The Observer

November 15, 1984

Pages 1 – 2 are missing from this issue.
Creative CWU chef retires

By JEAN EDGE
Staff Writer

Central food services bid farewell to Glenn Pennell, who has worked for Central’s food services for 15 years, on Saturday, Nov. 10 at a potluck reception in his honor.

Central’s food services is rated number one in the nation, CWU President Don Garrity said.

Pennell said he attributes the high rating to the school, the food services staff and students’ support rather than to himself.

"Food services had a lot of help reaching the top from some very dedicated people," he said.

"Glenn is always initiating new programs which are designed to benefit the students," Garrity said.

Pennell recommended updating the Wild Boar Dinner, adding student appreciation night, the deli and changing the way residence hall formal dinners are served.

"It’s been a real pleasure to work with Glenn," said Garrity. "He has a unique ability to get top grade food at low cost. But his greatest asset is his concern for students."

"Glenn is a warm, caring human being whose main concern has always been students," said G.W. "Bo" Beed, director of technology and industrial education.

"He was always at the barbecues flipping hamburgers," Beed said. "He was always complaining that it got too hot over the grills. So I would like to present Glenn with a foot-long hamburger turner."

Don Wise, associate professor at the counseling center, gave Pennell a cookbook. "Glenn has always loved to experiment with cooking," Wise said. "During his time with food services, he would always be either peering over the shoulders of the cooks or pitching in to help. I would like to present him with this cookbook as a token of my respect."

"Glenn has always loved his coffee," said Tom Ogg, who will replace Pennell as manager of food services. "So I would like to present him with this rather large coffee cup that’s good for coffee at any food service facility."

One side of the cup said, "To someone outstanding in his field." The other side showed a cow standing in a field.

Marc Connelly, auxiliary services, presented the Pennells with a microwave oven on behalf of all food services employees.

Pennell said he’s going to miss Central and its people.

"It’s hard to leave here; this place holds so many memories for me," he said. "Central has given me the best 15 years of my life. It’s almost like leaving home."

"I am really going to miss all of it," Pennell said.

"This campus isn’t losing just a food services manager," said Beed. "It’s also losing a warm, caring, unique human being."
Great American Smokeout hits CWU

By PAT BOYD
Staff Writer

Today, students might be wearing "Kiss Me, I'm a Non-smoker" buttons, faculty members might be snapping a wristband with a picture of Larry Hagman, chairman of the event for the American Cancer Society for the second straight year, instead of lighting up and staff members are urged to offer smoking friends headless matches.

Today is the Great American Smokeout, an annual event sponsored by the American Cancer Society. Central's health education department is responsible for Central's participation.

Class members will have a booth in the SUB from which the buttons, wristbands and matches will be given out for the event. "Adoption papers between a smoker and a non-smoker will also be distributed," said Brian Cole, a member of the sponsoring class. "The adoption papers will mean that for 24 hours, both the smoker and the non-smoker will have to give up a habit.

"The smoker quits cigarettes, and the non-smoker gives up watching TV, talking or chewing gum," he said.

The idea of a support system was given to the health class by the national cancer program last year as well. The concept worked well last year, but no actual figures for the number of smokers who quit is available, Cole said.

"(However,) if one person quits, the program is worth it," he said.

The program is effective in getting publicity to Americans about risks connected with smoking including lung cancer, heart and respiratory problems, Cole said.

Students at the SUB booth also will have information on how to quit smoking as well as other medical problems connected with cigarettes.

Cole said that older students at Central offer the group its biggest challenge. "A lot of students who have smoked for five, 10 or 20 years find it difficult to quit," he said. "A lot of these students aren't going to change."

Despite the Surgeon General's warnings on each pack of cigarettes sold in the United States, the number of smokers in the country has risen, he said.

"Now our biggest impact is keeping the potential smoker from not starting the habit to begin with," Cole said.

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Eberhart has watched Central grow

By VERNON BARR
Staff Writer

A soft-spoken man who derives pleasure from a Shakespearean folio, owns a largely unread 90-volume library on Ireland, enjoys apple and pear farming, restores antique engines and refinishes furniture is also a man who guided Central through more than 1,800 contracts dealing with more than $35 million in expansion construction.

Such a man is Al Eberhart.

Eberhart, who retired in October, served Central for 18 years. He started in 1966 as director of campus planning and programs. He was given the title of facilities and planning director as Central entered its rapid growth in the late 1960s and early 1970s.

Between 1966 and 1972 the university purchased from the city of Ellensburg more than 70 private homes in the area that's now Central's north campus. Eberhart worked with the Department of Housing and Urban Development (HUD), dealing with federal funds, and he also wrote contracts which bought the land to accommodate Central's increasing enrollment.

Eberhart said the program received widespread community support and was considered by HUD to be one of the most successful redevelopment programs in the nation.

"Before the redevelopment program, the north campus area was mostly small houses with broken bridges and weeds, a few beautiful homes, but not many," said Eberhart.

Eberhart's contractual accomplishments include the Language and Literature Building, Randall and Michaelesen Halls, Jongeward Physical Plant Services Building, Hogue Technology Building, the Psychology Building, Student and Brooklane Villages, all the north campus malls and the expansion of the SUB.

Eberhart says he'll miss the challenge of his day-to-day work with Central as well as the influence of the changing student population.

"They keep you young," he said. "I've enjoyed seeing how student life has changed over the years."

Eberhart, who has a strong educational background in literature, said writing good contracts is like good creative writing—simple and clear.

"My retirement plans are simple—a picking bag and a quiet spot in a tree in the apple and pear orchard I share with my brother Dee (Central geography professor)," said Eberhart.

Reflecting on his working life in both the private and the public sector, Eberhart said he believed university administrators as a whole put out more effort for the public dollar than most corporate workers.

"I've worked extensively in both the corporate world and in higher education," he said. "I haven't seen corporate administrators put in near the effort I've seen put in on this campus."
Workshops open doors to job market

By LYNNE MORGAN
Staff Writer

Each quarter, the Career Planning and Placement Center offers four job search workshops. Two are for prospective teachers, and the other two are for non-education majors.

"The job search workshops are not just for graduating seniors," said Robert Malde, assistant director of the Career Planning and Placement Center. "They're also useful to someone who is looking for a summer job or an internship. They are available to everyone."

Workshops are hourly sessions, for a total of three hours. The first session consists of an overview of the whole job search process from how to plan a career to researching an employer and filling out applications. The second day the workshop concentrates on "paperwork:" writing resumes, cover letters and filling out applications. The workshop's last session deals exclusively with interviewing.

"There is no fee or registration process for the workshops," Malde said. "You just have to show up."

How many students attend depends on the time of year. In the 1982-83 academic year, 261 students attended job search workshops.

"Art and science students have the lowest turnout in the spring," Malde said. "By then it's a bit late for them to begin the job search process. For education majors, it stays pretty much the same all year because of their off-campus work (September experience and student teaching).

"Roughly one-third of all senior education majors are off-campus each quarter. So there is a pretty steady turnout of education majors all year," he said.

"I see it as a problem getting people to take advantage of the workshops," said Malde. "There is a lack of publicity. We do try to publicize them through our office by sending notices to the school paper and the academic departments."

He said people are aware of the workshops, but they feel they don't have the time, or they already know enough about the subject, so they don't come to the workshops.

"My philosophy on the workshops is that anything that anyone can learn about the process of looking for a job is useful," said Malde. "Maybe they could pick up good ideas on how to improve their performance in an interview, or how to improve their resumes."

"From general observation, the people who attend workshops are already actively involved in looking for a job," he said. "Those who don't attend the workshops or take advantage of the center may feel that they already have enough information about the process."

"Certainly a workshop is not the only way to find out this information," he said. "Other faculty members work with students on resume writing and interviewing skills. There are other exposures to job search skills: books and classes about resume writing and interviews."

Workshops are an important aspect of the center's total program. They also provide individual assistance on resumes, cover letters and answer questions about interviewing, Malde said.

Approximately one-half of the senior class sets up a placement file. Other students may use the office in different ways. They don't have to have a placement file to do research or get help at the center. But students must have a placement file in order to have an interview with any of the businesses that interview on campus.

The business, economics, accounting and education majors use the center heavily, but students from all majors use the center.

"Approximately 98 percent to 99 percent of all education majors use the center," Malde said. "For them it is virtually a necessity to register with the center. Every school district that they apply to will want a copy of their placement file."

PARKING PERMITS SECOND LOWEST IN STATE

By ELLEN A. HIATT
Staff Writer

The recent raise in parking permit fees represents the first raise in seven years, according to Wendell Hill, director of auxiliary services. This leaves Central with the second lowest parking permit costs in Washington state.

The rate went from $6.42 a quarter to $11 and from $16.05 to $28 for a year. Hill said the parking maintenance fund was down to "next-to nothing" and the raise was necessary for continuing maintenance.

"We had used all of the money we had in our fund," said Hill. "In time we may be able to pave some of the other lots," Hill said, adding that will not happen within the year.

He said while the cost of maintaining gravel lots is more in the long run, the initial cost of paving is too much to pave all the lots.

WASHINGTON STATE UNIVERSITY

Washington State University, WSU offers parking permits to students who live in university housing for $825 a year, three dollars less than Central's yearly permit.

The University of Washington permits are the highest. UW permits range from $87.50 to $851 a quarter.

Western University permits range from $129.40 to $322.54 a quarter and $91.63 a year.

Evergreen State College permits are $822 a quarter and $854 a year. Eastern Washington University permits are $21.50 a quarter and $848.50 a year.

Western University and Eastern Washington University have a placement file setup. Other schools use the career center for placement files.

"Art and science students have the lowest permit prices the fee is lower than all other universities in Washington state.

Central's parking permits cost less than the other three regional and two state universities except for one option offered by Central's yearly permit.

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Ronald Boles, Central professor of science education and biology, has been named College Science Teacher of the Year.

The award, presented by the Washington Science Teachers Association (WSTA), is given annually to teachers at elementary, junior high, high school and college levels. Other 1984 winners are Ann Holmes Sanksy, Maple Lawn Elementary School in Summer; Larry Welch, Cedar Heights Junior High in Port Orchard; and Mary Parker, Medical Lake High School. All were honored on the Oct. 26-28 annual WSTA meeting, hosted by Central.

Boles said he has a lifelong enthusiasm about biology.

"I love the desert and the out-of-doors," he said.

These feelings fit right into Boles' background. He enjoyed nature with his family while growing up.

"I can't remember when I wasn't interested in science," Boles said.

Two of Boles' children show inclinations toward science and nature, too.

Boles received his undergraduate degree in entomology from Kansas State University. He continued his education at Stanford, getting a master's degree in the teaching of biology. He then attended the University of Wisconsin, receiving his Ph.D. in science education and botany.

Before coming to Central, Boles had a few other teaching jobs, beginning in 1950.

"All the schools I was at were excellent," he said. "Both the teachers and students were wonderful. I can honestly say I've never had a bad teaching experience."

Boles credits this to strong administration, and said the best schools also had the most school spirit, as well as the most discipline.

Boles said he feels that today's college students are more interested in science than ever before. He said people seem to want to get back to nature a little bit, possibly because of overcrowding in cities.

Boles also spent three years as a research associate at the University of Wisconsin. Now he's an educational consultant to the Fish and Game Commission.

At Central Boles has been instrumental in developing a course in natural history for elementary teachers, a popular backyard biology summer workshop that hundreds or thousands of practicing teachers have participated in, a desert ecology class and studies in advanced strategies for science education.

Boles has spent the last five years creating a new program for Central elementary teaching candidates. Now under consideration, it has two main components.

"There is a large teaching methods component, as well as a large academic component," Boles said.

He said he feels that teachers in the program will be among the best prepared anywhere.

"This way the children will learn more, and the teachers will get more enjoyment out of their jobs," he said.

One of Boles' major concerns throughout his career has been "the importance of knowing what you're teaching, as well as how to teach."

He said he's confident that his proposal will be passed, at least in some form.

Boles said if the process is passed by all the campus boards and committees, he will consider it one of his greatest accomplishments.

"It will be an elementary program second to none in this country," he said.

Boles' work led him to be nominated for the prestigious state award by Phil Dumas, biology department chairman.

Dumas said he first heard about Boles in the late 1960s in Idaho, where he was teaching at the time.

"I kept getting students from Caldwell, Idaho, in my general biology classes who knew a lot about biology, and they were enthusiastic about the subject. Each time I asked who their high school teacher was, I kept hearing, 'Mr. Boles,'" he said.

Dumas and Boles met in 1960, and the two have been friends ever since.

"He's just a plain great teacher," Dumas said of Boles. "The proof of great teaching is looking at the results. Ron's students get a distinctive enthusiasm and love for their subject from somewhere, and it's got to be from him."

Boles said he was "sort of knew" he was up for the award, but was surprised just the same when he found out he'd won.

"I felt really overwhelmed," Boles said. "I'm not so presumptuous as to think I deserve the award, but I appreciate getting it."
Exit exams unnecessary, Cummings says

By CONNIE BLODGETT
Staff Writer

Requiring a basic skills exam to graduate from Central doesn’t make a lot of sense, said Donald Cummings, English professor and academic skills center director. “A student who doesn’t know basic skills should not have been able to get that far along (senior level) through school,” said Cummings. “The version Central has now is best.”

According to Central’s 1983-85 Bulletin, students must demonstrate proficiency in writing, reading and computation prior to being admitted to a major field of study. Students can demonstrate knowledge in basic skills by taking the Washington Pre-College Test (WPCT), Scholastic Aptitude Test (SAT) or American College Test (ACT) scores, an academic skills proficiency exam taken at Central, a pretest in remedial classes or by completing a remedial class, Cummings said. The process gives students a second chance to demonstrate their ability in basic skills.

Students with scores of 50 percent or less on their WPCT, SAT or ACT must take a proficiency exam at the academic skills center. Students with a score of 35 percent or less on the proficiency exam must take a corresponding remedial class, he said. Knowledge in basic skills must be demonstrated before a student begins his or her major, said Cummings. This allows time to clean up any deficiencies.

Dr. Donald Schliesman, dean of undergraduate studies, said students seem to need more instruction in reading, computation and writing. This became obvious when reports from faculty, test scores and reports in the public and professional press concluded students have little knowledge in basic academic skills.

Cummings said students are getting better in basic skills, and in the next few years there will be a marked improvement because of the concern in junior high and high schools. “We are just now recovering from the turmoil in the 1960s when people eased off on the traditional hard work ethics,” Cummings said. “Students were encouraged to take more electives. There was a decline in the harder aspects of math, reading and sciences.

“In the past few years there has been a return to the traditional hard work,” he said. “People are now inclined to know more,” Cummings said.
Eight Days

November

15

- Seattle Symphony Concert: McConnell, 7 p.m., general admission 8.10.
- Great American Smokeout: All day.
- Political science club forming

16

- Piano and voice: Central Christian Fellowship, noon to 1 p.m., SUB Pit.
- "The Braggart Soldier": 8 p.m., 84 general admission, McConnell.
- Alcohol Awareness Support Group: 3 p.m. to 5 p.m., SUB 210.
- Kappa Delta Pi: 7 p.m. to 9 p.m., SUB 206.
- Swim: Co-ed vs. University of British Columbia, 6 p.m., Nicholson.
- Film: "Not a Love Story," 6 p.m. to 10 p.m., Hertz. Free. (addresses issue of pornography).
- Rodeo Club: 6 p.m. to 7:30 p.m., SUB 210.
- Central Christian Fellowship: 6:30 p.m. to 10 p.m., Barge Threepenny.

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- Ellensburg Orienteering Club: 11 a.m. to 1 p.m., east side of SUB.
- Football: CWU vs. Western Oregon, 1 p.m., Tomlinson Field.

18

- Classic Film: "Lacombe, Lucien," 7 p.m., McConnell. Admission 81.50.
- Central Symphony: 8 p.m., Hertz.
- Any major: Sign up for an interview at Career Planning and Placement Center, Barge 105, "Career Positions," Sales area. Day, Ludwig & Cridde of the Yakima area is also looking for accountants with a 3.2 GPA. Shadler & Alegria, Yakima area, minimum 3.0 GPA in major.

19

- Poetry reading: 7:30 p.m., L & L Lounge.

20

- American Home Economics Association: Student member section, 6 p.m. meeting, Michelsen 126. Speaker: Bob Malde, "Job Placement in Home Economics."

21

- Accounting majors: Sign up for an interview at Career Planning and Placement Center, Barge 105, with Smith, Hineley, Fisher Inc., December graduates, Yakima area.
- Guest faculty recital: Paul Emmons, pipe organ, 8 p.m., Hertz.

22

- Thanksgiving Holiday

23

- Thanksgiving Holiday

24

- Occupy: Historic maps, 8 a.m. to 5 p.m., weekdays through Dec. 7, Spurgeon Gallery, free.

25

- Central Trio Concert: Tim Strong, Wendy Washington Student Lobby: Meeting, 2 p.m., SUB 215.

26


27

- Philosophy Colloquium: "Deconstruction of Philosophy or can we get out of our boxes?" W. Robert Goedecke, 7:30 p.m., L & L 106-A.

28

- Central Trio Concert: Tim Strong, Wendy Richards, Edward Dixon, 8 p.m., Hertz.

29

- Car Survival Seminar

   Car Survival seminar sponsored by Central Technology Educator's Association. Lectures and demonstrations on how to take care of your vehicle. Free to all.

   Women's varsity tennis

   All women interested in playing varsity tennis meet in room 116 in Nicholson Pavilion on Thursday Nov. 29 at 4 p.m. For further information call Dee Johns at 963-1951.

   Car Survival Seminar: McConnell, 7 p.m., general admission, 810.

   Political science club forming

   The newly-formed Political Science Association's main organizational goal is to induce student and overall citizen involvement in political enlightenment activities. The association's activities will include:

   - Coordination of current issue presentations by prominent speakers, establishing forums for informed and spontaneous debate on relevant topics, fundraising and general socializing.
   - Sign up for an interview at Career Planning and Placement Center, Barge 105, "Career Positions." Sales area.
   - Day, Ludwig & Cridde of the Yakima area is also looking for accountants with a 3.2 GPA. Shadler & Alegria, Yakima area, minimum 3.0 GPA in major.

   Freshmen advising required for winter quarter

   Freshmen are required to meet with their advisers Nov. 26 through Dec. 7. Advisers will provide them with a signed advisement slip after their meeting. This slip must be shown in order to be admitted to winter quarter registration. Students having questions may call Academic Advising at 963-3409.

   Friday, November 15, 1984

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All interested students call Steve Springer at 925-5705. If unavailable, call Dr. Brown at the political science department.

Friday, November 15, 1984
The halftime performance of Central's marching band apparently helped the Seattle Seahawks overcome a 7-0 halftime deficit and defeat Marcus Allen (above) and the Oakland Raiders 17-14 Monday night.

Raiders Stuffed

Ads must be submitted by Thursday 5 p.m. the week prior to publication. Copy for Campus Briefs must be submitted by noon Friday to be considered in the next issue.

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Anthro museum announces grand opening

By CONNIE BLODGETT
Staff Writer

The anthropology department museum makes its grand opening this weekend with Northwest Coastal and Plateau Indians as its theme.

The museum, located in the instructional building, opens Nov. 17 from 10 a.m. to 3 p.m.

John Alsoszatai-Petheo, physical anthropology instructor, has coordinated the museum project by conducting museology classes and workshops.

"This is a teaching museum," said Alsoszatai-Petheo. "It gives students the opportunity to learn hands-on how to plan, set up and learn techniques involved in museum displays."

Anne Denman, anthropology department chairman, said the idea of a museum was suggested in 1979 when Leonard Williams, the museologist at that time, supervised the construction of the display cases and physical displays such as the Indian sweat house.

Central hasn't had a museologist since 1981 and the project hasn't been finished, Denman said.

The museum is a product of efforts from many people from its birth in 1979 to the final exhibit today.

Cheryl Smith, senior anthropology major, said the experience she gained on the exhibit was valuable for her study program. She said each student was responsible for everything involved in opening the museum.

Work began winter quarter 1984 when several students chose items for display, gathered information on the item and constructed a complementary background to the display case for the item, Smith said.

Two resident experts were instrumental in explaining the meanings and purposes of the items displayed.

"Ramona Tulee was a lot of good help," Smith said. "She explained what the designs of the beaded work meant and told us what we could and couldn't do with the items we selected."

Coleen Bittinger, a graduate in anthropology, did a lot of research on artifacts and helped in writing copy for the display cases, Denman said.

The exhibit has items from the anthropology department's collection of historical artifacts. Denman said most items in the exhibit were donated by Ed Haines, a longtime member of the art department.

The future of the museum depends on involvement from students and available funds.

"We put the museum together with a notion that the projects will change with student involvement," Alsoszatai-Petheo said.

"The theme is not as important as teaching students how to creatively convey information through the media of a museum."

"Ramona Tulee was a lot of good help," Smith said. "She explained what the designs of the beaded work meant and told us what we could and couldn't do with the items we selected."

Central students stroll through the fall leaves.

CHILDREN'S BOOK SALE

This Christmas give the gift of adventure, fantasy and learning — give the children on your Christmas list the gift that keeps on giving — a book from The University Store. We have a variety of wonderful children's books all discounted this week for your early shopping convenience. Come on in and browse while the selection is large. The little people in your life will really appreciate it.

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Saturday
members of the crowd, which was in excess of 64,000, cheered continuously from the moment they left their cars to enter the Kingdome until the lights went out after the game. Hardly a moment passed when some manner of Seahawk worship was being exhibited. From the press box the spectacle unfolded before the eyes of the many mass media professionals on hand. The Associated Press, United Press International, local press and numerous others crowded the box.

The press box was inhabited by many other celebrities from time to time. Reggie Jackson made an appearance as well as the crew from ABC: Don Meredith, Frank Gifford and O.J. Simpson. They came to see the Seattle Seahawks and Los Angeles Raiders battle it out in a fashion that would leave an onlooker with the impression that this was more than an ordinary game.

As the teams took to the field, the dome echoed with both cheering and booing. The cries exceeded any of those previously exhibited and climaxed with the kick-off.

For two quarters this battle went on, with every Raider success bringing boos, and every Seahawk advance, no matter how small, bringing cheers.

Halftime gave the players a rest and the audience a chance to pump their spirits up for the second half. Their team was behind and it appeared hard to be excited.

The CWU Marching Wildcat Band moved onto the field and began its first formation. The crowd's overwhelming approval for the can-can performed by the first row of the band was apparent in the catcalls and cheers.

The crowd's applause for the halftime show was interrupted by the ominous sound of an entire sports arena booing the common foe. The Raiders were taking the field for the second half.

The members of the press corps settled down from the halftime meal provided for them and began to assemble the statistics from the first half.

The tone of the crowd had mellowed in comparison to the first half. There was no joy in Seattle; the Seahawks were losing. The crowd was determined to support them in spite of their position, but it was apparent this was going to be difficult. These were hard-core Raider haters and if anyone could spur the Seahawks it was these diehard fans all decked out in Raider Buster T-shirts.

The second half was 100 percent Seattle. Fifty percent were the Seahawks and the other 50 percent was the crowd. The Seahawks were now ahead and the crowd was going to see that it stayed that way.
The Marching Wildcat Band performed halftime at the Kingdom for Monday Night Football.

DEBI RIEF pulls out a ray of the rainbow while the Wildcat Marching Band performs "Somewhere Over The Rainbow".

From left to right: Central cheerleaders LISA MASON, MARIA LaMARSH and VICKI WHIDBY.

Photos by Randy Anderson/The Observer.
Ancient humor farce gets laughs

BY JIM MASSEY
Staff Writer

"The Braggart Soldier" opened to a half-full house last Thursday evening, beginning its five-performance run at McConnell Auditorium.

Review

The play was written in the third century B.C. by Titus Maccius Plautus, a playwright in the Roman theater. His works have been credited with providing the roots for most modern low comedy and farce.

The comedy is a slightly bawdy farce of deceit, mistaken identity and a comical attack on pompous egos. The plot concerns an egotistical Roman soldier and the scheme in which he's duped into reuniting two separated lovers.

This production, presented by Central's drama department, is directed by Dr. Milo L. Smith, department chairman.

David Lund plays the soldier, and Gary Frazier is his clever servant who engineers the plot to get the lovers together and wins his own freedom. The lovers are played by Paul Yarnold and Jill Ramsey.

Dan Schuy plays the elderly neighbor who's more than happy to help in the plan to deflate the soldier's inflated ego. Catherine Brown and Lenora DeCarlo are also a part of the scheme to fool the soldier and his second servant, played by Chris Bragg. Marva Holmes plays a hot-tempered housekeeper.

The production experienced the usual quirks of an opening night, but the appreciative audience didn't seem to mind. The humor, ancient as it is, went over well, and murmurs could be heard admiring the set, a replica of an ancient street with houses in the city of Ephesus.

"The Braggart Soldier" plays again tomorrow and Saturday night at 8 in McConnell Auditorium. Tickets are available at the Daily Record, Shapiro's and the SUB Information booth. General admission is $4 and $3 for students with valid ASC cards.

The department will be presenting several other plays early next year, including "Wiley and the Hairy Man," an opera, in March, and "Amadeus," the recent Broadway and London hit drama and critically-acclaimed film, in May.

Don't fiddle around!

You've wondered. You've waited. You were about to give up hope — but now it's official: the Lipsync tradition at Central will go on, and this year's show is fast approaching. The all new Lipsync '85 will be like none before it. A new format, a condensed, action-packed show and pre-recorded music will be combined for the best rock'n'roll show since 'The Boss' did the Dome. The date: January 25 — it'll be here before you know it.

This year, acts must audition the week prior to the performance, and only the best will be selected for competition — ensuring an action-packed, brutally competitive show.

So get your act together now, Start practicing, and pick up a registration form at The University Store. If you have any questions, contact Dave MacAuley, manager.

Also, this year. The University Store is in search of a student master of ceremonies to host the show. Auditions for the job will be held at the beginning of next month.

For $100.00 Off Winter Quarter Tuition

Drawing for winner will be December 7, 1984
Cookbook cures dining hall blues

By CINDY RATHBUN
Staff Writer

There's an alternative to the din­
ing hall and your own recipes. It's
called the "On Campus Cookbook"and it illustrates 70 easy recipes
that can be prepared in a dorm
room.

Author Mollie Fitzgerald of Duke
University in New York, has design­
ated her recipes for the non-kitchen
cook (someone who likes to cook
but doesn't have access to a com­
plete kitchen).

Review

Her dishes are made with one of
the following common appliances:
- a toaster oven, a hot pot or a
blender.
- According to the cookbook, food
recipes range from appetizers
and anytime snacks, such as baked
fish fillets fried in a hot pot, chocolate peanut
no-bakes and even drinks such as
banana-yogurt milkshakes and a
hot buttered rum.
- Fitzgerald says essential non­
kitchen utensils are a wooden
spatula, wire whisk, hand grater,
cutting board, basic bowls, knives
and additional cleanup items.
- According to the cookbook, food
recipes aren't too expensive to
make. However, setting up your
cute kitchen does involve some ex­
 pense.
- The author says to store ap­
pliances and utensils in wire mesh
hanging baskets and recommends
taking advantage of doggie bags
from restaurants and picking up
extra condiment packages (ketchup,
mustard, sugar) whenever possi­
bile.
- I agree with the author that her
recipes aren't too expensive to
make. However, setting up your
non-kitchen does involve some ex­
pense.
- I recommend beginning with
recipes that are basic (those that re­
quire only a few ingredients). Each
time a new dish is tried, you'll be on
your way to stocking your cup­
board.
- This hot buttered rum mix is
popular on cold winter days. It's
great tasting without the alcohol
warm you to the bones in the dep­
ths of winter: 8 tablespoons (1
stick) butter, softened; 2 cups firm­
ly packed brown sugar; 1/4 teas­
poon ground nutmeg; 1/4 teaspoon
ground cloves; 1 quart dark rum;
20 cinnamon sticks.
- Beat the butter and sugar
together with a wooden spoon until
well incorporated and light and
fluffy. Add spices and beat well.
Cover with plastic wrap and
refrigerate.
- To serve: place 1 heaping tables­
poon of the spiced butter mixture
in a mug. Add 1 and one-half
ounces dark rum and fill the mug
with boiling water. Stir with a cin­
namon stick. Serves 20.

The author's alternative plans for
escape from the dining hall, late
night munchies (when it's too cold
to walk to a store), weekend
breakfasts and picnic fare, are
easily basic to follow.
Orchesis a cohesive performing group

BY LORELEY SMITH
Staff Writer

The Orchesis Performing Dancers are already hard at work preparing for their first performance in February.

"It's a real cohesive group," said Christie Sattinik, artistic director. "They work hard and are enthusiastic."

According to Sattinik, this year's group is looking great.

"We have a lot more class time for polishing and technique this year," she said.

Orchesis has split into two groups to try something new, she said. Orchesis Company I consists of more experienced dancers while the less experienced and new dancers form Company II.

"The reason for the split was to arrive for a higher quality of performance with emphasis on technique," she said. "The division seems to be a positive thing as far as the dancers are concerned."

"With Company I and Company II there is more room for growth," said Michael Forrest, president of Orchesis. "It gives each group special recognition."

Every year dancers perform a formal production during winter quarter and one show in May. Dances performed are jazz, modern and ballet. Each dancer may be in one to three dances and rehearse anywhere from two to 10 hours per week.

Dances are choreographed by students, the director and sometimes guest choreographers, he said.

Along with practice, dancers also are urged to stay in shape, stay healthy, slim down and watch their diets regularly. Although jokes of calloused feet arise, the dancers don't seem to mind the long hard rehearsals and dieting, he said.

"It's become more disciplined this year," said Carol Morris, Orchesis secretary.

Sattinik said one goal Orchesis wants to achieve this year is to have a performing group tour off-campus, possibly to the Moses Lake and Seattle areas.

"It's been a dream of Lana Jo's (Orchesis producer presently on sabbatical) and mine for several years and I want to experiment with it this year," said Sattinik.

An addition to the group is Beverly Orm'Ea, Ellensburg Dance Collective, to help polish and technique this year," she said. "It's been a dream of Lana Jo's (Orchesis producer presently on sabbatical) and mine for several years, she said. It's more room for growth," said Michael Forrest, president, Fee Rhinehart, vice president; Carol Morris, secretary; Leanne Mumm, publicity manager; Julie Schiller, costume manager; and Deanna Otter, production manager.

"Orchesis has split into two groups to try something new, she said. Orchesis Company I consists of more experienced dancers while the less experienced and new dancers form Company II.

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Student director ready for play

By DENISE MOORE
Staff Writer
Leah Harris, senior, is the student director for a British comedy called "The Philtanthropist."

"The best way to learn how to direct a play is to be a director," said Harris.
Harris said she'd been thinking about directing for quite some time. But it wasn't until this last summer she decided to actually go ahead and direct.
Student directing is a good experience and being nervous is part of the job, she said.
Now that rehearsals have started, Harris said she's a little more relaxed. Things seem to be going smoothly right now and she said she hopes it continues.
Harris said directing isn't easy. She earns her six credits with a lot of hard work.
"I'm really enjoying directing even though I have to be at every rehearsal," Harris said.
Betty Evans, drama professor, is the play adviser. Evans, who is from New Zealand, will be giving pointers on the British dialect.
Students participating in the play are: Dennis Cleary, John Armstrong, Scott Hoyer, Duane Mee, Tracy Bidleman, Kirsten Bennett and Gall McElroy.
The play starts Nov. 29 and runs through Dec. 1 at the Power Theater at 8:30 p.m. Admission is free.
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Central's wrestlers are preparing for their upcoming season.

Wrestlers grabbing for more than 7th

By KEVIN MARTY
Staff Writer

Central’s wrestling team, which provided two national champions in Robin MacAlpine and Greg Ford last year, is hoping to send another team to nationals in 1985 under the direction of new head coach Scott Ricardo.

With eight returning lettermen and a good crop of transfers and freshmen, this team could top its placement of 7th in the nation last year.

"MacAlpine should have another great year. He's in a good position. He should have most people beat before the match starts, because his opponents will have doubts," said Ricardo.

Former head coach Eric Beardsley is now an assistant coach along with Ford whose eligibility is gone.

"I have a different style of coaching than Coach Beardsley," said Ricardo. "But my youth and his experience should provide a good mixture this year."

This is Ricardo's first year as a head coach. He has been an assistant wrestling coach for two years and is also on the CWU football coaching staff.

"Coach Beardsley is a conciliar—he will help me prepare the team to continue to be one of the top teams in the nation. This is my year to get back into it," Ricardo said. "Coach Beardsley will be there to assist, but won't be involved as in the past."

"I won't be as intensely involved before, but will there to help, mostly in tournaments, but will assist throughout the year," said Beardsley.

MacAlpine will be joined by returning lettermen Kevin Anson, Fred Gordon, Tom Grubb, Mark Peterson, Rusty Porterfield, Dave Stai and Glen Seris, whom all should provide good leadership for the team.

Please see Wrestling on 20.

Without line 'Cats would go nowhere

By MATT MASSEY
Staff Writer

Without them, Ed Watson would go nowhere.

The best Matt Brkljacich would be able to do is run for his life, if these guys weren’t around.

Although, their reliability and efforts go unnoticed or taken for granted, that is publicly, with each contest they work as hard as anyone.

This unheralded cast of performers which keys Central’s football attack is its powerful offensive line.

These individuals are grouped together and provide a cumulative job. They all work as a unit, complementing each other both, literally and figuratively.

This is the heart and soul of the Wildcat offense.

Mark St. Louise, Frank Reno, Lon Stewart, Tracy Goff, Ned Walls, Brian Ferryman, Craig Danielson, and Ray Atwood have been these main contributors in opening up holes for the CWU offense.

The main reason these guys have been a big key to Central football is their tightly-knit relationships, both on and off the field.

"It's a good group of players to be working with," said the 245-pound sophomore left guard, Reno, who started three of the last four games at that position. "I'm just honored by being able to play with this bunch of good players. They've taught me a lot already."

Please see Offense on 20.

The offensive line (front left to right) Brian Ferryman, Kevin Wilson, Ned Walls, Lon Stewart. (middle) Gary Nelson, Mark St. Louise, Craig Danielson. (top) Jim Beeson and Frank Reno.
Continued from page 19.

"With the addition of Pat Pine (transfer from Simon Fraser) and Kris Morgan (Washington State Collegiate Champion) we should be strong," Ricardo said.

Other transfers that look good in workouts include Bob Behrens (Big Bred), Eric Idler (Columbia Basin), Brian Sullivan (University of Washington) and Brian Roden (Eastern)."Cited freshmen wrestlers include: Les Baer (Yakima), state AAA champ; Bill Garson (Tecumseh); Shawn Buechel (Eldersburg); James Ganet (Wapato); and Chris Mason (Spokane).

Ricardo isn’t the only one missing out on the start of the wrestling season because of football. Jimmie Dillingham, Jim McCormick and Craig Danielson are missing the club practices due to football playoffs.

"I like to rely on my experience as a wrestler and a coach to get them mentally prepared to wrestle," said Ricardo. "They will also learn from each other in workouts."

Ricardo’s philosophy on the game is in strategy.

"I’m a strategist. I’ve forgotten some things since I haven’t wrestled for awhile. I need to know my wrestlers well so I can think for them when their tired," said Ricardo.

Continued from page 19.

"This is the best offensive line we’ve had at Central," echoed junior Ned Walls, who plays opposite Reno at right guard. "A key to our success has to be how everybody works together. We’re cohesive."

Reserve sophomore offensive tackle Ray Atwood doesn’t beat around the bush, when he tells about his teammates.

"This is the best team I’ve been around," said the 6-foot, 240-pound Oak Harbor product. "I’ve been on a lot of teams, but none have been closer. We work together and we all get along on and off the field. We don’t have any major conflicts. That has to be one of the biggest keys to our success is our togetherness."

"We all stick up for each other," Walls added.

And for good reason, everyone on the offensive line weighs over 230 pounds and stands over six feet tall.

Danielson, a junior, is the heftiest of the group tipping the scales at 280 pounds. Danielson stands 6-foot-5, while senior Ferrymann is the tallest at 6-foot-7. Ferrymann weighs in at 240 pounds. Those two combine at the right tackle position. Ferrymann has missed the last two games with a bad knee. He had arthroscopic surgery, and is listed as probable in Saturday’s regular season finale at Tomlinson Stadium.

Senior center Stewart checks in at 6-foot-3 and 230 pounds, while senior left tackle St. Louise is 6-foot-3 and 258 pounds. Goff is 6-foot-3 and 245 pounds, with Walls listed at 6-foot-2 and 235 pounds.

Both players have shared time at right guard.

"Sharing time hasn’t been a problem with any of these individuals. They all have had their equal share of the work load," said Goff. "We all get equal time."

"Coach (offensive coordinator Scott) Ricardo says the offensive line is the nucleus of the team. And in order to have the running backs rush the ball well, we have to work hard on our assignments. We just have to make our offense work," emphasized Reno.

All the linemen have one common goal and that is to help get a win, but another goal has taken precedence as of late.

"Our major goal to get Ed (Watson) the rest of his yardage and of course with the game," Walls told of Saturday’s contest with Western Oregon State College.

Watson is 114 yards away from becoming the third 1,000-yard rusher in a single-season in the history of the school.

"The offensive line has opened up enough already to allow the Wildcat offense to compile an over powering average of 277 yards and ensuing in the past five. With a 204.9 yards per game average CWU leads the Evergreen Conference in that category. Watson has the individual lead lead at 88.6 yards per game clip."

"Our backs have all been great this year," Goff said.

Saturday, though, might be a different story. This time the line is going to have hold long enough for quarterback Brkjacich to throw the ball more.

"We’d like to see the passing game come alive," Reno said. "I don’t think we’re overconfident. We are all kind of awed. But the ship keeps rolling."

Indeed the ship has, nine times in a row - to be exact.

And where would Central be without an offensive line of this caliber? That’s obvious.

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What does he expect this year?

"Our main goal is to win nationals. Coach Beardsley has won two, we want another one. Also we want to promote wrestling to the community by providing exciting matches," said Ricardo.

Central’s first scheduled match will be at Highline Community College Jan. 4.

"Washington State will be our toughest competition this year, because they’re a scholarship team. But we have the talent to compete with them," Ricardo said.
Fundamentals taught in rugby class

By JOHN MERRILL
Staff Writer

Physical Education 298 is not, by any means, the average P.E. class.

In its second quarter of existence, the course is designed to teach the fundamentals of rugby. According to Tom Rowney, a P.E. major who's teaching the class, it seems to be going over well.

"We haven't got a great many students (all but two of which are men), but everyone seems to be enjoying it," he said. "We basically teach the fundamentals of team play, with occasional small-sided matches, maybe six- or seven-a-side."

The course was first offered last spring, mainly because of Rowney. "I was a soccer player," said Rowney, who has lived in the U.S. for a year-and-a-half since moving from England. "I didn't play a lot of rugby. My only experience playing rugby was during the year I spent at a private school, but coming from England, I've seen it played a lot.

"The class was designed basically because I'm from England and in the P.E. department," he said. The class meets every Tuesday and Thursday and is worth one credit. It won't be offered in the winter, but should be available in the spring, Rowney said. Rowney said he feels that student interest in the sport stems from its similarity to American football.

"It really is a great sport. It's basically the forerunner of American football," he said. "Football developed from rugby.

"I enjoy rugby very much. I have a great time teaching the class," Rowney said.
Season finale rests on 'Cats

One time.

That's it.

The whole ball of wax.

The entire 1984 season rests on the shoulders of the Central Washington football team Saturday.

CWU puts a monumental playoff berth, a nine-game win streak, and a perfect 7-0 statistically. WOSC ranks second, behind Evergreen Conference mark on the line team Saturday.

Nine-game win streak, and a perfect 7-0 statistically. WOSC ranks second, behind Evergreen Conference Offensive. Player-of-the-Week

The playoffs start Saturday, Dec. 1.

The entire 1984 season rests on the

back sacks tackles, including a team-high 13 quarterbacks recoveries, four interceptions, two

This Sunday all the final ratings and first-scoring defense.

A victory over the Wolves would mark the first time Central has finished a conference campaign undefeated, since 1972. Also, it would give the 'Cats a playoff among the top eight nationally-ranked teams. The playoffs start Saturday, Dec. 1 with four quarterfinal matchups.

This Sunday all the final ratings and first-scoring defense.

CWU puts a monumental playoff berth, a nine-game win streak, and a perfect 7-0 statistically. WOSC ranks second, behind Evergreen Conference Offensive. Player-of-the-Week status.

CWU's playoff hopes.

The 'Cats are coming off a 28-6 whipping of Western Oregon University in Bellingham last Saturday. The Central backfield ruckied up 292 yards on the ground.

With that win, CWU equalized school records for most victories in a season and consecutive with nine.

Central fullback Ed Watson broke loose for 134 yards on 17 totes, to earn Evergreen Conference Offensive. Player-of-the-Week status.

Watson now averages 88.6 yards rushing an outing, while in the past five contests his team has averaged 277 yards on the ground.

Western Oregon fullback Glenn Hill has that identical 88.6 yards per game figure to keep pace with Watson for the conference rushing lead.

Defensively, CWU is led by linebacker Dennis Edwards, who is tops on the club with 91 tackles and five fumble recoveries. Linebacking mate, Maurice Hankins, has four fumble recoveries, four interceptions, two

against Western Washington, the 'Cats scored a touchdown in every quarter, along with edging the Vikings offensively. 359-287 in total yardage.

Also, Western Oregon led off the football seven times, with Central recovering five occasions to help in the Wildcat cause. Three of those fumble recoveries aided in CWU scores.

The eastsiders controlled the ball for 36:08 of the contest, compared tp 23:52 for the Wolves. During the second and third periods, WWU had possession of the ball for 8:07, while Central used it for 21:53.

CWU SEASON STATISTICS

SCORES AND REMAINING SCHEDULE

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BASKETBALL

Central's 10th-ranked varsity opens regular season play Friday and Saturday in the University of Victoria tournament. The first home encounter is slated for Nov. 27 at 7:30 p.m. against Warner Pacific College in Nicholson Pavilion.

The present prevails much like modern technology has taken over the old ways of education, and support, with regard to their ineligibility until the seventh game. played for six points halftime lead into a cakewalk. Central out-rebounded the alumni 47-39, while Central's 10th-ranked varsity opens regular season play Friday and Saturday in the University of Victoria tournament. The first home encounter is slated for Nov. 27 at 7:30 p.m. against Warner Pacific College in Nicholson Pavilion.

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Continued from page 23.

Each of Julie Fees and Ruth Bennett, two of the top players from Central's junior varsity team of a year ago, Fees, who averaged 11.4 points in eight JV games last year, hit 3-of-7 field goals and 6-of-8 free throws, while Bennett, who led last year's JV team with a 13.6 scoring average, was a perfect 5-of-5 and 2-of-2.

Adding 10 points each for Central were Kritti Wilson (5-of-8 shooting) and Kristelle Arthur. A junior from Highline High School, Wilson was the most accurate shooter among last year's varsity players (50.5 percent). Arthur, who led the 'Cats Saturday with six rebounds, is a freshman from Port Townsend.

Pacing the alumni were the nine points of Lorna Beaver and the eight rebounds of Kathy Blasman, who's actually a varsity member who played with the alumni to even out the two sides. Blasman, a senior, started two seasons at Wenatchee Valley College and one at Seattle Pacific before transferring to Central.

The game remained close early, with Central shooting just 24 percent from the field but clinging to a 27-21 lead at halftime. The second half was a different story, though, with the alumni's 36 turnovers.

The 'Cats did receive a big boost when Garvin Morlan, an All-American last season in the 100 butterfly and the 400 freestyle relay, decided to swim this season. He had previously planned to sit the season out.

Central showed its dominance against PLU last Friday, although the score did not illustrate how badly the 'Cats beat the Lutes, which placed seventh at nationals last year.

The 'Cats won 65-47, but Gregson opted to use as many swimmers as possible, and even had two eventual first-place finishers and another third-place finisher compete on a non-scoring, exhibition basis.

In all, Central actually won nine of the meet's 13 events including eight individual titles by eight different swimmers. The winners included Peter Braden, John Lindquist, David Wright, David House, John Dieckman, Damon Stewart, Tom Harn and John Bryant.

Central's 400 medley relay team was also victorious, consisting of Wright, Bryant, Harn and Walt Flury. The foursome also won the event the next day at the CWU Relays. The 'Cats also won the 400 freestyle relay in that meet.

The swimming this is the time of year for Central's men's and women's swimming teams that has become known as "Trash Weeks." It isn't easy. And it's perhaps even dreaded by some.

The men's and women's squads, both coming off impressive dual meet victories over Pacific Lutheran last Friday and second-place finishes in the CWU Relays on Saturday, are currently going through an annual grueling conditioning program which lasts nearly three weeks.

It includes swimming a staggering 11,000 yards a day, which equals out to 220 laps — up and back — in Central's swimming pool. The regimen also includes an extensive weight training program.

"The kids are extremely tired right now," CWU coach Bob Gregson said of the conditioning program which lasts until Thanksgiving vacation.

Gregson figures the exhaustion will show in the NAIA schedule which lasts until January. The men soundly defeated PLU 65-47 and the women came away with a surprisingly easy 71-42 victory over the Lutes, the defending third-place finishers in the NAIA national meet. Central's women finished fifth last season.

Central led from start to finish, taking an early lead when the Wildcats won the 400-yard medley relay. The squad consisted of sophomore Tari Stoneycipher and freshmen Debbie Gray, Paula Martin and Amy Carroll.

Central also won the 400 freestyle relay with three members off last year's team that placed second at nationals in that event. Kathy Lang, Mary Malgarini and Tani Thorsen are the veterans, with Carroll the lone newcomer.

In Saturday's relay meet, Central finished second behind the University of Idaho which tallied 106 points in the nine-event meet. The 'Cats won 88 points.

Central won two events, the 400 breaststroke and the 200 freestyle. Gray, Lomax, Tammy Myers and Cheri Elliot comprised the winning breaststroke squad and Malgarini, Thorsenson, Lang and Carroll combined for the freestyle victory.

Actually such a difference could be seen last Friday when Central's teams competed in their only dual meets against NAIA competition until January. The men soundly defeated PLU 65-47 and the women came away with a surprisingly easy 71-42 victory over the Lutes, the defending third-place finishers in the NAIA national meet. Central's women finished fifth last season.

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—by John Merrill

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Thursday, November 15, 1984