Watchful eye

Two unidentified wrestlers vie for an advantageous position during last week's Central-Pacific Lutheran dual meet at Nicholson Pavilion. Keeping a close eye on the two is James Pappas who, during the work week, doubles as Central's dean of admissions and records.

More Central wrestling news appears on page 16.

Election costs released

By MICK E. SHULTZ
Staff Writer

How much would you spend to be elected to the Board of Directors of ASCWU?

Mark Johnson, candidate for ASCWU President has spent about $400 he said. His opponent, Dave Coon, said he has spent around $200.

Johnson said "our elections here are an embittered battle" and that spending more money definitely increases one's chances of winning. "It's name recognition" said Johnson and the more money a candidate spends on advertising the more name recognition he gets.

Last year Johnson said he spent $750 on his successful campaign. He gave "big champagne parties and invited all of the candidates and other people too" he said. "The idea was to get all of the candidates together to discuss the issues with the voters" said Johnson. He doesn't intend to spend much more money than he already has on this campaign he said.

Coon agreed that spending more money will help "to a certain degree" but added that how the money is spent is important too. "It's what you say, not how you say it" said Coon. When asked if he intends to spend more on his campaign he said "no, that's it."

According to Johnson, student government candidates at the University of Washington imposed a voluntary $200 limit on their campaigns this year.

Johnson said he feels such limits are an infringement upon a candidates freedom of speech. Coon however, said he thinks a limit would be a positive step. "It would put things in perspective, people wouldn't be voting on who has the flashiest signs, $200 would be ideal" said Coon.

ASCWU President Jeff Morris

Please see Money page 23

CWU artists win big in contest

By MAGGIE MURPHY
Staff Writer

Central Washington University graduate and faculty artists grabbed the top awards at the 30th annual Central Washington Artists Exhibition in Yakima. This event, sponsored by Yakima Valley College's Larson Gallery and showing Feb. 9-28, attracted some 70 regional artists.

Best of Show winner and CWU art instructor, Chris Papadopoulos, sees the Central sweep of the top awards as a positive comment on the campus' art department. "We have an active art department and this is reflected in what we do," said Papadopoulos.

His award winning piece was a steel and bronze sculpture. Papadopoulos works in wood, cast metals and fabrications of steel.

Exhibiting in four juried shows since last summer taking three awards, Papadopoulos found this exhibition to be a good experience. Best of Show not only gave recognition for good art, it also bestowed $400 on the winner. Pleased by the honor and cash prize, Papadopoulos said, "The money will pay for more sculpture."

The art competition required that all artists be residents in the Central Washington area. Entries included various art mediums such as watercolors, ceramics and wood with the exception of photography. Each artist was permitted three entries.

Jurors for the show were Tom Morandi, Professor of Art at Eastern Oregon State College and Don Gray, art instructor and professional artist. These jurors selected, from the entries, the accepted work for competition.

According to Papadopoulos the artist's names were not revealed during the jurying so the pieces "were judged by the merits of the work."

A graduate from Central's art department, Randy Walker, Please see Contest page 12

INDEX

EDITORIAL 2
NEWS 3
SCENE 9
CALENDAR 15
SPORTS 16
CLASSIFIEDS 24

THERAPY SWIM
Page 9

PLAYOFFS TONIGHT
Page 17
Worldwide immunization urged

BY SHARON CHASE
Editor

Right now in another part of the world...a warmer part, a tiny republic is struggling to retain democracy within the realm of a dictatorship. The singular happening that may be recognized as responsible for this event, is the right to vote, have that vote honestly tabulated and witness the change it (voting) can bring about.

If a transition in leaders is imminent for the Philippine people, they will surely remember and protect the system that provided the chance for a better future.

The right to free speech and the right to vote are freedoms we often take for granted. I know you've heard that before. So here it is again. Pull that blanket of apathy a little higher, you can shut out a lot of light that way; a little tighter, you can shut out a lot of sound, too.

Although she was blind, and couldn't hear, Helen Keller said there are some things that can't be touched or seen, but must be felt. Thinking about what she meant, means identifying those things that are part of living...but are intangible.

As the media provides the opportunity for us to view history in the making, as in the case of the Philippines, we should identify with the importance of voting in a democracy. Voting is our right; a fundamental thing we do because we care.

Geographically speaking, this voting experience is a world away, in reality it's as close as the SUB, the library and Holmes and Tunstall halls on Mar. 13 for the students of Central.

In order to gain the attention and focus on voter information this quarter, The Observer, took a step toward responsible journalism. In chronicling events that took place concerning BOD and in reporting information that we felt pertinent to you as a student, we hope you are more informed and will exercise your right to vote in the upcoming elections.

Worldwide crises give us important lesson

By ELLEN A. HIATT
News Editor

Some people are indifferent about it. Some even say they like it. But many are like me and don't like it at all.

While differences in opinion make the world go round, that art makes my head go round.

I'm referring to the paintings in the SUB cafeteria. They are enormous paintings of hauntingly abstract figures that surround both dining areas.

Some people like them; they say they make them think. Others, like myself, find them distracting and unpleasant.

The paintings are the result of a contest in the art department. The 20 best, according to Karen Moawad, SUB Operations director, were chosen from the faculty/student contest. They were purchased for $20 each.

Perhaps they are representative of the art program of this university, that alone being reason enough for them to occupy that space, but they are not exactly setting a pleasant mood.

While I wouldn't ask artists to accommodate their talents to my own tastes, I think public places, such as the SUB cafeteria, have a responsibility to display the art least offensive to most patrons. I have no desire to be the "Jerry Falwell of the art world," but surely more subdued art comes out of Randall that is still representative of the department and less offensive to the patrons of the cafeteria.

That art has been there longer than I care to remember. What's more, it is in both dining areas of the cafeteria. There is no way to get away from it short of eating your chili in the SUB pit.

If the decor were changed every once in a while, I suppose it would be easier to put up with the more abstract exhibits, knowing there would come a revamp when the next batch took its place. Instead, it seems as if it's there to stay.

For those who like it, it's great! What about those of us who don't and can say "No — I don't appreciate it, and more than that, I find it distracting and unpleasant." Where do we eat then?
SUB/hall dance dispute settled

A compromise between ASCWU, SUB Operations and the residence halls has been made concerning hall dances in the SUB.

According to John Drinkwater, director of student activities, under the proposal given to residence hall staff representatives, a hall could co-sponsor a dance with ASCWU.

"This will eliminate the rent," Drinkwater explained. "We'll be using a traditional contract like what ASCWU uses for concerts booked in the pavilion."

Earlier this year, Drinkwater, Karen Moawad, director of SUB operations, James Hollister, director of housing and some Living Group Advisors (LGAs) representatives, had a series of talks about the relationship between the SUB and residence halls concerning dances.

This issue evolved from the problem of inconveniences during hall dances. The main problem being lack of space in hall lounges.

Many wanted to have hall dances in the SUB but a major obstacle facing the halls was the SUB's current pricing structure for renting the facility.

Under this new system, no rent will be paid. Expenses will be paid first and then the profit will be split. The residence hall will receive 90 percent of the profit. ASCWU ten percent.

"I think this is a legal, viable way to handle this situation," Drinkwater said.

The SUB will keep down expenses but the overhead costs may vary depending on the type of entertainment being offered by the hall.

According to Drinkwater, the SUB is pleased with the compromise because it will promote usage of the facility.

"I don't know if any of the dates have been taken yet for dances here," Drinkwater said, "but we are waiting for halls to take advantage of this."

Edison Hall receives its final death sentence

After a series of opinions were given and tests and estimates made, the Board of Trustees voted unanimously at its Feb 21 meeting to raze Edison Hall.

Despite a plea given by faculty member Dorothy Sheldon Shrader to further consider preservation over demolition of the 78-year-old building, the trustees voted to demolish it.

Trustee Susan Gould responded to Shrader, and Ellensburg City Council member Donna Nylander who also spoke to the board, by saying the building simply could not be saved.

The board had just been given the results of a test to the bricks and mortar of the building, which indicated the building to be of "poor materials and poor workmanship." The most recent test indicates the building to be "seismically incompetent and renovation impractical," according to university administration.

Shrader asked the trustees to delay voting. "It's easier to kill than to bring back," said Shrader, quoting an ASCWU board member.

She asked for one trustee to "meet with a small group of community and university personnel for the purpose of hearing our side. I don't believe that opportunity has been given to us," she said.

President Donald Garrity told the board that the architect who originally favored renovation changed his mind and sided with the other six who recommended demolition. Garrity said the architect did so as a result of the last test.

"The brick is unable to support renovation of the building," said Garrity.

"It's horrid."

"I think the simple fact that they have artwork here adds a nice touch to an otherwise dull and boring facility."

"I think art students should have the chance to put up their stuff, so it's not permanent..."

"It's colorful, it adds something to the SUB. It makes it less bland so it doesn't look like a prison."

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"Like it. I think art student should have the chance to put up their stuff, so it's not permanent..."
Four bare walls, a door, and a window. A prison cell, right? No. A residence hall room, yours at the beginning of the year.

What can you do to make it yours, perhaps even an extension of your personality.

A lot of guys seem to go for the beer sign, racy car, half-dressed, or undressed-woman decor, while girls seem to favor teddy bears, meaningful quotes and, yes, half-dressed men for their decor.

But at least five people living in Central residence halls have discovered unique ways of making their rooms their very own.

Megan Munro is a freshman who lives in Carmody-Munro. She has decorated one of her walls with colored-chalk drawings. "White bricks are very dull! I came home early from Thanksgiving and was here alone; so it just got done," said Munro. She has covered the walls with colored chalk drawings. "I hung my scarves on it. Besides, I've got," she said.

Roommates K.C. Johnson and Larry Kaiser, who live in Beck, decided to rearrange their room. They could do this as their room is a study and their furniture is not attached to the walls. Johnson and Kaiser created a hallway by placing the backs of their closets toward the door and draping a curtain from the wall to the end of the cabinet farthest from the door. This has to be passed through to get into the room. Johnson said they did it for "a little change, little hallway," makes the room bigger. You've gotta be creative. The rooms are too boring otherwise." Johnson and Kaiser also said "the hallway" was an effort to make their room as private as possible. It also cuts down on the noise. A large poster of a tiger, dimly lit, at the end of the "hall" adds atmosphere.

Kaiser and Johnson have also built a "love seat" in their room. It's not your basic loveseat made of wood and upholstered with some gaudy fabric. Instead it is made of empty cases of beer stacked in the shape of a love seat. Its seat is covered with a multi-colored afghan - for the homey touch. Surprisingly comfortable, Kaiser assured it was safe.

A much more subtle and calm style of decoration was employed by Nora Carria, who lives in Kamola. Carria usually wears scarves, so she has quite a few of which she displays on one wall of her room.

"Last year I lived off campus and had a big, white, bare wall, so I hung my scarves on it: Besides, this way you always know what you've got," she said.

Most of her scarves and lace pieces have been given to her. An aunt brought one from Europe and another from China. Some are from my grandma. They are just very, very old. I think I've only bought two or three.

Carria's mattress has also been moved to the floor. Its base becomes the couch on which she has displays of old hat boxes, old jewelry and artwork made for her by friends. "Besides, when you roll out of bed you don't fall far," quipped Carria.

On another wall she has displayed art work that friends have done for her and that she has done herself.

On yet another wall Carria has hung hats as well as pink Christmas lights. She says of the lights, "I've always had them in my room. It's traditional from way back."

Richard Keith has done something innovative to his room as well. He lives on the third floor of Carmody-Munro and, because of the high ceiling, has built a loft.

"It's been here five years, a previous roommate built it and I bought it from him. It gives quite a bit more room, obviously! That's the main reason for having it."

Keith said it isn't attached to wall in anyway. "Three 2x4's and the closets support it, which is the reason why I get away with putting it up."

The loft is carpeted with two layers of 5/8 inch foam padding which makes it very comfortable.

As far as Keith knows, this is the only loft on campus. It's well built, as Keith said. "We've had five people on this one, up there watching TV. It's put together with screws so I just take it apart and take it home with me in the summer. The only problem with the loft, according to Keith, is that the first two or three weeks of school everyone wants to see it.

Obviously, as demonstrated by these five people, all residence hall rooms don't have to be the same.
Responsibility shift in programming proposed

By MICK E. SHULTZ
Staff Writer

A proposal to create an ASCWU activities council is currently being considered by the Board of Directors. If adopted, this proposal will change the entire structure of ASCWU activities programming.

As it is presently structured, the ASCWU programming agency has a fine arts coordinator and a current issues coordinator who bring activities proposals to the board of directors for approval.

The new structure would create an activities council consisting of five voting members appointed by the president and approved by the board. In addition, the ASCWU student activities director and V.P. for Budget and Finance would sit on the council as non-voting members.

The council would have the responsibility to approve or disapprove programs proposed by the fine arts and current issues coordinators. They would also be responsible for making budget requests to the board to fund the programs.

The council would be a "middle man" of sorts which Morris said he hopes will act as a buffer between the board and the programmers. Furthermore, the board would be less directly responsible for the activities budget, which is currently about $14,000 in the hole.

Morris says this would be a positive step because it would put "a double check on the system." He also said he hopes better management of the activities budget will result because the council won't be as sensitive to political pressure from the programmers as the board is. This is because the council will be appointed rather than elected.

Morris complained that the board "hasn't had the guts to say no to the programmers" for fear of political repercussions.

Current Issues Coordinator Janet Shove expressed some reservations about the activities council concept. "They're appointed by the president and they could become his little puppets" said Shove.

She also said "They [the council] are kind of a scapegoat because the board wouldn't be in charge of the budget."
Summer session could cost students more $ 

By PAT BAKER
Staff Writer

Rumors at Central Washington University have misled students of summer session fees amounting to $50 per credit, according to Barney Erickson, director of summer session. There is, however, a possibility Central will be self-supporting during summer session, but the bill has not been approved, Erickson said. If the bill passes both houses, it will by March 14. Governor Booth Gardner then has the option to veto it. Erickson said “It is conceivable we won’t know until the middle of April” if the bill has passed or not. “We hope they come through with a supplemental budget,” Erickson said. My feeling is if they give us subsidy this year, they will continue it,” he said. Erickson said all anyone can do is think positive. If Central does not receive supplemental funds, Erickson said the same curriculum will be offered, but he expects a 10-15 percent decrease in student enrollment. Central has applied to the state for a supplemental budget of $300,000. The reason for the supplemental request is so the fee structure can remain the same.

Nam vet explodes ‘Rambo’ myth

By LIONEL G. CAMPOS
Staff Writer

"Rambo: First Blood Part II:" is it reality or fantasy? According to Terry Savory, former Vietnam U.S. Air Force pilot, Rambo is a war fantasy aimed at the young generation who never experienced the Vietnam War.

Sylvester Stalone, who plays Rambo, never experienced the war himself. Brought by Peacemakers, Savory told students who gathered to hear him in the SUB pit Feb. 18, Stalone was old enough to volunteer to go to Vietnam, but did not. When Stalone was drafted, he flunked the hearing part of the draft examination, so again he didn’t go.

Rambo creates a war fantasy, said Savory. A fantasy in which Rambo claims the U.S. could have won the war, but were “stabbed in the back” by “higher-ups.” Savory said the United States did not lose the war because they were “stabbed in the back,” but because reality kept them from winning. The “higher-ups” did not want to use nuclear weapons to win the war, he said.

Savory said Stalone’s fantasies are just following the tradition popularized by John Wayne. Wayne himself did not make World War II movies until years after the war ended.

Savory asked why Stalone does not make movies about the ongoing wars in El Salvador or Afghanistan. Answering his own question, he said today’s problems do not sell tickets, but yesterday’s fantasies do.

Savory was one of 11 in the committee which went to El Salvador two days after four American Marines were killed. He says civilians are being killed in El Salvador. Teachers are being killed in classrooms, patients shot in hospitals, and mutilated bodies dumped in the trash, said Savory.

Trujillo named to YVC BOT

Gregory Trujillo, associate dean of admissions and records and director of Institutional Research, has been appointed to the Yakima Valley Community College Board of Trustees by Gov. Booth Gardner.

Trujillo was associate dean of students between 1978 and 1985. He succeeds Richard Olivas, of Yakima, whose term expired.

HELP WANTED

Wildcat Week Coordinator
Duties begin Spring Quarter and involve the scheduling and organizing of activities for Wildcat Week (beginning Sept. 20 and ending Sept. 27).

Homecoming Coordinator
Duties include the coordinating of Homecoming ‘86 which takes place October 18 and 19.

APPLICATIONS DUE MONDAY, MARCH 10th IN SUB ROOM 102. FOR MORE INFORMATION CONTACT KATHY ELLINGSON AT 963-1691.
immunization. The six principal vaccine-preventable diseases, measles, mumps, whooping cough, tetanus, diphtheria and tuberculosis kill 3.5 million children and physically impair another 3.5 million children each year. With each 10 percent in vaccination rates, 350,000 children will live. Many third-world countries have already launched major immunization efforts, but they need financial support.

The Universal Child Immunization Act which have been introduced in both the House and Senate will provide $50 million for the immunization of third-world children through the Child Survival Fund. This is one step we can take to help reach the UNICEF goal of universal child immunization by 1990. Washington Senator Daniel Evans is on the committee which will first consider the Child Immunization Act, so it is especially important to urge him to support this bill.

How will child immunization help the hunger? For one, disease is a major cause of malnutrition because it harms the child’s body and prevents proper use of nutrients. Also, allowing more children to survive will eventually decrease the population growth rate as parents realize they don’t need to have as many children to insure that some will survive to care for them in their old age.

I encourage everyone to take five minutes out of their day on March 4 to stop by the SUB and write a letter to save a life.

Sincerely
Laura D. Jeter

Reader wants to start fund for old buildings

Continued from page 2

To the editors:
Read in the Daily Record 2-22-86 that Edison Hall might be a job for a demolition team, sure hope not, as it means a lot to me and my kin that went to CWU when it was not CWU. I did not go to CWU but have been in Edison Hall lots some time ago. But I get up by there quite often, and it still looks better than some of the buildings that are burning up in downtown Ellensburg. If ever a fund is started to refurbish I will help as much as I can. It may not be much, but it will be something. I do hope that something can be done to save the old buildings in Ellensburg, is the heritage of the elderly for the young so that they can be proud of their heritage? Let’s not let them all burn up, let’s see that new wiring is the thing to do in all of the old buildings, and so the citizens can be proud of and everyone that visits Ellensburg. I meant only that I would put something in the fund for Edison Hall. I think the rest is up to City of Ellensburg to help keep up the old buildings in Ellensburg. I do hope there is some way that the Central Washington students that lost all of their things can be reimbursed.

Respectfully
Ellis H. Sprinkle

Loving common Christian Family desires to adopt infant.
Responsible and educated parents. Write intermediary. Attorney will contact.

Write: P.O. Box 5156
Spokane, WA 99205

Drop off your application at SEARS 505 N. PEARL ELLensburg
CWU's computer science program updated

By JEAN EDGE  
Staff Writer

The computer science department is changing. First, it moved from Bouillon Hall to Hebeler Hall. Now, the department is changing. First, it moved from Bouillon Hall to Hebeler Hall. Now, the computer science department is changing. First, it moved from Bouillon Hall to Hebeler Hall.

"We expect our students to be able to compete with any other school and come out ahead," said Carl Steidley, director of computer science. "Students who graduate from the program here are going to have a good chance in the job market."

To make Central's computer science program more compatible with other schools, such as ITT Peterson School of Business and the University of Washington, some changes have been made in course offerings.

"There are going to be offering courses 110, 111 and 265. 110 and 111 are designed to teach the fundamentals of computer science and 265 will teach elementary data structures, whereas 101 is really an intro course for someone who has never had any dealings with a computer."

Despite the introduction of new courses, the modified program for the computer science department will not be fully implemented until next year. The changes, however, will not directly affect those students who are already in the program, according to Steidley.

"We are making every effort to accommodate those students who are already in the program."

"We expect our students to be able to compete with any other school and come out ahead," said Carl Steidley.

"In four to five years, I expect that most students will have a computer background," Steidley said. "We are going to offer more special topic courses to enable the students to grow in a rapidly expanding field."

Campus Safety patrol car damaged

Over the weekend, Campus Safety police officers responded to six reports of malicious mischief. One report involved damage to a patrol car, for which there are witnesses and three suspects, two of whom were questioned.

Also, two cases of simple assault and four thefts were reported over the weekend. One theft was tied to burglary II in Shaw Smyser, and another occurred at the Barto dance on Saturday, where several denim jackets were reported stolen.

During the month of February, Campus Safety reported four cases of a minor in possession of intoxicants, 10 noise complaints, five thefts, three reports of criminal trespass, nine cases of malicious mischief, two civil disputes, one unwanted person, two simple assaults, and made one arrest for driving while intoxicated.

BOD granted seat beside Board of Trustees

By ELLEN A. HIATT  
News Editor

What the ASCWU Board of Directors has been asking for from the Board of Trustees (BOD), special recognition, has been there all along. BOD has been lobbying for an ex-officio (non-voting) member to the board since last March. Trustee Sterling Munro’s report to the board revealed that provisions had already been made to that effect nine years ago.

The old BOT minutes, read by Munro at the last trustees meeting Feb. 21, added three representatives to the board. The chairman of Faculty Senate, a representative of the Association of Administrators, and a representative of the student government were to be given special recognition by the board.

"We are not trying to create some junior membership to the board," said Munro. Originally, the possibility of an advisory member created a stir when it looked as though some groups would feel under-represented, and all would want special recognition.

Munro said the recognition should allow these groups "to come and have special recognition, not only symbolic, but practical in its effect. I see this as a special form of recognition rather than affecting the kind of access everybody should have."

All seven trustees voted to implement the provisions already adopted.
Swim session aids local disabled

By CHRISTINE S. TYRRELL
Scene Editor

The humid air is filled with the distinct scent of chlorine. Upbeat music boisterously bounces off the walls. Kickboards and other floating devices are strewn randomly about the fringes of the pool.

All the sights and sounds are what you'd expect at a community swimming pool, however this time there's a few differences. The majority of the swimmers are unable to jump into the pool on their own. They must be carefully placed in the pool by a special manual hoist. Most of them need to wear lifejackets to stay afloat.

Two enthusiastic volunteers patrol the poolside, calling out words of encouragement — one on wheels, the other on foot. They are Stan Bassett and Bob Graham, respectively, coordinators of the Therapy Swim at the Ellensburg City Pool.

The program, which began approximately three and a half years ago, was initiated by Central students Ann Gill and Graham. While lifeguarding at the pool, they saw that people with multiple sclerosis were utilizing the facilities for therapeutic benefits. Gill suggested that a special time be arranged for those with disabilities interested in a therapy swim.

The swim sessions take place every Tuesday and Thursday from 2:15 p.m. to 3 p.m. at the Ellensburg City Pool and include approximately 12-17 participants. The cost is 75 cents. Swimmers in the program consist of those with multiple sclerosis, stroke and accident victims, the elderly and the mentally handicapped. "We have everything from people who need no assistance to a person who is totally blind," said Bassett.

Independent Living Specialist for the Kittitas County Action Council (KCAC), Swimmers come from local nursing homes, Elmview Industries and private homes.

KCAC plays a key role in maintaining the program by providing necessary paperwork as well as transportation to the pool with the organizational skills of Bassett. "Part of my job here at Independent Lifestyles is to help coordinate the swim," said Bassett.

Bassett, who is confined to a wheelchair, interprets a great deal of potential problems the swimmers may encounter that the able-bodied volunteers do not. "Stan sees a lot of perspectives that I totally miss," said 20-year-old Graham. He continued to say that Bassett faithfully attends all of the swim sessions and helps retrieve runaway basketballs, supply wheelchairs, keep an eye on swimmers in the water and most importantly provides an abundant amount of team spirit.

There is a total of 18 volunteers participating in the program, with approximately 9-12 of those consistently attending. When the therapy swim was initiated, 90 percent of the volunteers consisted of people in the Ellensburg community.

Please see Therapy page 13

Photos by Tim Patrick
NEW APPOINTMENTS

Dave Coon has been appointed as Director-at-Large Representative to Student Living. Coon, a senior majoring in Public Relations, is replacing Pam Putnam as the Representative to Student Living. The appointment, which was made by ASCWU President Jeff Morris, was effective as of February 10, 1986.

Pam Putnam, also a senior majoring in Public Relations, is replacing Jeff Casey as Director-at-Large, Faculty Senate Representative.

General Elections

March 13, 1986

...exercise your right to vote.

It is up to you to decide how your student government should be run.

On Thursday, March 13, 1986, ASCWU general elections will be conducted for the 1986-1987 school year. Find out who the candidates are, evaluate their qualifications carefully, then cast your vote at the general election.

For more information concerning candidates and the general election, call 963-1693. Take a part in the future of your student government. Vote on March 13.

POSITIONS OPEN

FINE ARTS PROGRAMMER
ADVERTISING COORDINATOR

Applications are now being accepted for the positions of Advertising Coordinator and Fine Arts Programmer.

Students interested in applying for either position can pick up applications in SUB 214. Completed applications need to be returned by Friday, March 21, 1986.

For more information regarding the job openings, contact Sandi Murdock at 963-2253 or 925-1447.

S & A BILL
(Service and Activity)

Legislative Hotline
1-800-562-6000

Have an impact on the cost and quality of your education by calling the legislative hotline. When you do, you will be asked the following information:

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2. Address
3. Telephone number
4. Bill number (House Bill 614)
5. A statement for or against
6. Who the message is for (House Higher Ed. Committee)

A 'yes' vote for House Bill 614 would give students more control over the portion of their tuition that is paid as an S & A fee, a $68 a quarter 'self tax' that helps support related areas. The ASCWU Board of Directors supports this legislation. Put the control of student monies back where it belongs, with the students. Please use the legislative hotline and encourage your senator to vote 'Yes' for House Bill 614.

SNO-LINE
962-6851

WE APOLOGIZE

Faculty Senate candidate Scott Lemert was inadvertently left out of the candidate listing last week. We would like to apologize to Scott for this oversight.

Public Relations Coordinator--Sandi Murdock
Advertising Coordinator--Cindy Coffman

(This is a paid advertisement.)
IRA devoted to reading programs

By LAURI WALKER
Staff Writer

Reading is an important part of education which enhances vocabulary and increases literacy. A group of Central students interested in the welfare of reading programs in school systems are actively involved in the International Reading Association (IRA).

Students in the club are education majors who are devoted to the improvement of reading instruction. The IRA is the largest professional organization affiliated with reading. According to acting club president, Gretchen Hill, the student chapter on campus is "the only student council in Washington." Members of the club are interested in making reading programs more exciting and interesting in the classroom.

The association is truly international with members and councils located in countries throughout the world including Canada, Europe, Latin America, Africa, Oceania and Asia. The club members receive information regarding new developments in reading awareness through the IRA's journals and newsletters. Through this specialized media, the students can learn practical teaching ideas and strategies which they can later use in the classroom to enhance reading programs at their respective

Please see Reading page 13

Ski and/or gambling trip to Tahoe slated

By CONNIE BLODGETT
Staff Writer

Even though March 23 is weeks away, now's the time to plan and save for an economical ski trip to Lake Tahoe.

The Tent-n-Tube has set up a packaged deal for interested skiers and/or gamblers. Romadahl of the Tent-n-Tube has demonstrated design ability, drawing and/or painting programs at Central Washington University and be enrolled in the Graphic Design or Drawing and Painting Programs at Central during his/her period of employment. The Graphic Design Apprentice must be a full-time student at Central Washington University and remain in the Apprentice Program at least through Winter Quarter, 1987. It may also be necessary to work full-time during quarter breaks.

Skills needed for this position include demonstrated design ability, drawing and/or rendering, conceptual development, photography, darkroom, and copy writing skills. Although the apprentice works under the direction of the Publications Manager, the ability to develop and execute design problems individually is essential. Applicants should be responsible, self motivated and able to meet deadlines. The tasks range from the menial to the considerable. The Publications and Advertising Department strives to accomplish each task with a fresh and creative approach, sponsoring a work environment conducive to the positive development for all staff members.

Applications for this position are available in the Advertising and Publications Department, 406 Barge Hall, Ellensburg, Washington and will be accepted through Friday, March 14, 1986. Representative samples of the applicants' work will be required.

We are now accepting student applications for a

GRAPHIC DESIGN APPRENTICE POSITION

The Auxiliaries Services Advertising and Publications Department is accepting applications for a Graphic Design Apprentice position to be filled on or before March 21, 1986. The apprentice will work under the direction of the Advertising and Publications Manager, developing illustrative and photographic design solutions for departments of CWU Auxiliary Services.

The Graphic Design Apprentice must be a full-time student at Central Washington University and be enrolled in the Graphic Design or Drawing and Painting Programs at Central during his/her period of employment. The apprentice will be required to work between 12 and 19 hours per week during the academic year at a starting wage of $4.70 per hour.

Applicants must be able to work full-time during the summer months at an hourly wage rate equivalent to the Civil Service position of Graphic Design/Illustrator and remain in the Apprentice Program at least through Winter Quarter, 1987. It may also be necessary to work full-time during quarter breaks.

By LAURI WALKER
Staff Writer

The three-day trip is one of many winter activities planned this quarter according to Tara Romadahl of the Tent-n-Tube program. "We're doing this as an activity for students," said Romadahl. "We're doing everything so students can make reservations without the hassles of long distance phone calls." Romadahl added that skiing and non-skiing options are available.

The vacation package includes lodging for three nights, two lift tickets to any of the six nearby ski areas, ski hot wax, discount coupons, daily breakfast or lunch, HBO and whirlpool spa. The ski package at this winter playground features a choice of six different ski sites including Heavenly Valley, Alpine Meadow, Squaw Valley, Siera Ski Ranch, Kirkwood and Echo Summit. Alpine Meadow boasts a complete array of rental equipment in a variety of brands. Squaw Valley is probably the most difficult of all the ski areas in Lake Tahoe, while Heavenly Valley is the largest, encompassing 22 square miles.

"Free shuttles to each ski area from the Tahoe Valley Motel will be provided," said Romadah. Package prices range from $80 to $125 depending on room size and occupancy. A $40 deposit is necessary to reserve your space, and must be paid in full by March 7.

Transportation is not included in the package, however, car pool information and registration details of the ski vacation are available at the Tent-n-Tube, located at the west entrance of the SUB, 963-3537.

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in some disputed territorial skies over an unnamed mid-east country that looks suspiciously like Libya. The pilot is sentenced to death for invading foreign air space and killing several pseudo-Libyan pilots.

The U.S. government won’t do anything, so it’s up to the downed pilot’s son, a free-spirited junior pilot, to borrow a couple of fully armed F-16 fighter jets and go bust dad out.

The film follows the ambitious lad as he and a retired air force colonel plot the rescue and invade. It’s pretty simple stuff, the most basic good guys/bad guys situation, and the film makes dead sure you know who is who, with sneering, utterly evil foreigners and noble, unbreakable Americans.

Director Sydney J. Furie (What a great name for an action director!) has nothing in mind other than setting up an obvious plot and giving the audience something to cheer at every once in a while. At times the film works fine as a simple shoot ‘em up, but Furie takes his material too seriously, and the credibility of some scenes sinks even lower than what is acceptable for this kind of movie.

Some of the machinery is truly impressive, and it’s hard not to be awed by the graceful movements of an F-16 in flight, but the hurried explosions and choppy editing of the battle scenes give little opportunity for suspense or excitement.

The script is concerned only with blowing up bad guys, not with characterization, so it’s up to the actors to try and create believable characters out of awfully thin material. Some succeed, some don’t.

Jason Gedrick is the son, full of white teeth and waving hair. His performance is decent but he doesn’t have the flair to rise above the banality of his lines. He’s credible, but not terribly interesting.

Louis Gossett, Jr., on the other hand, brings his usual fire to the role of the retired colonel who helps in the mission. It’s a standard part — a gruff curmudgeon who learns to respect his young partner — but he plays him with enough energy and originality to make him worth watching. It’s too bad he couldn’t have really been filled out with a believably written character.

If you’ve seen Rambo or any of its successors, you know what Iron Eagle is like. If that’s your bag, you’re in for two hours of decent entertainment. If it’s not, go rent The Killing Fields on video and see a different kind of conflict.

Contest

Continued from page 1

took First Award in Yakima’s exhibition. Walker was granted $300 for his placement and was delighted with it. “It felt very good about it (First Award)...happily surprised,” Walker added. “I didn’t expect it. Selected for the show was, for me, satisfying.”

Walker’s piece was a serigraph, screen print, of a flying bird. Inspired by photos, he was impressed by the locomotion of the flight. “I liked the progression of the bird’s image as the wings were moving,” said Walker. In making his work Walker replicated and manipulated this progression that turned into his own patterns.

“I had no desire to be an artist,” remembered Walker when he entered college. “I took a variety of classes and I received encouragement in art, so I continued with it.”

In the future Walker would like to support himself through his art, but in the meantime his marketable skills of commercial art and graphic design provide a means for the employment he enjoys.

Other award winners are Central graduate students: Teresa Schmidt, itaglio-etching; Don Bronisexual, oil on canvas; Virginia Maas, pastel; Gayle Paul, pastel; and Sally Gordon, mixed media.

The exhibition will travel to the Ellensburg Community Gallery next month and will return to Yakima April 1, 1986.
Therapy

Continued from page 9

Bassett explained that although their intentions were genuine, they tended to be inconsistent for they had too many other obligations.

In hopes of gaining more college student volunteers, Bassett spoke to a few CWU classes, and, with the help of Central junior Bob Graham, slowly but surely gained a sufficient amount of therapy swim volunteers.

Volunteer Paul Levin commented that the greatest factor about the program is they can provide an entertainment outlet for the participants. The genuinely content expressions on the faces of the swimmers is truly an enormous reward for the volunteers. "If smiles could power a vehicle, we'd have a limitless supply of fuel," enthusiastically added Levin. Graham agreed with Levin and proudly said, "Swimmers tell me that this is the absolute best time of their week."

Levin's decision about his major at Central came about after he'd volunteered in the therapy swim program. "After a while I was hooked and I started thinking, 'Could somebody actually do this for a living?'" remarked Levin, obviously satisfied with his career-oriented revelation. "After doing the therapy swim for several months, I then decided to be an occupational therapist."

Graham also relates his career decision story to that of his roommate Levin. "I'd had the idea of physical therapy in the back of my mind, however, I didn't really know what it consisted of," said Graham. "I started working with a couple of people down at the pool in my spare time, and then Ann Gill came up with the idea of having a therapy session as a set swim time."

After months of active involvement in the therapy program, Graham was boisterously addicted and dedicated himself to studying physical therapy.

Exercise programs are uniquely designed by the volunteers with the professional assistance of physical therapists as well as copious communication with the swimmer regarding the limitations of his/her disability. "We go through specific activities for the individual that are fun, but more importantly they are therapeutic for the handicap the person deals with," said Graham, who is also employed as a lifeguard at the pool.

Levin told of an MS patient who had nearly given up in sheer frustration with his disability. "He had stepped out of the swimming pool in despair after nearly 50 years old. "He's got the best attitude. He is the catalyst of the group," said Levin.

A big advantage for the college student majoring in physical therapy or a related field is that practicum credits may be gained by volunteering at the sessions. "In the last quarter, I've had volunteers come back and request documentation of their hours at the swim so that they can show they've had experience with different types of disabilities," said Bassett.

He continued to explain that a few of those students were hoping to be accepted at the University of Washington's physical therapy program. Please see Therapy page 21.

Reading

Continued from page 11

schools.

Members of the chapter also receive reduced cost workshops, which are offered throughout the state, including one in Kennewick March 21. The workshops offer an opportunity to learn different ideas from speakers on how to make reading more enjoyable in the classroom. Hill said that members feel that they are "educating themselves beyond the classroom by participating in IRA."

Meetings are held every two weeks with guest speakers addressing topics related to reading programs. "I thought I would be bored at first," said Hill. "But it is really interesting and well worth my time."

Unfortunately, a high level of illiteracy exists in the United States, beginning in the classroom. IRA hopes to amend this "disturbing situation by strengthening the reading programs in the public schools."

The next IRA meeting is March 4 at 7 p.m. in Black Hall 107, featuring "How Librarians Work With the Classroom Teacher and Student." For more information, please call Dr. Calvin Greatsinger, 963-2061.

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The Observer — Page 13

Thursday, Feb. 27, 1986
Big changes in the air for KCAT

By KEVIN M. BUSH
Staff Writer

KCAT, Central's campus radio station, hasn't been on the air for some time now, but hopefully that will change.

Doug Eck, general manager of KCAT, said, "We could create a better, more realistic learning environment for the student if we were on the air." Eck and others at the station are campaigning to get KCAT off of King Videocable and back on the open airwaves. "About nine years ago we had a fire here at KCAT that took out everything. Since the state of Washington doesn't carry any state covers its own liabilities for KCAT, said. "We could create a bond between the students and the school. We play all the public service announcements we get from the clubs on campus but because of the cable we're not listened to as much as we could be."

"The dining halls won't even play us. The kids say the kids aren't into the school anymore, but how can they be if the school isn't into the school," Eck said.

So for now, KCAT will have to wait and students on campus will have to listen to other stations on their headsets. But someday it might all change and students could hear what's going on here at Central by tuning in to their car radios or headsets. The future holds the key.

They see there are other problems associated with broadcasting on cable as well. "This is a real radio station, not just a toy, but a lot of the students here don't care as much as they should about their programs because we have such a small audience. Besides, it looks better on a resume to have on-the-air experience," Eck said.

Gregg Davis, general manager of KQBE, agrees. "When a disc jockey knows he is on the air, it makes a big difference in how serious he takes his show."

Going back on the air would have other advantages for KCAT.

"If we were on the air, we could become self-sufficient. We could charge the same rates as the other stations here in town and use the money to upgrade the station and maybe even put some money into other programs in the communications department," Eck proposed. "It's not just the money either," Eck continued. "If we had a live radio station we could draw more students to the communications program and be considered one of the best in the state. The larger radio stations would take us more seriously and we would get more offers for internships," Eck said.

It all sounds good, so why aren't we on the air? First of all, it would cost the station about $50,000 to accomplish their goal not to mention other problems.

"We've caught in a catch-22," Eck declared. "We can't make enough money in the two-year budget to go on the air and unless we spend the money we do make, the administration takes it away." It appears then that the only solution is a loan from somewhere.

"I know that there are a lot of clubs and organizations here on campus that are asking for money but I know that we could pay it back," Eck said. "I've had positive reactions from everyone I've talked to and they have all been quite helpful but we still haven't received the final OK."

It seems there are some people that are afraid that the community will claim unfair competition since the station is backed by the state and pays no taxes. But Davis disagrees. "I think it's great. It would make the market more competitive and that's good for business."

"We don't look at KCAT as an adversary," Davis added. "Sometimes we help each other out. We use a lot of their air people and we help them out in a pinch. Besides, our demographics are very different, so I don't think we'd lose anything. Our primary goal is to serve the Kittitas community and KCAT would provide one more tool for the community to use."

Eck added, "I also feel that KCAT could help curtail some of this apathy that is going on around the campus. KCAT could create a bond between the students and the school. We play all the public service announcements we get from the clubs on campus but because of the cable we're not listened to as much as we could be."

"The dining halls won't even play us. They say the kids aren't into the school anymore, but how can they be if the school isn't into the school," Eck said.

So for now, KCAT will have to wait and students on campus will have to listen to other stations on their headphones. But someday it might all change and students could hear what's going on here at Central by tuning in to their car radios or headsets. The future holds the key.

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Ellensburg
Thursday, February 27

**Presentation**— "Is Psychotherapy Worth the Money?" featuring Dr. Margaret E. Lloyd, Assistant Professor of Psychology, 3:30 p.m., Lind Hall 100. Presented by the CWU College of Letters, Arts and Sciences. No admission charge, open to the public.

**Music**— Yakima Youth Orchestra, Conductor Brooke Creswell. 2 p.m., Hertz Recital Hall.

**French Film Week**— Le Grain de Sable, 1983, 7 p.m., Liberty Theatre, $2 or series ticket.

**Men's Basketball**— District playoffs, TBA.

**Health Fair**— SUB Pit. 11 a.m. to 1 p.m., sponsored by University Recreation.

Friday, February 28

**Theatre**— Macbeth, by William Shakespeare, director Richard Leinaweaver, 8 p.m., McConnell Auditorium, $5 general admission, 84 students.

**Women Studies Film**— One Man's Dream; a young man and father of three fights for a cure for Lou Gehrig's disease. 28 minutes, noon and 3 p.m., Kennedy Hall 129.

**Dance**— Quigley Hall, 9 p.m. to 1 a.m.

Saturday, March 1

**Theatre**— Macbeth, 8 p.m., McConnell Auditorium.

**Jazz**— Cab Calloway, Capitol Theatre, Yakima, 8 p.m., tickets available at the theatre's box office, from 11 a.m. to 4 p.m., Mon.-Fri.

Sunday, March 2

**Senior Recital**— Dennis Cleary, tenor, 3 p.m., Hertz Recital Hall.

**Joint Junior Recital**— Eric Trapp, trombone, and Barney Blough, horn, 8 p.m., Hertz Recital Hall.

**Classic Film Series**— The Golden Fish, (short subject). Careful. He Might Hear You, (Australia, 1984, winner of eight Australian Film Awards), 7 p.m., McConnell Auditorium, 82 or series ticket.

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**Campus Interviews**

The following organizations will be conducting interviews on the respective dates. For more information, please contact Student Employment, Barge 200, 963-3008.

- **Boeing**— March 27, tool and production planning. Eligible majors include: Aerospace Engineering, Electrical Engineering, Manufacturing Engineering Technology. Pre-employment interviews are available.

- **Keller Supply Company**— March 4, 5, and 6, Marketing and Industrial Distribution. Pre-employment interviews are available.

- **United Technologies**— March 5, Marketing and Industrial Distribution. Pre-employment interviews are available.

- **YMCA Camp Dudley**— Located on White Pass, March 5.

- **Wentours of Alaska**— March 5.

**Military recruiting**

- **U.S. Marine Corps**— March 11-12, Officer Selection, SUB Information Booth.

- **U.S. Army**— March 12: Army College Fund, SUB Information Booth.

**Job search workshops**

- A job search workshop will be presented by Robert D. Malde, CPIC, for all those interested on March 4-6. 4 p.m. to 5 p.m., Shaw-Smyser 105.

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**Monday, March 3**

- **Seminar**— "Protect Your Child: New Techniques in Identification and Recovery," discussion by CWU Anthropology Professor Catherine Sands, 7 to 10 p.m., Hal Holmes Center.

**Tuesday, March 4**

- **Meeting**— Adult Children of Alcoholics (ACOA), Christian Missionary Alliance Church, 4 p.m. For more information, please call Ken Briggs, 963-2481.

- **Central Today**— Judith Burns and Frank Bach, choir, 7:25 a.m., KNDO-TV, (Ch. 3, 23).

- **University Club**— 11 a.m. to 1 p.m., SUB, Sam’s Place.

- **Concert**— North Dakota State University Concert Band, 8 p.m., Hertz Recital Hall.

- **Faces of Culture Series**— Films: Culture and Personality, and Alejandro Mammari: A Case Study in Culture and Personality. 2 p.m., Instructional Building 917.

- **Meeting**— International Reading Association. (IRA).

- **Meeting**— International Reading Association. (IRA), "How Librarians Work With the Classroom Teacher and Student," Black Hall 107, 7 p.m. For more information, please call Dr. Calvin Graetsinger, 963-2061.

**Wednesday, March 5**

- **Central Today**— Judith Burns and Frank Bach, choir, 7:25 a.m., KNDO-TV.

- **Women Studies Film**— Remember the Ladies: historical records and achievements of American women during 1750-1815. 25 minutes, Kennedy Hall 129, noon and 3 p.m.

- **Meeting**— Student Member Section of the Home Economics Association, featuring a guest speaker and a spaghetti dinner. 4 p.m., Michaelsen 224.

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**Campus recruiting for teachers**

The following school districts will have representatives at the Career Planning and Placement Center, Barge 105, to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers.


- **Washington**— Lake Washington School District. March 5. All subjects and grade levels. Includes librarians and special education. Group meetings for all interested 10 a.m. and 1 p.m. SUB 204-05.

- **Washington**— Wapato School District. March 6. All subjects and grade levels. Group meetings for all interested: 10 a.m. and 1:30 p.m. SUB 103.

- **Washington**— Puyallup School District. March 7. All subjects and grade levels. Group meetings for all interested: 9 a.m. and 1 p.m. SUB 103. PSD will be scheduling interviews at these meetings.

- **Washington**— Northshore School District. March 14. Potential openings include elementary (all); special education (all); secondary (math, science, business education, DECA, English). Group meetings for all interested: 10 a.m. and 1 p.m. SUB 204-05. PSD will be scheduling interviews at these meetings.

**Cooperative Field Experience**

The following Cooperative Field Experience Placements are available for Spring Quarter. Apply at the Co-op Office, Barge 207, Phone 963-2904.


- **The Bon**— Sales Associate, six months. Pay negotiable. Majors: I.T., BSAD, P.E.

- **Kittitas Valley Community Hospital**— Ellensburg. Materials Manager with Receiving Dept. Work study students welcome. Majors: Business related.

- **Alaska Roofing, Woodville**— 3 or 6 months, start anytime. Paid. Majors: I.T., BSAD, Business Management.


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**PRSSA meets**

The Public Relations Student Society of America will conduct a meeting Feb. 27 at 7 p.m. in SUB Kachess. Guest speaker will be Roger Weaver discussing advertising and promotion.
SPORTS

'Cat men, women win district titles

BY DAMON STEWART Staff Writer

You could call the meet a battle that was, and a battle that was never going to be.

In what Central swimming head coach Bob Gregson termed a very successful meet, both of the CWU men's and women's swimming teams successfully defended their Northwest Small College (District 1 & 2) titles last weekend at The Evergreen State College.

The battle that was ended up as predicted between CWU's women and Pacific Lutheran. The 'Cats showed that overall team depth is a key to winning in post-season competition, outscoring PLU 711-664 1/4 for the championship.

Sharon Wilson led the way for the 'Cats, winning three events and sharing high point honors with two other swimmers. Wilson won the 200 IM, 100 back, and the 200 back.

'Sharon was a big spark to our team,' Gregson said. 'She's new this year and has proven to be good, we don't know what her limitations really are."

As for the battle that was never going to be, Central's men proved their domination to Northwest teams again this year, as they won the District title for the fifth year in a row.

The Wildcats scored 1017 points in the meet, over 500 points more than second place Willamette. Willamette scored 405 with PLU third at 386.

The meet was never close for the men, as they won every event except for the three-meter diving.

After being out of action for over a month, Terry Forrey returned to compete in the one-meter diving and won. Forrey did not compete on the three-meter board so he wouldn't risk re-injuring his back.

An example of how dominant the 'Cats were came on the final day of competition in the 200 backstroke. Central swimmers finished in the first five places, with all making the national "

Please see Swim page 18

Swimming

Central qualifies seven grapplers for next week's NAIA nationals

By BRIAN ZYLSTRA Staff Writer

Next stop: Minot.

The North Dakota city will be the final destination this season for seven CWU wrestlers as they prepare to compete at the NAIA National Tournament, March 3-8.

The majority of the Central Seven qualified for nationals after helping the Wildcats capture third place at the NAIA District 1 and 2 Tournament at Forest Grove, Ore., Friday and Saturday.

In its final home appearance this season, Central downed Pacific Lutheran University in a dual meet Thursday, 37-12.

Southern Oregon won the district team championship with 86 1/2 points, followed by Simon Fraser with 79 1/2, Central 64 1/4, Pacific of Oregon 49 1/2, PLU 44 1/4, Oregon Institute of Technology 71 1/6, Linfield 1 and Northwest Nazarene 0.

The seven Wildcats going to Minot are Chris Mason, John Sevigney, Mark Peterson, Randy Talvi, Kris Morgan, Jim McCormick and Craig Danielson.

The Wildcats, with 64 1/4 points, finished third in last weekend's District 1 and 2 tourney. Southern Oregon finished first overall with 86 1/2 points, with Simon Fraser following with 79 1/4.

"The Wildcats, with 64 1/4 points, finished third in last weekend's District 1 and 2 tourney. Southern Oregon finished first overall with 86 1/2 points, with Simon Fraser following with 79 1/4."

Mason captured first place in his college career. "He deserves to be where he's at now," praised Central co-coach Greg Ford.

Sevigney took fourth at 126, but he already had qualified for nationals because he finished the regular season with a .667 winning percentage.

Talvi finished second at 134 after losing in the championship round to Southern Oregon's Tim Satery, 6-0.

At 150, Talvi earned second place after being decisioned in the final by Ed Sernoski of Simon Fraser, 17-8. Talvi already qualified for nationals because he compiled a .667 winning percentage during the season.

Morgan, another Wildcat grappler who earlier qualified for nationals because of his .667 winning clip, captured first at 158 when he decisioned Simon Fraser's Rick Dove in the final.

Mason's first tournament victory in his college career. "He deserves to be where he's at now," praised Central co-coach Greg Ford.

Sevigney took fourth at 126, but he already had qualified for nationals because he finished the regular season with a .667 winning percentage.

Peterson finished second at 134 after losing in the championship round to Southern Oregon's Tim Satery, 6-0.

At 150, Talvi earned second place after being decisioned in the final by Ed Sernoski of Simon Fraser, 17-8. Talvi already qualified for nationals because he compiled a .667 winning percentage during the season.

Ford said he was pleased with the high number of Central wrestlers advancing to nationals.

"Our district has proven over the years that it's a tough tournament. By just doing well at this tournament, their momentum has increased (for nationals)."

Ford singled out several Wildcats for strong performances at districts, especially Morgan.

"He's on, he's ready. His spirit is high. He's going to be hard to beat," Ford said.

The Central mentor added he was pleased with the efforts of McCormick and Danielson.

"They showed that they're national-caliber wrestlers."

The CWU co-coach pointed to

Please see Seven page 18

Wrestling

Central will send seven wrestlers to the March 3-8 NAIA National Tournament. Chris Mason, John Sevigney, Mark Peterson, Randy Talvi, Kris Morgan, Jim McCormick and Craig Danielson.

The seven Wildcats going to Minot are Chris Mason, John Sevigney, Mark Peterson, Randy Talvi, Kris Morgan, Jim McCormick and Craig Danielson.

The Wildcats, with 64 1/4 points, finished third in last weekend's District 1 and 2 tourney. Southern Oregon finished first overall with 86 1/2 points, with Simon Fraser following with 79 1/4.

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CWU home tonight, thanks to Whitworth

By MATT MASSEY
Staff Writer

Things have finally shaped up in the NAIA's District 1 playoff race. But not after some controversy. Coach Dean Nicholson's Central men's basketball team learned Tuesday morning from the NAIA that it would receive another District 1 win, via forfeit. An ineligible player, Rod Lee, helped give the Wildcats the NAIA District 1 crown. CWU finished 12-2 in district, with the forfeit win.

The 'Cats got the Jan. 22 loss at Spokane rescinded and given a victory, as Lee played, but was academically ineligible.

Monday night the CWU men learned that it would be at least the No. 2 seed without even playing, thanks in part to Whitworth's Pirates, a team the Wildcat contingent conquered, 81-69, last Wednesday at Spokane. With its loss, PLU dropped to 12-3 in district to help the CWU men.

The 'Cats wound down the 1985-86 regular season in Cheney Tuesday night with an 81-66 loss to NCAA Division I independent Eastern Washington. Ron vanderSchaaf topped CWU with a career-high 30 points.

The winners of tonight's contests square off in a best-of-three championship series, Monday, Wednesday, and Thursday, if necessary. The lower-seeded winning team will host the first contest of the series, while the other two games, if necessary will return to the top seed's home floor.

The 'Cats finished off their district slate with Thursday's whipping of Seattle, 78-52. CWU is now 22-5 overall and top-ranked in the Northwest Small College poll, a position it has occupied for the last five weeks. Central held the four-game win streak into tonight's encounter with the Pirates.

The 'Cats have split with Lewis-Clark in two games this season. The Wildcats last knocked off the Warriors 68-67 on Dec. 10 in Nicholson Pavilion. Although, L-C St. topped the 'Cats, 69-65, Feb. 8 in Lewiston, Idaho.

In the last 13 games the 'Cats have held opponents to a 63-point average — that's defensive.

CWU Men 74, Seattle 52
A second-half roll enabled the Wildcats to win their final NAIA District 1 outing of the 1985-86 season last Saturday at the Connolly Center. The 'Cats limited Seattle to aoppompt season-low of 52 points, on just 20-58 field shooting — also a CWU defensive low.

Central held just a five-point halftime lead, 25-20, but pulled away with a 10-point streak early in the second half to gain a 16-point advantage at 50-34.

The 6-21 Chieftains never seriously threatened the rest of the way, as they could get no closer than 13 (55-42) in the final half of play. Another unanswered string of nine points put the game out of reach for the Chieftains, as CWU was on top 64-42 with seven minutes to go.

The Wildcats avenged an earlier 57-55 last-second defeat in Spokane (Jan. 22), with the Wednesday night triumph that pushed a Nicholson-coached team into the NAIA District 1 playoffs for the 21st time in 22 years.

Please see Men's hoop page 24
Continued from page 16

qualifying standard.

Central swimmers Tom Harn, Jeff Hills and Stan Vela shared high point honors in the men's division, all three winning three events each. Harn won the 50, 100 and 200 freestyles, Hills won the 200 IM and the 100 and 200 breaststrokes, while Vela took the 500 free and the 100 and 200 backstrokes.

With nationals just one week away from today, Gregson's team of 21 men and 14 women are turning their sights toward bringing home a pair of National championship banners, such as the one hanging in Nicholson Pavilion from the men's championship of two years ago.

The men will be going hard after defending champs Drury College of Missouri. "Drury is quite a headache," Gregson said. "They are a darn good team and will be tough to beat." Drury topped the 'Cats by 18 points last year.

When asked for a prediction of where the 'Cats might finish this season, Gregson replied "If we get any worse than second place, they (the men) should probably walk home.''

"This writer would be one of those walking voluntarily." Ford offered that the competition this year will be tough to beat. "There are two areas we can and will improve in," Gregson said. "Hopefully we can do as well in the other areas like last year, but the relays could be difficult to duplicate."

"All of our training is coming through now," he added. "The weight training and hard work in the pool is going to pay off for our teams."

With nationals just one week away, the Wildcats are turning their sights toward bringing home a pair of championship banners, such as the one hanging in Nicholson Pavilion from the men's championship of two years ago.

Gregson said the men will be looking for more scoring in the 50 and 100 freestyles along with both backstroke and diving events. "The sprints (50 & 100) have more potential and the backstrokes are much improved over last year," he said. "Of course this year we will have divers going, too."

Gregson also said the women's meet has much more balance between teams this year. "It is so well balanced," he said, "that our team could finish anywhere from first to fifth." Again, the preparation and desire will be the two keys.

Ford said Central's prospects at nationals now look very good. "I think we can do as well in the sprint events this year as we did in 1984. We have two weeks to prepare for nationals. I feel we can do real well with seven guys. I'm excited about it."

CWU 37, PLU 12

Seven

Continued from page 16

conditioning as a key in the Wildcats' third-place finish at districts. "That's the reason why we think we did well."

Mental preparation, Ford noted, was also a key. "We had to get mentally prepared because of all the injuries," he explained. "Looking ahead to nationals, Ford offered that the competition there will be wide open. 'It's anybody's tournament. Anyone can win it.' he said, adding that the 'Cats will be fighting for top honors with PLU and possibly Wisconsin-Green Bay, who were champs two years ago.

Gregson said the women are looking to get more help at nationals this year in the backstroke and butterfly events. "Those are two areas we can and will improve in," Gregson said. "Hopefully we can do as well in the other areas like last year, but the relays could be difficult to duplicate."

"All of our training is coming through now," he added. "The weight training and hard work in the pool is going to pay off for our teams."

Despite keeping several top wrestlers off the mat, the Wildcats downsed the visiting Lutes. Those not wrestling were Sevigny, Peterson, Sroka, Talvi and Buechel.

Ford said he kept the five

Please see Wrestie page 21
Pitching still a question as 'Cats start season

BY DANIEL STILLER
Staff Writer

Without the benefit of any outdoor practices, Central's baseball team opens its season Saturday in Milton-Freewater, Ore., with a doubleheader against the Whitman Missionaries.

On Tuesday, Central plays two games against Eastern Oregon at Richmond.

Though head coach Dale Ehler is pleased with the team's defensive ability and team speed, he remains cautious about what to expect early in the season. "Because of our indoor practices and my coaching football in the fall," he said, "we're making some guesses right now."

The pitching staff, which always seems to be the Wildcats' Achilles heel, was again dealt a setback when highly-touted freshman Greg Kielsemer was forced to quit because of recurring arm problems. "If his arm was good, he'd be a big help," Ehler said. "Losing him really puts the heat on three or four guys."

Greg Guidi, the Wildcats' top returning pitcher, is set to be on the mound for the season opener. Guidi included a no-hitter in his 7-3 record of a year ago, and led the team in strikeouts and earned run average. Guidi will be relieved Saturday by Arnie Noe, a sophomore from Yakima.

Sophomore Carl Casperson is schedule to toe the rubber in the second game of Saturday's twin bill, while Tom Mallory is expected to throw the last three innings.

The catching situation is currently up in the air. Senior Don Pettie, who shared the position last year, is trying to overcome shoulder problems but will nevertheless start the season behind the plate.

"How he'll catch depends on his arm," Ehler explained. Pettie will be pushed by Kelly Montoya, a transfer from Treasure Valley Community College. According to Ehler, Montoya has "a great arm."

Redshirt freshman Mike Ehler will also push away from the mound for the season opener. Ehler said, "we're making some guesses right now."

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Central opens playoffs on four-game high

By DANIEL STILLER
Staff Writer

An excellent second half and the continued strong play of Julie Fees led the Central's women's basketball team to a 62-45 win over NAIA District 1 foe Whitworth at Nicholson Pavilion last Wednesday. The win clinched a spot in the district playoffs for the Wildcats.

The Central women travel to Bellingham tomorrow (Friday) to open post-season play against Western Washington. If they can beat the first-place Vikings, Ellensburg Floral Shop

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Frederick's 'Cats will play a best-of-three series against the winner of Gonzaga and Puget Sound.

The early moments of the second half of last Wednesday's victory proved to be the game's deciding point. A tough Wildcat defense and poor Whitworth shooting combined to cause the Pirates to go more than 10 minutes without a field goal, missing their first 15 attempts and 20 of their first 21. By the time Whitworth's Kaylene Krug found the basket with 9:42 left to play, the Wildcats held a commanding 41-32 lead and were never threatened.

In addition to shooting only 29 percent for the game, Whitworth committed 27 turnovers, compared to only 17 for Central. "We didn't play very good in the first half, but in the second half Fees and (Toni) Larimer started putting the ball in the hoop, and we played excellent defense in the first few minutes," coach Gary Frederick said.

Fees continues to have the hot hand for the Wildcats as she poured in 16 points and pulled down 12 rebounds. In her last four games, last week's District 1 player-of-the-week has averaged 16.8 points and 7.8 rebounds, compared to her season averages of 9.5 and 6.5.

Larimer (46 points in her last three games, 10.6 season average) hit for 14 points and Debbie Jollie, making her first start of the season, added 11. Jollie didn't become eligible until mid-January, and has played in just 12 games.

"She's finally starting to come around and she could be a plus for us in the playoffs," Frederick noted.

Mary Allard led the Pirates with 12 points and 14 rebounds.

The Wildcats finish the regular season with four straight wins — the longest streak among District 1 teams — to finish in fourth place (13-7 district mark, 16-9 overall).

"I'm really proud of our gals," Frederick said. "We've cut down on our turnovers and we're playing better defense and are being more patient on offense. They (the Wildcats) had to win their last four to even have a shot at the playoffs. They really sucked it up."
Kristelle and Rachelle Arthur led Central's women's junior varsity basketball team to an 8-5 record this season. The men's team did not fair as well, losing six of its last seven games to finish at 5-14.

The men were led by freshman Wayde Knowles, who averaged 18.2 points a game and also topped Central in assists, steals (tied with Dean Smith) and free-throw percentage. Knowles led the Wildcat scorers in 16 of the 19 games, including a season-high 31 in an 86-85 overtime win at Walla Walla.

Smith contributed a team-high 5.6 rebounds a game, as well as leading the team in field-goal percentage.

For the women, Kristelle Arthur finished as the team's No. 2 scorer (13.9 points a game) and top rebounder (10.4). Rachelle Arthur, Kristelle's sister, led Central with a 14.6 scoring average, connecting on a team-high 46.6 percent of her field goals.

Therapy

Continued from page 13

Bassett said that people just don't realize the obvious fact that we are all temporarily equipped with an able body. "Everyone sooner or later develops disabilities, whether it be eyesight, hearing, arthritis or whatever, the human body wears out — it can happen any time."

"A lot of people in our swim program, I think, take another look at life, saying, 'Wow, look what I have — temporarily I have an able body. Tomorrow I could be handicapped like this person I'm working with,' " explained Bassett.

Probably the most positive element of all is that when the volunteers leave Central and go back to their own communities, they are going to be more aware of the disabled population and their problems. Bassett hopes that they'll become involved in existing voluntary programs for the disabled or even start new ones.

Volunteer consistency is the key in making maximum use of the swim session time. According to Graham, it's best to have the volunteer working with the same swimmer each week, creating a camaraderie between them and an understanding of the individual's limitations.

Seeing the support from the community is highly encouraging to all involved. "There are people who really appreciate us. President Garrity wrote us letters just letting us know we're appreciated and that it was doing wonders for morale," said Graham.

Wrestle

Continued from page 18

grapplers out of the lineup because of injuries and exhaustion caused by trying to reach scratch weight for districts. The Central co-coach said he was concerned about having so many key grapplers out of the lineup. "I was a little nervous about it," he admitted.

He was also surprised by the final score. "I thought the score was going to be much closer."

Central winners included Mason (decision), 126-pounder Chris Riley (decision), 142-pounder Eric Idler (major decision), Morgan (technical pin), Dougherty (pin), 177-pounder Rusty Porterfield (major decision), McCormick, who was at 190 (decision) and Danielson (pin).
A backstage glimpse at a quality hoop team

By BRIAN ZYLSTRA
Staff Writer

Like so many other basketball fans on the afternoon of Sunday, Feb. 16, I had glued myself to the television to watch the continuation of the top rivalry in the National Basketball Association today — the Boston Celtics vs. the Los Angeles Lakers. Because Boston and Los Angeles had met in the finals the past two seasons (and appear to be headed toward another title match up this spring), I had ample reason to turn on the tube to watch the two teams battle it out for a couple of hours.

But this game had extra significance to me. I took special interest in watching Larry Bird, Dennis Johnson, Robert Parish and Company take on L.A. because, only three days earlier, I had gotten a behind-the-scenes look at the Celtics.

It was a Thursday night at Boston Coliseum. The Boston Celtics had defeated the Seattle SuperSonics, 107-98, in the Seattle Center Coliseum. Again, the Celtics’ front line had shown why many consider it to be the best in the NBA.

Bird, Mr. MVP himself, had one of his vintage all-around nights, collecting a triple-double (double figures in three categories). Bird had 31 points (hitting 10-of-21 from the field and 11-of-13 from the line), 15 rebounds and 11 assists.

But the man who looked especially impressive for the men in green was the redhead, Bill Walton. Displaying the same great skill and enthusiasm that made him such a dominating force at UCLA and an NBA MVP with the Portland Trailblazers, Walton scored 17 points (6-of-9, 7-of-7), grabbed 10 rebounds and blocked two shots. Not bad for a 33-year-old who, before being traded to Boston, looked like his playing days were over.

Gazing about the Celtics’ locker room after their victory, a number of people, mostly reporters, stood around the better-known players. Bird quietly answered questions about his performance; DJ chatted with reporters and joked with kids; Kevin McHale showed a constant grin while talking to various people.

But it was Walton who drew most of the attention. The former All-American was asked questions ranging from the resurgence of his health to his political interests. Walton handled the inquiries with the same ease that he displays when he executes the give-and-go with Bird.

"I’m having so much fun playing," Walton said after the game, adding that he’s no longer afraid of the injuries that have riddled his career. "I’m sometimes stiff, but I stretch a lot."

The absence of injuries has allowed him to go all out on the court again. "That’s the way I like to play," he noted. "There’s a great spirit, a great attitude on this team."

For an NBA veteran like Walton, playing for Boston has been a rejuvenation. For a player like rookie guard Sam Vincent, however, playing with the Celtics has meant plenty of time on the bench. Nevertheless, Vincent has enjoyed his rookie season with the Celtics.

"I’m having a good time," said Vincent, Boston’s first pick in the 1985 draft. "It’s always nice to be on a winning team. I’d rather be on a team that’s winning and sacrifice the playing time than playing a lot on a losing team."

Both Vincent and Walton said being part of the rivalry with the Lakers is special. "There are obviously tremendous feelings about each other on both sides," Walton acknowledged. However, he stressed that there’s no need to worry about another title matchup between the two clubs — yet. "There’s plenty of time," Walton said. "June’s going to come in it’s own time."

Throughout the contest, the Sonics’ players had a worried, uncertain look on their faces, even when they made a run at Boston. The Celtics never had that look. Instead, they always seemed sure of themselves, whether on the court or on the bench during a timeout. They never looked panicked, even when Seattle closed to within four points late in the game.

As one sportswriter said after the game, "You could just tell during the game that they were going to win."

It’s the look of a winner.
Central begins season tomorrow

Central's women's tennis team begins its 1986 home season Saturday against Seattle Pacific, looking to improve on last year's 10-10 dual meet record and fourth-place finish in the district. The Wildcats split two road matches last weekend, losing to NCAA Division I Eastern Washington 5-4 and beating Whitworth 6-3. Just three letter winners - Sherri Holmes (Jr., Ellensburg), Kathy Lang (Jr., Oak Harbor) and Jill Gregson (So., Ellensburg) - return for ninth-year coach Dee Johns.

Holmes currently is CWU's top player. Last year she compiled a 6-14 record in the No. 2 singles position. Lang, 3-1 in singles and 11-9 in No. 3 doubles last season, is this year's No. 2 singles player. Gregson is currently fourth on the singles ladder after last year's 12-7 performance at No. 5.

"We lost a lot of experience off last year's team," Johns said. "This is a much younger team." The losses included Tamie Hamilton (graduation) and Shannon Martin (elected not to turn out). Two other players with remaining eligibility - Kindra Sloan and Sandy Sterling - also chose not to turn out because of conflicts with their student training jobs.

Among the new players filling out the singles corps are Linda Johnson (Jr., Battle Ground), a transfer from Clark Community College; Tawnya Christopher, a freshman from Capital High School in Olympia; and Lisa Burton, a freshman from Marysville-Pilchuk.

Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team. Johnson, Christopher and Gregson are Central's No. 1 team.

Money

Continued from page 1

said the election commission at Washington State University tried to impose a mandatory limit on campaign spending several years ago, but the assistant attorney general there said the rule was unconstitutional. Since no public monies are used to fund student government elections, any limit is an infringement on an individual's freedom of speech, said Morris.

Is it worth it? Duane LaRue, candidate for ASCWU Executive Vice President thinks so. "If you win you get the money back, and even if you lose you learn a lot." LaRue has spent $820 so far and says that is his limit. "It's just money, if I couldn't afford it I wouldn't have done it" said LaRue.
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8. ISAAC DINESEN: LIFE OF A STORY TELLER, by Judith Thurman. (St. Martins, $4.95)
9. THE LONELY SILVER RAIN, by John D. MacDonald. (Fawcett, $4.50)
10. SORELY YOU'RE JOKING MR. PEExplanation, by Richard P. Feynman. (Bantam, $4.50)