Chamber approves business policy

By SUSAN MONAHAN
News Editor

The Ellensburg Chamber of Commerce endorsed CWU's Commercial Business Policy in their meeting Friday. "The Chamber of Commerce helped the college develop the policy when the college was mandated through the legislative action last year to review commercial activities by state agencies such as the University," said Mike Cooper, Chamber of Commerce president.

The Chamber of Commerce feels that the community and college need each other.

When SB 5688 was passed last April, the college approached the chamber about forming a committee to work out a policy that would benefit the college and local businesses. The committee was comprised of college officials and members and non-members of the Chamber of Commerce.

At their October meeting Central's Board of Trustees reviewed the final draft policy and accepted it. Since that time a committee was formed to control current businesses on campus, making sure they are not competing with local businesses.

From their findings, the only changes that have been made were in the Tent-n- Tube operations. Tent-n- Tube will no longer rent equipment to the general public; only to students, staff, and invited guests.

Cooper said, "The policy as adopted probably didn't need to be changed at all, but that they should address the situation insofar as working with private business enterprises that might be in direct competition otherwise. So that they can work together to develop some kind of system where the Tent-n- Tube, for instance, would refer the public to private business for raft or ski rentals, unless there isn't any enterprise that can meet the demand."

When questioned about Ware Fair, Cooper stated, "The business community has nothing against Ware Fair. He doesn't feel it competes with the local business.

The Conference Center is of no real concern to the chamber. "The policy all along, as long as I have been in town and a lot longer, has been that the community works in conjunction with the University," said Cooper. The University attracts functions that would otherwise not be here, such as cheerleading, sports camps, and other such functions.

When hotels and motels in town are full, they refer customers to the Conference Center.

From the combined efforts of the college and community, a small business committee has been formed at the University's request. "So that we can act and review, and act as a conduit or buffer between the business community and the University, to address particular concerns that may surface. We have that committee in place also."

The chamber represents 400-some businesses in the community.

District Champions...

...host Warner Pacific tonight Please see page 15
EDITORIAL

But don't wear 'em on your sleeve

By LOREN D. WOHLGEMUTH JR
Editor

I've learned one thing in five years. That's right, one thing.

Of course, I've learned things out of books and from my professors, but still, I've learned one thing.

What I'm really trying to say is that you can't look back on a college career and remember all of the things that you learned. I might be able to recall general concepts or feelings and ideals that I have developed as a result of being away from Mom and Dad, but I still have to narrow it down to one thing that I have learned while attending Central Washington University.

The one thing that I learned in college is: You can't mix the whites with the colors.

Before my critics think that I've made a racial slur, let me explain. I'm talking laundry here folks. Cottons and polyester blends. Wool and spandex.

It occurs to me at this point that one person in particular might feel that I'm attempting nothing again. You're right Brent, my goal do, often at the expense of those that love me. Those are the toughest spandex.

Ending a day doesn't go by that I don't think of how situations could have been averted if I had only been less intense. Recently, this truth has become visibly apparent, although I'm still not sure exactly to what extent I'm supposed to learn. Am I supposed to learn from a personal standpoint, or from an interpersonal standpoint? Hell, I don't know and maybe I never will.

The important point here is that I'm evaluating some things that I had previously thought were so important to me. Things like a sense of security, or a best friend. Maybe having a best friend is something that everyone needs, but relying on that person for everything may not be the best idea.

In the same vein, I've also learned that certain things can be done without my supervision or input. When you abuse those feelings, inconsistencies can and do occur.

I've been confronted with a very big job offer but can't take the job because I don't know how to react and assist me. The reason behind my "loner" appearance—apart from my theory—don't know, but I have a theory.

When you put trust in someone or something, and that person or thing fails to meet your expectations, you are more apt to put less trust in such things. I think that is what happened to me—I trusted the wrong people and put trust in the wrong things.

So where does this put me, just before I graduate from college? I feel like I've been confronted with a very big job offer but can't take the job because I forgot all the information that I need to know to perform the job. Because of my "loner" appearance, those that I want to help me don't know how to react and assist me. The reason behind my "loner" appearance—I don't know, but I have a theory.

The one thing that I learned is that certain things can be done without your supervision or input. When you abuse those feelings, inconsistencies can and do occur. Who was it that said, "hindsight is 20/20"? I can't decide if he should be shot or congratulated.

At any rate, the adage is true—you can see better in the back. Or is the view better from the back.

I can't remember. Oh well.

SO YOU WANT TO BE AN
EDITOR . . .

You'll never get an earlier chance than Spring Quarter on The Observer. It is a salaried position, and a great big mark on your resume.

Applicants should be full-time students at Central, with practical experience in newswriting and layout. There are no academic prerequisites.

Submit your application to:
Advisor, The Observer, Bouillon Hall, Rm. 243

A letter will do it, to start. If you think you might like to do it, but have some questions, call 963-1250.

ALL THE KIDS ARE DOING IT!!
Same argument; different writer

To the Editor:

This letter is in response to the letter you printed from Frank Erickson. I found that letter insulting to our maturity and intellectual capabilities. While I don’t really want to defend The Observer’s misquotes, I do understand how they came about. It was hard to understand what Mr. Erickson was saying because it was full of emotions. If reason was used it was clouded by his appearance—I am referring to the six-foot American flag he was waving—and his choice of words.

This is supported by Mr. Erickson’s response to a BOT question as to why he doesn’t participate in Ware Fair. He said “because it is against the law.” If eventually you have your way, Mr. Erickson, it might become an illegal activity, but that is far from the current situation. I fear there are other reasons for your lack of participation. In any case, the main point is that you had the opportunity to participate in Ware Fair and you refused the invitation.

It has been continually suggested that the downtown business community is backing the elimination of Central. This makes me concerned for your lack of participation. If you, Mr. Erickson, also had your debate at the BOT meeting, and the result is known. Do not insult us by calling us “kids”, and especially do not insult us by ranting and raving your emotional arguments. If your arguments are correct we will accept them. Unfortunately, I fear they are not correct. We will not give up our programs without a fight. If Mr. Erickson’s arguments are pushed, we reach the ridiculous conclusion that Central should be eliminated because it might compete with a potential private university.

Signed, Duane Larue

So, this is a compliment?

To the Editor:

I’ve been reading your columns for some time now and I’m truly sad to see you go. Your style, honesty and general laid-back-ness are a welcome breath of fresh air in the cloud of arrogance and condescending opinions found so often in the ominous world of journalism that smothers our nation under the guise of “free speech”.

You seem to understand that no one can form a completely sound opinion on American involvement in Central America without actually going there to see the horrific terror or the frivolous partying that either faction of American press wants to report to us. You see, I come from that dangerous sect of American society that doesn’t trust the press anymore than the press trust’s our judgement. (Which is very little, I might add.) If you, Mr. Editor, were to blabber on and on about politics and controversial social issues, my interest in your column would have faded long ago. I can read someone else’s opinions anywhere I look, but you give us thoughts—usually thoughts bordering on complete irrelevance, but thoughts nonetheless. I find it very refreshing to read a column that doesn’t attempt to give its readers the final word on important issues. Your column usually doesn’t attempt to give readers insight into their own lives. Frankly, your column doesn’t attempt anything. This makes me concerned for your ideals and philosophy of journalism (providing one is required to possess one). What is it that you are attempting to do? When you get out into the “real” world of journalism and everyone expects you to be a cross between Emmett Watson, George Will and Sam Donaldson, then what? Will your driving-down-the-road-reflecting-on-the-futility-of-life style of journalism do it for you then?

With my luck, your successor will pound us weekly with his or her biased, flighty opinions about everything from Mike Dukakis (however you wish to spell it) to Jimmy Swaggart. Then I’ll regret ever opening my big mouth. In your future, Mr. Editor, if you don’t know something, you will have two options: learn it, or fake it. Someone once said “Not to know what you know, but to know what you do not know, that is true knowledge.” But at this point, I don’t know. Do you?

Signed, Brent Johnson

A bop on the oinker

To the Editor:

I am surprised you haven’t heard from the Office of Women’s Studies or the Physical Education Department yet. Take some advice and don’t drop over for an interview, you might get a bop on the oinker. This past week (3-4-88) your paper has once again committed repeated sexist slurs throughout you sports report.

On page 4 we see in nice bold letters: “Ladies in must-win game against the Vikings”. You make it sound as though the quilting club of the local church auxiliary circa 1888 was in a neck-and-neck quiet-off with the Ballard Baptists! While the terms “Ladies” and “Vikings” are as close as one can get to the “women’s” in the word women’s studies.

Please see Letters page 5

Parents Weekend is coming May 13, 14, 15

PUTTIN’ ON THE RITZ...

For Parents

Information packets are being mailed to your parents. If they are not received at home, packets will be available in the Student Activities Office, SUB 214 after Spring Break.

Parents Weekend Attractions

Casino Night  President’s Welcome
Saturday Night  Sunday Brunch
River Floats  Jazz Music
Dancing
Master plan takes out SUB parking

By NICK BEAUMONT
Staff Writer

What is new Central Washington University began as a two-acre plot in Ellensburg in 1891, just south of the railroad tracks which still run through the campus today. "Then the expansion was north across the tracks," said Doane Rothe, a long-time member of the University's Facilities Planning Department. "And then south again." Today the campus is home to 10,000 students. It is expected to become a university in the next ten years, the report states. The plan's development has included the construction of a new building west and north of Hertz Hall, and improvements in parking on the east and west sides of the University.

Rothe said the plan will cost about ten million after inflation takes its toll. "We are expecting it will be ten years before the project is complete," he said. Over those ten years, a number of operations are planned: mobilization, demolition, earthwork, drainage, asphalt paving, concreting, landscaping, electrical work, and site improvements.

"All our money for building anything comes from the state," Rothe said. However, Rothe said the state "will let us replace our parking lots, space for space," but will not pay for new parking areas.

Rothe said, "The general thrust of the plan is to get parking removed from the central core of the campus."; the reason behind the change in parking is pedestrian safety. He said the plan is consistent with the University's ten-year-old parking policies, in that it works toward the University's goal of moving parking to the periphery of the campus. Rothe said this will improve safety.

He said his department is "trying to put the campus back together, to hook it together and make it more like a university." Another purpose of the plan, Rothe said, is to reduce the distance between different areas of the University by riddling the campus of internal parking.

"The plan does not affect the whole campus, it's just a swath through the campus, working with the railroad and some nearby land," said Rothe.

When asked about the possibility and feasibility of a bike lane, a big topic this year, Rothe said he is "not enthusiastic. It's expensive. I don't think a separate bike lane would be the answer." He expressed he would like to see something done to remedy the bike-pedestrian collision problem, having seen some serious accidents occur.

The published report of the plan reads that the Facilities Planning Department and Albertson Staeger have "primary goals...to establish a unified campus and to create a vital campus environment and an identifiable image and character for the campus.

"The plan is intended to serve as a guideline for campus planning projects within the next ten years," the report states. The plan's development has included evaluations of vehicle and pedestrian circulation in the area under study, current and future building locations, and landscape and open space development.

The plan has the following objectives:

- Removing parking from the core of campus.
- Creating major east-west and north-south pedestrian walkways.
- Reducing service and vehicular traffic on campus.
- Developing a plan to establish a traditional campus.
- Siting future buildings to reinforce the central quadrangle.
- Creating a central paved plaza near the SUB and expanding the surrounding outdoor dining area.
- Continuing the tree planting along major travel routes.

Concerning goal number three, Rothe said the service trucks on campus, there are "way more than we need." The goals of the master plan are to unite the currently physically split halves of the University, improve pedestrian circulation, and prevent auto-pedestrian conflict. Rothe said, "If I just want it to be a better place— it's that simple." The master plan seems far from being simple, and ten years from now is a lot of students, time, and dollars—the last of which is one big question mark.

Learning disabilities create study problems

By BARBARA SHAFFER
Staff Writer

Learning is difficult for many students. The problems of dyslexia, said Brown. One of these include visual, audio, and tactile perception, as well as distractibility and executive function problems. McLain's learning disability affects her visual, audio, and distractibility. McLain's parents were told she was retarded in first grade. As she pushed on, her high school years were the most difficult—it was during these years that she attempted suicide eight times. After finally seeing successes in her life, she said, "I am a person capable of feeling love.

Working with the disabled services program on campus, McLain says her
continued from page 3

"Gentlemen" might serve well for designating commodities in quasi-
progressive restaurants, they have no place in the athletic world, and few
places outside of it.

Wake up and smell the sweat sox! The Central Washington Wildcats
Women's Basketball Team is just that—a team of basketball players!
(Darn good at that!) Your cutie-pie references are censuring and
patronizing to a team of...very accomplished athletes. How about just
calling them The Women's Basketball Team or if you have to be clever
complimentary designate them The XX Chromosome Team or if you have to be clever
at times, because of spending a dollar on a trinket at the Ware Fair.

For those Ellensburg business people who think CWU hurts their business
rather than helping it, I am here only because of the University. Before atten-
ing it off to be red buy hundreds of dollars.

To the Editor:

I have read various articles concern-
ing the brochures over commercial ac-
tivities at the University. In the March 3
dition of our beautiful language.
I can't believe you used the word
I..._ _ _

ried lately, I believe you used the word
"sic" to describe such vulgar desacra-
tion of our beautiful language. I can't
come to believe how illiterate these
people can be and...their inquiring
minds need to know! figure our by the
c bolster what the genders of the athletes are.
I, for one, am only interested in the
score and how the athletes are doing
and let the reader (if their inquiring
are attention. And folks, if you can't
cleanup you're acts, get out of
Ellensburg! We don't want you here!

Signed,
Darcy L. Chens

No more for her

To the Editor:

We have a winner!

To the Editor:

I am righting to respond to you're com-
ments concerning letters which contain
gross mechanical and spelling errors. As
an english major, I, to, am appalled by
some of the letters you've been receiv-

ing lately. I believe you used the word
"sic" to describe such vulgar desacra-
tion of our beautiful language. I can't
believe it myself how illiterate these
people can be and...their inquiring
minds need to know! figure our by the
bolster what the genders of the
athletes are.
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Signed,
Andrew Jenkins

P.S. Of course I'm male.

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Ellensburg! We don't want you here!

Signed,
Andrew Jenkins

P.S. Of course I'm male.
The Brady Bunch 1988-89 Officers

Steve Feller
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For more information, contact John Stratton at 202 Peterson Hall. Or call 963-3518.

ARMY RESERVE OFFICERS’ TRAINING CORPS
WE GOOFED!
Our Advertisements in the February issues of the Observer for Zenith Data Systems computer package erroneously listed campus contacts for computer sales.

Central Washington University is in no way affiliated with the sale of our computer systems on or off campus.

CWU, Computer Services, and its staff did not authorize the use of the names of CWU staff in conjunction with computer sales, nor does the Micro Evaluation Center offer our computer hardware or software for sale.

We apologize to the university and staff of the Microcomputer Evaluation Center for the error.

KCAT IS GOING ON VACATION!
We'll be off the air starting Thursday, March 17.
Look for us next quarter BIGGER and BETTER!

YOUR CONTEST AND REQUEST LINE 963-1765

WINTER QUARTER TEXTBOOK BUYBACK
MARCH 14-18, 1988

1. Buyback will be held during the last week (finals week) of Fall, Winter, and Spring quarters. Any textbook required for the next quarter (except those for which the bookstore’s current stock exceeds the anticipated demand) will be bought back at 50% of the new book selling price. The company will pay the wholesale value for all other books. This wholesale value is usually 20% of list price, but might be lower because of an overstock condition. In some cases, the book has no value.

2. This quarter we have contracted with Follett College Book Company to conduct the buyback. The prices paid are the same as The University Store would pay if we were conducting the buyback.

3. Books must be in good resaleable condition. Study guides and workbooks with writing or underlining are not acceptable.

4. Locally produced material (study aids, course outlines, lab manuals, etc.) are not acceptable.

5. The University Store will pay cash for books with wholesale value after the first two weeks of each regular quarter. Wholesale value is usually 20% of the new book price. Bring your books in and we will make you an offer.

The University Store cannot guarantee the buyback of any book at any time.

When you sell your textbooks back, we will give you a coupon good for 20% off in-stock clothing.
Model UN in Canada

By KELLEY WOOD
Self Writer

International Organization is a class at Central that will be traveling to Canada to participate in the Model United Nations of the Far West. MUNFW is a simulation of what actually takes place at the United Nations, and the participants will be representing each country's position on a topic of their choosing.

The first session of the MUNFW was held at Stanford University in 1951. Three hundred fifty students from three western states gathered to debate issues in a model General Assembly, and a Central that will be traveling to Canada participated.

Besides the three credits received for the course, two credits are received as independent study. The 18 students also must raise the $7,000 needed to cover expenses, which include room, board, and air-fare. "We have to pay just about everything," explained Randall. "We're trying to get money from the Club Senate." Some funds were raised by collecting excess books from professors and selling them back to book buyers.

"We still have to raise $2,800 in the next two weeks," said Randall. Approximately $300 will come from the pockets of each of the participants. Some money will be returned through the exchange rate in Canada.

In addition to having fund raisers, the participants are also doing hours of research on Zambia, a country in Africa they will be representing. Each participant is assigned to a specific topic that must be thoroughly researched. Randall is the Permanent Representative to the General Assembly which gives him the position of speaker for the General Assembly.

The General Assembly will be the first area on the provisional agenda in which the delegates will participate. Following will be the Security Council, the General Agreement on Tariffs and Trade, the Special Committee on the Charter of the United Nations, the Negotiating Committee on the Financial Emergency of the United Nations, the International Court of Justice, and the Special Committee on Peace-Keeping Operations.

Beyond representing Zambia, Central students are also representing the Organization of African Unity (OAU). This organization is similar to a union of African nations. Its purpose is to bring together countries as a block which will give them the ability to obtain more voting power.

Randall added, "The president of Zambia is also the chairman of the OAU." A MUNFW guide stated, "Although it is neither the largest nor the oldest organization of its kind, MUNFW is well known to other model UN groups in the United States for its autonomy, the high quality of its delegates' participation, and the authenticity of its sessions. Its final reports are forwarded to the secretariat of the United Nations in New York."

Dyslexia

continued from page 4

studies have been easier, but she still needs to work very hard. "With dyslexia, it is harder to learn. I have had to be very brave in order to learn a concept. Through handicapped services, she is able to get talking textbooks. "I learn much better if I hear the words while I am reading them," said McLain, but adding, "I have to be careful not to depend on them too much.

The difficulties dyslexia has created for McLain are offset by the strengths it has provided. "I have been given other talents. I feel speaking is a very strong point for me," said McLain.

She pointed out that most people with dyslexia end up as speakers, athletes, and actors—people use their talents in ways other than reading and writing.

McLain said she relies heavily on her verbal skills. Even though her major is public relations, with a minor in leisure services, she hopes to become a youth worker. "People with learning problems often screw up and don't have the self-worth, they just are not confident. They fall into a self-fulfilling prophecy," she said.

The learning disabled get such frustration that they need a vent for it, said McLain. "A support group would diffuse anxieties."

According to McLain, "I am not pegged anymore. For the first time, I can be who I was meant to be." As for work, she said the working world scares her to death, adding, "I just have to cross that bridge when I come to it."
Central's Career Planning & Placement Center (CPPC), located in Barge 105, invites students to visit the office to register for service, maintain a current placement file, keep posted on campus interviewing and current jobs, and discuss concerns regarding career goals. Current bulletins are posted in the SUB near the bookstore, Shaw-Smyser and Barge 105.

JOB FAIR is coming up during Spring Quarter. This event takes place on Wednesday, April 27. Over 50 companies are expected to turn out for this all-day event, running from 10 a.m. to 3 p.m. Anyone still looking for a career or summer position should plan to attend: bringing a resume, dressing with a "good impression" in mind, and wearing your "best smile."

ALL GRADUATING SENIORS OR THOSE LEAVING FOR INTERNSHIPS, please stop by CPPC before leaving campus so we can put you on the mailing list.

FIELD EXPERIENCE OFFERED

Central Washington University's Office of Cooperative Education and Internships has field experience placements available for interested students. More information can be obtained from Barge 307 or by calling 963-2404.

Field experience offered


TREE TOP, INC. in Selah during Fall Quarter. Quality Assurance Intern. Special Conditions: should have laboratory experience. Majors: food science or science related. Wage: approximately $7 per hour.

MICROSOFT in Redmond. Technical Associate. Special Conditions: need good oral communication skills for telephone interaction with customers. Experience as a computer tutor or programmer is helpful. Sophomores and juniors preferred. Must do two placements. Majors: CPSC, math or related fields. Wage: $10.00 per month during first placement.

INVEST IN YOUR FUTURE

A multi-engine rating should not be just another rating for your certificate, but an investment in your future. In order to give yourself that competitive edge needed to excel as a professional pilot, you need first rate training in a multi-engine aircraft with handling qualities and equipment similar to those in which you will be flying during your career.

Whether you choose to fly in Seattle, Spokane, Boise, Portland, or Ellensburg, you will pay roughly the same price for an HSI, Loran, 3-axis autopilot, and DME equipped twin at any legitimate fixed-base operation.

You've never compromised quality for an on-sale or inferior item before when making a large purchase so why should you suddenly settle for less when it comes to your future?

At Midstate Aviation, we're not concerned with the fact that our 1979 Beechcraft Duchess is more expensive than some other "alternatives". Our view is that you get what you pay for, plane and simple. You need to be the best so do your training with the best. Think about it. After all, it's your money.

MIDSTATE AVIATION, INC.
Training professional pilots at the Ellensburg airport for 27 years.

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Kids give performance rave review

By LYSSA J. LOFTIS  
Staff Writer

"Oh, cool! Did you see that pumpkin head fly across the stage and—Poof! No more Ichabod!" exclaimed seven-year-old Mark Magnotti at a viewing of The Legend of Sleepy Hollow last weekend. He and his friend, Ian Shaw, were as enthralled as the rest of the audience by the play. Judging by the applause and happy faces, it is obvious that director James Hawkins has outdone himself this time!

But Mark and Ian don't know why they liked the show. They just know it was fun and exciting. They don't know, for instance, about all the work and talent that went into the production of the play.

They don't know that Ichabod Crane was played by a remarkable young actor, Dana Joel Belkholm. It was Belkholm's exquisite execution of choreographic movements and his perfected characterization that made Ichabod come alive. He was nothing less than marvelous.

Kathleen Cieffi as the Widow Wineretab was equally grand. She and her daughter, Hilda, played by Teri Long, made a charming duo. Our young theater-goers had fun mimicking the way Hilda kept saying, "with my own hands." (she was referring to what she had baked—I confess the boys have altered the words and their meaning several times).

Shawn McGeehee made a delightful Cornel; his performance was reminiscent of his acting talents previously displayed in last year's production of The Foreigner.

DANCE — Even the town jerk falls in love in The Legend of Sleepy Hollow. Here, Ichabod Crane woos his sweetheart. Expert choreography was just one of the praises of CWU's latest production, directed by James Hawkins.

With just the right qualities of Brom Bones mastered, Steve Richardson shined. And the sweet Katrina Van Tassel could not have been better acted than in the pretty, shy person of Paula Johnson. Ken Sims as the Pastore was very good, as was Darin Ramsey in the part of Van Ripper. They and the townspeople were full of energy, keeping the life of the play on a high note throughout. Therefore, special honors to Christie Newbail (also a veteran actress from The Foreigner), Paul Vose (who doubled as choreographer), Sarah Barnes, and Lynn Althouse.

Ichabod's students were also exceptional! Children have an energy all their own; an energy many a director has wished he could harness for future use.

For their incredible energy, timing, facial expressions, delivery of lines, and wonderful acting: Heather Gairson, Molly Divers, Erica Didier, Carrie Dukelow, Jesse Frank, Jason Nickels, Molly, Caleb Nowak, and Rusti Repp, Bravel.

The whole play was virtually flawess. Energy, acting, timing, movement, lighting, set design, music, costuming, and special effects all combined to make the production simply fabulous.

And now, lest I run out of appropriate adjectives before I get to the crew—the geniuses behind the creation are director James Hawkins (master craftsman of Children's Theater), musical composer Thomas Bourne, set designer Dee Hetti, and lighting designer Anne Lain.

Many other people working behind the scenes surely had a part in the success of the play. Henry Hettick, who will be directing his own play, Five Minutes to Morning, very soon, served as an assistant director and stage manager. The stage manager has the least glamorous job in a play, and is the person who probably does the most work.

Mark and Ian don't really care about all that, though; they just think the play was real "cool." And it was. Awesome, in fact!

College publication revived this year

By NICK BEAUMONT  
Staff Writer

The William O. Douglas Honors College will again publish a collection of writing and poetry by students and professors of the college.

College member Sandra Conrad, co-editor of the book with Karen Creveling, says about 30 people this year have submitted works for publication. Two years ago, when the project was last undertaken, only 20 works were submitted.

"We did one two years ago," Conrad said, explaining that last year "the enthusiasm sort of died out."

The book will be distributed some time in June, after being put together, printed and bound at Media Production Services in Bouillon Hall.

The work will be entitled The Tales, says Conrad, and is "basically a collection of student works, writing, and poetry." The Tales will also feature a piece by Dean of Students Don Guy and essays by the college's professors on how they became involved with the institution.

Also working on the publication are design consultant Matt Trinnear, and Honors College secretary Barbara Watson.
Fish fantasy comes to life

By NICK BEAUMONT
Staff Writer

Spring quarter will begin with CWU's second annual "Deep Sea Daze," sponsored by the University dining services. The festival, running from April 5-7, provides students with the opportunity to try a variety of seafoods and participate in a number of events related to fish and shellfish.

Judy Heesacker is coordinating Deep Sea Daze this year. She said the event is designed to boost student knowledge of the nutritional value of fish and other seafood. "Every one of those three days we're going to have a different type of seafood," Heesacker said.

Many events are planned to coincide with Deep Sea Daze. Heesacker said the dining halls have reserved the SUB pit at noon on Tuesday, April 5, and Thursday, April 7. The presentations on those days will be on catching fish and other fishy topics.

On Tuesday, Deep Sea Daze kicks off with Dr. Wayne Kleinman demonstrating fly-tying, which will be followed by a video of the how-to's and tricks of fly fishing.

Tuesday evening, both Holmes Dining Halls and Tunstall Commons will show "cookie-related movies," according to Heesacker. At Holmes, Heesacker said Jaws: The Revenge and The Cat in the Hat will be screened, and at Tunstall, the Beatle's Yellow Submarine.

A crab leg-eating demonstration is also planned for that night, from 5 to 6 p.m. at Holmes; and a guest speaker will appear in Michaelson room 129 at the same time. "The event will include how to choose seafood, and will make two or three different dishes, which will be given away as door prizes," Heesacker said.

In addition to Peutz's appearance, registered dietitian Kari Zeutenhorst will also be present. She will discuss fish nutrition and Omega-3 fatty acids found in fish oils. According to Cathy Bamford, a student dietitian, the compounds decrease serum cholesterol levels because they contain polyunsaturated fat, and therefore, are able to reduce the risk of heart attack.

Heesacker said University employees will be welcome to attend these talks. On Wednesday, April 6, the dining hall will hold a "Mermaid of the Year," and a "Sea Legs" contest—similar to the "Sea Daze" commercials—with John Adams Seafood Packing Company of Portland, Ore., will explain how to choose seafood, and will make two or three different dishes, which will be given away as prizes.

Sunil Khullar, a member of the University's Student Conductors' Academy, will perform his bassoon recital at 7:30 p.m., in McEwen 129, on Thursday, April 7. The concert will be comprised of music written by student composers, including works by former CWU music major Tom Regan and other student composers.

The concert will be presented by the Central Wind Ensemble in White's "Concertino for Solo Timpani, Winds and Percussion," featuring student timpanist Mike Conrad. White wrote the concerto in 1972, commissioned by the Ford Foundation and DePauw University, and written for Thomas Akins, timpanist with the Indianapolis Symphony Orchestra.

In Arthur Pryor's "Blue Bells of Scotland," the talents of student trombone soloist Victor Anderson will be showcased. "Shepherd's Hey" by Grainger and Sousa's "On Parade March" are also scheduled.

Three jazz bands and a vocal jazz ensemble promise a "rich and varied evening" of music tomorrow, according to CWU jazz professor John Moseau.

A poppurr of swing, be-bop, rock, old standards and new arrangements is in store, Moseau said. He will direct his own performing jazz group at the Central Wind Ensemble in White's "Concertino for Solo Timpani, Winds and Percussion," featuring student timpanist Mike Conrad. White wrote the concerto in 1972, commissioned by the Ford Foundation and DePauw University, and written for Thomas Akins, timpanist with the Indianapolis Symphony Orchestra.

BARBARA RADKE
University Relations

Tonight and tomorrow are big concert nights for CWU's performing arts bands, and more students will be on stage this weekend. All of this activity takes place at Hertz Auditorium.

Barbara Radke - The Observer
Drama prof climbs active volcano

By LYSSA J. LOFTIS
Staff Writer

"The thing that was really the most fascinating for me was that you could actually hear the mountain breathing," said Richard Leinaweaver of his adventure climbing the side of the active volcano, Mt. Arenal in Costa Rica.

Leinaweaver returned this quarter from teaching at the University of Costa Rica on his second Fulbright Grant. While there, he and his family had the unique opportunity to climb Mt. Arenal while it was erupting.

"I tried to record the sound of the mountain breathing—it was a sound you could never duplicate. But the recorder didn't pick it up," said Leinaweaver.

Leinaweaver flew to Costa Rica to teach dramatic arts in February of '87. He had been there once before in 1968 and remembered it as a beautiful place with very nice, friendly people. He said it is still the same today.

By contrast, the neighboring country of Nicaragua is hostile. Leinaweaver describes the Nicaraguan people as "sullen and mean. They were that way before, in 1968, and are still that way."

Leinaweaver said he struggled some with the relearning of the Spanish language, but caught on fairly well after a month or two. He was assigned a third-year acting class, which lasted all year and met 10 hours per week. He only had 13 students in the class.

His only other class was also small; a directing class with two students. Leinaweaver said he found it difficult to work with the administration of the university, primarily because they took so long to decide how to proceed with any project.

In their drama department they had no theater, no shop, no costumes, no scenery, and virtually no technical equipment. They were a rather large department, but there was no concept of the need to have students apply what they were learning in the classroom.

The students had been taught all sorts of dancing, movement, voice, but they had not been in an actual play.

The university administrators at one point made a decision to completely eliminate University Theatre. What eventually took its place was Student Theatre, specifically for the production of plays by students.

At that point, Leinaweaver said, he tried to suggest the production of a musical. He wanted to produce The Fantasticks, a simple musical, in both English and Spanish. For the first audition only four students showed up. The project had to be aborted.

"They had never held auditions before," said Leinaweaver.

"We finally selected a play which contained precisely the right number of male and female parts. It was a take-off on Catholicists. Of course, Costa Rica is primarily Catholic."

Leinaweaver said the play, El Matrimonio De Bette Y Boo, was fairly well received and the audiences laughed in all the right places. Still, a couple of the performances played to rather somber audiences.

The professor found the teaching a challenge and the country quite lovely. The politics of neighboring countries, he said, didn't seem to affect the Costa Ricans much.

"The Costa Ricans I knew were not particularly concerned about Nicaragua. Their attitude was 'they're just like they've always been.' They've always been the same. It's just the people with the [Jon]est in power that have caused all the problems."

Leinaweaver said Costa Rican President Arias is an aggressive leader, but does not have the full support of his people. At one point, an airstrip by the Nicaraguan border was being used by the CIA. President Arias closed it down.

Leinaweaver said he would very much like to go again to Costa Rica, or any number of other countries to teach. He said the Fulbright Grants administered under the Council for International Exchange of Scholars, open teaching avenues that might otherwise be closed.

And he had the privilege of hearing a mountain breathe.
The Olympics reviewed

By GEORGE EDGAR
Staff Writer

It's been two weeks since the Olympic flame was extinguished, the athletes have all gone home, and the world as we know it has returned to normal. But the name of Calgary will be forever etched in the history of the Winter Olympics. What will make these Games stay in our memories? The glamour of the events, the spirit of human competition, the triumphs and tragedies of the individual athletes, and other moments captured on ABC television. We will all have our own individual memories, but what will be remembered, and what won't be?

We'll definitely remember the tragedy of U.S. speed skater Dan Jansen, whose sister Jane died the day he started his competitions. He dedicated his quest for the gold medal to her memory — then we watched as he slipped and fell in both his events. He cried when he got up, and the entire world cried with him.

We'll remember the triumph of Jansen's teammate Bonnie Blair in the 500-meter speed skating final and the support shown by her family and her hometown of Champaign, Illinois, and getting congratulated by East German Christa Rothenburger. "It wasn't a race, it was a dream," she said afterward.

We probably won't want to remember the heart-breaking U.S. losses in ice hockey to Czechoslovakia and the Soviet Union — but will.

We'll remember Matti "The Flying Fin" Nykaenen, sweeping all his events on the hills, despite being overshadowed in the press by Britain's Eddie "The Eagle" Edwards.

We'll remember the triple gold medal upsets by speed skater Yvonne Van Gennip of the Netherlands. Her victories supported the T-shirts of her fans: "If it ain't Dutch, it ain't much." Her heart-breaking losses in ice hockey to Czechoslovakia and the Soviet Union — but will.

We'll remember Gunde Svan of Sweden breaking the Soviet stranglehold on cross-country skiing with an oh-so-easy victory in the 50-kilometer race.

We'll see in our minds that wild man of Alpine skiing, Alberto Tomba of Italy. He won two gold medals — and a Ferrari from his father — but not the band of figure skater Katarina Witt.

And speaking of the East German ice queen, we'll definitely recall her showdown with Debi Thomas, even though it didn't turn out the way the media built it up. Only Canada will remember how its own Elizabeth Manley stole the show in the Sad-dledome that night.

Now, we look ahead to the Far East city of Seoul, South Korea. The torch will be lit again; this time for the Sum-mer Games. Only God knows what will happen there. We'll have to wait.
To the students of Central, Thanks for your support!

Carolyn K. Carver
Director-At-Large Rep. to Clubs & Organizations

Well, this time has finally arrived, the end of a very involving journey. Since spring quarter of my freshman year I have worked for the students of Central. First as an employee for the ASCWU Board of Directors and then later as a member of the board. The past few years have been quite an experience, but especially this last year. After taking office last spring, I was soon overwhelmed by the demands of my position, and wasn’t sure I could meet the challenge. However, I did meet the challenge, but not without a struggle along the way.

This past year, with the help of several others I worked to strengthen the ASCWU Club Senate’s Constitution, established a base to work from through Club Senate’s By-laws, and developed a system to organize and maintain communication between the clubs and the SUB Business offices. However, this successful year had very little to do with my efforts alone, rather, it was due to the collective efforts of the clubs. They are the ones who took the time to get involved and participate. They were patient with me when I goofed. The clubs and their members got involved in the events ASCWU sponsored, and simply responded when approached. I really owe a great deal of credit to these active club members for a successful year, and I just want to say, “Thanks”.

The Book Exchange Is Back!

For more information regarding the ASCWU Book Exchange, contact Mike Little at 963-1693.

Located in the SUB Information Booth

- and I remembered all those people in that BOD office and I says to myself, “Damn, I'm gonna miss them folks!”.
- Caryn, thanks for the soul search, you’re beautiful!
- Carolyn, looking back on four good years, wishing you the best always, and thanking you for letting me in, God Bless!
- Scott, Hey, buenos dias, hasta luego, and by the way, me no tengo mucho dinero either!
- Steve, The campaign was a success, I think they’re named you president.
- Peter, Wishing you the best always.
- Mike, There’s no need to worry about next year, I’ll have everything under control!
- Mr. Rather, Good Luck!
- Jenell, Girl, you’re awesome!
- Kathy, See you next quarter!
- Leticia, Tell me more about Mexico!

This is a paid advertisement.
The Central Washington University women's basketball team had its back to the wall last week after dropping Game 1 to Western Washington, 88-79, in the NAIA District 1 best-of-three championship series. However, the Lady Wildcats responded well, registering a 79-75 win at Bellingham, their first ever on Western's homecourt, to even the series at a game apiece and force a final game at Nicholson Pavilion last Friday night.

In the championship game, Sonia Swan scored 30 points and grabbed 13 rebounds to lead Central to its first District 1 title ever in a squeeker, 77-76, over the Vikings. Swan made 11-of-20 shots from the floor and sank 8-of-11 free throws to snap out of a two-game slump in which she scored only 17 points and had eight rebounds. She only played a total of 38 minutes in the first two games, due to foul trouble.

Kristelle Arthur continues to play well. Arthur had 20 points against Western in Game 2 and finished the series with 46 points and 24 rebounds. She now ranks second on the all-time rebounding list with 548 career rebounds and is third in scoring with 763 points. Arthur and Swan, who were both named to the All-District 1 team, surpassed the single-season rebounding mark this season with 264 and 261 boards, respectively.
By GEORGE EDGAR
Staff Writer

It had to go to a third game.

The Central Washington Wildcats and Western Washington Vikings split the first two games of their NAIA District I playoff series, forcing the third and deciding game at Bellingham, to see who will travel to Kansas City. Since everybody will know who won by the time this edition comes out, you might as well refresh your memory with what happened Saturday and Monday.

For those who don't recall, Central lost to Western 78-75 on Saturday night in front of a vicious Viking crowd in Bellingham. On Monday, the Wildcats returned the favor by blitzing the Vikes 72-51 in front of a standing-room-only crowd in Nicholson Pavilion.

It's apparent that having a home court advantage is a must in this series. In both regular season contests, the home team has won.

"If we can get our crowds behind us," said guard Kevin Burton, "we can do very good. We didn't think earlier that the fans were behind us, but now they are."

Saturday night in Bellingham, the Vikings were spurred on by a frenzied crowd shouting "Central Sucks" and other words not printable. They responded by going out to a 19-12 lead in the first ten minutes, fighting off numerous Central attempts to take the lead.

Central briefly took the lead with 1:42 left in the first half off a lay-in by Levin Burton a la Xavier McDaniel to go up 36-35. Western regained the lead with seven seconds left. Central controlled the game from the end of the floor, doing just about everything and throwing of toilet paper onto the court, which was the case in Carver Gym.

Instead, the play of the Wildcats put the capacity crowd into a massive, hysterical frenzy, drounging out the shouts of some 400 Western fans who made the trip to Ellensburg.

Central controlled the game from beginning to end, starting with a 14-2 streak in the opening 4:43, keyed by Aaron and Haskins with six points apiece. Western cut the lead to 18-12 with consecutive three-pointers by Dickerson and Ootsey at the 11:08 mark.

A 17-footer by Ootsey closed the lead to 20-15 inside of ten minutes, but Central came up with a 15-4 spurt in the following five minutes that in effect ended the game. Starting with Burton's 15-footer and ending with Aaron's lay-in off a fastbreak, the Central crowd sensed it was over.

Western didn't get the idea until the second half, when it began to miss horribly from the floor. Only nine of 32 Viking field goals made it to the net, and was a disastrous six of 17 from the foul line. Central, on the other hand, was 11 of 12 the entire game from the line, including all seven in the second half.

We probably went out and played the best we could," said Nicholson after Monday's victory. "We had a great start and we were sharp on both ends of the floor, doing all the things we had to do."

Aaron was the leading scorer again, gunning home 32 points. Art Haskins contributed 14 and grabbed a team-high ten rebounds. James Johnson led Western with 18 points and was 11 of 12 the entire game from the free-throw line, including all seven in the second half.

"Haskins, Carl, and Biwer had great game. Carl and Biwer had great board play on both ends," said the Dean. "The Boards did something for us, and our defensive outlet was good."

"We tried to mix in some zone defense, and just played better. We got too intricate up there. We simplified everything and went back to basics." The Dean also added that the crowd played an important part in the unnerjing of the Vikings.

"You can't measure it," he said, referring to the noise in the Pavilion. "You can't get inside a guy's head, but it's a real plus for us." So, if the Wildcats win on Wednesday night at Bellingham, pack your bags for Kansas City and make reservations for the Kemper Arena on March 16-22. And if they lose? Don't even...

The scene shifted to Ellensburg on Monday night to a more friendly, much-more-in-control crowd in Nicholson Pavilion. Head coach Dean Nicholson asked the cheerleaders not to encourage shouting chants of swearing and throwing of toilet paper onto the court, which was the case in Carver Gym.

YOU'RE MINE — That's what Wildcat Carl Aaron (34), Central's leading scorer and rebounder, seems to be thinking as he eyes a loose ball in last Monday's triumph over Western.
Ford stepping down as head wrestling coach

By GUILLERMO CABALLERO
Sports Editor

Greg Ford has decided to step down from his position as head wrestling coach at Central after guiding the Wildcats for the past three seasons. Ford formally announced his resignation at the winter sports banquet held two weeks ago at Tunstall Commons Dining Hall.

Ford cited the need to provide financial stability for his family as the primary reason for leaving his post. He plans to pursue a teaching and coaching career at the high school level. Ford indicated that he's been offered a few jobs, but declined to specify because he felt it would be premature.

Ford said that his decision to leave Central was not made overnight. "This was a very tough decision for me. I've grown really close to some of the guys, and to Central," Ford said. "I'm really proud and honored to have been a part of this institution and a national champion under Coach Beardsley."

Ford came to Central via California in 1982. He said that former head coach Eric Beardsley and the winning tradition he had established at Central attracted him to Ellensburg. "I was very much aware of Central's strong wrestling program and coach Beardsley, and I wanted to be a part of it," said Ford.

Ford spent much of his first season at Central (1982-'83) nursing injuries. His second season, with his health restored and maintained, Ford unleashed his potential enroute to claiming a national championship for Central at 118-lbs.

He returned to Central in 1985 as the assistant coach under Scott Ricardo, helping guide the Wildcats to a top fifteen finish at the national tournament. Ford took over the head coaching duties last year and led the Wildcats to a 14th place finish nationally.

This past season looked very promising for coach Ford, but with injuries and eligibility problems striking his team at critical times, the squad was decimated to one of youth and inexperience.

Six wrestlers have placed at nationals under coach Ford's guidance.

Ford said that he's looking forward to transferring his knowledge and experience gained at Central to the high school ranks. "I want to teach them the values that can be gained from wrestling, and to serve as a role model to them," Ford said.

When asked if he would miss coach Ford, one wrestler responded, "That's a bad question." Obviously suggesting that the question was a gross understatement.

Tough competition

Unfortunately, the grapplers didn't manage to slow the massive snowball's momentum at the national meet. The Wildcats' youth, lack of experience at nationals, and bad seedings were all factors in the Wildcats' worst performance at the national tournament since 1964. The Wildcats scored only 3½ points, and finished in 38th place.

Coupled with those factors was the high level of competition in the tournament. "The competition was very tough. There were a lot of highly skilled wrestlers," coach Greg Ford said, obviously disappointed in the Wildcats' performance.

Central's efforts were hampered further when they had arrived at Tacoma with nine wrestlers, only to discover that the format through which many of them had qualified in the district tournament had been successfully challenged by another school, decimating the contingent to four.

"It was disappointing to the guys, and to me, but it happened to other schools too," Ford said, commenting on the ruling.

Chris Mason (126 lbs.), who recovered well enough from a shoulder injury that kept him from the mat most of the season, advanced the farthest for the Wildcats, winning two matches before being eliminated.

Mason opened the tourney with a decisive win over James Paquin of Moorhead State (7-2), then dropped an 11-3 decision to Western Montana's Troy Humphrey, who went on to finish second at the meet. Mason pulled out an overtime win over Rob Ferguson from Minot State in his third match; then a narrow 9-8 loss to Central State's Jeff Gwenns ended the season for the Wildcats.

Senior Chris Riley, who went into the tournament with a 30-9 record, had a disappointing performance, dropping both of his first two matches by a single point.

Other wrestlers picking up victories at the meet for Central were Sandy Stevenson (142 lbs.), who won his first match but lost the next two, one of them to the eventual champion, and heavyweight Bill Walker, who also won his first match but dropped his next two.

Central's district rival Simon Fraser won the team title with 104½ points.

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Teams placed third overall at the NAIA Swimming and Diving Championships in Orlando, Florida last week.

The women's third place finish was disappointing because they held second going into the final day of competition. The lady 'Cats wound up losing to last year's champion Wisconsin-Eau Claire who had 472 points. Second, only four and one-half points ahead of Central with 456 points was Puget Sound, who the 'Cats blew away at the district meet three weeks ago.

Sharon Wilson and Jeff Hillis led the way for the 'Cats with outstanding individual performances.

Wilson won all three of her solo events in national record time, and Hillis set two of his own national records.

"They had outstanding swims," said assistant coach Lori Clark, "They had incredible meets.

Incredible is right. On the opening day of the meet, Wilson broke her own national record in the 200-yard individual medley chopping last year's 2:08.36 in a time of 2:08.36, which is the 50 free (21.08), and fourth in the 200 free (46.16).

“We came into the meet feeling he would win something,” said Clark. “He had some very tough competition.”

Also swimming against tough competition was Tom Drury, who won the 1650 freestyle last year, but this year placed third. "They [Central men] had a saying about winner of the event.”

"Jeff and Sharon had outstanding swims... They had incredible meets.”

-warm coach Lori Clark

Clark said, which was, "You can't beat Jesus," since his name was Jesus Crenede.

Other Wildcats, although they didn't have to face perfection, who swam great meets according to Clark, included Buzz Vickery, Frasier MacDonell, and Mike Hall.

Vickery, only a freshman, scored 13th in the 100 breaststroke (1:00.94) and 14th in the 200 IM (1:58.81). His individual efforts were so good that he landed a spot on the 400 free relay on the final day.

Hall finished 10th in the 400 IM (4:17.41) and 12th in the 200 fly with a very fast 1:56.91.

The men's relay teams did not do as well as last year, but had some good swims. The 800 free relay with Steve Deltgen, Hills, Harn, and Drury, placed second in a time of 6:54.24. Also finishing in second, with Arci Moss instead of Jeff, was the men's 400 medley relay (3:28.86).

The women also had some outstanding swims, including a school record performance and a fifth place finish by Chris Hayden in the 1650 [18:02.23].

Womens' captain Debbie Gray also set a school record in the 100 breaststroke with a second place time of 1:07.42.

Also scoring points in the event was Laura Hill in ninth [1:08.83], Michelle Flury in 10th [1:09.77], and Audra Hammerschmidt in 12th [1:12.55].

Gray and Hill also finished high in the 200 breaststroke. Gray in third [2:28.29] and Hill in fourth [2:30.03].

Another first-place performance came from the 200 medley relay team of Clauoch, Hill, Wilson, and Hudon with a time of 1:40.30.

With the season coming to an end,Clark is looking forward to next year, when she will take over as head coach. She feels confident about the future because of swimmers like Vickery, MacDonell, Chad Youngquist and many others who will return to, hopefully, keep the winning tradition alive at Central.
Things are looking up for Central’s diving team

By MATT BRADEN
Staff Writer

There’s the approach, the bounce, the twist, the tuck, the pike, and the splash. And the diver tries again...and again...

Whether or not you’re aware of it, there actually is a diving program at Central, and a very good one at that. This year’s team consisted of Tim Barlow (Jr.), Carew Halleck (So.), Karen Crain (Fr.), Jill Shaw (So.), and sophomore Barbara Gunnell (although she only dove at practices).

They practiced their flips, tucks, pikes, canonnons, and inwards every day since September, training both on the boards and on the trampoline at Nicholson Pavilion.

The squad, composed entirely of newcomers to collegiate diving, was coached by student and ex-Central diver Terry Forrey. After springing his way to second place on the one-meter and third on the three-meter boards at the national meet last year in Orlando, Florida, Forrey had high expectations for both of them going into the meet, providing the meet’s only divers. Barlow and Crain’s excellent performances landed them a spot on the three-meter.

Unlike past years, the divers did not compete with the swim team at dual meets, due to the league’s lack of interest in the sport. The only time the teams competed together was at the district meet in Olympia three weeks ago, (and at national’s), where Central provided the meet’s only divers.

Barlow and Crain’s excellent performances landed them a spot on the plane to compete in Orlando. However, while at Florida last weekend, Barlow placed 17th on the one-meter and runner-up on the one-meter board, to top-fifteen finishes in both meets. Barlow and Crain’s excellent performances landed them a spot on the three-meter. Barlow and Crain’s excellent performances landed them a spot on the three-meter.

Looking ahead, Forrey, who would like to return as coach next year, anticipates a great diving team.

With the increased recruiting, and experience from the divers (and coach), Central could gain a reputation as having one of the nation’s top diving teams in years to come.

They had great meets,” Forrey said.

With such a young and inexperienced group, the team should be better and more mature next year. With Crain only a freshman, she should be a force in the future.

The team was most inexperienced on the three-meter. Taking this into consideration, Forrey was very happy to see each diver successfully complete a three-meter list—translation: ability to perform 11 different dives for competition, with some degree of skill.

Barlow and Crain’s excellent performances landed them a spot on the plane to compete in Orlando. Although Shaw did not see Mickey Mouse, she was “very pleased” with her performances at the district meet.

Halleck, who had never before dove competitively, had a chance to sneak his way to Florida. However, while attempting a dive which only Greg Louganis could perfect (well, not quite that difficult), he jammed his fingers on the board. That unfortunate accident kept him in Ellensburg, left to prepare for finals (like the rest of us mortals).

Earlier this season, the team competed in four diving meets against other U.S. diving clubs. The first two meets were held in Bellevue, where

the “air-Cats” had their “ups and downs”, according to Forrey.

“We had some good performances from different divers at both meets,” he said.

Team scores were not kept at the Bellevue meet, but individually the Wildcats showed a lot a talent and skill.

The other two meets were held at Central against the Wenatchee Diving Club. Crain and Barlow won both boards at their first meeting. Crain sprung to a double victory at the second meet, giving Central victories in both meets.

Barlow said, “especially when I have to do a reverse two-and-one-half. That scares the shit out of me.”

On the other hand, Shaw didn’t mind the view up there this year. She said her scores were better on the three-meter.

“If I was interested in coaching,” Forrey said, “so they [the swim coaches] kind of appointed me to the position.”

“made up for it” by diving to 10th place in at least the top 16 in both meets.

They practiced their flips, tucks, pikes, canonnons, and inwards every day since September, training both on the boards and on the trampoline at Nicholson Pavilion.

The squad, composed entirely of newcomers to collegiate diving, was coached by student and ex-Central diver Terry Forrey. After springing his way to second place on the one-meter and third on the three-meter boards at the national meet last year in Orlando, Florida, Forrey had high expectations for both of them going into the meet, providing the meet’s only divers. Barlow and Crain’s excellent performances landed them a spot on the plane to compete in Orlando.

Although Shaw did not see Mickey Mouse, she was “very pleased” with her performances at the district meet. Halleck, who had never before dove competitively, had a chance to sneak his way to Florida. However, while attempting a dive which only Greg Louganis could perfect (well, not quite that difficult), he jammed his fingers on the board. That unfortunate accident kept him in Ellensburg, left to prepare for finals (like the rest of us mortals).

Earlier this season, the team competed in four diving meets against other U.S. diving clubs. The first two meets were held in Bellevue, where

the “air-Cats” had their “ups and downs”, according to Forrey.

“We had some good performances from different divers at both meets,” he said.

Team scores were not kept at the Bellevue meet, but individually the Wildcats showed a lot a talent and skill.

The other two meets were held at Central against the Wenatchee Diving Club. Crain and Barlow won both boards at their first meeting. Crain sprung to a double victory at the second meet, giving Central victories in both meets.

Looking ahead, Forrey, who would like to return as coach next year, anticipates a great diving team.

With the increased recruiting, and experience from the divers (and coach), Central could gain a reputation as having one of the nation’s top diving teams in years to come.
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***WIN***
A flight and dinner for two to Yakima, tickets only $1.00. Tickets available in Hebeler 101, sponsored by Alpha Eta Rho.

Applications for financial aid for the summer term, 1988, will be available in the Financial Aid Office, Barge Hall, Room 209, on March 15, 1988. Priority consideration will be given to applications returned to the Financial Aid Office by April 15

It is finally over!!!! My college career of too many years has come to an end. To all my buddies’ Mona, Rachelle, Diana, Schmidtty, Todd, and the rest of the people who actually put up with my s--- Thanks for all the great times!!!! Luv Ya Lots and I will miss you all!!!!!!!! Including some of the Administration. The Legend from C-11.

Chris & Tim,
Just wanted to let you two know you have made my college years memorable—some parts I can’t seem to remember but anyway, I love you guys! Fletch

Bike to class spring quarter! Schwinn Letour 10 speed $60. Also Colnago w/campy Super Record Components 58cm only $900. Call Mike at 968-3686.

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***RC***
It’s been two weeks, and I still feel the same way as the first time we met. It’s lookin’ like sunshine all the time.

***TC***
Elan RC SL 205cm skis w/Tyrolia 390D bindings only $150. Raichle flexion comp. boots size 11½ only $50. All in great shape! Call Mike at 968-3686.

Smitch—I’m gonna miss ya tons. Good luck student teaching. You’ve been a great roomy & best friend. Love ya, Smooch. P.S. Skate King rocks!

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Julie and Mona, It’s finally over, yeah! I won’t be crabby anymore, yeah! I won’t be sloppy anymore, yeah! I won’t be a bitty anymore, yeah! It’s Miller time, yeah! Vick

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