3-1-1990

The Observer

Central Washington University

Follow this and additional works at: https://digitalcommons.cwu.edu/cwu_student_newspaper

Recommended Citation
Central Washington University, "The Observer" (1990). CWU Student Newspaper. 1867.
https://digitalcommons.cwu.edu/cwu_student_newspaper/1867

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU. For more information, please contact pingfa@cwu.edu.
Tuition surcharge bill shot down in Senate
by JIM THOMSEN
Managing Editor

In what student leaders are hailing as an unprecedented victory, a bill that would have raised student tuition by 10 percent — a $550 annual boost for Central students — died in the state Senate Higher Education Commit­tee this week.

Pell Grants face federal cutbacks
by TAMRA M. LUCAS
Staff Writer

Potential budget cuts in Washing­ton, D.C. may affect nearly 2,000 Central students through cuts in financial aid programs, according to Donna Croft, acting director in Central’s financial aid office.

Croft said the federal government may mandate cuts on Pell Grants, awards that help undergraduates earn a bachelor’s or first professional degree.

She said, unlike loans, grants are not paid back and aid from federal and non-federal sources may be added.

The maximum award for the 1990-91 year will remain at $2,300 for full-time students, Croft said.

However, the proposed would effect those students who their sec­ond year would have received $250 now would receive a $195 grant—a $55 decrease, she said.

At a national level, the program will be operating at a funding level of $4.78 billion, according to recent statistics released by the U.S. De­partment of Education. The depart­ment maintains this amount is insufficent to cover program costs, thus the Pell Grant awards must be reduced.

Croft said the Perkins loans and other federal programs may also be reduced.

A Perkins loan is a five percent see Budget page 5

Ticketmaster: Outlet could be here by spring
by DARLA HILL
Staff Writer

Central students may soon have immediate access to more than 2,000 sporting, music and other events throughout the Northwest if the computer at the Sundome in Yakima.

The funds set aside for such projects used to as a result of a House-Senate compromise.

The student bombast influenced some senators who told McDonald they could not promise to throw their support behind the bill, he added. McDonald, seeing he probably did not have the votes to force the measure through the Senate, allowed the bill to die.

"The students personally made my job a whole lot easier," said LaFramboise, who, along with Central student legislative rep­re­sentative David Schaffert, teamed to drown the bill with peripheral amendments designed to halt the bill's progress.

"This is by far the biggest win for students this year, in a year of big wins," said Scott LaFramboise, Washington State University’s legislative representative to the Washington Student Lobby, in a presentation to the ASCWU Board of Directors Tuesday.

The bill apparently was headed for passage through the Senate last week when diligent efforts by student lobbyists — spurred by more than 2,000 angry phone calls from stu­dents to bill sponsor Sen. Dan McDonald (R—Yarrow Point) — weighed the measure down with amendments that not all Senate members could agree on, according to LaFramboise.

The student bombast influenced some senators who told McDonald they could not promise to throw their support behind the bill, he added. McDonald, seeing he probably did not have the votes to force the measure through the Senate, allowed the bill to die.

"The students personally made my job a whole lot easier," said LaFramboise, who, along with Central student legislative repre­sentative David Schaffert, teamed to drown the bill with peripheral amendments designed to halt the bill’s progress.

The bill, in addition to the tuition sur­charge, would have brought more money to universities for capital construction projects. The funds set aside for such projects used to come from a fixed annual dollar amount and would have been changed to a percentage of each student’s tuition — therefore adjusting to annual inflationary increases in tuition.

In addition, the failure of the bill to clear the Senate Higher Education Committee rules out the possibility the bill could spring to life as a result of a House-Senate compromise.

Ticketmaster approached the university earlier this quarter and entered into contract negotiations. Drinkwater said he faxed pro­posed contract changes to Ticketmaster last Wednesday. He hopes to have the outlet approved and operational by spring quarter.

"This is something we want to pursue," Drinkwater said.

Tickets available at the outlet would be for shows including Champs de Brionne Winery programs in George and Sundome events in Yakima, as well as major concerts, sporting events, theater, opera and ballet shows from Vancouver B.C. to Portland if the computer line is set up, according to Drinkwater.

"Once the outlet is in, we'll be linked to every major event in the state," he said.

A new ticket window opening into the west SUB entrance near Tent-N-Tube is the likely location for the outlet, Drinkwater said. It could be open when the rest of the SUB is closed.

"Our students will have as equal access to front-row seating — if not better — because our lines will be predictably shorter," Drinkwater said.

Central’s outlet will receive a feed from a computer at the Sundome in Yakima.

A standard convenience charge is added by Ticketmaster to the buyer’s price of each ticket. Central will recieve 30 to 40 percent of that charge, Drinkwater said.

Ticketmaster will provide the special tele­see Concert page 5

"Our students will have as equal access to front-row seating — if not better — because our lines will be predictably shorter," Drinkwater said.

Central’s outlet will receive a feed from a computer at the Sundome in Yakima.

A standard convenience charge is added by Ticketmaster to the buyer’s price of each ticket. Central will recieve 30 to 40 percent of that charge, Drinkwater said.

Ticketmaster will provide the special tele­see Concert page 5
Half-naked and freezing, he's Kansas-bound

by JENNY MATHEWS and JONATHAN MODE
Staff Writers

The Air Force and Midstate Aviation signed a contract which allows ROTC students to receive flight instruction while attending Central, Capt. Marcia Lee Weiss, public affairs officer for the U.S. Air Force, said Monday.

Midstate Aviation, a flight instruction school at Bower's Field, provides the Private Pilot Licensing Screening Program (PPLSP) so cadets can get a private pilot license without a degree in flight technology.

"It's a chance for students early in the game to get their private pilot license before moving on to active duty," Weiss said. "It's a great opportunity for students to start off early and see if that's really what they want to be a part of."

Taking the PPLSP at Central means students won't have to take the Light Aircraft Training Program at Hondo Air Force Base in San Antonio, Texas which can disrupt the cadets' regular class schedule, Weiss said.

The cost per cadet is $2,400, paid for by the Air Force, but "it will vary depending on what takes place," Weiss said. The program is offered to juniors and seniors in Air Force ROTC, making up the 74 cadets in the program.

Campus drug abuse program seeks funding

by TONY NELSON
Staff Writer

The Washington State Substance Abuse Committee's College Task Force met with the Higher Education Coordination Board (HEC) Monday, and discussed their budget proposal and organizational plan.

The $3.3 million proposal calls for each program to have a director whose primary duties consist of organizing fundraising events, program development and communication with university administrators and community officials.

Jack A. Baker, director of Central's Drug Abuse Program Prevention Education and Referral (DAPPER), said the session was to inform the HEC board of the plan, the board won't actually vote on funding until next year.

The proposal would provide each of Washington's 27 community colleges and its six four-year universities with a substance abuse service. The mission is to provide education on abuse prevention through the local media reaching out to the students.

Baker said Central's program, which has been active for more than two years, faces possible danger because its federal grant ends in September. However, Baker said it's likely that DAPPER will receive the necessary funds to operate through the next two years.

DAPPER's existence could affect students who rely on Washington State Need Grants and State Work Study programs to finance their education. Public law 99.498 states that federal financial aid allotted for these programs can be de-federalized if the institution does not have a "certified drug abuse program."
Unpaid parking tickets total $15,600

by HELEN FOLEY
Staff Writer

Since April 1988, car windshield shields have been cluttered with more than $15,600 worth of outstanding parking tickets. Not all of it is collectable, said Wendell Hill, director of auxiliary services, because many who receive tickets are either non-students or local vendors who are on campus for only a short time.

Both Hill and Barbara Grover, parking infraction coordinator, said the current policy concerning outstanding tickets is effective. Individuals written tickets are sent a letter in the mail detailing the charge and fine. The charge is then added to the student’s account. Students can take the ticket to a traffic appeals court on campus. The court, made up of volunteers, handles up to 65 appeals each week.

Those who don’t take the infraction notice to the campus safety office within seven days can expect the fine to go up. Fines may be as small as $7 for overtime parking or as expensive as $100 for using a false permit. Grover, the parking charge is another week. Fines may be as high as $7 for overtime parking or as expensive as $100 for using a false permit.

According to Hill and Grover, the parking charge is just like any other fee — if left unpaid, it can prevent students from pre-registering or receiving degrees. Money from parking fines is used for the maintaining of records, said Hill.

This poor soul forgot he was parked in a 30-minute zone. (Photo by Walt Atkinson)

Those who wish to contest a charge can submit an appeals form to Grover at Barge Hall 201.

Ken’s Auto Washes
10th & Alder — 210 South Main
Now at Ken’s 10 & Alder Location
- Fresh Flowers
- Variety of Gifts
- Greeting cards
- Snacks

Honeyhill Farms Yogurt Flavors
Macadamia Nut Orange

32 oz. Pepsi still $1.49 Quality Car Care Products

Teacher evaluation forms to be revised for different classes

by J.R. WALKER
Staff Writer

The forms students fill out to evaluate their instructors will be updated and changed to suit different teaching situations, said Gregory Trujillo, associate provost for Institutional Research and Assessment.

Central has been modeling the University of Washington evaluation forms and revised it, Trujillo said.

“The forms now are not the best,” Trujillo said. “There are lab situations, lecture situations, and others that are all different. We’re thinking up every possible situation to give more choice to the instructors. We’ll probably have four or five different forms.”

Trujillo said the new evaluation forms will debut at the end of fall quarter 1990.

The information students give in teacher evaluations can be useful to the teacher and to department chairs, he said.

“It’s very useful to give feedback,” Trujillo said. “Most professors welcome the chance to make themselves better. Students should take advantage of the opportunity.”

The evaluation forms are a service offered to the instructor that can be used for ranking or promotion. “I use them periodically because page one of the professional record upon which promotion and merit is based requires I demonstrate that I’m a competent teacher,” said Rex Wirth, associate professor of political science.

“But students shouldn’t consider this as the only way instructors are judged for promotion,” Trujillo said. “There are other factors to be considered. Also, there are also tenured professors who use them.”

Trujillo said that only honest feedback is wanted.

“If the feedback is emotional, it’s not honest. If, for instance, you work three to four weeks on a paper that you thought deserved a B, and you only got a D, and you write on the evaluation form that the teacher is a bad instructor, that’s not honest feedback.”

Not all instructors use evaluation forms, but results are available to participating instructors after grades are in.

LINDER CHIROPRACTIC OFFICE

Dr. Maynard Linder Dr. Sandy Linder Dr. Myron Linder
Largest Chiropractic center in Kittitas County
Emergency care available
Chiropractic care for sport related injuries
located next to campus
962-2570
1011 N. Alder, Ellensburg

The Ultimate Summer Experience

Positions Available:
*Counseling
*Wrangling
*Lifeguarding
*Cooking
*Internships available

FIND OUT MORE!
Mon. March 5, 7:30
Sub 103

Cycling and Fitness

Spring Sale

SCHWINN
ALL TERRAIN BICYCLES
Priced From $199.99
LIMITED To Stock On Hand
New Location; New Staff; And A FREE Cap For You!!
New Women’s Center director settles into job

by HELEN FOLEY
Staff writer

Linda Ruffer, from Fred Hutchinson Cancer Research Center in Seattle, became the new director of the Women’s Resource Center Feb. 15.

Ruffer visited her position at Central because it combines a variety of her interests. She said she enjoys the university setting where she said “a lot goes on.”

The center serves four purposes: to provide academic services pertaining to women’s issues, a place for women to socialize and feel welcome, to promote personal safety and make available support and self-help groups and present national and local speakers on issues affecting women.

Ruffer said she wants to help women and men experience personal growth and a new understanding of the contributions women made throughout history.

Ruffer said many students, especially males, tend to shy away from these services because of what she calls the “one-dimensional role” we each play. Women display only feminine characteristics and men masculine. She said these roles can be expanded.

“The center isn’t only for women,” Ruffer said. “It’s hoped everyone will feel welcome and comfortable in coming here.”

ATTENTION GRADUATING SENIORS! Apply now for spring quarter graduation.

Applications are available at Mitchell Hall, 1st floor. Graduation applications for students in Teacher Education preparation programs are available at Black Hall, Room 216. The final deadline to submit applications is March 30.

New Women’s Center director settles into job

EDUCATION

Teacher Education preparation programs are available at Black Hall. Applications for students in Teacher Education should be completed by March 30. The deadline to submit applications is March 30.

RUFFER said she looks forward to helping coordinate events for Women’s History Month during March. Ruffer said this annual event includes exhibits and displays, historical dramatizations, music, film and comedy lectures.

Ruffer said she hopes the activities will help women and men experience personal growth and a new understanding of the contributions women made throughout history.

RUFFER said many students, especially males, tend to shy away from these services because of what she calls the “one-dimensional role” we each play. Women display only feminine characteristics and men masculine. She said these roles can be expanded.

“This center isn’t only for women,” Ruffer said. “It’s hoped everyone will feel welcome and comfortable in coming here.”

ATTENTION GRADUATING SENIORS! Apply now for spring quarter graduation.

Applications are available at Mitchell Hall, 1st floor. Graduation applications for students in Teacher Education preparation programs are available at Black Hall, Room 216. The final deadline to submit applications is March 30.

Campus Briefs

Central writers, poets and artists are encouraged to submit their work to the English Department’s Literary Magazine by March 10 for publication. Manuscripts need to be typed and double spaced, including a front page with the author’s name.

Central senior Stephen Hallock will be admitted to Central’s William O. Douglas Honors College during spring quarter 1990. Hallock will be one of approximately 30 students who are chosen each year to enter the college which is centered around the study of the Western world’s classic literature.

Central senior Warren J. Oldham is the 1990 winner of a two-year full-tuition Literature and Science scholarship to the English Department’s Literature programs. Applications are available at the Center director.

RUFFER said she wants to provide a support network for students’ needs and act as a resource for faculty and departments.

RUFFERsaid she looks forward to helping coordinate events for Women’s History Month during March. Ruffer said this annual event includes exhibits and displays, historical dramatizations, music, film and comedy lectures.

RUFFER said she hopes the activities will help women and men experience personal growth and a new understanding of the contributions women made throughout history.

RUFFER said many students, especially males, tend to shy away from these services because of what she calls the “one-dimensional role” we each play. Women display only feminine characteristics and men masculine. She said these roles can be expanded.

“The center isn’t only for women,” Ruffer said. “It’s hoped everyone will feel welcome and comfortable in coming here.”

ATTENTION GRADUATING SENIORS! Apply now for spring quarter graduation.

Applications are available at Mitchell Hall, 1st floor. Graduation applications for students in Teacher Education preparation programs are available at Black Hall, Room 216. The final deadline to submit applications is March 30.

DRUG AWARENESS WEEK. Mar. 5-9

THINK ABOUT IT!

for more info. stop by the D.A.P.P.E.R. SUB room 128

FORT MAC ARMY SURPLUS

962-3587
413 N. Main

EARLY BIRD SPRING SPECIALS

20% OFF DOME TENTS
With Coupon

3-Person Dome Tent
REG. $49.95
With Coupon $39.95

THE BUCKBOARD

NEVER A COVER CHARGE!
COME IN AND SEE...

MARCH 7TH

ROCK & ROLL
(BEVERAGES AT MUSIC PRICE)

Due to popular demand we’ve changed pitcher day from Wednesday to Thursday

Jack Pot Pool Free Pool Live Rock & Roll Pitcher day Live Country & Rock
Come in and have an appetizer Live Rock & Roll

PIZZA BY THE SLICE

coming to
THE SUB
Simulator fate rests in Senate hands

by Jim Thom森
Managing Editor

A decision on whether a $650,000 flight simulator for Central's flight technology department will make it into this year's House supplemental budget in Olympia was expected to be handed down late this week, according to David Schaffert, Central's student legislative representative.

The simulator, a key item of legislation for university lobbyists, has made it into the budgets of the governor and the Senate, but faces a critical roadblock in the House, Schaffert said.

"It appears the simulator might be used as a bargaining chip between the House and Senate," Schaffert said, alluding to partisan politics between the Republican-controlled Senate and the Democrat-led House.

Schaffert said Gary Locke (D - Seattle), the chairman of the appropriations committee in the House, is "philosophically" opposed to including the simulator in the supplemental budget, and Speaker of the House Joe King (D - Vancouver) is willing to go along with Locke's recommendation.

But the support among lawmakers for the simulator may be strong enough to offset Locke and King, Schaffert said.

"It's really too close to call," he said.

Central President Donald Garrity was optimistic, however. "It's not dead," he said Tuesday night. "There's strong support for it on both sides."

Putting Central events on the Ticketmaster system is another attraction, Drinkwater said.

"Literally all tickets for university events can be phased on," he said.

"Once the outlet is in, we'll be linked to every major event in the state." — John Drinkwater

This would automatically make tickets available throughout the Northwest for programs such as the Laughing Horse Summer Theater that target out-of-town visitors, Drinkwater said.

We offer Students a discount every Tuesday, Wednesday, & Thursday.

Carriage House Restaurant.

Italian Favorites All new menu Best Service Candlelight and Cocktails Open 11 am - 8 pm 402 North Pearl Reservations: 962-2260

Announcing an offer designed to save money for people who are, well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don't want to have to wait till after 11 pm to get a deal on long distance prices.

If you spend a lot of time on the phone, the AT&T Reach Out America Plan could save you a lot on your long distance bill. And you don't have to stay up late to do it. Starting at 5 pm, the AT&T Reach Out America Plan takes an additional 25% off our already reduced evening prices.

To find out more, call us at 1 800 REACH OUT, ext. 4093.

And don't worry, we'll keep it brief.

Discount applies to out-of-state calls. Discounted rate valid 5-10 pm, Monday-Sunday. This service may not be available in all residential areas.
ASCWU 1990 ELECTIONS
BOARD OF DIRECTORS

Positions Available:
ASCWU President
ASCWU Executive Vice President
New Position
ASCWU Executive Vice President of Political Affairs
Director at Large for Clubs and Organizations
Director at Large Faculty Senate
Director at Large Student Living
Director at Large Facilities Planning Council

Here's an opportunity for you to participate in CWU's future. If there's anything that you don't like about your school, like the ever-increasing tuitions and fewer resources available to students here's a chance to really have an impact. Run for office and help to make some changes. As a member of the ASCWU Board of Directors you will have the chance to make CWU a better school and a better community for the students who live here.

Filing Opens 9:00 A.M. Thursday, March 1
Closes 5 p.m. Friday, March 30.
Filing applications and packets are available in the ASCWU BOD office, SUB 106 and the Student Activites office, SUB 214. All applications must be turned in to the Student Activities Office by 5:00 P.M., March 30.

Remember if you get steamed by the system at CWU — Don't get mad, get elected!

CLUB SPOTLIGHT
CTEA: Dedicated to Education
By Kevin Hughes

Central Technology Education Association is on the cutting edge of education. CTEA is taking the extra step to prepare themselves to teach students of the Twenty-first century. Technology Education in its broadest definition is the application of scientific principles to technology. Every year CTEA devotes itself to at least one large project and several smaller ones. This year, for example, CTEA has designed, sponsored and organized a Challenge Contest for Technology Education high school students. This Challenge will take place at the Washington Technology Education Association spring conference, March 16-17th, at the Yakima Convention Center.

The challenge criteria calls for students to design a land vehicle which will travel exactly 20 feet. This vehicle must also be propelled by the energy of a brick falling three feet. Points will be derived from speed and proximity to the 20-foot mark.

This contest, which will expand the problem solving skills of high school students, reflects the types of programs and curriculum in the forefront of Technology Education today. The spring contest has not only given high school Technology Education students a challenge, but also CTEA members. Problems such as financing, designing contest rules and criteria, mailing 600 entry forms, and the fabrication and design of the track with automatic electronic speed and distance measuring devices have put to use the diversified talents of CTEA members. This opportunity for high school Technology Education students would not be possible without the commitment and dedication of CTEA members and officials. Gordon Althauser is President of CTEA, Tom Hoiland Vice President, and Mitchell Smith, Treasurer.

Have Questions You Would Like Answered or Addressed? Come down to the SUB and try out our new idea board. We want to know what is on your mind.

For information about the SUB Idea Board, contact the BOD office, SUB 106 963-1693.
The Observer - Page 7

Opinions

Wildcats win war of courts and class

This time, Central gets the last laugh.
Okay, the jokes were pretty funny. In the Feb. 9 issue of The Western Front, Western's newspaper, three pages were devoted to the originally scheduled Feb. 10 contest between the Central and Western men's basketball teams. There were three opinion pieces, entitled "Central, you suck," "Central: Where hicks and idiotlope roam," and "How the competitors compare" (the latter concludes: "The obvious edge goes to the Vikings.") The following observations were made about Central:

* The Central athletic department is considering going Astro-Turf — so the homecoming queen won't graze on the pitch the next fall.
* Why do they brand cattle in Ellensburg? To tell them apart from the freshman girls.
* How do you find Ellensburg? Go straight over the mountains 'til you can no longer stand the smell, then hang a left.
* Central students drink a lot of beer. They'd like to drink cocktails, but somebody lost the ice recipe.
* Beware of the Freshmen (two who start) on this year's team. As if that were not functioned group ever to play -- freshmen (two who start) on this year's team would probably be ranked among the least-talented but year's team would probably be ranked among the least-talented but functioned group ever to play.

As if Western showed any class before the contest, it showed less when Viking coach Brad Jackson confronted Nicholson after the final buzzer, screaming that the Wildcats should have arrived earlier.

"I don't know what they want us to do," Nicholson told reporters. "Two passes were closed.

"He said he'd never believe another word I say," he added. "I lost respect for him. We drove seven friggin' hours in the car." It's highly doubtful Jackson (or for that matter, Nicholson) would have wet his pants had the game been in Ellensburg and the pass conditions been similarly uncompromising for his Vikings. The delay simply gave Jackson and his players more time to practice and plan strategy, and in retrospect makes their sound thrashing all the more inexplicable.

"If Western shows any class at all, then Nicholson would have wet his pants had the game been in Ellensburg," Nicholson told reporters Tuesday morning.

The worst insult was yet to come. However, Saturday the NAIA District 1 coaches' poll — which Brad Jackson headed — named Brad Jackson Coach of the Year. The same poll also named Western point guard Manny Kimmie Player of the Year over Central's Jim Toole, who shut him down in the Wildcat victory. Toole did make the first-team all-star squad, accompanied by three Vikings — Kimmie, Jimmy Senior Ed Briggs and forward Todd McAllister.

SUB: Taste

Told us at the mouthpiece of the administration and won't have the guts to publish something so controversial.

The District-champion men's basketball team

Observer termed tool of 'parasitic' administrators

To The Editor:

I strongly agree with the section in The Observer entitled "What's in store for CWU's future?" (BOD advertisement, 2/22).

Drew Wood warns of the loss of the true educational mission of the university, and Jon Elliott warns us of centralization and bureaucratization. These two phenomena are interrelated. As the power-hungry consolidates its dictatorial control over the university, it results in the loss of the educational goals of higher education.

The goals of the administration have nothing to do with providing a well-rounded individual able to think for himself. His goal is personal, glory and money. To money. To them cut programs in the liberal arts to fund pet projects which bring fame to the university and fundraise to increase the university, and Jon Elliot warns us of this end they cut programs in the liberal arts to fund pet projects which bring fame to the university and fundraise.

In order to rectify this gross situation, we need to get rid of the parasitic administration and return to the original means of decision-making — consensus of faculty and students working together to further educational goals. The U.S. is supposed to be a democracy and this situation at Central is incom­parable with the democratic ideal.

I don't know why I bother writ­ing this — I believe The Observer is the mouthpiece of the administra­tion and won't have the guts to publish something so controversial.

Andrew Sreek

Insulting opinion ignores area's music options

To The Editor:

If Great White were to play at Central it could be a positive "big-name" event. It could bring in money, publicity and famous entertain­ment. Otherwise, the article is pathetic, ignorant and close-minded.

This article stated Ellensburg is "...a town where there is very little to do," and other than partying, "there is nothing else to do." Such shallow statements issued by The Observer are ill-founded and depressing in that this "labora­tory newspaper" failed to mention Hertz Hall recitals/performances, Harry B's cafe at Barto, Papa John's, various acts in the SUB pit during the week, residence hall musical events and Hal Holmes Hall events. Did this opinion suggest a big-name concert such as Great White would inhibit alcohol use? You know it would give many people a reason to get drunk.

This opinion article is supposedly "...the view of the majority of The Observer's editorial board." We submit the views in the article are insulting toward the students, fac­ulty and staff of Central and the town of Ellensburg, and that the article is simply wrong.

Andrew Bates, Todd Roan, Kevin Pierce, Mike Harris, Ryan Wassel, Adela Molina, Christine M. Mobley, Todd Matthews, Karena Enbusk, Sheryl L. Bunn, Amy Brehm, Dina Brumfield, Carey Harvey, Dave Vinther

Letters to the Editor

Central ‘robbed’ by NAIA's failure to pick Nicholson

To The Editor:

We cannot believe that after 26 years of hard work and complete dedication, Coach Dean Nicholson did not get Coach Dean Nicholson as the NAIA District 1 Coach of the Year. If you were to evaluate any of the 26 teams coached by Dean Nicholson at this university, this year's team would probably be ranked among the least-talented but best-functioning group ever to play here. He has a school-record five freshmen (two who start) on this year's team. As if that were not noticeable enough, Nicholson returned only two starters from last year.

In addition, two players — Norm Calhoun and Richard Reynolds — who were expected to be major contributors were lost for various reasons.

Coach Nicholson has turned what was supposed to be a rebuilding year into a district-winning contender, ranked 13th nationally in the latest NAIA coaches' poll.

We feel the university was robbed, and more importantly we feel Coach Nicholson has been left unrewarded for one of his best coaching perfor­mances ever.
Central graduate's dream cut short by cancer

Talk to any prospective Air Force pilot in Central's ROTC program and you will hear dreams of blue skies, inverted dives and unrestricted freedom.

Jim Nine used to talk about those things, too, until he was diagnosed with malignant melanoma, a severe form of cancer.

Nine graduated last spring and was two days away from being commissioned as a second lieutenant in the Air Force, when Capt. Jack Nettis, former Commandant of Cadets, now stationed in Germany, noticed the lump on his neck and refused to commission him until he had it looked at.

"I had the lump cut out and examined, and it turned out to be a malignant melanoma," Nine said in an interview with the "Tri-City Herald.

Because of the cancer, Nine was denied his Air Force career.

A dream to fly began when Nine was, three or four years old. I've always wanted to fly, to be a pilot in the Air Force." After graduating from Columbia Basin High School in 1983, Nine spent some time working in California, then transferred to Central. He found the competition for parts much tougher here.

"The plays are more authentic," Golberg said. "So your chance to get lead roles are out the window, due to the age difference in students." Golberg found that older students will get the lead roles if the play calls for a mature adult.

"It was hard not to take it personally," Golberg said. "I was crushed. I was a big fish who became a little fish, but I'm over it now." Golberg, who plays Gulliver, said he finds performing in front of children a delight.

"I've never done children's plays before," Golberg said. "It's just a blast. You get away with a lot more because it (the play), is not so concrete. It's fun and artsy." Golberg will return spring quarter along with the rest of the cast to perform in Olympia April 16-20.

After graduating from Central, Golberg hopes to attend the American Musical and Dramatic Academy in Los Angeles. The prestigious school boasts such graduates as Richard Burton, Elizabeth Taylor and Liza Minnelli.

"I'm going to audition for the school this year, just to get my name in," he said. "That way they'll know who I am when I graduate and..." See Goldberg page 9
Speaker uses personal experience to enlighten

by JILL BOCOL
Staff Writer

The upcoming 90s were closely associated with the 60s by speaker and Civil Rights activist Bob Zellner. Zellner enlightened Central students last Thursday about the civil rights movement which took place 30 years ago.

He discussed his personal experiences with the movement as well as the FBI involvement, police involvement and the accuracy of the portrayal of the civil rights movement in the 1988 film "Mississippi Burning."

"During 1964 it would have been very rare to see a black FBI agent, as shown in the movie. The only black FBI agents in J. Edgar Hoover's bureau were the 'special agents' that tended the garden or were the drivers of the cars," Zellner explained.

The inspiration that involved Zellner in the fight for civil rights occurred during his college days in 1957 at Huntington College in Mobile, Ala. Zellner and four other students were involved in a group project which introduced them to the racial inequalities in the South.

According to Zellner, the students were threatened by the Alabama attorney general when they persisted in looking for information beyond what was necessary for the project. Zellner recalled the account humorously, saying the attorney general told them they "were under Communist rule."

After graduating from Huntington with scholastic honors, Zellner's dedication to civil rights increased.

"Coming from a family with a history of involvement with the Klansman, it was a bit unusual for others to see me as a civil rights activist," he said. He said he was called the Student Non-Violent Coordinating Committee was the starting point of what Zellner described as his "real education."

During 1964, black students were participating in sit-in rallies. They started when black students were not allowed to sit in certain areas of restaurants. The black students would sit in the restricted seats for hours every day demanding rights. The other form of opposition was the freedom rides. The freedom rides began in the 1950s by mobs of KKK members and police. "One bus traveled from Birmingham, Alabama, where the passengers were brutally beaten, to Mobile, Alabama, where the same people were beaten again by police and members of the community," Zellner said.

Zellner explained how the officials provided minimal protection by recounting how one member of the crowd tried to gouge out his eye while he was being beaten. After the beating and being knocked unconscious, Zellner woke to find an FBI agent reassuring him that he "wrote everything down that happened to him by the crowd." According to Zellner, Hoover, the head of the FBI, refused to involve FBI agents in the protection of the blacks and civil rights workers because he believed "segregation was what was necessary for the project."

See Zellner page 11

Golberg: veteran plays Gulliver

Continued from page 8

audition again."

Golberg said he would like to do acting on or off Broadway, but will avoid television and movie work.

"I think I'll always be cast as the romantic lead or the villain, which is too bad," Golberg said. "It's limiting and that means a lot of work down the tube."

Martin Sheen as his favorite actors and those he wants to emulate. Acting isn't Golberg's only talent as he also plays trumpet in Jazz Choir and Jazz Band, adding additional experience to his resume!

Golberg made one change he made in preparing for more important roles was losing 60 pounds.

"I didn't want to feel sorry for myself anymore," Golberg said. "Because who's laughing at the romance leads are you going to get if you have a great big pot belly?"

Golberg is now prepared to attempt at the big time. He's getting a teaching degree to fall back on, but his goal is most actors' dream - Broadway.

Here's What's Happening March 1 - 7

Mar. 1
"Gulliver's Travels," McConnell Auditorium, 7:30 p.m.
Wading National Meet at Kenosha, Wisc. (through Mar. 3)
Men's varsity basketball vs. Alabama Pacific or Whitesboro, 8:30 p.m.
High School Invitational Wind Ensemble Festival, Hertz Hall, all day (through Mar. 5)
Music Dept. Open House and Scholarship Audition Days, Hertz Hall, all day

Mar. 2
"Gulliver's Travels," McConnell Auditorium, 7:30 p.m.
Lain Night Guitar Concert, Hertz Recital Hall, 11 p.m.
"Old Growth Forests and the New Forestry" by Dr. Jerry Franklin, Heidelberg Auditorium, 4 p.m.
Speaker: T. Michael Gardiner, painter Randall Hall 117, 7 p.m.
Peggy Flett lecture, SUB Pit, noon
Peggy Flett comedy routine, SUB South Cafeteria, 8 p.m.
Dance sponsored by Moore Hall, SUB, 10 p.m.

Mar. 3
"Gulliver's Travels," McConnell Auditorium, 2 p.m. and 7:30 p.m.
Men's and Women's tennis vs. Gonzaga, noon
Baseball at Gonzaga, noon (2 games)
Track and Field at University of Washington,
Men's varsity basketball vs. Western Wash., University of Pagsod or Simon Fraser; 7:30 p.m.
"Screw Your Roommate" dance sponsored by Meiners Hall, SUB, 10 p.m.

Mar. 4
Men's tennis vs. Eastern Washington, 1 p.m.
Classic Film Series: "The Emperor's Naked Army Marches On," McConnell Auditorium 7 p.m.
Baseball at Gonzaga, noon (2 games)

Mar. 5
Men's varsity basketball away, game 2 of championship series
Mar. 6
Wind Ensemble Concert, Hertz Recital Hall, 8 p.m.
Photo Exhibit: "Political Pioneers: The Women Lawmakers," Library, 8 a.m. - 5 p.m. (through Mar. 29)
"Hearts and Hands" and quilt show, SUB Yakima room, 3 p.m.
Trombone Concert by Larry Goolkin, Hertz Recital Hall, 8 p.m.

Mar. 7
Symphony Orchestra Concert, Hertz Recital Hall, 8 p.m.
Papa John's Central Vocal Jazz Octet, SUB Pit, 8 p.m.
"Personal Perspectives on Women's Leadership in Education" by Dr. Kathleen Ross, Grupe Conference Center 3 p.m.
Men's varsity basketball home, game 3 of championship series if necessary
Swimming National Meet at Canton, Ohio (through Mar. 10)

Last day of regularly scheduled classes

*all home basketball games are at Nicholson Pavilion and all home tennis matches are held on the tennis courts

This game will be played only if the team wins Mar. 1.
Nine: battling severe cancer
Continued from page 8

body," Nine said. He was released two weeks ago from the Kadlec Medical Center.

At last count, 20 lumps had formed on his back and chest, and the cancer spread to the bones of his left arm, leg and right ankle.

A neck dissection on July 20 last year took the lymph nodes from his neck and shoulder. The doctors thought all cancer had been removed. Lumps appeared in October and November, but were removed by surgery. Too many appeared by December for surgery.

"A bone scan was done, and this showed that the melanoma had spread to some of my bones," Nine said. Because the cancer in his left leg had debilitated the bone so much, doctors believed the leg could be broken by the slightest pressure. Even walking was dangerous.

"A metal rod was put through the middle of my leg," Nine said. In January, a body scan showed a tumor on his right kidney and his colon. While home in Wallula, a tumor blocking his intestine ruptured and Nine underwent more surgery.

Nine will need chemotherapy when he recovers from his most recent surgery, but has been told therapy is no cure.

He is hoping to become involved in an experimental treatment program at the University of Washington, but expenses are an issue. The Department of Social and Health Services, which has covered the medical expenses so far, will not pay for the experimental surgery.

This surgery could run to $15,000, with $6,700 up front.

Despite all the odds, Nine's family and girlfriend are giving him strong support, as do his firefighting friends from Fire District No. 5, and the cadets of CWU's Detachment 895.

Capt. Greg Tate, current Commandant of Cadets, thinks very highly of Nine, and had several good things to say about him. Capt. Nettis had started a "Warrior Award" for the cadet most representing warrior readiness, and Nine was the first recipient.

"Jim Nine was an incredibly great guy," said Capt. Tate. "He was extremely reliable, selfless, dedicated and a pleasure to be around. I am convinced he would have made an outstanding officer. He created a computer program of land battles for the AS 300 class (juniors) without any help — he is selfless."

The Nine family appreciates any monetary contributions, which can be sent to a fund set up at the U.S. Bank in Pasco. The address is: Jim Nine Cancer Donation Account, U.S. Bank, c/o Sherry Lancon, financial services officer, 215 N. 10th Ave., P.O. Box 2777, Pasco, Wash., 99302.

Giant savings!
80% Off (All calendars and planners)
50% Off (Already reduced prices on select books)
25% Off

March is Women's History Month
Featured Books on Display

Gian Marco

MARCH IS WOMEN'S HISTORY MONTH
FEATURED BOOKS ON DISPLAY

Liberty Cinema
111 W. 8th
(Already reduced prices on select books)

25 ENVELOPES $2.75

$8.75 MATINEES
SHOWS STARTING BEFORE 4:00 PM CHILDREN $2.50 - ADULTS $6.00

The Comedy That Won A Pulitzer Prize

Driving Miss Daisy

Two rival cops... Tango & Cash

KEVIN COSTNER REVENGE

Coming Soon

THE WAR OF THE ROSES

STEEL MAGNOLIAS

THE NEW ADVENTURES OF PIPPI LONGSTOCKING

STANLEY KUBRICK'S A Clockwork Orange

A dark, ironic tale of an ultra-violent future.

$2.50

A dark, ironic tale of an ultra-violent future.

12 MID. FRIDAY/SATURDAY/SUNDAY ONLY

HIGH - QUALITY RESUME PAPER

80 SHEET PKG. $5.49

25 ENVELOPES $2.75

Take advantage of these GIANT SAVINGS while supplies last.

Liberty Cinema
111 W. 8th

25 ENVELOPES $2.75

80 SHEET PKG. $5.49

25 ENVELOPES $2.75

Take advantage of these GIANT SAVINGS while supplies last.

The Comedy That Won A Pulitzer Prize

Driving Miss Daisy

Two rival cops... Tango & Cash

KEVIN COSTNER REVENGE

Coming Soon

THE WAR OF THE ROSES

STEEL MAGNOLIAS

THE NEW ADVENTURES OF PIPPI LONGSTOCKING

STANLEY KUBRICK'S A Clockwork Orange

A dark, ironic tale of an ultra-violent future.

$2.50

A dark, ironic tale of an ultra-violent future.

12 MID. FRIDAY/SATURDAY/SUNDAY ONLY

HIGH - QUALITY RESUME PAPER

80 SHEET PKG. $5.49

25 ENVELOPES $2.75

Take advantage of these GIANT SAVINGS while supplies last.

A dark, ironic tale of an ultra-violent future.
Pep band contributes to team's effort
by GINA ZUKOSKI
Staff Writer

You are warming the bleachers of Nicholson Pavilion on a Friday night, witnessing the massacre of Lewis-Clark State (or countless other schools) by the Wildcats.

Suddenly, either during a timeout, halftime, or as you depart celebrating yet another victory, you will hear them ... almost hidden away in the southeast corner of the
tand ... it's the Central pep band.

The pep band is an element that contributes to the overall effort by Central's basketball team to make games entertaining and enjoyable, said student director Don Immel.

Under the advisement of music professor Larry Gookin, Immel, a senior majoring in music education, is responsible for the musicians in the pep band. He must assure their attendance, supervise the setup and tear-down of equipment and conduct the band.

The pep band has 18 members with a standard "big band" instrumentation which consists of five trumpets, four trombones, five saxophones and a rhythm section.

The musicians are all music majors at Central, chosen from about 30 people who auditioned in early January. The band does not rehearse, but just show up at the 10 regular-season home games.

For their efforts, the band members receive a small monetary compensation, a Central sweatshirt and free admission to all the games.

There are other benefits that pep band members take advantage of. Their seating location provides excellent viewing opportunities for the games.

Also, sightreading and playing musical charts without rehearsal adds to their musical experience that the pep band is noticed and appreciated. It's always a joy to "I pick the most outstanding and most promising students in the state are chosen."

Zellner is currently working on a book titled "Wrong Side of Murder Creek," which he hopes will portray a more realistic account of the true struggles faced by blacks and civil rights workers.

Among the works to be performed is Franz Schubert's Symphony No. 8 in B minor. This unfinished symphony has only two movements instead of four, and has created much debate among musicians and historians, said Baldwin.

The orchestra will also perform Beethoven's Piano Concerto No. 5 in C minor, with renowned pianist Fritz Gechter, winner of the 1990 Concerto Competition, as the featured soloist.

The orchestra will present free concert Wednesday

The Central Symphony Orchestra will present a free concert Wednesday at 8 p.m. in Hertz Recital Hall. The orchestra, conducted by music professor Daniel Baldwin, will present pieces by Schubert, Beethoven and Moussorgsky.

Among the works to be performed is Franz Schubert's Symphony No. 8 in B minor. This unfinished symphony has only two movements instead of four, and has created much debate among musicians and historians, said Baldwin.

In addition, "it's a great chance to watch girls," trumpeter Jason White said. Immel said he often receives positive comments from gamegoers regarding the pep band. Immel also encourages anyone with comments or even song requests to come talk to him at the games.

"It's a good feeling, knowing that the pep band is noticed and appreciated. It's always a joy to contribute to the game effort," he said.

Zellner: students enlightened but it did not do away with prejudice entirely.

"You show me one person that isn't prejudiced in one way or another and you will show me an ailing," said Zellner.

Zellner believes the South was the policy of the state." Despite the lack of cooperation from officials and the federal government, Zellner believes the South is stronger.

"The last thing for Southerners to change in regard to the black community is their rhetoric," Zellner said. "The civil rights movement may have abolished discrimination, also those who would learn from the experience. They are all fine groups."

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Gookin said. Central's Jazz Band, Symphonic Band and Wind Ensemble will also perform in the festival. Performances will start on the hour, according to Gookin. Anyone is welcome.

The clinicians featured this year are Geoffrey Brand and William Johnson. Brand conducts at the Royal Academy of Music in London. Johnson directs bands at California Polytechnic State University.

"The Royal Academy of Music is probably one of the best wind ensembles in the world," Goo...
Oh, for the days of Leif Garrett and Scooby Doo

I would like to take this opportunity to thank, from the bottom of my heart, the various television and newspaper services around the United States for bringing those oh-so-cute and pixie-ish boys with the "really bitchin'" haircuts — The New Kids on the Block — into our living rooms on a near daily basis.

Speaking for the entire nation, we Americans just can't get enough of them.

Right. Who are we, the nation, kidding?

In an extremely scientific poll which was taken from a random sampling of the four people who were cavanaugh in my apartment last Friday night, 75 percent of Americans really, really hate the group to the point of wanting to burn down any record store that sells their albums. The other 25 percent would like to see them strung up by their eyelids inside a flaming record store.

Let's get something straight. The people who read newspapers and are in control of the television remote controls are Adults. Adults don't like The New Kids on the Block. Adults don't want to hear about The New Kids on the Block. Adults would rather drink raw sewage than listen to The New Kids on the Block. Adults think a better name for them would be "The New Kids Who Have Been Decapitated By Sharp Kitchen Implements."

I know this is true. I know this because — I'm getting old. I'm only 23, but it suddenly occurred to me that I relate much better with adult-type persons with kids than I do with high school-age persons.

I'm not saying I'm going to spontaneously run out and buy some brown Bermudas shorts and dress socks in which to mow the lawn, and I won't be acquiring a stationary exercise bicycle anytime soon (two sure signs of middle age) but I do strongly believe that convenience stores should only allow two kids on the premises at any one time (a sure sign of adulthood).

This made me painfully aware of the fact that I just don't enjoy the things that younger kids do. And they hate the things I love.

The New Kids are a prime example. Here we have a group which is enjoying phenomenal success, is raking in money in truckloads and is being hailed as "the new Beatles" by countless womb-infested media brains. Adults absolutely wet their collective pants over this.

I, on the other hand, see a group that styles their hair with enough oil to heat San Francisco for a year, sounds a little like a small kitten getting an "Epi-Jady" shave for the first time and despite their success, doesn't even play their own instruments.

So, like so many other things in this world, Adults hate 'em, Children love 'em. And the media keeps promoting 'em.

Why? Apparently, the media can't tell the difference between Adults and Children.

That's why I'm here — to explain the differences.

First, since we're already on the subject, let's go over entertainment.

Adults enjoy anything made before 1980. Adults can tell you exactly what the plot is in any "Brady Bunch" episode within the first 30 seconds of the show. Adults can tell you who played Lily Munster on "The Munsters" (Yvonne De Carlo). Adults can sing the theme songs to over 97 different television shows (my friends and I take requests at The Tav on Friday nights). Adults would also like to spend an hour alone in a room with Pee-Wee Herman, provided they could choose their own torture devices. Adults tend to be extremely violent towards anyone named Pee-Wee — it brings back bad memories of their own potty training.

On the other hand, Children think Pee-Wee is just grand. They happily and routinely watch sitcoms that feature either 1) Puppets or 2) Good-looking young men with dumb, dangerously fashionable hair. Their idea of a great conglomeration of talent would be a variety show starring Johnny Depp, Alf and the Smurfs. Which conveniently brings us to:

Cartoons. Adults rarely watch cartoons, yet they know a good one when they see it. "Speed Racer," with Racer X, Chimp-Chim, Trixie, Sparky and Pops was a good cartoon.

"Scooby "If it wasn't for those meddling kids" Doo was a classic. Most of us remember "Fozzie and the Pugsy cats" as being just about the sexist women to ever grace a Saturday morning television screen. But most of all, these cartoons were original, they didn't rely on toys for their origins.

Adults have a good idea of a bear but who messes with the park ranger's mind, steals picnic baskets and is "smarter than the average bear." We do not take kindly to bears who are huggable. We would rather see them get into a disastrous swamp accident involving Wally Gator and his speed boat.

Another difference between the age groups involves attire.

Kids today are extremely fashionable. This means they glow in the dark, Neon clothes are very "bitchin'" by today's standards. If ever a family was to crash their car on a dark night, they would have no need for flares. They could just place their kids out in the middle of the street to divert traffic away from the scene. Of course, if I was to approach the accident I would immediately swerve toward the kids and have to clean fluorescent material out of my grill the next morning but it would be worth it.

Kids are too fashionable. We should make them look as stupid as we did when we were in junior high. Their clothing purchases should be limited to terry-cloth shirts, round-toed sneakers and bell-bottomed jeans. We're talking about some big bells here — big enough to hide small farm animals under.

While we're at it, in an effort to save society, we should take additional steps to make them understand what we were like when we were children. Make them get bowl-shaped haircuts. Force them to listen to the Bee Gees. Give them regular exams on Paradise Family episodes. Post their walls with photos of Kristy McNichol and Shaun Cassidy — in roller skates.

In the meantime we'll also have to wean them from their current loves. This means barring Kirk Cameron from our living rooms. This means holding large neighborhood bonfires featuring bright orange, green or pink clothes. Most of all, this means teaching them that The New Kids on the Block are direct descendents of Satan himself.

It's probably not that far from the truth.

\[\text{\textit{Etc...}}\]

\textbf{Non Compos Mentis}
The 'Cats dominated Alaska South­east, but Central led by only four points at halftime. However, Cen­tral nearly doubled the Humpback Whales output in the second half and ran away with a 114-78 victory. Seven 'Cats scored in double figures at Central out-scored the Whales 65-33 in the second half.

"Defense and balance have been the keys for us all year," Nicholson said. Jones added 15 points, Otto Pijpker and Shinnick each had 11, and Pepper and Terry Britt each scored 10 points apiece. Britt also pulled down a season-high 16 re­bounds.

Central concluded the regular season in Anchorage Saturday night, with a 72-59 victory over the Pio­ners from Alaska Pacific.

The 'Cats trailed by three points at the half, as 35-32, but regrouped in the second half and held on for the win.

One key to the game was Central's ability to hold onto the ball. The 'Cats committed only seven turn­overs, while forcing the Pioneers into 15 turnovers. 

Jones led the 'Cats with 16 points and eight rebounds, and Pijpker and Toole added 12 points apiece.

"One's gone through for us and had a big trip," Nicholson said. Another bright spot for the 'Cats was the play of guard Brian Link. Link came off the bench to contrib­ute 12 points and three steals to the victory. At a crucial point in the second half, Link scored eight straight points to help put the Whales away. 

"Give Link a lot of credit, he saved the day for us," Nicholson said. "He had some clutch points and played defense for us."

Toole given first team honors by CHRIS AMES

Sports Editor

Jim Toole, Central's star point guard was named to the District 1 first team. Toole was the only unani­mous selection.

Wildcats David Jones and Scott Kenney were given honorable mention honors.

Joining Toole on the first team were Western players Mummie Kimmie, Todd McAllister and Ed Briggs; Whittworth's Randy Smith. LCSC's Victor Wells; Del Willis Alaska Pacific; Aaron Hansen (UPS); John King (Seattle); and Andrew Steinfield (Simon Fraser).

Kimmie was named the Player­of-the-Year. Western coach Brad Jackson was given Coach-of-the­Year honors.

Sports Schedule

Men's Basketball
March 1 7:30 p.m. 
Whittworth (playoff game)

if Central wins
March 3 7:30 p.m.
WWU, SFU or UPS
March 5 7:30 p.m.
at WWU, SFU or UPS

Baseball
March 3 noon
Gonzaga (doubleheader)
March 4 noon
Gonzaga (doubleheader)

Wrestling
March 3-4 all day
NAIA Nationals, Rochester, Wis

Tennis
March 3 noon
Gonzaga
March 2 1:00 p.m.
Eastern Washington

Second baseman Loren Sandhop attempts to lay down a bunt during Saturday's game with the University of Washington. Sandhop failed, so did the Wildcats. Central lost five games to the Huskies over the weekend. (photo by Walt Atkinson)

Baseball loses opener, looking to Gonzaga by CHRIS AMES

Sports Editor

Central's baseball team got it's season off on the wrong foot, los­ing five games to the University of Washington Huskies last weekend. The Wildcats travel to Spokane this weekend for doubleheaders with Gonzaga University on Satur­day and Sunday. Game time is noon.

The Bulldogs enter the game 4-0, after sweeping two doubleheaders from Eastern Oregon State. Gonzaga outfielder Tom Sch­neider had five hits in five at-bats, including three home runs and 11 runs batted in, last weekend. 

The Bulldogs top pitcher, Billy Walker, pitched 4 1/3 innings of no­hit ball to pick up a win. He struck out 13 batters while walking only two.

Against the Huskies, Central showed some bright spots. In Sunday's opener, the Wildcats led 9-5, but gave up five runs to UW in it's final at bat. Shortstop Kris Sagmoen hit safely in all five games, including two home runs. Tom Magruder went five for nine and had three R.B.I.'s.

First baseman Barry Glenn hit safely in all four games he played. 

Pitcher Karl Schmiedeskamp didn't allow a run in 3 1/3 innings pitched.

Overall, Central's pitchers had a hard time controlling the ball. The 'Cats gave up 38 walks in 37 in­nings.
Swimmers second at district

by MATTHEW PLATTE
Staff Writer

The Central swim and diving team captured second place at the District Championships last weekend. Central accumulated 625 points, outscoring third place Williamette by 150 points.

"This was equal to the best district meet we've ever had," coach Bob Gregson said.

The Central men's diving duo of Tom Wright and Kurt Floten finished first and second, respectively, in both the one-meter and the three-meter events.

The women's diving team of Marilyn Quinto and Teresa Forbes finished second and third, respectively, in both the one-meter and the three-meter dives.

Andy Platte and Ralf Moon led the men's swim team attack.

Platte placed second in the 100-yard butterfly, third in the 200-yard butterfly, and fourth in the 100-yard backstroke.

Moon had a second-place and a third-place finish. The second-place finish came in the 200-yard individual medley. Moon finished third in the 400-yard I.M.

Carl Anderson finished second in the 500-yard freestyle. All Rozema placed third in the 100-yard breaststroke.

Brian Allen took fourth in the 200 butterfly. Dan Balderson had a fifth-place finish in the 100 freestyle.

Kevin Finney had two sixth-place finishes. The first came in the 100 backstroke. The second was in the 200 backstroke.

Buzzickery placed sixth in the 100 butterfly. Marc Vaytstoke took sixth in the 200-yard breaststroke.

Central's relay teams fared well, posting two second-place and two third-place finishes.

Allison Walsh placed highest for the women's team. Walsh captured third place in the 1650-yard freestyle. Walsh also finished sixth in the 500 freestyle.

Chris Hayden had three placings in the meet. She finished fourth in the 200 I.M. and sixth in both the 200 freestyle and 200 breaststroke.

Shannon Penacho had two sixth-place finishes. One was in the 50-yard freestyle; the other in the 100 butterfly.

Three other women posted fifth-place finishes, including Tyann Youngquist in the 200 freestyle, Laurie Bass in the 200 breaststroke and Julie Zinner in the 1650 freestyle.

NEVA'S
Central Office Equipment
111 East 4th 925-4444

WE CARRY:
• RESUME QUALITY PAPER
• COPY SERVICE
• CORRECTION TAPE

*TYPE WRITER REPAIR AVAILABLE*
*HARD TO FIND RIBBONS, WE HAVE THEM!*

Lower prices on higher education.

If you'd like to enhance your educational and work quotient, take note. We just lowered prices on two powerful members of our Macintosh family, the Macintosh SE and the Macintosh Plus.

The Top World of Computing at your fingertips. Like grabbing the economic impact of Japanese automakers, reaching a kind of sociological impact that's hard to quantify. The Macintosh family is the kind of purchase you may need to talk it over.

Considering all this, you should have no trouble about where to come to talk. Give NEVA's a try, and now....

Prices Plummet!
Visit the University Bookstore
for information on the new lower prices!

Let's hear it for our 'Cats
Happiness at home

Biggest home (field, court or rink) advantage:

Basketball
Hockey
Football
Baseball

1 — Figures are home winning percentages for current or past completed seasons.

Source: USA TODAY research

 Classifieds

Wanted: Summer Camp Staff for Camp Killoqua, Camp Seal th, Camp Sweyolakan, Camp Roganunda and Camp Zanika. On-campus interviews March 3, sign up at the Placement Office.


Resumes, reports, mail-merge letters; call Iris, THE OFFICE ASSISTANT, 925-6872.

ATTENTION - GOVERNMENT SEIZED VEHICLES from Thursday March 1, 1990

Elys Mclean-Ibrahim, Gannett News Service

Come see our new Salt Water Fish

412 North Pearl
925-1435
The Ultimate Pet Department Store

2 Chili Cheese dogs
For .98

8th & Main
10th Street
Expires March 16

Big John's Drive-In
specializing in the Big John Burger
"A MEAL IN ITSELF"

Inside dining
Phone order for pick-up
Open daily
11 a.m. - Midnight

908 E. 10th

925-5900
We Deliver

EARLY BIRD SPECIAL
LARGE COFFEE & DONUT
79¢ (plus tax)

From 7:30 - 8:30 AM

SUB FOOD SERVICES

Offer good through this quarter
If Western comes again, let’s be prepared

If both teams win tonight, which they should, Western will play at Central on Saturday. It will begin the best-of-three series that will decide what team moves on to the NCAA National Tournament in Kansas City.

Brad Jackson, Western’s head coach, never did impress me much as a coach, but after Western got thumped at home by the Wildcats, he managed to disgrace himself even more.

Ham until eight o’clock because of Central did not arrive in Bellingham. Their fans are half-witted fools. I have never heard more morons screaming in unison as I did at that game. The most creative cheer they could come up with was, “Central...you suck.”

Doesn’t that sound a lot like a cheer we began decades ago? Except our version included the word ‘Western’. To really get the Wildcats motivated and to get on Western’s back, we need to organize our crowd. We need ideas that our fresh and original.

“Where can we find those ideas, Chris?”

Fanny you asked. I happen to believe a word. Jackson was a later starting time. After the game, Jackson accused Central’s head coach Dean Nicholson of being introduced, hold the papers when they get done announcing the player’s name, everyone shout, “Who cares?” at the top of your lungs. When a Central player is being introduced, put the paper down and cheer until your buddy is deaf.

Instead of the normal cheer we use, as mentioned above, about how if the crowd yelled this in unison: “Western...who cares?”

Because we really don’t give a flying Viking about those buffoons anyway. People who are sitting underneath the baskets should really go crazy when Western is shooting free-throws at your end. It makes it quite difficult to shoot. If you are sitting beneath the basket, bring a Play-by-Playifold and open it up whenever a Western player is shooting free throws.

Next, it is time to get on individual players from Western, and what a collection of talentless schmucks they are.

PUZZLE SOLUTION

SAN FRANCISCO OPEN STRETCHER LITERAL FEETSMILE EGG ODE THE BALL PAR POKER CAR TO AN OAR LE DEMEAN ELC BID IT ASKS AFAR藝TIS MISSIONS CDN SALTIER DEL PER OR E XER S STEM

If Michael Dahl, number 40, happens to get into the game, everybody should start chanting, “Bozbos...Bozbos...Bozbos.”

If you remember, Dahl sports a Bos-style haircut. If he weren’t such a stupid child, we wouldn’t be able to give him the business. However, when you’re asking for it, you’re asking for it.

Western’s center is Ed Briggs. Have you ever watched Briggs jog around in warm-ups? I think he looks a little light in the loafers. It’s up to you here, but as always, try to be as creative as possible.

So I’m being totally negative and I should come up with some positive things to support the Wildcats. Well I did. The first idea is a simple cheer, but it is very effective and sounds pretty good, too. It begins with three slow claps. On the fourth beat, everyone yells, “CATS!” While you scream, pump your fist into the air. To sum it up, it goes like this: “[clap]...[clap]...[clap]...CATS!” Now, repeat it over and over.

Once again, I’m sure there are going to be a few calls that we won’t agree with. When we usually yell at the referees, we do it individually or when we do scream together, it’s usually obscene. I have a cheer that we could do that is clean, but effective. It says, “The refs suck, they really suck.” Easy enough, huh? And it sounds good, too.

Junior varsity ends on win streak

by PHIL RUFFMAN

The Central Washington University men’s junior varsity basketball team is sorry to see its season come to an end, as the ‘Cats concluded the season Monday with a 56-50 victory over the University of Montana junior varsity.

After stumbling to an 8-11 record, the ‘Cats won nine consecutive games to finish the year with a 17-11 record. The Wildcats had the most wins of any junior varsity team in Central’s history.

“We had a great year, it was a lot of fun,” CWU junior varsity coach Dan Rauch said.

The ‘Cats held a 30-19 halftime lead, and led by 17 points with only seven minutes to play, but the Huskies stormed back to trail by four with only two minutes left.

Dave Kinmanma played a jumper from the baseline with 53 seconds remaining to put the ‘Cats up by six, and the ‘Cats thwarted any last minute attempt by the Huskies.

Dave Kinmanma also hit the ‘Cats with 16 points, and Kinmanma added 11. Lonnie Williams grabbed 10 rebounds for the ‘Cats.
SEVEN TASTY WAYS TO IMPROVE A COLLEGE EDUCATION.

Open until 2 a.m., every night of finals week (March 12-15)

MEDIUM 2 TOPPINGS

PEPPERONI PLUS
Only $6 plus tax
Get a medium size original style pepperoni pizza plus any other topping for only $6
Expires 4-1-90

LUNCH SPECIAL

LUNCH SPECIAL
$5.25 plus tax
Get a medium size, original style 2 topping pizza between 11 a.m. and 4 p.m.
Expires 4-1-90
Limit 4 pizzas

2 PIZZAS

DOUBLES
$10.95 plus tax
Get two medium pizzas with one topping each
Expires 4-1-90
No coupon required

BEAT THE CLOCK

FINALS WEEK
March 12, 13, 14 only
BEAT THE CLOCK!
Order a large one-item pizza between 7 p.m. and 9 p.m. and pay the price on the clock!
Expires 4-1-90
No coupon required

LATE NIGHT

LATE NIGHT
Coupon good 10 p.m.-2 a.m.
$6.25 plus tax
Get a medium, original style 2-topping pizza plus 2 Cokes
Expires 4-1-90
Limit 4 pizzas

PAN PIZZA

PEPPERONI PLUS PAN PIZZA
Only $7 plus tax
Get a medium size pan pepperoni pizza plus any other topping for only $7.
Expires 4-1-90

LARGE PIZZA

MEAL STEAL
$10.95 plus tax
Get any two-topping pizza with four Cokes for only $10.95
Expires 4-1-90
Limit 4 pizzas

Corner of Eighth & Anderson
It's a pizza lover's dream come true. During the next few weeks, you can use these special offers from Domino's Pizza. Whether it's two pizzas for a special price or a pepperoni plus offer, there are more reasons to make these final exam weeks easier. So why not give us a call? In 30 minutes or less, you'll see why this is the exam period you've been waiting for.

Call us: 925-6941