Ellensburg concert results in 'riot'

By LYSSA WHEELIS and RENEE RICKETTS

Seven Ellensburg policemen, two state patrolmen, and a deputy sheriff sent local punk rock fans home early from a concert at the Hal Holmes Center for what the police report termed a "riot" last Saturday. What started out as an average performance by Ellensburg-based bands MDL, King Krab and Felch; and Diddley Squat of the Tri-Cities ended in a legal confrontation.

According to Ellensburg Police Chief Larry Loveless the problems began when a band member became "obnoxious, using racial slurs and generally being a pain." The Diddley Squat lead singer Mike Fischer had been standing in the lobby when the police approached him. No one was supposed to be outside the main auditorium.

"He just looked at them cross-eyed I guess—he didn't do anything, they were just flipping him shit and he didn't take it," said Jason Cobb, Diddley Squat lead guitarist. Fischer was escorted outside by two reserve officers on the scene.

Diddley Squat was scheduled to play third after local hardcore bands MDL and King Krab. When they took over the stage, the fans rushed forward, jumping and slamming into each other. "I think the slam-dancing shocked them," said Hill.

At the first break in the music, the bass player announced "Due to the law enforcement officers, we're not going to have a singer tonight."

Despite his statement, a singer did appear, clad in a mask and stocking cap. "They snuck him in with a mask on. The cops figured it out and got pissed," said MDL lead singer Brian Kooser.

Police backup arrived, surrounding the stage area and building. Officials told the concert coordinator Nate Hill to have Fischer leave.

"I told him it was up to him." Fischer did not leave, causing problems for host bands MDL and King Krab. The officers "were going to kick him out, but they feel that the guy in charge wasn't in control, so the cops just decided they're going to shut down the whole show instead of taking care of it themselves. The cops said Nate Hill was participating in any of these events in the future," said Kooser.

The band was allowed to finish their set, then the lights were turned on and Kooser announced "That's it, go home, good-bye." The fourth band, Felch, was not allowed to perform.

In a meeting Tuesday morning with the city manager, and representatives from the parks and recreation department, Chief Loveless expressed his concern that policies regarding the rental of the Hal Holmes Center were not clearly outlined.

"From my point of view, I don't see the advantage of shutting down—there just needs to be a tightening of the rules," said Loveless. He added that the parks and recreation department did not have enough information on the function such as who would chaperone the event.

"We were never informed that the chaperones had to identify themselves to the officers," Hill stated.

Other complaints referred to the new rule regarding designated areas, which had just gone into effect. "They told me don't go out of the designated area, but they didn't tell me what it was," said Michael Nordstedt.

Loveless listened to the complaints of students and band members regarding unclear policies. "The bulk of the students weren't that bad: it was just a few kids. There will likely be a drafting of policies, probably going to be a large type of deposit to cover damages required of out-of-town bands," Loveless said.
Editorial policy in a nutshell, sort of

By LOREN D. WOHLGEMUTH JR

Editor

On November 4, 1987, the Observer received a letter from a group of students known simply as "The SUB Luncheon Club." The letter was intended to criticize the lack of responsible reporting on the part of the editorial staff. At the time we received the letter, I was the Scene Editor, a position I didn't necessarily want but tackled anyway. Now, I have the ultimate educational responsibility available—editor of this laboratory newspaper. My dad once told me that nobody can make you feel inferior without your consent. I don't feel inferior, but I do feel pressured to verbally attack the President, or argue against abortion. Sure, I have my own opinions, but I don't like the feeling of having to defend my values to 6,000 people. According to those who write letters to the editor, wanting to read articles about Contra and arms control. I'm outspoken, but rarely will you find me sticking my neck out for the causes that bug me. I don't have enough time to accomplish all that I want. (Actually, I don't have enough time to accomplish all that Kathy wants, but I won't get into that right now!) Back to my point (?), there is no editorial board at the Observer. We don't have a publisher screaming at us to make a stand on a local issue. There isn't an owner that forces his opinions on us. No, there is just me—a lame excuse for a crusader of human rights and arms control. I'm outspoken, but rarely will you find me sticking my neck out for the causes that bug me. I don't have enough time to accomplish all that I want. (Actually, I don't have enough time to accomplish all that Kathy wants, but I won't get into that right now!) Back to my point (?), there is no editorial board at the Observer. We don't have a publisher screaming at us to make a stand on a local issue. There isn't an owner that forces his opinions on us. No, there is just me—a lame excuse for a crusader of human rights and arms control. I'm outspoken, but rarely will you find me sticking my neck out for the vultures of Central and Ellensburg to sew. The thought of being crucified in print does not thrill me, but then neither does nuclear war. Ogs, I almost offered a semi-intelligent opinion to the masses. Sorry, I won't do it again—I promise. Oh, one last comment directed to those of you that will undoubtedly scream at my lack of substance in this space: When you do write your letters, make sure they are typed, double-spaced and coherently composed. Finally, include your phone number. The number will be strictly confidential, but I would like the opportunity to consult with you and clear up any possible misunderstandings. To all editors who read this: There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers, etc. Advertising Manager
ADVERTISING MANAGER

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.
We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over $10 billion in private sector funding. Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence. There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers, etc. Results GUARANTEED.

CALL ANYTIME

For A Free Brochure 1-800-762-6295

FREE Scholarships for College

January 28, 1988

Yakima Room (SUB 117)

EVERYONE WELCOME

STUDENTS, STAFF & FACULTY

Sponsored by Women's Resource Center

Refreshments will be served

OPEN HOUSE

with

Mary James
Member, Higher Education Coordinating Board, State of Washington
President, Washington Women United, 1984-1986
Juvenile Court Administrator, Kittitas County

Speaking on:
"HIGHER EDUCATION CAN MAKE A DIFFERENCE
Barriers and New Boundaries..."

January 28, 1988
4:30-6:30 p.m.
Yakima Room (SUB 117)
EVERYONE WELCOME
STUDENTS, STAFF & FACULTY
Sponsored by Women's Resource Center
Refreshments will be served

THE Observer

Editor

LOREN D. WOHLGEMUTH JR.

Advertising Manager
VICTORIA ASMUSSEN
News Editor
SUSAN MONAHAJ
Sports Editor
GUILLERMO CARALLERO
Photography Editor
ROBERT SORBO
Circulation Manager
DARRELL HENNING

Copy Editor
JOAN AVERY


Advice
GEORGE HARPER

Free Scholarship Information for Students Who Need Money for College

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.
We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over $10 billion in private sector funding. Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence. There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers, etc. Results GUARANTEED.

CALL ANYTIME

For A Free Brochure 1-800-762-6295

FREE Scholarships for College
**Dorms recycle materials for profit**

By KELLEY R. WOOD Staff Writer

Recycle trash? Oh, it's not worth it—and besides, it takes too much time.

This was the common attitude of dorm residents until Al-Monty manager, Tom Gambill, and director of Residence Living, Murray Larsen, introduced dorm recycling.

Dorm recycling is a program that is taking the inconvenience out of recycling newspapers, bottles, and aluminum, and turning this trash into cash. Not only is it raising money for the residence halls, but also it is keeping our campus cleaner.

Al-Monty was the first residence hall to get involved in recycling. They have cans on the way to the dumpster, making it as little an inconvenience as possible. "Everyone has been real good about separating the recyclables and keeping other trash out of the cans," said Gambill. "Our janitor here last quarter, Ray Biles, really deserves a lot of credit because he really did a lot of work," remembered Gamill.

Biles recycles in whatever hall he is in. He informs the residence to get them their recyclables and he'll handle the rest.

Al-Monty grossed $60 last quarter. "A third of what we could get," said Gambill. "But there is still a lot slipping through our fingers."

The recycling has expanded to four additional dorms: Thorntown, Quigley, Davies, Stephens-Whitney, and Carmody-Munroe. "We are attaching it at a very sensible rate in terms of doing every residence hall," said Gambill. "We just don't have the facilities yet to do every hall."

Two recycling coordinators have been hired: Kristin Hedwall, manager of Davies, and John Conlon, resident of Carmody Munroe. They began by showing films and producing newsletters to get the residents interested. During the actual picking up of the recycling, the two of them put in roughly 20 hours a week cleaning and containing the cans.

All of the recyclables are then taken to Ellensborg Recycling Company. Currently, John Conlon is completing a feasibility study that felt as green newspapers, bottles, and aluminum. This graph is showing residents how much per pound is saved. It is done on a per capita basis to act as an incentive to compete in recycling with the other halls.

"The big cash is really with aluminum," said Gambill. "We get about 26 cents a pound for cans, and it takes approximately 20 cans to make a pound."

As far as energy consumption goes, for every aluminum can you recycle, you conserve enough energy to operate a television set up to three hours, or a 100-watt light bulb for 20 hours. You could literally light your room all year, simply by recycling one can a day.

As for the bottles, they have to be separated by color: green, brown, and white. More money is awarded if the bottles are still in their cases, because the different distributors will buy back the full case and re-use the bottles.

Gambill comments, "Some halls will obviously recycle a lot more than others. I consider Al-Monty a pretty conservative hallway in terms of consumption of alcoholic beverages, compared to maybe Stephens-Whitney or Barto."

Revenue for the halls like Barto and Stephens-Whitney could be as much as $300 to $400 a quarter. This money would be budgeted to other halls.

Looking into the future, Gambill would like to see a recycling shed to store all of the recyclables in. "If we could get a semi and then rent a semi and take it all at once to Seattle, we could make a lot more money, in turn cutting down on our garbage costs on campus," commented Gambill.

**STEPS : Education and prevention of sexual assault**

By BARBARA SHAFFER Staff Writer

- Date or acquaintance rape are the two most common types of sexual assault on the CWU campus, according to Maria Canida, president and student coordinator of Students and Staff for the Education and Prevention of Sexual Assault, otherwise known as STEPS.

Detective Sergeant John Harris, of the Ellensburg police says, "Rape is committed when the victim says 'no', either physically or verbally."

Many men do not take "no" seriously, and expect more physical resistance, says Canida.

Al-Monty was the first dorm to introduce dorm recycling.

Al-Monty grossed $60 last quarter. "A third of what we could get," said Gambill. "But there is still a lot slipping through our fingers."

The recycling has expanded to four additional dorms: Thorntown, Quigley, Davies, Stephens-Whitney, and Carmody-Munroe. "We are attaching it at a very sensible rate in terms of doing every residence hall," said Gambill. "We just don't have the facilities yet to do every hall."

Two recycling coordinators have been hired: Kristin Hedwall, manager of Davies, and John Conlon, resident of Carmody Munroe. They began by showing films and producing newsletters to get the residents interested. During the actual picking up of the recycling, the two of them put in roughly 20 hours a week cleaning and containing the cans.

All of the recyclables are then taken to Ellensborg Recycling Company. Currently, John Conlon is completing a feasibility study that felt as green newspapers, bottles, and aluminum. This graph is showing residents how much per pound is saved. It is done on a per capita basis to act as an incentive to compete in recycling with the other halls.

"The big cash is really with aluminum," said Gambill. "We get about 26 cents a pound for cans, and it takes approximately 20 cans to make a pound."

As far as energy consumption goes, for every aluminum can you recycle, you conserve enough energy to operate a television set up to three hours, or a 100-watt light bulb for 20 hours. You could literally light your room all year, simply by recycling one can a day.

As for the bottles, they have to be separated by color: green, brown, and white. More money is awarded if the bottles are still in their cases, because the different distributors will buy back the full case and re-use the bottles.

Gambill comments, "Some halls will obviously recycle a lot more than others. I consider Al-Monty a pretty conservative hallway in terms of consumption of alcoholic beverages, compared to maybe Stephens-Whitney or Barto."

Revenue for the halls like Barto and Stephens-Whitney could be as much as $300 to $400 a quarter. This money would be budgeted to other halls.

Looking into the future, Gambill would like to see a recycling shed to store all of the recyclables in. "If we could get a semi and then rent a semi and take it all at once to Seattle, we could make a lot more money, in turn cutting down on our garbage costs on campus," commented Gambill.

**Supreme Court decision may not affect colleges**

By SUSAN MONAHAN News Editor

- In the Tinker case the Supreme Court ruled in favor of Tinker but stipulated, "High school students do have first amendment rights unless it disrupts the classroom, or invades the rights of others."

The defense of the Hazelwood School District was that the articles in question were an invasion of privacy, too sensitive for the students, and may cause embarrassment to the parents. The article was published by the St. Louis Globe-Democrat, a local newspaper, and received no recourse.

However, this ruling should not effect college student publications. Garrity stated that he would not be running down to The Observer layout room to check copy.

College newspapers are currently governed by a ruling handed down by the Supreme Court in a 1967 decision in the Dickie v. Alabama State Board of Education. Dickie was fired after being forced to pull an editorial criticizing the governor and state legislature.

It was suggested he replace the editorial with an alternate. Instead, Dickie placed a banner stating "CENSORED" over the editorial space.

Harper stated, "Based on this case, I don't think, agree with the Supreme Court decision. I see where the article could have been educational."

Garrity felt that as publisher of the student publication, the college has a right to check the content of the newspaper but doesn't at this time feel there is a need.

"The student newspaper is an educational process. The student newspaper should have some effect of realism," commented Garrity.

Miles Turnbull, ex-CWU professor and currently Executive Director of the Washington Newspaper Publishers Association, said that the Supreme Court ruling will have basically no bearing on college publications.

"The level of students has risen since the '70s...no longer are there extreme activists criticizing every college pres­ident dealing with AIDS and the effects of this deadly disease on our community and world."

Information will be given on prevention, causes and an interview with an AIDS sufferer. Look for this series beginning January 28, in the Observer.
Edison Hall to become CWU main entrance

By JOHN GRAVES
Contributor

Over the past year, the area where Edison Hall once stood has undergone demolition, planning, and reconstruction. The project, appropriately named "The Edison Landscaping Project," will serve several purposes. The main attraction will be a wall along D-Street which will say, "Central Washington University." This wall will signify the main entrance to the university.

In addition to this wall, the street lights along D-Street will be remodeled to that of a more traditional style; and the north entrance of the Shaw-Smyser building will be made handicapped-accessible. Bill Ross, who is the director of physical planning for CWU, and in charge of the Edison Landscaping Project said, "The area will be an attractive, pleasant, and identifiable entrance to the campus."

There will be a paved area which will be used as a pedestrian walkway leading to the area in front of Mitchell Hall, McConnel Auditorium, and Shaw-Smyser. In addition, the Alumni Group, headed by Gail Jones, will be selling engraved blocks to people who wish to be made part of Central's history.

"We want to make it more than just another walkway. I don't think you'll find another place on campus where pedestrians are actually welcomed," said Ross.

The total cost for the project will be about $185,000. This is quite an increase from the cost of Edison Hall, which cost $67,000 in 1908. "The building wasn't in a good location, and it wasn't of high quality," stated Ross. The building's fire exits were found to be unusable by local building officials, and would have cost too much to restore.

Ross hopes that the Edison project will help create an atmosphere of pride in CWU students, alumni, and those who visit the campus. Projects such as this are what create a better quality of life at Central, Ross said, adding, "Quality of life is one of the important things that we (students) are supposed to learn at a university."

In the January 14th issue of the Observer, we printed a story about foreign students attending Central. Inadvertently, the author's name, Yvonne Kwok, was omitted. The Observer would like to publicly apologize for any misunderstanding this caused.

Our three-year and two-year scholarships won't make college easier.

Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to $1,000 a year. Get all the facts.

For more information, contact John Stratton at 202 Peterson Hall, or call us at 963-3518.

ARMY RESERVE OFFICERS' TRAINING CORPS
ASCWU
Your 1987-1988 Board of Directors:

Mike Little
ASCWU President

Scott Lemert
ASCWU Executive Vice President

Steve Feller
Representative to Student Living

Carolyn Carver
Representative to Clubs and Organization

Mike Kaiser
Vice President Budget and Finance

Caryn Hanan
Representative to Facilities Planning

Mark Shriner
Representative to Faculty Senate

This is the official newsletter of the 1987-1988 ASCWU Board of Directors

The ASCWU Board of Directors invites you to

Join Us!

Tuesday January 26th at 3:00 p.m.
in the SUB Kachees Room

Thank you.

A Place to Party, a Dance Floor, and More!

By Caryn Hanan
Representative to SUB Facilities Planning

For quite sometime now, members of Central’s student government, faculty and administration have been tossing around the idea of an "Undergraduate Club".

If implemented on Central’s campus, this club would offer an on-campus gathering place. In the evenings, students could enjoy a restaurant/bar atmosphere complete with a dance floor, entertainment, and an opportunity for good, clean fun.

Until now, the idea of an "Undergraduate Club" was rarely given serious consideration. Perhaps is the opportunity for this program to be a success. But first, it is essential that we hear from you, the students, to know what you want out of an on-campus club, or whether you want one at all.

Today, Thursday January 21st, you will have a chance to share your thoughts on this issue. Survey tables will be set-up during dinner in Holmes Dining Hall, Tunstall Dining Hall and the Depot Deli.

Please take the time to give us your honest opinions and ideas. If you are interested in being more involved in this project, call me at 963-1693 or stop by the BOD office in the SUB room 106. Thank you!

Service and Activity Fund Allocations

By Mike Kaiser
Vice President of Budget and Finance

Are you interested in knowing where a good portion of your tuition payment has gone?

As Vice President of Budget and Finance, I am concerned with the percentage of Service and Activities funds allocated to each department and/or individual organization.

If you have any questions concerning the allocation of S&A funds, please feel free to contact me in the SUB room 106, anytime!

OUTSTANDING PROFESSOR AWARD

Do you know an outstanding professor?

If so, then STOP and take the opportunity to let your thoughts be known.

To do this, simply write a ONE PAGE essay expressing why that professor should be acknowledged.

Then drop it off at the ASCWU office [SUB 106] by February 5th by 5 p.m.
Headless horseman rides again at CWU

By LYSSA LOFTIS Staff Writer

Determined the audience focus of a play is the job and life's work of technical director Earl Dee Torrey. Torrey, who received his teaching and arts degrees at Central and the U of W, is serving as a temporary professor in the drama department. Recently married to opera singer Monica McDonald, Torrey hopes to gain a permanent teaching position and settle in Ellensburg.

Currently designing and building scenery for the February production of *The Legend of Sleepy Hollow*. Torrey is in charge of special effects. He has worked on six years with the Seattle Opera and says he prefers to design scenery for the February production of *The Legend of Sleepy Hollow*.

"I could concentrate all my time on lighting—it was nice to be able to do just that for six years. Lighting for opera is different. The focus is on the singer's mouth. The stage is huge—more to light," said Torrey.

For the *Legend of Sleepy Hollow*, Torrey will have to design a new state-of-the-art light board purchased and installed in McConnell as part of the original auditorium renovation project begun five years ago. The computerized panel, costing approximately $65,000, is an AVX digital control system of Swedish design. It has the capability to be programmed to run itself and can be used for such special effects as combining light and music.

Torrey marvels at the almost limitless capabilities of the panel. He will also be using it in the choreography of a special chase scene for the upcoming production of *The Legend of Sleepy Hollow*.

With his past professional experience, Torrey said he is feeling more confident as a teacher now. He is teaching a scene design class this quarter and utilizing students as crew members in the building of sets. For the *Legend of Sleepy Hollow*, Torrey has a four-member paid crew: Bob Walker, who will also handle the light panel; Curt Hobbs, Eric Klein, and Shelley Turner. Their task is to cast light on stage for the February production of *The Legend of Sleepy Hollow*. Torrey is pleased to be the first to use CWU's new $65,000 computerized lighting system.

Finding it a challenge to design for *The Legend of Sleepy Hollow*, Torrey is working on the play's special lighting effects. The play opens on opening night with a special light show at the reception following the play.

The Visit is directed by Michael Reed, a member of the CWU drama department. The film is a modern adaptation of Washington Irving's 1820 short story. The pictures were shot at the University of Washington last summer and are being seen in theaters now. The film is in the same genre as the 1982 film *The Legend of Sleepy Hollow*.

The Visit stars Dana Belkholm, Michael Reed, Sarah Barnes, and Susan Fulton in the lead roles. The film is produced by a group of students and faculty members, including Torrey, who served as director of photography and director of special effects.

Ticket prices range from $5 to $7 per performance. The film is being shown at the 7:30 p.m. performance on March 1, 2, 4, and 5, and at the 2:00 p.m. matinee performance on March 2.

Please see Classic page 8.

Headless horseman rides again at CWU

By LYSSA LOFTIS Staff Writer

The headless horseman will chase Ichabod Crane across the McConnell stage with the aid of special effects designed for the upcoming drama department production of *The Legend of Sleepy Hollow*.

Directed by master craftsman of set and costume design Jim Hawkins, with the technical expertise of Torrey, and original musical scoring by Tom Bourne, the play is set for performances March 3, 4, and 5. Special mists for the local elementary school students are slated for March 7, 8, and 9.

Student and local acting talent with a taste for the supernatural have been cast and rehearsals begin this week on the 15th century classic by Washington Irving. The story centers around a small New England village and the superstitions of the townspeople.

Dana Belkholm stars as Ichabod Crane. Kathleen Cioffi will be featured as the Widow Winthropp; Teri Long, as Hilda Winthropp; and Carole White will portray the ghosts of Ichabod's ancestors. The production will run from March 3 to March 5, with a matinee performance on March 2.

By DON ROSS Staff Writer

Maybe you've seen him on *The Tonight Show,* or perhaps you saw him some time ago doing stand-up on a HBO special with Rodney Dangerfield. There is also an outside chance you saw Robert Townsend in the first of eight films in his classic film series, *Hollywood Shuffle.* *Hollywood Shuffle* belongs to Robert Townsend in that he not only produced the film, but also wrote and directed it.

Around the movie's hilariously funny side shows, young aspiring black actor Bobby Taylor attempts to find work while maintaining some degree of integrity. This is difficult in the world of low-budget Hollywood where most of the big roles for blacks are street pimps or gang leaders.

The side shows are segments of the movie where the audience gets a look into the imagination of Bobby Taylor (actually that of Robert Townsend). One example is Bobby's daydream of the National Association for the Advancement of Colored People picking up his house, accompanied by a herd of reporters interviewing his alienated family and girl friend. Because he had played a role demeaning to blacks, they all agree that if justice is to be done, Bobby must die.

Townsend's latest directing project was done for Eddie Murphy in the film *Raw.* Although Murphy and Townsend are the best of friends, as explained by Townsend on *The Tonight Show,* Townsend's humor is in few ways similar to that of Eddie Murphy's.

Townsend's comic style, which is more like Woody Allen than Eddie Murphy, is simply more laughable. The films shown in the Classic Film Series are selected by David Burt and Anthony Canedo, professors of the English department. The films have been financed almost exclusively by the ASC for the past ten years.

The money which is received from the parking fines goes into a parking fund. This pays all maintenance of the parking lots.

According to Tepels, there are many consequences if a fine is not paid. They are as follows: students who are not allowed to register, employees fines are taken out of their paychecks, non-returning students may not receive their transcripts, and those issued to people other than students and employees are turned over to the Washington State Attorney General.

The biggest problem with parking occurs when people get upset over parking because everyone wants to park right next to the building to which they are headed. Unfortunately this can lead to a lot of arguments because many buildings are not accessible from the street.

Another problem is that the needs of parking are constantly changing. For example, Tepels explains, "Parking was once very easy to find; but now it's heavier in the north by the psychology building and the ROTC detachments."

Tepels is optimistic about the future plans of Central's parking situation. He says, "Hopefully we will be able to have some parking lot a year—except in 1990 when we are expected to have all paved parking.

Tepels believes that paved parking lots are easier and cheaper to maintain. However, he says, "The cost of this process is very expensive, with the average cost ranging from $400 to $500 per space to pave a parking lot."
Central's Career Planning & Placement Center (CPPC), located in Barge 105, invites students to visit the office to register for service, maintain a current placement file, keep posted on campus interviewing and current jobs, and discuss concerns regarding career goals. Current bulletins are posted in the SUB near the bookstore, Shaw-Smyser and Barge 105.

JOB SEARCH WORKSHOPS FOR EDUCATION CANDIDATES: Robert D. Malde of CPPC will present the following workshops for those candidates pursuing a career in the public schools.

Resume Writing, January 27.
Interviewing, January 28.

All meetings take place at Black 108 from 3-4 p.m.

MILITARY RECRUITING:
The U.S. Marine Corps will discuss Marine Officer Program opportunities in the SUB walk area January 26-28.
The U.S. Air Force will have information on career opportunities for juniors and seniors January 27. Sign up in advance for interviews at Barge 105.

JOB SEARCH WORKSHOPS FOR BUSINESS-RELATED MAJORS: The following Job Search Workshops will be presented by Robert D. Malde, CPPC staff, at Shaw-Smyser 105 from 3-4 p.m.

Job-finding Skills February 2.
Resume Writing February 3.
Interviewing February 4.

BUSINESSES INTERVIEWING WINTER QUARTER: The following organizations will have representatives at the CPPC to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers.

Target Stores (Business Administration, Liberal Arts, Management, Marketing, Fashion Merchandising Majors) February
11.
Northwestern Mutual (Business related, Economics, Liberal Arts Majors) February 18.
Safeco Life (Actuarial positions) February 18.
Howard Johnson & Co. (Actuarial positions) February 23.

There may be additions to this list of recruiters. Stop by from time to time to check the current bulletin.

SUMMER JOB OPPORTUNITIES: The following will have representatives on campus to interview for various summer jobs. For applications and interviewing information, stop in at the CPPC right away; advance sign-up required.

Oregon Caves
ARA Outdoor World (Alaska)
Christian Camping International
Hidden Valley Camp
The American Camping Association

U.S. NAVY HANDICAP PROGRAM: Career opportunities for the handicapped students, both summer and permanent jobs, with the U.S. Navy and Dept. of Defense. Typical jobs are administrative aide, illustrator/graphics aide, historian's aide, accounting clerk, personnel clerk, supply/procurement clerk and audio/visual/photography aide. Resume transcripts and SF 171 are required when signing for an interview. Sign in advance at Kennedy 101.

MILITARY RECRUITING:
The U.S. Marine Corps will discuss Marine Officer Program opportunities in the SUB walk area January 26-28.
The U.S. Air Force will have information on career opportunities for juniors and seniors January 27. Sign up in advance for interviews at Barge 105.

ENLISTED INTERVIEWING WINTER QUARTER: The following organizations will have representatives at the CPPC to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers.

Target Stores (Business Administration, Liberal Arts, Management, Marketing, Fashion Merchandising Majors) February
11.
Northwestern Mutual (Business related, Economics, Liberal Arts Majors) February 18.
Safeco Life (Actuarial positions) February 18.
Howard Johnson & Co. (Actuarial positions) February 23.

There may be additions to this list of recruiters. Stop by from time to time to check the current bulletin.

SUMMER JOB OPPORTUNITIES: The following will have representatives on campus to interview for various summer jobs. For applications and interviewing information, stop in at the CPPC right away; advance sign-up required.

Oregon Caves
ARA Outdoor World (Alaska)
Christian Camping International
Hidden Valley Camp
The American Camping Association

U.S. NAVY HANDICAP PROGRAM: Career opportunities for the handicapped students, both summer and permanent jobs, with the U.S. Navy and Dept. of Defense. Typical jobs are administrative aide, illustrator/graphics aide, historian's aide, accounting clerk, personnel clerk, supply/procurement clerk and audio/visual/photography aide. Resume transcripts and SF 171 are required when signing for an interview. Sign in advance at Kennedy 101.
Electronics students form new club chapter

By NICK BEAUMONT
Staff Writer

Created and recognized by the Club Senate as an official CWU student organization last quarter, the Institute of Electrical and Electronic Engineers is one of the newest clubs on campus. IEEE is headed by Eric Johnson, a CWU student, and is open to anyone involved or interested in CWU's Industrial and Engineering Technology program.

According to Johnson, IEEE was created to meet the needs of electronics students. Their main goal is "to inform students in the electronics program what their field is like," said Johnson. IEEE meets the last Wednesday of each month at 6 p.m. in the lobby of Anderson Hall, directly across the mall from the Hogue building. At the meetings, ideas are sought for places the club can visit to learn about the business world of electronics.

Firms the club has or plans to visit include Boeing, Hewlett-Packard, and the John Fluke Company. CWU's chapter of IEEE is part of the larger, nation-wide IEEE, which has an annual membership fee of $17. Members are given a publication about the happenings in the world of electronics engineering.

IEEE is advised by Tim Yoxtheimer, professors of the IET program. Yoxtheimer can be contacted at 963-2733, and Wolford at 963-3544. IEEE president Johnson can be reached at 963-2885.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Record Label</th>
<th>Album</th>
<th>Original Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whitesnake</td>
<td>Geffen</td>
<td>Slide It In</td>
<td>$6.98</td>
</tr>
<tr>
<td>Roger Waters</td>
<td>Columbia</td>
<td>Radio K.A.O.</td>
<td></td>
</tr>
<tr>
<td>Pink Floyd</td>
<td>Harvest</td>
<td>Dark Side of the Moon</td>
<td></td>
</tr>
<tr>
<td>Hooters</td>
<td>Columbia</td>
<td>One Way Home</td>
<td></td>
</tr>
<tr>
<td>Starship</td>
<td>Capitol</td>
<td>No Protection</td>
<td></td>
</tr>
<tr>
<td>Soundtrack</td>
<td>MCA</td>
<td>Beverly Hills Cop II</td>
<td></td>
</tr>
<tr>
<td>ABC</td>
<td>Mercury</td>
<td>Alphabet City</td>
<td></td>
</tr>
<tr>
<td>Squeeze</td>
<td>A&amp;M</td>
<td>Babydoll And On</td>
<td></td>
</tr>
<tr>
<td>Soundtrack</td>
<td>Columbia</td>
<td>Top Gun</td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td>MCA</td>
<td>U.K. Generator</td>
<td></td>
</tr>
<tr>
<td>Mister</td>
<td>MCA</td>
<td>Go On</td>
<td></td>
</tr>
<tr>
<td>The Cult</td>
<td>Geffen</td>
<td>Electric</td>
<td></td>
</tr>
<tr>
<td>Wendy and Lisa</td>
<td>Columbia</td>
<td>Wenda and Lisa</td>
<td></td>
</tr>
<tr>
<td>Tiffany</td>
<td>Columbia</td>
<td>Tiffany</td>
<td></td>
</tr>
<tr>
<td>Beastie Boys</td>
<td>Geffen</td>
<td>Licensed To Ill</td>
<td></td>
</tr>
<tr>
<td>The Smiths</td>
<td>MCA</td>
<td>Strangeways, Here We Come</td>
<td></td>
</tr>
<tr>
<td>Faster PussyCat</td>
<td>Elektra</td>
<td>Faster PussyCat</td>
<td></td>
</tr>
<tr>
<td>The Cure</td>
<td>Elektra</td>
<td>Kiss Me, Kiss Me, Kiss Me</td>
<td></td>
</tr>
<tr>
<td>Adams</td>
<td>MCA</td>
<td>Into The Fire</td>
<td></td>
</tr>
<tr>
<td>Curiosity Killed The Cat</td>
<td>Mercury</td>
<td>Keep Your Distance</td>
<td></td>
</tr>
<tr>
<td>The Outfield</td>
<td>Columbia</td>
<td>Bangin'</td>
<td></td>
</tr>
<tr>
<td>Steve Winwood</td>
<td>Island</td>
<td>Back In The High Life</td>
<td></td>
</tr>
<tr>
<td>Paul Simon</td>
<td>Warner Bros.</td>
<td>Graceland</td>
<td></td>
</tr>
<tr>
<td>Peter Gabriel</td>
<td>Geffen</td>
<td>Into The Fire</td>
<td></td>
</tr>
<tr>
<td>The Doors</td>
<td>Elektra</td>
<td>Best Of The Doors</td>
<td></td>
</tr>
<tr>
<td>The Silencers</td>
<td>Elektra</td>
<td>A Letter From St. Paul</td>
<td></td>
</tr>
<tr>
<td>Janet Jackson</td>
<td>A&amp;M/SP 395</td>
<td>Control</td>
<td></td>
</tr>
<tr>
<td>Crowded House</td>
<td>Capitol</td>
<td>Crowded House</td>
<td></td>
</tr>
<tr>
<td>Grim Reaper</td>
<td>MCA 4250</td>
<td>Rock You To Hell</td>
<td></td>
</tr>
<tr>
<td>Red Speedwagon</td>
<td>Elektra</td>
<td>Life As We Know It</td>
<td></td>
</tr>
<tr>
<td>Jonathan Butler</td>
<td>MCA</td>
<td>Jonathan Butler</td>
<td></td>
</tr>
<tr>
<td>Warren Zevon</td>
<td>Warner Bros.</td>
<td>Sentimental Hygiene</td>
<td></td>
</tr>
<tr>
<td>The Jesus and Mary Chain</td>
<td>Warner Bros.</td>
<td>Darklands</td>
<td></td>
</tr>
</tbody>
</table>

**We Are Not A Club! WE ONLY SELL CASSETTES!!**

We accept personal checks or money orders. Postage & handling: all orders must include three dollars & fifty cents ($3.50). No matter how large or small the order. All orders shipped first class mail. Tapes are 100% guaranteed.

**Make Checks Payable To:**
Students Publishing PO Box 40-180
FORT LAUDERDALE, FLORIDA 33338

**$3.99 x**

**CATALOGUE (1.00)**

**$3.50**

**TOTAL ENCLOSED**
**SPORTS**

Aaron feels right at home in E-burg

By LOREN WOHLGEMUTH
Editor

Over the years, Dean Nicholson has shown a talent for finding diamonds in the rough—players that fit his mold.

This year, the Wildcat mentor discovered a twist on the old theme—a player he remembers fondly.

That player comes in the form of Carl Aaron, a 6-6 jumper originally from Detroit, Michigan.

The story of Aaron’s arrival on the CWU campus involves some unfortunate circumstances that would have made an average person give up. Not so for Carl Aaron.

As a high school player in Detroit, Aaron was an all-state player, as well as earning second team All-American honors for Denby High School.

Following his graduation in 1981, Aaron considered scholarship offers from NCAA Division I schools such as Eastern Michigan and Texas A&M, before deciding on a junior college in California.

“At the time, I knew that I was good enough to play Division I, but I didn’t want to go to a big school and ride the pine for a year,” the lanky junior forward said. “At Santa Ana (Junior College), I was told that I would play right away, so that pretty much made up my mind.”

And play he did, averaging 21.5 points, 7.0 rebounds and 3.1 assists his freshman season to earn South Coast conference all-star honors in 1982-83. Aaron led the conference in scoring, with a shooting percentage of 58 percent from the field and 85 percent from the charity stripe.

At that point, Aaron was in a crossroads concerning his career—should he transfer to a Division I school or look somewhere else for an opportunity?

What happened instead was an extreme letdown for young Carl, as his junior college decided to change some of the credit hours assigned to certain classes.

Not only did this change affect the whole student body, but Aaron’s grade point average dropped as a result of the changed credits—an outcome that caused Chapman College to withdraw their offer of a scholarship.

“After that happened, I didn’t know what to do,” Aaron remembers. “I decided to try and work out the problem, but that took too long.”

While he tried to straighten out the snafu, almost a whole year passed by, a year that Carl spent going to school part-time and playing in basketball leagues in California.

“The emphasis for me during that time was on school,” said Aaron. “I never wanted to lose sight of my goal—to get my degree.”

“When I made the decision to go back to school, I went to the public library in town and started to look up schools with good computer science and basketball programs,” said Aaron. “When I saw the hoop reputation of Central, I was immediately drawn.”

Aaron’s correspondence arrived on Nicholson’s desk unannounced last spring, normally the time for recruiting for the CWU head coach.

“We usually don’t recruit that far away,” Nicholson stated. “I sent materials about the school back to him and he showed up last fall for school.”

AIRBORNE—Central forward Carl Aaron exhibits some of his jumping talent as he gets a shot off over an unidentified opponent.

With that goal constantly in mind, Aaron decided that it was time to return to school and continue basketball. The search for a school began rather auspiciously.

In fact, when Aaron showed up for school, it was the first look he had of the CWU campus. “I didn’t know what to expect,” remembers Aaron.

“The brochure mentioned a small quiet, farming community...which is definitely not what I’m used to!”

“After I got here though, I felt real comfortable, both with the school and the team,” said Aaron. “The guys on the team are all great to hang out with.”

Just as Aaron professed his genuine pleasure with his new team, Nicholson had kind words for his leading scorer and rebounder.

“Carl Aaron is a pleasure to work with...he gets along well with everybody,” Nicholson said. “The only problem he is having now is that defenses are keying on him.”

Since becoming eligible after fall quarter, Aaron has led the Wildcats in scoring in eight of the nine games. In addition, he has led the team in rebounding five times.

Currently, he is the leading scorer and rebounder for the 7-6 Wildcats, scoring just over 18 points per game and pulling down almost eight boards a game.

Despite being named to all-tournament teams at the Oregon Tech and Puget Sound tourneys, Aaron remains humble.

“I don’t feel like I have to carry this team,” Aaron stated. “Somebody has to spark them, but I don’t feel any pressure.”

Asked about being one of the elder statesmen of the Wildcats, along with Bill Durham and Art Haskions, the 25-year-old Aaron replied “Actually, I look up to the whole team. They’ve all been so helpful to me since I’ve been here.”

So far, the nine opponents Aaron has faced have looked up to him, something he relishes. “When the time comes, I know my talent will speak for itself. I like the pressure!”

With Carl Aaron’s increasing play on the Central lineup, Wildcat opponents will be feeling the pressure.

Mat men improving; two qualify for nationals

By GUILLERMO CABALLERO
Sports Editor

The CWU Wrestling team split a pair of dual meets and placed fifth at the talent-laden Pacific Lutheran University Invitational last weekend, making Coach Greg Ford optimistic about the direction his team is going.

Despite having three gaps in his lineup that need filling, due largely to the loss of defending national champion Letal Brinson and the team’s regular 177 pounder Roger Shoup—Brinson to ineligibility and Shoup to a leg injury—Ford says he’s pleased with the improvement some of his grappling partners have made.

Carl Aaron single out 118 pounder Chris Riley for having wrestled well. “Chris is wrestling real well,” said Ford. “He’s a strong candidate to make All-America.”

Riley picked up a couple of forfeit victories in the team’s dual meets, but showed his prowess on the mat at the PLU tourney, claiming Central’s lone individual championship and the right to represent Central at the national tournament. Ford said that the top three finishers from each weight class automatically qualified for nationals.

Also qualifying for nationals was 129 pounder Mitch Fairchild, by virtue of his third-place finish at PLU. Fairchild also picked up a couple of pins in dual meets against Eastern Washington University and Western Oregon.

Last Friday, the Wildcats got off to a great start against the Eagles of Eastern Washington. However, the Eagles soared in the upper weights, winning five of the final six matches to pull out a 23-18 victory.

Eastern led 20-18 going into the afternoon’s final match, and Central needed a win from Bill Walker to clinch the victory; however, Walker eventually fell 5-3, after a scoreless first round.

Please see Grapplers page 11

SET-UP — Central Jr. Matt Swayne, wrestling at 134 pounds for the Wildcats, eyes his opponent as he prepares to take him down.
By GEORGE EDGAR
Staff Writer

It was a classic.
The Central men's basketball team, playing before a packed house at
Nicholson Pavilion, pulled out an
82-78 overtime victory against the
Western Washington Vikings last Saturday night to climb into second
place in district standings.

The win, coupled with a 102-76 rout
of Simon Fraser on Friday, improved the
'Cats district mark to 5-1 and 10-6 for the season. Western fell to 5-2 and
11-3 for the season.

Witnesses would be hard pressed to
describe Central's victory over Western as anything but thrilling.
Steve Evenson hit an 18 footer from the
left side, followed by a Carl Aaron free throw that put Central up 79-76 with
1:32 remaining in overtime. Western
forward Rich Baxter dropped in a 15
footer to close the gap to 79-78 just
under a minute left, but Dave Biever
and Bryan Gerig sank free throws,
with Gerig's coming with only eight
ticks left, to seal the victory.

Aaron led in scoring with 19 points,
and Evenson added 14 apiece.
And the tough 'D' going.''

Ray Ootsuzy put Western on top with
a breakaway shot, then gave it right
back to Central when he fouled Gerig
on the other end. Gerig sank both
freebies for a 69-68 advantage.

Central extended its lead to 71-68,
but only scored one point in the final
five minutes of regulation play.Tim
Dickerson, who led Western with 14
points, tied the game at 72-all on a
freebie for a 73-72 lead.

The game was marred by technical
fouls awarded to SFU center Al
Nicholson. "We didn't do anything
special. We just stayed with our basic
offense.''

Rienstra and Central's Kenny Thomp­
son, assessed when both argued calls
off the rebound, putting Aaron ori
the foul line to set up the heroics.

"That's all that counts.''

The night before, Central had its third
100-point game of the year as they
routed the Simon Fraser Clanmen 102-76 in the Pavilion.

In the extra period, Evenson sank an
18-foot to put the 'Cats up 78-76 with
just under two minutes remaining.
Western forward James Johnson fouled
on the rebound, putting Aaron on
the foul line to set up the heroics.

"It was real scary," said Evenson after the
game. "But we pulled it out,
that's all that counts.''

The 'Cats host the Whitworth Pirates
in the Pavilion at 7:30 Saturday night,
then hit the road Tuesday against Nor­
west College.

Grappers

continued from page 10
Ford said that Walker wrestled with
only four practices under his belt.
"Bill's only going to get better," added
the Wildcat coach.

Against Western Oregon on Sunday
the mat men picked up their second
dual win of the season against three
losses, as they throttled out a 45-9 victory.

Riley started the 'Cats off on a
good note, as he collected a forfeit at
113. The Fairchild and Dan Zuckowski
picked up legitimate six-pointers for
Central, recording pins at 126 and 134
pounds respectively.

From there, Central coasted to victory
as Sandy Stevenson (142), Bob Behrens
(150), Jeff Smart (158), Eddie Lacoss
(167, forfeit), Bill Rudolph (190), and
Bill Walker (unlimited, forfeit) all pick­
ed up victories for the 'Cat's.

The team will face a stiff test tomor­
row when it hosts Southern Oregon, which
is ranked second nationally. Ac­
tion gets underway at 2 p.m. in the
Pavilion.

MEN'S DISTRICT 1 STANDINGS

Through January 19, 1988

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>Pct</th>
<th>GB</th>
<th>Season</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seattle</td>
<td>6</td>
<td>0</td>
<td>1.00</td>
<td>9</td>
<td>7-3</td>
</tr>
<tr>
<td>Central Washington</td>
<td>5</td>
<td>1</td>
<td>0.83</td>
<td>13</td>
<td>12-2</td>
</tr>
<tr>
<td>Western Washington</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>M. Martin's</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>Alaska Southern</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>Lewis Clark State</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>Boise State</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>Idaho and M. State</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
<tr>
<td>Northeast Idaho</td>
<td>4</td>
<td>2</td>
<td>0.67</td>
<td>10</td>
<td>6-6</td>
</tr>
</tbody>
</table>

Note: Top four teams qualify for playoffs. Pacific Lutheran and Alaska Pacific, playing
14-game schedules of designated games, may also qualify by equaling record of fourth-
place team. PLU is currently 5-2 and APU is 4-4.

The Observer — Page 11

Thursday, January 21, 1988

BY GEORGE EDGAR

Maintaining the condition and beauty of our buildings is the overall goal of our
maintenance programs. To achieve this, it takes a reliable, dedicated and
knowledgeable staff. Many Central students are hired part time to assist our
staff in this work. In an effort to increase the experience and efficiency of our
part-time staff, we have developed the position of Auxiliary Services
Maintenance Apprentice. The apprentice will be trained in the proper
maintenance skills, and assume greater responsibility than regular
staff in the care of residence halls, apartments, Conference Center, dining
services buildings, and with Special Projects will include (but not be limited to)
custodial, carpentry, plumbing, electrical, automotive, fabrication,
and mechanical services.

Carpentry: Performing both rough and finish work on structures, furnishings,
and furniture, etc.

Plumbing: Installing or repairing faucets, drains, lavatories, valves, etc.

Steamfitting/Pipefitting: Installing valves, insulating pipes, and cutting or
threading pipes, etc.

Electrical: Installing light fixtures, repairing circuits, switches, electrical
receptacles, etc.

Mechanical: Repairing buffers, vacuumas, appliances, etc.

Fabrication: Welding, repairing duct work, etc.

Power tools: Operating table saw, radial arm saw, router, sander, edger,
planer, circular saw, drills, saber saw, etc.

Automotive: Driving pick-up truck, three-wheeler, tractor, and fork lift in
transporting workers or equipment and supplies.

Custodial: Keeping shop and work sites clean and serviced.

All applicants must be 18 years of age or older, possess a valid Washington
Drivers License, and furnish their own hand tools.

Apprentices will be expected to dress neatly. Thongs, bare feet, shorts or
halter tops may not be worn at any time on the job. They will be expected to
be helpful and polite to all persons with whom they come in contact during the
course of their work.

During the school year, apprentices must have a four-hour block of available
time — 8 a.m. - noon or 1 p.m.-5 p.m., not to exceed 18 hours per week. It will be
expected that apprentices work full time during the breaks. School-year
starting wage will be $4.95 per hour.

Apprentices are also expected to work full-time during the summer and will
receive the appropriate Civil Service Salary.

For further information and applications, please contact the Auxiliary Services Maintenance,
Office, Barge 101.

Closing date is February 5, 1988, at 5 p.m.
They built their lead to 40-12 in the second half, scoring ten unanswered points before intermission to take a commanding 32-12 lead at halftime.

Staff Writer

Central Washington University

warm. In fact, too hot for Alaska Pacific to handle as the 'Cats handed their northern foe a 70-39 thrashing in NAIA District 1 action.

Staff Writer

Pacific to handle as the 'Cats handed their northern foe a 70-39 thrashing in NAIA District 1 action.

Staff Writer

Pacific to handle as the 'Cats handed their northern foe a 70-39 thrashing in NAIA District 1 action.