Student Opinion

Central Washington University

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TWELVE POUND LOOK PLAYS TO BIG HOUSE

Mary A. Grupe, director of personnel, will speak in Cline auditorium on Monday, at 8:15 p.m. All students are invited to attend. The musical program is a variety treat.

MUSICAL PROGRAM A VARIETY TREAT

Music lovers of this school and the community will enjoy the pleasant sensation of having their auditory senses tickled and appeased when Mr. Lowell Paton, and his artists displayed their talents in the program planned for Monday afternoon and evening.

The afternoon concert was featured by a varied program of unusual quality. Every type of musical craving of the aggregate student audience was satisfied. Blunt, jazz and folk numbers played predominated in the concert. Sympathetic orchestra playing was demanded in such numbers as "Greensleeves," "Again!" and "The Girl in the Movies," and if the listener was too many plodding for some of the numbers rendered he was assured it was for the benefit of the student who really enjoyed and "Research" as their grandeur reached its climax.

(Continued on Page Three)

MRS. ADA SCHULZ EXPLAINS ART

In a letter to Miss Grupe from her cousin, Ada W. Lombard, Saturday, February 25, she wrote:

"An explanation of this work is the pleasant sensation of having their auditory senses tickled and appeased when Mr. Lowell Paton, and his artists displayed their talents in the program planned for Monday afternoon and evening.

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(Continued on Page Three)

TEREACHERS EXAMS GIVEN MARCH 3 & 4

Washington state teachers' examinations were given, Thursday and Friday, March 3 and 4, at the county superintendent's office.

The candidates were considered by County Superintendent Meyers to be the most difficult in his experience.

Fifteen students from the Normal took the examinations in reading, physiology, grammar, arithmetical, penmanship, geography, state, manual and music.

The following students are trying for certification: Jesse Hagen, Florence Adams, Margaret Horner, Elma Templeton, F. A. Ellingsworth, John Layman, Manuel Leonardo, Marie Crane, Florence Lanter, Kenneth Forst, Nola Blood, Kathryn Conley, Fannie Sullivan and Mary Wrench.

It will probably be some time before the papers are returned because they are to go to Olympia to be corrected.

MRS. ADA SCHULZ EXPLAINS ART

In a letter to Miss Grupe from her cousin, Ada W. Lombard, she wrote:

"A discussion of the new course of study as their grandeur reached its climax.

(Continued on Page Three)

HEROIDES GO TO CLOVELY HOUSE

teams drove out to the Clovelly house on Tuesday night in the library, the Monday of next. Most of the members already were engaged in executive and research work and the remainder are preparing to complete the remainder of this week and continue the remainder of this week and complete the matter for the March holidays. It will be handled, Josephine Hagen, as the secretary of the club, with the decision in which she said she would handle it any further assistance.

Mrs. Ada G. Hansen is also to be commended. The prettiness, with its final spark of a meditated rebellion was in nice contrast to her profession.

Vivien Brouse played a convincing Sir Harry with his "Shall in the Cabin"

CINCINNATI "W" DANCE TO BE INFORMAL

Planes are rapidly going ahead for the Cincinnati W informal, which will be given at Sue Lombard hall on April 1. Dancing will begin at 8:30 and will continue until 12. The men's hat it announced that the dance will be very informal without corsets and fumes.

Don Baker's school orchestra will furnish the music for the evening. His artists and their ability need no further introduction as they have performed successfully at Kamola hall performances during the past quarter.

Invitations will be set out of- town guests if their names are hand written to Crimson W members immediately.

"Ira for an instructor?"

My Cutie's Due at Too-Two-Two

My Cutie's Due at Too-Two-Two-Choo—"the song will be singing of the hearts of many 'beau'-men who are hoping to be married soon. Last Christmas they for 'Come va, non so—con lamento u-</p>
The Student Opinion

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LET IT OUT!

Another vacation is coming which means that once more you will have an opportunity to boost the old school. Do you use your opportunity?

The good word coming from a student who is in a position to know of the school is worth all the other advertisements ever written.

When you go home spread the word around over the railways that we are—well—we are. That will be enough if you merely give people a chance to know the whole truth.

Tell them about our health department and the fine work done in the past quarter. Tell them about our personnel department and our fine biology department. Let everyone know how proud you are of your school and soon you will be even more proud of it.

FOOTPRINTS

Our daily behavior, the little apparently unimportant things that we do without much thought go a long way in determining the other person's opinion of us.

This must have been what Burn's had in mind when he wrote "Oh, would someone over the gift's glee to us to see ourselves as others see us."

If we had this power we would probably be a bit more careful about our everyday actions. We likely would attach a little more importance to conduct ordinarily considered of little consequence.

Everytime another person sees one of our acts we make a certain impression on him. His opinion of you may be as the case may be. We leave our footsteps on his mental seashore. It would be wise, therefore to watch our step as we walk along the psychological beach of the other fellow. Our trails will be left there for what they are worth.

INGRATITUDE

Scientists tell us that the lowly earthworm is one of man's greatest friends. This little creature cohabitates with the farmer in producing the wonderful soil that makes farming possible. Earthworms actually bury huge boulders. Thus this insignificant being has "made fertile the waste places."

But what thanks does our little friend get for his services? He is not reflected at all in the everyday routine.

Dear Mr. Fish:

Speaking of those friends of ours who call us on the shoulders of this little worm, I want to say a word of appreciation to the folks who call our offices. We appreciate your calls and also find them very important.

EAMAINE

Dear Mr. Fish:

I am writing to you about the new developments in the world of fashion. The latest styles in hair cuts and Mr. Black's success in cutting them are making many of the students very happy.

Another vacation is coming which means that once more you will have an opportunity to boost the old school.
Patronize Our Advertisers
Remember It Is By Their Support That This Publication Is Made Possible
CO-OPERATE WITH THEM!!!

Clean Your House
Behind Its Ears

Spring is HERE—rugs are being rolled, portieres and drapes are coming down—general spring house-cleaning is in full sway.

Let us give these and other domestic dust-collectors a THOROUGH clean.

Don't try to do it at home. It's HARD work. It's HEAVY work. And, after all, it's OUR work.

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STUDENT OPINION

PAGE THREE

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EXCLUSIVE AGENTS FOR

MUNSINGWEAR RUBY RING ROSE WAYNE KNIT HOSE OREGON CITY BLANKETS PICTORIAL REVIEW PATTERNS

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FREE REWAVE To Normal Students
Open Evenings by Appointment

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Hair Cutting

OWL BATHS
East Third Street

Tickets are on sale in room 200 and may be reserved without extra charge for the student performance on the 21. In order that student attendance may be estimated, we are urged to buy our tickets as soon as possible.

Cigars Tobacco
E. Belch & Sons Wholesale Distributors
Of General Merchandise
Candy Groceries

Kodaks

EASTMAN of Course Films Developed
Botic Drug Store

THE SMOKE HOUSE POCKET AND ENGLISH BILLIARDS
All Popular Magazines A Gentleman's Place for Leisure Time

Women in the Outlook schools.
I believe this to be any list of those in far places, altho I could mention many familiar names that have found their way into various classes both far and near. Most of the Ellensburg Normal school continue to flourish and send representatives into new soil.

Rhineland girls.
Emily Hoywood.

MUSICAL PROGRAM
A VARIETY TREAT

(Continued From Page One)

and supplibility, so well portrayed by Ludovic Husi and Guilt Patton in appropriate costume, would have been unreasonably shaken by anything so entirely on the broad and butter level as hand-clapping. This number was evenly impressionistic during the evening and afternoon performances and its majesty was accentuated by the accompaniment so supplied by Mr. Lowell Patton.

La Donna Mabole and several less classical French numbers served as excellent mediums for displaying the ravishing talents and rendering of Mr. Ludovic's tenor voice.

Mr. Guilt Patton had his inning when he sang "Marcheau" and an English ballad entitled "Come the Fair." This latter possessed a peculiar holiday rhythm and his strong mezzo tenor voice was a joyous and effective air. In entirely another theme, however, was the duet, "We've a Dream," by Lowell Patton and dedicated to their mother. "Rousse" it was called, and the tender beauty of the words and the simplicity of the accompaniment were so combined as to make a unique and well rounded whole.

"The Co-Ed"—(five years later) as interpreted by Mr. Lowell Patton was thoroughly enjoyed by the audience as it was for a great majority an opening of the pages of the future and peep into the life to come. Edith's grandmother was portrayed from a new angle of perspective. "A Dollar Down and a Dollar a Week" could adorn the future existence of the male portion of the audience to equal appropriateness. These were enjoyed in both the evening and afternoon programs. The finesse of facial expression and the elasticity of tone modulation showed Mr. Patton to be a master of human impressions and reactions and emotions. Humor, pathos and character were all considered and dealt with in royal style.

The afternoon brought forth so many students that several new numbers were added in the evening to include them to return. A group of Spaniels sang "Dove and the Guilt Patton and Huey, in cavalier costumes were much applauded. A sight into the woe folk of China was to be gained by their nursery rhyme group of songs.

After this multicolored treat appealing to every type of central hallmark and predisposition the audience was made as one again by the "Silas and Stripes Forever," played by Mr. Patton in his own inimitable style and "The Mystery of the Orange," which was participated in by all.

The artists apparently did not confine their excellence to mimic skits, as several organisms were seen with fits of spasmodic and painful gripping and complained of complications in the region adjacent to the heart.

WANTED
Men to call on schools in home territory handling new approved line Markable Washable Maps—School Atlas—Globe and company heavy preferred. Start now or June. Excellent opportunity to connect with old well rated nationally known corporation. Write for literature.

The George F. Cram Co.

Leavenworth for Yakima 7:30 a.m., 12:30 p.m., 6:30 p.m., 11:00 p.m.
Leavenworth for Yakima 10:30 a.m., 2:30 p.m., 4:00 p.m., and 6:00 p.m.

Leavenworth for Wenatchee via Vantage) Leavenworth for Wenatchee (via Vantage)
Leavenworth for Cle Elum (via Vantage) Leavenworth for Cle Elum (via Vantage)
Leavenworth for Ellensburg (via Vantage) Leavenworth for Ellensburg (via Vantage)
Leavenworth for Ellensburg 7:00 a.m., 10:30 a.m., 2:30 p.m., 4:00 p.m., and 6:00 p.m.

Leavenworth for Ellensburg 5:45 a.m., 12:15 p.m., 4:45 p.m., and 6:45 p.m.

Leavenworth for Ellensburg 5:15 a.m., 11:15 a.m., 3:15 p.m., and 5:15 p.m.

Leavenworth for Ellensburg 7:15 a.m., 1:15 p.m., 5:15 p.m., and 7:15 p.m.

Leavenworth for Ellensburg 10:15 a.m., 2:15 p.m., 6:15 p.m., and 8:15 p.m.

Leavenworth for Ellensburg 1:00 a.m.

606 Ellensburg for Vantage 2:30 a.m.

500 Ellensburg for Ellensburg 2:45 p.m.

102 Ellensburg for Ellensburg 9:45 p.m.

Daily except Sundays

TELEPHONE MAIN 128

ranglement.

"The Firefly" is a musical comedy in three acts with plenty of novelty, catching airs and all the trimmings which made it a popular Broadway success a year ago.

A generous amount of geography is used in producing the opera, the scenes being laid variously from the 23rd street dock, New York, to a fashionable Bermuda resort. A special Neapolitan fireplace is also used in several of the scenes.

Practices are running along smoothly, as each member of the cast strives with Miss Miller toward the final polishing process. The dramatic part of the score is handled by Mr. Hinck. Miss Dorrel has charge of costumes, scenery is being assembled by Miss Francis Skinner and Miss Down Kennedy and the light fantasies are under Miss Allen's direction.

"FIREFLY" WILL FLIT
MARCH 25 AND 26

(Continued From Page One)

"The Firefly" is a musical comedy in three acts with plenty of novelty, catching airs and all the trimmings which made it a popular Broadway success a year ago.
Schedule Made For Recreation

All girls recreation classes resumed their regular schedules Monday. The classes are being held in a fair regular recreation while the influenza epidemic was on.

The new recreation schedule for the spring quarter has been posted by Miss Wilmuth and the students are to sign up for these classes. Classes in beginners tennis are offered at 3:00 and 4:00. Advanced lessons are offered at 7:00. The usual classes in correcting are open at 2:00. Baseball, golf, soccer and hockey have also been added to be popular sports and each has a place on the schedule.

Miss Wilmuth urges the students to sign up for recreation as soon as possible.

PERSONALS

Thos. Thomas and Catherine Wright spent the weekend at their home in Cle Elum.

Peggy Baldoni went to her home in Walla Walla for the weekend.

Vera Barnett and Freda Barrick visited relatives in Thoro over the weekend.

Constance Killian spent the weekend at her home in Yakima.

Wanda Johnson visited at her home in Walla over the weekend.

Harriet Ellis spent the week-end at her home in Roslyn.

Owen Faulkner went to her home in Granger for the week-end.

Dorothy Dodd visited friends in Ellensburg over the weekend.

Mary Thompson visited at her home in Yakima for the weekend.

Hannah Trembley spent Saturday and Sunday at her home in Lower Naches.

We've just heard that the Krupp-Baen steel works have just perfected a new set of safe tools.

Ellensburg Candy Kitchen

Fresh Candy Every Day

John ANTON, Prop.

Next to Colonial Theatre

Baseball Turnouts To Start Soon

Everybody out for baseball. Coach Swangford has issued the call to don the monkeys suits. First turn-out will be held at 3:30 Monday, March 22.

In order to get a line on the candi-dates, Swangford has called a special meeting for those who wish to turn out Thursday night at 7:00 p.m. in the Men's social hall of the Men's Acad-

emy.

What paraphernalia is on hand and what all team spirit will be developed and how already every one of them can bring any equipment of their own along. New suits have been ordered and these with other equipment will be here soon.

Baseball will be played here as an intramural sport as well as having a rivalry squad. This is Ellensburg's first year in baseball and a full sche-dule with Cheney, Bellingham and other schools is being arranged.

Don't forget to send or go home for the old glove and shoes and if you can grab a good ball player pick him along.

EXCHANGE

The following are reasons for student failure according to the Montan-a-cell:

1. Feeling on the part of the student that he is a failure—lack of faith in himself.

2. Poor previous academic prepara-

tion. Home and school experi-

ences have been limited, or none to prepare needed seed.

3. Attempting to do too many things. Too many students attempt to carry a full course, participate in activities, and go home week-ends.

4. Vagueness of objectives. The student does not know what he wants to get.

5. Unnecessary illness; the result of careless eating, sleeping and dress-

ing.


7. Physical exercise time.

Gonzaga has just concluded a relig-

ious survey in the form of question-

naires which were filled out by most of the boys with interest.

"Special" those and few waiting for-

ners were granted to 48 students of the Cheney Normal.

MRS. ADA SCULL

EXPLAINS ART

(Continued from Page One)

Indianapolis. They have been paint-

ed so many thousand times that people are familiar with them—it doesn't require any mental effort to understand them.

But my little picture—whatever at-

tempts to paint a quaint, which is in a quaint mood, and here are four-

with a child in action—enough to drive the average painter distracted. They are arranged in a charming composi-

tion—varied composition. The mar-

vel of the picture is the shadow zone on the face—transparent, luminous and yet dark. Notice the placing of the crinkly hair perfectly balanced—and the touch of garden flowers, shaded through the pic-

tures, relieved the sombreness of the shadow. I got the setting on Mrs. Burnin's farm, in the narrow path be-

tween the garden fence and the house. The shadow on the fence is the re-

flected light that comes from the sun-

light on the house—an unusual effect.

I am just too timid to see how I could find—one is the frame which has not satisfied me soI thought that either that I wanted one more day to work from the model, but I might not have helped the picture then.

Will tell you what happened. In the first place, I had such a time get-

ting a country girl to pose—could not find any nearby. One at the top of