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The Observer

Central Washington University

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“Out, out damned spot,” cries Lady Macbeth as she attempts to wash away the illusions any blood stains on her hands of a murder to which she was a conspiring force. Lady Macbeth’s actions of a murderess and conspirator exemplifies the wickedness and evil that is pervasive in William Shakespeare’s play Macbeth, soon to take stage in McConnell Auditorium, at 8 p.m., Feb. 28 and March 7 and 8.

Macbeth, one of Shakespeare’s darkest tragedies, tells of a Scottish nobleman corrupted by ambition and evil. As the story begins, Macbeth is confronted by witches who predict his rise as king of Scotland. Musing with the idea of being king, Macbeth begins to think it will come true as the witch’s prophecies become reality. With the encouragement of his wife, Macbeth murders King Duncan and seizes the throne of Scotland.

After committing this murder, Macbeth has no peace. He orders the punishment of death to those threatening his reign as king. By this time, Macbeth has become a hardened killer. At the end of the play, Macbeth loses his sovereignty and his life in battle.

Auditions for Macbeth took place Jan. 14 and 15 under the supervision of Dr. Richard Leinaweaver, director of the play, with 35 interested people to fill the 30 roles. When asked if he was looking for experience in his actors, Leinaweaver, a veteran director with plays as Candide, West Side Story, and Amadeus under his belt, responded playfully, “Always. I’d cast Laurence Olivier if he walked in here... or Meryl Streep, you bet.” But experience wasn’t the only quality Leinaweaver was seeing in his performers. “They have to be able to speak Shakespeare’s language,” he said. This is not an easy task. “Shakespeare’s imagery is so rich and enjoyable to speak and to hear once it is done correctly.” He added, “I want to find actors who are able to say those words...to make that music.”

Speaking from experience, Leinaweaver said the play is depressing to work on. “The whole ambience of the play is one of thick, irrevocable evil.” He continued, “The witches are evil and Lady Macbeth, by the time she embraces these evil spirits, turns Macbeth evil.” The depressing theme can have
Non-smokers deserve more seats

By SHARON CHASE

Editor

"Smoke gets in your eyes," the song goes.
And smoke gets in your hair and clothes. And, now we know
that second-hand smoke gets in our lungs too.

When was the last time you sat in the smoking section
because the non-smoking area was filled? It's time for a change
in the designated smoking areas for public use. The number of
non-smokers remains higher and should be reflected in seating
arrangements.

A quick telephone survey to five local restaurants indicates
that most have set aside nearly half of the seating capacity for
smoking. And in some cases twice as many as non-smoking.

A Gallup poll taken in 1983 and again in 1984 indicated that 35
percent of adult Americans smoke.

I realize it isn't efficient to keep switching seating around
in public places, but trends would indicate that smoking is less
popular than in the past. The Surgeon General outlined a
scenario that has smokers fairly well isolated by the year 1995.

I whole-heartedly agreed with her column in the February 6th
issue. I was deeply disturbed by the Challenger accident, but I
was just as deeply disgusted at the chords taken by local
restaurants.

Several state and local governments have enacted laws, one
of the most comprehensive is Minnesota's 10-year-old Clean
Indoor Air Act. The law provides for not only designated
smoking areas, but goes on to stipulate, "where smoking is
designated, existing physical barriers and ventilation systems
shall be used to minimize the toxic effect of smoke in adjacent
non-smoking areas."

While the tobacco industry would like to hold on to the
illusion that smoking will always be an American institution,
the facts speak for themselves. Don't believe it...you aren't the
Marlboro Man and you haven't come a long way, baby. Those
ad pitches should go...up in smoke.

What's the matter, don't you think I'm sexy?

Editor

Reeder tells media to stick with just the facts

To the editors:

I usually take Sharon Chase's
tothe with a grain of salt and
whether other substance it takes
to choke them down. However, I
whole-heartedly agreed with her
column in the February 6th
issue.

I was deeply disturbed by the
Challenger accident, but I
just as deeply disgusted at the
data trying to show us the
grieving families. All too many
times, a national figure has died,
and the media has been right
there to find out "how the widow
feels." Come on guys! People are
already feeling badly enough
without some knee-jerk from
some network poking their
camera into their life and asking
personal questions.

I also feel that it was uncalled
for to show us the class of Christa
McAuliff as they watched the
explosion. All that we need to
know is that the event happened,
and what is being done about it.
And then when the investigation
is over, what the results have
found. But that is it, period!

If a family member wants to tell
their story to the American
public, let them get the grief out
of their systems first, no matter
how long it takes. If they wish to
tell, let them decide when.

In conclusion, I'd like to ask the
American media to take a step
back, take a good look at itself,
and see if they like what is there.
Many of us have had more than
enough "media hype." Let's try
and stick with "just the facts
ma'am."

Sincerely,
Kevin R. Wheeler

Pappas' comments termed 'totally unacceptable'

To the editors:

The tone of the articles that have appeared in The Observer
on the possible full tuition prepayment strike a sensitive
nerve in me. Aside from being
totally unacceptable, the
proposal is not half as offensive as
the utter arrogance of James
Pappas and his comments.

The $50 prepayment is not
altogether without merit because it
does aid the school in planning
for class size and book quantities,
but full prepayment is out of the
question.

Mr. Pappas has said
that most schools ask for full
prepayment of 20 or 50 percent.
It seems to me that no matter
what the proposed change, we
always have it better than others.
Give us some examples, not
feeble attempts at justification.

Pappas has also stated that
"student approval of the proposed
change is a matter of
instructors put it so well, "You
are not here to serve the
students are..." I see no
consulted before changing
procedures to see what would
work. Many of us have had more than
enough "media hype."

Let's try

Sincerely
Kurt R. Selbert

THE OBSERVER

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Please see Letters page 10
RHC budget to exceed $30,000

By PAT BAKER
Staff Writer

An unexpected boost in income started Residence Hall Council (RHC) off to a good year. A three-year misunderstanding of contract on vending machines gave RHC $13,000 bringing its annual budget to approximately $34,000.

RHC Treasurer Dean Otey said RHC won a contract for permanent fixtures for residence halls, up to $400. "A lot of the halls are buying televisions and video cassette recorders," said Otey.

According to RHC Vice Chair Sue Sparks, the organization spent $800 on a retreat Oct. 4-6. Out of 51 representatives, 37 attended the function at Lazy F Retreat Center to learn organization and leadership skills. "The retreat was also designed to help representatives get to know each other and learn who we are and what we do."

"Stability of officers and enthusiasm of representatives has helped make RHC productive this year, said Sparks. "The officers work well together striving for the same goals. We're all headed in the same direction," she said.

Every residence hall has two elected representatives for RHC and one for the RHC funds appropriations committee. Everyone who lives in a dorm belongs to the organization. This year RHC will spend $15,000 planning 400 partially funded activities for residence halls. Sparks said RHC has not been this involved in three years. "The constitution of CPUSA has already participated in functions sponsored by the Pacific and National Association of College and University Residence Halls. Representatives of Central won the most spirited delegation award at the first regional conference in November."

"The organization plans to send three people to a National conference in May," said Otey, "and we plan to send 13 resident staff members to a conference at Washington State University later this quarter."

SUE SPARKS — RHC Vice Chair says RHC is unusually active this year.

By PERRI BIXLER
Staff Writer

"Socialism is inevitable, and it's eventually coming to the United States," said B.J. Mangaoang, chair of the Washington State District of Communist Party USA (CPUSA). Mangaoang's message was presented in the SUB Pit last Thursday.

According to Mangaoang, CPUSA wants to defeat President Reagan and Reaganomics. The Communists are against private profit of capitalistic corporations. They believe that capitalism is a dog-eat-dog ideology.

"The problems of the homeless, hungry and jobless are caused by profits before people," she said. "Feeding the contractors and the military is the cause of growing misery for the lower and middle class."

The constitution of CPUSA says the party works to increase the class and socialist consciousness and the political independence of the working class. The party strives for peaceful expression of majority will. Their philosophy is one for all and all for one.

Gramm-Rudman bill, which calls for a balanced federal budget, unconstitutional, the space shuttle disaster, criminal carelessness and neglect, and she expressed her fears of nuclear war.

"The Communist party has a plan to eliminate all of Russia's nuclear arms," she said. "Gorbachev and Reagan opened the door for maneuvers at the summit. But there needs to be a world debate about the Communists' plans. We must pressure our political representatives to press for elimination of our nuclear arms," Mangaoang said.

CPUSA link the current racism attitudes to the hesitation to wage the struggle for affirmative action and complete equality. They favor the Equal Rights Amendment and comparable worth.

While everyone may not ultimately agree on the causes of political, economic, and societal problems, Mangaoang maintains that it is the working class who holds the power to change the situation. According to her, socialism is the only answer to these problems.

Central question:

Are you happy with Central's smoking/non-smoking areas?

"The only place I'm concerned about is Rogue Tech. Smoking is a small problem compared to the classes that produced other harmful pollution. We have to walk to another hall or stand outside in the cold to smoke a cigarette."

—Bruce Sulley, junior (smoker)

"I don't care if someone has to fine up a 'dirt' as long as I don't have to breathe it."

—Ron Balmer, senior (non-smoker)

"They don't affect me because it doesn't bother me. I feel there are enough smoking and non-smoking areas on campus."

—Patty McLean, senior (non-smoker)

"Yes, I think there are enough smoking areas."

—Cindy Gunderman, senior (smoker)
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6. For a list of winners, send a self-addressed stamped envelope to Winners List, Campus Network, 114 Fifth Ave, N.Y., N.Y. 10011.
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THE __ _

I think the phrase is:

THE __ _
Prof shares slice of complex military ethics

By SYMANTHA STEELMAN
Staff Writer

Dr. Zoltan Kramar shared with an audience some of his sabbatical findings on the evolution of professional ethics in the military. Kramar, a Central history instructor, lectured Feb. 11 at the Grupe Conference Center. He spent last year on sabbatical in Austria and Hungary searching through archives for information regarding professional ethics in the military.

"It is a hallowed academic tradition to have sabbatical leave for professional interests," said Kramar. "Therefore one is honor bound to render accounts of this paid leave," which he did with apparent enjoyment.

Kramar said his lecture material was "a very thin slice of a very much larger work. This larger work is an attempt to write the history of the development of the modern military profession."

The Austrian-Hungarian system was chosen for study, as all of the Prussian systems grew at the same time. Its extraordinarily complex organization resembled traditional military and among the 19th century leading powers it was the least like the United States. Kramar also chose the Austria-Hungarian system for subjective reasons. Both he and his wife have relatives who served as regular officers in the Austria-Hungary military.

"Wars have been fought ever since our common ancestors throughout history that the officer cannot rule without skill, imagination, and insight, according to Kramar, and this deeper understanding can only be gained through a liberal education.

Advice given to wait on full tuition prepayment

The President's Advisory Committee voted Tuesday to recommend full tuition prepayment not be instituted for at least one full year, said ASCWU President Jeff Morris at the ASCWU Board of Directors' Tuesday meeting.

Morris said the university administration will stick with the current $850 prepayment and full-payment within six days after the start of classes for at least the next 12 months.

Dean of students Don Guy opposed full prepayment, according to Morris, because of the potential "financial hardship" it poses for students.

James Pappas, dean of admissions, supported the prepayment measure, said Morris, because he wanted to stop "ghost registration" to hold classes and to get a "greater commitment" from students who register for classes.

Morris said the way he interprets it, "a bigger commitment means a bigger dent in students' pockets."

Morris said the president's committee also voted to recommend to the Board of Trustees that Edison hall be demolished. The committee felt that the building had no historical architectural value and the cost of renovation was too high, said Morris.

At a special BOD meeting last Thursday, Dave Coon was appointed to the ASCWU Director at Large to Student Living post, Coon is a candidate for ASCWU President. His opponent is Marc Johnson.

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Zoltan Kramar shared his research at a Feb. 11 lecture.

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Appetite, psych interests sated

By JEAN EDGE
Staff Writer

Have you ever wondered what you could do during an occasional free noon hour? Well, you could eat lunch and stare at blank walls, or you could eat lunch and see what Erica is up to on “All My Children,” or you could eat lunch with the Lunch Bunch and find out exactly what the chimps, rats and professors are doing in the psychology building.

“If you start to take things too seriously, you can become dogmatic. Humor keeps us honest.”
— Roger Fouts

According to Dr. Roger Fouts, who works in the chimp lab, the Lunch Bunch is a departmental colloquium where faculty and graduate students can share articles and research that relate to the psychology discipline.

“We all get caught up in our own area of research, so we often don’t know exactly what the person who is next door or down the hall is doing,” said Fouts. “The Lunch Bunch provides the faculty and students the opportunity to know about someone else’s research or field of specialization.”

Although the colloquium is meant to be informative, Fouts said it doesn’t resemble the average lecture classroom in that it is light and fun.

“The Lunch Bunch is something fun,” Fouts said. “It is something light that enables us to poke fun at ourselves, in science and scholarship areas, you should always be able to have fun with your work.”

“In our field, theories are constantly changing,” said Fouts. “If you start to take things too seriously, you can become dogmatic. Humor keeps us honest.”

The notices about the Lunch Bunch are anything but dogmatic. Humor keeps us honest.”

The notices about the Lunch Bunch are anything but dogmatic. One notice was about Dr. Max Zwanziger who spoke on mettle testing or test preview as someone else’s research or field of specialization.

Although the colloquium is meant to be informative, Fouts said it doesn’t resemble the average lecture classroom in that it is light and fun.

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“The Lunch Bunch is something fun,” Fouts said. “It is something light that enables us to poke fun at ourselves, in science and scholarship areas, you should always be able to have fun with your work.”

“Horsekeeping is in need of assistance.”

This is the first time ever that the Red Cross has run out of disaster funds. This is due to five hurricanes nationally as well as other disasters, according to Georgia Flannagan, chairwoman of the Kittitas County Red Cross.

The Red Cross is entirely dependent on public donations for financial support. It’s seeking to raise $20 million in a national fund campaign.

“We’ve (Kittitas County) collected about $8360 and hope to have $81,400 by April 1 to contribute to the national fund,” said Flannagan.

The local Red Cross gets involved with the campus community several times a year. There are blood drives at which “BRTC and health students have helped in the past. We really appreciate that,” said Flannagan. They also set up a booth at the Health Fair to distribute information to the students.

Locally, Red Cross helps in such disasters as fires and floods. Food, clothing, housing and medical help are some of the items which are provided to those in need. Red Cross offers courses in water safety and first aid as well as some of their educational course offerings to the community.

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Rock prof says field is diverse

By SHARON CHASE

Dr. James Hinthorne, geology department chair at Central shares some information and insight about his department. In this interview he gives an inside view of a specialized field and of those who choose to study the science of the geology of earth and beyond.

The Observer: Professor Hinthorne, we would like to touch on the past, present and future of this department, the students and some background you bring to your students.

Dr. Hinthorne: This trip will be to the Death Valley area...it will be open to any students who have had introductory geology, or plan to take it next quarter. It’s two credits; eight days between quarters, during spring break. In the past students have really gotten a lot out of this...it’s always in the southwest somewhere because of the weather. Some trips have gone through Utah and down to the Grand Canyon, some have gone down the California coast to Santa Barbara area, a different kind of geology and then this is kind of a third alternative to us, the Mohave Desert area.

The Observer: What differences are there in staying here and having the field experience elsewhere?

J.H.: Several differences are that the topography in that area is rather extreme — high peaks and valleys and so forth and in desert climate you can see a lot of the exposed geology without fighting forests and so forth...botonous stuff.

We encourage our majors to take advantage of every opportunity to see different geology, and the geology of different places — not necessarily geographically, but different kinds of rocks: different ages of rocks; kinds of mountains, mountains made by boulders; mountains made by volcanos.

Students are encouraged to expose themselves as widely as possible to all the variety that exists. This is one reason we take seniors for their major field experience away from here.

The Observer: How important is the field trip experience to a geology major?

J.H.: Seniors are busy from Sept. 1 to the middle of June without a break. But it works out OK because they end up with a broad exposure to the challenge of the western U.S.

We feel our way in some ways a little harder on the student because they don’t get the normal breaks. But, it gives them the opportunity not only to go into the field three different times while they are maturing as a student, and gives them the opportunity to write three complete independent reports.

The Observer: Geology is such a diverse field, and it would appear not an easy major. Where do the students find work when they’ve completed their degree?

J.H.: You name it...some of course don’t go into geology at all. Of those that do follow the major, we've had students that are now in geology groups at Hanford, evaluating the geology of central Washington. We've had students who have gone with a bachelors degree into a large engineering consulting company in San Francisco.

The Observer: If, as you say each department specializes in different areas of geology, what determines a departmental focus?

J.H.: Different departments will emphasize different things. A student who went to Arizona (to complete a masters degree) was particularly interested in igneous and metamorphic rocks and the processes of crystalization, and working with them in a quantitative numerical mathematical way and they have a strong program there.

It is not possible to predict what a particular department will specialize in just because of location. It’s a matter of the people present (in a geology department), rather than the geographical location for the most part.

In Massachusetts, they emphasize the hazards of environmental geology, particularly volcanic, because they have people who are knowledgeable.

Our focus, because...basically the desire of the faculty is to focus on undergraduate education. We don’t have a Masters program...it’s a two edged sword when you have one. You have to take attention away from the undergraduates, on the other hand, when you have a few graduate students around they would probably interact with the undergraduates.

The Observer: Are there jobs out there?

J.H.: What pushes this is employment trends. It’s sort of a self-fulfilling prophecy...and a lot of geologists may graduate, and not all of them get jobs. It takes about six months for the freshmen to find this out and so there’s no majors and four years later no graduates.

The Observer: In many majors, it isn’t unusual to take longer than four years to complete a major. Do geology majors usually finish in four years?

It depends on the program. I took five years to graduate, but that’s because I didn’t become a geology major until the middle of my junior year. But I had completed my math, chemistry and calculus for another purpose... and then I discovered geologists use all this stuff and have fun besides.

The Observer: You must always have some core students who are dedicated to study geology, no matter what.

J.H.: There are a certain number of students who are going to go into geology, have always loved it, and are going to graduate...no matter what.

The employment picture doesn’t matter to these people...that’s not why they are here. They’re here because they are interested. And for those kind of people, in general, they never have a problem finding a job. No matter what employment looks like (they stay) because they took an interest in it for a full four
**Monday, February 24**

**Art Exhibit**— Tompkins/Tomkins, metals and jewelry, Sarah Spurgeon Gallery, Randall Hall, through March 14. Free.

**French Film Week**— *Les Nanas*, (1985), sponsored by CWU Foreign Language Dept., CWU International Programs, Liberty Theatre and the French Embassy. 7 p.m., Liberty Theatre. $8 single or $8 for series of six films.

**Co-Ed Swimming**— At Evergreen State College.

**Meeting**— BACCHUS, 3:30 p.m., SUB 210.

**Men's Basketball**— At Seattle University.

**Co-Ed Swimming**— NAIA District I & II Championships, at Evergreen State College.

**Friday, February 21**

**NAJE Nite**— 8 p.m., featuring small group jazz combos, Hertz Recital Hall, 82 general; NAJE members, free.

**Dance**— Meiner Hall, 9 p.m. to 1 a.m.

**Dance**— ASCWU presents "Boys Will Be Boys," SUB Ballroom, 9 p.m. to 1 a.m.

**Meeting**— CWU Board of Trustees, 2 p.m., Bouillon 143.

**Saturday, February 22**

**French Film Week**— *Les Nanas,* (1985), sponsored by CWU Foreign Language Dept., CWU International Programs, Liberty Theatre and the French Embassy. 7 p.m., Liberty Theatre. $8 single or $8 for series of six films.

**Wrestling**— At NAIA District I & II Tournament, Forest Grove, Ore.

**Sunday, February 23**

**French Film Week**— *Monseur De Pourceaugnac,* (1985), Liberty Theatre, $2 single or $8 series ticket.

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**Campus recruiting**

**for teachers**

The following school districts will have representatives at the Career Planning and Placement Center, Barge 105, to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers.

**Washington**— Public School Personnel Cooperative, Feb. 21. All subjects and grade levels. Districts: Olympia, Tumwater, Yelm, North Thurston, Griffin, Chehalis, Centralia, Napavine, Oakville, Tahama. Group meetings for all interviewing: 9 a.m. and 1:30 p.m., SUB 204-05.


**Washington**— Lake Washington School District, March 5. All subjects and grade levels, including librarians and special education. Group meetings for all interested: 10 a.m. and 1 p.m. SUB 204-05.

**Washington**— Wapato School District, March 6. All subjects and grade levels. Group meetings for all interested: 10 a.m. and 1:30 p.m. SUB 103.

**Washington**— Puyallup School District, March 7. All subjects and grade levels. Group meetings for all interested: 9 a.m. and 1 p.m., SUB 103. FSD will be scheduling interviews at these meetings.

**Washington**— Northshore School District, March 14. Potential openings include elementary (all), special education (all), secondary (math, science, business education, DECA, English). Group meetings for all interested: 10 a.m. and 1 p.m., SUB 204-05. NIS will be scheduling interviews at these meetings.

**Teacher Job Search Workshops**— 4 p.m. to 5 p.m., Black 109, featuring the following topics: Feb. 18. Job Finding Skills, Feb. 19. Resume Writing; Feb. 20. Interviewing.

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**Campus Interviews**

The following organizations will be on campus interviewing on Friday, Feb. 21. For further information, contact Student Employment, Barge 209, 963-3008.

**Keller Supply Company**— Feb. 26, Bank Examiner Training.


**Federal Deposit Insurance Corporation**— Feb. 26, Bank Examiner Trainees. Requires 36 quarter hours of business-related classes and nine quarter hours of accounting classes. Opportunities in seven Western states.

**Boeing**— March 27. Tool and production planning. Eligible majors include: Industrial Supervision, Manufacturing Engineer Technology and Industrial Electronics Technology.

**Ellensburg**— March 28, Marketing and Industrial Distribution majors, Management Trainee Program, 5-Phase Program, Washington, Oregon, Montana.

**Military recruiting**

**U.S. Marine Corps**— March II-14, Officer Selection, SUB Information Booth.

**U.S. Army**— March 12, Army College Fund, SUB Information Booth.

**Air Force**— Feb. 21. Advance sign-up for interviews at CP/IPC. Pilots and navigators; looking for people with math backgrounds.

**Job search workshops**

A job search workshop will be presented by Robert D. Malde, CP/IPC, for all those interested on March 4-6, 4 p.m. to 5 p.m., Shaw-Gemser 105.

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**Students/Staff for the Education and Prevention of Sexual Assault (STEPS) is conducting a training workshop Feb. 21-23. For more information, please call Kay Bills, 963-1881 or Susan Sonnen and Marlene Brooke, 963-1301.**

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**Cooperative Field Experience**

The following Cooperative Field Experience Placements are available for Spring Quarter. Apply at the Co-op Office, Barge 207, Phone 963-2404.


**Per/Ind/Org. Psych.**

**The Bon**— Sales Associates, Six Month Positions, 83.80—65.05 depending on experience, at the following Bons: Yakima, Kennewick, Southcenter, Olympia, Alderwood Mall. Majors: Fashion Merchandising, Marketing, M.ED.

**Kittitas Valley Community Hospital**— Ellensburg. Materials Manager with Receiving Dept. Work study students only. Majors: Business related.

**Allstar Roofing, Woodinville**— 3 or 6 months, start anytime. Paid. Majors: I.B & J.

**Jeld-Wen, White Swan**— 3 or 6 months, start anytime. Paid. Major: IB.

**U.S. Oil and Refinery Co., Tacoma**— Lab Tech., six months preferred. 68/hr. Majors: Chemistry, other related sciences.


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**THE ROCK & ROLL NEVER FORGETS SHOW with Jim Massey**

**Wednesdays at 6:00 only on...**

**91 fm**
BY LAURI WALKER
Staff Writer

Exotic shores, sandy beaches and sunny skies await Katie Rogers, a Central senior who is touring Greece next quarter.

Rogers, an LGA in Carmody-Monroe Hall discovered that she could graduate early, so she took the opportunity to do something she has always dreamed of doing...travelling abroad. Rogers felt spring was an ideal time to go partly because enrolling in a summer program meant she would be three months behind those graduating seniors already job hunting.

The trip is an academic program in its ninth year and is offered through Western Washington University. "The people know what they are doing," said Rogers. "The program is very well organized." This particular foreign studies option is offered only in the fall and spring.

"Clare's House," a boarding house in Athens, is where Rogers will be based during her stay. The home is located two blocks from the Acropolis, the sanctuary of Athena-Parthenon and other temples. The students staying in Clare's House will come from every part of the United States.

The program is designed for the undergraduate student and courses must be taken as part of the criteria. Since Rogers does not need the credits she will audit forward to meeting people and making new friends. Each person will have their own room and continental breakfasts will be served daily. The students are free to use the kitchen in the house for other meals.

Rogers said she is looking forward to meeting people and making new friends. Each person will have their own room and continental breakfasts will be served daily. The students are free to use the kitchen in the house for other meals.

GREECE - Katie Rogers will leave for Greece this spring in a foreign studies program to complete her university career. Rogers will audit coursework through travel.

The program does not seek the easiest paths to cross. At times the travels will be physically rigorous requiring students to walk across towns and scramble through ruins.

Rocks

Continued from page 7
years, learned it quite well and got good grades, good recommendations.

The Observer: Is there a sex bias in the field of geology?
J.H.: There is practically no difference in geology. Geology has typically been a man's field, not anymore.

The Observer: According to your biography, you were once associated with a lunar sample project. Was that an exciting time in your career?

Rogers said the tuition for the program costs $2200 which includes books and meals. Other costs include airfare and spending money.

To aid in her communication skills on her trip, Rogers is currently enrolled in a Greek language class which she says is very difficult.

Rogers already has her plane ticket and student ID card, however there is a lot more organizing involved before she goes. She leaves March 30 and returns June 6.

For more information about foreign studies opportunities, please visit the Foreign Studies Office in Barge Hall, 308 or call them at 963-3612.

J.H.: Very exciting...very exciting. It's kind of neat to look back at some of the earlier published things and see your articles. There's probably more security about lunar samples now than there was then, just because they're becoming increasingly sure that it's going to be a long time before it happens again. There are no more plans to come back with lunar rocks in the future.

Geologists are always having to make a "best guess" at the time. Basically, it's experience and knowledge about what's around the edges of a valley, make a good guess. That's why the variety of field experience is so valuable...the more you see, the more you have to draw on to interpret all of the things you can't know for sure.

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Continued from page 7
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Macbeth

Continued from page 1

avoid effects on the actors. With this insight, Leinaweaver said he “couldn’t cast anyone who didn’t have it all together.”

Some of the faces appearing on stage will be seniors Terry Uppenberg as Macbeth, Daniel Schuy as Banquo and Adam Lamb as Macduff. Junior Jennie Jonson will portray Lady Macbeth.

All of these actors happen to be students, however auditions were open to anyone. “It’s a small town and there is no community theater. We decided about 10 years ago that we ought to let people have this creative outlet if they want, as long as the students were getting their share of the roles,” said Leinaweaver. A few townspeople will exhibit their dramatic techniques under the lights, including the director’s daughter, nine-year-old Jessica Leinaweaver, playing one of the slain children.

The actors, production members and the director are putting in long hours in preparation for the show. Rehearsals are five days a week from 7 p.m. to 10 p.m. The load of fifteen hours a week is similar to having a part-time job. Leinaweaver said working on a play is fun, but confessed that it is hard work. “The joy is in the satisfaction of doing the job... and meeting nice, strange, good people.”

Leinaweaver plans to follow the script somewhat rigidly but will delete lines he feels the modern audience wouldn’t understand. “If the audience has to stop and think about it (baffling lines) in this headlong race to madness and destruction, we then lose their empathic involvement in the play,” said the director. “I want them to feel all the way through the play.”

Macbeth will take a short tour to Wenatchee March 14 and 15. “It’s very hard to move a show with this kind of scenery and this number of people out on the road,” said Leinaweaver. Generally Central plays do not tour, but Leinaweaver hopes the trip will provide good public relations for the university and serve as a cultural activity stipulated in the drama department’s university mission.

By performing Macbeth, Central risks the wrath of a curse so closely tied to the play. The curse refers to the one uttered by the witches in the script. It is said by some to be so strong a curse that it has left a trail of disaster and bad luck for many years. Lore claims that uncanny accidents and bizarre misfortunes have tainted the productions of Macbeth since its first performance.

“The British actors are particularly more sensitive to it. They won’t say the name of the play... they call it ‘the Scottish play’,” said Leinaweaver. No disasters have fallen on this production yet, except that the stage manager came down with pneumonia and had to be replaced. Leineweaver is not concerned about the curse, but it has dark shadow over the production.

Letters

Emcees show bad taste

Continued from page 2

To the editors:

It would seem to me that seniors John Merrill and Jim Massey, who were selected to emcee Lypsync ’86 by the Director of Community Relations, would have been chosen on behalf of their field of study and/or previous experience. Whether or not this is the case, I was disappointed that Merrill and Massey resorted to comments suggesting substance abuse. I would tend to believe that the Department of Public Relations here at Central Washington University does not encourage promotion of substance abuse as a means to gain rapport with ones audience. Remarks of this nature are counter productive as well as amateur.

Morris Haroldson
Representing Bacchus

Modern Optical

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\textbf{Jewel of the Nile’ plays it just a bit too safe}

By JIM MASSEY  
Staff Writer

"Jewel of the Nile," starring Kathleen Turner, Michael Douglas and Danny de Vito; directed by Lewis Teague; rated PG because of language.

\textbf{Review}

Lots of people liked \textit{Romancing the Stone}. Lots of people like \textit{Jewel of the Nile}, its sequel. The problem is, it’s hard to remember much about either of them. These are the kind of movies that wash right over you with good-natured entertainment, but don’t seem to leave a lasting impression. Kind of like mental junk food, a decent two-hour escape that neither brings you down nor elevates your emotions.

\textit{Jewel} follows the further adventurous exploits of the romance novelist and her globe-trotting lover from \textit{Romancing the Stone}. This time they wind up in the African desert, trying to foil a power-hungry dictator. The film makes sure to keep things cheerful, as the characters wise-crack their way from one pitfall to the next. No danger ever seems real, because you know no one could possibly be hurt with all the one-liners flying around.

\textit{Jewel} seems as if it felt a dire need to appeal to the lowest common denominator. Someone made damn sure that the jokes were on the simplest level, as if they were afraid of leaving someone in the audience behind. Very little in the film actually elicits a response from a viewer. Sure, you might chuckle a few times, but it’s because you know you’re supposed to, not because it spontaneously burst out.

The performers are fine; but the material they’re given doesn’t offer much challenge or excitement. Danny de Vito is the most fun to watch, but it’s just the patented beligerent New Yorker act he developed on the \textit{Taxi} TV show. It’s a shame he hasn’t been offered more diverse roles, because he’s proven himself to be a fine character actor in \textit{One Flew Over the Cuckoo’s Nest} and \textit{Terms of Endearment}.

\textit{Jewel of the Nile’s} Neil Simon-meets-\textit{Lawrence of Arabia} style may be fine for a momentary diversion, but the lack of substance makes for pretty unsatisfying fare.

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\textbf{Cab Calloway’s Cotton Club}

Cab Calloway, star of Harlem’s legendary Cotton Club, teams up with daughter Chris Calloway to take us down memory lane.

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\textit{The Capitol Theatre in Yakima $20/$1750/$1550}

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\textbf{For tickets contact The Theatre Box Office at 19 S. 3rd St., Mon.-Fri. 11 a.m.-4 p.m. or by phoning 575-6264.}

This performance is sponsored by The Capitol Theatre with support from the Washington State Arts Commission.
French film festival makes annual stop here

Ellensburg's second annual French film festival opens Saturday, Feb. 22, under the joint sponsorship of the Liberty Theatre, Central Washington University foreign languages department and International Programs, and the French Embassy in New York.

Guest speaker at the festival will be French filmmaker Edouard Niermans, whose film Anthracite will be shown Feb. 26 in Ellensburg. Niermans will present a lecture/discussion each evening at the theatre, after the film. In addition, he will speak Feb. 27 on campus about French cinema, following the final film.

All movies in the series, not yet released to American theatres, are in French with English subtitles. They will be shown Feb. 22-27 at the Liberty Theatre downtown, beginning at 7 p.m. daily. Admission is $2 at the door or $8 for the series. Half the proceeds from series tickets will be donated to the CWU foreign languages office, Language and Literature Building 102.

The 1986 film series includes: Les Nanas, one of the foreign films featured during French Foreign Film Festival, Feb. 22-27.

1985 film will be shown Saturday, Feb. 22. Monsieur De Pourceaugnac is a comedy-ballet adapted from a 17th century play by Moliere. Pourceaugnac arrives in Paris to contract a marriage with a pretty heiress, whose heart already belongs to a younger, more handsome suitor. The lovers succeed in foiling the alliance and, after many misadventures, their victim is reduced to leaving Paris disguised as a woman. The 1985 film, directed by Michel Mitrani, will be shown Sunday, Feb. 23.

Louise L’Insoumise (Louise the Rebel) tells of the rebellion of a ten-year-old girl against her parents. The conflict focuses on mother and daughter; the latter, in spite of strict discipline at home, discovers that there is a world beyond her mother’s vetoes. This is director Charlotte Silvera’s first feature film, and 1984 winner of the Prix Georges Sadoul. It will be shown Monday, Feb. 24.

In Rouge-Gorge (Robin), a 17-year-old girl feels the need for adventure; she takes advantage of her father’s absence to try to penetrate the secrets surrounding his career as a Parisian financier. Directed by Pierre Zucca, this 1985 film will be shown Tuesday, Feb. 25. Anthracite is the 1980 film directed by visiting filmmaker Edouard Niermans. Anthracite is the nickname given by students to Father Godard, a vice-principal at a Jesuit college where traditional education is maintained against all odds. This film will be shown Wednesday, Feb. 26.

Le Grain De Sable (The Grain of Sand) is based on a true story about an unemployed woman whose loneliness, guilt and despair lead to her self-destruction. Directed by Pomme Mefire, this 1983 movie will be shown Thursday, Feb. 27, accompanied by a short film, Grosse (Stout), about a pregnant actress, directed by Brigitte Rouan.

According to CWU language programs’ Director Kelton Knight, who arranged the six-film series, all movies are intended for university-level audiences and are provided by the French Embassy’s cultural services division.

Correction
An exercise article on page nine in the Feb. 13 issue of The Observer, stated: that the weight room is open from 5 p.m. to 10 p.m., however it is closed from 6 p.m. to 7 p.m. during an aerobics class.

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Mr. Riles
Army instructor stresses grades, community

By GAILIN HESTER
Staff Writer

U.S. Army Capt. Rod Leary is not just a soldier, but is a teacher who is involved in the community.

Leary, a ROTC graduate himself, has a Bachelor of Science degree in political science and now teaches military science classes to Army ROTC cadets at Central. Among the courses he teaches are rifle marksmanship, land navigation map reading and military physical conditioning just to name a few.

Leary is in the last year of his three-year tour at Central and takes great pride in his students. "The students have been the biggest highlight of my time here on campus," said Leary.

"Central students have either matched or succeeded every standard of any camp that they have gone to," explained Leary. These camps include Airborne School, Ranger School, Air Assault School, Basic Camp at Fort Knox, Ky. and Advance Camp at Fort Lewis, near Tacoma.

Leary continued to say that ROTC stresses leadership and management training as well as the importance of high academics. "I am a big stickler as are the other cadre on grades. because if an individual does not graduate and get his degree then he is not going to get his commission," said Leary.

Leary is a captain who stresses community involvement for himself and his cadets. He's involved as an assistant coach for men and women's track teams on campus. He also umpires sandlot games and is a member of the Moose Club.

Leary said the Army ROTC cadets are involved in the community through helping with Meals on Wheels for the elderly, providing honor guards and helping with the State AAA High School wrestling championships at Central. He practices a philosophy which states "I don't ask someone to do something that I won't do."

Many thanks to Auxiliary Services for helping us meet deadline.
SPORTS

Larimer makes good on choice

By BRIAN ZYLSTRA
Staff Writer

When Toni Larimer decided which college to attend, she opted to stay home instead of going away. It is a move that has paid off well for Central's women's basketball team.

Larimer, a 1982 graduate of Ellensburg High School, has been a four-year starter for the Wildcats. According to her coach, Gary Frederick, she and Marcia Byrd (the only other four-year starter) have helped to transform the 'Cats from District 1 cellar-dwellers to playoff contenders.

"Both of those individuals have had a lot to do with building our program into a quality one," Frederick said.

A 5-foot-5 guard who occasionally plays wing, Larimer is depended upon by the 'Cats to direct the offense. "She probably is as close to a point guard as we have," Frederick pointed out.

"It (point guard) is kind of a difficult job," Larimer notes. "When (the opponent) is pressing, it's really hard."

The senior said that her individual goals are to "just play smart and play well in all phases of the game."

Her statistics indicate that she has been a four-year starter on Central's women's basketball team.

HOMETOWN HERO — Ellensburg High School product Toni Larimer (30) has been a four-year starter on Central's women's basketball team.

Second-place finish is possible if men can defeat both Whitworth and Seattle

By MATT MASSEY
Staff Writer

Tonight Central's men's basketball team winds down its NAIA District 1 schedule at Seattle University in hopes of finishing as high as the district's No. 2 seed.

A number two finish for seeding in the District 1 playoff tournament can only become reality, if the Wildcats win their final two outings of the campaign. The 'Cats need just one win in those final two district outings to clinch a playoff berth.

CWU, 19-5 overall and 9-3 in District 1, can only do so by defeating Whitworth College (11-3) and Pacific University of Puget Sound (10-5), while Seattle University (10-3) loses one game apiece.

Whitman and PLU play a total of 15 district games, while CWU has but 14.

The 'Cats will likely end up in fourth place at regular season's completion. The post-season tournament begins next Thursday with the district's No. 1 team facing No. 4, while the middle two squads square off. Both the No. 1 and No. 2 teams will have the homecourt edge throughout.

Those games will be single-elimination. Following will be the NAIA District 1 Best-of-Three Championship series pairing the two winners of the first round games. That series runs March 5, 6, and 7, if necessary.

Ironically, Central is ranked as the top Northwest Small College team in the Top 20 coaches poll.

For Seattle, Becky Frick had 21 points and 12 rebounds for the Loggers.

The lady 'Cats trailed SPU at halftime, but rallied back for a victory in Seattle. Fees led the Wildcats with 16 points, while teammate Kristi Wilson added 13 points and seven rebounds.

CWU 64, Seattle U. 48

In a game that wasn't as close as the score indicates, Central jumped out to a 31-19 lead at the half and coasted home from there.

The Chieftains could manage only 46 shots against a tough Wildcat defense.

Julie Fees' 18 points and eight rebounds led the way for Central. Toni Larimer added 14 points. For Seattle, Becky Frick had 21 points and 13 rebounds and Angel Petrich had 16 points and 15 rebounds.

CWU 63, Puget Sound 56

In a game marred by flared tempers and questionable officiating, Central came away with a win against the powerful UPS.

The Wildcat defense was tenacious once again as it limited the Loggers to 19-of-58 field goal shooting.

Toni Larimer had the hot hand for CWU, pouring in 18 points on 9-of-18 shooting. Fees finished with 17 points and Cheryl Homestead pulled down nine rebounds.

Trish Armstrong had 18 points and 12 rebounds for the Loggers.

Wildcats in driver's seat for playoffs

By DANIEL STILLER
Staff Writer

An impressive 3-0 week, along with a little help from Lewis-Clark State, has put Central's women's basketball team in the driver's seat in the race for the fourth and final NAIA District 1 playoff spot.

Western Washington, Gonzaga and the University of Puget Sound have already clinched the top three spots.

The Wildcats beat Seattle Pacific, Seattle University and UPS last week, but their chances were slim until Lewis-Clark State upset Simon Fraser on Monday.

CWU was in a position to clinch a playoff spot with a victory last night against Whitworth. Results were unavailable at pretime.

Central's Julie Fees was named District 1 player of the week for her efforts in the three wins. The 5-foot-11 junior from Snohomish came in with 51 points and 17 rebounds in the three games, hitting on 21 of her 38 shots from the field.

CWU 64, Seattle Pacific 59

The lady 'Cats trailed SPU 35-23 at halftime, but rallied back for the victory in Seattle. Fees led the Wildcats with 16 points, while teammate Kristi Wilson added 13 points and seven rebounds.

CWU 61, Seattle U. 48

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Trish Armstrong had 18 points and 12 rebounds for the Loggers.
The Wildcats went on a 12-4 run and recorded their largest lead of the evening at 73-55.

Five Central players broke into double-figure scoring. CWU starting forward Tim Durden tallied 20 points, while center Rodnie Taylor registered a career- and team-high 20 points. CWU's 6-foot-7 Taylor powered the 'Cats to a 15-2 second-half surge to lead the game at 56.

Evenson took the inbound pass with 12 seconds left and drove to the basket for a score on a feed from Brad Evenson with just six seconds left and was fouled. Taylor converted the three-point play to give the 'Cats the final verdict.

Taylor led the 'Cats with 14 tallies and 10 rebounds, while vanderSchaaf notched 14. CWU concludes the 1985-86 season next Tuesday at Eastern Washington University.

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There’s ‘no holding back’ for do-or-die ‘Cats

By BRIAN ZYLSTRA
Staff Writer

It’s do-or-die time for Central’s wrestling team.

The seventh-ranked Wildcats are faced with the most important weekend so far this season as they compete in the NAIA District 1 and 2 Tournament at Willamette University in Forest Grove, Ore., tomorrow (Friday) and Saturday.

“This is the time when there’s no holding back,” Central coach Greg Ford said of the district tourney. “We have to rise to the occasion, overlook all adversity and face the task at hand.”

Ford noted that the Wildcats’ injury status is improving. “We’re really not worried about the injuries now,” he said.

He added that his grapplers have been training especially hard during the last two weeks in preparation for the seven-team tournament. “We feel pretty good. We’re working real hard.”

But before the Wildcats travel to Forest Grove, they have one more task to complete: a home dual meet against Pacific Lutheran University tonight (Thursday) at 7:30.

Although Ford said the ‘Cats are setting their sights on districts, he pointed out that they haven’t overlooked PLU, which lost to Central, 33-13, on Feb. 4. “You never overlook a dual-meet team,” the CWU mentor stressed. “This’ll be a good meet.”

The Wildcat co-coach singled out PLU’s top wrestlers as 134-pound Phil Anthony, Dave Olsmed (142) and Chris Wolfe.

Central will be at full strength. Ford said, but added that he might use a lot of second-teamers, explaining. District wrestlers play to reach “scratch weight” by tomorrow, he said, and because of that, several first-teamers might be weak for the PLU match. Scratch weight is the exact weight at which a wrestler is listed. He can’t be over his listed weight, unlike the earlier part of the season when he could be slightly over.

“It’s a difficult time to wrestle,” Ford pointed out.

At districts, Central will be competing against PLU, Simon Fraser, Oregon Tech, Northwest Nazere, Southern Oregon and Pacific of Oregon.

Ford singled out Southern Oregon, Simon Fraser and Pacific as the three strongest teams in the field.

“It’s going to be a tough tournament,” he promised. “I’d like to qualify 10 guys (for the NAIA National Tournament at Minot, N.D., March 3-8), but it’ll be tough.”

Ford said his district team will be strong, especially between 118 and 158 pounds. “We’re stronger in a tournament than in dual meets.”

He added that his grapplers want to prove that their 4-0 dual meet record this season isn’t a fluke.

Please see Wrestlers page 17

Larimer

Continued from page 14

has been doing just that. After 19 games, she was averaging 10.8 points an outing, hitting 46.4 percent of her field goals (16th best in the district) and 66.7 percent from the free throw line. Larimer has also collected 60 assists, 40 rebounds and 31 steals.

“Toni is very capable offensively, and she’s a pretty good defensive player,” Frederick attested. “The thing about Toni is that she plays at both ends of the floor. She’s not flashy but she gets the job done.”

Larimer got off to a slow start this season because of some missed practices due to a class conflict. According to Frederick, though, the senior guard has improved in the weeks past.

“She’s playing better all the time,” he said.

Basketball hasn’t been the only sport that Larimer has played at Central. She earned three letters on the Wildcat volleyball team before deciding not to play this season.

Larimer was also adept at both sports at Ellensburg High, lettering four times in basketball and three in volleyball.

As a basketball player, Larimer was named Most Valuable Player and team captain during her senior year. She was also a first-team Mid-Valley League selection that year. In volleyball, Larimer was the team’s MVP in her junior and senior years, and served as team captain in the latter.

When it came down to choosing a college, Larimer decided to stay home rather than attend Yakima Valley Community College. “I really didn’t want to leave Ellensburg,” she said. “And I wanted to play.”

Larimer feels the Wildcats have a good chance of reaching this year’s goal — the district playoffs. She added, though, that Central has been “up and down” the past several games.

“We just have to be consistent,” she said. She noted that if the ‘Cats are playing well at the end of the season, they could be a force to be reckoned with in the playoffs.

“Every team in this league is beatable,” she added.

A business education major, Larimer said she hopes to get a job teaching at the secondary school level.

The week after graduation will be a very special time for Larimer. On June 21, she will marry Dean Groom of Ellensburg. Larimer said they would like to settle down in the Ellensburg-Yakima area, but added that they would likely move to wherever she finds a job.

At the present time, though, it’s first things first. “I’m trying to get through my classes, play basketball and plan a wedding,” she said.

CORRECTION

The swimming photograph at the bottom of page 12 in last week’s edition of The Observer was erroneously identified as Central senior Stan Vela.
Swimmers head into final turn

By DAMON STEWART
Staff Writer

Shooting for its fifth straight NAIA District 1 championship, Central's men's swim team heads into the homestretch of the 1985-86 season. District competition begins today at The Evergreen State College.

Central's women are also defending champions in the meet, which is also known as the Pacific Northwest Small-College Championships. Schools from District 2 also participate in the meet.

The women will battle once again with Pacific Lutheran University, who they are expected to tangle with at the national meet in two weeks, and -

Continued from page 16

get people qualified.

“Some of our distance swimmers and breaststrokers haven’t qualified yet,” Gregson said. “But we are in better shape at this point than in past years.”

Gregson is counting on his teams having a good weekend of competition at the district meet. He says there is no real key swimmer or event for the ‘Cats this weekend.

The Central swimming mentor says if there is possibly a time for his ‘Cats to start looking towards the national meet, now is it. “We like to use this meet as a final tune-up for nationals,” he said.

“If it is important to us that we win the district meet, though,” Gregson continued. “But we do keep nationals as our top priority.”

Wrestlers—

Continued from page 16

indicative of the team’s strength. “These guys want to show they’re a good wrestling team, he said.”

Three Wildcats have already qualified for the trip to Minot: Kris Morgan, Randy Talvi, and John Sevigny. Each of them compiled at least a .667 winning percentage during the season, which gives them an automatic berth to nationals.

In addition to compiling a .667 winning percentage, a wrestler can automatically qualifies for nationals by capturing first in a major tournament (one with eight or more teams).

DPIN UPS - Former Central wrestling coach Eric Beardsley will be honored with an April 26 roast at Ellensburg’s Best Western (formerly the Holiday Inn).

Fraser University.

“I think our team and PLU’s are pretty even in talent and size,” Central head coach Bob Gregson said. “Simon Fraser is also very good, but they don’t have the numbers.”

Gregson said his women’s team is ready for the district and national meets. “We have most of them qualified, but they need to add a few more events and try to improve some of their times.”

Central’s men are in a slightly different position, still needing to get people qualified.

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INTRAMURAL SPORTS PROGRAMS PRESENTS

MINIATURE GOLF TOURNEY

MARCH 4th
6:00 p.m. - 10:00 p.m.

ENTRY FEE $5.00

Includes 2 free practice rounds and 36 hole tournament

Held at
ELLENSBURG MINIATURE GOLF
405 N. Main St.

For more information call 963-3512
Sign up at Intramural Sports NPAV 108

Last day to register Feb.27th
YOU LOSE MORE THAN YOU THINK

A local student was arrested and convicted for possession of marijuana, a felony in the State of Washington. The judge gave him a suspended sentence. Since the penalty seemed light, the young man turned to his lawyer and asked, "So what did I really lose?"

The lawyer looked at him and replied, "You have lost the right to vote, run for office or own a gun."

"You cannot get a job where you have to be bonded or licensed. You cannot work for the city, county, state or federal government."

"You can enlist in the military services, but you probably will not have your choice of service."

"You have lost the opportunity of being licensed in the State of Washington as a doctor, osteopath, physical therapist, engineer, architect, private detective, funeral director, pharmacist, dentist, lawyer, C.P.A., barber or stock broker."

(The revised code of Washington State, 69.50.201)

Note: Studies show that the abusive use of alcohol often masks an existing drug addiction.

St. Madeline Sophie Church, Bellevue, WA

LIBRARY HOURS

LIBRARY HOURS FOR WINTER QUARTER
ARE AS FOLLOWS:

Monday through Thursday 8 a.m. to 12 p.m.
Saturday 9 a.m. to 5 p.m.
Sunday 1 p.m. to 10 p.m.

ASCWU BOD PRIMARY ELECTION
1986

EXECUTIVE VICE PRESIDENT RUNOFF
(please vote for one)

☐ Duane LaRue  ☐ Ellen E. Nolan  ☐ John M. Rooney

ASCWU Primary Elections will take place
Wednesday, February 26, 1986.

Candidates for Director at Large and Executive positions are as follows:

PRESIDENT
David W. Coon
Mark Johnson

EXECUTIVE VICE PRESIDENT
Duane LaRue
Ellen E. Nolan
John M. Rooney

VICE PRESIDENT BUDGET/FINANCE
Michael S. Ferguson

FACILITIES PLANNING
Jeanine Godfrey

RESIDENT LIVING
John Bash

DIRECTOR AT LARGE CLUBS AND ORGANIZATIONS
Scott Harnish
Karen Henniger

FACULTY SENATE REPRESENTATIVE
Lyndel Schack

(This is a paid advertisement)
Director Phil Blair ironing out some problems along with switcher Don Ball and Ray Martin.

Joan Nelson and Ted Ulmer rehearse their script as floor director Dave Cornelison prepares the studio.

Around and About is a weekly news program featuring local news. It is the joint effort of students in two different classes in the department of communication here at Central.

Each Thursday edited video packages and scripted material are brought to the studio in Bouillon Hall for the taping of the show. All the material is reported and produced by Central students.

Around and About airs each Thursday evening at 6 p.m. and 6:30 p.m. on KCWU channel 2.

The view of the studio from the control booth.

Photography and text by Greg Kirkpatrick
We now have openings to install your car stereo system. Lowest prices in Ellensburg! Free estimates, call for appointment. 962-2776 at DJ’S Installation Service.

Professional Seamstress can fit and sew anything. Call 962-9758.

ATTENTION DRUMMERS: Zildjian 16” thin crash cymbal - $55. Call Dan at 962-1648.

Apartments $8125/month for those interested in a Christian community, two blocks from campus sponsored by First Lutheran Church, 512 N. Ruby. Call 925-2844 for application.

PRSSA DISTRICT CONFERENCE MARCH, 1st Portland, Oregon
U of O, WSU, CWU, U of I
Forms available in Communications Department.
Deadline: Feb. 24

Remainder Book Sale

Crates of new Remainder Books (publishing house close-out titles) have just arrived at The University Store. Drop in, browse through the selection while it’s still fresh, and receive an extra 20% off already discounted prices—this week only.

All 1986 calendars in stock are half price.

Please Note: We are sponsoring a free demonstration—staffed by experts—of Apple, Macintosh, AT&T, and IBM personal computers. Friday, February 28 in the SUB Lair. Look for more details in next week’s Observer.

The New York Times

BESTSELLER LIST (Paperback)

1. THE COLOR PURPLE, by Alice Walker. (Pocket Books, $3.95)
2. OUT OF AFRICA AND SHADOWS ON THE GRASS, by Isak Dinesen. (Random House, $4.95)
3. IF TOMORROW COMES, by Sidney Sheldon. (Warner, $4.95)
4. THE BRIDGE ACROSS FOREVER, by Richard Bach. (Dell, $3.95)
5. ILLUSIONS OF LOVE, by Cynthia Freiman. (Berkley, $4.50)
6. ISAAC DINESEN: LIFE OF A STORY TELLER, by Judith Thurman. (St. Martin’s, $4.95)
7. VIRGIN AND MARTYR, by Andrew M. Greeley. (Warner, $4.95)
8. NUTCRACKER, by Shana Alexander. (Dell, $3.95)
9. THE CLASS, by Erich Segal. (Bantam, $4.50)
10. BREAKING WITH MOSCOW, by Arkady N. Shevchenko. (Ballantine, $4.95)