously at the University of North Alabama and joined Central’s Athletic Department in September.

The W.A.R. Points app was created through SuperFanU Inc. which has helped dozens of other universities increase ticket sales and student participation. Currently, there are over 100 Central students who have downloaded the app. Unosicker aims to have over 1,000 downloads by the end of the school year.

“We just launched it last week, and we’re a little behind the eight-ball since I joined in late September, but the app will continue to get better as the year goes,” Unosicker said.

The new app has a lot of extra features that Unosicker hopes Central’s student body will take advantage of.

“The app has a fan pool, which we could do fun stuff with like ask what kind of music students would like to listen to, and then give a list for them to choose from,” Unosicker said. “There’s a fan-cam that you can post photos of you and your friends in CWU gear at events anywhere else. If you’re at the Great Wall of China in your Central gear, we want to see it. It’s meant to encourage people to stay involved.”
BY AUSTIN BENNETT
Assistant Sports Editor

Wildcat senior guard Joey Roppo believes Central’s basketball team could bring home a GNAC championship this season. In fact, that’s what brought Roppo to Central in the first place.

In 2011, Central won the GNAC championship. That was the same year Roppo committed to Central.

“When I was a senior in high school, they were coming off a GNAC championship and there was already a long tradition of winning,” Roppo said.

Roppo was always interested in playing in the GNAC. As a kid, Roppo’s father would bring him to Seattle Pacific University and Central games.

“I wanted to play in this conference, in the GNAC,” Roppo said. “When Central called me and let me come on a visit here, as soon as I got here I knew I wanted to come here.”

Roppo joined the Wildcats during the 2011-12 season and started his career as a redshirt freshman.

Roppo was the only freshman on the team at the time and knew he wouldn’t get much playing time. He was also three inches shorter and 30 pounds lighter than his teammates. “I was cool with that because it gave me a year to get bigger and it helps for school,” Roppo said. “I’m done with my major and now I just have to focus on my minor, and I’m good to go.”

Roppo is majoring in information technology (IT) and administrative management, and minoring in sports business.

Roppo hopes to use his degree and any kind of professional team. “Working for IT security for Boeing or working in marketing for the Seahawks or Mariners would be really cool,” Roppo said.

Roppo plans to do his internship this summer with Boeing’s basketball overseas after college.

Last year, he received a scholarship from Boeing based on his grades. Since he received a scholarship from Boeing, he is one of the first people Boeing will look at to hire for their internship.

“I applied a couple weeks ago, so hopefully I will be hearing back from them in a few weeks,” Roppo said.

Before Roppo’s time at Central, he was a football player. Roppo said he drove down the lane and went up for the layup, but was hit in the face as he tried to put the ball up and missed in the process. What should have been a foul wasn’t called, and Olympia won the game.

Roppo believes that was a blown call, but understands what it’s like to be a referee, as Roppo works as a referee in intramural basketball games at Central.

“I have a new respect for refs, it’s easy to just sit and watch a game and say that’s a travel,” Roppo said. “When you actually have to blow the whistle and make the call, it’s a lot different.”

For Roppo, it’s just a job, but he enjoys refereeing with his teammates.

Off the court, Roppo enjoys playing tennis and golf in his free time. His favorite sport besides basketball is tennis. Roppo plays with his dad in the summer.

“It’s something fun we do in the summer that’s not basketball related,” Roppo said. “It’s something that’s competitive that we just play. We have been playing for the past few summers and have been getting pretty good.”

Joey Roppo
Career Stats

Points: 338
Rebounds: 112
Assists: 72
Steals: 34
FG%: 37.7
FT%: 85.1
3PFG%: 31.9

**Senior Guard**

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Joey Roppo also enjoys playing Call of Duty with his teammates, sophomore forward Drake Rademacher.

Roppo has aspirations to play basketball overseas after college, but is prepared to complete his internship and begin his post-college career.

Roppo, who was always interested in playing in the GNAC, is one of the first people Boeing will look at to hire for their internship.
Central Sports Update

BY ZAC HERETH
Sports Editor

Volleyball
Central dropped out of the America Volleyball Coaches’ Association (AVCA) Top-25 poll, despite picking up a pair of victories in three-set sweeps against Saint Martin’s University (SMU) and Seattle Pacific University (SPU) last week.

The Wildcats took care of business against the lighter part of their remaining schedule, outscoring SMU and SPU, a combined 6-29 in GNAC play, 150-98.

Led by sophomore middle blocker Saharina Whereshouse’s 13 blocks in the two games, the Wildcats held on to their national lead in blocks per set.

Anchorage (UAA) and one game with Western Washington University (WWU) and one game behind the University of Alaska Anchorage (UAA).

Central took on Northwest Nazarene University (NNU) on the road on Tuesday and lost dropping three-straight sets.

The women tried to make a run, leading late in the third set, but were unable to hold on to the set.

The loss dropped Central a game and a half behind conference leading UAA, and put them in a tie for third with NNU.

Central will now have win their next game, and hope for two losses by UAA and one loss by WWU, to claim a share of the GNAC championship.

They close the season tonight, in Nicholson Pavilion, against Montana State University-Northern at 7 p.m.

Football
The Wildcats sent their seniors out on a high-note, with a four-quarter comeback victory against Dixie State University (DSU), 28-26.

After DSU scored on a one-yard touchdown run to start the fourth quarter, giving them a 28-19 lead, Central answered with a three-yard touchdown pass from junior quarterback Lane to sophomore tight end Kyle Self, which pulled the Wildcats within two points of DSU, 26-28.

DSU committed two penalties on the kickoff their regular season.

The 2-0 start is Central’s first since the 2012-2013 season.

Central travels to California this week to take on Notre Dame de Namur University on Friday and the Academy of Art on Saturday.

The Wildcats come back home to face Whitworth University on Wednesday, Nov. 25 and NNU on Tuesday, Dec. 1.

SPORTS