Pedagogical Applications

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Pourquoi?
Cultural Immersion & Experience

- Reliving a past era
- Perspectives
- Comparisons & contrasts (societal hierarchy)
- Descartes’ ideas
Personal Interpretation

- Discretion of the reader
- Visual imagery & the imagination
- Inferred tone of situation
Personal Expression

- Political
  - ex. Henrik Ibsen’s *Enemy of the People*
- Engagement with the piece
- Embodiment of the text
• Language and movement combined to form expression
• Play on words – everything is metaphorical
• Evolution of language – 18th century to present day
  • “Que Votre Majesté ne se mette pas en colère”
Parce que...
Applications of Textual Immersion & Interpretation

- Comprehension
- Vocabulary
- Pronunciation
- Interest
Comprehension

- “Breaking the Barrier”
- Quicker and Longer Retention
- More Intimate Understanding
Vocabulary

- Enables Expansion
- Facilitates Associations
- Quicker Understanding
- Long-term Retention
Pronunciation

- Aids with pronunciation of new words
- Aids in orthography of new words
- Subtle vowel differences
  - “mourir” vs. “murir”
Interest

- Sparks Curiosity
- Scratches the Surface
- Relatable and Applicable
  - ex. History of the Peloponnesian War