Requirements tightened for spring admission

By ELLEN A. HIATT
Staff Writer

Central is placing more stringent requirements on spring quarter admissions, according to James Pappas, dean of admissions.

To prevent going over the full-time equivalent (FTE) lid imposed by the legislature, CWU will not accept new students and will admit few returning students for spring quarter, said Pappas.

He said because attrition, based on past levels, is lower than expected, the university is over their projected enrollment level for winter quarter and will curb admissions to keep from surpassing the annual average FTE of 5,966 for the academic year.

The seven percent expected attrition for winter quarter is not enough to keep enrollment below the lid.

Pappas said if the university goes over the lid, the state may penalize it through less funding.

He said the university will establish a review board for students who wish to return spring quarter.

"Probably only people who are close to graduation will be admitted," said Pappas. He estimated 15 credit hours needed to graduate will be the standard used by the review board.

Pappas also said in an effort to keep below the lid they will be "very stringent with students who want overloads."

Those students on probation will also be generally restricted to 12 to 13 credits with few exceptions to achieve the same end, he said.

The FTE lid is arrived at by dividing the total number of credit hours taken by a full-time student.

"An understanding that the state will continue with a low FTE" will help keep the problem from reoccurring. He also said they may begin accepting applications for admission earlier for the same reason.

According to Pappas other universities are under similar circumstances.

The University of Washington, Washington State University and Western Washington University were all reported to be facing similar problems.

The student retention level at other universities has been higher than expected this past year said Pappas.
Calendar restricted by regulations

To the editor:

I'd like to tell you about a project that started back in June and is presently in full swing. I'm speaking of the production of Central's first ever student calendars.

Myself and another CWU student wanted to make a product that would represent our school. The main objectives of this calendar included meeting new people, becoming more aware of the business community in Ellensburg and getting the student body involved.

Over 300 students participated in the production and more became involved each day. Also in the past few months, so many new people have come our way. And yes, we have become aware of the business community in Ellensburg. A few problems came along, but for the most part it was just fine.

Richard Haines and myself, Thomas Nalbone, are presently juniors here. Haines is a business major and I am a flight technology major. We are two regular college students who wanted to try our hands at a business project. We are not a major corporation trying to make a fast buck. Our student calendar reflects the quality students we have here at Central. Many people have put time and effort into making a product that represents this school. CWU is the smallest of the major universities in this state, yet we have a quality calendar just like the U.W. and W.S.U. One would think CWU would be grateful and cooperative with such a student product. Not so.

When we went to put out our flyers in the dorms and around campus, we were told we could not because the calendar doesn't have a student club. We then wanted to let the student body know about their chance to win a video cassette recorder. This was done through the mail. Once again we were turned down for not being a club. Because of this we could not advertise the CWU! calendar on the campus.

Sounds stupid. But why is this happening? Because school officials treat us like a major corporation. Did they forget that it contains CWU students? These are our people. I think the school officials need to sit down and look at what has transpired. They need to think about the other students who in the future, may not start business ventures because of what has happened here. Why should students have to go in the streets or Portland Coliseum before he wouldn't have had the chance but then again life works in mysteriously wonderful ways. That's a big word. What's funny is I tip my hat to you, you're right up there with Santa Claus — making dreams come true.

On the other side, there will be no live pictures of our hero in The Observer because Sam's contract wouldn't allow our photographers inside the concert.

Heroes are hard to get near. They have tight security, tough-nosed management, and strict schedules, so we'll have to settle for the memories of the concert that will be stored away and kept longer than a photograph.

BRENDA BERUBE
Student

THE OBSERVER

The Observer, the official student newspaper of Central Washington University, is a laboratory paper in conjunction with the CWU Communications Department.

Letters must be submitted by 5 p.m. Friday the week prior to the requested publication date, must be signed and contain the writer's name, address and phone number.

Letters should be double-spaced, typewritten and limited to one page. We reserve the right to edit them for brevity. Letters become the property of The Observer.

Address and deliver letters to The Editor, The Observer, Bouillion Hall 227, CWU, Ellensburg, WA, 98926.

THE OBSERVER

By BRENDA BERUBE Editor

"Remember the Heroes" sang Sammy Hagar at the concert Sunday night, and remember I will.

I'll remember, because it was just last quarter in a philosophy, or history class, when a professor I had was lecturing on American youth and their heroes of today. He brought up the subject for one reason or another and we (the class) discussed our heroes.

He talked of when his generation was in their prime, their heroes were presidents, athletes, and fathers. He went on to say that today (our students) heroes tend to be corporate executives and mainly — rock stars (this was said with a slightly cynical tone).

Well if that's the case Sammy you're some kind of hero.

Sammy Hagar came into the Pavilion with a concert that wasn't sold out until a few days before, with a limited amount of student interest, on a cold and snowy day and made a lot of people walk out of the gym with a new outlook.

Before a packed Pavilion, Sammy made a dream come true. A student got a message to stage about how it was his dream to play guitar with Sammy — Sammy made his dream come true.

The Ellensburg Roger was given the chance to get on stage and play lead guitar with Sammy Hagar before a crowd of more than 3,000. It was a once in a lifetime experience that most rock stars probably wouldn't grant. True if the concert had been at the Seattle or Portland Coliseum he wouldn't have had the chance, but then again life works in mysteriously wonderful ways.

I hate to say it, but I love Huey Lewis, but Sammy's concert outdid Huey's.

Anyone, no matter what profession they're in or what kind of lifestyle they lead can be a hero. A hero, in my eyes, is someone who can make dreams come true and give people a chance to express themselves or demonstrate their talent.

Rumor has it the whole stunt was rigged. Does it matter? At Christmas we ask Santa for our hearts' desire and Mom and Dad come through. So, Little Red Rocker I tip my hat to you, you're right up there with Santa Claus — making dreams come true.

On the other side, there will be no live pictures of our hero in The Observer because Sam's contract wouldn't allow our photographers inside the concert.

Heroes are hard to get near. They have tight security, tough-nosed management, and strict schedules, so we'll have to settle for the memories of the concert that will be stored away and kept longer than a photograph.
Readers respond to prof's letter

To the editor:

While Professor James Brown feels that the existence of Lipsync is unnecessary, it appears to me that the opposite is true. Of course, the paper is not without its faults. Spelling and other typographical errors do exist, but errors exist in every newspaper, including those in major metropolitan newspapers. The Observer provides a valuable service to its readers because it does fulfill the basic requirement of any newspaper: it informs readers about the news. What other campus publication covers news to the extent The Observer does? Who will inform students about tuition increases, campus crime, and University sporting events? What about the various advertisers who use the paper? How will they reach students and others on campus?

Professor Brown's apparent intellectual snobbery is actually a product of his ignorance. He either cannot or will not realize that the Observer is put together by students who are learning about journalism. Since they are learning, they cannot be expected to produce a perfect paper, especially when time is limited. The editors and staff are not full-time journalists. They must attend classes like other students.

The Observer is an important publication for Central. It would be a shame to see its existence jeopardized by those who dislike reading it. My advice to Mr. Brown and others who share his pessimistic attitude is this: If you don't like it, don't read it. No one asks you to and no one expects you to.

Scott Hatcher
Student

To the editor:

In response to this being the last year of Lipsync, a couple of comments on the way it is handled.

1. I personally think Lipsync is a great idea. It's fun, it puts people into a spotlight they would otherwise never be in, and if the act is good, it's great for the audience.

2. I think the major problem with Lipsync here at school is it's been made into too big a production. My God, with all the posters, displays, ads, etc. around campus you'd think Lipsync is the second coming of the big guy upstairs. You get all this interest generated, making it look more like Broadway than McConnell Auditorium, and the people are going to get bored with it all and tune it up. In short, the fun of Lipsync can be, is replaced by the facade of professional show business. C'mon — this is not La Cape aux folles.

3. A suggestion, instead of deep sixing Lipsync altogether, just tone it down. It definitely should not be the biggest thing to hit Central each year. My gosh, nearly every bar in Seattle has some sort of lipsync contest every week. There you go, have four or five Lipsyncs per year, perhaps at the larger dances.

4. No more "50's and 60's" posters in the cafeteria. Just a mention or two on the posters that advertise the dances. Have winners at each individual Lipsync, and then at the end of the year have one big one in the auditorium, for the championship.

5. Lipsync is essentially a fun thing to do where people shouldn't be afraid they won't live up to the expectations of others. As it is now, you gotta be M.J. to the act is seen by having completed English 301. Students must earn an "A" on the examination.

Chair and Associate Professor

To the editor:

Professor Brown's criticism of the Observer in the Jan. 24 issue was unnecessary, harsh, to say the least. To be sure, some of his criticisms were well founded. However, to question the necessity or logic behind its very existence was stepping way out of bounds.

There is more to learn about journalism than punctuation and word usage. That, Mr. Brown, is what the student newspaper is all about.

Working under the pressure of a deadline (and eliminating typographic form, you time) is a big part of any newspaper. However, that is only one of what students learn from The Observer.

Printing a "practice" newspaper as Brown suggested would not even begin to afford students the kind of learning experience they get from the campus publication like The Observer.

I know that when Observer reporters dig for facts they are treated by many administrators, with smiles on their faces, as important, doesn't it seem logical to just switch? I suggest, Mr. Brown, that you patronize the Seattle Times or the Yakima Herald-Republic. There the staff is able to devote full time to the newspaper — and they even get paid for it! Even then, the Herald often contains more typos than our Observer.

If you can't tolerate simple typesetting and judgmental errors in the naming of the learning process, I suggest you find another line of work.

Mr. Brown, you claim that this learning tool should be discontinued. Do you think that teaching journalism experience that gives you the knowledge of the industry and opportunities for publication? If you don't provide Observer readers with the answer to this, I will have to conclude that you were simply spouting off at the mouth.

If you have a complaint with the quality of The Observer, why not go to Bouillon Hall after work Tuesday night and help with the typesetting and proofreading, so you can see what newspaper journalism is all about.

I, for one, appreciate the service that The Observer provides. I'm sure the majority of my peers would agree that we would be much more ignorant of current campus events if it weren't for this newspaper.

R. Wade Cole
Student

To the editor:

Copies must be typewritten, double-spaced, and include the writer's name and phone number. Letters not meeting these requirements will be consdered for publication as space allows.

The English 301 Examination Examination for Winter Quarter, 1985 will take place on Feb. 12, 1985 beginning promptly at 9 o'clock. There are some procedures that will employ:

1. Students should pre-register with the departmental secretary by noon on the day preceding the examination.

2. Students must pass the quality for the exam- ination by having completed English 101 with a grade of "B" or better. Students must see the English Department.

3. Students must show proof of indenti- fication (driver's license or any other piece of identification.

4. Only students currently enrolled in classes will be allowed to sit for the ex- amination.

5. The examination is offered only once each quarter.

For exemption from English 301, students must earn an "A" on the exam- ination.
Legislature proposes stricter admission standards

OLYMPIA, WASH. (UPI) — Another move is underway in the Legislature to tighten grade requirements for admission to state colleges and universities.

Sponsors of a bill to raise the minimum entry standards said Monday it would be an incentive for students to achieve better grades in high school.

Rep. Jay Vanderstoep, R-Chehalis, and Ways and Means Chairman Dan Grimm, D-Puyallup, said there is no rhyme or reason to the existing admission standards.

At a news conference, they conceded that as many as one-fourth of the entering freshmen at Washington State University would have a tolerance band for admitting students who do not meet the established standards.

Vanderstoep said it’s possible the tolerance band could be expanded to 10 per cent.

“The intent is to allow that band to be used for equal opportunity,” said Vanderstoep. “But if a student is disadvantaged or has special case students, they would still have the choice of being admitted as many students as they can so they can maintain a higher degree of state support.”

The lobbyist writes the bills, then we gain sponsors for them,” said Johnson. “The bills are then introduced to the Senate or House and referred to a committee.”

“The issues supported by WSL are decided at the weekly board meetings. WSL also employs a lobbyist part-time to write any bills they wish to propose,” said Johnson.

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"Park at Midnight" is the title of this photograph taken by C.J. Nelsen.

Tape Blitz! No Limit!
Ends February 9, 1985
Load Up Now!

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All C-90 Cassettes Reduced!
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Denon DX-4 2.69
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Denon DX-8 3.19
TDK SA 2.39
Maxell UDXL-II 2.39
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Nakamichi SX 3.79

Record Rentals!
24 hours for $1
(Top 40)

Winegar's FRESH
For the freshest, friendliest milk, you don't have to go far.
Winegar's Dairy
419 W. 15th 925-1821 Close to campus

Holiday Inn
Featuring
OPERATOR
9:30 p.m. till 1:30 a.m.
Monday-Saturday

LIP SYNC CONTEST
Every Sunday night
1700 Canyon Rd 925-9801

Stereo Craft
408 N. Pearl, Ellensburg 962-2839

Thursday, January 31, 1985
Foundation sells Arabian ranch for $510,000

By DON DOWIE
Staff Writer

An Arabian horse ranch given to the Central Foundation last October has been sold, and will ultimately generate over $500,000 for the university, said former foundation Vice-President Larry Lium.

The ranch and 28 Arabian horses were donated by Mr. and Mrs. Verne Reynolds of Meridian, Idaho. The foundation sold the property last November for $510,000.

Lium said annuity payments will be made to the Reynolds by the foundation, and the extra money will be placed in a charitable trust fund that will mature in 20 years. At maturity it will gross as $606,000 or more.

"Possibly four or five scholarships will be awarded with the money, and the balance will go to miscellaneous university interests," Lium said.

The donation was made possible in part by Lawrence Langford, an Idaho real-estate agent who specializes in finding land for charitable donation.

Lium said that Langford works closely with the Central Foundation, and helped set up a previous donation near Boise.

OLYMPIA, WA. (UPI)

Legislation to eliminate the state's on-line lottery game with its weekly $1 million drawing was offered Tuesday by Senate Ways and Means Chairman Jim McDermott.

"The on-line numbers games are an open invitation to organized crime to set up shop in Washington state," McDermott said. "Law enforcement experts know it is not a question of if illegal activities show up, but simply a matter of when."

One of his bills would prohibit the State Lottery Commission from operating games involving electronic terminals after June 30, 1987. The second bill would restrict hard sell lottery advertising and increase the state's share of lottery ticket sales to at least one-half the available revenue. The state's current share is 40 percent.

"We've got to draw the line while we still can," McDermott said.

"Otherwise, it is just a matter of time before the increased costs of law enforcement and growing atmosphere of criminal activity brought on by organized crime will outweigh even the momentary quick fix which lottery revenues have provided."

The measures are scheduled to be formally introduced and given a bill number later this week.

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Affirmative Action works for equality

By SYMANTHA STEELMAN
Staff Writer

Central's Affirmative Action Program assures the educational and employment needs of Central students and employees.

The program follows a standard policy on equal employment opportunity to all persons on the basis of merit without regard to race, creed, color, religion, marital status, age, national origin, or the presence of any physical, sensory, or mental handicap. This policy also applies to the extension of student services.

Affirmative Action Director Jerry Jones said he is responsible for updating the program's policies in order to meet social expectations, which are reflected through the courts and external agencies such as the Department of Labor and Education.

Jones said goals and timetables must be set by the Affirmative Action Program and university departments to overcome any inadequacies in the employment of minorities and women. This is based upon their availability according to census data.

The program also provides services that deal with the needs of handicapped students, problems of discrimination, and sexual harassment.

The Affirmative Action office is located in Edison Hall, rm. 106.

Nancy Pope, Affirmative Action's new director, will take over its administration Feb. 2.
Central vocal jazz album released

A new double album of jazz classics, performed by Central Washington University's award-winning vocal jazz ensemble and jazz band, is now on sale in Ellensburg, at Dean's, Stereocraft and the CWU Store.

According to Central jazz director John Moawad, all proceeds beyond expenses are earmarked for jazz performance scholarships and financial aid for Central students.

The two-record album, "In A Mellow Tone," sells for $812.95, payable to the CWU Foundation. Moawad is handling mail orders, at 814.45 including postage and handling, through his faculty office, Hertz Hall 118, telephone 963-1566.

Moawad is proud of the "all-local" product, recorded at Ellensburg's Creative Fire Recording studio, with album cover designed by local artist Glen Bach, at Central's media production services.

Tunes made famous by Count Basie, Duke Ellington, Buddy Greco and Dave Brubeck, as well as several more recent ballads, make up the mix of a dozen instrumental and vocal selections in the album. Recorded in 1984, both records headline the talents of Moawad's vocal ensemble and jazz band, both top prize-winners at last spring's West Coast Collegiate Jazz Festival in Berkeley, California.

The album was produced with funds provided by a CWU Foundation loan, and a grant from the CWU President's Associates.
The William O. Douglas Honors College and Central Washington University presents William Stafford, Poet and Author of "Writing the Australian Crawl: A Method of Creative Writing," will be speaking openly to the public February 11, 4 p.m. in the Hertz Auditorium. No charge for Admission.

Scholarships

An excellent selection of scholarships for 1985-86 is posted on the bulletin board by the Financial Aid Office, Room 209, Barge Hall. For further information, contact the Financial Aid Office, Barge 206. The following interviews will be for Ernst Hardware, Lanmont's of the Pay 'n Save Corporation, Keller Supply Company, Weyerhaeuser Pre-screening for people with Accounting or Computer Science minor. Also there are Summer Camp staff positions, military recruiting, School districts recruiting, and Grad School Recruiting which offers programs in Language and Humanities. Job Search workshop for Teachers will be January 29 - 31 at 3 p.m. in Black Hall 108. So hurry into the Career Planning and Placement Center in Barge 105.
DAD'S DINER
Now open Saturdays
9 a.m. to 8 p.m.
• Look for our daily specials
• Homemade soups and chowder
• Across from McConnell
Open Monday - Friday, 8 a.m. to 8 p.m.
925-4650

SUPPORT GROUP
For Alcohol
And Substance Abuse
A place for students to come for information, education, and support with regard to alcohol and drug use.
The Place: SUB 210
The Time: 3 - 4:30 p.m.
The Day: Thursday
All Quarter
Facilitator: Chip Fried
For information call: 963-1391
Sponsored by the Dean of Students Office and NASWU

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Got something to say?
Say It with The Observer Personal/Classified section. Only $1 (25 word maximum). Personal and Classified should be submitted to Travis Bemrlet, Personal/Classified manager, in Bouillon Hall, Room 235 between 1-3 p.m., Wednesday and Thursday. Items should be in written form, not more than 25 words in length, and be accompanied by $1.

SPORTING EQUIPMENT
Women's red ski boots. Size 7, $30. 962-8411.

SERVICES
Child Care, every Friday and Saturday, 8:30-10:30 a.m., only $3, family discounts, movies like Star Wars, snacks, Brooklane Village, 925-5205.
Alpine Hot Wax: Only $4.00, call 962-8990 ask for Brad. Also edge work and base work available.
Child care, by nurse and mother, days, evenings, $1.25 hour., discounts for regulars and families. Drop ins welcome.
925-5205

INSTRUMENTS
Trumpet, BENG-Claude Gordon model. Great for jazz or legit. Awesome condition and priced to sell. Call Dave 963-1812.
WANTED: A place to live or a new roommate for spring quarter. 962-8411.

PERSONALS
D.B., Thanks for a wonderful 14 months. I couldn't have made it without you. Love ya, P.J.
Hi Mom. Happy Birthday!
Love your wonderful, exceptionally talented, humble daughter Heather.
Happy Birthday Dad!
Lots of Love, You're wonderful editing daughter Heather.

MISCELLANEOUS
The TWANGBABIES smash cassette EP (including their hit "Winnebago Weekend") is now available for your purchase at The University Store and ACE Records.
WATERBED DEN, waterbeds and accessories, 309 North Pearl, behind the Art of Jewelry. Open afternoons. 925-9560.

APARTMENTS
Campus Village Apartments 925-E 18th (behind gym). 1 bedroom with 5 spacious closets, $250 month. 2 bedroom standard, $280. 2 bedroom kingsize, $295. All apartments equiped with dishwashers, air conditioning. Some apartments furnished. Call the new managers at, 925-1855.

QUESTIONs?
Have an impact on the cost and quality of your education by calling the legislative hotline. When you do, you will be asked for the following information:

1. name
2. address
3. telephone number
4. bill number(Senate Bill 3142)
5. a statement for or against ('for' would stabilize tuition)
6. who the message is for (see representative map in SUB)

Call Friday!
SB 3142 will be voted on In the Senate Education Committee.

TUITION FREEZE
Legislative Hotline
1-800-562-6000

Have an impact on the cost and quality of your education by calling the legislative hotline. When you do, you will be asked for the following information:

BOD OFFICE HOURS
Mike Caine - President
Mon - Thu, 12 - 2 p.m.
Jeff Morris - External Director
Mon, 12 - 2 p.m.
Lisa Mollett - Internal Director
Mon - Fri, 8 - 9 a.m.
Daren Hecker - Finance Director
Mon - Thu, 3 - 5 p.m.
Joe Dixon - Activities Director
Tue & Thu, 12 - 1 p.m.

The BOD office is located next to the SUB cafeteria.
963-1691

ASCWU
ASCWUASCWU
ASCWUASCWUASCWU

The BOD office is located next to the SUB cafeteria.
963-1691

WELCOME ONE and ALL!
BOD MEETING
Monday
February 4th, 2 p.m.
Bouillon, Board of Trustees rm.
Devo nabbed the first place award with a rendition of "Girl U Want."

Sell-out crowd attends Lipsync

By PERRI BIXLER
Staff Writer

While the winning act of Lipsync '85 was Devo, the tribute to Michael Jackson by The Horn Show, out of Seattle, stole the show.

It was almost as if Michael Jackson himself was on stage at McConnell Auditorium performing his hits "Billy Jean" and "Thriller."

A guy known only as Tolliver brought the crowd to its feet with his dancing and interpretation of "Thriller."

It was obvious that the competing lipsync groups had put time and effort into their acts. All five winning acts displayed creative talent in their costuming and special effects.

Devo, in first place, was performed by Curtis Nettleship, Adam Lamb, Damon Stuart, Chanon Southmayd, Tim Wienart and John Decker.

Southmayd danced to "Girl U Want" in a plastic ball which slowly inflated on stage. A smoke-filled stage made an effective background for the group. They won a $175 gift certificate from the University Book Store.

Wham's geriatric jitterbug garnered them the fourth place award. A creative version of Wham's "Wake Me Up Before You Go Go" won fourth place and a $50 gift certificate for members of the group. A geriatric jitterbug was done by Traci Leslie, Kathryn Harbolt, Tom Mailey, Krista Setran, Jackie Fattand and Mark Johnson. They grayed their hair, put on their orthopedic shoes to give a hilarious performance.

Fifth place and a $25 gift certificate went to Denny Andrews, Rhett Agnew, Dave Ball and Les Baer with their act of "New Girl Now" by Honeymoon Suite.

Emcees Steve Tri and Pat Walker managed to keep the show running smoothly between acts. They also gave away T-shirts as door prizes. Alice Brown, Trina Rice, Jim Newton and Maurice Hanks were the card holders who introduced each act.

Guy Solomon, director of university relations, dressed in multi-colored pants and a bright yellow shirt, gave the tribute to the football team.

One special highlight of the evening was some excellent breakdancing done during the act performing "Mechanical Emotion" by Morris Day.

While Lipsync '85 was the smallest of the five shows, the event sold out and McConnell Auditorium was full. The groups were creative, the taped music ran smoothly and the lighting was good.

About the only thing that went wrong was the Lipsync '85 sign, which hung over the stage for the entire show, almost hit Steve Tri when it fell during the presentation of the awards.
The Observer

Food Apprentice Program

University Food Services is now accepting applications for our Food Apprentice Program. We need qualified students to assist our professional staff during peak periods, vacations and summer time activities.

An on-the-job training program has been designed to increase the knowledge and experience of the selected individuals. Summer employment opportunities will be available for those who successfully demonstrate acceptable cooking abilities.

QUALIFICATIONS (Minimum)

1. Six months’ of quantity or commercial cooking experience.
2. Currently enrolled as a CWU student with a minimum of 12 (twelve) credits Winter Quarter 1985.
3. Able to work a minimum of twelve hours per week including some weekends during the Academic Year.
4. Must have a valid Food Handlers card or be eligible for one.
5. Preference will be given to students currently employed in Food Services and/or enrolled in Food Management related classes.
6. Starting wage is $4.40 per hour.

Interested applicants can apply at the Scheduling Office in Holmes Dining Hall. Applications will be accepted until 5:00 pm, Thursday, January 31, 1985. Let us help you put your talent to work and money in your pocket.

CWU/Food Services

Trivia by numbers

The trivia continues. This week, movie titles containing numbers are listed below, except the numbers have been left out.

1) Farenheit
2) The Steps
3) Seconds Over Tokyo
4) Years B.C.
5) North Dallas
6) Miracle on Street
7) Brides for Brothers
8) Cheaper by the
9) Plan
10) The Postman Always Rings
11) The Big Red
12) The Dirty
13) Summer of

14) A - Clowns
15) - Faces of Eve
16) Anne of a - Days
17) Attack of the - Foot Woman
18) - Easy Pieces
19) The - Samurai
20) The - Days
21) Around the World in - Days
22) Force - from Neverland
23) You Only Live - (James Bond)
24) - Days in May

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

Beginner or Advanced: Cost is about the same as a semester in a U.S. college $3,480. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs. Enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. colleges.

Applications due: January 31, 1986.

Trivial Trivia Time in Spain

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2) The Steps
3) Seconds Over Tokyo
4) Years B.C.
5) North Dallas
6) Miracle on Street
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Jazz music, dancing presented

By LORELEY SMITH
Staff Writer

The lights dim, the curtains rise, the audi­ence goes hush. The band blares into action and the dancers fill the stage. Sounds like a scene from a Broadway musical, right?

Well, it’s close. Tomorrow night and Saturday night Orchesis Company I, under the direction of Christie Satnik, and Jazz Band I, under the direction of John Moawad, will put together a performance that even the most discriminating audience will enjoy, according to Moawad.

“We’re going to put out one heck of a product Friday,” said Moawad. “We’re not professionals, but we’re awfully good amateurs.”

According to both Satnik and Moawad, Jazz Band I has been collaborating with Orchesis dancers since 1981. The reason for the joint effort was to give the Orchesis dancers the opportunity to perform to live music as well as to give the musicians the chance to play for the dancers.

“It’s been so successful in past years we decided it would be an annual event,” said Satnik.

“Signs and Sounds of Jazz” first began as an informal show in Hertz Auditorum. It’s now a full-scale production in McCon­nell Auditorium with a larger audience.

“I think it’s one of the more exciting shows we do,” said Satnik. “The combina­tion of live music and dancers is ex­hilarating and quite a bit more challenging.”

The show will consist of six dances altern­ated with the Jazz Band performing alone.

The dancers have been preparing for this concert since the beginning of classes last fall. Since this is the first year Orchesis has split into two groups, Orchesis Company I and Orchesis Company II, it’s the first solo performance for Company I this year.

Two of the six dances are repertoire pieces from previous jazz shows. Barbara Graves, original choreographer for “Valdez In the Country,” is re­choreographing the piece again this year. “It’s been great working with the Orchesis group again,” said Graves. Graves is re-choreographing the same piece because it was such a success two years ago. Previous video taping is allowing Graves to change some dance movements to hopefully sharpen it up.

“I feel the six dancers are very energetic, positive, and able to carry the theme of the dance,” said Graves.

First-time choreographer Kris Story is also re-choreographing a repertory piece. At first, she was hesitant and felt she might be taking on a job she wouldn’t be able to handle, but she says she’s feeling quite successful and is looking forward to choreographing again in the near future.

Jennifer Minnich, choreographer for a brand new piece feels the experience is challenging and fulfilling.

The Jazz Band and the Orchesis dancers work well together as far as everyone in­volved is concerned, Moawad and Satnik said they feel they work well together, there is good communication and they think there’s a sense of genuine profes­sional quality.

Support offered to students

By CHRISTINE TYRRELL
Staff Writer

Two Central graduate students, Larry Thompson and Catherine Armstead, have begun a “College Survival Support Group” for students 25-years-old and over who are returning to college to complete their education.

The support group hopes to give assistance to students who are trying to adapt to the college atmosphere by prov­ing a place to meet and discuss their career or personal goals.

Being older students and single parents themselves, Thompson and Armstead believe that they can create a casual and informative atmosphere for those who wish to join the group. The group was ini­tiated as part of a course requirement for their studies in the counseling psychology graduate program.

The group meets every Wednesday, 7:30p.m. at the CWU Student Counsel­ing Center. The first few sessions will be dedicated to getting to know each other and determining what topics the group wants to discuss in future meetings. Ac­cording to Thompson, “the group is geared toward the students based on their in­dividual needs.”

Topics which have already been sug­gested for discussion are stress and time management, improving skills, assertion and coping with parenting while attending school.

All discussions will be kept private and no records will be kept. Thompson stress­ed that “confidentiality is the foremost ethical priority within the group.”

Armstead and Thompson became aware of similar support groups at other colleges and felt that there was a need for such a group in the Central campus community.

Oder students who’ve returned to school within the last two or more years are especially encouraged to join the support group, since they may be able to pro­vide helpful advice for those older students who have recently returned to college.

Any questions about the group can be answered by contacting Armstead, 963-2501, Thompson, 925-4771 or the CWU Student Counseling Center at 963-1391.

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Hagar, Zebra put on great show

By DOUG WILLIAMS
Staff Writer

Sammy Hagar started his Sunday night assault on Central Washington University's packed Nicholson Pavilion with a vicious roar that ceased only after nearly two hours of continuous vintage rock showmanship.

Hagar promised the capacity crowd the longest rock-n-roll show they've ever seen. Well, it didn't exactly match Bruce Springsteen's marathon performance of a couple months ago in the Tacoma Dome, but the "Little Red Rocker" certainly gave the audience their money's worth.

Zebra put on an excellent show to start the evening off. Guitarist/songwriter Randy Jackson was incredibly accurate with his voice, never missing a note at all. His bandmates seemed to take their rock just a bit more seriously than the "Little Red Rocker."" It was a classic bit of pure live rock-n-roll.

The main attraction of the evening, just as the ticket stub read, was Hagar. From the opening guitar riffs of "Bad Motor Scooter," to the final chords of an extended version of "Red" (with a grinding adaptation of The Troggs' "Wild Thing" thrown in the middle), Hagar's show was a classic example of pure live rock-n-roll.

Hagar is a master of working a crowd for all it's worth. He loves to stop and talk with the people, read all of the banners and notes thrown up on the stage, and decorate various footwear that found their way to the stage in a can of red spray paint. One over-eager fan's shirt and stomach were even colored with the paint as he climbed onto the stage for a brief stint in the spotlight.

One of the notes he read said "My lifelong ambition has been to rock the audience, hang up another banner providing my effect on the audience, and a cold beer from one of the roadies. Eventually the imposter was weeded out and the crowd went wild as the real Sammy Hagar rocked Nicholson Pavilion Sunday night.

Rocker," Hagar invited him on stage to "jam," but he was faced with a problem. Two men, both claiming the title of The Ellenburg Rocker, found their ways to the stage. Eventually the imposter was weeded out and the crowd went wild as the real Sammy Hagar rocked Nicholson Pavilion Sunday night.

Ellensburg Rocker, with Hagar's own guitar, rolled out a great version of Led Zeppelin's "Rock and Roll." He was rewarded with a hug from Hagar, a standing ovation from the crowd, and a cold beer from one of the roadies.

The accompanying light and pyrotechnic show surprised many. Colorful hues of smoke filled the stage, and oversized sparklers (created by man from Ellenburg) lit up the pavilion, to the delight of the crowd.

On the crowd. Some of the people big enough, brave enough, or inebriated enough to squeeze closer and closer to the stage paid for their exuberance with unconsciousness (a few women, who were unconscious and carted to roomier climes by stage security), pushing and shoving (almost enough to make those sitting in the bleachers motion sick from the rocking back and forth like a choppy swell, and at least one ugly fight. Fortunately, the "one ugly fight" began and ended before Hagar and the excess crowding started.

So Ellenburg got its yearly fix of rock-n-roll. Thanks to Zebra and Sammy Hagar, we just made it to next year.
Health care offered to students

By NICK BEAUMONT
Staff Writer

Located just south of the Bassetts and open all four academic quarters to students carrying a valid Central identification card as the CWU Student Health Center. Providing many services, the SHC is open from 8 a.m. to 5 p.m. Monday through Friday.

Appointments are requested, made in advance for any examination, from the limited to the complete physical, which requires 15 to 30 minutes and one hour, respectively. Also offered are allergy shots for those on an allergy desensitization program, and program monitoring can also be taken care of by the SHC staff. Family planning and gynecology services are available at the Women's Clinic, offering medical services and counseling. Family planning counseling is available for men as well.

For the health conscious, a Self Help Station allows students to check their blood pressure, temperature, height, weight and pulse; also offered are information pamphlets dealing with wellness, health risk appraisal and specific illness Operating 1 to 4:30 p.m. Thursdays is a wart treatment clinic which uses liquid nitrogen; no appointment necessary, just walk right in.

All students are checked by one of the SHC's registered nurses, who also are volunteers. There were four work study students employed. This quarter, there are five field experience students, four field experience students and four physicians assistants, two to three registered nurses, peer educators, lab and x-ray technologists and an office staff.

New staff members include Kay Bills, a physician assistant, replacing nurse practitioner Sandy Kirschner. Bills is a 1983 Stanford graduate who spent last year at Planned Parenthood in Yakima. Janet Nelson, a Michigan State graduate, is the new x-ray/lab diagnostic technician. Fresh from working in a lab in the Tri-Cities, Nelson is involved with central sponsors outreach visits to Yakima.

The SHC fall quarter was involved with central sponsors outreach visits to Yakima.

The SHC offers emergency care, outpatient, laboratory, x-ray, and physical therapy facilities plus the Self Help Clinic; emergency cases may enter the emergency doors, and the campus police will provide the necessary transportation at no expense.

The staff includes a full-time physician, a nurse practitioner, a physician assistant, two to three registered nurses, peer educators, lab and x-ray technologies and an office staff.

Total clinic activity has risen between fall 1983 and fall 1984. Outreach visits have risen about one-and-a-half times, from 278 to 664, and residence hall contacts have more than tripled. 190 student visitors received nutritional counseling and 74 visits were for eating disorder counseling, and this sets a new high for students aided in these areas.

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Central home for three matches
By KEVIN MARTY Staff Writer

The CWU swimmers are in the midst of a tough season, and when the calendar flips to February one will find the 'Cats at home with Simon Fraser tomorrow night. The Central and Simon Fraser University attended. Fraser in an NAIA home meet that will

Ricardo said. "This was our best competition all year. and we could have beat them. Against WSU we did very good. I'm happy with his fastest 200 freestyle time of the season finished, the men and women's

The 'Cats racked up four consecutive wins early in the season, before losing two straight to North Idaho College and Washington State University last week. But head coach Scott Ricardo is still pleased with their performance. "North Idaho College has a powerhouse swimming team. They are very good," Ricardo said. This past weekend Central out competed their best competition all year, and we could have beat them. They are just better skilled at this time. Against WSU we felt good. I'm happy with the matches, the score doesn't indicate how well we did."

Last weekend Central attended a 16-team tournament at Portland State University, in which highly-regarded teams like the Oregon State University, Cal Poly-San Luis Obispo, WSU, Portland State, University of Oregon, North Idaho College, Southern Oregon State College, and Simon Fraser University attended.

"This was a good chance to compete against tougher teams. To prepare us for NAIA nationals," said Ricardo. The 'Cats placed 10th, out of the three matches, Kris Morgan qualified for nationals. He was also named Wrestler-of-the-Week for the Wildcat squad.

"Morgan placed second in the tournament," Ricardo said. If you place in this tournament you automatically go to nationals. It was a top-notch tournament, which brought great talent. (Mark) Peterson (and Octavio) Penrose were close to placing, but fell short. But there's still a chance for our wrestlers to qualify for nationals at the district meet."

Ricardo dropped the varsity out of his scheduled meet with Big Bend Community College last weekend. It was a long ride and we weren't prepared, but Central won every event. It was a fun meet for the crowd to back us at this meet.

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The 'Cats have four wrestlers in the NAIA nationals. Randy Penrose is ranked Simon Fraser in a tournament at Nicholson Pavilion. WSU is the defending champions of this tournament. The Cougars have won it three out of the last five times, including last year. Central captured it the other two occasions.

"We invite every team in the tournament," Ricardo said. "The winner of this tournament is the best in the state."

The tournament is filled with talented wrestlers.

"In the super heavyweight division, Bob Molle from Simon Fraser is an Olympic silver medalist, and he carries an 11-0 record this year," Ricardo said.

There will also be four returning champions out to defend their titles. Kris Morgan, now of CWU, won Outstanding Wrestler-of-the-Tournament honors in taking the 142-pound weight division for Grays Harbor Community College. This

By DENNIS ANDERSON Staff Writer

It looked too easy. After the newly acquir ed swimming wave was completed, an air of victory hovered over the Central Swimming Complex - and that was even before the meet started against the University of Puget Sound.

With the longest home meet schedule of any school, the men and women's team out came up with sparkling records, winning dual meets against Whitman, The Evergreen State College, University of Puget Sound and Simon Fraser University.

The men destroyed UPS 84-27, in what was supposed to be a close contest. John Lindquist, a senior from Alaska, said, "I don't think probably the best meet I have seen them swim against us in the four years I have swam at Central."

The men started and finished strong, winning both the 400-yard medley relay with Stan Vela, Walt Flury, John Bryant and Tom Harm, and the 400-yard freestyle relay with Flury, Lindquist, John Donaldson, and Randy Penrose. The 50-yard freestyle relay was the fastest time recorded for Central this year.

Vela, who had the best meet in his career at the meet, had a 1:57.82, and ran away with the 200-yard backstroke, beating second place by nearly four seconds.

As of last week, Vela is three seconds off the national record in the 200 backstroke. He is helping to form a Central swimmer, John Sayre.

"All three of Stan's swims were outstandingly fast, and a working distance of nearly four seconds," said Coach Bob Gregson.

Penrose won his first place finishes include Harren with his fastest 200 freestyle time of the year (1:45.92) and the 100 freestyle (47.56). Deichman in the 50 freestyle (22.32); and Lindquist in the 500 freestyle (54.02). Flury again bettered his time in the 200 butterfly with a 1:58.88, and Wright made his second national qualifying time in the 200 backstroke with a 2:02.50. Both were good for second place.

The big race of the day came when Bryant beat UPS standout Bob Powers in the 200 breaststroke with a 2:10.33. The race was even going into the final turn, where Bryant pulled away with a close win.

"That was a great win for John considering Powers hasn't lost a race in NAIA competition in two years," Gregson said. "Anytime you can beat a guy that went to the Olympic trials, it is a good win."

On the diving board, Central's Mark Donaldson took first place on the 1-meter, while Dave Hovas won the 3-meter.

"The UPS meet was so impaired that it was anticlimactic," Gregson said. "It just wasn't a typical Central-UPS meet, because it wasn't as tense and we won it so early."

Two days earlier the 'Cats hosted Whitman and Evergreen in a tri-meet. Bruce Fletcher, who was a former swimmer at Central, returned as the coach for Evergreen. It was a nice reunion for Fletcher and his friends from Central won every event, beating Evergreen 95-17. Whitman was stronger, but the 'Cats still pulled away, winning 70-43.

Meanwhile, the women beat UPS 64-49, for the first time since 1976, which made history in the history of the women's swimming at Central, 69-43.

Foster, Debbie Gray, Paula Martin and Susan Young won an impressive 200 medley relay that was 13 seconds faster than a week ago at Lewis and Clark.

We had good swims out of every girl on Please see Swimming on page 19.

Wednesday, January 31, 1985

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February ‘crunch time’ for men

By MATT MASSEY
Staff Writer

It's crunch time.

With ten games, six of which are in District 1, remaining on its regular season schedule, the Central men's basketball squad will need a big finish.

That is if the team wants any part of the NAIA hoop championships. The Wildcats are currently in third place with a .710 winning percentage. .02 percent behind 7-3 Seattle University, 7-9 District 2, and 7-0 Bellevue College, 6-2 District 3. However, the team is still smoothing out its schedule. So this week is real important for us.

The top four finishers of District 1 gain NAIA playoff berths.

CWU should be there, unless it falls by the wayside. The 'Cats face always-tough District 1 foe, Lewis-Clark State on the road, and then return home to take on first-place Seattle University Saturday. Central follows with another home encounter Wednesday, versus non-district opponent, Seattle Pacific University.

The Wildcats, who were 9-7 overall and 5-2 in the district (one loss ahead of 8-3 PLU in the standings) before last night's game at L & C State, are still smoothing things out. But it shouldn't take long for the 'Cats to get into the caliber team that people expected earlier in the campaign.

"I had a lot of things to overcome (early-season ineffectiveness)," Nicholson told. "I just hope that we're ready to make a push — I think we are.

"We have to play our best basketball. That's all we can ask. There is still a lot of winning percentage, .02 percent behind 7-3 Seattle University, 7-9 District 2, and 7-0 Bellevue College, 6-2 District 3.

In meeting district-leading Simon Fraser, 68-67. In meeting district-leading Simon Fraser, 68-67. In meeting district-leading Simon Fraser, 68-67. In meeting district-leading Simon Fraser, 68-67. In meeting district-leading Simon Fraser, 68-67.

"We're getting down to the real 'crunch' part of the schedule. So this week is real important for us." F - Mark Simmonds (Sr., 5-5), 11.4 pts. and 4.2 rebs. steals per game. Starters: F — Mark Simmonds (Sr., 6-6), 11.4 pts. and 5.4 rebs. F — Chris Simmons (Jr., 6-11), 2.8 pts. and 3.0 rebs. F — Ray Brooks (Sr., 6-4), 21.5 pts., 9.5 rebs., and 4.4 assts.

G — Dave Anderson (Sr., 6-1), 8.5 pts. and 5.6 assts. G — John Moretti (Jr., 5-11), 9.4 pts. and 1.8 assts.

Key reserve: Marcus Reese (Sr., 6-8), 7.5 pts. and 4.2 rebs.

Series: CWU leads 21-12.

"You'll see a real premier player in Ray Brooks. He's just outstanding." Nicholson sees a rough road ahead if the Wildcats are looking to finish in first place. His main concern is just winning as many games as possible and taking the playoffs from there.

"It's going to be real tough for us to catch Seattle U..." he admitted. "Even if we beat them next Saturday, we've already got two district losses. So that won't do it. They only have one road game left at Simon Fraser. So we just have to finish as well as we can. We'd like first, but if we can't have that then we want to finish as high as possible up.

Although Brooks plays a major role in the Chieftain offense, Seattle goes much deeper than just one player. Forward Mark Simmonds averages 11.4 points, while fellow backcourt starters John Moretti and Dave Anderson chip in 9.4 and 8.5, respectively. Marcus Reese comes off the bench to add 7.5 points a contest.

"Our best defensive players are probably Keith Dragg and Roger Boesel. Nicholson pointed out.

One of those two will draw the defensive assignment of containing Brooks.

"Whatever we do (on Brooks), they'll be involved with matching up on him."
Cats lose to Brewster Packing

By MATT MASSEY

Staff Writer

When a quality basketball club comes to town, the thought of knocking that team off often occurs. But reality does that thought become reality.

Reality barely escaped the Central men's basketball team last Saturday night. The defending AAU national champion Brewster Packing Packers came to Nicholson Pavilion and rocked the Wildcats, 100-89, in exhibition action.

With its exhibition insignificance, it allowed both teams the room to experiment. The original hypotheses, with Brewster prevailing, was tested to its truth.

It allowed CWU the chance to play most of its players and helped Coach Dean Nicholson see his club in a wide-open game atmosphere. Brewer's players have all had previous college hoop experience.

"I thought it was a good game for us," he said the following afternoon. "We got to play a lot of people and it was a fast-paced game, with a good tempo.

"It was a kind of a fill-in game for us. We didn't have anything between last Monday (Jan. 22) this Wednesday (Jan. 30)."

Central might have been able to make it closer in the end — or even win, if it hadn't been for another poor shooting performance. The past three games the Wildcats have hit below 45 percent in the game, with a good tempo.

"They were close to blowing us out there. There's no other way to say it, Rodnie's been a disappointment. He's playing in a forward from Oregon and the University of Idaho.

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"There's no other way to say it, Rodnie's been a disappointment. He's playing in a forward from Oregon and the University of Idaho.
Continued from page 16.

that relay,” Clark said. “It’s just nice to have all the girls swimming well.”

First place finishers against UPS include Kathy Lang in the 200 freestyle (2:03.80); Amy Carroll in the 50 freestyle (26.39); and Gail Foster in the 200 backstroke (2:23.30).

The 400 freestyle relay also took first place over both UPS and Simon Fraser with a 3:47.96. The relay included Lang, Carroll, Chery Shakes and Tami Thorsten-

On Thursday the women scraped by Whitman 59-52, and topped Evergreen 87-21.

In that meet, Deneen Kickhalter took second on the 1-meter board while Heidi Rimbach placed second on the 3-meter board.

“Both the men and women are trying hard and improving on the boards,” Clark said.

The recent addition of transfer student Terry Forrey from BYU has helped Central in its improvement. Forrey is coaching now, but plans to dive next year when he becomes eligible.

With only two meets remaining until na-
tionals because of the cancellation of dual meets against Lewis and Clark and Simon Fraser scheduled for next week, Central will try to qualify as many swimmers as possible at The Washington State Open this weekend at the University of Washington.

Last year at this meet, the men’s team did something it has never done before; they upset the U of W in the 400-yard medley relay. According to Gregson, there is a good chance to do it again.

Last year Central placed second among some 30 teams at the Open.

The final meet before nationals will be the district championships. to be held Feb. 14-16 at Pacific Lutheran University.

The final dual meet record for the men is 7-2, while the women finished 7-4.
Scoreboard

MEN'S VARSITY STATISTICS

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EXCEPTIONAL MANAGEMENT OPPORTUNITIES

For exceptional College Grads (and those who are soon to be)

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Sign up for an interview in the Career Placement Office.
Interviews scheduled for Tuesday, February 5th.

GET RESPONSIBILITY FAST.

Thank you, Everybody!

If I read the crowd reaction correctly, Lipsync '85 was a huge success, a great night of rock 'n' roll. And, just like anything that works out well, the credit belongs to a whole lot of people who labored hard and long to pull it off. The lipsync committee members, the stage crew, and the masters of ceremonies - Steve Th and Pat Walker, all deserve special mention.

Last but not least, thank you to the students who participated on stage and in the audience. Thanks for a killer show.

Manager of The University Store
Sponsors of LIPSYNCS '85