Concept of rare stone

What is a “rare stone”? A naturally formed stone that has specific ornamental value. These ornamental stones are also referred to as stones for playing, stones paid in tribute, elegant stones and fantastic stones.

(1) Classification and appreciation of rare stone

In China, there are seven methods to classify ornamental stones, of which two are commonly used:

(1) In China, ornamental stones are classified into nine categories according to the formation and distributional environment, namely, hillstone, water stone, soil stone, tracervine, fossils, weathered stone, meteorites and composite stone, about 24 varieties. Except for weathered stone and meteorites, others are widely distributed and produced in Liuzhou.

(2) In China, ornamental stones are divided into four categories according to the appreciating art: mountains and river-shaped category, pictographic category, category of pattern on the surface and abstract exquisite category.

Cultural origin of Liuzhou rare stone

Liu Zongyuan, one of eight prose masters of Tang and Song dynasties in 773-819 AD, nicknamed “Zihou”, Han nationality, from Hedong (now Yongji, Yuncheng, Shanxi Province), was a litterateur, philosopher, essayist and thinker, called “Liuhedong”, “Mr. Hedong”, in Tang Dynasty, and served as a prefectural governor in Liuzhou in 815 AD. Liu Zongyuan and Han Yu were called the combined name “Han Liu”, he and Liu Yuyi were called the joint name “Liu Liu”; he and Wang Wei, Meng Haoran and Wei Yingwu himself were called “Wang Meng Wei Liu” (which may be not used, similarly hereinafter). Liu Zongyuan in Chinese prose enjoys great popularity, so he has been respectfully called by the descendants “His literary talent and essays are revered by hundred generations.”

Development of Liuzhou rare stone

In 1973

Out of Guangxi

In 1986

Out of China

In 1999

Hold international rare stones Festival

Advantageous resources of Liuzhou

Moore sculpture

Mama stone from Liuyang

Pictographic category

Pear skin stone
Sea form
30*70*17

Yu dan stone
The word cup
40*35*30

Stalactite
Shaping beauty
45*12*26

Is this tune?

Key points of Appreciation

1. Being Natural

Yadan stone
Fragrance
60*44*30

Liubin stone
Diamond love

turtle stone
Tortoise shell
76*60*19

Sea lilies fossil
Lotus
128*97

2. Stone appreciation is paintings appreciation

chrysanthemum stone
competition gorgeous
64*44*18

Liuyang stone
Wind and rain bridge
90*33*36

Tian e stone
fairy house
25*10*10

3. Ornamental stone is micro-view art. Through appreciating these stones, people can see the little in the large, and wander wonderful places in the world.

green mud stone
willowy
195*80*14

Ya dan stone
The word cup
40*63*30

Stalactite
Sleeping beauty
60*120*40

Stalactite
blowing snow
60*120*40

Moore sculpture

Mama stone from Liuyang

Development of Liuzhou rare stone

In 1973

Out of Liuzhou

In 1986

Out of Liuzhou

In 1999

Hold the Liuzhou International Stone Festival

In 2006, Liuzhou was designated “A Famous Cultural City: The City of Rare Stones” by The China Collectors Association and The China Association of Liuzhou Decoration Stones.