By Lauren Abrams

**Purpose:**
The purpose for this garment was to create a piece of clothing that a woman can wear out to a formal or social event. I wanted to make the wearer feel confident and sexy, but at the same time showing her fun side. The off-shoulder strap creates a sexy and confident look and the handmade roses show the fun and romantic side of the woman. Having a bold purple color shows a more fun and confident woman.

**Techniques:**
The techniques I used to make this garment were draping. The bodice was draped by using the princess line technique. The pattern for the skirt was a flare skirt draping technique. I used French seams to assure the inside of the garment looks as clean and tidy as the outside. The straps were cut on the bias to have more stretch for ease of movement. Making the roses and applying them to the final garment was a tedious and detail oriented process.

**Contribution to fashion or innovation used:**
The innovation of this garment is the three dimensional texture and how it expresses the fun and confidence of the woman wearing the dress.

**Process:**
The process of this garment started with my interests. I love roses and I wanted to do something with them. I looked on Pinterest for ideals and what I could do with my interest of roses. I started sketching and it took a few tries to get the perfect dress, after that I measured my model and started draping. Once the draping was done I then started patterning the draped garment. After flat patterning I can began to create my sample garment. With the sample garment I fitted it on my model to see if there is any adjustments I need to make. Adjustments were made to the pattern form the fitting. The finish garment was then sewn together and roses were hand sewn on as a final touch to the garment.

**Materials:**
cotton fabric, polyester, a zipper, and purple thread. This is one in a line of three garments; the entire line can be seen at the Apparel, Textiles, and Merchandising spring fashion show, May 30th at 3pm and 7pm in Milo Smith Theater in McConnell Hall.

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Garment created in FCSA 488 Fashion Line Development