"Robin Hood Meets Will Scarlet in the Forest."

(By Sixth Grade.)
Thus they traveled the sunny road,
Three abreast along they strode
So broad their shoulders—so sturdy their gait.
They looked as if they could withstand eight.
And as they walked on the broad road,
They saw a stream that merrily flowed.
Thus Robin, Little John and Arthur addressed
"Yonder's a fountain and a place to rest."
As they lay there in the shade,
Said Robin, looking down the glade
"There's a gallant feathered stranger
Foroohch he is no forest ranger."
They watched the stranger the glade come down;
"Now" quoth Robin, "I'll crack his crown.
Ye two lads wait here for me,
I'll make his head hum like a bee." The stranger came sniffing arose,
Cin in scarlet from head to toes.
"Hold" quoth Robin, "stand where thou art."
"Nay, to stop me is not thy part."
Quoth Robin, 'A gatherer of tolls am I,
Pay thou thy toll or pass not by.
Methinks, mayhap thy purse is fat,
Therefore, sweet chuck, without a deliver that."
But the other who stood in Sherwood's glade
Drew forth a sword with a shining blade.
"It grieves me much" said the stranger sadly,
"I fear I must slay thee by Saint Hadley!"
"Get thee a cudgel from the oaken tree,
Said Robin, "I'll take on advantage of thee."
So the stranger plucked a tree with care,
And with his sword he stripped it bare.
This way and that they fought to and fro,
Till Robin fell 'neath the stranger's bow.
"Hold!" quoth Robin, "I yield to thee—
Thou hast raised my arm by thy blow struck me."
Out burst the others from the glade,
Oh good master, dost need our aid?
"A plague on thine" cries Robin Hood,
And turned to the stranger where he stood.
"Good fellow, what may be thy name?"
"Glenwell, from Maxfield town I came
And now, my fellows, strong and good,
Art thou acquainted with Robin Hood?"
Cried Robin, "Dost thou know me, Will?
What bring you here, be it good or ill?"
"Art thou mine uncle?" cried the other.
"I am," said Robin, "thy mother's brother."
"A saucy fellow was our cook—
By a box 'e the ears his life I took,
I slapped him in the mud and beat.
Thou hadst a right the varlet to
And wouldst believe it—the man is dead."
"I am right glad to see you, Will.
Thou hast a right the varlet to kill.
But thou must change thy name—
I, henceforth—Will Scarlet shalt thou go by."
"Now" quoth Robin, "will joint our band?"
"Yes," cried Will, "and here's my hand.
Then well end this day with merry thought,
And thou hast been christened with the truth.
This was not written by any one child
But is a cooperative class poem.

THE MARCH WIND.
By Henry Swartwood.
(Fifth Grade.)
March wind came rushing down the street,
And knocked me nearly off my feet.
It grabbed my hat and away did go;
And dropped it in the mud and snow.
Then on it rushed with gust and sweep,
And made the leaves to dance and leap.
Around the corner it gaily went,
As merrily on some mischief bent.
It took a boy's kite up so high,
I tho' it nearly touched the sky.
Rushing round the house of Mrs. Cline,
It swept the clothes from off the line.
It scattered the clouds that threatened rain;
Then off to the hills with a shriek and groan.
And on, and on to the north wind's throne.

Will Give Parts of Robin Hood.

The pupils of the sixth grade of the training school will present scenes from the story of Robin Hood.
Friday, March 23, at 3:30 p.m. in the Normal auditorium.
The program will be:

Part I.
How Robin Hood gathers his band.
Scene I.—Robin Hood's adventure with Little John.
Scene II.—Robin Hood's adventure with Will Scarlet.

Part II.
How Robin outwits the sheriff.
Scene I.—The sheriff serves a warrant upon Robin Hood.
Scene II.—The sheriff proclaims a shooting match.
Scene III.—Robin Hood turns Bitcher.

Part III.
Robin Hood meets King Richard.
The dramatization has been the result of work done in the English and reading classes, both action and conversation having been arranged by the children themselves under the guidance of the teacher.
The purpose of the play is to earn money for the purchase of a postcard projector for use in history, geography, and English work.

"MIKE."

Our president owns a doggie, That to us has grown quite dear.
He is regular in attendance, Every day through the year.
He wears a coat of red brown silk, Of its different from the wig wag, models now.
And a little time left before school,
And then you'll hear what's true,
That this is true we must allow,
You'd never believe it though.
Yes, though they're quiet like models now.
They are not always so,
And if you doubt what things I say,
Suppose you make the test.
Suppose when you have time some day,
And about 8 a.m. can steal up this way.
From teachers and the rest,—
Then soon you'll ask, "what is that voice?"
And then you'll hear what's true,
For the voices will mean in their refullest tone
"a-e-i-o-u-
"a-e-i-o-u-
"a-e-i-o-u-

"DRAMATICS."
(With apologies to Eugene Field)
Parody on "The Night Wind."
Did you ever hear the girls do—
"a-e-i-o-u-?
"Tis a pittiful sound to hear.
It seems to chill you through and through.
With a strange and speechless fear:
"Tis the voice of the girls who till outside.
After folks have had their sleep.
And many and many a one has cried
Of those voices brooding far and wide.
Over the tracks and steep—
"What is that noise, that upspenny sound—
That chills you through and through?"
Then the voices would say in that way,
"a-e-i-o-u-
"a-e-i-o-u-
"a-e-i-o-u-

Miss Davidson told them not long ago
(At a private conference she had)
That they ought to practice their dramatic so,
Whether the weather was good or bad,
And then when breakfast is over
And a little time left before school
With furs drawn up around their heads
They follow out what their teacher had said.
While accompanied by wailings of Rover.
And, "What's that noise?" again we ask.
Of the wind that howl or blew,
And those voices would say, in that way
"a-e-i-o-u-
"a-e-i-o-u-
"a-e-i-o-u-

That this is true we must allow
You'd never believe it though.
Yes, though they're quiet like models now.
They are not always so,
And if you doubt what things I say,
Suppose you make the test.
Suppose when you have time some day,
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STUDENT OPINION

Published semi-monthly by the Associated Students of the Washington State Normal School.

Application for entrance as second-class matter at the Post Office, at Ellensburg, Washington, pending.

Subscription price ........ $0.60

Editor ................ Laurence Beck
Associate Editor .... Isabel Bennett
Business Manager ....... Ruth Duncan

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Hall News ............ Patience Paschall
Lyceum .............. Frances White
Training School ....... Harriet Hubbart
Athletic and Yells .. Glen Griffeath

STUDENT OPINION.

The Normal men played a good game the first half by a score of 12-8. The second half the training school boys got warmed up and each fellow came through with some good stuff playing, and in mighty good form slipped the ball through the basket enough to ring up the score of 21-16 in favor of the training school boys. Ray Green is coach of the team and showed his skill as a coach by putting out a winning team.

The training school boys were: Jean and Cummins, forwards; Van Alstine, center; Cooke and Kelley, guards.

Referee, Jim Campbell.

The third grade of the training school entertained the second grade at a Washington's birthday program February 21. Their room was decorated in red, white and blue.

The third grade gave a dramatization of the story of George Washington and Betty Ross, with the first flag.

March 5, Dave Dickson, of the Evening Record, talked to the 8th grade of the training school on newspaper work.

The two divisions of the eighth grade of the training school will debate on the Monroe Doctrine.

Among training school teachers who spent their vacation out of town and at home, on Washington's birthday, were: Catherine Stewart, Miss Fowler, Miss Mott, Miss McKlnsry, Miss Tomlinson, Miss Kindesky.

Third Grade Entertains Second Grade.

On February 21, the third grade entertained the second grade at a Washington's birthday program. The room was decorated in red, white and blue.


Games were played and each child was given a paper cock cap. Six little girls dressed in white caps and aprons served the dainty luncheon.

— H. H.

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ASSEMBLY

By FRED SMITH

February 28, Mr. Draper called the attention of the students to a check that has been reposing on the bulletin board for months unclaimed. This check was given to Flynn unsigned and at the time unnoticed by a Normal student Mr. Flynn claimed. Mr. Draper also gave some advice to the attention of the check book. He said that there were a large number that could not write out a check correctly for their board bill.

March 1, Mr. Stevens gave every one a chance to tell what they wanted to take next quarter. From these suggestions the courses for the fourth quarter will be planned.

Mr. Stevens has been making known his method of recording the character of the students. This method is time saving and to the point. It partly consists of a number of words written on a card, such as, shy, well liked, fussy, bone head, nutty, pin-headed, etc. etc. When asked what he meant by pin-head he replied a small head that beats quickly and can not carry the current.

March 5, Marguerite Foster gave a reading. The first number was "Sisterly Scheme" and was very vigorously applauded and appreciated so for an encore she gave "In Blossom Time."

March 7, Mr. Stevens was back just bulging with news from the state capital. He was very much perturbed over the fact that he had "sold" a car load of teachers to various county superintendents who were meeting in Olympia, and now he must look around and find those that can fill those places.

Mr. Stevens claims that he was very much interested and excited upon seeing the legislature in action. Miss Rankin called the attention of the students to a number of new magazines that are coming to the library and told briefly the purposes of each. The list includes, Pearsons, The Washington Farmer, Vogue, Industrial Magazine, N. W. Poultry Journal.

March 8, Mr. Stephens announced that something was about to be explained that should have been explained 100 years ago, so he introduced Mr. Draper, who interpreted the millage tax for higher education in this state. The three Normal’s share is 1.55 mills and the W. S. N. S. share is 104. Members of the upper grades in the Normal training school were present at this assembly were present.

After Mr. Draper talked, Eva Mabry took charge of a booster meeting for the play "Lady Ursula" which is to be given at the Liberty theatre Friday, March 16. Members of the cast and officers in charge were called on to speak. The speakers were, Kate Killman, Miss Pratt, Isabel Hoffman, Miss Rankin, Mary Pakenham, Betty Butler, Marguerite Snyder, Jean Lee, Minnie Lee, Anne Tenney, L. D. Sparks and Edith Peck. The assembly ended with nine Rabs for Miss Davidson, who has direction of the play.

Hoor Ye!

“The Adventure of Lady Ursula" will be given at the Liberty theatre on Friday evening March 16, and’s to be one of the biggest events on the Normal program for the year.

The play was written by Anthony Hope and the costumes have been designed and so cleverly worked out by the girls’ in charge of whom Corliss Agnew is chairman, that they will almost hit the top-notch of perfection and are entirely typical of the period which they will represent.

The best talent of the school will be displayed as is seen by the appearance in the caste of Isabelle Hoffman playing the part of "Lady Ursula" and Kathryn Killman as "Sir George Sylvester" the leading man. Ann Pratt and Betty Butler also have strong parts and appear to excellent advantage in them.

It is hardly necessary to say the play is most cleverly written and exceptionally interesting and the girls have put forth a great deal of hard work to give the public a rattling good play next week.

An additional feature will be the musical numbers between acts which will be in charge of Anne Yenny.

The prices will be only 50c and 35c for students—so everybody out.

E. M.

He: When they make up the new regiment they are going to put the actors and convicts together.

She: Why?

He: Because they want to keep the stars and stripes together.

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