Broadway actress to perform history of African heritage

The struggles, triumphs and challenges African-Americans have faced during the last 200 years will be recreated in Central's Tower Theatre April 12 in a production performed by award-winning Broadway actress Vinie Burrows.

Burrows portrays 24 different African-American historical figures by changing her walk, accent and posture to fit each role. Burrows, who was born in New York City, received a pre-law degree from New York University. She debuted on Broadway as a child actress in "The Wisteria Trees." She has performed in six other Broadway plays, numerous off-Broadway shows and two international theater festivals. She also performs six other solo programs. Her performances have addressed peace and national liberation, children and youth, African folklore, aging and women. Despite her success, Burrows realized that few roles existed for African-American actresses. She created "Walk Together Children" to increase exposure for African-American poets and writers.

The performance features the works of known and unknown writers, along with words of ex-slaves and heroic historical figures. Some of those are: Langston Hughes, Sojourner Truth and Booker T. Washington.

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See BURROWS/page 3

Central fares well in supplemental budget

by Staci A. West

The state Legislature last month passed the way for possible salary increases for university employees with the passage of a favorable supplemental budget for the 1994-95 year. The Legislature failed to cut Central's budget for next year, which was a surprise to everyone, said Mary Marcy, director of Government Relations. The budget is pending until Gov. Mike Lowry signs it. However, the relief will last only until next year's legislative session, when Central's budget will most likely be cut by 2.4 percent for the 1995-97 biennium, Marcy said. The total operating budget for the 1994-95 fiscal year is approximately $81.23 million.

"They're giving us time to plan ahead," she said. "We have to assume there'll be a cut." July 1, 1995, when the spending limitation initiative 601 goes into affect, looms in the minds of legislators.

Even if the state experienced a surplus in its reserves, that money could not be spent because of 601 limitations. Initiative 601 goes into effect July 1, 1995, when the spending limitation initiative 601 goes into affect, looms in the minds of legislators.

"We'll have a much better chance of solving problems if we have smaller groups to work with," said Thomas D. Moore, provost and vice president for Academic Affairs.

Brown said this plan will allow for greater efficiency within the college. Central's budget for the 1995-97 biennium is approximately $81.23 million.

See BUDGET/page 3

Shaw-Smyser renovation complete with high-tech features

by Staci A. West

Faculty and staff in the School of Business and Economics set up offices in Shaw-Smyser during spring break and students began attending classes in the building last week.

With the renovation complete, students and professors can participate in the information revolution with help from the building's state-of-the-art technology.

Construction began on the renovation project in 1991 and cost more than $10.7 million, said John Holman, director of Facilities Management.

"The information revolution is really coming into reality," Holman said. "It's extremely important to give our graduates the tools to deal with the new technologies in the work force," he said.

Classrooms in Shaw-Smyser have been designed with fixed seating, movable chairs are set up along tables extending across the room.

Holman said the state requires each classroom to have a certain number of seating units.

Two classrooms were designed with tiers, which create space for more students.

In the future, more classrooms may be reconstructed in the tier design if funds are available, Holman said.

Besides helping in the classroom, the new computer control most of the new mechanical systems added to the building.

The new air-handling system is fully computer-controlled. The computer tells the system when to turn on and off the air or heat.

This system will improve energy efficiency, Holman said. Because the system is automatic, windows in Shaw-Smyser cannot be opened or shut.

Last week the air-handling system's computer had not malfunctioned, and temperatures increased until the labs were shut down.

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Proposal would split CLAS in 2

by Staci A. West

The College of Letters, Arts and Sciences would be split into two separate colleges under a recommendation that will be considered by the Board of Trustees tomorrow.

The recommendation, suggested by CLAS Dean Robert W. Brown, separates the 20 departments currently in CLAS into two areas, the arts and humanities, and the sciences.

A new dean's position will replace the associate dean position. Both will serve as acting deans.

Previous efforts at reorganization were not well-received by faculty, said Thomas D. Moore, provost and vice president for Academic Affairs.

Brown said this plan will allow for greater efficiency within the college.

"We'll have a much better chance of solving problems if we have smaller groups to work with," he said.

See CLAS/page 4

See BUDGET/page 3

See SYMYSER/page 3
State superintendent to address trends, future of education at April conference

by Diane M. Schuhrman
Editor-in-chief

The Washington state Superintendent of Public Instruction will speak at a conference organized by Central's Student Council for Exceptional Children.

Judith Billings, superintendent of Public Instruction, will speak on trends in Washington state education at The Charge conference. She will address her predictions of education's future and give her perceptions on recent education-related state legislative activity, said Dan Fennerty, assistant professor of education.

The Charge is an annual conference designed to allow students and teachers to discuss educational issues in an informal setting. The annual conference has been scheduled for April 15-17 at Fort Warden in Port Townsend, Wash.

"It's so opportunity for us to collaborate and avoid the traditional student/teacher relationship," Fennerty said. "Many faculty attend The Charge, but we're strictly participants. We sit and talk with students."

Mae Bledsoe, father of football player Drew Bledsoe, will also speak at this year's Charge. Bledsoe is a teacher and motivational speaker.

The conference features workshops such as a panel of first-year teachers and mock interviews. Topica discussed at The Charge in previous years have included school reform, the Individual Disability Education Act, and gangs in schools.

The charge is financed in part by a grant from the Superintendent of Public Schools office.

Briefly observed

Power outage darkens Ellensburg, campus

Campus police reported the loss of an electrical feed line from the Bonneville Power Administration caused the city-wide power outage Tuesday night. A technician had to be called in from Yakima to assist in the restoration of power to campus. Smoke from an emergency generator prompted staff to evacuate the Library. Police reported students got stuck in the Muzzall Hall elevator.

The Board of Trustees will meet at 11 a.m. tomorrow in Barge 412. Cynthia Currier, the newest trustee, will appear for her first official meeting.

They will consider a 4 percent increase in student room and board rates for 1994-95, which are projected to be $3,820, compared to $3,673 this year.

Newly-renovated Shaw-Smyser to be dedicated

A dedication ceremony for Shaw-Smyser will be at 2 p.m. tomorrow outside the building. A tour will follow the ceremony.
Building paves way for future

From SYMSER/page 1

functioned. After controlling the air vent wasn’t working properly.

“We’re developing new and better ways of testing systems,” he said.

“We try to make them fail and find out where any problems are.”

If students are patient with the problem, they said, they will find the solution. “It is a good environment to learn in.

Holman said distance-learning equipment will be installed in the tiered classrooms.

The equipment will broadcast classes to other rooms or to the branch campuses. Students and professors will be able to communicate through the system.

Students who are unable to get to the site will be able to take a degree through the program.

“We’ll have the ability to deliver programs to students we haven’t before,” he said.

Actress honored for activism, proactive Broadway productions

From BURROWS/page 1

1968 in New York City and was instantly acclaimed by the United States during her 30-year television and radio career.

She has also performed on television and radio.

In addition to her theatrical work, Burrows is a permanent representative of the United Nations for the Women’s International Democratic Federation and sits on the United Nations’ Non-Governmental Organization Committee on human rights.

She has been active on issues such as affordable housing, education and conflict resolution in her New York community.

Burrows has received numerous honors for her work on stage and in the community, including the Actors’ Equity Association’s Paul Robeson Award for her use of the arts to communicate cross-culturally.

She has also been awarded the National Organization for Women’s New York City chapter Susan B. Anthony Award.

Burrows’ performance is sponsored by the Women’s Resource Center, the Women’s Studies Program, Student Affairs-Diversity, Residence Living and the theater arts department. Admission to the performance is free.

State allocates $2.4 million to colleges for professorships

From BUDGET/page 1

The lack of salary increases affects morale, Marcy said. Studies show professors work an average of 55 hours each week, she said.

“They’re salaries aren’t even keeping pace with inflation,” she said. Indeed, inflation rose an average of 3.2 percent each year since 1991 while salaries remained stagnant.

At the same time, the university suffered continual budget cuts. Since 1991, the Legislature has cut 9 percent from the central budget, the state student enrollment has risen 11 percent.

Higher enrollment meant the university had to do more with the same amount of resources, Marcy said.

Last year Central received a cut, which it took out of administrative budgets. But Marcy said nothing is left to cut in that area.

“There’s not a lot of wiggle room left,” Marcy said.

“We may have to start cutting at student programs,” she said.

The good news is Central did not receive a cut in this year’s supplemental budget.

The supplemental budget allows legislators to make adjustments for economic forecasts and financial needs that differ from the previous year’s budget.

The Legislature earmarked $2.4 million in the supplemental budget for distinguished professorships and fellowships at state colleges.

Central will receive $350,000, with $170,000 going to graduate fellowships and the remaining funds going toward distinguished professorships, Marcy said.

However, the university must be able to match that amount before it can receive the state’s share.

The money will then be placed in an endowment. With an endowment, the university invests the money and then uses the interest earned to hire distinguished professors.

If Central fails to raise matching funds, the $350,000 from the state will be made available to other universities that can match it, Marcy said.

Central must also raise four separate $25,000 graduate fellowships in order to receive the same amount from the state.

The supplemental budget kicks into effect July 1, 1994.

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Honors, achievements recognized under provost’s new program

by Greg Aldaya
Copy Editor

Central has established a program to recognize outstanding student achievers who traditionally are not acknowledged sufficiently, according to Thomas D. Moore, provost and vice president for academic affairs.

In a memo to department chairs, Moore expressed his concern over the incompleteness of departments without honors programs.

Only eight departments have honors programs: anthropology, communication, economics, education, English, foreign languages, music and sociology.

Under the new organization the provost believes we need to make the incompleteness of departments functional," said Donald Schliesman, special assistant to the provost.

The program will feature a general presentation about the importance of learning and the different scholarships available to students.

The fall convocation was created to welcome students and faculty and to address the importance of excellence in college study, Schliesman said.

The week of commencement traditionally has been devoted to honoring students who have outstanding achievements in their departments.

This year’s honors week and commencement will follow tradition for the last time.

Next year a speaker will address graduating seniors on Monday of commencement week. Departments will then honor students on Tuesday, Wednesday, Thursday and at convocation on Friday, Schliesman said.

“By next year we hope to have it a little more organized,” he said.

Central is putting together honor societies for freshmen and trying to get individual majors to adopt honor societies, Schliesman said.

“The program is for the students who achieve and for other students to realize that others are doing well academically, not just athletically.”
New state law increases drunk driving penalties

Drunk drivers, particularly repeat offenders, can expect more stringent penalties under a law signed last Friday by Gov. Mike Lowry. The new law drops the legal level of intoxication to .02 for drivers who are under 21 years old.

People under 21 who get their first alcohol-related offense (at .02 or higher) will lose their driver's license for 90 days. Second offenders lose their license for one year or until they reach age 21.

Young people who refuse to take a breath test lose their license for one year on their first offense and two years on their second offense. "Our research shows young drivers have a higher number of crashes at lower blood alcohol levels. Also, drinking is illegal under age 21," said Chuck Hayes, director of the Washington Traffic Safety Commission.

The law cracks down on repeat offenders of all ages in light of research that shows that it's the repeat offenders who are a big part of the fatal collision problem, responsible for about half the alcohol-related collisions where someone dies. "All too often the drunk drivers who kill people have a grocery list of driving offenses, including alcohol-related offenses, on their driving records, and a history with a system that has not treated them harshly enough," Hayes said.

The new law sets up a tiered approach for dealing with people who drink too much and then drive.

- Of driving offenses, including alcohol-related offenses, on their driving records, and a history with a system that has not treated them harshly enough," Hayes said. "The intention is to relieve pressure on a clogged court system.
- A person with a blood alcohol concentration of .10 is legally drunk; at a blood alcohol concentration of .15 or higher, the penalties include a minimum jail stay of two days (to a maximum of one year) and a license suspension of up to four months. Minimum fines range from $500 to $5,000.
- The "new breath test clause, along with the new license suspension clause, gives prosecutors more clout," Hayes said.
- The intention is to relieve pressure on a clogged court system. About 44,000 DWI's are issued each year in Washington state. Under the new law, people who get a DWI will be issued a different type of driver's license, called a probationary license, which they will have for five years.
- Fines for first offenders will now be higher, starting at $350. The maximum fine is $5,000.
- This tiered approach hands out a different sentence for first offenders who have high blood alcohol concentrations or who refuse to take a test to determine their blood alcohol level.
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Censorship not just a 90s issue; nannies no substitute for good parents

by Joe Bob Briggs
Creators’ Syndicate columnist

I was just reading this newspaper article about a Congressman who thinks the government should be censoring television shows because the shows have become "lewd and repulsive."

This guy introduced a bill in Congress to curb television shows, because network television is the cause of the winds."

And 10 years from now we’ll have censorship by deed. It’s from April 3, 1951. The Democratic Congressman is Rep. Moore’s proposal, no one will be caught in an uncertain transition period while the college shifts from one set of requirements and rules to another. Secondly, they will benefit from the administration’s and faculty’s ability to focus on improving the current system rather than focusing on what to eliminate.

Provost’s recommendation considers everyone’s needs

The uproar can finally come to an end. The only people who want to see both of them wiped off the map.

One third of all types should be respected before it’s blindly rejected.

Two points need addressing in Pearcy’s letter:

First, he said because Kemp and Knox held different views than Ice T and Dr. Ruth, this means they don’t want to bear views that are different and even makes a comparison to Hitler and silencing ideas. I think Mr. Kemp and Knox were promoting the silencing of ideas. They are using patriotism as the argument. And as far as criticism, to hear ideas different from your own, I challenge Pearcy to take his own advice, to challenge his own belief system and look at other people’s viewpoints, even conservative or Christian ones.

Second, in regards to Pearcey’s and Myers’ letters, in the Feb. 24 Observer; and ultimately, to the letter written by Kemp and Knox:

Though I don’t necessarily agree with everything in Kemp and Knox’s letter, some important points need to make about it.

This original point Kemp and Knox made was they felt only one side of the issues of sex, violence, authority, etc. was being addressed.

Their point, as I read it, was the university should balance out the speakers they bring in for us to listen. I think this is a very good point.

The university should encourage people to take a look at opposing viewpoints in order to broaden our perspective.

I upped Myers’ points which was to take time to listen to everyone and to become educated. Diversity of all types should be respected before it’s blindly rejected.

Provost’s Thomas Moore has finally made his recommendation: to simply divide the college in half.

This solution is a good one, provided the Board of Trustees approves it.

It simplifies the administrative task of overseeing the large college; keeps all departments, programs and majors in place; and since the second acting dean’s position will replace the associate dean’s position, the recommendation controls Central’s administrative costs.

In fact, there will be virtually no difference in the college except on paper. The administrative level under this proposal.

Provost Moore has listened to faculty and student concerns regarding the restructuring of the college, and his proposal takes those into consideration.

It also takes into consideration the problems the dean of CLAS has faced in trying to oversee 20 departments. It has been virtually impossible to achieve any improvements or to solve any problems because of the large size of the college.

Now, with one dean working with the arts and humanities, and one dean working with the sciences, each dean will be able to focus on those areas. They will have more time and resources available to spend working with department chairs to make improvements in departments and programs and work toward a more efficient, problem-free college.

This task will be much easier since the work will be done by smaller groups.

As for students, they will benefit from the fact no departments or programs are being eliminated. Even though Central is bound to the academic requirements of the catalog students entered Central under, or programs are being eliminated. Even though Central is bound to the academic requirements of the catalog students entered Central under, or programs are being eliminated. Even though Central is bound to the academic requirements of the catalog students entered Central under, or programs are being eliminated.

Secondly, they will benefit from the administration’s and faculty’s ability to focus on improving the current system rather than focusing on what to eliminate.

Suggesting a Six-Week Session: by Karen Kay

We have just completed six weeks of classes. For the past two weeks, I have been in Mass and have been struggling to keep my attention and energy up. I have noticed most students are in the same boat.

Many believed close physical contact between a man and a woman should not be seen on a public screen.

Five or four years later, if you had The Great Train Robbery, in which robbers shot off guns and killed people on camera. And it caused an immediate cry for censorship, because many believed the actual killing of people on a public screen was irresponsible.

And so there you have it, from the very beginning of film. Sex and violence. Sex and violence. Sex and violence. Sex and violence.

And people who want to see both of them wiped off the map.

If you hate what you’re seeing, you call it sex and violence. If you like it, you call it romance and adventure.

Goody Two-Shoes lobby that will try to censor people who write, broadcast and perform material the lobby considers disgusting. One of the first movies ever made, in 1898, was "The Kiss." It featured, of course, on-screen, close-up kiss. And it caused an immediate demand for censorship.

Many believed close physical contact between a man and a woman should not be seen on a public screen.

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If you hate what you’re seeing, you call it sex and violence. If you like it, you call it romance and adventure.

Calls for censorship in the 40s (successful) and calls for censorship in the 50s (partially successful), and then, ever since the 60s, we’ve been winning the war against those who want control what’s on the screen.

But why you don’t worry about these guys too much?

Read these lines by Rep. Thomas J. Lane at the top of this column, and then think about what was on television in 1951.

He’s obviously silly, right? We see that now. We eventually see that about all these guys. For some people it takes 40 years, for some it takes five minutes.

Let them go ahead and put forward their censorship bills, and then let’s get it over with, OK? Let’s be quick about it this time.

Up until about three years ago, the only people I ever heard use the word "nanny" were upper-class British twits and women from Boston named Estelle.

Out in west Texas, to this day, if you used the word "nanny," nobody would ever think you’re talking about anything except a goat.

So when did this nanny thing happen? I don’t know what the British definition of nanny is, but in America a nanny is basically somebody you hire to hang around with the kid all day while you’re doing something more important.

In my neighborhood in Texas, we called this the widow woman. There was always a widow woman on your street, and your mom would drop you off there and give the widow woman $5 to keep you for the afternoon.

But I don’t think this is what they’re talking about today when they say nanny. When they hire a nanny today, they give her a six-hour interview. They want to know where she lives, who she’s talking to, what was on her street, and your mom would bring her to Wal-Mart.

Then, if anything happens to the baby while the nanny is in charge, these same caring parents will sue from here to Nome, Alaska, and probably file criminal child abuse charges.

Who would want desperate people taking care of their baby?

Stupid people.

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Who would want desperate people taking care of their baby?

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Who would want desperate people taking care of their baby?
To the Editor:

I have finally decided to write to The Observer. Every issue I read makes me want to write a letter. For this I praise The Observer—part of its job as a paper should be to generate questions and responses from its readers; however, most of my responses, had I actually written them, would have been far from positive.

Most of the material I wish to respond to when I read The Observer is not from The Observer's staff, but from letters written to The Observer.

Most letters written simply highlight the ignorance of the author(s) instead of offering insight or another point of view. The letter I am responding to was criticizing Central for bringing Ice T and Dr. Ruth to speak.

The authors believed these two speakers promote violence and pornographic sex, respectively.

Perhaps the authors should have attended, or at least learned something about both lecturers before they criticized them.

From what I understand, Ice T's lectures are pro-unity and anti-violence. He supports gangs, but in a different form than what exist today. Gangs to many are family; this is what he supports. The violent side of gangs is what Ice T would like to see disappear.

Ice T also talks about police violence and dealing with racism. Recently, on Larry King Live, Ice T explained to Larry King how (Ice T) dislikes only the police officers other police officers dislike—she bad police officers. He wanted to make this very clear. He stressed he supported the police and recognized their dangers, but it is against police violence. Ice T now sounds like a good lecturer for Central, doesn't he?

Dr. Ruth, on the other hand, is actually a perfect speaker to have sent a signal to the victim that says, "I have power over you and can treat me, CUT IT OUT."

Thank you for listening.

Brenda Hubbard
Assistant professor, theater arts

The fact is harassment is committed by teacher to student, student to student, student to teacher, teacher to teacher and staff to staff.

It is endemic on our campus and in our world. But things are changing because the victims are sick of being objectified sexually. They are beginning to acknowledge they have rights. Women, for one, are beginning to say openly and in a loud, assertive voice, "I do not like the way you are treating me, CUT IT OUT."

If I feel is necessary to reiterate my thoughts.

Brenda Hubbard
Assistant professor, theater arts

Therefore, I am concerned your article may be harassing. Any unwanted sexual attention can be harassing. When someone is pressured for a date or given other unwanted attention it is harassment. Sexual innuendo in conversations can be seen as harassment. Sex jokes and inquiries into someone's personal sex life can be harassing. Ongoing someone can be seen as harassment.

All of these behaviors can set a climate that is hostile to the person receiving the unwanted behavior. In the work place or classroom they send a signal to the victim that says, "I have power over you and can reduce you to an object if I desire."

The sad fact is harassment is committed by teacher to student, student to student, student to teacher, teacher to teacher and staff to staff.

It is endemic on our campus and in our world. But things are changing because the victims are sick of being objectified sexually. They are beginning to acknowledge they have rights. Women, for one, are beginning to say openly and in a loud, assertive voice, "I do not like the way you are treating me, CUT IT OUT." Thank you for listening.

To the Editor:

I appreciate the letters and comments received from my original letter in The Observer Feb. 17. I commend the authors and others who contributed valuable thoughts and ideas regarding the topic. A society with free speech has proven to be quite lively to live in.

If I feel is necessary to reiterate my thoughts.

Christopher Knox
student
Director of Development and ‘drum major’ all in one

by Joe Butler

Central’s director of Development sees herself as a drum major, leading the exciting parade of Central fundraising.

Maria Thompson, who was hired for this newly created position in January, believes strongly in the ideas of partnership and support at Central. She is responsible for external support from outside sources. Since taking the job, Thompson has worked toward utilizing computer technology to help with soliciting funds, surveying interests and keeping track of donors.

“It is important to get an effective message out, and that can easily translate into support,” she said.

In her two months here, she has already created a three-year plan for her office, created a Central Investment Fund process and started working on a new fund appeal to target alumni and emeriti.

This job is a big change for the Monroe High School graduate. After high school, Thompson attended the University of Washing­ton, received a degree in art history and planned on a career in public art.

A summer internship in Washington, D.C., her final quarter allowed her to see the politics of fine arts fine art.

She worked with Rep. Tom Foley, D-Wash. During this time, he was selected as an arts management intern with the National Endowment of the Arts to study media coverage and statistics of art across the nation.

She eventually ended up in Cali­fornia, managing six areas for United Way, which at that time was scrutinizing the ethics of its top administrators.

“I was there during the big crisis, and had to hold several meetings,” Thompson said. “People had a lot of questions, and I really had to turn their energy into giving.”

“It is important for the social services and I will continue to give,” Thompson said.

Since her family is from Wash­ington and one of her two brothers attends Central, she heard about the opening for the director’s position and applied last year.

Previously, the duties of overseeing fundraising activities were carried out by the director of Univer­sity Relations and the director of Alumni Affairs. Thompson’s du­ties require full-time attention to giving, gifts and the creation of a new framework for giving.

While Mark Young, vice pres­ident of University Advancement, works on major gifts, Thompson is responsible for overseeing annual giving.

Central’s Foundation has bud­geted $250,000 for 30 months to be used for creating development tools, such as brochures, to reach more people.

Thompson has set three goals for her first six months. The first is to begin a new fund appeal in April targeting alumni and emeriti.

The second is to manage a suc­cessful C IF campaign.

Thompson arrived on campus in time to participate in this year’s CIF program, which lost 187 do­nes.

She studied CIF donations for the past three years and persuaded plan­ners to set higher goals.

“People give to other people,” she said. “Each donation given builds the community and passes on leadership.”

The third goal is an event for do­nes of $1,000 or more scheduled for May 14 to coincide with Parent’s Weekend.

Thompson also is looking for ways to use new technology to im­prove the giving process. In the future, she looks forward to send­ing personalized newsletters via electronic mail to save postage costs.

This technology is big, and if Central can get on the bandwagon we will be better for it,” she said. Thompson is also using comput­ers to update files of donors and to track donations, which has not been done before. Computers can now provide new data that reveal records of donations for the past three years and track donors.

She said she enjoys being at Cen­tral and plans to stay for several more years.

“I think Ellensburg is a very pretty area, and I have had a very warm welcome from the community,” Thompson said. “It is really exciting working for people, and it is a big opportunity to build.”

Thompson was asked to be nom­i­nated for a position in the United Way chapter, but she de­cided not to pursue it right now.
What's Happening: stuff for you to do...

Tuesday night is all right for bar crawling

Heather, senior, psychology: "I chose a psychology major to manipulate my boyfriend."

Matt Burke, senior, English: "Necrophilia, Satan worshippers who sacrifice live platypuses."

The Observer - Thursday, April 7, 1994

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The ‘B’ is for ‘better’ to the movie guys

by Tony Costanti and Dave Phillips

Staff reporters

Rating System: Groovy
All right and the worst come-ons to ever
Worse than Plan 9 From Outer Space

We’re the B-Movie Guys.


We believe it stands for “Best.” We are going to come to you each week with the best movies we can find, whether you like it or not. For our first installment we are bringing to you our fine-featured selections, “The Evil Dead Trilogy.”

For those who love blood, gore and the worst come-ons to ever grace the silver screen, these flicks are for you.

The protagonist, Ash (Bruce Campbell), is the kind of guy who would do: he goes insane.

And “El Mariachi.”

Along with a whole array of evil demons, and versions of himself retrofeatures seven other ghastly films.

The B-Movie Guys have been watching dozens of movies for years. Plus, Tony used to cook popcorn in a budget movie theater.

The Observer is still looking for talented/creative/bizarre people to create:

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• Cartoons
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If interested, please call 963-107 3 or drop by Bouillon 225. Ask for that Joe guy.

Spring brings more music for Marc

By Marc Trepanier

Special to The Observer

Rating: 3

Song, and look for the singles “Rotten Apple” and “I Stay Away.”

Flylites only has seven cuts running more than 40 minutes, but if you like the style of Alice, I’d give the album a try.

Flylites, the album’s first single.

According to the band, this album is its best yet, and if you liked its last two albums, you won’t be disappointed.

Flylites’ self-titled album is not far behind these groups, as the latest cut from their album suggests. The album has been out since last fall, but has received little airplay.

March Trepanier is a broadcast journalism major. He has been a disc jockey on KCAT, for three years and has more than 150 CDs to his name.

There is hope: the long flowing skirt from last year is still around this spring. The comfort of these skirts along with the fashionable styles available have made for a hot wardrobe component.

Freedom of choice is the answer regarding fashion on this sector. Short and long skirts are available in stores this spring. A good option would be to have one of each for different occasions.

Spring is also the perfect time to update your wardrobe, but don’t forget makeup. Here is a quick look at the trends for this year.

The look is either toned down for busy or active women, or intense for evenings on the town.

Eye shadow is neutral, with blue shades returning to fashion. Eyebrows are softer and powdered to match the hair. Blush also makes a comeback for romantics, with lips soft and not overwhelming.

A new discovery in skincare, glycolic acid, is adding the skin of acne and wrinkles. This natural remedy is a derivative of the sugar cane plant. It can be specially ordered and is found in many new skin products.

Glia is a junior fashion merchandising major who has run a fashion consulting business for two years.
DIRECTOR: students need awareness, support

From DIRECTOR/ page 8 since she is still adjusting to her new job.

"It would be different if there was already a (development) program in place," she said.

"I know that at any new job, the first year is not really yours, but my intention is to someday serve in the Ellensburg community."

Teamwork and building are the themes of Thompson's goals. This spring she will be working in collaboration with Alumni Affairs in conducting its annual appeal and phone-a-thon.

Thompson's office will also be enclosing a donor envelope in "Central Today," the alumni newsletter. Thompson wants students to be aware of the giving programs and the need for funds. She said 12 percent of Central's funds come from the private sector.

"We want to target students only in terms of building partnership and awareness," Thompson said.

"The students here today will be alumni tomorrow, and we need to have continuity of support.

"We want to show them how to play a role in the future. Everyone has something to share."
Answer People are back!  
(next week)

Keep on sending those letters with your crazy questions in. Send them to Bouillon Hall 227 OR our new Answer People box at the SUB Information Booth.

Remember: If we can't find an answer, we'll make one up!

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West coast trip no break for Wildcats

by Deborah Irmer
Staff reporter

Spring break was by no means a break for the Central baseball team. It was hard at work traveling up and down the west coast playing games in Oregon, Idaho, and California. The Wildcats won three games but lost nine on their brutal road trip. They played 12 games in 11 days.

Kicking off spring break, the Wildcats traveled to Caldwell, Idaho, to play to Albertson College. The 'Cats won one in the three-game series.

Central won the first game 6-2 but dropped the next two 16-2 and 17-7.

In the series, the third baseman/catcher Thad Nelson and first baseman/designated hitter Doug Ashmore carried much of the load offensively for Central. Ashmore went 5-for-9 and drove in three runs in the victory and Nelson had four hits in eight at bats.

From Albertson the 'Cats went on to challenge Chico State University March 21 only to find Chico State a bit tougher than they anticipated. Central lost the game 14-6 and fell to 7-7 overall.

Chico State broke open a close game by scoring five runs in the fourth inning and tacked on three more in the fifth inning.

Nelson continued to swing a hot stick, going 3-for-5 at the plate and driving in three runs. Leadoff hitter Chris Clark Cunnar collected two hits in four at bats and scored three runs.

March 22, the 'Cats took on Cal State University-Stanislaus. Led by junior Ian Keber's pitching, Central snatched a three-game losing streak and won 5-0. Keber fared a five-hitter and faced 52 batters in nine innings, he struck out 11 and walked one.

From Cal State, the Wildcats traveled to the University of St. Mary's and on March 23, fell victim at St. Mary's routed the Wildcats 11-4. It was Central's fifth game in four days.

March 26, the Wildcats went to Newberg, Ore., and squared off against the George Fox University Bruins. However, it was a disappointing doubleheader as Central was routed 13-0 in the first game and dropped the second 15-6.

In the opening game against George Fox, Central managed only three hits, two by Nelson. The Bruins scored at least one run in every inning and scored two in the first four innings.

In the second game, Crusan paced the Wildcats by slapping out three hits in five at-bats. Central collected 11 hits. But the Bruins blasted four Central pitchers for 16 hits, including a two-run home run by Mike Nadeau. George Fox scored seven runs in the fourth inning to turn a 4-2 Central lead into a 9-4 game.

Central's baseball team capped off its spring break in Spokane, Wash., as it took on Whitworth College before heading home. In the first game, Central scored early and managed to hold off a late Whitworth rally to seal the 6-5 Wildcat victory. Scott Colby pitched the final two-thirds of an inning in relief of Rich Newell and earned the save.

However, it wasn't so easy in the second game. With both teams playing aggressively, the game wasn't decided until Whitworth's Reggie Hull homered in the bottom of the seventh.

The Wildcats ended their spring break with a 9-11 record overall and came back to the friendly confines of Tomlinson Field for a twin bill with the Bruins of George Fox April 2.

The different setting did not make much difference as the Bruins crossed the plate 32 times in two games, winning 15-4 and 17-5.

In the opener, George Fox scored seven runs before Central came to bat. The Bruins pounded out 17 hits off three Wildcat pitchers. Crusan and Aaron Clem each had three hits for Central. Crusan scored twice.

The nightcap was a nightmare for the Wildcats. Despite out-hitting the Bruins 10-8, they lost to George Fox for the fourth straight time.

Central committed seven errors in the contest and stranded 10 runners. Of the 17 runs scored by the Bruins (12 of which were in the second inning), just seven were earned. Wildcat pitchers also walked nine batters.

Nelson and Craig Hyatt, along with Dana Beckley, had two hits. Hyatt also hit a home run in the ninth inning of the second game.

Sunday brought five-time national champion Lewis & Clark College to Ellensburg. The Warriors bunched their record to 24-8 with a sweep of the Wildcats, 14-7 and 14-6.

Central was thinking upset and led 7-4 after six innings in the first game. Lewis & Clark State put an end to any upset hopes by scoring three runs in the seventh and eighth innings and four in the ninth.

In the nightcap, which went only seven innings, the Warriors scored six times in the second and ran away and hid from the Wildcats. Despite a 3-for-4 performance by Trevor Lehman, Central lost for the eighth time in nine games.

The Wildcats then hosted Whitman College in a twin bill Wednesday.

Results were not available at press time. Whitman was looking for its first league win of the season. Central stands at 1-2 in league play and is tied for fourth place in the league with the University of Puget Sound, which the Wildcats host next week at 7 p.m.

The Warriors lead the district with a 5-0 record as of April 6.

TEAM LEADERS AS OF APRIL 6

BATTING AVERAGE: THAD NELSON, .353
HITS: RICH NEWELL, 36
RUNS SCORED: CHRIS CRUZAN AND JASON HART, 19
HOME RUNS: NELSON, 4
RUNS BATTED IN: NELSON, 22
STOLEN BASES: THREE WITH FIVE INNINGS PITCHED: IAN KEBER, 26.1
WINS: RICH NEWELL, 3
STRIKEOUTS: KEBER, 26
EARNED-RUN AVERAGE: KEBER, 3.76
TEAM BATTING AVERAGE: .274, OPPONENTS: .337
TEAM EARNED-RUN AVERAGE: .76, OPPONENTS: .468

by Ernst M. Baldwin
Staff reporter

The Central women's softball team is right where it expected to be mid-season, said head coach Nancy Katter.

It is 1-3 in league play in a division with two opponents, Pacific Lutheran University and Simon Fraser University, both nationally ranked in the top 25.

The Central women took part in a tournament at Simon Fraser March 25-27 and got tuned up for the second half of the season. They went 1-3 in tournament games, losing to Simon Fraser 11-7, Western Washington University 3-2 and splitting a pair with Wenatchee Valley Community College, winning 4-3 and losing 1-0.

Overall, the play of the team has been great, Katter said. "We have played solid defensively but our offense has been slow in starting," she said.

"We have been putting too much mental pressure on ourselves in the first few innings and our bats have struggled," Katter said. "We need to relax and control our desire to win."

As for the division and Central's standings, Katter is pleasantly surprised.

"It is real unusual, but everyone is beating everyone in our division," she said. "There is not one top team in the league. Simon Fraser and PLU are tough but they are beatable."

"This is where we expected to be about this time, but the way the division play is this year I see us really moving up in the standings."

The areas the team needs to improve on are mental aspects of the game, Katez said.

See SOFTBALL/page 14
Track outlook strong for second half of season

by Greg Aldaya
Copy editor

Even though the final score didn’t count, the Central track-and-field team did well in Saturday’s Central Invitational, said head coach Charles Chandler.

"We had quite a few winners in some events and we had some dual winners in other events," he said. "Score was not kept at the meet because it was an invitational. The next meet where scores will be kept is April 23 at Central when the ‘Cats host Pacific Lutheran University, the University of Puget Sound and Western Washington University."

There are several members on the Marchant in the javelin and shotput spots as they have already qualified for nationals in the NAIA District! multi-event for men Leshe Hansen.

Veronica Persons—who has already qualified for nationals in the high jump and is the only national qualifier so far on the team—and a host of others will help Central finish as high as third place provided they perform well in districts, Chandler said.

The Wildcats are competing in the NAIA District 1 multi-event for decathletes and heptathletes today and tomorrow in Bellingham.

Central will be at the Western Invitational, which starts at 10:45 a.m., Saturday in Edmonds. The meet was moved to Edmonds from Central because a new track is being constructed.

"It was a really good meet overall for the women," Chandler said.

Sophomore Rebecca Hill, junior Christy Kirchner, sophomore Veronica Persons—who has already qualified for nationals in the high jump and is the only national qualifier so far on the team—and a host of others will help Central finish as high as third place provided they perform well in districts, Chandler said.

The Wildcats have three men and four women in the NAIA District 1 heptathlon and decathlon events.

"They’re a lot stronger (than last year), especially in throwing areas. Some of our sprinters are coming along; we have a good jumping crew, so I think we are going to do well," Chandler said.

"Our decathletes are going to have to help us a lot for us to win the district title," Chandler said. "We have so many of them we are going to put them in a lot of events and hope they can score points for us."

He sees the women finishing the season strong as well.

"I would hope they could get a top-three finish," Chandler said. "They’re a lot stronger (than last year), especially in throwing areas. Some of our sprinters are coming along; we have a good jumping crew, so I think we are going to do well."

Softball: ‘Cats 1-3 in league

FromSOFTBALL/page13

"The talent is here, we just need better mental preparation," she said. "The team has a lot of desire to win and puts a lot of pressure on itself," Katzer said. "They just need to realize they need to relax and prepare for both the mental and physical ends of the game."

Players who stand out so far in the season are senior second baseman Karla Mortenson, who is leading the team in batting average with a .367 mark, and Linda Cook, who has been playing excellent defense, Katzer said, and hitting at a .312 clip. The Wildcats will take on the University of Puget Sound at 3 p.m. today in Ellensburg in a double-header. Their next home game will be April 20 when the club team from the University of St. Martin’s comes to Central.
Raley offered tryout with CFL franchise

by Paul Williams

Sports editor

Tyson Raley, a slotback on last year's Central football team, has been offered a chance to try out for the Canadian Football League's Shreveport franchise.

Raley was contacted by the Shreveport franchise Tuesday morning. As a result of Raley's performance at a scouting camp March 28 in Houston, the scouting service which conducted the camp sent out information about Raley to CFL and Arena Football franchises.

"I'm waiting for them (Shreveport) to call me back," Raley said.

One of the big reasons Shreveport was interested in Raley, along with his physical skills, is he can play several different positions. "They (Shreveport) asked if I can play a few different positions and if I was willing to play special teams," Raley said. "I said yes." Although Raley sent tapes and information to all CFL, Arena Football and 16 National Football League teams, it was his interest in the regional scouting camp which got the attention of the scouts.

Raley went through the wide-receiver portion of the camp, and he said he saved his best efforts for the scouting sessions.

Athletes are subjected to several tests and graded accordingly. The scouts take the 40-yard dash and an eye test, combine the two scores and give it a grade from 1 to 10. They do the same thing with height and weight. How players ran the 40-yard dash, how they were slouched or something. They take the scores from all the areas and average them together for one grade.

Raley showed scouts if you have the physical skills, you can play regardless of where you went to school. "The best thing the camp did for me is showed young kids from small schools can play as well as the big boys," Raley said. Raley was scheduled to attend a regional scouting camp April 10 in Los Angeles along with teammates Charlie Hampton and Derek Murray. Because of the offer from Shreveport, Raley will not attend the regional scouting camp and James Atterberry may take his place.

"I think Derek Murray should do well in the camp because of his size," Raley said. "At 6 feet 3 inches and 195 pounds, Murray is much bigger than the average wideout.

Wrestling team takes sixth place at national meet

by Paul Williams

Sports editor

In what was described as a "total team effort" by head coach Greg Olson, the Central wrestling team finished sixth at nationals and five wrestlers earned All-America honors at the meet March 11-12 in Boise, Idaho.

"The kids really wrestled great," Olson said. "They came together, supported each other and they surprised a lot of people." The Wildcats finished just one-quarter of a point behind the Wildcats was Southern Oregon University, which won the national championship. Jason Stevenson finished in third place in the 141-pound weight class. A surprise for the Wildcats was the fourth-place finish of Brett Lucas in the 150-pound weight class.

"Brett wrestled great," said Olson. "He had an incredible tournament." Also placing fourth but in the 190-pound weight class was Jason Vose. Jason Bari took fifth at 118 pounds and Joe Knox took home an eighth-place finish at 134 pounds.

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