Work study totals stay relatively constant

By BRETT SCAMFER
Staff Writer

State and federal funding for Central’s work study financial aid program will total $429,000 for the 1985-86 year, but student demand for work-study aid has outstripped its availability despite a five percent increase over last year’s allocation, a student employment official said this week.

Funding for work study during the 1984-85 year totalled $403,000, of which $157,000 was provided by the state, and the remainder by the federal government, said Jane Stark, student employment coordinator.

"What is fairly clear is that in the last few years our work-study dollars have remained relatively constant," Stark said, "while at the same time, the program has become increasingly popular."

Stark attributes the increased popularity of work study to a greater awareness of its availability and to an increased acceptance of this type of financial aid by students who prefer not to take loans. "More dollars are available to students in the form of work study now," she said, "but students are more willing to accept it than in the past."

Along with the funding increases for work study, government allocations for other types of financial aid showed a corresponding increase for 1985-86.

"The increased availability of Pell and State Need grant monies..." Please see Work page 8A.

Changes cause delays in grants

By KEVIN M. BUSH
Staff Writer

This fall more than 500 students at Central will receive their Pell Grants later than anticipated because of a change in the number of validations required by the United States Department of Education. The delay comes with a cloud of controversy sparked by the departure on Aug. 2 of Lynn Tindall, former director of Central’s Financial Aid Office.

Tindall’s departure, contrary to rumors, was due to a job offer by Laramie Community College in Cheyenne, Wyo., according to Donna Croft, acting director of Financial. She said Tindall gave the standard two week notice, despite rumors that he left without warning.

"The current presidential administration has conducted surveys and found many students have been giving false information, although there is some hesitation about the accuracy of those surveys," Croft said.

Last year financial aid offices across the nation were required to validate, or audit 14 percent of students applying for Pell Grants. This year, 50 percent of the students applying must be audited, according to Croft. The students are randomly selected for the audit.

The 36 percent increase in audits has flooded the Financial Aid Office at Central with paperwork and caused difficulties for many students.

"We understand the problems students have and many of the ten employees and five students working in the Financial Aid Office are putting in overtime to catch up," said Croft. "Money is a sensitive issue."

The audit consists of verifying the size of the student’s household, the number of students in that household currently attending college, and, new this year, verification of notaxable income.

"They’re really coming down on dependent students claiming to be independent," Croft added. To be independent, a student must not live with his or her parents for more than six weeks the previous year and must not have received more than $750 support from them.

John Sonnen, former assistant director for Central’s Office of Residence Living, has been added to the audit staff.

Please see Grants page 9A.

HARSH REALITY—As fall arrived at Central, so did the homework, sending a number of students to the library and slumber.

CAFFERTY
Rock and roll coming to Pavilion
PAGE 1B

‘CATS WIN
Defense smothers Whitworth
PAGE 10A

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LETTER TO THE EDITOR

Ding bids fond farewell to US

Note: Professor Ding Q-peng spent two academic years at CWU, from September 1983 to July 1985, as an exchange professor from Anhui University, China. He taught Chinese at Central, and teaches English language and cultural classes at Central, and teaches English literature at his home university.

To the editor:

Upon my arrival in the United States I was asked how I felt when I first set foot on American soil. "Like meeting an old friend whose hand I had never shaken," was my reply. Has the almost two years' stay in the country changed my impression? No. If anything it has made it better.

While being here, I have observed this "old" friend face to face: from the west to the east, from Ellensburg's Main Street to New York's 5th Avenue, from the shopping malls to the flea market. Though not without some slightly unpleasant encounters, the warm and friendly handshake is everywhere. This, in part, prompts me to say "thank you" as I leave the country.

I should thank President Garrity, whose insight has brought about the exchange program between Central and Anjui University and his most kindly wife, whose thoughtfulness warms my heart. I should thank Mr. Dieter Romboy, director of the International Programs at Central. For nearly two years, he has shared with me the Sunday edition of The Seattle Times. To me he is far more than the director. He has been my mentor, who has answered hundreds of questions I have asked concerning a wide spectrum of American life.

I should thank Mr. and Mrs. Denman (Central anthropology professors Clayton and Anne Denman), whose son happened to be the pen pal of my younger daughter long before I came to the United States. Their kindness and hospitality has made me feel like being one of the family. My thanks should go to many, many more: professors, administrators, secretaries, students, etc. I should say "thank you" to Ellensburg people, to...
Continued from 2A.

acquaintances and strangers alike. I think I owe special thanks to the sales clerks at the various stores. Their smiling faces, and a thousand "thank you's" have made my shopping most pleasant.

"So you really like America?"

"Sure."

"If you could, would you like to stay in the United States?" is a question that has been put to me numerous times. To that question my answer has been negative. I might sound incomprehensible to some people. They might think I was telling a lie or acting like the fox in Aesop's Fable. But I didn't want to act like the notorious fox, for I am ready to leave, to go to the other ground to build a garden of our own, though on a much more modest scale. I want to join in, not to plant any magnificent flower like a peony or tulip, but just common grass. It may seem insignificant in my lifetime but the future generations of China will say their forefathers — I shall be proud to be among them — have not failed them. Happiness resides not only in enjoying the fruit, but even more in the producing of it.

Measles still a concern on campus

To the editor:

Measles may seem to many people to be a relatively insignificant disease, experienced mostly during childhood and of little threat in the modern times of immunization. However, measles has not been eradicated and, in fact, occurs in outbreaks each year. Over 20 percent of reported cases occur on college campuses. This disease in college age individuals is much more severe than in children. Three fatalities were reported on one campus during this past spring. Because of the highly contagious nature of measles, the severity of the disease in adults, and the high incidence on college campuses, the National Center for Disease Control, the American College Health Association, and the State of Washington Public Health officials have strongly recommended that individuals born since 1956 be required to offer proof of immunity or to be immunized for the disease if they plan to be students on college campuses.

The Student Health Service at Central Washington University strongly recommends that you obtain proof of immunity to be included in your personal medical file at this facility. A statement from your local health facility verifying date of vaccination with adequate immune titers or your physician's test verifying adequate immune titer or your physician's statement confirming a history of your having had the disease constitute adequate documents of proof. We urge you to provide such documentation for your files. This could save you much inconvenience and expense, should a measles outbreak threaten at Central.

The CWU Student Health Service will offer free immunizations during Fall Quarter for those students who are still in need of measles immunization. Thank you for your cooperation.

Sincerely,
Celestine A. Thelen, M.S., C.R.N.
Director

Convict wants to find parents

To the editor:

I am writing you this letter hoping you will be the answer to my problem. My name is Phillip Chambley. I am a white male. At this time, I'm incarcerated in prison here at Georgia State Prison, Reidsville, Ga. I don't know much about my parents, except they were from around Ellensburg. I was placed in foster home. at five years-old, so I don't remember very much. I do remember that there were two other children, which could have been my sister and brother. They were older than me. I am 28 years-old now and I would like very much to get in touch with my family so your help will be appreciated very much on this matter.

Sincerely yours,
Phillip Chambley
EF144162-M4-10/1
Reidsville, GA. 30499

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Danger on river: rafters take notice

By LYNN K. SELLERS
Staff Writer

Normally a site for safe fun, the Yakima River has become particularly dangerous to rafters. The danger is at Bristol Flats, 18 miles west of Ellensburg, just off Highway 10 where a spillway empties into the river.

The spillway has always been a dangerous spot for river floating, and the situation has worsened lately because of an increase of water flowing from it and a low river bed level. These two factors have produced a whirlpool effect, making navigation very difficult.

While the hazard may have lessened, it is possible that it could begin and the area should be checked before rafts are taken on it.

Approximately 50 feet upriver from the spillway is a warning sign cautioning floaters to stay left of the spillway. According to Jerry Findley, acting director of the Central Recreation Department, staying left is not enough. Findley has been floating this section of the river for approximately 10 years and has never previously encountered as great a problem passing through. With the spillway as it is however, he said he was pulled by the current into it and away from the left shore.

Findley recommends people floating the upper stretch get out of the river and carry their rafts around or begin their float below the spillway to avoid the dangerous whirlpool.

The increased flow of water coming through the spillway is due to a diversion of water around salmon spawning grounds further upriver. The Bureau of Reclamation begins this diversion in late July or August and continues until late September.

DANGER—A spillway emptying into the Yakima River poses a navigational hazard for river rafters. The potential hazard area is located 18 miles west of Ellensburg.
Preregistration on schedule for winter

By JEAN EDGE
Staff Writer

Beginning winter quarter, Central will be switching from its original method of registration to preregistration in the hopes of making registering for classes less stressful for students and staff members, according to Bovos.

"The way the program is set up now," Bovos said, "we try to register all the students in two days, which just isn't enough time."

"Students end up waiting in long lines and classes close rapidly, which means that students have to take classes they don't want or need. The previous method of registration (at the beginning of the quarter) has proven to be very frustrating."

Students will find preregistration much different from what they are used to. For example, students will be required to make a $50 pre-tuition payment by Dec. 2.

Preregistration, which will take place Nov. 4 through Nov. 7 in Mitchell Hall, will last ten days instead of two. The longer preregistration time is designed to allow each class section two full days to register for classes.

Instead of registration beginning at 8 a.m. as in the past, preregistration will begin at noon and continue until 6 p.m. According to Bovos, a later preregistration time is being used to discourage students from skipping their classes.

"I really encourage students to be well prepared when they come to preregistration," Bovos said. "Students will need necessary class signatures beforehand as faculty members will not be available at tables during preregistration."

Students will receive a notification of their class schedules in the mail by Dec. 5, and there will be a late registration on Jan. 6.

One aspect of the old method of registration will be retained, however. The first week of the quarter will still be the period when students can add/drop classes. According to Bovos, the add/drop period will be less hectic than before.

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From Moo
To You!

HALF-GALLON MILK PRICES

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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<tbody>
<tr>
<td>Farm Fresh Grade A</td>
<td>85¢</td>
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<tr>
<td>Pasteurized - Homogenized Whole</td>
<td>90¢</td>
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<tr>
<td>Pasteurized - Homogenized 2%</td>
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<tr>
<td>Rich Farm Cream</td>
<td>79¢ pint or $3/Half-Gallon</td>
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Winegar's Dairy

925-1821

419. W. 15th [Eight blocks from college library]
Library hours extended to midnight at ASCWU request

By ELLEN A. HIATT
News Editor

Beginning the 14th, library hours will be extended to midnight on Mondays through Thursdays. The added cost, said Frank Schneider, library dean, will be as much as $100 an hour.

According to the agreement between the library administration and ASCWU, says Schneider, it will be on a trial basis. The library will keep data to determine whether it is used enough during the added time to warrant the extension of hours.

ASCWU Vice Presidents Fred Green and Doug Pahl compiled data on the hours of other universities' libraries. Central was the tenth lowest in hours with 82.8 a week. The University of Puget Sound had 109 hours, the highest in the survey. The average was 91.5 for the eleven institutions in the survey. Washington State's library is open 102.5 hours a week. University of Washington has 96.5 hours a week available to students. Seattle Pacific University, 91, and Eastern and Western Washington Universities' are open 89.5 and 89.25 hours a week respectively.

Schneider said the library was not used enough in the past to justify longer hours.

Green said the dining halls available for evening studying have become overcrowded and most people find it too difficult to study in noisy residence halls or apartment buildings. In a second survey conducted by ASCWU, 66 percent said they would use the library if it were open past 10 p.m. on weeknights. The library was chosen by 41 percent in the questionnaire to be the best place to study. 38 percent study till 10 p.m. and ten percent as late as midnight when studying in the evenings, according to the survey.

EXPANDED HOURS—Central's library will be open later, giving students another place for late-night studying.
**BOD slates quarter**

By MICK SHULTZ  
Staff Writer

At the Sep. 22 meeting of the ASCWU Board of Directors, John Drinkwater, ASCWU Director of Student Activities, said John Cafferty and the Beaver Brown Band will be paid $8,000 for their Oct. 20 appearance, and the opening act will be paid $1,000. Drinkwater estimated the total cost of the show at $82,000 and said that at $10.50 a ticket they should break even at 2,400 seats.

According to Green, the Social activities budget stands at $124,000. Green said in order to break even, Social Activities will have to bring in $101,500 of revenue because the Services and Activities Committee budgeted only $22,550 for Social Activities.

The Board’s own budget for this academic year is $82,952. The Board will have to come up with $82,000 in order to break even on the year. Green said they plan to do this by selling the student telephone directories, which in past years has been free. According to Green this is necessary due to budget decisions made by the Services and Activities Committee.

It was also announced that on Nov. 20 there will be a debate on the topic of Apartheid in South Africa. Black activist Bobby Seals will debate Apartheid supporter Stewart Pringle. The event will cost $3,100 in order to host.

The Board’s own budget for this academic year is $22,932. The Board plans to do this by selling the Student Activities, said John Cafferty and the Beaver Brown Band will be paid $8,000 for their Oct. 20 appearance, and the opening act will be paid $1,000. Drinkwater estimated the total cost of the cost of the show at $82,000 and said that at $10.50 a ticket they should break even at 2,400 seats.

The ASCWU may make a much larger profit if the show sells out. Drinkwater said.

In other budget related items Green said in order to break even, Social Activities will have to bring in $101,500 of revenue because the Services and Activities Committee budgeted only $22,550 for Social Activities.

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In other budget related items

**Campus Safety active**

The kitchen of a Student Village apartment was engulfed in flames on Sep. 22. Students moving in sat a box of kitchen tools on top of the stove, which they had not yet used. When they later returned their kitchen was on fire. A burner was on Sim. The fire damage was contained within the kitchen area. Smoke damage occurred throughout the apartment. Jim Hollister, director of Housing said Tuesday it was “a fair amount of damage” and the cosi has not yet been determined.

Last weekend the Campus Safety Department arrested two minors in possession of alcohol, and two men from Pullman who were sleeping in the halls of McCull. Earlier that night they had been told to leave Barto where they were sleeping in the halls. Also over the weekend the department cited one traffic infraction and arrested two men as they were taking road signs and flashers into a residence hall. An investigation of a series of lights being broken out at Barto Hall is also in process.

During the month of September the Safety Department conducted the following business. A male suspect was caught with goods stolen from a university employee’s vehicle and with believed marijuana. There was a theft North of A-2 lot and a case of public indecency (urinating in public) in an all-girl residence hall.

On the 19th a man was transported to Kittitas Valley Community Hospital for a possible overdose of alcohol and drugs. He was reported to have drunk nine beers, some whiskey and then to have taken his prescription drugs for depression. He was released from the hospital the following day. Charges were filed Sep. 21 against a man for driving while intoxicated on the mall and for driving the wrong way on a one way.

Three men assaulted a student leaving a convenience store Sep. 21. The victim received minor cuts on his hands by an apparent knife or blade. Two suspects were described as white males. One of which was described as 25 years old, brown hair and wearing a red, plaid flannel shirt and blue jeans. There was no description for the third suspect.

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MS drive begins

By SUSAN JAMES
Staff Writer

Students Against Multiple Sclerosis (SAMS) recently appointed Joanne Schoettler as CWU SAMS Chairperson. Schoettler worked previously as ASCWU Fine Arts Coordinator.

"I couldn’t pass up the chance for experience, it’s the opportunity of a lifetime," claims Schoettler.

In August she went to a conference with the other Chairpeople from 150 campuses, nationwide. They received training in seminars dealing in leadership development, fund-raising, marketing, and corporate involvement.

"We’re starting the organization from ground level and running it like a business. We’re out to bust M.S. The whole organization from ground level up," says Schoettler.

Multiple Sclerosis is a neurological disease that has no known cause or cure. It affects the brain and the central nervous system. The symptoms vary, along with the rate of progression, from a slight blur of vision to complete paralysis.

Schoettler says her goal is to reach the brain and the central nervous system. The symptoms vary, along with the rate of progression, from a slight blur of vision to complete paralysis.

The target age group for M.S. is 18 to 45 with nearly 200 new cases every week. Some people may have it for years without even realizing it.

Schoettler says her goal is 800,000, this year alone with 60 percent going into research and 40 percent going back into the community.

The money will be raised by three main fund-raising events. The kick-off party begins Feb. 1, the beginning of National Bust M.S. Month. The big money-maker will be the Rock-Alike contest, a Lipsync sponsored by MTV. The campus which makes the most money will receive a free concert in 1986.

Schoettler is now looking for students to complete the SAMS Campus Board of Directors. She needs volunteers for secretarial work, a vice-chairperson, and for coordinating slides and videos, education, promotion and publicity, recruitment, business solicitation, special events programming. These people will then go to a leadership training camp at the end of October.

Schoettler said she could be contacted for more information or messages could be left at the ASCWU office.

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Schoettler said she could be contacted for more information or messages could be left at the ASCWU office.

Work

Continued from 1A

allowed many students financial needs to be met without awarding work study," Stark said.

"There is a standardized formula of needs analysis applied to every student who applies for financial aid," she explained. "Need information is sent to the College Scholarship Service, which assigns a need to each student. The financial aid office then tries to award aid to the student up to his or her need," she said.

Compared to previous years, the number of students to whom work study was awarded remained barely unchanged, said Stark, who put the number at "around 800." The average size of awards also remained the same, with most recipients getting 8500 per quarter.

Stark pointed out that work study is only one of several types of financial aid for which students can apply.

"When students receive a financial aid package, it may include a variety of kinds; grants, such as the Pell and State Need grants, which need not be repaid; self-help forms of financial aid, including work-study and National Direct Student Loans; scholarships; and depending on the student’s level of need, a tuition and fee waiver," she said.

For students who didn’t receive as much financial aid as they wished they had, Stark suggests they investigate the possibilities of on- or off-campus jobs.

"More than half of the on-campus jobs aren’t work study," she said. "I doubt whether most students realize that."

One more suggestion is to apply for a Guaranteed Student Loan. The deadline to apply for a Guaranteed Student Loan is April 1.
Continued from lA.

to the staff of the Financial Aid Office to implement a new computer system. Croft, though, is still concerned the department will be understaffed.

“Next year they may require 100 percent of students applying for any federal financial aid program to be audited,” says Croft, “and although the new computer system will help out with accounting, it won’t be fully operative until 1986.”

Croft expects the department to be caught up with validations by late October and, as long as all the information agrees and the student still qualifies, they should receive their Pell Grants by then, if not before.
**SPORTS**

'Cats sack Pirates for loss, 30-16

By MATT MASSEY
Sports Editor

In the game of football sometimes the best defense is **defense**.

At least last Saturday Central head coach Tom Parry felt that his gridiron utilized that aspect very well in putting their first in the win column. His Wildcats are 1-1 overall, with a 1-0 record atop the Northern Division of the Columbia Football League (CFL). The 'Cats are tied with both Pacific Lutheran and Simon Fraser Universities, Saturday's opponent on the road.

With last Saturday's 30-16 win over Whitworth College season home opener, the Central Wildcat football squad may have decided its time to get a little defensive with the rest of the NAIA's newly-formed, 14-team CFL. The game was played at Tomlinson Field.

"Our defense really played much better than in the first week (Linfield loss)," said Parry of the swarming pass rush that wreaked havoc on the Whitworth backfield all day. "Our pass rush was good enough to limit their backfield all day. "Our pass rush — the Central defense closes in on Whitworth quarterback Cliff Madison. Central linemen Brian Witty (50) and Jim Newton (67) apply the pressure. CWU registered seven QB sacks in last Saturday's home opener."

That was no secret, thus the CWU defense shut down the run along with short passing routes — and the Pirates.

Please see Defense page 16A.
Central volleyballers tune up by beating YVC

By LOREN WOHLGEMUTH  
Staff Writer

To many observers, the match seemed like just another contest. But to the Wildcat volleyball team, Mondays' non-league match was a tuneup for tonight's battle with Whitworth.

The 'Cats opened up the match seeming a little sluggish, allowing the Indians of Yakima Valley Community College to jump out to a 14-7 advantage in the first game.

Freshman Julie Patterson put the pressure on YVC, as evidenced by CWU's quick 7-0 start. The Lady 'Cats broke out to a 10-0 lead before the Indians woke up. Central had the Indians in a real spot from the beginning of the final game, and proceeded to

Central won the third game by a 15-7 margin, and went ahead two games to one. In the fourth game, which proved to be the winner, Central had the benefit of Mr. Momentum.

The two teams traded points, reaching a 13-6 score, when LaFever inserted sophomore Lola Roberson to do the serving. Roberson came through in the clutch, got the two points, including the game-winning point by an ace.

Central broke out to a 2-0 lead. The Wildcats weren't finished yet though. The Lady 'Cats broke out to a 2-0 lead. But the momentum seemed to sway over the net to YVC, as they surged to a 5-2 margin, behind the strong net play of Kim Petrea and Kristin Stach, who combined for 20 kills and 14 blocks in the match.

Barb Crosland, (Vancouver-Columbia River), had possibly her best game of the night in this third game, as she served three points, and contributed three key blocks to break the Indians' service.

Central had YVC, freshman Heather Reiley star representative. Before she was finished, Reiley served eight straight points, with excellent front line play from Susan Dickinson (Friday Harbor), and Denise Crossen (Auburn). Crossen is returning from a knee injury suffered last season causing her to redshirt.

With the score 1-2, in favor of YVC, freshman Heather Reiley (Auburn), entered the serving position, and delivered an ace on her first serve. Before she was finished, Roberson would serve eight straight points, with excellent front line play from Susan Dickinson (Friday Harbor), and Denise Crossen (Auburn).

Crosland's play vaulted the 'Cats to a 11-7 lead, a lead they would not relinquish. Crosland also had two key spikes, including a rocket from the back row.

Central won the third game by a 15-7 margin, and went ahead two games to one. In the fourth game, which proved to be the winner, Central had the benefit of Mr. Momentum.

In fact, some wondered if the Indians had even started playing the fourth game, as evidenced by CWU's quick 7-0 start.

The Wildcats weren't finished yet though. The Lady 'Cats broke out to a 10-0 lead before the Indians woke up. Central had the Indians in a real spot from the beginning of the final game, and proceeded to

See Tune Up page 15A.
**CWU dribblers bounce over to Asia for experience**

Although it won just six games out of 15 contests, the Central men's basketball gained more than just victories on its 34-day summer tour of Malaysia, Singapore, and Thailand.

The fall quarter intramural sports program at Central helped kick off the year and is already in full swing, offering students the chance to play flag football (men's and women's), co-ed soccer, and co-ed volleyball. Central has always had a big turnout and intramural officials don't expect much different.

Each quarter the intramural sports program brings together many students who are looking for some good competition and a chance to forget about school for a while. According to acting CWU recreation director Jerry Findley, intramurals play an important part in college life.

"Our intramural sports program gives the students a chance to get out and meet people and have something to do in their spare time," he said.

A new added feature will be seen this year in the football leagues. Instead of the regular two-hand touch football, teams will be using flag belts.

Findley believes that the flag belts will minimize contact between teams and also cut down on judgement calls that might have occurred with the two-hand touch rule.

As far as the belief that the different letters designating leagues mean better skill, Findley says they mean absolutely nothing.

"In football and volleyball we put a letter to a time frame and then hope to put together a bunch of leagues with equal competition," he said.

There will be three men's flag football leagues going at 3 and 4 p.m. two days a week, with one women's league going at 3 p.m. Even though Findley points out that football is the most popular sport among CWU students, the co-ed volleyball leagues have always been filled with good competition.

This year there are six volleyball leagues playing at 7, 8, and 9 p.m.

There is only one co-ed soccer league this quarter so far. Registration for fall intramural sports leagues will take place until Oct. 9.

Team fees for the three sports are: $80 for football, $25 for soccer and volleyball.

NOTE: Another added feature this fall in intramurals will be the "End of Summer Games". Some of the games include the longest slide, a banana eating contest, an obstacle course and many more.

Brad Everson, B. J. Thrulby, Derek Applegate, Doug Snipes, and Howard McQuaid.

Statistically, Bragg, who completed his eligibility last spring, was the team leader with 16.4 points and 6.5 rebounds per game.

CWU center vander Schaaf was high with a 3.9 rebound average, while Callero led the squad in assists with 100, good for a 6.7 per game norm. vander Schaaf

Please see Hoop page 13A.
A new foot

CWU soccer club gets new coach

By BRIAN ZYLSTRA
Staff Writer

Central's soccer club will be under the guidance of a new coach when it begins competition this fall.

At the helm this season is Geoff Davidson, who replaces Tom Rowney.

Davidson hails from Durham, England, and has eight years of coaching experience, including 1 1/2 years in the United States.

Coach Davidson has 23 players on the practice field, including 11 schedule as of this fall.

Coach Davidson commented that the main idea of the club is to have fun, but stressed that winning is a major goal also.

The coach added that the club will use a skillful, attacking style of play. "It's the only way to win," Davidson said of attacking soccer.

The soccer club didn't have a schedule compiled as of presestine, but Davidson said Washington State University, University of Oregon, Oregon State University, Gonzaga University, and Whitman College will be likely opponents.

He added that matches against local teams such as Yakima Valley Community College and a men's club from Ellensburg will most likely be added to the agenda.

The earliest possible date for an opening match for the club would be on the weekend of October 12 and 13, Davidson said. The club will play once per week.

Davidson said he will try to foster community involvement with the club, and he encourages all interested players to participate.

Club officers include Joe Reedman, president; Paul Gubser, vice president; John Young, secretary; and Dennis Nylander is the club advisor.

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And Ellensburg
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(Coupon is good only daily from 2 p.m. - 10 p.m.)
601 West 8th.

Continued from page 12A

Hoop

talled 13.3 point an outing, while Dorsey was the only other player in double figures with a 10.1 clip.

CWU mentor called it "a super experience for everyone in our party."

But while on the court, the men from Central had some new experiences, also. Last year after the Olympics, the three-point basket was added to the international rules.

CWU allowed 76 three-pointers and only converted 17 for the overseas stay. In one game at Bangkok, China defeated the 'Cats 90-78 with help of 14-of-23 three-point shooting.

Also altering the game was the addition of the 30-second clock. The bonus of the trip will not be known until the 'Cats take the floor at Nicholson Pavilion for the 1985-86 season opener Nov. 12 against the University of Victoria.

The Episcopal Church Welcomes You

You are back from an all too short summer and about to bounce back into the rigors of college life once again, but why not add something to that life this year that could make all the difference — come and visit the Episcopal Church.

Special programs designed with Central students in mind are now under way. Take for instance the library at the church. It is available to Episcopal students for a quiet place to study or just to hide out in and relax for a while.

Miss that good old home-cooking? Every Wednesday night no-strings attached chow and conversation are available. You don’t have to bring a thing except yourself.

Of course, help for more serious problems than your study habits and eating requirements are able to be addressed here. The Rev. Nolan Redman is available for your consultation. Worship services take place each Sunday at 9 a.m.

Contact us for more information:

Church office 962-2951
Rev. Nolan Redman (home) 925-5049
Heather Coughlin (Canterbury coordinator) 962-6251

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Welcome Back!

Dear Friends,

During the past year I have communicated to you that ASCWU was in a process of change. That time has passed into the history of Central Washington University.

Now we enter the time of action. By action I refer to the responsible representation a governmental structure has for its constituency.

This "action" has already begun. From extending the library hours, to being one vote away from receiving a student advisory member on the board of trustees, ASCWU has been working for you.

These two examples of what ASCWU has accomplished were brought about by students working within the structure here at Central Washington University. Student Governments can be effective if their own structures allow it, and the new ASCWU structure is one of the most modern today.

Also ASCWU will continue bringing you quality entertainment in the year ahead. We start with John Cafferty and the Beaver Brown Band, October 20th, and will sincerely try to bring other major performers to Central three to four times this year.

Along with the major performers, a broad spectrum of ideological events will be presented during the year. This will start with a debate on apartheid, November 20th, featuring two nationally known proponents of each side. Events of this nature will keep you in tune with state, national, and world issues of our time.

ASCWU Special Programs will bring you events such as Homecoming, Parents Weekend and the recently finished Wildcat Week.

ASCWU is here for you. Your student government has grown. Throughout the year new issues will surface and ASCWU will be there to effectively handle the situation through action.

Sincerely,

ASCWU President

Freshmen Program

ASCWU is christening a new program for the students and the future of Central Washington University. This exciting program is called Emerging Leaders and is designed to recruit the potential leaders of the freshmen class.

Once selected, these students will engage in a series of workshops, seminars and conferences to sharpen their leadership skills as well as inform them about the university's structure and issues.

Any freshman interested in being selected for this program may pick up an application in the ASCWU office located in SUB 214.

ASCWU Staff

ASCWU STAFF SUB 214 963-1694
Susan Marr - City/County Liaison
ASCWU COMMUNICATIONS SUB 215 963-2251
Cindy Coffman - Advertising Coordinator
Maggie Murphy - Public Relations Coordinator
ASCWU PROGRAMMING DIVISION SUB 128 963-1691
Janet Shove - Current Issues Coordinator
Al Holman - Fine Arts Coordinator
Rob Johnson - Advertising Coordinator
Ruth Finley - Graphic Artist
Frieda Sze Wan - Graphic Artist
Scott Peters - Papa Johns Coordinator

ASCWU SPECIAL PROGRAMS SUB 128 963-1691
Katie Rogers - Wildcat Week
Lynel Schack - Homecoming Coordinator
Todd Suchan - Head Cheer
Shelley Heintz - Head Cheer
Chuck Garvey - Posters
Allison Heintz - Signs

ASCWU Committees

The following is a list of available positions for those interested in taking part in ASCWU committees. Applications can be picked up at the ASCWU office, SUB 214, or at the Student Activities office, SUB 102. Information about the committees and a description of duties performed are detailed on the applications. Any questions concerning the committees can be answered by contacting any ASCWU Executive at 963-1693. Please return applications as soon as possible.

COUNCIL OF PROBITY
5 members total, 4 positions open

BOARD OF ACADEMIC APPEALS
5 members total, 4 positions open

ACADEMIC STANDING COMMITTEE
6 members total, 4 positions open

SUB FACULTY COUNCIL
4 members total, 2 positions open

PARKING AND TRAFFIC COMMITTEE
2 members total, 2 positions open

UNIVERSITY CURRICULUM COMMITTEE
3 members total, 2 positions open

UNDERGRADUATE COUNCIL
2 members total, 2 positions open

CAMPUS SAFETY COMMITTEE
1 member, 1 position open

STUDENT FINANCIAL AID COMMITTEE
1 member, 1 position open

GRADUATE COUNCIL
2 members total (graduates only)
2 positions open

ENERGY CONSERVATION COMMITTEE
1 member, 1 position open

This is a paid advertisement
Continued from l lA.

Denise Crossen attempted a jump spike, which if successful, would have caught the Indians rather off guard. LaFever commented. "We start three freshmen, one sophomore, one junior and one senior, so I'm real pleased with our effort tonight."

Tonight, the 'Cats battled Eastern division rivals, the Whitworth Pirates. The game is pivotal in the race for the two available playoff spots in our division. Game time is set for 7:30 pm.

In the injury report, senior hitter Denise Zerr is out for at least one week due to a bruised finger suffered in a tournament last weekend.

The Indians could only manage one hit in the game, coming through again, catching YVC in a nap, to win the game, 15-6, and the match 3-1.

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In the injury report, senior hitter Denise Zerr is out for at least one week due to a bruised finger suffered in a tournament last weekend.

The win is not counted in CWU's standings, so the 'Cats remain at 3-7 overall, and 3-1 in league matches.

Said Coach LaFever, "We played good solid defense in the last three games. We're starting to look much better."

"We got good games from Barb (Crosland) and Heather (Reiley)." LaFever commented. "We start three freshmen, one sophomore, one junior and one senior, so I'm real pleased with our effort tonight."

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The Indians could only manage one hit in the game, coming through again, catching YVC in a nap, to win the game, 15-6, and the match 3-1.
Defensive coordinator Doug Adkins told of putting pressure on the Whitworth passing game. "We were hurting from last week and this group has a lot of pride. Coming in we felt we had to put the pressure on to be successful.

If that Saturday game was any indication of the things to come, the Central defense may be playing a large part in the offensive scheme.

"Our offensive performance was pretty spotty in some areas," Parry pointed out. "They (Whitworth) pressure you so much. We knew it would be a big afternoon, thus helping set up three CWU first-half touchdowns.

The minus 53-yard rushing total is now the all-time low for rushing yards allowed in a game. The old school mark was minus 32 against Gonzaga in 1939. The 3-hour grid-a-thon allowed both teams to combine in getting off 162 total offensive plays.

The 'Cats went out on top first, 3-0, on a 27-yard field goal. Craig Warmenhoven, after a Ken Linderman sack forced the Pirates to punt to put the second straight possession with 7:06 to go in the opening quarter.

With the missed extra point, Warmenhoven missed an opportunity to keep the longest PAT string in the NAIA going. His streak ended at 58.

The 'Cats sandwiched touchdowns around a Whitworth score to lead 23-7 at the half.

Returning quarterback Brien Bolen hit Wayne Ralph for a nine-yard TD strike with 4:39 left in the half while the 'Cats responded with Joe Imhof's 32-yard interception return for six just before intermission.

Imhof, a 6-foot-11 sophomore from Fife High School, earlier in the first half (12:58 to go) picked off one of the many errant Madison passes to go with the TD jaunt.

"We worked with their air-happy offense that the defensive line would have to put the pressure on the QB," noted senior defensive tackle Jim Newton, who made four stops and harassed his foes, helping force many mistakes.

"We wanted to force their QB (Madison) to run out of the pocket," added the 5-foot-11, 210-pound Vancouver native. "We worked our tails off after last week and I know if we put on the pressure we would give the DB's (defensive backs) a chance to get some picks — and they did."

"The previous week, the NAIA Division 1 'Cats suffered a humiliating defeat by Division 2 Linfield's Wildcats, 49-21, in McMinnville, Ore. Neither the offense or the defense performed well at all, as the Wildcats fell behind 49-7 midway through the second half. The defense and offense both took the brunt for the season-opening loss. Linfield owns a 7-2 series advantage over CWU, including the last two.

Central's vast improvement on defense from week one to week two thus showed through in the final result last Saturday, although the offense still continued to sputter. Coach Parry feels his offense needs to develop some consistency to attain higher endeavors.

Bridjachnik finished the CWU scoring with a 43-yard quarterback keeper with 11:59 left in the third quarter.

CWU managed just 261 yards of total offense with starting QB Matt Bridjachnik and reserve Dale Cote combining for just 98 yards through the air.

"EAT CLAWS — Watson's two touchdowns elevated him to seventh among all-time career scoring leaders. Watson is tied with Cal State Fullerton's Ken Conlin at 159 career points, with 102, tying him with Kyle Fowler. Watson had 56 yards in lead all rushers Saturday. Warrenhoven has made 59 career extra point tries ... Senior receivers Charles Chandler and Tom Crowell each caught four passes Saturday. Chandler amassed 64 yards. Nine-yarder Brian Witty was tops with six primary tackles and two assists, while Linderman and Leonard each made six primaries and one assist. Linderman and John Witte had two sacks each.

GORDON MACKENZIE PHOTOGRAPHY
20 6 E. FOURTH AVE. TELE...962-9500
John Cafferty comes to Central

John Cafferty and the Beaver Brown Band, Oct. 20 in Nicholson Pavillon, tickets are $10.50 and are on sale at the SUB Information booth.

By JENNIE JONSON
Staff Writer

Thirteen years ago John Cafferty and the Beaver Brown Band began their hard rockin’ career in the beach town of Narragansett, Rhode Island. Little did they know it was the beginning of a fairy tale rock & roll story that would bring them out of rock’s “dark side” and into the lights of stardom.

The band, featuring John Cafferty on vocals and guitar, Pat Lupo on bass, Kenny Silva on drums, guitarist Gary Gramolini, Robert Cotoia playing keyboards, and saxophonist Michael "Tunes" Atunes, like to think of the band’s success as a “real-life Rocky story.”

After forming in 1973, the band struck out in their Rhode Island hometown with a repertoire that consisted mostly of rock & roll, and rhythm & blues songs.

They were an instant hit with the local college students, and received a heavy following from the bar crowds as well. As the band became more recognized, they started playing in Cape Cod, Boston, and New Haven, Connecticut. They caught on, and before they knew it, they also had gigs in New Jersey, New York, Philadelphia, Maryland, and Virginia. The band continued travelling up and down the east coast, stopping in a new city every night to play. Before long, the band had a heavy cult following.

They kept up this “transient lifestyle” for the next eight years, stopping momentarily in 1978 to add Michael Atunes to the five member band. Cafferty had begun to write his own material, mostly about his younger days as an east coast surfer. The band added more and more original material to their gigs, until their "rock-classic repertoire" was replaced by Cafferty’s material by the end of the ’70’s.

In 1980, the band recorded a single featuring "Wild Summer Nights", with "Tender Years" on the second side. The band was hoping the single would lead to a recording contract, but even after the single had sold out it’s 10,000 printed copies within one month, no contract came. Record companies weren’t willing to sign them because they felt the band sounded "too much like Bruce Springsteen."

Then, in 1981, veteran producer/ musician Kenny Vance brought writer/director Marty Davidson to a Beaver Brown concert. Vance had been hired as the music producer for Davidson’s film “Eddie and the Cruisers.” Vance had heard the Beaver Brown Band in Greenwich Village, and when he discovered he needed a black saxophonist for the film, he immediately thought of the band.

Davidson showed Cafferty a scene from the film in which a song is written. The scene was complete, but there still wasn’t a song for it.

Please see Cafferty page 3B
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Cafferty

Continued from page 1B

Cafferty took the script home and composed "On the Dark Side" for the scene. Davidson liked it so much he signed the band to do the entire soundtrack.

"Eddie and the Cruisers" was released to audiences in August, 1983. The film flopped, but amazingly, the soundtrack still managed to sell 175,000 copies. Record companies finally sat up and took notice. They were signed to record an LP with Scotti Brothers, a CBS-distributed label. They began recording their second album, "Tough All Over" in early 1984.

Just as the album was about to be released in July, 1984, a funny thing happened. "Eddie and the Cruisers" debuted on HBO, and The Movie Channel. and people went crazy. Within one month, the soundtrack went gold. "On the Dark Side" was a major hit, and the Beaver Brown Band was all over the radio and MTV.

The release date for "Tough All Over" was pushed back as the "Eddie and the Cruisers" soundtrack continued to sell. It went platinum by October 1st, and would eventually pass the two-million mark. "Tender Years" had established itself as the bands second solid hit. John Cafferty and the Beaver Brown Band got finally got it's break.

Cafferty attributes the bands success to hard work and a weird twist of luck.

The recent success of "Tough All Over" has established the Beaver Brown Band as more than a fleeting flash-in-the-pan fad band. They recently toured with Bryan Adams, and will begin a tour with Foreigner this month. They will also be playing a few gigs of their own, including the one scheduled here in the Nicholson Pavilion on October 20.

The Beaver Brown Band is fond of playing songs that ring true-to-life. "Tough All Over" deals with views on life from many different perspectives. Cafferty's view on life is, of course, pretty cheery right now. He claims that the band is just a bunch of working class guys who want to play music for a week's wages, and the band got what they wanted. He has told the story of a friend he ran in to before the band got it's big break. The friend asked Cafferty what he was gonna do, now that he was getting on in years and the band was going nowhere.

"I don't know," Cafferty said, "but we're getting by, and this sure beats the hell out of working."

As cult followers of the band often lament at Beaver Brown Band concerts, "John Cafferty ain't never gonna hang up his rock n' roll shoes!"
The river that flows past my door...flows past yours. This allegory taken literally could have meaningful application on Saturday, October 19 at 8 a.m. when a group of volunteers will gather at Hertz Parking Lot to get the Yakima River Clean-up Project underway.

The power and unpredictability of the environment and this earth shocked us recently as we witnessed a killing earthquake and the fury of hurricane force as it slammed against the land. We are awestruck by natural phenomena which we cannot control.

These natural forces belie the fragile quality of the environment; left alone, Mother Nature will surely cry in silent screams of despair. We are the ‘users’ of this resource and the uniqueness of it lies in the fact that it is non-expandable and non-renewable.

The Yakima River Clean-up Project sounds like a Saturday morning chore your mother might have thought of just to get you out of the house on a crisp fall day. And that’s okay, if we choose to look at the task of putting a small piece of the environment right again, as something we’d do for someone else. Mom had several good ideas and there were more often than not altruistic reasons behind her ‘suggestions’.

Most of us won’t be living a lifetime by any one particular river, but for now, the Yakima is the river of commonality for CWU students. The skills born of first-time involvement in projects such as this will be there for recall and be nurtured by reinvolvement in similar projects.

In a recent editorial, the Daily Record tied the beginning of the school year to issues now before the community. The editor cited several opportunities for local involvement. The beginning of this academic year at Central would be enhanced if the student body showed the same spirit of interest in the river clean-up.

More specific information about the Saturday morning project will be available and it is hoped support will cross all sections of the community. Ultimately, the benefit of the day’s activities will be twofold, returning the river to a more natural state and us...working at getting it together.

See Yakima River Clean-up Next Issue
KCAT strives for more professional sound

By DENNIS JAY EVANSON
Staff Writer

As of Oct. 1, campus radio station KCAT sheds their past image and, in the words of station manager Doug Eck, sets out to be "the best damn station in Ellensburg."

Eck and the rest of the KCAT staff hope to bring listeners back to Central's radio station, which in the past few years has suffered a decline in popularity among students.

Eck is excited about the new year at KCAT, having spent his summer doing an internship at KISW in Seattle, among the most popular rock stations on the West coast. He said the internship "allowed me to polish the skills that I have learned here at Central."

Eck hopes to change KCAT from a casual station run by many individuals to a more disciplined station with a common cause that resembles a professional operation. This, Eck feels, will give the students on the station a more realistic learning experience and will give the station a more identifiable sound, something Eck thinks has been lacking in the past.

"In the past, we'd have three hours of New Wave music, three hours of Heavy Metal music, followed by three hours of Southern music," Eck pointed out. "We want a blend of all these. Now, when a listener tunes us on, they will know what to expect."

Along with the changes in atmosphere and sound, the station will be pursuing a more aggressive promotion program to sway listeners to KCAT. This year the station will have more give-aways of items like t-shirts, records and bigger prizes. The station also has promotional interviews with Pete Townshend and John Cafferty and the Beaver Brown Band, with others to come over the year.

Old listeners of KCAT will be pleased to know that some of the technical problems of the past have been solved. The "hiss" associated with the station's stereo signal has been eliminated, thanks to a doubling of the signal's strength. This added power makes the signal the strongest King Videocable carries.

Please see KCAT page 6B.
Sunday film series underway

By SHARON CHASE
Scene Editor

Vintage "selected short subjects" and full length feature films are on tap for the classic film series at Central which began last week. The Sunday night media entertainment will be presented in McConnell Auditorium at 7 p.m. and is sponsored by the English Department and Associated Students.

"Short subjects" precede each feature film and include classic comedy routines of Fred Allen, Eddie Cantor and others of that era. Feature films range from a 1936 Astaire-Rogers musical to the 1967 version of "Far From the Maddening Crowd," and the dark drama of F. Murray Abraham's award-winning portrayal of Salieri in the 1984 "Amadeus," also starring Tom Hulce.

Series tickets are available at Jerrold's, Four Winds Bookstore and Ace Records; the cost is $10 for season tickets, $2 single tickets at the door.

The fall schedule is:

Oct. 6 Short: Our Funny, Finny Friends
Feature: Swing Time

Oct. 13 Short: The Installment Collector
Feature: The Exterminating Angel

Oct. 27 Short: Dangerous Female
Feature: Yojimbo

Nov. 3 Short: Insurance
Feature: Far From the Maddening Crowd

Nov. 10 Short: The Interview
Feature: The Night of the Shooting Stars

Nov. 17 Short: The Violinist
Feature: Amadeus

Nov. 24 Short: Nothing But Nerves
Feature: Fellini Satyricon

KCAT

Continued from 1A.

A source of confusion in the past has been how to receive KCAT's signal. The station can be received by anyone with a stereo and is served by King Videocable. All that is needed is a length of speaker wire running between the VHF connectors on the back of your television and the FM antenna on the back of the stereo. KCAT can be found at 91 FM on the dial.

With all of the changes undertaken at KCAT, some things will stay the same. Special programming, such as "Modern Rock Wednesday" and "The Virgin Vinyl Show" will be featured each weeknight. KCAT will also continue to be the only station in the area with a full time request line, at 963-2311. Broadcast hours are noon until midnight seven days a week.

Eck wondered why there has been such student indifference towards KCAT in the past.

"We are Central's radio station before anything else," he said. "The students should take advantage of us. We're here for them."

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Hunting season quips and tips

By DOUG ECK
Staff Columnist

With the general hunting season opening up Oct. 12, you’ll be happy to know that for the most part, this year’s hunting season should be a good one.

According to Rolf Johnson of the Washington Department of Game, the deer populations wintered quite well, with the exception of the northeast corner of the state, where deer struggled through snow for over 100 straight days.

Johnson anticipates a harvest of approximately 40,000 deer this year, including about 20,000 blacktails, 13,000 mule deer and 7,000 whitetails.

One of the biggest gripes is over the changes in the hunting regulations over the past few years, especially with the elk hunting seasons. The reasons for the change is the added attention being focused on the development of a quality herd in this state and by establishing branch-antlered bull seasons, limited-entry hunts and better road management that restricts vehicles.

The elk population has been steadily increasing with more big bulls being harvested annually. Johnson went on to say the elk populations across the state all wintered well and he expects about 10,000 animals to be harvested this year.

Black bear numbers, according to Johnson, have been somewhat stable since 1981 when the WDG cut the hunting season from seven months down to three months annually. There are approximately 2,000 black bears taken each year by hunters using various methods. Grizzly bears are protected in this state.

Upland game bird hunting also opens Oct. 12, and should be a great deal better than last year’s season. Upland game birds, like pheasant, chukar and Hungarian partridge are tough, scrappy birds that can generally handle a tough winter as long as food is available.

It’s the rain in spring and early summer that can hurt populations. The birds hatch their chicks in the spring and the young aren’t able to withstand the cold and wet very well. The spring of 1984 was a wet one, thus populations for the 1984 hunting season were down. This year has been anything but wet, and chances are good there’ll be a bumper crop of birds this year.

That about does it for opening day. In the weeks to come, look for hunting tips on Washington wildlife. Find out why our mountain goat and bighorn sheep populations are dropping, and learn about the controversy over the goat populations on the Olympic Peninsula.

In the mean time, have a safe and successful hunting trip. Please remember to pack out what you bring in.
By JIM MASSEY
Editor


Review

Prizzi's Honor is being touted as an adult comedy, an intelligent escape from the summer glut of teen science fiction toilet joke movies. As intelligent as Prizzi's Honor is, however, even an adult comedy needs a few big laughs.

The film deals with the romantic relationship between a hit man for an east coast mob and a hit woman (who works out of the west coast. They meet and fall in love, but various circumstances, including a kind of mob peer pressure, threaten to bring the romance to a violent end.

The script is literate, but it lacks an element of surprise to grab and hold your attention. It's basically a "one joke" film: two hit people fall in love and go about their business.

It's not macabre enough to be a black comedy, not intense enough to be a straight drama and not suspenseful enough to be a mystery.

But it does have its good points. Jack Nicholson, always a treat to see, takes a chance with his role of the smitten mobster, and it pays off. His dim-witted Brooklyn drawl is at first hard to get used to, but it grows on you and becomes almost endearing.

Nicholson is not afraid to sacrifice glamour for an effective performance.

Kathleen Turner is her usual sultry self (see Body Heat), and, somehow her tough hit woman and Nicholson's slow hit man make a charming couple.

Director John Huston has been in the business for a long time (remember The Maltese Falcon?) and he knows how to put a movie together. His subtle direction and camera movement blend with his color scheme of blacks and browns to make a solid, effective story.

But the mixture is too subtle for its own good, and emotions are never aroused enough to have an effective climax or conclusion.

Prizzi's Honor is indeed an intelligent film with expert performances, but the script is a bit too controlled to let the audience see anything very interesting.

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Drama Department has busy year coming up

By ALAN LAIN  Staff Writer

The Central Drama Department, which will produce four plays this year and host the Northwest Drama Conference in Winter, welcomes actors and technicians who want to help build the bumps, turns, strains and surprises which comprise a theater production.

The first play this quarter is George Bernard Shaw's Major Barbara which is scheduled to show Oct. 25, 26 and Nov. 1 and 2 in McConnell Auditorium.

Red Shoes, a Hans Christian Anderson adaptation is a drama of dancing and music and will follow Shaw's work, beginning Dec. 5.

Shakespeare's short and intense tragedy, Macbeth, has been slated for the end of winter quarter. Spring quarter will see a two fold echo. Spring quarter will see a two fold echo.

In February, the Northwest Drama Conference/American College Theater Festival will arrive. It is essentially a competition between three productions from various Pacific Northwest colleges with the winner moving on to Washington, D.C. for staging at the Kennedy Center.

The Drama Department and its helpers have been working the past week toward the first showing of Major Barbara. Central drama instructor and the play's director, Dr. Betty Evans, said she and her crew must work out all elements within a month.

"Usually we get most of a quarter," said Ann Lain, Evans' assistant and stage manager. Evans agreed that a show with only a month to prepare requires especially dense bouts of work.

"First of all, you have to get your technical people together and decide about costumes and scenes and lights," said Evans. "Then you have to hold your auditions and choose your cast. The next step is to go into rehearsal," she said.

Evans said rehearsals for this production require extra work for the actors because of all the practice needed to perfect accents. A dozen of the cast members met in a small room in McConnel last Friday afternoon, following Evans' pronunciation and expressions as they practiced British accents in unison, setting up a twofold echo.

According to Evans, who trained for five years in theater in England, Major Barbara requires "two lots of accents," standard English and Cockney. One actor must speak in an accent different from the other two to set him up.

"I personally prepare on my character, especially her intense lines and try to understand her character at rehearsals, Arralde spends part of her spare time to perfect her part.

"I am very excited about seeing Major Barbara," said Wendy Evans. "It is essentially a competition between three productions from various Pacific Northwest colleges with the winner moving on to Washington, D.C. for staging at the Kennedy Center."

One member of the production who is a Central student, Cook, has been given the part of Andrew Undershaft in the play. Graduated with a degree in theater from Chapman College in California, Not a Central student, Cook said he saw an advertisement for auditions at a local pizza parlor.

One member of the production who is a Central student, Michele Arralde, has taken the part of Jenny Hill. Aside from the three to four hours spent practicing her character at rehearsals, Arralde spends part of her spare time to perfect her part.

Lain said rehearsals last until three days before the play first shows. Then will come technical rehearsals, where specialists work on lighting, sound and arrangement of props. Two dress rehearsals will follow.

According to Evans, who trained for five years in theater in England, Major Barbara requires "two lots of accents," standard English and Cockney. One actor must speak in an accent different from the other two to set him apart, said Evans.

Lain said rehearsals last until three days before the play first shows. Then will come technical rehearsals, where specialists work on lighting, sound and arrangement of props. Two dress rehearsals will follow.

Although acting is probably the most obvious aspect of a play, Evans said a play needs people creative with costumes, scene design, painting, building, publicity and handling properties (the items to be used on stage).

Anyone may try to work a play, said Evans, whether they're a drama student or an outsider interested in theater. Bud Cook, who has been given the part of Andrew Undershaft in the play, graduated with a degree in theater from Chapman College in California, Not a Central student, Cook said he saw an advertisement for auditions at a local pizza parlor.

One member of the production who is a Central student, Michele Arralde, has taken the part of Jenny Hill. Aside from the three to four hours spent practicing her character at rehearsals, Arralde spends part of her spare time to perfect her part.

"I personally prepare on my character half an hour a day," she said. Arralde practices her lines and tries to understand her character, especially her intense emotionality.

Lain said Evans has found virtually all the help she needs for Major Barbara. Those interested in the other plays should contact the Drama Department.
Halley's Comet makes its mystical return

By MICK SHULTZ
Staff Writer

Before the fun begins, there is a question of pronunciation. Just how is Halley's Comet pronounced? Some folks like to say hay-lee's, others prefer hal-lee's, and once in a great while there is even the occasional ha-lee's. Dr. Robert C. Mitchell, Central's astronomer and physics professor likes to say hal-lee's. So Halley's it will be.

Regardless of how it is pronounced, the comet has been causing quite a stir at its every return since as far back as 240 B.C.

Until very recently Comet Halley has been shrouded in myth and legend. It has been blamed for, or associated with, plagues, pestilence, famines and wars. As recently as 1910, Halley's last fly-by, some people feared that the Earth passed through the comet's tail and disintegrated. The trails of dust and gases the comet leaves behind are lethal cyanogen gas and end life on Earth.

However, Dr. Mitchell says such fears are unwarranted and Halley represents no threat to the Earth whatsoever.

So just what is Comet Halley? Astronomers generally agree it is a ball of ice and dust that forms at about the same time as the solar system. The tail of the comet is made of dust and gases released as it travels along its orbital path and slowly evaporates. The trails of dust and gases in the tail create the spectacle that viewers on Earth see as it passes. In 1910 the maximum estimated length of the tail was 70 million miles according to Dr. Mitchell. The length of the tail varies though, and it is hard to say how long it will be when it passes us this time.

The dust and ice ball that make up the nucleus of the comet is about three miles in diameter. At its fastest, the comet travels at 34 miles per second as it passes close to the sun. Slowest speed is six tenths of a mile per second, when its elliptical orbit takes the comet out beyond Pluto, the last planet in our solar system.

The best time to view Comet Halley on its next fly-by will be Nov. '85 through April '86. At first it will be dim, becoming more visible as the days pass. In the Southern Hemisphere it should be visible to the unaided eye for a month or more. It is for that reason that Dr. Mitchell and other comet enthusiasts have organized a trip to Peru to view the comet during spring break. The ten day excursion will cost $2075, with a maximum number of 70. Dr. Mitchell says about 20 individuals have made reservations. For more information contact Dr. Mitchell in room 202D, Lind Hall.

The best time to view the comet in Ellensburg will be in November. Look to the East, just after sunset, with a pair of binoculars. And please, say hal-lee's.

The comet is named after Edmund Halley, an English astronomer who did not discover it, but linked its appearance with other comet sightings at 75 to 76 year intervals. Halley claimed that these were not separate comets, but actually the same one.

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New look a potpourri of past looks

By CHRISTINE TYRELL
Staff Writer

Svelte and shapely—not tight—is the key to this fall’s fashion forecast. The oversized, bag lady look is taking a back seat to a more body-conscious, tailored shape. Padded, broad shoulders team up with skinny leggings, sleek stirrup pants and slim skirts to produce a flattering, elongated appearance.

Fall patterns boast medieval tapestries, bold ’60s paisleys, and soft romantic florals. Other dominant patterns include houndstooth and herringbone in a variety of print sizes. These prints are intensified by rich, majestic jewel tones such as purple, emerald, topaz, sapphire and ruby.

Faux jewelry, such as pearls, gold coin bracelets, oversized antique pins, paisley-shaped earrings, and tapestry bangles accentuate fall’s opulently regal appearance in roomy, cableknit hooded wrap scarves. Paisleys are incorporated into sweaters which couple stylishly with stirrup pants and leggings. Polo sweaters, cardigans, and ribbed tunics provide yet another affordable addition to fall’s abundance of paisleys.

Leather ankle boots, faux “crocadile” oxfords, and printed leather and cloth-in paisleys and tapestries provide the latest craze in footwear. Leather gloves and silk scarves splashed with fall’s abundant harvest of paisleys.

Sweaters are incorporating a ’20s revival by boasting cozy, hooded wrap scarves. Paisleys and florals make another starring appearance in roomy, cable knit sweaters which couple stylishly with stirrup pants and leggings. Polo sweaters, cardigans, and ribbed tunics provide yet another fashion silhouette for the sweater lover.

Like the paisley print, miniskirts are also making a stronger than ever ’60s comeback. Clingy, jersey dresses, yet another affordable addition to fall’s latest trends. Tired of blue jeans? Try black, grey or brights in teal, fuchsia and red.

Add a colorfully bold scarf to drape over a crew or a turtleneck. For another starring look is taking a back seat to a

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Central hoop team travels to Far East

By DENISE WIDENER
Staff Writer

A team from Central's men's basketball program traveled to Asia this past summer to do what they do best in tournament play.

From their arrival in Tokyo on Aug. 17, the 14 players, along with head coach Dean Nicholson, assistant coach Jack Miller, trainer Gary Smith and Bob Gupitl, who handled the media coverage and public relations for the team, traveled to Bangkok, Thailand; Kuala Lumpur, Malaysia; and Singapore, Republic of Singapore to participate in a tournament sponsored by the National Association of Intercollegiate Athletics.

The team's schedule consisted of playing a three-day series of tournament games with a 24-hour break between tournaments; during which time only one hour practice periods were allowed.

The trip actually consisted of three separate tournaments, one in each of the three cities. England, Australia, Malaysia, Thailand, Singapore, China, Korea, the U.S.S.R., Canada, Yugoslavia, India and many other countries sent teams to participate in the tournament.

Although not all of the countries involved played in all three segments of the tournament, Central's team traveled and competed in each segment.

Along with playing basketball, the team spent their days shopping for inexpensive clothes, fabrics, gold, jewels, stereo and camera equipment, watches and many other items. The shops were on crowded streets where "everyone seemed like they were out to make a buck," said B.J. Thurlby, a sophomore forward to sell you something. "It was fun," Thurlby continued, "but it was great to get back to the good ol' U.S.A."

The team returned to the United States on Sept. 18.

See related story next issue

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