SITE SPECIFIC WORK

By Elizabeth Sande
What is Site Specific?

- Using a location for the sole inspiration of the choreographic work
- The Assignment: A solo work no longer than 2 minutes that incorporates the choreographic devices discussed in class as well as using as much of the site as possible.
Devices Used

- Level changes
- Directional changes
- Acceleration/Deceleration
Creative Process

- Choreographed in a studio as well as on sight
- Positive and negative space
- Spot chosen
- Why I chose my bridge
Video

- [ ] https://vimeo.com/home/myvideos
Final Performance: Successes

- Communicating my message
- Confident in the site I chose
- Devices used
- The experience
Final Performance: Changes

- Use bridge more; not being in the middle so much
- Create organic movement to replace standard dance vocabulary
- Use gestures that are significant to message
- Change audience perspective
Questions?
Thank You.