11-17-1926

Student Opinion

Central Washington University
FULL HOUSE GReETS PLAY, "DEAR BRUTUS," AT THE ELLENSBURG

"Dear Brutus," given by the Moose Obershawe, was presented at the Ellenburg theatre, was an unscheduled success. The audiences were captivated by the play, and the acting was superb. The company filled a full house so that a large percentage was composed of Normal students and faculty.

It can be said with truth that Miss Olsen is one of the most compelling personalities on the campus, and whenever he makes his first appearance on stage, he is always applauded.

Janet Young, who took the part of the dear old Mr. Fish, was cheered up to the rafters, the artist, is possibly the company's most versatile member, since he had a name for himself in New York and at the Ellenburg theatre he has carved a name for himself in a relatively short period of time.

All other members of the company have had a great deal of experience in the theatre and on radio.

"Dear Brutus," is a real vehicle for the abilities of these players. Each member of the cast fitted into his role, and whether he be a dapper and comely gentleman, he did his part to the best of his ability.

There is no土壤ing cast in the company. Each one's work is essential to the success of the production. The setting of the groups is thoughtfully arranged, the lighting is perfect, and the scenes are harmonious. The plays themselves are written with interest and conviction.

Ellensburg audiences and the Normal students, especially, "Dear Brutus," will find much to keep them coming back.

The town of Ellensburg has made a great donation towards these performances. It is seen that the company has not yet completed its big, most magnificent presented plays ever given here.

More outstanding Players will return in April, at which time they will take London by storm this extended season, according to the programme on Broadway. We are lucky to have such players assembled by such a talented group of actors.

Industrial Arts
Shop of Interest

To spend half an hour or so in the Industrial Arts building is an educational experience. Students are exposed to work of value and interest which has a distinctly educational value.

Sand tables represent different types of mining and the Kittitas valley 10 years from now and 50 years from now which has a distinctly educational value.

Charts showing the growth of different industries, textile sewing, new development, history of dress, photography, etc. are also on view.

Construction units such as brick pavers, glass windows, stoves, electrical stoves, ash-sockets, etc. are seen in reality and in numberous other thing would suggest the modern and the more diverse needs of value for whom is designed to use them.

Also the rooms are some of the highest in the school. Mr. Fish or a member of his efficient student instructor will always be glad to see and will welcome a heartily welcome to the shop.

Refrigerator—"Are your folks excus- ed by the time you are ready to go to Supper?"

L. Portal—"No, we are expected to finish the plans by two.

A house fix has no mol ytes. A house fix has no fame. This is a beautful house in the picture. But he gets there just the same.
BUDGET YOUR TIME

How about this? Let's all make out schedules to work by and find out for ourselves just what this really pays. The faculty members all advocate time budgeting. Not many of the students are ready to try it out yet.

Why set it for five or ten minutes time for the bell to ring? In this way we often disturb classes still in session. If our time was budgeted correctly we would not be wandering through the halls and wasting time. There are ten members of the Normal faculty members that have brought us this system of time budgeting.

This also creates confusion in the corridors and makes it impossible for the people still in classes to get what is going on in their own classes. Could not be remedied if the exact schedule or budget is adhered to?

Think it over people—we shall all budget our time and help ourselves to get more out of our normal work and social life here. Let's finally get to better grades! Remember—the faculty members are students too, and they say that this budgeting business is a truly workable plan.

ARE YOU STILL SLEEPING?

If you did not get your S. O. this week or any other week, please do not blame the staff, it is probably your box mate that is at fault. The students have already hibernated for the winter or have not woke up from last winter yet. When they see two papers in their box they seem to think that "First hour class" is still in practice, or hurriedly opening the box they grab both papers and rush off. As a result of this many of the students are left without their S. O. and S. M.

Each week the staff is careful to place enough papers in each box for each student to have one. Now, if some of these hibernated students would wake up and realize that some one else has gone through the same thing, it will be a better thing for them.

Don't you think quietly? That's been the question. Why new? Because they never talk. They talk; not about the stuff in their own rooms. Well, how convenient! Why, it is like a Russian.Don't they study quietly? That's been the question. Why new? Because they never talk. They talk; not about the stuff.
The man's and women's glee club met last Thursday, November 19, to present a production of "Oklahoma!". The following girls were working on the glee club the week before: Glenda Anderson, Virginia Artz, Lillian Bloomfield, Florence Bonnall, Frances Brown, Mrs. J. L. Crom, Cleora Davis, Margaret Christianson, Madeleine Driscoll, Herriet Ellis, Edwina Edkins, Eleanor Fullman, Labrador, Ruth Gallup, Margaret Har- ris, Helen Hofmann, Deborah Hurt, Cynthia Hubbell, Hattie Hutchins, Margaret Haga, Vera Mae Hudson, Evelyn Jacoby, Evelyn Jackson, Bud Loom- wood, Beatrice Lee, Helen Leonard, Alma Mitchell, Betty Maxson, Mary Minski, Clara Johnston, June Lock- ris, Helen Morgan, Fred Owen, Ernest Lasack; second bass - Joe Brown, Milton. Harold Bolyard, Bill Wild- nleary, Glenn, Roy Harris, Kenneth Red- stanley La- orchestrar is in question. Body Assembly November 19 and 20. 

Did you know that we've several very unique bands of our own here, ladies? Dorothy Greene! She knows her stuff. You might add Eunice Nichols, vocalist, to the musicians list also.

Did you know that about the whole post home watching the Oklahoma! Room last Sunday afternoon? We haven't seen many songs in the last three months. Ever since we left home.

Did you know we're already getting out our little hat boxes prepare- nary in going home? We're getting anxious for the day to arrive and it won't be long now either!

Did you know that we know that we've a new hat in our dum- list in your dorm? Well do we and we've have to say don't be too hard on us fellows, we're doing our best.

Did you know that you choose in the favorite food among those in junior high liked hot dogs. Tom Bummer. Well, never tell, that's our secret!

Eighty Eighteen 

Church Dinner

Eighty people, most of them W. N. R. students, gathered at the Methodist Episcopal church for din- ner Thursday evening. Members of the Keworth League and the Normal Sunday school class were hosts for the affair.

The dinner tables were planned to represent a huge "E. Decorations for the Armitage Day. Motifs of flags and red, white and blue crepe paper and napkins. Get accustomed games were played for the half hour before dinner was served.

John Hanks acted as master of ceremonies and called on representative people for speeches. He also in- troduced the program, which comprend of the following numbers. Olivia served two roles on a "goose cackle, " accompanied by Count Incognito. The renditions of Louise James and Helen Conrad and a piano solo by Pearl Mathis, which was well received. John Hanks got a new lot for the "house master".
WILDCATS BRING HOME FOOTBALL CHAMPIONSHIP

The victory ended the season for the Ellensburg eleven with a record of seven straight wins, and a total of 172 points scored as against 16 for their opponents. Buchanan and Cheney won by 20 to 10 and 26 to 0.

Senior Hall Before Dance
Sunday night, everybody's got late away. Why? Dance down stairs, later at the Kiks, that's enough reason, isn't it?

4:45—walk home from dinner, disguised because it takes some people long enough to eat. Tear down stairs only to find a waiting line miles long. Stand on one foot and the other, finally get your turn in. Find the hot water is gone. Get mad, tear around a while and turn on the cold water and sit there for an hour or so.

Rush back to room, stop in at Horses' Gattavara's on the way. Find out what she's gone away. Buy Virginia Mayloll for her green satin. Sure, she had a good kid she didn't care. Come home to your room, talk about your date. If you haven't got one talk about one you hope to have. Start to sort your clothes, light burns out, go to Room 77 and try to get a movie. Say to your Mabel to let you pass. Light 77, she says, "but keep out of my way." Burn your neck in about half a dozen places, get mad and ask Alma Mitchell to do it for you. Sometimes Miltch does it and sometimes she doesn't.

HORSES, HORSES, HORSES, Crazy over horses, horses, horses. You better go ahead and get your stilts and Paul Revero.

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STUDENT OPINION SCANDALS

"WILD ANGELS"

MAYBELLE REPORTS THE FOLLOWING STEFFENNES: I'VE FOUND A COUPLE OF DOUCHEBAGS TO MAKE THAT OUT GET THIS. I RODED HER DOWN THE RIVER BUT I PACIFICATION. ANY PINHEADS PRESENT ANSWER "HERE!"

We would much like to suggest that some be so kind to add a few verses on the here cut song about "The Old Red Booster." What about this: "We've heard it before, the cocky grin, when she comes, when she comes," or "When she comes, you feel the surge, when she comes, when she comes."

DON'T THERE'S A YOUNG MAN ON THE CAMPUS WHO IS CALLED BY THE NAME OF PANSY? HERE IS ANOTHER SUGGESTION: WHY NOT MAKE IT VIOLET OR BETTER YET "VIOLET THE WONDER." WE DESCRIBE HIM AS FEARLESS SHE.

"Faint heart never won a fair lady" Violet. Don't you know what to do when you meet at your office and be glad to advise you on the matter.

ANY OTHER FAIR HAIRTS AROUND? COME RIGHT UP AND WE WILL TRY TO STRAIGHTEN OUT YOUR FAIR... NAME THE EASY WAY TO THE GENERAL BELIEF, WE HAVE THE GREEN BEANS HANGING ON THE LINE IF IT IS NECESSARY, WE WILL TRY TO STRAIGHTEN OUT THE "PHOENIX DOWTIGHT " OR CENTHA GRAY, AS WE KNOW IT." ALRIGHT, IT'S TIME TO TURN IN YOUR OPINION.

If you were within a mile of Klamath Friday night just before dinner, you probably were in the midst of such a mixed up crowd. Such gushing never was before.

SOMEONE HAS BEEN ANTICIPATING THE DELICIOUS COLUMN SOON AFTER THAT EVENING.THAT'S RIGHT GIRLS, DON'T WORRY.

Say, did you notice the kooky birthday trimmings at table No. 9? Friday, Tom-you, Chocolate cake and the线路 paraphernalia —and maybe we shouldn't let it out—but great glasses, Lucky Gramps Wilson. They even drank a toast to the old boy.

DO YOU EVER HEAR ABOUT THE HALITOSIS' FORD? IT'S A DAME'S MODEL, SEEMS TO BE A SECRET, HOWEVER, SEND A HELP STARTED ANGERED, ABOMINATED AND WE WILL SEND THE LATEST SCAN DALS TO YOU—CONFIDENTIALLY OF COURSE.

S.O.S.

Well—did you ever hear of the man that was busier than a bed bug in a dormitory? We might—possibly—be able to give you that under the conditions described above.

S.O.S.

IT'S A LONG WAY TO THE JOE DAY HOME. TOWN THANKSGIVING WILL SOON BE HERE. THREE KIPS AND A RAB BAL.

Mr. Sparks—What are you thinking about?

Viv—"Thanks for the compliment."

In comes Viola Pounds. She can't find her hair pins. Can she use yours? No, you haven't any—send her down. Margaret Chestnut, Margaret's not home—she's gone to Van Williams. Margaret probably has. Please ring, everybody rushs out to hall. Call cut for no anybody and try to find Marg. Music starting down stairs. Oh goo, you wish to good ness people wouldn't hunt every thing you own.

Start down stairs, forget your handkerchief, all right, run back and incidently run into Dorothy Spoon, Gwen Fairbanks, Gladys Gate and Helen Carlson coming down the hall. Go on further and meet Marlin Hoppen and Helen Gottfried, their jaws are together and you know you can hear "He said, I said, he did himself" etc.

Finally get to your room, forget what you came away from, get down to Theresa Davis and tell her to hurry up. Theresa says she's mad—at and isn't going out to nite. Prang says that's a big joke.

Finally start down stairs again.

Get there, this time. Music know's all the men there, see Gus Hedford, Jackie Connors, and Voie. Voie's head flip flop—get a dance out, start to dance—oh blime, ain't life grand.

Fred "Brett—After struggling for half an hour with his clean sheets this evening my lady's made for another or two weeks.

"Horses, Horses, Horses, Crazy over horses, horses, horses." You better go ahead and get your stilts and Paul Revero.

—Exchange

Miss McMorrin's advice to Vent Lehnt—"Never chase girls. Like street cars, you can't be another one along soon."

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Just For Fun

Fred K.: Would you fall for a girl with blue eyes?
Fred W.: No, it is better to fall for those who have greenbacks.

Coach: Hey, did you take a show?
Cody: No, is there one missing?

1st Tramp: Where did you get your dinner yesterday?
2nd Dittos: In the bread line.
3rd Dittos: Where did you get your stilts?
4th Hobe: Off the clothes line.

Postie: Do you serve shrimp or other fish here?
Walter: Sure, sit down. Walk to try to feed everyone.

Awful Easy!
Vi: What have you done?
Dot: Studying in the library.

Walter: I'm kind of glad to have advice on the matter.
Betsy M.: Low, dim out!
Shelly Glenn: What do you say you have a stump on the hill?
Geraldo A.: I never speak to them.

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