This Friday evening, Central’s drama department will present the play *Amadeus* at the university’s Tower Theater, the first of five performances slated for the next eight days.

The play, which is based upon the true story of the classical music composer Wolfgang Amadeus Mozart, will be performed May 10, 11, 16, 17 and 18 at 8 p.m.

*Amadeus* concerns an 18th century court composer of mediocre ability, Antonio Salieri, and his obsessive jealousy toward the more gifted Mozart. In the play, Salieri recognizes Mozart’s genius and spares no effort to thwart the younger composer’s career in what becomes a futile effort to protect his own reputation.

In desperation, Salieri plots to kill Mozart, and eventually succeeds in bringing about his death. Still, Mozart’s popularity continues to increase. By the end of the play, Salieri, an old man, is forced to witness the world’s declining interest in his own work as it is eclipsed by that of the man he killed.

“In the play, Salieri thinks that it was God who sent Mozart to earth for the purpose of creating music,” said Central Drama Professor Dr. Richard Leinaweaver, the play’s director. “Salieri got the rivalry between Mozart and himself confused with his religion, and (his anger) ended up on God.”

In defense of Salieri, Leinaweaver suggested, Mozart’s lack of success during his lifetime may have been a major contributor to his demise. “You can be killed by many things, including poverty and damage to one’s self-image.” he said.

The play, which was only recently released for general use, was written by Peter Shaffer, the same man who wrote the screenplay for the movie version of the play. There are differences between the play and the movie, however.

“In the movie, the writer used realism as his means of expression,” said Leinaweaver, “but the play is more theatrical. Instead of telling his story to a priest, as in the movie, Salieri addresses the audience directly.”

Dr. Peter Gries of Central’s music department will play Salieri; Mozart will be played by Dennis Cleary, a music major who played the title role in Central’s presentation of *Candide* three years ago. Penny Rosenblum will play Mozart’s wife, Constance, and 22 others will play supporting roles.

On the stage, *Amadeus* is composed of 34 separate scenes. To facilitate scene changes, panels will be set up behind the stage upon which the backgrounds will be projected. Set Designer Randolph Wisch, also a Central drama professor, and a crew of five student volunteers have worked on the sets since the second week of the quarter.

Costumes were designed by Professor Jim Hawkins who, along with three university employees and a dozen student volunteers, have worked since spring break preparing wardrobes for the cast.

Tickets for all performances are $4 for general admission, $3 for students and senior citizens, and can be purchased at Shapiro’s, Berry’s or the SUB Information Booth.

Leinaweaver said the cast is currently working on a short video of the 19th century play *Mozart and Salieri* by Alexander Pushkin, which will be shown in the lobby of the Tower Theater during intermissions and on Community Access Channel 2.

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Look for coupons next week!
Questions raised by faculty evaluations

By KARLA MILLER

Whatever happened to the task force that was looking into teacher evaluations? And what exactly is meant by students evaluating the teachers? Aren’t we doing that already in most classes? What’s going to be the difference?

I think it’s about time for some answers.

The faculty evaluations that the board of directors is trying to get implemented will be very similar to the ones that we as students currently fill out at the end of the quarter, according to Jeff Casey, BOD Representative to the Faculty Senate.

The main differences will be the questions asked on the evaluations, the incentives for the teachers to have the students fill out the evaluations in the first place and the way the evaluations are used.

Let me explain. The questions on the evaluations we currently fill out in most classes at the end of the quarter concern ways the professor can improve himself. The new faculty evaluations will be concerned with how the professor did teaching the class. Were his lectures interesting? Did I learn anything?

Right now the teachers are encouraged to have the students fill out the evaluations so he or she can get merit pay. Once the evaluations are filled out, the teacher must turn them into his or her department chairperson. If this is done, the teacher gets merit pay. If they don’t turn these into the chairperson, they don’t get the pay. Simple as that.

The BOD wants to do away with this incentive system altogether. There will be a task force or committee from the BOD who will do the evaluations, taking the responsibility out of the professors’ hands. They won’t have a choice whether to do this or not if it is to be done for them.

The major difference in the new system for faculty evaluations is the way in which they will be used. Currently, they are used to help just the professor and the department improve performances.

Under the new system, the evaluation results will be published to help students unfamiliar with the professor or the department decide which professor to take for a class.

The published evaluations will consist of three main things. The first is a short paragraph telling a little about what the class will fill out the evaluations in the first place and the way the evaluations are used.

The second part of the evaluations will consist of a rating. When each student fills out the evaluations at the end of the quarter, he or she will be asked to rate the professor on a numerical scale. These numbers will all be fed into a computer and the average will be printed.

The third part of the evaluation will be recurring remarks from the student evaluations. For example, if 50 percent of the students say the teacher lectures straight from the book, chances are this will be printed.

The Faculty Senate “will provide technical assistance and its blessings to the BOD in its effort to establish a public evaluation of faculty,” according to the minutes of the meeting on Feb. 13, 1985.

Generally, the faculty is happy about the evaluations and feels it will be beneficial and helpful to the students and the faculty. The faculty will be evaluating the administrators as well as the students evaluating the faculty. The administration, however, is hesitant.

The ideal goal of the faculty evaluating the administration, as is the goal of the students evaluating the teachers, is to give them feedback to do their job better.

Recently, the faculty conducted an opinion survey and will show the results to the administrators. Although this was not an actual evaluation, it did give some feedback to the administrators.

I’m not sure how I feel about the evaluations. The idea is good. Evaluations of the faculty could really help the professors improve their classroom environment, and students could learn more in class.

Also, the theory that students will be able to choose the professors that best suit their needs is good. For example, if a student is used to and feels he or she works better in a more structured classroom, then they will be able to pick the professor that fills this need. If they feel they do better work outside of class, they can find out which professor offers this type of instruction.

However, I don’t know if students will really utilize the published opinions of other students. Will people really want to read what is published about the professors or will they continue to do as they are doing now and just talk about the professors with their friends, asking who to take and what the professors are actually like?

I wish the BOD luck and hope they can improve the necessity of faculty evaluations and make them more useful for the student body, faculty and administrators. But I do feel they should be careful not to step over the boundaries.

Will they really take advantage of the book that will be published? Is it worth it?
Marchers applaud end to aid
Contra aid ends, local residents approve action

By JILL HANKS
News Editor

With the music of "We are the World" in the background, and signs saying "No Vietnam in Nicaragua" and "Nicaragua Si, War No" placed among them, about 85 people joined to celebrate the end of aid to the Contras in Nicaragua.

The peace vigil, held on May 2 in Ellensburg, was sponsored by the Nicaraguan Friendship Committee, headed by Ellensburg City Council member Tom Lineham. The event began at the downtown Rotary Pavilion and concluded at the Kittitas County Courthouse.

Lineham said that he hopes because of this peace march, people like Congressman Sid Morrison, who recently voted for aid to the Contras, will realize that a lot of people in the Kittitas Valley are against it.

Bob Trapp, who, with Lineham, has traveled to Nicaragua, emceed the program, which featured county residents singing Bob Dylan songs, excluding the violent parts, speaking and reading poetry about motherhood and nuclear war.

A group of clowns, made up of Mike Sharp, lutheran campus minister, Laura Matson, Linda Cooper, John Richardson and Marty Bornhoeft, danced joyously to the singing.

“We’re here to celebrate the joyous event on the end of aid to the Contras, who do nasty things to people,” Trapp said.

“We have turned away from war for a change,” he continued. “But I’ve been to Nicaragua, and it’s hard to put those people out of my mind. The reality that war is over is with us; however, the war is not over in Nicaragua.”

Trapp said that Yolanda King, who recently spoke at Central Washington University, had the right idea in realizing that non-violence should be our theme.

“If we go out and make war with the war makers, then we are no better than the war makers.”

Speaker Virginia Brodine of Roslyn called the demonstration participants realists.

“No the majority of North American people are opposed to aiding the Contras,” she said. “We don’t want our troops in Nicaragua. We can’t become naive and accept everything President Reagan wraps up in the stars and stripes.”

“We’ve been conditioned to hear no good, see no good and speak no good,” Brodine said.

The crowd then marched to the county courthouse where they listened to more singing, dancing by a group of clowns headed by Mike Sharp of the Lutheran campus ministry, and a final speech by Al Lustie, pastor of the First Baptist Church in Ellensburg.

“We have a victory to celebrate,” Lustie said. “Only people who pay attention to their life — their emotional and physical life — can make the difference.

During the peace rally, a group of people passed out pamphlets called “A Pledge of Friendship.”

The pamphlets explained how for decades, the people of Central America have faced the terror of daily violence.

The Ellensburg-Nicaragua United in Friendship group (ENUF) has taken a stand. In the event of armed U.S. intervention or significant escalation of the violence in the region, ENUF offers an opportunity to be part of related local and national actions.

In the brochure, ENUF asks readers to pledge, in varying degrees, to help prevent or halt invasion, bombing or increasing U.S. military action in Nicaragua or El Salvador.

The pledges suggested range from diligent opposition to military action in all matters involving Central America to permitting the use of one’s name in newspaper advertising supporting the purpose of the pledge.

“Peace and justice are hard to find in their pure forms,” he continued.

One song written and sung by a local resident, called “Rainbows and Unicorns” was a spiritual incantation about driving the dark clouds away.

“If we go out and make war with the war makers, then we are no better than the war makers.”

—BOB TRAPP
Rape is a four-letter word

By PAT BOYD
Staff Writer

Two people have shared a pleasant evening, a quiet dinner, perhaps a bottle of wine, then a movie. He asks her to go back to his place where they can listen to some music and dance. She agrees, but the situation gets out of hand and she wants to leave. He says no mentally calculating all the money he spent on her that evening. He wants sex and has it.

"Sex is not a four letter word, but rape is," said John Rengstorff during a panel discussion at Central on an old problem with a new name — date rape. Rengstorff, a counselor with the Kittitas County Mental Health Center was joined on the panel during Women's Week by Kay Bell of Central's Student Health Center as well as Dr. Pam Reager, an instructor of psychology at Central.

The problem is rape is not thought of as abnormal behavior, according to Reager, because of cultural conditioning. Society has accepted rape through the roles men and women must accept in society.

For men, society says he must put his masculinity at stake, that date rape is okay as long as you don't get caught.

Women's values include submissive behavior and thinking of the needs of others first. Most women in date rape will be more concerned with what will happen to the offender rather than what has happened to her.

All of the panelists agreed that women in society are trained to be submissive. Rape is the only violent crime in which the victim is to blame, according to Reager. Most victims of rape ask themselves what they did to bring about their rape and have guilt feelings as a result.

Rengstorff felt that most rapists feel powerless and inadequate and as society has taught them, they must be in charge of any given situation. This cultural attitude must change, he feels, and women as well as men must be able to say no to sexually aggressive acts.

"No one has to give sex on demand," he emphasized.

Citing statistics from Kent State University in Ohio, Bell said half of the women students received verbal threats of rape and one in eight of the co-eds said they had been raped at some time.

At the same university, four percent of the male students admitted to "committing violence" when women would not have intercourse. Twenty-seven percent of the men said they had used "some force" when they were denied sex.

Closer to Central was a survey done at Western Washington University, at which Los Angeles area high school and Western Washington University men found that forcible rape was "okay in their opinion when:

1. A lot of money was spent by the man on a date,
2. When the guy was

Please see Date rape page 13.

That's Army math. It means that after 2 years of college (60 semester hours or equivalent) and a 2-year enlistment, you could have up to $21,000 to continue your education. Courtesy of the New GI Bill + New Army College Fund. (Effective July 1, 1985).

That other 2 means you can get two years of ROTC credit by enrolling in ROTC at the third year level with the approval of the college's Professor of Military Science when you reenter college. You'll earn $100 a month in ROTC.

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ARMY. BE ALL YOU CAN BE.
Prof named to presidency

By MAURICE D. HANKS
Staff Writer

James Brooks, Central Washington University geography professor, was asked May 2 to act as interim president at Yakima Valley Community College until the college has time to select a full-time president.

"At this time, I am attempting to work through the channels here at Central to see if I can have a leave of absence approved so I can accept the position," Brooks said.

The channels that Brooks must go through are many.

"First, I must get approval from my department chairman, then from the dean, the academic vice-president, the president, and finally, the board of trustees, who has the ultimate authority to approve my change," Brooks said.

"In my case, being fully employed by Central, I must secure a leave of absence so that I can take this job, because I do plan on coming back to Central," he said.

The main reason for the change is that Terry Brown, current president of Yakima Valley Community College, is leaving to accept the position of president of Western Wyoming University.

Brooks spent nine months on the board of trustees at YVC in 1980, helping the college out of problems. He was also instrumental in the selection of Brown as president of the college.

"I feel honored that the board (YVC board of trustees) would invite me to do this," Brooks said.

"YVC has made a lot of progress and has developed into a quality community college.

"Years ago, YVC was judged by Stanford University as one of the two best community colleges in the western part of the United States," he said.

"I hope that I can help them in every possible way," he continued.

The only real reservation Brooks has is that next year he had a professional leave planned and now it will have to be postponed until his year at YVC is finished.

"During the next school year I had planned to study international trade," Brooks said.

"I have developed a course in international trade. I am really into the subject right now.

"He explained, however, that the opportunity to help YVC is a challenge for him, and he likes challenges.

"I believe that this is a very important thing that I will be doing, and in some ways it is going to help my career," Brooks said. "The presidency of any school is a leadership role and I like to do that. This will be something different. It will give me experience in an area that I have never been in before.''

Brooks will be stepping in at YVC on July 1, if all things go as planned during the next two months.

The position will not be unusual for Brooks. He served as the president at Central for 19 years before being succeeded by Donald Garrity. Since then he has served as a geography and professor at Central.

Give to the 1985 CLASS TREE

Seniors,
You can give to your tree tomorrow, May 15, in the SUB from 8 to 10 a.m.

For more information contact the Alumni Association
Barge, Room 310, 963-2752.

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Cummings highlights language complexities

By PAT BOYD
Staff Writer

Dedication means "a devotion to..." and Dr. Donald Cummings, chairman of the Central English department and director of the Academic Skills Center is dedicated to both his vocation—teaching—and his avocation—orthography (the study of spelling).

On the muggy afternoon of May 1, Cummings gave his lecture "Orthographic Confessions" to a full house at the Mary A. Grupe Conference Center.

He spoke of his dedication to orthography and emphasized that the appearance of spelling and the various root words—whether they're Old English, Old French, or the base of all words, Protoindoeuropean—all spelling becomes a neat and orderly process with dedication from students of the subject.

Cummings has been at Central as a teacher since 1960, with few breaks in his daily classroom duties. He spoke of intense dedication to orthography when he talked of the sabbatical he took during the 1980-81 academic year.

Cummings then demonstrated to the audience the complexities of the English language, specifically American grammar, which Cummings contends is more phonetic in pronunciation than British-English.

"When the Americans see a word, they will make sure to pronounce all of the syllables in the word, while the British will look at a word and pronounce it the way it looks," Cummings said.

Cummings then spoke of the complexities of a word. He examined the word "spell" and all variations of it for the audience. For example, in addition to the meaning of "spell" as in the "ABC of things," there are extended meanings. It can be used in the context of "to spell out," as to make clear. Then there is "spell" as in magic or incantation.

Cummings said that in addition, "spell" used as a noun means a short, indefinite period, and can also mean a period of meteorological condition, such as in the saying, "We're having a dry spell."

Cummings pointed out that yet another meaning of the word "spell," used as a verb, is "to give another person a break, or take another's place, such as "taking over the wheel for a spell."

All the words have the same root, Cummings stressed. They all have a base in the Protoindoeuropean root, which is "spell," meaning to recite or say aloud.

Cummings also spoke of the dedication to the seemingly confused language. This language will bring rewards to all those who take the time and trouble to learn "the romantic evolution of words from order to disorder."

Activist’s visit funded by board of directors

By RICHARD MARCHAND
Staff Writer

In accordance with their commitment to offer influential and experienced lecturers on campus, Central's board of directors agreed Monday to allocate funds to bring Jerry Rubin, a political activist of the late '60s and early '70s to Central.

This will be a rare opportunity for students to get a better understanding of the political revolution that took place in the United States, in which Rubin was a key figure.

The topic of Rubin's discussion will be "Yippies to Yuppies," and is tentatively scheduled for May 15 at noon in the SUB Pit.

In other BOD news, the board overwhelmingly approved a new position of "city and county lobbyist" for the Associated Students of Central Washington University.

The responsibilities of the position include monitoring and tracking city and county legislation, dealing with such things as utility and phone rate increases which affect the students at Central, and giving weekly reports on these matters to the BOD.

The new position will start fall quarter, 1985, and will be available to political science majors looking for an internship.
CALENDAR

Thursday, May 9

- Workshop — Apple Computer demonstrations, 9 a.m.-5 p.m., Grupe Conference Center.
- Technology Program Open House — 9 a.m.-4 p.m., Hogue Technology Building.
- Ware Fair — 10 a.m.-7 p.m., SUB.
- Demonstration — Aerobics, noon-1 p.m., SUB Pit.
- Parents' Weekend Meeting — 3:30-5 p.m., SUB 207.
- Drug & Alcohol Abuse Support Group — 3-5 p.m., SUB 210.
- Admissions Department Visitation Program — 5-9 p.m., SUB 204/5.
- Jazz Festival — CWU invitational jazz festival: high school and community college jazz bands and choirs, 6-10 p.m., Hertz Recital Hall, free.
- Central Gaming Club — 6:7 p.m., SUB 207.
- Campus Ambassadors — 6-10 p.m., SUB 208.
- Amadeus Play — 8 p.m., Tower Theater, 84 adults, 83 students and senior citizens.

Friday, May 10

- Track — Co-ed track. NAIA District Championships, all day, Simon Fraser.
- Ware Fair — 9 a.m.-5 p.m., SUB.
- University Club — Lunch, 11 a.m.-2 p.m., SUB Sam's Place.
- Allen Youngblood Quartet — noon-1 p.m., SUB Pit.
- Admissions Department Visitation Program — noon-1 p.m., SUB 204/5.
- International Club — Moslem Students, noon-1 p.m., SUB 210.
- Baseball — NAIA District 1 Playoffs, Pacific Lutheran vs. Seattle at noon, loser vs. Central at 3 p.m., Tomlinson Field.
- Washington Association of Churches — 1-5 p.m., SUB Theater.
- Gold Key Users — 1-30-2:30 p.m., SUB 214.
- Central Christian Drama Club — Performance, 3 p.m., SUB Pit, free.
- Intervarsity Christian Fellowship — film, 3 p.m., SUB 208.
- Invitational Jazz Festival — 6-10 p.m., Hertz Recital Hall, free.
- Central Christian Fellowship — 6-10 p.m., Darge Threepenny Theater.

Saturday, May 11

- Invitational Jazz Festival — 9 a.m.-4 p.m., Hertz Recital Hall, free.
- Baseball — NAIA District 1 Playoffs, noon and 3 p.m., Tomlinson Field.
- Jazz Nite — directed by John Moawad, 8 p.m., McConnell, 83 general admission.
- Amadeus Play — 8 p.m., Tower Theater, 84 adults, 83 students and senior citizens.

Sunday, May 12

- Baseball — NAIA District 1 Playoffs, 1:30 p.m., Tomlinson Field.
- Elderhostel Begins — through May 18.

Monday, May 13

- BACCHUS — 4 p.m., SUB 209. Come see what we're all about, "Responsible Drinking."

Tuesday, May 14

- Central Today — Richard Leinaweaver, Amadeus, 7:25 a.m., KNDO-TV.
- Lecture — Hal Wolf, owner of ShopRite Food Center in Yelm, 7 p.m., Dean 335.
- Recital — Senior recital. Walt Hampton and Ted Szeliag, percussion, 8 p.m., Hertz Auditorium, free.

Wednesday, May 15

- Central Today — Richard Leinaweaver, 7:25 a.m., KNDO-TV.
- Philosophy Colloquium — "Fidelity and Deference," by Ronald Moore of U.W., 7:30 p.m., Randall Hall 118, free.
- Concert — Chamber Wind Ensemble Concert, 8 p.m., Hertz Recital Hall, free.

We welcome any additions to this Calendar of campus happenings. Please include the event, date, time, place and cost if any, and submit to The Observer office, Boulton Hall, noon 227, by the Friday before publication.

Special coupon savings coming next week, May 16, in The Observer.

Co-op/Internships for summer quarter

The following cooperative field experience placements are available for summer quarter. These paid placements are for credit. Interested students may apply through the Co-op/Internship Office, Barge 307, 963-3404. Other positions are also available.

The Bon — sales trainee, various cities, salary TBA. (Business Administration, Distributive Education & Fashion Merchandising.)

Del Monte Corp. — Microcomputer Intern, IBM, Yakima, 89/hr. (Computer Science, Business Related.)

Del Monte Corp. — Food Processing Supervisor, Yakima, 88.75/hr. (Food Science.)

City Of Ellensburg Sewage Treatment Plant — Microbiological intern, 86.89/hr. (Microbiology, Chemistry or coursework in these areas.)

Tree Top, Inc. — quality assurance intern, Selah, 88/hr. (food & nutrition, science related major.)

U.S. Oil & Refining Co. — laboratory technician, Tacoma, 86/hr. (Chemistry and other related science majors. Organic chemistry sequence required.)

Benton Franklin Juvenile Justice Center — accountability intern/Juvenile justice intern, Kennewick; stipend, TBA, (sociology, psychology, law and justice, education.)

Design So Fine — graphics intern, Kennewick, 83.35/hr. (graphic art.)

Montessori Children's House — public relations intern, Yakima, 83.35/hr. (communications, mass media.)

Alpha Kappa Psi — 7-10 p.m., SUB 204/5, 206.

Amadeus Play — 8 p.m., Tower Theater, 84 adults, 83 students and senior citizens.

Allen Youngblood Quartet — 8-9 p.m., SUB Pit.

USA For Africa Dance — 9 p.m.-1 a.m., SUB Ballroom.

Nutrition counseling offered

Free nutrition counseling including diet analysis, weight control, eating disorders and exercise programs. Call or come in for an appointment at the CWU health center, 963-1801. The program supervisor is Chip Fried and the counseling staff includes graduate students and seniors in the department of home economics and food science and nutrition.

Gay support group available for students

Persons interested in participating in a gay student support group should contact Don Wise at 963-1391. Participation will be confidential.

Please see Calendar page 21.
NEIGHBORHOOD

Winegar’s dairy run by local milkman

By Perrí Bixler
Managing Editor

Truman Winegar grew up around dairy cows and today he is carrying on the family tradition with his own dairy.

Winegar’s Dairy is family-owned and operated. Winegar’s wife, Phoebe, helps him in their retail store adjacent to the milking and processing area. His son, Gary and wife Margo, are also partners in the business, the only dairy in the area.

The dairy consists of 105 acres, 60 milk-producing Holstein cows and approximately 60 Holstein heifers, or young cows not yet producing milk.

Most Holsteins in the area belong to Winegar. He has 70 acres of pasture on three sides of Mt. Stuart Elementary School. The cows are black-and-white and, according to Winegar, preferred in the business because they produce the most milk.

The dairy produces 600 bottles of milk a day. Except for plastic containers sold to Albertsons, Winegar’s use only glass bottles. “We usually break six a day.”

DAIRY FARMER

— Truman Winegar says Holstein cows give the most milk.

The raw milk goes through a pipeline and into a refrigeration tank which cools it to 38 degrees to prevent souring.

To make two percent milk, half of the cream is taken out of the raw milk prior to pasteurization. The pasteurization process entails heating the milk to 165 degrees for 15 seconds and then cooling down to 38 degrees in order to kill bacteria before the milk is homogenized. In homogenization, the milk is run through jets of 1,900 pounds of pressure, which breaks up fat globulars and keeps the cream from floating to the top.

Bottling is done six times a day.

Please see Winegar’s page 9.

### DAIRY FARMER

— Truman Winegar says Holstein cows give the most milk.

### MILK MACHINES

— Winegar’s has many sophisticated machines including this one that bottles the milk.

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**Yamaha-Radio Shack**

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- XT250: $1,295
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Be Someone Special, Fly Navy.
Western art show comes to town

By KARLA MILLER

One of the top shows of the country is coming to Ellensburg on May 17, 18 and 19. The Western Art Show, that is.

This show brings very important people to Ellensburg, according to Darwin Goodey, a member of the board of directors for the Western Art Association, responsible for putting on the show.

The show, at the Holiday Inn, has two auctions along with regular viewing available.

The first auction, a silent auction, sends the proceeds to Elmview Foundation in Ellensburg. Last year $40,000 was contributed to Elmview. The second auction is of high quality smaller pieces. Although admission is charged to the first auction, the second is free.

The show started when Jinx Stringham saw a western art show in Spokane, Wash., and thought the idea would work in Ellensburg.

That was 13 years ago and the show has been going strong ever since, bringing artists in from such places as California and Texas.

“We view ourselves as friends of artists and the public,” Goodey said. “Our goal is to have a show that is a modest financial success.”

The charter of the Western Art Association says the purpose of the organization is to further enhance the western heritage and that motto is evident in the show here in Ellensburg.

Artists learn about the show through the advertisements placed in major art journals and through word-of-mouth from other artists. According to Goodey, there is a great artist network talking about whose show is a good one to go to.

Goodey himself has always been interested in western heritage. “Art is a way to get into it,” he said. “You get to meet an awful lot of neat people through the shows.”

Goodey and his wife, Marilyn, spend a lot of time traveling to other art shows.

“We travel 7-8,000 miles per year just visiting other shows,” he said. Goodey himself has always been interested in western heritage. “Art is a way to get into it,” he said. “You get to meet an awful lot of neat people through the shows.”

Goodey and his wife, Marilyn, spend a lot of time traveling to other art shows.

“We travel 7-8,000 miles per year just visiting other shows,” he said.

Winegar's

Continued from page 8.

week and pasteurizing takes place three times a week.

“Our biggest problem is equipment breakdown,” said Winegar. “Sometimes we can fix it and sometimes we can’t.”

The state inspects the milk twice a month for bacteria, pesticides and other things.

To keep the operation going, 60 Holstein cows average 19,000 pounds of milk per cow, per year.

“Our biggest cost is feed,” Winegar said. “Last year we spent $70,000 on hay and grain which is an average of over $1,000 per cow.”

The average cow will produce milk from the age of two until the age of seven, according to Winegar.

Gary breeds the cows from their own herd by artificial insemination. “By raising all the replacement heifers ourselves, we keep the disease down in the herd,” Winegar said.

The cows and heifers must be vaccinated for four different diseases, three of which the

Winegars can do themselves. They also worm the cows and help in calving.

“Most calves are born in August,” said Winegar. “We like to have a big supply (of milk) when the university starts up in September.”

When Winegar isn’t working his dairy cows he is working with his quarter horses. He’s a member of the Ellensburg Rodeo Posse and two of his four horses are trained in cow cutting. “I use the heifers to train them,” he said.

Mrs. Winegar also enjoys riding in the hills.

Winegar said that the land he owns has been a dairy for as long as he can remember. He also said that the university has quite a bearing on the business.

“Students and faculty both are good customers.”

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Open minds, open ears

keys in two-job marriages

By PAM PUTNAM  
Staff Writer

Open minds, open ears, understanding, flexibility. According to a Women's Week panel of men and women, these characteristics are necessary for a dual career marriage couple. Tom and Sally Thelen, two of five panelists for the May 2 SUB pit presentation, shared some of the difficulties dual career marriage couples face.

"I feel very strongly that both people should be involved in the real world and not simply stay at home and raise kids," said Tom, who supports working mothers and wives and encourages dual career marriages.

"I feel better about myself when I'm really involved and keep busy," Sally said. She and Tom have been married for 20 years and both hold full-time jobs. Sally is the director of the Central Health Center, and Tom is a professor of biology and computer science at Central.

In addition, Sally and Tom have two children—a son who is married · 20 years and both hold dual career jobs. "I feel better about myself when I'm really involved and keep busy," Sally said. Sally and Tom have been married for 10 years and have a three-year-old son.

A dual career marriage for the Boreks means deciding who will stay home with the sick child, missing meetings or deadlines, and deciding who will do the housework.

Lynn had further advice for potential dual career marriage couples. "Examine both of your benefits. 'Tm not dependent on a spouse so supportive of my career," Brooks said.

"Some people do not understand and don't accept dual career marriages," Brooks commented. "Sally and Tom are an example of a couple exploring areas separately. "Schedule time for your own needs and recreation," she said.

Bonnie Brooks and Husband — "Life never gets dull when two people are growing."

Responding to questions about how their lifestyle affected their children, Sally answered, "I really feel my children are much better adults. The responsibility is not harmful for the kids."

"I think my son has learned to become ver self-reliant at a very early age," Lynn said. "I think this gives him an advantage over other children."

The panel was one of three that took place as a part of Women's Week. The theme was "Women: Our Challenge, Our Empowerment, Our Future," and was co-sponsored by the Women's Center, Minority Affairs and ASCWU.

Open minds, open ears

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KCAT is growing by leaps and sounds

By RICHARD CHRISTY
Staff Writer

The Central Washington University radio station, KCAT 91 FM, will be undergoing some major changes before the end of spring quarter.

According to Station Manager Pat Walker, an audio control board has been ordered for the station’s Bouillon Hall studio, and more equipment may be bought as well.

"I think that since it’s (the board) newer and more state of the art, a student can go from this board and have an easier time learning on the equipment that’s out there in the real world," Walker explained.

KCAT’s sales manager, Doug Eck, agreed with this, saying that the board currently being used is "extremely outdated." Eck said that the new board will cost the station approximately $5,000.

The noticeable difference to a KCAT listener will be an improvement in sound quality, but Walker feels that the disc jockeys who will work with the new sound board will also benefit when the older, more unreliable board is replaced.

Contingent upon the success of advertising sales during spring quarter, a microphone and continuous loop cartridge machine may also be added to the station’s new equipment order. A special allocation from the Joint Student Fees Committee, supplemented by a record year of advertising sales and the normal KCAT budget, have made the equipment upgrading possible.

"This year, we have already nearly doubled our old advertising sales record," Eck said. The old record was $2,300.

"We are actually worth about three times more than ever before."

Eck said that a total of approximately $7,000 will be spent on new equipment.

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Excellence is goal of Jan-Marie Esch

By PAULA JOHNSON-LENOIR  
Staff Writer

Jan-Marie Esch is a name to remember.

It would take a great deal of space to list her many accomplishments, but as a student of education, Esch works on many local, state and national committees that influence policy making decisions. On top of all that, she's a full-time mother.

Personal growth and professional development share equally high positions on Esch's list of priorities. She believes it's important to remain open and teachable, which allows for personal expansion.

"It comes mainly from a need to be the best person I can be," she said.

Esch went to Washington, D.C. last week for the final meeting of the National Education Association student advisory committee. Her experience as an active student has helped her gain insight into the problems of education from the "teacher's, administrator's and student's point of view."

Esch intends to be a high school biology teacher.

"Sometimes students don't appreciate the biological life cycle," she said. One of her teaching goals is to help the student gain a sense of excitement about life.

"It is important to look for opportunities, accept challenges and take risks," she said.

Another priority high on Esch's list is the importance of listening.

"The ability to listen communicates a genuine interest in the other person," she said.

To gain control of the classroom, Esch once began speaking in a Southern accent.

"There are so many ways to be creative in the classroom," she said. "It's an opportunity to improvise."

Esch says she moves around in the classroom to use the available space partly for discipline and partly to keep the eyes of the students active.

"I sometimes think I'm going into teaching because I'm a frustrated artist," she said.

Esch says she has the best of two worlds. Her mother is an art major and her father is a scientist. She feels very fortunate in having such a rich background. She'd like to see smaller classrooms so that she could devote more energy to helping students handle complex material.

She sees the future of education leaning toward a strengthened program, with excellence as the goal in the educational training of teachers.

On excellence, Esch says, "It is an experience that an individual has within the self. When others meet you, they have an experience of quality. It is uplifting and special."

JAN-MARIE ESCH — Wants to help students gain an excitement about life.
Date rape

Continued from page 4.

aroused." 36 percent of the high school students and 15 percent of the college men said it was okay. "If the couple had dated for a long time," said 43 percent and 38 percent respectively.

"When she gets him excited," over half (51 percent) of the high school males and 45 percent of the college men agreed.

One of the more serious problems which can lead to date rape is the mixed messages which are sent by two people who may want to begin a relationship. "There is a lack of communication," said Bell, "as far as expectations of what you will and won't do (in the relationship)."

For example, men are afraid of being rejected by women, and men may often want a friendship without sex. Women also miss communication marks because it's hard to wait to be asked out, or they do not want to hurt a man's feelings.

Another problem is that men and women may want closeness without sex at times. Reager pointed to national statistics which indicate that for every 100 women in the United States, 46 would be victimized at some point in their lives either by actual or attempted rape, and by the age of 25, over one-third of the women will have been assaulted.

All of the panelists agreed on the need for support and counseling for the victim of rape. They emphasized the victim should talk about the violation and "process it out," with another person who would understand and not be judgmental.

Bell added that the complexities of the legal system are also a problem. Rengstorff summed up the discussion by paraphrasing Lenny Bruce, the noted comedian of the late 1940s and '50s when he said, "When sex is mutual, it's wonderful. Any other sex is lousy."
Popular band entertains students

By SHARON CHASE
Staff Writer

"First we listen...then we dance," said the 21-year-old Central junior. She was explaining the ritual of audience reaction/participation unique to live performance in tavern entertainment. As if to indicate a circle of unspoken respect for the musicians present, one thing is constant in the atmosphere among the university crowd...no one dances during the first set.

One such performance group is Impax.

The inception of this rock group was five years ago according to the only original member Lynn Lowther, keyboard and lead vocalist.

The music is confined to top-40 rock 'n roll last five years to the present. Upbeat, loud and infectious, the musicians enjoy what they do and keep one another "on top" and interested by making faces to each other or telling jokes, it is "anything but dull on stage," according to one performer.

Although many groups remain intact for some time, because many of the participants are students, the group personnel changes frequently. A nucleus of the original group will often be there to keep the function and purpose of the "group" experience alive.

Like so many local groups, Impax is self-contained and members handle the bookings and publicity themselves. Other members of the Impax group are Mike Ritchie, rhythm guitar and vocal; Gary Battaglia, lead guitar; Pat Dyvig, sound and lights; and Ted Szelag, who plays drums.

For the purpose of focusing on the student-musician, this article will be about one such individual. Mike Wansley, 23, Tacoma, is a music major, loves to interact with people, and believes he has learned much about performing from his interaction with students and professors.

Wansley's basic abilities, learned and acquired skills are being tested while perfecting and experimenting with his musical resources. Resources include singing and playing a variety of instruments. Bass, keyboard and drums are in his repertoire and he is currently learning guitar.

Impax was Wansley's third group since coming to Central six years ago, and he had been with them since last summer.

Many students are involved in multiple groups and we wonder how the student-musicians will feel about the performance experience after they've left the university will probably be incorporated into their total educational experience. It is apparent that the time is well invested and the rewards manifest themselves through self-assurance and confidence that is unmistakable in Mike Wansley and his peers.
Women’s center moves, several sites possible

By PAT BOYD  Staff Writer

For the second time in less than a year, the Women’s Resource Center at Central Washington University will have to pack up and move to another location.

The center, presently located in Edison Hall, will, along with other offices in the building recently declared hazardous, have to find a new home before Oct. 13, the date the entire building must be evacuated.

Dr. Dorothy Sheldon-Shrader, director of the center, has misgivings about the move.

"When we moved here (from the previous location in Kennedy Hall), I thought the move was permanent," she said, speaking of the center’s move last October. "Had I known it (Edison) was going to close, I would have had second thoughts (of moving)."

Shrader said the center’s move was to make room in Kennedy Hall for the Leisure Services office. She said the space in Kennedy was too small for the Women’s Center.

"We would like a good central location with room and accessibility to all," she said.

Classic character trivia for comicbook fans

This week’s trivia is all about the heroes and villains of the comic books, and no fair running fighting?

1) Who is Bruce (Batman) Wayne’s young ward?
2) In what large city does Batman do most of his crime-fighting?
3) In what city is Superman based?
4) What is the name of Superman’s super-powered dog?
5) Green kryptonite can kill Superman. What does red kryptonite do?
6) Whose arch-enemy is Red Skull?
7) What gunfighter traveled the Old West with a Confederate uniform and a horribly disfigured face?
8) Who is the leader of the Inhumans?
9) What military man is always out to get the Hulk?
10) How did Spiderman get his super-powers?
11) What is it that Green Lantern’s power ring is powerless against?
12) Sgt. Nick Fury is the leader of what group in World War II?
13) After the war, Nick Fury became an agent for what organization?
14) Reed and Sue Richards, based?
15) Wonder Woman’s magic lasso can make people do what?
16) What is Daredevil’s physical handicap?
17) Tony Stark, head of Stark Enterprises, is secretly what superhero?
18) Who, at various times during his super-career, has been Ant Man, Giant Man and Yellowjacket?
19) Lucas Cage is unusual in that he doesn’t keep his super identity secret. What is it?
20) What superheroes were paired regularly in their comic World’s Finest?
USA FOR AFRICA — Group sings for human cause.

By CHRISTINE TYRRELL
Staff Writer

"We are the world,
We are the children,
We are the ones who make a
brighter day,
So let's start giving..."
—USA For Africa

Tomorrow night you will have the opportunity to help feed the world by attending the USA for Africa Video Dance Benefit. The dance kicks off at 9 p.m. in the SUB Ballroom and costs $2. A canned food collection will also be taken to contribute to the food banks here in the Ellensburg community.

The video dance is a nationwide effort to alleviate the world hunger problem and is made possible through the Campus Network Video Program. Since Central is a subscriber to the system, it had the access to this unique activity.

"On April 25, Central's technicians taped the video program which was beamed by satellite to all participating organizations across the country. Then, each group had the option to present the video dance on any date they chose," said JoAnne Schoettler, Fine Arts Coordinator for ASCWU.

Schoettler also said that the video dance is the first of its kind at Central. The dance videos will be projected on a large movie screen in the ballroom.

Sponsors of the dance include ASCWU and RHC as well as several other campus organizations. For example, the Student Washington Education Association (SWEA) hopes to decrease overhead costs by providing free security while Hitchcock Hall has collected merchandise from local businesses for door prizes.

Orders for USA For Africa T-shirts and sweatshirts will also be taken at the dance. Minority Affairs is sponsoring a performance by the Allen Youngblood Quartet who will play before the dance at 8 p.m. Youngblood, an accomplished jazz pianist and composer, has more than 300 original compositions to his name and has recently released his own album. He has also performed and toured with established jazz vocalist Ernestine Anderson. The Seattle-based group will also perform at noon in the SUB pit.

Any questions concerning the dance can be answered by contacting JoAnne Schoettler at 963-1691.

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Student paints signs, aims for own business

By CONNIE BLODGETT
Staff Writer

On Central’s campus signs are all around giving us direction, location, permission and denial. Some signs give information and some signs give caution. Most signs are significant while others are for show.

Who’s responsible for these signs?

Housing maintenance is partially responsible. However, a lot of the artistic design and the handpainting is the work of Trina Rice. She’s the sign painting apprentice for Central.

Rice started out on the painting crew for Housing Maintenance in June, 1983. Her first sign painting job at Central came a month later.

"Some of the first signs I painted were the 'staff parking only' signs at the Student Village parking lot," Rice said.

Rice has since painted an uncountable amount of signs on campus including the train design outside the Deli Depot, the Deli Depot menu board and the Tunstall Commons dining area.

"I was able to use my own design for the Tunstall Commons sign," Rice said. "It was a big project for me."

Rice is a graduate marketing student. She said she returned to Central to broaden her skills in art so she could start her own sign business.

"I want to work my marketing degree into the sign making business," Rice said. "It’s up in the air now, but I want to eventually begin my own sign company."

Rice said the worst part about sign making is seeing her signs removed from the ground or stolen. She said that in the end, though, students who take or destroy the signs on campus will eventually pay for it.

"I think it’s sad and I feel bad when people uproot or steal my signs. In the long run they will pay for it anyway through housing costs," Rice said. "The money’s got to come from the students because housing maintenance is non-profit."

Central’s chapter may travel to Texas

Members of the Ellensburg chapter of Phi Beta Lambda

headed for Spokane April 19 for a two day conference and competition. Central students came home with an impressive twelve awards, including five first place plaques. Those five first place winners may continue on to national competitions in Houston, Texas this summer.

Participating members of the club include: Dr. Connie Roberts, advisor; Mark Johnson, president; Marcia Pedersen, secretary; Karen Welling, treasurer; Wes Benjamin, Debi Reif, Ellen Nolan, Ingrid Zickler, Tami O’Rourke, David Burnett, Jim Brandmire, Mike Fluharty, Stephen Smith, Ross Omlid and Bruce Russell.

To help pay for summer traveling expenses, Phi Beta Lambda will have a car wash Saturday afternoon, May 11, at Albertson’s parking lot.

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Coming May 16th.
Old-fashioned movie has sensible touch

‘Witness’
good news

By JIM MASSEY
Staff Writer

“Witness,” starring Harrison Ford and Kelly McGillis; directed by Peter Weir; rated R because of violence and nudity; at the Liberty theater tonight

Review

Good news all around. Director Peter Weir is concentrating on plot. Harrison Ford’s acting is improving. And it’s all part of Witness.

Witness is the latest film from the highly talented Australian director Peter Weir, who in the past has created fascinating environments and atmospheres in his films (Picnic at Hanging Rock, Gallipoli, The Year of Living Dangerously), but had some trouble staying on a distinct storyline.

Harrison Ford, of Indiana Jones fame, stars, and in this film he is not just a charismatic beau-hunk, but he gets a chance to act, and does a darn good job.

Witness tells the story of a young Amish boy who witnesses a murder while on a visit to the big city. When a detective discovers that it’s part of a conspiracy within his own department, he is found out and forced to flee with the boy and his mother to the land of the Amish in the rural Pennsylvania countryside.

Here the film takes a twist and becomes a fascinating study of the Amish way of life and how the urban detective learns to adapt, trying to blend in with their devout moral and religious traditions.

Director Weir relishes taking us into this uncharted territory, showing us this society through the wondering eyes of the detective. We get to experience this strange rural lifestyle, and Weir’s visually beautiful direction creates an artful panorama of images.

But though the film retains suspense throughout, Weir lets the climax droop a bit, and it fails to pack the punch you expect after an hour and a half of well-woven tension.

Harrison Ford is given the meaty role of the detective, and he fills it well. It’s one of roles that comes with built-in inner conflicts, and Ford meets the challenge, living inside his character and showing real, touching emotion.

Kelly McGinty plays the Amish mother who is tempted away from her traditions by Ford’s strong-willed detective. She handles the difficult task of bringing life to a blandly written character.

Witness is a combination of solid direction and a solid leading man, mixed with romance and suspense. It’s good old-fashioned Hollywood entertainment with a knowing modern sensibility.

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Chrysler
Plymouth
CARE helps on CWU's campus

By GAILIN HESTER
Staff Writer

At 6 a.m. on Mondays, Wednesdays and Fridays, members from the Ellensburg community and the university who have heart problems or are diabetic meet to exercise in Nicholson Pavilion. They are a part of the Cardiac Restorative Exercise program (CARE).

The CARE program was initiated by Dr. Jack Horsley, an Ellensburg physician. Dr. Robert Irving of the university's physical education department is the program director.

Physicians from the community "volunteer" their time to monitor the participants' health and progress on Wednesdays. Irving says this is a way to repay the community that gives them a living. Registered nurses are on hand Mondays and Fridays to check heart rates, blood pressures and are a vital addition to the CARE program. Bruce Parker is the exercise instructor for the program and stresses the importance of maintaining and improving health through exercise.

Persons in the program have been referred by their physicians after having been diagnosed as having a heart problem or diabetes.

The program begins with a heart rate and blood pressure check. The individuals begin by walking laps to warm up, followed by 10 minutes of calisthenics. The group then does a half hour of aerobic workout and ends with 10 minutes of stretching and cooling down.

"The group members increase their flexibility, endurance, and their strength from the program," said Parker. "Each person exercises at 60 to 80 percent of their maximum heart rate depending on if they are on prescribed medication."

Dennis Thomas of the English Department is a diabetic who has been involved in the CARE program since October, 1983.

Thomas emphasized the importance of having regular exercise to control his high blood pressure and weight. Both are extremely important for a diabetic.

"The exercise makes me feel better," said Thomas.

Harry Anderson has been in the program for three years.

"The physical exercise makes me feel so much better health wise," said Anderson. "I recommend the CARE program to everyone."

There are 22 participants in the year-round program ranging in age from 40 to 82.

CARE has been active on the campus of Central Washington University since fall of 1981.
NEW MOTHER — Kittens appreciate their mom on Mother's Day.

So you want to be an Editor...

You'll never get an earlier chance than next fall quarter on the Observer.

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Submit your application by May 23rd, to: Advisor, The Observer, Bouillon Hall. A letter will do it, to start.

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Hands-on sessions begin at 9:00 am and continue on the hour, until 5:00 pm.

This ad created using the Apple LaserWriter and MacDraw.
Mothers receive appreciation in a variety of ways

By LORELEY SMITH
Scene Editor

Mother: The title given to any source of origin, the source of life, as it is the name of a female parent.

Julia Ward Howe first suggested a holiday honoring mothers and motherhood in the United States in 1872. Finally, Mother's Day was first recognized on May 9, 1914, when President Woodrow Wilson signed a joint resolution with Congress recommending that Congress and executive departments of government observe Mother's Day. The following year the President was authorized to proclaim Mother's Day as an annual observance.

One mother who became famous for the time she spent telling stories to children is Mother Goose. Actually nobody knows for certain whether Mother Goose was not an actual person, her stories and tales are still told to children.

According to William M. Thayer, author of The Mother of Washington, George Washington's mother was a woman of strong character. Historians and poets have recorded the mother of Washington as a signal influence in determining his character and career.

Mother's Day arrives once again this Sunday with many people honoring it in several different ways.

It's a time, like many holidays, for businesses to promote sales, restaurants to book up reservations, telephone companies to offer special rates, and card companies to go crazy! Many students on a low budget find sending a card an inexpensive and appropriate way to tell Mom she's appreciated.

"I just bought a card, 30 percent off at the bookstore," said early childhood education major Heather MacDermott.

Hallmark supplies cards for everyone concerned on Mother's Day. Cards not only focus attention on Mom herself, but there are also Mother's Day cards for sisters, sisters-in-law, mothers-in-law, grandmothers, aunts, cousins, mothers-to-be and even fathers! Yes, even dad is remembered on Mother's Day even though his day is coming up next month.

Instead of just zipping off a card in a hurry, some buy a personal gift.

"I'm sending my mom a box of pretty stationery," said Sandy Gustafson. "She writes to me on notebook paper now."

Even better than sending a card or gift for Mother's Day is spending the day with Mom. MacDermott is one student who is traveling over the pass this weekend just to be with her Mom. "My mom would rather I came home to spend time with her then to send a bouquet of flowers or something," she said.

Most mothers agree that spending time with their children is the most fulfilling gift for Mother's Day.

Eerna Johnson, mother of five boys, all grown and on their own now, hopes some of them will be able to join her this Sunday for Mother's Day brunch.

"Everybody's coming to my place for dinner," said Mary Cortes, owner of Sports Boutique. Among the guests will be Charlton's parents, her sister, and her two daughters.

If visiting Mom is impossible this year, a card or phone call is probably the second most appreciated gift to let her know she's thought of on Mother's Day.

Calendar

Continued from page 7.

Philosophy talks scheduled
Dr. Ronald Moore from the University of Washington, will be discussing the legal positivism theory as a theory of judicial decision-making. A question period will follow the lecture in Randall Hall 118 on Wednesday, May 15, at 7:30 p.m.

ASCWU RHC & Minority Affairs presents

USA FOR AFRICA
Video Dance Benefit
Friday, May 10th
9 p.m. - 1 a.m.
SUB Ballroom
$2.00
with special guests:
The Allen Youngblood Jazz Quartet

Military recruiting National Guard — SUB May 13
U.S. Army — 10 a.m.-1 p.m., May 14 & 21. The career opportunities and Army College Fund are available.

Businesses to give job interviews
Sign-up schedules are posted a week before the arrival of the recruiter in Barge 105, Career Planning & Placement Center to see if you are eligible. Northwestern Mutual — May 14
Vision Quest — May 16.

School district recruiting
Sign-up schedules are posted a week before the arrival of the recruiter in Barge 105, Career Planning & Placement Center.

Tigard Schools — Oregon, interviews May 20.

Scholarship available
The Maxine Neeley Memorial scholarship is available to students majoring in any program in the School of Business and Economics, $500 per year. The student must have completed one year at Central. The deadline is May 15, 1985. Applications are available in the Office of Financial Aid, 209 Barge Hall.

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New season starts for baseballers

By DAVE COOK
Staff Writer

Looking back at the just completed two-month regular season, Central's baseball team can point to many ups and downs along the way to be both proud and discouraged about.

But tomorrow, the opening day of the NAIA District 1 playoffs in which CWU is the host team, the Wildcats' 19-27 record will be forgotten. It is indeed a new season.

Or, just as designated hitter Dave Bozett recalls his grandfather telling him, "Don't look back or you'll fall in a hole in front of you."

The Wildcats, the regular-season district champions seeking their first district title since 1972, play in Friday's second game at 3 p.m. on CWU's baseball field behind Nicholson Pavilion. Central plays the loser of the first game at noon between Pacific Lutheran (14-15) and Seattle (12-25-1).

The three-team, double-elimination tournament continues Saturday with games at noon and 3 p.m. The winner earns a trip to Southern California for the West Coast Area playoffs next week.

Central hasn't played Pacific Lutheran this season, but defeated Seattle 10-1, 10-2 and 3-1 in three earlier meetings.

The Wildcats started the season slowly with seven straight losses, and finished the regular season with 12 losses in a row. However, those 12 losses were against either Pacific-10 Conference Northern Division co-leaders Washington and Washington State, or Lewis-Clark, the defending NAIA national champion and the top-ranked team in the nation this season.

"We played those guys (UW, WSU and L-C) 19 times this season," Central head coach Dale Ehler said of the Northwest Conference college baseball powers. "Not many other NAIA teams are willing to schedule teams like that so many times. But we've improved by playing them."

Ehler's Wildcats were just 5-18 against teams from the Pacific-10 Conference and 0-6 against Lewis-Clark, but had an .836 winning percentage in those 14 NAIA games. That compares to .277 and 6.04 marks for the season.

Ehler is impressed by those figures against schools Central's size, but realizes runs, not numbers, are what win baseball games.

"When you get into a championship affair like this, you can throw out all the records and statistics," he said. "The team that's hot on those days will be the team that's going to be awfully tough to beat. Hopefully that's us."

Central will start left-handed ace Gregg Guidi on the mound in the team's opener tomorrow. Guidi has a 6-3 record with a 2.15 earned run average in 13 appearances this season, and tossed a no-hitter against Puget Sound three weeks ago.

Leading the offensive attack will be senior cleanup hitter Mike Minniti, whose .356 average tops CWU regulars. He also leads the team in hits (47), runs (38), doubles (17), home runs (4) and runs batted in (27).

Minniti started in left field in Central's first 41 games, but started in right in the last four contests. Ehler juggled the lineup last weekend in order to do some experimenting.

"Last year we didn't have a whole lot of depth at a lot of positions," Ehler explained of his experimentation. "We won't make a whole lot of changes in the playoffs, but we had to find some things out last weekend. Now we have a million ways we can go out there."

In a no-choice change, outfielder Paul Goulet is now doing some catching to help fill the void of Jeff McShane, who broke the

Please see Playoffs page 28.
Take me out to the... 

With Central hosting the district baseball playoffs this weekend, what better topic for this week’s trivia than — you guessed it — baseball.

1) The record for most consecutive strikeouts in a game is 10. Who holds it?

2) Seventeen players in baseball history have played in four decades. Who was the last to do it?

3) Name the New York Yankees’ manager who never has won a game in Yankee Stadium.

4) Who had the first hit in World Series play?

5) When Bobby Thomson hit the home run that won the 1951 NL pennant for the Giants, which future Hall of Famer was on deck?

6) Who was the last player to win the Triple Crown?

7) Which club holds the record for most wins in a season (116)?

8) Only once in history has a no-hitter been thrown on opening day. Name the pitcher.

9) Who was the oldest player to homer in the major leagues?

10) Who was the catcher for Nolan Ryan’s fifth no-hitter?

11) In 1984, Willie Hernandez recorded 32 saves in 33 opportunities. Name the only team that foiled him.

12) Baseball’s first free agent amateur draft was held in 1965. Who was the first No. 1 pick?

13) Who are the only brothers to win batting titles?

14) Who is the only pitcher to start two All-Star Games in one season?

15) Only two players have played all nine positions in one game. Name them.

Trivia

By MATT MASSEY

Heading into Monday and Tuesday’s District 1 championship at Tacoma’s Fircrest Golf Course, the Central golf team has its last shot at putting things together.

The Wildcat linksters have yet to win a tournament in six tries this season, but the best is yet to come. With the 36-hole competition looming big in the near future, the CWU men are hoping to step up one notch from last year’s second place finish.

Central will have to hope that Western Washington University, this year’s favorite for the District 1 crown, plays subpar — as in below its norm. A win in the District 1 championship tournament gives that team a spot in the national meet.

Last week’s Western Washington University Invitational was the first time top golfer Robi Raab didn’t finish as the low scorer for Central. Bill Frye picked up the slack with a 157 to take team honors. That included a personal best of 75 the final day. Raab soared to an 86 the final day to wind up the tourney at 163.

The CWU team finished with a 668 total to place third behind the University of British Columbia (647) and Western (648).

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Located in the Brooklane Village multi-purpose room.
Villegas loses to governor's son in semis

By KEVIN MARTY
Staff Writer

A junior from Wapato led Central's men's tennis team into the NAIA District Championships last weekend, before having his eight-match win streak snapped by governor Booth Gardner's son, Doug Gardner.

Mark Villegas, 21, gained the singles semi-finals by winning four matches, including an upset over third-seed Doug McLoughlin of Whitman, before dropping a 6-3, 6-1 decision to top-seeded Gardner.

"Gardner was my toughest opponent all year," Villegas said. Villegas had a good year amongst a struggling Wildcat team, compiling a 15-7 record, while the team was winless in 17 dual meets.

"I started and ended the season strong, but in the middle of the season," Villegas said. "I should have won them, but missed a few points."

Villegas graduated from Wapato High School in 1982, then went to Yakima Valley College for two years. This is his first year at Central, and he had a good year amongst a struggling Wildcat team, compiling a 15-7 record, while the team was winless in 17 dual meets.

"I also have a good year in doubles also. He began playing tennis when he was 10, and at 14 was ranked No. 1 in doubles play in the Northwest.

"Ted Cummings, my neighbor in Wapato, was my inspiration. He taught me how to play in 1975," Villegas said. "He teaches at Walla Walla Community College now."

Villegas also earned honors in basketball and football at Wapato, making the All Valley team in both sports. At YVC he made second team all-conference in basketball.

In the off-season he works on his skills by participating in tennis tournaments, and hopes to play doubles with head Wildcat coach Dennis Roberts this summer.

"My goal is to place first in nationals, and hopefully have a better team next year," Villegas said. "We lost four of or five top players because of grades and financial problems this year, or we would have had a better team."

"It's hard to recruit players here, and the sport isn't recognized like it should be at Central."

"The outside courts are nice, but the wind screws things up. I hope they put a tennis surface in the gym someday so we can work inside on windy days," he said. "The ground is too fast in the now."
Men stride to Districts

By VINCENT E. STALLCUP
Staff Writer

The men's track team ended their season in fine fashion as they are geared up for the District 1 Championships beginning today at Simon Fraser University. Central cleaned house last Saturday in Yakima, capturing the Fruitbowl Invitational Track and Field meet men's title.

Charles Chandler and Tracy Goff led the way for the 'Cats by earning first place honors as Central finished two points ahead of Mt. Hood Community College.

Chandler raced away with a win in the 400 meter hurdles with 54.95, and came in second in the 110 high hurdles as he was out-stepped at the tape. Chandler also placed sixth in the long jump with a mark of 21-7 1/2, which was good enough to qualify for the event in the District meet. It was Chandler's first time competing in the event.

Goff hurled the shot put 50-2, his best throw of the season, more than enough to capture first place.

Track coach Spike Arit was pleased with his team's performance.

"We had some outstanding performances with strong competition from a field of community college teams. We spent this week sharpening up mentally and physically for Districts," said Arit.

"We have had some injuries making us a little short on depth, but I feel we will still finish up around the top." Arit commented. "We should do well in the field events, we are strong in the sprints, and our distance runners have done well lately, so I am expecting a good showing." Other 'Cats who put forth strong efforts were Jon Torrence who placed second in the discus and third in the shot put, Tom Crowell finished second in the long jump, and Mike Pace cruised to second in the 800 meters.

Art Clarke placed third in the 1,500 meters, and Mike Powell placed third in the javelin.

Wildcats returning to the District meet for the second time are; Bruce Dudley - 5,000 meters, Tom Crowell - long jump, triple jump.

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BE ALL THAT YOU CAN BE.
Netters finish season play

BY KEVIN MARTY
Staff Writer

Varsity tennis at Central is over for 1985. The men and women teams ended their season last weekend at Seattle University in the NAIA District 1 Championships.

The women's team finished third in the district with eight points out of the nine teams that attended. The men teamed placed eighth with four points.

Pacific Lutheran University swept both the men's and women's team titles, and both singles and doubles individual crowns. Whitman took second in the men's league, 17 points behind PLU's 31 point finish. Puget Sound feel eight points shy of PLU in the women's division, for a second place finish.

Central's two leading women's doubles teams lost Saturday. Shannon Martin (Fr., Vancouver) and Sandy Sterling (Jr., Tacoma) played their best matches of the season, before their loss to the top-seeded team from PLU. Jill Gregson (Fr., Ellensburg) and Tamie Hamilton (Sr., Tacoma) lost to Bailey Alexander and Tomoko Miyazawa of Seattle University 6-3, 6-2.

"We improved throughout the season, with our peak performance at regionals," head coach Deloris Johns said. "We played up to par, and didn't beat ourselves," she said.

Gregson and Hamilton finished the season as Central's top winners on the women's team, both of them finishing 12-7 in singles. Kathy Lange (So., Oak Harbor) had the top doubles record of 11-9.

"Gregson had a good year at the No. four position," Johns said. "At one point in the season she had eight or nine straight wins. She came on strong when it counted, which was good to see," she said.

Kindra Sloan (Jr., Oak Harbor) finished the season at 8-9.

"Sloan did well in the last few matches," said Johns. "She played Seattle Pacific University's No. 2 seed and beat her. It was a good win," she said.

Mark Villegas (Jr., Wapato) was the bright spot for the men's team this year. In district play he won four matches and advanced to the singles semi-finals before being ousted by PLU's top seed.

"Villegas was the best player on the team, but one player doesn't make a team," men's coach Dennis Roberts said. "It would be nice to get a couple players to go with him next year."

The men's team had a disappointing season, going winless in all of their dual meets. Kathy Lange (So., Oak Harbor) had the top doubles record of 11-9.

"Gregson had a good year at the No. four position," Johns said. "At one point in the season she had eight or nine straight wins. She came on strong when it counted, which was good to see," she said.

Central football players are enrolled in the spring quarter class.

By RICK DUNSTON
Staff Writer

It must have been considered a "day of rest" for Central's women tracksters.

With the District Championships fast approaching, (today!), it seemed as if the Wildcats took it easy in last Saturday's Fruitbowl Invitational at Yakima Valley College.

All except Karen Munger and Cheryl Leidel.

Although the rest of the Cats could do no better than a fifth place finish against mostly junior college competition, Munger and Leidel managed to turn in personal-best marks in the high jump and 400 meters, respectively.

Munger picked up a second place medal while turning in her best leap ever at 5-4.

"It couldn't have come at a better time," said Munger. "Especially with Districts just around the corner. I think a lot of us are peaking at just the right time."

Munger placed fifth in the 1984 District meet with a 5-1 effort. Leidel, who usually excels at the shorter sprinting events, came on to turn in not only her personal best in the 400 — 62.2 — but also the top time turned in by a CWU runner in the event this year.

Leidel just missed qualifying for the event by little more than two seconds.

Katie Crowell, who earlier this season set a Central long jump record at 18-4 1/2, is Central's only National qualifier, and the Cat's best bet to take an individual District title this weekend.

At the Fruitbowl Invite, Crowell finished with a leap of 16-11, well off her record-breaking mark, but good enough for second place.

At the 1984 District meet, Crowell nabbed sixth place in the long jump with a leap of 16-8.

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At the 1984 District meet, Crowell nabbed sixth place in the long jump with a leap of 16-8.
Last Saturday he attended the Wildcats' doubleheader with Lewis-Clark State, then left Sunday for a business trip to Pittsburgh. He arrives back at Sea-Tac Airport tomorrow at 8 a.m., and will drive to Ellensburg for PLU's game with Seattle at noon. Central plays the loser at 3 p.m.

But how will he show his neutrality if PLU and Central wind up playing each other? He wanted to get a hat made just for the tournament that was half Central's and half PLU's.

"I've gotten to know a lot of the kids for both teams," he explained of the further complications involved. "So I'll just come out and root for the State University and Green River kids for both teams," he added. "But usually you can't have that."

Fred's other two sons — Fred Jr. and Jerry — graduated from Washington State University. In all, Fred's sons have attended eight different colleges in Washington State.

Fred's involvement in coaching began when Fred Jr., now 27, decided he wanted to play baseball when he was eight years old. What started as simply something to do turned into a full-time chore for Fred Sr.

He coached for 15 years, starting with Little League and working his way up to American Legion for high school players. For seven years he even coached two teams just to spend as much time as possible with his sons.

But he never coached a team that didn't have a Minniti as a player. Finally, when Jim finished his last year in American Legion baseball in the summer of 1981, Fred gave up coaching.

Fred settled for being a spectator when his sons began playing college ball, but he hasn't lost his love for the game. And with three grandchildren and another great-grandchild on the way, he may be coaching again in the near future.

Continued from page 22.

Mike, a left fielder, was the Evergreen Conference Northern Division Player-of-the-Year his senior season after he hit .356 and led Central in virtually every offensive category. He led the conference (both Northern and Southern divisions) in doubles and ranked sixth in hitting.

Pitchers Gregg Guidi and Scott Wingerter also made the team, with Wingerter being the only freshman selection. Catcher Jeff McShane, third baseman Mark Prince and Minniti were also named to the all-star team.

Although there was no playoff as originally planned because of scheduling conflicts, the Wildcats were named co-champions of the EvCo.
**SCOREBOARD**

**CWU BASEBALL STATISTICS**

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**CWU MEN'S TENNIS STATISTICS**

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**CWU WOMEN'S TENNIS STATISTICS**

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**SCOREBOARD**

**PLAYOFFS**

Continued from page 22.

ring finger on his throwing hand April 28 against Gonzaga. McShane’s availability this weekend is still unknown. He is hitting .325.

Besides Minniti, Central’s other leading hitters this season have been seniors McShane, Bozett (.314) and first baseman Bob Schultz (.294). Senior third baseman Mark Prince is hitting .256, but has a .421 average with three home runs, two doubles and eight RBIs in his last six games.

Also turning in impressive hitting performances in limited action this season are senior Clay Houck (.421 in 38 at bats; five home runs, two doubles and eight RBI in his last six games) and junior pitcher Arturo Vivanco (.198 in 28 starts; nine home runs, two doubles and 16 RBIs) and junior pitcher Scott Wingerter (2-4, 4.32 ERA) and junior outfielder Mike Minniti (.356 in 85 starts; 23 home runs, 25 doubles and 17 RBIs).

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**Playoffs**

**Ring of Honor**

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