Pages 1 – 2 are missing from this issue.
Early women's clubs expose public to fine arts

by DARLA HILL
Staff Writer

Women's amateur arts societies were the first to take strong steps toward public and local exposure to fine arts at the turn of the century, according to Dr. Karen J. Blair of the CWU history department.

In a lecture last Thursday at the Mary Grupe Center, Blair described these volunteer arts clubs and explained the impact they had on bringing the fine arts to local levels.

"Their conviction was that the arts in a democracy are not for an elite minority, but for everybody," Blair said.

She said the strongest impact the clubs had was in the public schools, and she added that this impact is still evident today.

"Why is there a portrait of George Washington in my high school auditorium?" Blair asked. "Why do the settlement houses and schools throughout America teach music, painting and drama? Why does Central need to turn out multitudes of music teachers every year for the women's clubs for nearly 100 years?"

The women's organizations, Blair said, were the first to take strong steps toward public and local exposure to the arts. They knew they could rival their commercial arts (jazz, for example).

"The movement was so successful," Blair said, "that large cities found most of their successes coming in the public schools."

They tried to bring the fine arts to post offices, public libraries, department stores and state fairs, but found most of their successes coming in the public schools.

"The movement was so successful," Blair said, "that large cities encouraged (the societies) to contribute money to make regular (art) purchases for the public schools."

The women hoped that regular exposure to the arts would help develop the better part of a person, and lure the general population away from the surrounding communities to the different aspects of the nation's public school systems.

"If proper ladies do not demonstrate and take on the study of culture," Blair said, "they are not doing their duty as Americans." She added that if every citizen could contribute something to the nation, the nation would then be stronger.

The city of Ellensburg has an arts society, as described, began before World War I and reorganized in the late '30s. It is called the Music Club of Ellensburg, and the 20-25 members meet once a month to share information from music-related reports, listen to performances and study different aspects and eras of music, said Elizabeth Kibbe, a charter member of the club.

They offer a scholarship and several awards each year to Central students studying specific areas of music.

"The goals of the women were achieved at that time and continue with us now," Blair said. "Their ideology was accepted. Today we enjoy the legacy they exerted."
State budget accommodates many of Central's needs

by JONATHAN MODIE
Staff Writer

State lawmakers passed a $506 million supplemental budget Thursday, several portions of which relieved lobbying university officials.

"We wound up with around $220 million in reserves," Senator Frank "Tub" Hansen (D-Moses Lake) said in the SUB Tuesday. "I think we filled most of our other needs and some of the social needs of picking up the tab for state care that we have been neglecting, so I think it's more the people's budget than it was." Included in the budget was $2 million in funding for Central's well-lobbied flight simulator, outdoor primate research facility, five of 60 graduate student fellowships and one distinguished professorship.

The only setback was the denial of a lift in Central's enrollment lid for next year, which would allow an extra 250 full-time equivalent students. University officials said they believe the allotments put their feet in the door for another try next year.

"Our first priority was to get that lid raised and for the university to get those dollars that come with it," said Phil Backlund, communications professor and Central's faculty legislative representative, said Tuesday. "The session turned out pretty positive. We have some good momentum for next session. I'm sure that enrollment will be at the top pretty close to the top."

"I've been kicking for that since '82," Hansen said. "When they cut back in '82, enrollment, Central's enrollment at that time was 6,300 and they sent it back to 5,900, so we've been trying to raise that ever since."

"I am the one dissenting vote on the HEC (Higher Education Committee) Board's approval on branch campuses," he said. "The reason that they didn't have my approval was because we're not using the facilities that the taxpayers have already bought and paid for. And with a lid enrollment that we have we could easily handle another 5,000 students in the state of Washington under the facilities we have. Approved for the university was: • $400,000 for an outdoor primate play area to complement the $1.57 million given the university last year for improvements on the current facility and construction on the play area. • Roger Fouts, psychology professor and head of Central's chimpanzee research facility said Tuesday that $150,000 to $200,000 in private funding will have to be raised to match lawmakers' dollars. • We're brainstorming that now," Fouts said. "We'll just get the word out that we need this." We'll probably $200,000 in private funding will match by funds raised privately. "The representatives from the 13th legislative district never bothered as loud as they did on the Senate side," Hansen said. Officials said the university still needs to match $125,000 for the simulator's purchase, which will be raised privately. • Funding for five of 60 $25,000 graduate research fellowships given to Washington's public colleges. • $1.57 million given the university for next year, which would allow an of a lift in Central's enrollment lid of 60 graduate student fellowships and one distinguished professorship. • $560,000 toward the purchase of a turbotrip, two-seated flight simulator to update Central's flight technology program. The original Senate version was $400,000 and the House version excluded simu­lating funding altogether, so officials were pleased. The representatives from the 13th legislative district never bothered as loud as they did on the Senate side," Hansen said.

"I've been kicking for that since '82," Hansen said. "When they cut back in '82, enrollment, Central's enrollment at that time was 6,300 and they sent it back to 5,900, so we've been trying to raise that ever since." "I am the one dissenting vote on the HEC (Higher Education Committee) Board's approval on branch campuses," he said. "The reason that they didn't have my approval was because we're not using the facilities that the taxpayers have already bought and paid for. And with a lid enrollment that we have we could easily handle another 5,000 students in the state of Washington under the facilities we have. Approved for the university was:

- $400,000 for an outdoor primate play area to complement the $1.57 million given the university last year for improvements on the current facility and construction on the play area. Roger Fouts, psychology professor and head of Central's chimpanzee research facility said Tuesday that $150,000 to $200,000 in private funding will have to be raised to match lawmakers' dollars. • We're brainstorming that now," Fouts said. "We'll just get the word out that we need this. We'll probably

Spring 1990 Library Hours
March 27 - June 8:
Mon.-Thurs. 7:50 a.m. - 12 midnight
Friday 7:50 a.m. - 5 p.m.
Saturday 9 a.m. - 3 p.m.
Sunday 1 p.m. - 10 p.m.

Exception: Memorial Day
May 28, Mon.: 1 p.m. - 12 midnight

Intercession Library Hours
June 9 - 19:
Mon.-Fri.: 8 a.m. - 5 p.m.
Sat., Sun.: Closed

Completion of elevator construction delayed
by JONATHAN MODIE
Staff Writer

Contractual problems in the addition of elevators in Mitchell and Hertz Halls have delayed completion two weeks past the target date, according to Bill Ross, director of facilities planning and construction.

Completion was originally slated for the end of March, but due to "an in-house problem," construction should be completed by April 15. Even at that time, however, the Mitchell elevator still won't have electricity, Ross said.

He said problems stem from a new electricity code that is requiring builders to construct "some kind of an enclosure" in the elevator shaft, a requirement not present in the original construction plans.

"We have not resolved specifically what we are going to do there to address that requirement," Ross said. "The only thing holding Mitchell back is power and a panic hardware on the outside door."

The $350,000 project began last summer and was first set to be finished by Dec. 3, 1989, but was delayed 98 days to March deadline. Ross would not comment on the reasons for the delay.

The elevators will give handicapped students better access to both the cashier's office in Mitchell and the upper floors in Hertz, and will ease the movement of supplies in both buildings, Ross said.

The Hertz elevator will be used to move grand pianos.

SUMMER EMPLOYMENT
The Conference Center is now accepting applications for Conference Center Summer Hosts. The host openings extend from June 9, 1990 through the end of the summer session.

Qualifications
1. 21 years of age or junior status at Central Washington University.
2. Currently enrolled as a CWU student (12 credits or more)
3. Must be able to work a varied shift including evenings and weekends.
4. Good knowledge of campus and community.

Duties include: setting up coffee breaks and socials, secure buildings, checking in/out guests, use of computer to register conferences, daily occupancy report, and key inventory. Host is required to remain in the building during the evenings when the building is occupied to assist guests with lock-outs, extra blankets, towels, etc.

Salary: Meals and a shared two-bedroom apartment.

Applications are available at The Conference Center office, Monday through Friday, 8 a.m. - 5 p.m. Deadline for applications is April 20, 1990.
World travel available

Central students can get their ticket to the world this summer and earn academic credit by applying for a position with the International Cooperative Education Program. This year, 60 diverse positions are available for eight to 10 weeks across Europe, the Middle East, and Asia.

Students will work in a foreign country and live with a host family. Many of the available positions do not require foreign language, but some eligible students will need to have already fulfilled the language requirement before being accepted.

Those chosen will participate in classes, seminars and meetings before their trip abroad so they may be familiar with the country they are travelling to.

Applications are due soon. Tom Broberg may be contacted for more information in Barge Hall Room 307 or at 963-2404.

Ganges clean-up slated for April 19

The 1990 Ganges clean-up will be April 19, beginning at noon from the Davies Hall turnaround.

Volunteers will clear the Ganges of all garbage and recyclable material. Rubber gloves and snacks will be provided.

The project is sponsored by Central Action Network, Alford Montgomery Hall and concerned students in preparation for Earth Day, which is April 22. Questions can be directed to Andrew Bates at 963-7015.

Bicycles prove to be a quick and quiet means of pursuit

Continued from page 1

at night. "I can hear and see a lot more than I ever would in a vehicle," he said. "And I can get there quicker on a bike. It cuts down on response time."

Drumheller said he believes people committing crimes won't recognize the officers on bikes due to their ability to blend in with the public.

"They don't know where we are," he said. "It's pretty obvious when you see a patrol car, but when you're on a bike, if you're 20 yards behind them, they're not going to know if you're a regular citizen or a police officer."

Drumheller said he feels enhancing the foot patrol is not the only advantage of the program.

"Being on a bike is good exercise," he said. "You get to talk to a lot more people... The disadvantages are that we can't put everybody on a bike."
Spring Breakaway slated for Saturday in downtown park

by HELEN FOLEY
News Editor

Mariachi music, rolling clowns and a live western shoot-out are just a taste of what will be coming to downtown Ellensburg Saturday for the 2nd annual Spring Breakaway.

The day-long event, which will run from 10 a.m.-4 p.m., is one of the main previews of the Western Art and Ellensburg Rodeo Season as well as a fundraiser for the Clymer Museum and Gallery, the Western Art Association, and the Ellensburg Rodeo Association.

The day-long festivities will culminate at the Elks' Club Saturday evening with dancing, a western auction, coronation of the 1990 Ellensburg Rodeo Princess and Queen, and the announcement of this year's "people's choice" rodeo poster. Tickets for the evening are $12 per person and are available at the Ellensburg Rodeo office, Clymer Museum and Gallery, or the door.

As part of the activities, at 1:45 p.m., 14 of the 18 residence halls will be open for a nickel (more for older pledges) into makeshift cardboard out-houses. Gambling spectators may place bets on the winning team. Winning ticket holders will split half of the total pot, and the winning residence hall will receive a free pizza party.

At least nine visiting Western artists will demonstrate their talents with sidewalk paintings throughout the afternoon. Pieces completed during the day will be auctioned off Saturday evening at the Elks' Club.

Roll-a-roper rides will be available for a nickel (more for older "kids"). Aspiring cowboys and cowgirls may climb into the saddle of a metal steed, swing a loop, and toss a rope over the head of a majestic horse. Williamson hopes under the horse. Williamson hopes turnover and hopes many of Central's students will come out for the day.

New pool open, old will become dance floor

Use of Central's new pool has already begun.

Donn Rothe, senior architect of Central's facilities planning, said he was afraid that problems like chlorine levels, water temperature, and the slow arrival of final materials would delay the pool's opening. The pool, the first phase of a $3.8 million project that includes remodeling the old pool into a new dance facility, has already encountered nearly two months of delays.

Work has also begun on the new dance, aerobic, and conditioning exercise area. Rothe said he would like to see the dance area in by summer school, but said it is too early to anticipate a completion date.
McConnell stage condemned

by J.R. WALKER
Staff Writer

The McConnell Auditorium stage has been closed for safety reasons. Until a consulting firm can specify what must be repaired or replaced, the backstage area is off-limits.

The closing was proposed by Mark Zetterberg, McConnell’s Designer and Technical Director. Zetterberg sent a letter to the Physical Plant that detailed which systems backstage could be dangerous.

Rob Munson, supervisor and safety professor of Environmental Health and Safety, said, “Based on the concerns expressed by Mark Zetterberg, Physical Plant director John Holman felt it would be prudent to restrict access to the backstage area until they have an expert opinion.”

Munson said that while Holman has the final say on whether or not the stage can be used, the Physical Plant doesn’t have the expertise to check the equipment thoroughly. A consulting firm is being sought to determine what needs to be done. Munson said the firm will analyze what needs to be done and what doesn’t, and this could take from two weeks to two months to finish. When they complete the final analysis, "the money will have to be found to correct the problems," Munson said.

In addition to the back stage area being restricted, the pit cover was removed for the musical "The Pirates of Penzance" a few months ago. It was removed for the orchestra to perform during the play. Now that the cover is gone, there is a 14-foot drop where it used to be. Since the backstage can’t be used, and the pit no longer has a cover to stand on, that leaves an 18-inch wide section of the stage for use.

The Physical Plant plans to cover the stage over the pit area by April 13. If they complete it, it will enable some activities to go on as planned. As to the exact details when the consulting firm is coming, or if the covering will be completed, Holman was unavailable for comment.

The following is a list provided by Staci Stiehl-Layman, Scheduling Manager, that includes which activities will be affected or cancelled:

April 13, 1990 — Japanese Week, with Japanese dancers. 7 p.m. performance moved to Hepler.
April 17, 1990 — Washington State Medical Association Auxiliary Health Foundation "Choice not Chance" will be in McConnell if the covering over the pit is completed.
April 21, 1990 — Talent show cancelled because of cancelled.
May 5, 1990 — Ellensburg Youth Ballet performance, in the process of being moved.
June 8, 1990 — Honors Convocation and Phi Kappa Phi Initiation.
June 10-15 — Girls State Conference.

STOP
Spending hours and hours on your car... use our car care products
They're easy

10-25% off car accessories too!
32 oz Pepsi still .49.

Ken's Auto Washes
10th & Alder — 210 S. Main

UNITED STATES Census Bureau names part-time workers. To qualify: Must have car, valid driver's license and phone #’s a must. Some information on the work and pay is available at CP&P.

Career planning and placement news updated

April 11 is the deadline for pre-screening and the chance to interview with major firms during spring career day. Stop by the Career Planning and Placement Center, Student 105, before the deadline if you are interested in pre-screening opportunities. The CP&P staff can answer your questions and complete the necessary paperwork to set up your interview.

Job workshops presented by Robert G. Madsen of CP&P on Apr. 15-16, 4 p.m. in Black 105, and Apr. 15-16, 3 p.m. in Shaw-Reyher 102. Topics include getting started, resume writing and interviewing.

7th annual job fair Apr. 25, 10 a.m. - 3 p.m. More than 60 companies and organizations will be represented. Provide information on the diverse career paths in law. Free for those who wish to enter this growing profession. Intensive interviewing workshops presented by Rohen D. Maldof CP&P on Apr. 10-12, 3 p.m. in Black 108, and Apr. 17-19, 3 p.m. in Shaw-Reyher 102. Staff Writer

CCA MARCIA WEISS
Paralegal Studies in Litigation

A new certificate program at the University of Washington in Seattle, Paralegal Studies in Litigation has been designed for those who wish to enter this growing profession. Intensive daily classes will be held for seven weeks beginning June 18. Courses include the fundamentals of law and legal research, litigation basics and paralegal roles, and the specialized sub-discipline of litigation practice for paralegals. Instructors are faculty from the UW School of Law, practicing attorneys and paralegals.

Call 1-800-543-2320 or (206) 543-2320 for a brochure and application.

LOOKING FOR COLLEGE ASSISTANCE? LOOK TO AIR FORCE ROTC.

You may be eligible for a scholarship that can pay full college tuition, textbooks, fees and $1000 each academic month.

Best of all, your future will get a boost that lasts a lifetime. You’ll respond to the challenge to become a leader. Graduating with a commission as an Air Force officer – an individual with solid management skills and an unlimited future.

This can be your world through Air Force ROTC.

Contact
CAPT MARCIA WEISS
963-2314
AIR FORCE ROTC
Leadership Excellence Starts Here

You Can't Get It Off Your Mind

Totally natural SMARTFROOF. Air-prepared popcorn flavored in white cheddar cheese.

GIVE AND LET LIVE

Volunteer now.
And you'll make someone's taxes less taxing later.
The Race Is On!

Today, April 5th, 1990
The ASCWU Board of Directors 1990 Primary Elections

The Candidates are:

**ASCWU President**
Jon Eldridge
Dan Sutich
Carew Halleck
Eric K Peter

**ASCWU Executive Vice President**
Barbara Bain
Adela Molina
Jon Elliot

**ASCWU Executive Vice President for Political Affairs**
Larry Sheperd
Lorna Jackson
Jon Scharpenberg

**Director at Large, Clubs and Organizations**
Russell Johansen
Jim Cannon
Tesha Bedard

**Director at Large, Faculty Senate**
Jennifer Fisher

**Director at Large, Facilities Planning Council**
Matt Braden

**Director at Large, Student Living**
David Vinther
Amanda Tudor

Get to it, vote today for the candidates of your choice in the 1990 BOD primary election. Your vote can make a difference!

Voting locations are:
SUB Information Booth 8:30 am to 5:00 pm
Tunstall Dining Hall, lunch and dinner
Holmes East and West Dining Halls, lunch and dinner

Candidates statements are available for viewing at each voting location. Remember, the General Election is on Thursday, April 12th, 1990 one week from today.
Get to know your candidates and have a say in CWU's future.

---

Come Stomp Your Feet at The SUB Theater and Help Stomp Out Muscular Dystrophy.
When: April 6, from 9 to 1
Pledges: $20.00 entrance, $35.00 entrance and T-shirt
Music: Robin MacAlpine
Food and Prizes!! Hosted By Bacchus
This is a BOD supported activity, for more information contact the Residence Living.

This is a paid advertisement
Opinions

Primaries today, speak your voice

This year's Associated Students of CWU elections should prove to be an interesting race with more than 20 candidates running for the seven available positions.

Only two candidates are uncontested and there are four people running for the office of President.

"I think the greater interest has to do with the change in the term," Don Hendrixson, representative to Faculty Senate said.

A special vote earlier this school year changed the term from spring through winter quarters to fall through spring, to correspond with the school year.

All four of the Presidential candidates seem to be concerned with the same general issues: controlling tuition, student and activities fees control and saving the daycare system.

Although all of the candidates seem to be well-qualified, Carew Halleck stands out as the superior candidate.

A deciding factor in our endorsement of this candidate was his apparent dedication to reflect the needs of the student body as a whole.

The newly-created position of Vice President for Political Affairs may be the race to watch.

The two major candidates are both well-qualified.

Although all of the candidates support a greater awareness of the function of Washington Student Lobby.

We believe Loma Jackson, with her experience as WSL Chair and her involvement with Central Action Network gives her the close edge and our endorsement.

In the race for Director at Large to Clubs and Organizations, Russell Johansen seems to be the best qualified candidate.

He has experience as both the treasurer and vice chair of club senate, the main body the DLCO must work with.

The position of Executive Vice President is the final slot up for a vote in the primary election.

Current Vice President of Budget and Finance Jon Elliott seems to be the front runner in this race as he has prior BOD experience and his goals seem to follow those important to students right now, including tuition control and daycare.

The other positions are not up for a vote until the general election and will be commented in the next week's issue of The Observer.

Primaries are today. Information on polling places and a complete list of candidates can be found on page eight.
"Nutri/System worked miracles with my figure!"

Regina Cook lost 70 lbs. on the NUTRI/SYSTEM® Weight Loss Program and gained a beautiful new body.

Our comprehensive program works because it includes:

- Personalized Weight Loss Profile® to identify your personal weight loss problem.
- A variety of delicious Nu System Cuisine® meals and snacks.
- Nutrition and Behavior counseling.
- Behavior Breakthrough™ Program for long-term success.

Don't Wait, Call Today.

We Succeed Where Diets Fail You.*

Offer Expires April 6, 1990

1-800-321-THIN 962-2446

*Special offer includes professional services but does not include the cost of NUTRI/SYSTEM® foods, and cannot be combined with other offers. As people vary, so does their rate of weight loss. Valid only with the purchase of a new program at a participating center. One discount per person.
Local band packs the house; contract in future?

by GINGER EHRHARDT Staff Writer

Daylight savings didn’t shorten the fun for a local band and its audience at Adelines’ last Saturday night.

Adelines was filled to capacity with people enjoying the new sounds of Otis Elevator and The Shafts. The restaurant can only hold 110 people, but at least 250 came through the doors according to the owner, Gary Hages.

“It was a great show,” he said. “It was one of the best outings yet.”

The band, named after a seven-member band which includes Don Immel on trombone, Jim Sisko on trumpet, Doug de Bruyn on bass guitar, Frank Seeburger on guitar, Bergevin on lead vocals, and Ruel Lubag on piano.

“The band, formed last year by Central graduate students, started the magazine as a project for fun. Though the initial submission deadlines have passed, students can still get involved in the first issue. Writers are instructed to submit their pieces with the author’s name and a title page, keeping the actual work anonymous. This way the selection committee or screening panel can remain completely unbiased in its selecting.”

Though the magazine will include poetry, short stories, literary criticism, non-fiction works, excerpts from longer pieces of fiction, and some artwork, there is no enthusiasm shown for the project. Hopkins said she hopes the magazine will sell for a minimal cost, or possibly be given away with a donation.

While hopes are high, Kleck remains practical about the success of this first issue. “It is a great thing to have, but we won’t be able to keep it going if there is no enthusiasm shown for both submitting and financing the magazine,” she said.

The drama department has productions. The music department has recitals. The art department has art exhibits. But the literary arts department has no showcase for student writers.

“In May, the first issue of Central’s new, unnamed literary magazine will roll off the presses. Shannon Hopkins and Kathy Morelock, Central graduate students, started the magazine as a project for fun.

“I always wanted to be at a college where they have one,” Hopkins said. “I thought it would be fun to start one.”

Enough interest was shown that English Professors Joe Powell and Judith Kleck joined on as faculty advisors. Kleck said she was bothered by the inability to display student literary work.

“Central was sorely in need of a literary magazine,” she said. “I thought it would be fun to start one.”

The goal of the magazine is to “work toward a student lab situation, possibly publishing once a quarter,” Kleck said. “This way the selection committee or screening panel can remain completely unbiased in its selecting.”

The only criterion for chosen works is that they must be of top quality. Chosen writers will receive a contributor copy of the magazine as well as “published” credits for a resume. Several sponsors have shown an interest in helping to finance the magazine. Those showing concern for the project include Gail Jones, director of alumni affairs; Wendell Hill, director of auxiliary services; and Larry Lium, vice president for university relations. Finding funds is extremely important to the success of the magazine. Hopkins said she hopes the magazine will sell for a minimal cost, or possibly be given away with a donation.

Finding funds is extremely important to the success of the magazine. Hopkins said she hopes the magazine will sell for a minimal cost, or possibly be given away with a donation. Finding funds is extremely important to the success of the magazine. Hopkins said she hopes the magazine will sell for a minimal cost, or possibly be given away with a donation.
Wenatchee jazzes it up with CWU ensembles

by GINA L. ZUKOSKI
Staff Writer

After experiencing the excitement and energy of a first-rate jazz concert last Friday night in Wenatchee, one would never guess that the performers had just ridden a charter bus for over three hours. This concert, which was the second of three annual tribute concerts, featured Central's top jazz band and vocal ensemble, both under the direction of Donald White.

What began as a 75-minute bus jaunt became a three-hour disaster. The charter bus had to return to Ellensburg upon discovering some necessary music and equipment had been left behind.

Although the groups arrived at the Wenatchee High School auditorium with only 25 minutes to set up, they provided the near capacity audience with only 25 minutes to set up, they provided the near capacity audience with performances that were both unique and memorable.

The concert began with opening remarks by music department chair Dr. Donald White and Central's president Donald Garrity.

Central's vocal jazz ensemble, consisting of 18 vocalists and a basic rhythm section, began their set with "Tell Me About Your Kind of Feeling," an up-tempo Count Basie swing tune arranged by Central graduate assistant David Cazier. This ensemble of vocals was highlighted by the energy and enthusiasm of the performers.

A solo by tenor saxophone, "Am I Blue," followed by "Blues for Red," played the strength and stability of the vocalists and the band's ability to perform challenging material.

A feature of the concert was the performance of "You Can Have Her," a song that was arranged by Tom Kubis. The song was well-received by the audience, who appreciated the smooth and soulful sound of the vocals.

The band also performed a unique arrangement of "Happy Birthday," which was a tribute to Central's top jazz ensemble, both under the direction of Professor John Moawad.

The evening included a medley of standards, including "Here's That Rainy Day," "Blues for Red," and "Blues in the Night," which were all performed with great precision and musicality.

The evening ended with an enthusiastic standing ovation from the audience, who were undoubtedly impressed by the talent and dedication of the performers.

In conclusion, the concert was a great success. It demonstrated the strength and stability of the Wenatchee High School jazz ensemble, both under the direction of Professor John Moawad. The concert was a tribute to Central's top jazz ensemble, both under the direction of Professor John Moawad.

If you ever find yourself wandering about in a music retail outlet (I'd call it a record store, but where are the records?), stop by the singles rack and pay your respects to the seven-inch, 45 r.p.m. single. It's a shame. The seven-inch single is the father format of rock 'n' roll, and now it's dead. At Tower Records in Seattle, no more than 10 of the Hot 100 singles are available as a seven-inch single. The winner and new single-format champion is the cassette single.

I just don't feel comfortable buying cassettes with one or two songs on them. Personally, I have over 200 seven-inch singles. I am being forced to give in because nobody buys vinyl music anymore. The predominant format is cassette because of its compactness and convenience.

Well, hey, the seven-inch single offered convenience of its own kind. I remember when I was a child in the 1970s, every song was on both sides, but if you don't like the "A" side, you're in store for some major rewinding. Here is my list of the singles that you're fortunate enough to have both the "A" and "B" songs re-peated on each side, then after listening to the "A" song, you're still stuck with the "B" song already on the other side.

Sometimes I think my staunch opposition toward cassette singles reflects sentimental leanings and conservative politics—opposing progress and change. But that's not true. I welcome with open arms laser technology in music—compact discs and digital-audio tapes. I'm going to wait with baited breath for the mid-priced, all-purpose compact disc players that play all forms of laser discs. I'll buy my singles then on the CD-V format with a five-minute video accompanying the single. That's the wave of the future. I'll wait out this cassette single scare.

BE A PLASMA DONOR
EARN UP TO $106 A MONTH

New donors and old donors earn $25 for 2 visits.
That's a $5 bonus. It's a two-way street. You help us meet the plasma needs of the sick and injured and we'll help you earn extra income.

MAURICE S
116 E. 4th
925-9350

Men's Clothing

Women's swimsuits & dresses 20% off

Hot Individual PIZZA

to go!

at the SUB cafe
Published student poet moves to novels

by TRICIA REIMEN
Staff Writer

Deep in the darkest heart of Central Washington University looms published author and Central student Dan Zehm writing furiously. Zehm has had poetry published by The Southern Poetry Review and the Nantucket Review, and Playboy magazine paid him $2,200 five years ago for a fictional story.

When a story is sent to a magazine, such as Playboy, the magazine purchases the right to publish the work. Unless a release is given, the author cannot publish the work somewhere else. But Zehm advantageously used loopholes so he could include the work he sent to Playboy in a collection of short stories.

Currently, he is working on two novels and hopes to make his living writing. When beginning novels, Zehm said he works on characterization, focusing on the development of the characters' personalities rather than the plot.

"I let them find their own plot," he said. "We say there's nothing new under the sun, but under the ground." Zehm enjoys dabbling in "magical realism" in contemporary society. One of his novels deals with a character, an Indian on Orcas Island, who has a problem with the technology-ridden society. The character knows myths of the Indian culture, and the townpeople think he's crazy.

Zehm said his point is: "To grow as people, we need to understand as much about the world as we can. That knowledge has been forgotten in our society. We need to retain that knowledge of 'world.'"

Zehm confesses a love of Native American culture and studies the customs and religion. He is particularly interested in Chief Seattle and his prophecies in words.

Zehm said he also enjoys poetry. "Poetry uses concise language and allows you to express thoughts more metaphorically than fiction," he said. Zehm may submit some poetry to the English department's literary magazine to be published this spring, which features fiction, poetry and art.

"All art is interwoven," Zehm said. "There is a distinction between artists, poets, photographers and writers, but there is little difference."

During high school, Zehm traveled to Australia as a foreign exchange student. After high school, he joined the Air Force for the travel aspects, and worked on radar equipment for four years.

He said he put his electronics knowledge to work at Bell Helicopter in Fort Worth, Texas. In Texas, Zehm became involved in the Dallas/Fort Worth Writers' Workshop, a group that encourages each other's writing and offers criticism to improve it.

Zehm cited several influential writers, including Pulitzer Prize-winning Chilean writer Gabriela Garcia Marquez. Poems Zehm writes are often inspired by impressionistic artists.

Zehm said he plans to pursue graduate studies in literature and creative writing at Stanford University or the University of Arizona.

Zehm's Work

A large sample of Dan Zehm's poetic art can be found on page 15.

"They say there's nothing new under the sun, but under the ground..."

---

When you give blood you give another birthday, another anniversary, another laugh, another hug, another chance.

American Red Cross

Please give blood.
Student turns baseball passion into profits

by J.R. WALKER
Staff Writer

By playing his cards right, Scott Cushman, a Central junior, turned his hobby of collecting baseball cards into a successful business. Cushman, 22, of Tukwila, co­owns a baseball card shop with his cousin Mike Phealan. Phealan runs the store during the week while Cushman attends school majoring in public relations.

On weekends, Cushman works at the shop and attends baseball card conventions.

"My cousin owns most of it, but about 25 percent is mine," Cushman said. "It's kind of like having a free job, not worrying about being fired. I get paid an hourly rate, but everything I get goes back into more cards."

"I collected cards when I was a kid, but I was never really into it," he said. "My cousin, who was my idol, used to take me to baseball games. He was into cards, and I used to go to his house and look at them."

Cushman thought it would be fun to buy cards. Early on, he was interested in Seattle Mariner Fred Lynn.

"I was at a Mariners' game sitting in the left field front row," Cushman said. "I leaned over to catch a ball, and dropped my glove on the field. They called time, and Lynn stopped in the middle of the game, got a pen, and signed my glove."

Cushman and Phealan opened the store three and a half years ago with the combined sale of two 1935 Chicago Bears' Bronco Nagurski cards for approximately $2,500. This led to acquiring more rare cards.

"The most expensive card I've ever come across was a Mickey Mantle rookie card," Cushman said. "It's worth about $4,000-$6,500 in mint condition."

One card Cushman dreams of having is a 1910 Honus Wagner card.

"They were baseball cards that came in packs of cigarettes," Cushman said. "Wagner sued the company, because he was against smoking. There's only about 30-50 cards left in existence."

This rare card has a market value of $120,000-$200,000. While baseball cards continue to be profitable for Cushman, he has another interest that runs deeper.

"My passion has always been Los Angeles Raiders' stuff," Cushman said. "Cards were just for money, but football is my thing. I've got tons of Raiders' stuff."

While running a baseball card shop has been fun, Cushman sees the ninth inning approaching fairly soon.

"After I graduate, I'll take my share and put a down payment on a house," Cushman said. "I'm getting married, and I've got to get on with my dream career being a pub­lic relations representative for a major league team."

Scott Cushman juggles his passion for baseball cards and Raiders paraphenalia with his college career. (photo by Colin Whitely)
Selected poems by Daniel Kenneth Zehm

The Last Race

I walked to Moss church at the other end of Talbot Road to pray our vows today.

"It’s my fault you lost two hundred bucks gambling on horses yesterday, my fault three more checks sprung back from the bank, ISF scratched on them — letters I recognize better than my own initials."

Every night for eight years you’ve come home after dusk wearing a rumpled tweed jacket and your etched frown.

Don’t let unspoken voice tell me. Longacres contains more dishonesty than Monroe Pen, don’t talk about the filly who won you five grand three years ago, nor which three-year-old should win the Shamrock Stakes tomorrow.

Don’t let that dreamy smirk rise from under your beard and fly around my living room — conceal it with gin and tonic, cover it with another plume of cigarette smoke, hide it behind Sunday’s Daily Racing Form.

The City

Skyscrapers split the horizon into fifteen minute breaks — coffee, tea, debauchery.

Skyscrapers reach through tickertape storms that blacken every city, FAXing rain.

Acid rain appearing as white speckles on their soil-colored suits, people pretend to read The Wall Street Journal and stare at each other from the corners of smoggy eyes.

Elevating to the roofs they hope to see constellations above the yellow fog, the bird seed of infinity scattered in the city streets of another yellow dawn.

I wish you luck, knowing forever is warmed up in the half-hour parking zone across the street.

Happy Anniversary

The neon of our first and last cafe reflects from your bracelet an evening frost.

The guy who so easily replaced me, smoking cigarettes in the front seat of your car, is honking the horn.

Our love has passed.

Just by

Daniel Kenneth Zehm

MORE ON ZEHM

Article on artist Dan Zehm, poet-cum-novelist, page 13

Auxiliary Services Painting Apprentice Position

Male applicants only. Basic painting skills and knowledge of standard techniques are required.

Painting: Maintain the condition and beauty of our buildings is the overall goal of our maintenance programs. Achieving this takes a reliable, dedicated and knowledgeable staff assisted by many Central students hired part time. In an effort to increase the experience and efficiency of our part-time staff, we have developed the Auxiliary Services Painting Apprentice position that will assume greater responsibility than regular maintenance aide positions. Assistance to our full-time staff in the care of residence halls, apartments, Courson Conference Center, dining services buildings, and with special projects will include (but not be limited to) the following duties:

Painting: Prepare surfaces. Apply paint with brush, roller, or spray equipment. Use proper care of all equipment. Drywall taping, plastering, texturing ceilings and walls, glazing windows, and applying vinyl wall coverings.

Flooring: Prepare surfaces for tile or carpet. Remove floor covering, apply adhesive, and install floor coverings and covebase with appropriate equipment.

Ceramic Tile: Clean and prepare surfaces. Replace and install tile and/or grouting.

Automotive: Drive pickup truck, three-wheeler, tractor, and forklift in transporting employees, equipment, and supplies. Keep shop and worksite clean.

All applicants must be 18 years of age or older, possess a valid Washington State Driver’s License, and be helpful and polite to all persons with whom they come in contact during the course of their work.

During the school year, apprentices are required to have a four-hour block of available time — 8 a.m. - noon or 1 p.m.-5 p.m., not to exceed 16 hours per week. It will be expected that apprentices work full time during the breaks. Academic-year starting wage will be $5.25 per hour. Apprentices are also expected to work full-time during the summer and will receive the appropriate Civil Service salary.

For information and applications, contact the Auxiliary Services Maintenance Office.

CRUISE LINE OPENINGS

Hiring Now!

Year round & summer jobs available, $300-500 per week. Sweets, Social Directors, Tour Guides, Gift shop cashiers, etc. Both skilled and unskilled people needed. Call (715) 867-6662

Maintenance

Liberty Cinema 1 & 2 on Sundays 8:00 PM

$2.75 MATINEES SHOWS STARTED BEFORE 4:00 PM

CHILDREN 2 $0.50 - MATINEE

JOE VERSUS THE VOLCANO

Aver Average Joe...

He's a Mason Storm. Hard To Kill

THES MOVIES ONLY

$1.50 EVERY DAY

Madhouse

MEN DON'T LEAVE

Madhouse

FASHION CROSSROADS

Visa / Mastercard and Discover welcome

New Ownership Brings New Styles

Sizes

- Girls 7-14
- Junior 3-13
- Missy 10-18
- Womens 38-46x

NEW OWNERSHIP BRINGS NEW STYLES

20% off - All merchandise 5, 6, 7

Come in and sign up for our drawing for 2 $50 gift certificates

Open 9 - 6 Mon - Sat

1 - 4 Sunday

410 N. Pine

962-2203

The clouds we chased changed shape across the horizon.

The Chablis cheeks you had two weeks ago in Wenatchee won’t return until you meet another guy.

Kisses aren’t permanent.

Your mahogany chair is hard and cold as you plead for God to intervene.

Still trying to scrawl a letter you know won’t make it to the post office — you fail — tucked in the yellow envelope of sleep.

Our personal service makes the difference!

Young Girl Writing

Resting your head in your palm won’t bring back the day we spent riding Appaloosas on Manastash Ridge.

The words that once waltzed when you wrote the songs won’t leave your fingertips. I keep the songs in a locked oak box, you hide the mandolin in the cellar.

You’re an olive girl who can’t stop shaking long enough to write.

"Our love has passed."

Nineteen years undated

in the half-hour parking zone across the street.

The clouds we chased

changed shape across the horizon.

The Chablis cheeks you had

two weeks ago in Wenatchee

won’t return until you meet

another guy.

Kisses aren’t permanent.

Your mahogany chair is hard and cold as you plead for God to intervene.

Still trying to scrawl a letter you know won’t make it to the post office — you fail — tucked in the yellow envelope of sleep.

The walls split the horizon,

You can’t stop

smoking cigarettes

in the half-hour parking zone across the street.

The words that once waltzed when you wrote the songs

won’t leave your fingertips.

I keep the songs in a locked oak box,

you hide the mandolin in the cellar.

You’re an olive girl

who can’t stop

shaking long enough to write.

"Our love has passed."

Nineteen years undated

in the half-hour parking zone across the street.

The clouds we chased

changed shape across the horizon.

The Chablis cheeks you had

two weeks ago in Wenatchee

won’t return until you meet

another guy.

Kisses aren’t permanent.

Your mahogany chair is hard and cold as you plead for God to intervene.

Still trying to scrawl a letter you know won’t make it to the post office — you fail — tucked in the yellow envelope of sleep.

Our personal service makes the difference!

New Ownership Brings New Styles

Sizes

- Girls 7-14
- Junior 3-13
- Missy 10-18
- Womens 38-46x
If this is blurry, you need to see Byron

by Greg Goessman

You remember the feeling. You've curled your parents into buying all the really hip clothes — Lawren painter pants, velour shirt with a zipper front and a little gold chain with a shark's tooth connected — and now some guy who spends most of his time shining little lights into people's eyes as if he were a Nazi interrogation artist wants you to wear glasses. No way.

Especially when the glasses looked like mine. They were those fake-gold steel rim things that required a thick black elastic band to keep them on during recess. There is absolutely nothing more pitiful in the world than watching a child try to head a soccer ball while having glasses strapped to his head, except actually being that child. Not only do they look stupid, but they never bounce off their forehead like it's supposed to. It always bounces cleanly off the bridge of the nose where the nose piece digs in and causes blood to spew all over opposing players.

Fourth-grade girls just don't go for fourth-grade boys in glasses with bleeding noses. At least Dana didn't go for me. Dana was this incredibly beautiful 10-year-old with long, dark hair who always seemed to be in love with every other little boy in school that wasn't named Mike Bush.

Of course I completely blew off the fact that I was 13 years ago.

During this, Dr. Thomas proceeded to ask me a multitude of questions about what I thought seeing the machine, our conversation going like this:

**Thomas:** All right, Mike. Can you read the bottom line?

**Me:** What line?

**Thomas:** The bottom one.

**Me:** But all I can see is a bunch of blurred dots.

**Thomas:** Am I going to have to stick something sharp into your eye again, Mike?

**Me:** Oh, that line! Yes! It's completely clear to me now!! Don't hurt me!!!

**Thomas:** OK, give me some money.

So Dr. Thomas set me up with a brand-spanking new pair of contacts and a dandy new pair of glasses that I thought would make me look intelligent but the more I realize that the reason she ignored me was because of my dippy eye vision.

As a result, I am now so blind that I only recognize their presence when they're clear on the bridge of the nose where the nose piece digs in and causes blood to spew all over opposing players.

So I rarely wore my glasses.

As of now, I am so blind that I routinely walk right past people I know and only recognize their presence when they jamb me with a sharp stick. Many of my friends now own cattle prods just for the purpose of getting my attention.

Tired of the prodding and, more that anything else, being electronically on a regular basis, I decided it was time for me to buy new sets of prescription eyewear.

I've had contacts before this, and from personal experience I can honestly tell you that there are very few things more comfortable and enjoyable than sticking a tiny piece of plastic into your eye and keeping it there for the next 14 hours. The only people who truly enjoy putting anything into their eyes are the same people who believe that whips, chains and leather boots are essential sexual accessories.

Very often, contacts are extremely painful. Which is why I, in a fit of rage and with tears running down my face — the result of putting lenses into my eyes without proper care and cleaning — plucked my whiny little eyes a few months ago and tossed them into the garbage.

So I needed new ones and found myself sitting in the office of Ellensburg's own Dr. Byron Thomas, Supreme Being of the Optometry World, looking into this machine that looks like it may have been a prop in any one of the Star Trek films: "The Wrath of Byron II — Electric Boogaloo."

What I found interesting about the gadget was the price tag. It seems that Dr. Thomas spent $5,000 on it and can't even take it out of the office.

"Call me goofy, but if I'm going to spend that much hard-earned cash on anything, it had better be something that I can attract women with. Hey baby, wanna get your eyes tested? just doesn't work in most bars..."

But this had another purpose.

The design of this machine is obviously to give the patient (me) headaches the likes of which have been known to spontaneously implode. The doctor keeps flipping lenses to blur your vision until the only thing you can see is random colors that quickly dissolve any curiosity you may have had about hallucinogenic drugs.

During this, Dr. Thomas proceeded to ask me a multitude of questions about what I should've worn my glasses.

For instance, I could see through the machine, our conversation going like this:

**Thomas:** All right, Mike. Can you read the bottom line?

**Me:** What line?

**Thomas:** The bottom one.

**Me:** But all I can see is a bunch of blurred dots.

**Thomas:** Am I going to have to stick something sharp into your eye again, Mike?

**Me:** Oh, that line! Yes! It's completely clear to me now!! Don't hurt me!!!

**Thomas:** OK, give me some money.

So Dr. Thomas set me up with a brand-spanking new pair of contacts and a dandy new pair of glasses that I thought would make me look intelligent but the more I look at myself in the mirror, makes me realize that I look just like the idiotic little kid with the clip-on thing and the bloody nose that I was 13 years ago.

It also makes me realize that Dana still wouldn't have anything to do with me — I'm still just the same old dork.

I should've worn my glasses.
Jones nabs double-duty job

Former Wildcat star enters the coaching ranks

by PHIL HOFFMAN
Sports Editor

David Jones, a key starting player for the 1989-90 Central men's basketball team, is, as he described it, "out of the frying pan and into the fire."

Jones will become an assistant basketball coach for both the men's and women's teams next season at Yakima Valley Community College, a feat never accomplished in Washington state, according to Jones.

"I was expecting to be the women's coach when we came back (from Kansas City), but the staff here informed me they wanted me to coach both teams," said Jones, who played at YVC during the 1986-87 season.

"It just tells me how much they (YVC staff) think of me," said Jones. Jones, 24, is working part-time in the YVC athletic department while finishing some graduate courses at YVC.

Jones plans to return to Central summer quarter to complete his degree in psychology.

Ruggers drop league finale as rally falls short

by GARY B. GUENTHER
Staff Writer

The Central rugby club suffered a narrow 13-12 defeat at the hands of Lewis-Clark College in the championship match of the Pacific Northwest Rugby Football Union Division "B" Saturday at Ellensburg.

A crowd of over 200 people were on hand to watch the hard-fighting action between the two teams, which both entered the contest undefeated.

Central appeared a little sluggish at the start of the game due to the warm weather and lack of conditioning.

"It was hard because we have just come off spring break and no one has played for two weeks," said Central's rugby club captain Josh Monger.

LCC took advantage of the 'Cats slow start and quickly pushed the ball into scoring range.

Ten minutes into the first half, the LCC ruggers got the ball to their backs off a line out and scored the first try of the day by Pat O'Conner successfully booted the conversion.

"I was like a runaway freight train that couldn't be stopped," said Hendrickson of Josh Monger.

Central came out ready for war in the second half and dominated the scrum.

"Our scrum did a great job out there," said Monger.

After an LCC penalty, Monger gained possession of the ball and pitched it to Jim Toole, who deftly side-stepped the opposition, then dove into the try-zone to take a 4-0 lead.

That was the halftime score, as both teams battled up and down the field in bend-but-don't-break fashion.

Central came out ready for war in the second half and dominated the scrum.

"A lot of weird things can happen in rugby, so we just kept pushing it, trying to make something happen," Jackson said.

O'Connor boosted the free kick to pull Central within one point, but there wasn't enough time left for Central to mount a game-winning drive.

The loss put an end to Central's divisional play, and their record at 6-2. This weekend the ruggers travel to Portland to compete in the Steinlager Cup tournament.

Platte a two-time national champ

by PHIL HOFFMAN
Sports Editor

Central captured 20 All-America awards, 16 of them in relays, at the 1990 NAIA Swimming and Diving national championships in Canton, Ohio this last month.

Sophomore Andy Platte of Yakima night fully defended his national title in the 100-yard butterfly with a time of 50.53.

Central's other individual event All-Americans are Buzz Vickery, Raif Moon and Tom Wright.

At the NAIA National Wrestling Tournament in Hays, Kan., freshman Mark Bonthius won two matches, marking the best finish ever for a Wildcats' wrestler.

Central's other entries in the tournament, Mitch Fairchild and Mike Graham, were both eliminated in two straight matches.

'Cats, All-American Toole lose in NAIA quarterfinals

by PHIL HOFFMAN
Sports Editor

Central stormed into the NAIA National Tournament in Kansas City, Mo., riding an 18-game winning streak — a string fueled by tenacious defense and a fluid, consistent offense.

The 'Cats beat Northern State of South Dakota 69-45 in the first round, and then defeated Alderson Broaddus 92-81 in a second-round tilt.

With the two wins, 'Cats coach Dean Nicholson became the winningest coach in the history of the tournament with 38 victories.

In the quarterfinals, the 'Cats shot a .435 percent in a 84-57 loss to the Wisconsin-Eau Claire Blugolds, ending Central's season with a 31-3 record.

The Blugolds also helped themselves at the free-throw line, where they converted 35 of 39, compared to 10 of 14 for the Wildcats.

Senior Jim Toole, an all-tournament selection and third team NAIA All-American, led the 'Cats with 19 points and David Jones added 10.

Against Northern State, Toole's breakout season triggered a 16-0 run late in the second half that turned a 6-point game into a rout.

'Toole's 14 points and Jones' 10 paced the Wildcats. Otto Pijpher came off the bench to toss in eight points and grab nine rebounds.

Against Alderson Broaddus, the 'Cats built a 19-point lead only to see it disappear, but the 'Cats held on thanks to some clutch free throw shooting down the stretch.

'Toole's 22 points led the 'Cats scoring, while Scott Kenney chipped in 13, Jones and Jason Eckert added 13 each and Pijpher had 10.

Post-season awards were handed out to Toole, Jason Pepper and Greg Sparling.

Toole was voted honorary team captain and Most Valuable Player.

Sparling was given the Inspirational Award, while Pepper received the Hustle Award.
Men's tennis making strides

by ERICH BOLZ
Staff Writer

Central's men's tennis squad more closely resembled a home-standing baseball club than a tennis team this past weekend, taking two of three matches in action-packed performances.

On Thursday, the men's opponents stopped Bellevue Community College 6-3 behind the strength of Rob Davis and Bob Strickland, the number one and two players on the team.

Saturday's match was a different in a big way. The region's top-rated team, Lewis-Clark State College, rolled into town and blitzed the 'Cats 9-0.

Despite solid efforts from the entire team, the Wildcats absorbed the drubbing without taking a set from L.C. The match marked the debut of sophomore transfer Erich Bolz.

The Wildcats rebounded on Sunday with another solid effort, but managed to come out on the winning side this time, beating Western Washington University 5-4.

"They are doing a really good job of coming together as a team," men's coach Mark Morrill said. "They performed up to their capabilities."

After dropping their respective first sets, Strickland and freshman Don Feist were able to post impressive three set singles victories.

With a 4-5 record, the team will hit the road for matches.

Sophomore Erich Bolz may challenge for the number-one spot on the team, but needs to regain his "game" after studying in Mexico during winter quarter. (Observer photo)

Central's intramural softball program one of the biggest in state

by SHANNON DOWNS
Staff Writer

After spending the winter cooped up indoors, everyone wants to get out and be social when spring hits, according to University Recreation Coordinator Rob Gimlin.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

Gimlin warned that the weather is suspect to change rapidly.

"Even if it is warm outside," Gimlin can get cold in a hurry."

"If the wind starts to blow it can get cold in a hurry," Gimlin said.

"If the wind starts to blow it can get cold in a hurry," Gimlin said.
2-13: 'Cats baseball not on the ball

by PHIL HOFFMAN
Sports Editor

The Central men's baseball team split a doubleheader with Eastern Oregon last Saturday as Central pitcher Andy Hoey threw his first complete game of the year.

Central's record is a sluggish 2-13, but don't misjudge the 'Cats potential success by their dismal start.

The 'Cats played nearly all early-season games against PAC-10 teams, and will be primed when Whitman visits Ellensburg Monday for the start of Central's league play. The doubleheader begins at 1 p.m.

"In the earlier part of the year you either work on your record or you work on your team," said 'Cats coach Ken Wilson. "Our guys are starting to smooth out some rough edges."

Against Eastern Oregon the 'Cats led 4-0 after the pitching of Jeff Pepper, who held the Mounties hitless through 5 1/3 innings.

Central opened the scoring in the first inning with back-to-back solo home runs by Jamie Kamacho and Dave Herrick.

Central pushed two more runs across in the fifth but the Mounties rallied in the sixth with four runs to tie the score at 4-4. Jeff Scholzen blasted a solo homer in the top of the seventh for the Mounties to close out the scoring and hand Central a bitter defeat.

"That's baseball," Wilson said. "You can't run out the clock or control it, it's just one of those things about baseball."

Jamie Kamacho and Brent Johnson stroked two hits each for the 'Cats. Of Central's nine hits, two were homers off the bats of Dave Herrick and Kamacho.

In the second game, the Wildcats scored three second-inning runs, and tagged on two more in the sixth.

The Mounties tied the game in the top of the seventh, but the 'Cats rallied for a run in the bottom of the seventh for a 6-5 victory.

Hoey held the Mounties hitless, allowing just five hits and two earned runs. Hoey also whiffed nine Mounties in his stint.

Central finished fifth in the Walla Walla Invitational last Friday and Saturday at Veterans Memorial golf course in Walla Walla.

"Pitching-wise, we didn't have a lot of depth at the start of the season because a few of our players weren't eligible until the start of spring quarter," Wilson said.

On Sunday the 'Cats swept a pair from Canada's National Base­ball Institute in an exhibition doubleheader.

Barry Glenn whacked two homers and drove in three runs to propel the 'Cats to an 11-7 victory.

Central finished fifth in the Walla Walla Invitational last Friday and Saturday at Veterans Memorial golf course in Walla Walla.

Central finished 26 shots back of champion Bellevue CC, but the 'Cats effort was good enough for a fifth-place finish.

Hughes fired rounds of 78-74, and Jeff Kent added a pair of 77's to lead the 'Cats to a strong finish in the 13-team field.

Central ripped out 13 hits, including three each by Kris Sagoon and Garrett Simmelink, Pat McGuire and Glenn stroked two hits apiece for Central.

In the second game, Duey Dixon tossed a five-hitter and struck out five in going the distance.

Golfers win tourney, host invitational today

by PHIL HOFFMAN
Sports Editor

The Central Washington University men's golf season is into full swing, and the 'Cats have had respectable showings in two of the three tournaments it has competed in.

Central will host its annual invitational today and tomorrow at the Ellensburg Golf and Country Club. The second round on Friday will be held at the Yakima Elks golf course in Selah.

In the first tournament of year at the Tri-Cities Invitational, the 'Cats struggled to a seventh-place finish in the 8-team tournament.

Jeff Kent played consistently for Central a bitter defeat. Tom Magruder had two hits, including a triple to lead the 'Cats, who broke loose from a 2-2 tie to post a 5-3 victory.

"We're real pleased that were starting to hit the ball better. The kids take the losses a lot harder than I do," Wilson said.

Tom Magruder had two hits, including a triple to lead the 'Cats, who broke loose from a 2-2 tie to post a 5-3 victory.

"We're real pleased that were starting to hit the ball better. The kids take the losses a lot harder than I do," Wilson said.
The report also noted that the pay­ments may be in violation of National Association of Intercollegiate Athletics bylaws, but said that the matter is for the NAIA to decide.

The university notified the NAIA of a potential problem Jan. 31, then passed on word of Nicholson’s resignation Monday.

Wally Schwartz, chairman of the NAIA National Eligibility Committee, confirmed that the NAIA had received word of Nicholson’s resignation and had requested more information con­cerning the matter. He said the NAIA had made a document copy of the CWU internal report.

Schwartz said that the NAIA would have to receive more information be­fore deciding if bylaws had been in fact broken. If bylaws have been broken, the man’s basketball program could face sanctions as light as a reprimand or as heavy as suspension or expulsion from the association.

He indicated in the phone interview that a decision could be anywhere from three weeks to three months away.

According to the report, “Our exami­nation of the cancelled checks indi­cated that the Coach did make direct cash payments to student athletes (bas­ketball players), and also made other payments on their behalf, e.g., tuition fees, commuting, travel, telephone bill pay­ment agencies and hospital expenses.”

The review disclosed that the aid that Nicholson provided to student ath­letes over the last three years resulted in an overaward of financial aid in the sum of $9,761. This money will be repaid to the university. He had high praise for the financial aid officer and the remainder of which on retirement was in the best interests of the university. He had high praise for the financial aid officer.

He indicated in the phone interview that a decision could be anywhere from three weeks to three months away.

According to the report, “Our exami­nation of the cancelled checks indi­cated that the Coach did make direct cash payments to student athletes (bas­ketball players), and also made other payments on their behalf, e.g., tuition fees, commuting, travel, telephone bill pay­ment agencies and hospital expenses.”

The review disclosed that the aid that Nicholson provided to student ath­letes over the last three years resulted in an overaward of financial aid in the sum of $9,761. This money will be repaid to the university. He had high praise for the financial aid officer and the remainder of which on retirement was in the best interests of the university. He had high praise for the financial aid officer.