Initiative 490 seeks to ban gays

By LYNEL SCHACK
Staff Writer

"Shall knowingly employing in certain jobs, or legislative privileges, for persons hereby declared as sexually deviant, including homosexuals, be prohibited?"

That is the ballot title used to identify Initiative 490, which was discussed at a conference to rally against the proposal on May 17 in the SUB.

The initiative seeks to ban employment of homosexuals by hospitals, nursing homes, day care centers, shelters, schools, colleges and many other institutions.

The initiative uses the words 'sexually deviant' to mean:

1) Sexual abuse/exploitation of minor children, or of the mentally or physically handicapped, including those involved in child pornography, rape, and prostitution.

2) Any sexual contact between persons of the same sex.

3) Any sadomasochistic abuse or persons to gratify sexual desires.

4) Any sexual contact between a human being and an animal.

If ratified by 151,000 signatures gathered from registered voters before July 6, it will be voted on in the general election on Nov. 4.

The initiative seeks to override Governor Booth Gardner's executive order of 1985 which states, "No state agency or institution of higher education shall discriminate in employment solely on the basis of the individual's sexual orientation."

The initiative was introduced by a group of 15 conservative Republican members of the House of Representatives, along with a number of other bills which "are trying to turn back the clock on social and political gains won by sexual minority citizens." according to Roger L. Winters, in the May 9 edition of the Seattle Gay News.

The initiative would declare that Washington recognizes no constitutional or civil rights for anyone who fits the initiative's broad definitions of sexual deviance. It would also bar thousands of people from working in a variety of governmental jobs, as paid or volunteer workers.

The cost of enforcing the initiative would be staggering, the costs of unemployment would soar, and there would be extreme pressure on employers to ask their employees about their sexual preferences, said an anonymous source from the Central Gay Alliance, a social support group for homosexuals at Central.

"In effect, it is blaming homosexuals for all of the child abuse and molestation, when the typical married, white male is the leading group of those convicted, it does nothing to punish them."

"Initiative 490 is an assault on the freedom of adults to govern themselves with regard to private matters, including their own non-exploitative, non-commercial sexual behavior. 490 is simply, and utterly wrong, because it scapegoats innocent men and women, blaming them for crimes and other social ills of which they are not the cause," remarked Winters.

This initiative would affect anyone who hopes to be an employee or employer, or currently is.

"Any person, organization, political entity, or any person..." Please see 490 page 5
Initiative 490 isn’t very funny

By JIM MASSEY
Editor

You’d think we had started to get over our homophobia. “Homosexuality” is still too often seen as interchangeable with “perversity.” Come on, they even put them in different parts of the dictionary. If it’s good enough for Webster...

Homophobia is no laughing matter, though, even if the jokes are readily available. “These two queers go into a bar...” “Two dykes were walking down the street...” It’s easy to laugh. It shows that we aren’t faggots, right?

Here’s a good one: “This faggot lost his teaching job because of his sexual preference.” No, wait, don’t laugh yet; here’s the punchline: “He lost it because the legislature was afraid he would encourage the kids to practice the missionary position as their homework.”

So which is funnier? Representative Glenn Dobbs (R-Chehalis) and the supporters of his Initiative 490 would have you rolling at the gay jokes. 490 proposes to ban employment of sexual deviants by hospitals, nursing homes, day care centers, shelters, schools, colleges and other institutions. These sexual deviants, according to Dobbs, would include homosexuals.

Aside from the obvious problem of getting teachers to put a check in the box marked “gay,” there is the lurking fear of the witch hunt. Should it become legal to “weed out the fags and dykes,” it would become admirable to do so, to be a champion of the law. It would also give the green light to any fervent homophobes eager to make a quick bust.

Think of it. An innocent teacher is suspected of being a deviant, for whatever reason. Maybe he went out of his way to befriend a child. Maybe she lives with another woman. Maybe he talks with a lisp. Accusations are made, and made public. Can that teacher ever be completely free of his or her newfound and undeserved reputation as a molester of little children?

And what if a teacher is a homosexual? Does anyone honestly believe he would be more likely to prey on his male/female students any more than a heterosexual teacher would encourage male/female sex with his students?

Homophobia is for those that are not only comfortable in their belief that they are privy to the perfect way of life, but they also feel the insecure need to force it upon others.

The jokes just aren’t as funny anymore, and Initiative 490 doesn’t even raise as much as a grin.
To the editor:

In response to Mick Shultz’s review of the May 16 performance of the Orchesis dance group, I appreciate The Observer’s effort to cover an event other than a sports event, but I question whether Mr. Shultz was the right reporter for the job. It seemed to me that Mr. Shultz felt that he would be better off spending his Friday evening somewhere other than McConnell Auditorium. Maybe Mick would have preferred and evening with Jennifer Hess? Jennifer is a talented dancer and a friend of mine, but I question whether Mick was using his article for a come on. Jennifer was wonderful in her performance of Tricordanse along with Leslie Wright and Kelly Maxfield. However, Jennifer was only in two of the dances of the performance and besides Tricordanse, which Mr. Shultz said he didn’t like, Jennifer was only in one more dance after which was a silhouette dance done in black-out; so I hardly see how she could have shown “confidence and grace throughout the evening.”

Perhaps Mick should have done his homework on some dance background. What he calls “stepping through the moves mechanically” actually is a form of dance, believe it or not. I wonder if Mick was within his league making judgements about dance forms.

The Orchesis dance group is a new experience for me, this being my first quarter as a member. I felt like my experience being an Orchesis dancer and was happy to have the opportunity. The Orchesis dancers are not professionals. I don’t know what Mr. Shultz expected from the performance and it seems he was a bit disappointed. If it were possible to do an eyewitnes review on the performance in the newspaper, I have a feeling that it would be more pleasing to the Observer staff. It seems the Observer reporters need a lesson in tact.

Thank you for allowing my opinion to be voiced.

Jill K-M. Schumacher

Editor’s note:

In a letter to the editor last week, Alison K. Brownlee accused the Observer staff of abusing press passes, using as an example the presence of a reporter at the Doc Severinsen concert while no story appeared afterward. The supposed reporter, was present in affiliation with the campus yearbook, not The Observer. No abuses have taken place.

As for additional allegations that the Observer staff spends hundreds of hours every week creating a newspaper simply for the money, and that we don’t care about our campus or our newspaper...

Right.

Don’t make peace with terrorists

To the editor:

To get help while the remaining nine stayed in a snow cave meant for two people. Searchers later found them all stacked like cordwood. Only two would survive. What was the reason for the hike?

Oregon Episcopal School has an Outward Bound program which all four classes must complete in order to graduate. Freshmen spend up to a week camping in the forest. The sophomores...well, now you know. The juniors help the Forest Service repair eroded paths and build bridges. And the seniors rapel cliffs and hike about 30 miles. Students are not required to do this. They have an option of doing community service. But most everyone wants to participate in the program.

OES is a school composed of K-4 and a college preparatory high school. High school population 200-250. One can’t help but get to know everyone.

Please see Terrorists page 20

Jennifer is a talented dancer and evening with Jennifer Hess?

Worldwide hunger is solvable

To the editor:

Hunger is an issue most of us seldom face, and in fact, most of us ignore it because it makes us feel obligated and uncomfortable. We tend to feel helpless when faced with the massive problems or we justify our lack of action by blaming others. One of the ways that we can deal with the problem is by learning what the causes of hunger really are.

First, some facts: today at least 400 million people do not get enough to eat. Twenty million people, mostly children, will die this year from hunger and hunger-related diseases. Why does this take place? Some people think there’s not enough food. Others say there are too many people, while still others believe that those who are hungry are poor and that they are unwilling to do something about hunger for themselves. These, however, are myths and I’d like to share some facts to dispel them.

First, to those who say there is not enough food: at present levels of production, there is ample grain to provide every human being more than the average consumption in the richest countries. There is ample food for all. It is the unequal distribution of land and...
Hanford safety system explained

By LIONEL G. CAMPOS
Staff Writer

HANFORD - between Yakima and Othello it lies, a total of 570 square miles of land restricted to the general public. What goes on inside? Is Hanford safe, or might it be another Chernobyl?

Bob Zinsli, of Hanford Rockwell Operations, spoke to students in the SUB pit on May 16, about the handling of waste material at Hanford.

As Zinsli described it, most of the radioactive waste processing takes place at the PUREX (plutonium-uranium extraction) plant. There, wastes are processed into a liquid form and shipped by pipeline to a storage facility.

Zinsli then classified the material into two separate categories, low-level and high-level contaminated wastes.

He said low-level radioactive material is the type which can be put into a cardboard box and buried in eight feet of soil.

High-level radioactive material is stored in new double-shelled tanks about 50 feet in diameter. Each tank holds roughly one million gallons of liquid waste being stored for burial.

Zinsli said of the 570 acres on which the reservation occupies, less than 40 acres are used for burial of wastes.

There was an incident, Zinsli said, where 115,000 gallons of waste leaked from an older single-shelled tank into the ground. He said the flow was tracked and it stayed in a concentrated area near the tank.

Zinsli said if the waste were to get into the water table below the surface it would be out of control. However, he added that the water table at Hanford varies from 200 to 400 feet below the surface. Workers dig less than 50 feet into the ground, leaving a soil column between the water table and the buried material.

With the help of a computer automated system, Zinsli said 6,000 safety readings are done each day. Exhaust and steam radiation indicators are located throughout Hanford, and monitoring stations in Montana, Idaho, and Oregon help ensure the safety which must be maintained.

Although material treated at Hanford is radioactive, not all of it is dangerous to humans, said Zinsli. In fact, some forms of radiation at Hanford are helping people. For instance, artificial knee and elbow joints, which are implanted into people's bodies, are sterilized by radiation treatment at the reservation.

Fruit and pork are also disinfected with radiation, as well as sewage sludge used for fattening cattle.

Local storytellers return from Soviet Union

By MARK MCLEAN
Staff Writer

Three local storytellers participated in a nationwide group of children who told stories at English language schools in Moscow, Odessa, and Leningrad, and visited the people and landmarks of those Soviet cities.

Chaperone Wendy Hinckle, a fourth grade teacher at Mt. Stuart Elementary said the Soviets were hospitable to the group and were quite interested in them. "They were so openly warm, they rolled out the red carpet for us."

Hinckle said the group learned how important children are to the Soviets and that they spend most of their money on their children. One Soviet said to her, "Our children are the most important thing to us."

The children were invited to the Soviet Union when Michelle Gabriel, from Kirkland, was telling stories and the Russians asked her to bring children with her the next time she came. She started the storytelling program as soon as she returned to the United States.

"They're very interested in storytelling," Hinckle said. "We were a big deal when we were there." In Odessa, they were greeted with TV cameras and radio interviews and received a police escort through the city to their hotel.

While they were there, they told stories in schools, visited historical areas, participated in ballet schools and saw World War II monuments. "They knew what war was, and they didn't want to talk about it," Hinckle said.

Please see Russians page 5
The group was touched to find that the Soviets had issued a commemorative stamp for the late Samantha Smith and had planted trees as a memorial for her. She was invited by the Soviet people to visit their country after she wrote a letter to former Soviet leader Yuri Andropov.

Before the group left, one Soviet said, "When you go home, I want you to enjoy your freedom." He had wanted to visit the US for a long time but was never allowed to leave his country.

Hinckle said she had been told that the Soviets were gradually becoming a free society. She commented, "The more people from the West who go to Russia the more they will plant the seeds for more potential freedom."

Faculty will decide grade option

By ELLEN A. HIATT
Staff Writer

By Wednesday, June 4, the fate of ASCWU's request to extend the time-line on the credit/no credit option will be decided. The Faculty Senate has the final say on that date.

Scott Lemert, ASCWU Representative to Faculty Senate, predicts the senate will approve the change. Lemert said the change has received the endorsement of the Undergraduate Council and Dean of Admissions, James Pappas. Registrar Louis Bovos would not lend his approval to the change. Bovos said it was not the change he disapproved of as much as the current use of the option.

"The original intent (of the option) was to allow for the exploration of areas outside of a student's major. Since that time it has been violated," said Bovos. He said he would prefer that all breadth, basic, and classes for majors or minors were not allowed to be taken pass/fail.

and some private Washington universities allow as many as 70 days to choose the pass/fail option.

Lemert said the change has allowed students seven class days instead of the current four to decide whether or not to take a class pass/fail according to Lemert, Western Washington University allows five days, the University of Washington seven, Eastern Washington University 10, Washington State University 21.

The Observer — Page 5
Central bands to perform Sousa marches

How long has it been since you experienced the electrifying "lift" of hearing a Sousa march? Long before the days of radio airplay, televised concerts and mass-marketed record albums, John Philip Sousa was entertaining millions of people around the world with a particular style of music that marked his place in history as the "world's greatest bandmaster."

As part of a nationwide tribute to John Philip Sousa, residents of eastern Washington will have the opportunity to experience an authentic Sousa-style concert performed one evening only. Mozart's one-act comedy, The Impresario, will be featured both nights, as well as scenes from Rossini's The Barber of Seville, and Bristow's Rip Van Winkle. All three are high-energy comedies, with Bristow's work leaning toward melodrama, Nessierroad said.

Other offerings tomorrow are a scene from Cavalllo's I Pagliacci, and an aria from Puccini's Turnadot. Saturday works include a duet from Bellini's Norma, and an aria from Puccini's Tosca. While most of the concert will be sung in English, the arias and duets will be performed in Italian.

Singers for the two performances include sopranos Rachelle Starr, Tracy Birdeman, Sue Langley and Valerie White; mezzo-soprano Marianne Saunders; tenors Dana-Joel Birkholm, Bruce Emery and Pat Lauder; and baritones John Armstrong, Dan Cobb, Dave Lund and Jim Ferrier. Accompanists are Bonalyn Armstrong, Dan Cobb, Dave Lund and Jim Ferrier. Accompanists are Bonalyn Bricker-Smith and Greg Starr.

Sousa, born in Washington, D.C. in 1854, planned on running away with a circus band at age 13, but his father enlisted him instead as an apprentice musician in the U.S. Marine Band. By age 25, he was leader of that band. After a dozen years at that post he formed his own symphony concert band, and for the next 41 years, the Sousa Band performed for standing-room-only crowds in the U.S. and abroad.

Sousa, a determined "gentleman," never played down to his audiences, rather, he worked continuously to elevate their musical tastes while entertaining them.

While he is best known today for his marches, Sousa's contributions extended to a number of other musical areas. He introduced European audiences to "ragtime" music, a forerunner of jazz. He was a pioneer of the American musical theatre, composing 15 operettas, including El Capitan. The first sousaphone was built to his specifications.

And it was Sousa who coined the still widely-used phrase "canned music" during his campaign against the phonograph industry's abuses of composer's rights. Sousa was a passionate supporter of his country and listed his occupation as "Salesman of Americanism." It is fitting that he remains best known for his patriotic composition, The Stars and Stripes, Forever.
Books stolen from University Store

A man was charged Tuesday with the theft of text books from the University Store. Campus Safety Chief Al Teeples said the Central student had been going in everyday around noon and walking out with books under his shirt.

Campus Safety also responded to reports of three thefts since May 19: two hubcaps were stolen from a car in the library parking lot; a wallet stolen from the Nicholson Pavilion men's locker room; and a VCR was taken from outside the conference center.

Last Sunday, campus police made an arrest for Driving While Intoxicated.

Also since May 19, the police responded to a false alarm malfunction in the SUB, and eight noise complaints.

Obituary

Rachelle Lincoln, a 21-year-old Junior, from Spanaway, WA, and resident of Davies Hall, died of a heart attack last Friday night at 10 p.m.

She was born Nov. 3, 1964, in Tacoma.

She is survived by her parents, Mr. and Mrs. Daniel Lincoln, of Spanaway, and her brother, Daniel C. Lincoln III, also of Spanaway.

She had a history of heart trouble and suffered a previous heart attack when she was 16. Three students administered CPR before Sgt. Steve Rittereiser of Campus Safety arrived. She was pronounced dead at Kittitas Valley Community Hospital.

Funeral services will be held in Tacoma today.

Davies Hall LGA Dennis Zilar said she was "very quiet and always had a smile for everyone."

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An on-the-job training program has been designed to increase the knowledge and experience of the selected individuals. Summer employment opportunities will be available for those who successfully demonstrate acceptable cooking abilities.

QUALIFICATIONS (Minimum)

1. Six months' of quantity or commercial cooking experience or three months' custodial and related equipment experience.

2. Currently enrolled as a CWU student with a minimum of 12 (twelve) credits fall quarter 1986.

3. Able to work a minimum of twelve hours per week including some weekends during the academic year.

4. Must have a valid Food Handlers card or be eligible for one.

5. Preference will be given to students currently employed in Dining Services and/or enrolled in Food Management related classes.

6. Starting wage is $4.70 per hour.

Applications are available at all Dining Hall Scheduling Offices. Let us help you put your talent to work and money in your pocket. Applications will be accepted until Thursday, June 12, 1986.
By LISA SNYDER
Staff Writer

Central seniors have an opportunity to set sail on a Hobo Cruise this Saturday, thanks to the organizational efforts of CWU Food Services. The cruise promises to be great fun for those seeking adventure coupled with good, clean fun. It begins with a river float down the Ellensburg Canyon, ending with an old-fashioned hobo-style dinner at the Riverview Campground about ten miles west of Ellensburg in the Yakima Canyon.

Refreshments and snacks will be supplied as hobo survival kits at the beginning of the venture, while an appropriately titled menu of beer stew, grub steak, squaw bread, pan-fried fish and barbequed game hens awaits the graduating hobos at their destination point at approximately 4 p.m.

Participants in the cruise will meet at the SUB parking lot at 1 p.m. on Saturday to board the bus for the river float. Each of the seniors is allowed and encouraged to bring a friend along on the cruise. If planning on going on the cruise, reservations must be made at the dining services office of Holmes Dining Hall.

Cost for the event is $3.25 with a student meal card or guest pass.

By MAGGIE MURPHY
Staff Writer

Ellensburg's shelter for the homeless is now in compliance with building regulations. According to Jackie Kasparek of the Central Student Association of Fashion Designers, more than fifty ensembles will be modeled, including tailored suits, overcoats, menswear, children's wear and many original designs. The clothing includes garments constructed of special fabrics like ultrasuede and gold lame, and features special touches not found in manufactured clothing like hot pink lining in a basic black overcoat.

Food and fun await seniors on Hobo Cruise

Central club refurbishes Ellensburg hostel

According to Jude Doty, 90 percent of the financial assistance for the hostel is derived from he and his wife's income. The other 10 percent consists of contributed monies.

The service is supported by the income of Doty and his wife. According to Doty, 90 percent of the financial support for the hostel is provided by himself and his wife. The other 10 percent is contributed monies. Jude's Hostel was incorporated three months ago as a non-profit organization.

Doty says that the Union Gospel Mission of Yakima will be coming to Ellensburg next year. Doty believes that the mission will alleviate the demand that has been placed upon his establishment.

Last winter, the hostel was housing 15 homeless each night. Doty said, "I just can't keep that up."

The Central club plans to celebrate the last project it completes for Doty. "We have in mind to help him in the future, but we probably will have to do some fundraising first," said Smith. "Look for us in the fall for a fantastic fundraiser sponsored by CTEA — we'll be right on it."
Librarian serves as interpreter, consultant

Call it fate, chance or simply patience. Ellensburg's Makiko Doi has used her bi-cultural and bilingual background to enrich this Kittitas County community, far from her hometown of Okayama, Japan.

But as a new member of the community, in 1965, she wasn't so sure she would find a place for herself here. Some new American realities - so sure she would find a place for an urban university setting; they faculty.

And she recalls encountering some important ways since she moved here 21 years ago, when her husband Richard accepted a position on the Central Washington University art faculty.

And come along they did. Doi now works as a professional librarian at the university, assists the university president in Central's transactions with its sister university in Japan, and is a consultant for a local agricultural exporter.

The very smallness of this town has turned out to be a tremendous source of opportunity, according to Doi. "If I had been living in Seattle or some other large city, I probably would have never had such opportunities," she emphasized.

So she was unprepared, when helping plan an office holiday party soon after she arrived here, to find out they couldn't celebrate at a local fraternal club, because she wouldn't be allowed inside. "You can't just say 'I don't like this place' and move on, when something like that happens. You just have to wait for opportunities to come along," she recalled.

Ellensburg resident Makiko Doi exhibits Japanese stitchery created with indigo-dyed cotton. In addition to being employed as a CWU serials librarian, Doi assists President Don Garrity in Central's transactions with its sister university in Japan.

Growing up and going to school in Japan, Doi had never felt race important ways since she moved to Washington University art department at the CWU library, assists President Don Garrity in Central's transactions with its sister university in Japan.

Ellensburg, Doi worked as a reference librarian at the university, assists the university president in Central's transactions with its sister university in Japan, and is a consultant for a local agricultural exporter.

The very smallness of this town has turned out to be a tremendous source of opportunity, according to Doi. "If I had been living in Seattle or some other large city, I probably would have never had such opportunities," she emphasized.

She now heads the serials department at the CWU library, where she has worked for a dozen years; and before that, she worked four years at the Ellensburg Public Library. Prior to the family's move to Ellensburg, Doi worked as a reference librarian in the Southern Oregon State College library in Ashland.

Outside the library, Doi's native language and bi-cultural background really come into play. "I serve as a consultant and interpreter for a local hay company, promoting hay exports from Kittitas County," Her talents were originally tapped when the Japanese marketing enterprise was beginning here. Her expertise continues to be useful, from translating routine correspondence to assisting with the annual Valley visits of Japan's hay inspector.

On the Central campus, Doi's skills took her beyond the library doors when university officials decided to seek scholastic ties in Japan. "In 1981 Dr. Garrity (CWU

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Have you ever heard of the Gramm-Rudman-Hollings Act? The Gramm-Rudman-Hollings Act will force across-the-board cuts in our national budget every year there is a deficit greater than the deficit amount estimated for that year. Sounds like a good idea? Perhaps, but how will that effect Central and the students of Central? One of the areas that will be cut as a result of this act is Financial Aid. During the 1986-87 academic year there is a planned nine percent cut in the government funds allocated for Central’s Work Study program. The Financial Aid administration is looking at ways to keep this reduction from affecting a large portion of Central’s Work Study students. The outlook for the program during the 1986-87 academic year is promising. The real problem, however, lies with the Financial Aid cuts estimated for the 1987-88 academic year.

The Gramm-Rudman-Hollings Act goes before the Supreme Court this summer. If it passes, Central’s 1987-88 academic year will see anywhere from a 25 to 45 percent reduction in Federal Funds. There is a great possibility that, if this Act goes through, Work Study will disappear here at Central and along with it a great deal of students. Obviously, this would have a great adverse effect on the future of our University.

Very few categories will be exempt from the estimated cuts proposed with the Gramm-Rudman-Hollings Act. Our education, the departments that make up its success and future here at Central are also at risk.

You can make a difference by making your voice heard. Call 963-1693 for more information about this issue and bring your opinions to SUB room 214. Help us to help you, let us know how you feel.

Duane LaRue
ASCWU Executive Vice President

CWU has health insurance?

Over the past decade, the participation by CWU students in the health insurance program has been about two to three percent. Until now, the Mutual of Omaha Company has sponsored the CWU health insurance program. But, because of Central’s continued low participation in the program, Mutual of Omaha has decided not to bid in the 1986-87 school year.

Currently, Central’s brokers (Alexander and Alexander) are getting bids from other insurance companies who are interested in carrying Central students. The program has always been an option for students to sign up with on a voluntary basis. Benefits include coverage for single students on a quarterly basis for a fee of $57.00 or an annual fee of $225.00. Students, their spouses and children can also be covered on the plan. Other benefits include free out patient service at the Student Health Center, fees for lab work at the health center such as x-rays, $25.00 deductible per illness or accident, (waived at Student Health Center) and a coverage of 80 percent of the first $7,500.00 in medical expenses and 100 percent thereafter to a maximum of $50,000.00.

Traditionally, students enroll in the insurance program during the registration process. They have the opportunity to check, “yes” or “no”. If they choose to receive the coverage, a bill is sent to them and it must be paid within two weeks after the beginning of the quarter. If the premium is not paid, their insurance is simply cancelled.
Teacher receives an ‘A’ for her latest paper

Patricia Callaghan, who teaches Central students to write, has just received an “A” on one of her latest compositions — and from a tough grader, too.

She’s the winner of the Best Article Award of the year, from the National Council of Teachers of English. Callaghan received her accolade at the annual meeting of the organization, held last month in New Orleans. Her article, “A Pedagogy of Process: A Rhetoric of Assent,” appeared in the winter 1984 issue of Teaching English in the Two-Year College.

Appropriately enough, Callaghan’s article tackles the problem of teaching students to write, a topic that has divided educators for generations. Her premise is that teaching students to think clearly results in clear compositions.

“There’s a lot of research that supports the statement that the number of grammatical errors in a composition is directly correlated with the clarity of the student’s ideas. So, if we clean up their ideas, they will in turn make fewer structural errors.”

Callaghan said. “That’s a more satisfying way to teach, rather than training students to write fluff — with no substance — but in the correct form; it’s still fluff.”

Frustrating students with endless grammar drills (“like forcing a piano student to play nothing but scales”) is counterproductive, Callaghan said. Educators need to look at the connection of form and content. “Just as we have looked at them in evaluating the visual arts,” she advised. Meaningful teaching of grammar is the key, she said. “Grammar is the glue that holds our thoughts together, and provides the signals to help the reader through our ideas.”

According to Callaghan, educators need to teach students to use grammar to serve their own purposes, in the context of their own writing. “What students don’t need to think is that grammar is a prescriptive system imposed on them — from the outside — in red ink.”

Above all, writing is communication, Callaghan emphasized. “It’s like building a house — you can do the job with an ax and a tree. But, the more tools you have, the greater chance that the finished house will be like your vision of what you want it to be. And the more tools you have, the more elaborate house you can imagine building — so the tools enlarge your ideas, as well as helping you make them real.”

In addition to teaching, Callaghan is a textbook reviser and editor for two publishers, and she has a developmental English textbook of her own in the works. This summer she will team-teach (with CWU Professor Phil Backlund and two public school teachers) a CWU summer institute in language arts.

Callaghan graduated from the University of Washington in 1973. earned her master’s degree in teaching at the UW and a doctorate of arts at the University of Oregon.

MAKING THE GRADE — Central Professor Patricia Callaghan received the Best Article Award of the year from the National Council of Teachers of English, at the annual meeting of the organization in New Orleans.
STUDENT ART — Pottery, photography and paintings, among other unique art exhibits are on display at the Sarah Spurgeon Art Gallery until tomorrow. Gallery hours are from 8 a.m. to 5 p.m. and admission is free. The show of student creations "features work in all sections of the art department," said John Agars, department chairperson. "Both undergraduate and graduate students were encouraged to display up to three pieces of their work," he added.

Doi

Continued from page 9

president) asked me to recommend several Japanese universities (that shared important similarities with Central). I helped arrange his trip to Japan; then in the spring of 1982, the Shimane University president came here (to sign the sister-university agreement). And the exchange of professors and students happened quickly after that," said Doi.

The program now extends beyond the regular academic year to include intensive summer English language institutes on the Ellensburg campus, attracting 50 to 60 Japanese students, from several of Japan's universities, annually.

Doi's reflection on her two decades in Ellensburg? "It's been a unique experience. I am grateful to have had this opportunity, and I don't know it's fate or chance..." For those with whom she shares her knowledge of East and West, the consensus is that — whether fate or chance — it's their good fortune.
Thursday, May 29

CALENDAR

Thursday, May 29

R Colloquium— "Moral Values and Economic Policy," Stanley Kell, economics professor from Ball State University. Followed by a panel consisting of CWU professors Bayard Smith, Jay Bachrach and William Benson. 7:30 p.m., Grupe Conference Center.

Workshop— "Sexual Harassment — What’s It All About?" Featuring presenters Nancy Howard and Maria Kramar of Affirmative Action. 1:15 p.m. to 2:45 p.m., Bouillon 210.

Exit Interviews— Student Accounts, SUB Kahress 103, 2-3 p.m.

Monday, June 2

Meeting— Diabetic Support Group, St. Elizabeth’s Hospital, Conference Room A, Yakima, 7 p.m.

Meeting— Circle K, 6 p.m., SUB Kahress Room.

Tuesday, June 3

Concert— Wind Ensemble and Concert Band, Larry Gookin, conductor, 8 p.m.

Wednesday, June 4

Meeting— Diadrigal Singers, Barbara Brummert, Director, 8 p.m., Hertz Recital Hall.

Barbeque— Student Appreciation Day. West of Holmes Dining Hall, 4:45 p.m. to 6:30 p.m., 88 general, 84 with student meal card guest pass.

Meeting— Ellensburg’s Epilepsy Support Group, 6:30 p.m., SUB Teanaway Room 104. For more information, call Kathy Thompson, 925-2829.

Meeting— Residence Hall Council, Carmody-Monroe Lounge, 7 p.m.

Workshop— "Accident Report and Safety Forms Seminar," for supervisors. Presenter Rich Berkseth, 9 a.m. to 10:30 a.m., Bouillon 127.

Lecture— "Featuring Caren Adams, co-author of 'Nobody Told Me I Was Rape,"’ discussing acquaintance rape, 7 p.m. to 9 p.m., Grupe Recital Hall. The lecture is sponsored by STEPS and is free.

SUNDAY, JUNE 1

Recital— Valerie White, soprano, 3 p.m., Hertz Recital Hall.

Exit Interviews— Student Accounts, SUB Kahress 103, 2-3 p.m.

Friday, May 30

Meeting— Business and Economics Club, SUB 204-205, 7:30 p.m.

Opera Scenes— Director Sidney Nesselroad, 8 p.m., Hertz Recital Hall.

Saturday, May 31

Opera Scenes— 8 p.m., Hertz Recital Hall.

Benefit Dinner— For the National League of Prisoners of War/Missing In Action (POW/MIA) Families, Ellensburg Thunderbird Motel, 6:45 p.m., $10 per person. For more information call 963-2314.

Saturday, May 31

Edcamp— Students Returning After Time Away (STRATA)club, 9 a.m. to 4 p.m., Woldale School, 2 miles west of Yakima. STRATA will sell surplus items. For more information, call Dorothy Sheldon-Schradner, 963-2127.

CWU students present fashion shows

A free informal showing of fashions designed and constructed by Central Washington University student fashion designers is scheduled for May 29 at 7 p.m. in the SUB Cafeteria. According to Jackie Kasparek of the Central Student Association of Fashion Designers, more than 50 ensembles will be modeled, including tailored suits, overcoats, menswear, children’s wear and many original accessories. Each ensemble consists of standard professional fabrics like ultraluxe and wool lams'. and features original touches not found in manufactured clothing, like hot pink lining in a basic black overcoat. The fashion show will be repeated June 7 at a luncheon at the Yakima Towne Plaza. Tickets are $8.

Teachers needed for workshop

The organizing committee for the Festival in the Park is meeting currently to plan and schedule artists, performers and teachers for workshops and hands-on demonstrations. The festival is scheduled for Sept. 6-8 in Ellensburg’s Northwest Park. Last year the festival attracted over 5,000 people. Participants are encouraged to contact the Festival in the Park Committee, 966-2314, or Jackie Kasparek of the Central Student Association of Fashion Designers, 966-2314. It is free.

Winning scholarships

Four students have been awarded the following scholarships: $5,000 each. to children and families of veterans who are unemployed or otherwise serving as president of the CWU Business and Economics Club for the 1986-87 year. Followed by a panel consisting of CWU Professors Bayard Smith, Jay Bachrach and William Benson. 7:30 p.m., Grupe Conference Center.

Workshop— "Sexual Harassment — What’s It All About?" Featuring presenters Nancy Howard and Maria Kramar of Affirmative Action. 1:15 p.m. to 2:45 p.m., Bouillon 210.

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Kittitas Co. seeks centennial logo

In honor of Washington state’s 100th birthday celebration, the Kittitas County Centennial Committee is sponsoring a local logo/theme contest. The logo should be suitable for a letterhead as well as a banner or large sign. The logo must be submitted on a white 11 x 14 board. The design must be suitable for black and white reproductions. Anyone living in Kittitas County may participate for prizes of: 1st place, first prize, $600; second place, $400 for third place. The theme needs to represent local heritage, accomplishments and hopes for the future. All entries must be submitted by June 8, 1986 to the Kittitas County commissioners, 114 E. Third, Ellensburg, from 1 p.m. to 5 p.m., Mon.-Sat. Results of the judging will be announced July 1, 1986.

NDSL exit interviews

All students who have a National Direct Student Loan and are graduating Spring Quarter 1986 or are not returning to CWU Fall Quarter 1986 must schedule an appointment for a NDSL exit interview. Contact the Office of Student Accounts, Mitchell Hall and make an appointment for one of the following dates: Tuesday, May 29, 10 a.m.

Tuesday, June 3, 2 p.m.

Thursday, June 5, 2 p.m.

Wednesday, June 11, 9 a.m.

Cardio exercise class

A cardio rehabilitation exercise program is available in Nicholson Pavilion Monday, Wednesday and Friday, 6:30 a.m. to 7:15 a.m. for students with physical or pulmonary disorders. A nurse or medical doctor is always present. Contact Donna Nelson at the CWU library, 963-3101 or at home, 925-5876.

Thursday, May 29, 1986

The Observer — Page 15
A TOUCH OF ENGLAND

Davison brings British sport of rugby to CWU

By DANIEL STILLER
Staff Writer

Geoff Davison is bringing a touch of England to the Central campus.

After coaching the CWU soccer club in the fall, the native of Great Britain is teaching a rugby class this spring.

To many, a rugby class conjures up images of 25 200-pounders having a brawl in a pasture. Davison's class is different in that his 28 students range from a 220-pound football player to a pair of females.

Tom Rownee, a fellow Englishman and soccer coach, got the ball rolling. "The guy here before me (Rownee) did a real good class. It's not as if I'm starting something new," Davison said modestly in a heavy English accent.

Davison says that his goal is to teach his students the basic fundamentals and rules of rugby, a sport with which most students are unfamiliar. In order to teach the sport, a fair amount of contact is to be expected. Davison, however, claims that there have been only two injuries in the class, those being a dislocated finger and a minor knee injury.

Davison explains the lack of injuries despite the contact progressions. It's not like American football, where you tackle with your whole body. "In rugby, you can only tackle the man with the ball," the graduate assistant added. "You can't block or impede anyone but the ball carrier. The idea is to grab the legs so they just fall over. The play doesn't stop when the carrier goes down unless the ball is trapped," giving the game more continuity.

Because of the class size, Davison is forced to alter the game slightly. For instance, rugby is normally played with 15 men to a side, but the lack of numbers limits Davison to eight-on-eight scrimmages.

His students seem to enjoy the class. "It's fun," said Tom O'Harra, a burly and obviously out of breath student. "It's

Please see Rugby page 18

Nationals produce two All-American 'Cats

By BRIAN ZYLSTRA
Staff Writer

Ken Rossetto and Jon Torrence captured All-American honors for Central as the Wildcats competed in the NAIA national track and field meet at Russellville, Ark., last week.

On Saturday, Rossetto used a strong finishing kick to earn fifth place in the 1500 meter run with a time of 3:50.07. Rossetto's mark is second best time in CWU history.

The Wildcat junior was in 12th (last) place halfway through the finals and was still in 10th with 200 meters left before he passed five runners down the homestretch.

On Thursday, Rossetto qualified for the 1500 final by placing fourth in his heat (3:54.99).

Rossetto also competed in the 800, but failed to place. On Thursday, he placed fourth with a 1:54.66 clocking, earning him a spot in the semifinals the next day. In the semis, Rossetto turned in a season best of 1:52.1 to place fifth. However, only the top two plus the next two fastest times from the three heats qualified for the finals.

Originally, Rossetto was going to run in either the 800 or 1500, but not both. However, men's coach Spike Arlt decided to enter Rossetto in both races because the two were separated by only two hours and 15 minutes Thursday.

Torrence finished sixth in the discus with a heave of 163-4. Arlt noted that the calm night air didn't help. "He just had to power it out there," Arlt said.

Charles Chandler turned in strong times in both the 110 high hurdles and the 400 intermediate hurdles, but didn't reach the finals in either event.

Please see Track page 15
Briefly

Four bound for Hall

Four former Central athletes will be inducted into the CWU Athletic Hall Of Fame at the fourth annual CWU-Kittitas County Night of Champions awards banquet Saturday, May 31.

The inductees include Walter "Swede" Lindquist, Central's Most Inspirational Award winner in football in 1929 and a long-time coach and administrator in the state of Washington; Leo "Bud" Hake, a two-time all-conference lineman and long-time high school and college football coach; Dave Allen, a two-time basketball All American and the Wildcats' third leading scorer of all time; and Mark Morrill, three times the NAIA national diving champion and the winningest tennis players in school history.

Soccer camp at Central

The eighth annual Northwest Soccer Camp is set for Aug. 10-15 at Central.

Reg Evans, a United States Soccer Federation licensed A coach, is the coaching director of the camp. Program director of the camp is Cliff McCrath, the head soccer coach at Seattle Pacific.

Tuition for the camp is $180, which includes lodging, meals, insurance, swimming fees and professional instruction. Day camper fees are $75 without meals and $120 with meals. Additional information may be obtained by contacting Gary Smith through the CWU Athletic Department.

Scholar-Athletes named

Four Central athletes have been selected as the outstanding scholars in their sport among NAIA District 1 schools.

The NAIA District 1 Scholar-Athlete recipients include Peter Braden, men's swimming; Kim Burke, women's cross country; Barbara Crosland, volleyball; and Eric Idler, wrestling.
Shoes Unlimited got out to an early lead and held on to beat Frazzini's, 7-5.

Frazzini's 6-3 in the men's championship game last Thursday at the intramural fields.

Things were just about opposite of the two teams' last meeting. Frazzini's got out to an early 4-0 lead in the first inning, shoes unlimited 8, CWU Wrestling Club in the co-ed finals last Thursday. The way they won the game is a sad story to tell, especially when it was for all the marbles.

The scenario: Down 7-6 going into the final inning, Domino's Stephanie King reaches base on a bunting grounder. Steve Sheets follows with a double to put runners on second and third with no outs. Halli Haag then hit a grounder that lured King off third base. King was run down in a pickle for the first out. Then came the tying run and the controversy.

Jim Barrett hit a fly that somehow found its way out of the left-center fielder's glove. The ball dropped, but it didn't hit the ground because the leftfielder was right behind to scoop the ball in the air.

The leftfielder immediately threw the ball home, but the throw was high. Sheets and Haag crossed the plate, Haag apparently scoring the winning run. As it turned out it wasn't the seventh during the regular season.

Domino's proved where they should be ranked — at the top — pulling out an 8-7 come-from-behind victory over the CWU Wrestling Club in the co-ed finals last Thursday. The way they won the game is a sad story to tell, especially when it was for all the marbles.

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Please see Intramurals page 17.
Intramurals

Continued from page 16

game winner, though, since only one base is allowed on an overthrow.

All the umpires and most of the players went out to the mound to discuss and argue what went on and where Haag actually should be. The umpires ruled that, since Haag had been at second, she should now be at third.

Then, with two outs and Haag on third, came the nightmare for The Wrestling Club’s right fielder and the game winning RBI for Cherie Carroll. She hit a line drive that the right fielder couldn’t hold on to. Haag scored — finally.

The Wrestling Club was in total control of the game from the beginning by taking a 2-0 lead in the first. Steve Nelson singled in the first run and Nori Jacobson sacrificed in the second.

Domino’s came back for one run in the second, but The Wrestling Club got three more in the top of the third to lead 5-1. The Club’s Loren Wohlgemuth led off the third with a home run over center. Three batters later, Greg Ford tripled home Scott Magee, who had doubled following Wohlgemuth’s blast. Another triple, this time by Jacobson, brought in Ford.

Playing catch-up again, Domino’s finished their third down 5-3. Both runs came on flies that found holes in the outfield. The first was a Morgan hit to left-center. The second fly by Bob Brooks eluded Ken Anderson, who ran out from shortstop to center to attempt a blind snag.

CLOSE CALL — Doug Snipes (right) of men’s league champion Frazzini’s scrambles to tag an incoming Todd Daniels (44) of Shoes Unlimited, which finished as the league’s second-ranked team.

Domino’s tied the score at 6-6 in the fifth. Carroll knocked in the first run on a hit to center. The throw home was good, but the ball hit a hole and bounced 20 feet in the air.
Rugby

Continued from page 14

physical, you know. It's the most physical sport you can take."

An obvious question deals with how the girls do in such a physical sport, in which they compete with guys. The girls themselves give different reasons for taking the class.

Leslie Tyselling says she is in it ''for the heck of it, and because we want to learn how to play the game. It's rough." Mary Veneziani is in it for a simpler reason: "To meet men."

Davison explained that the girls pose no problems. "They really do well," he said. "Obviously, I don't put them up against 220-pound footballers. I try to get them tackling each other for their confidence."

He went on to say that the guys in the class appreciate that they can't stick the girls, adding that both girls are varsity athletes and can out run many of the guys.

In summing up the progress of the class after only seven weeks, Davison said they don't match up to true rugby standards where I'm from, but they're improving every time out. The skill level is not there, but the enthusiasm is."

Davison's ongoing quest to expose American students to English sports includes trying to get a rugby club set up in the fall and possibly scheduling some matches with a Yakima club team, if liability problems can be worked out.

Hunger

Continued from page 3

resources that is the cause of hunger in this sense.

Second, to those who believe over-population is a cause of hunger: the facts show that India, which has half the number of people per acre than China does, is suffering widespread hunger, while China is relatively free of hunger. Many people believe that the solution to hunger is birth control, but studies have shown that rising economic status and well-being bring on a reduction in population. In other words, hunger is the cause of over-population.

People who are oppressed have only one power — children. The children become the workers to support the parents in old age and are the only source of security for people who are poor. Because so many of their children die, they must have more children to assure that a few will reach adulthood. So hunger is the real problem, not over-population.

Third, to those who believe that people are hungry and poor because they do not take action for themselves to change their situation: the facts show that it is oppression and the greed of others which prevents the poor from gaining independence and self-sufficiency, and not laziness or lack of concern. They risk death when standing up for their rights — something you and I as Americans do not face — and many of them are doing so around the world. As a nation we need to support these people as they stand up against oppression by not supporting oppressive, anti-democratic governments. Our job is not to go and 'set things... Please see Hunger page 20

Four Seasons

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Four Seasons...
Terrorists

Continued from page 3

People are close at this school. There's a sense of true unity. One big happy family, sure. But suddenly traumatized by the loss of nine true friends.

And what gives me the right to write about a high school that exists four hours away? Because I've been there. I entered OES as a sophomore and left as a senior. And, yeah, I was part of that family, too. And when the dean of students, teacher, and six students died, I couldn't help but feel a sense of loss. And to those other three I didn't know, my heart went out to the families and friends of those dead.

For I know how they were feeling.

Hunger

Continued from page 18

straight’ — war is another cause of hunger — but to encourage peaceful resolve throughout the world for human rights, the same rights you and I take for granted.

Bread for the World is devoted to this cause through educating ourselves and others about the causes of hunger and then doing something about it. Our main approach is through our own representatives in Congress. We have people representing us there and simply by communicating with them our feelings we can affect world policy and the problem of hunger. We are not helpless, and the problem is not unconquerable. Writing a letter may be a first step that all of us can take, and I encourage all to begin to communicate with their Congresspeople. There is nothing to fear, only something to face, and I encourage you to face the issues and deal with them. After all, somewhere I remember learning the words “with liberty and justice for all.” Or have we forgotten the opportunities we’ve been blessed with?

Sincerely,
Dave Vogee

Just in time for graduation! The University Store is now offering quality picture frames and ball-point pens at 25% savings. All pens in the display case are marked down, including gift pen sets from Cross, Parker, Pentel, and Shafer — perfect for gifts, or that extra elegance to your own writing. A variety of picture frames suitable for photographs, diplomas, certificates, etc., are also 25% off. Now is the time to take advantage of these springtime savings from The University Store!