Garment created in FCSA 488  Fashion Line Development

WANDERLUST

Kaylee Michele Harris

Purpose: The purpose of my design is to create a look that is simple and easy to wear while still being superbly unique and daring. My ultimate goal was to create a garment to be worn in a festival setting where there are no rules or boundaries according to dress and personal style.

Process: The process of designing this piece was really quite simple. I knew at the beginning of my designing process that I wanted to have something that really stood out and was unique in comparison to anything else that will be seen on the runway. I hope to achieve that with my one-of-a-kind dyed fabric.

Techniques: Draping was used to create this garment. A challenge I ran into was the absence of a dress form with similar measurements to my model, so I had to rely on the fittings with my model to create a truly custom-fitted garment. This process is more time consuming but it gave the dress a more accurate fit and thus an overall more flattering look.

Contribution to fashion or innovation used: Creating something, especially art, is a beautiful experience. In my use of tie dyed fabric, I hope to inspire personal creativity in fashion and show people that you don’t have to have the same exact thing as the next person in order to be fashionable, but rather be completely and truly yourself.

Materials: 100% cotton knit, cotton and polyester thread.

This is one in a line of three garments; the entire line can be seen at the Apparel, Textiles, and Merchandising spring fashion show, May 30th at 3pm and 7pm in Milo Smith Theater in McConnell Hall.

Apparel, Textiles & Merchandising
CELEBRATING 100 YEARS OF CREATING FUTURE FASHION PROFESSIONALS
GARMENT CREATED IN FCSA 488  FASHION LINE DEVELOPMENT