‘Community days’ is here

Gov. Mike Lowry took time to talk to a CWU political science class during "community days." "Community days" is a way to stay in touch with the people, Lowry said.

Lowry escapes isolation

by Greg Aldaya and Dan Engel
Observer editors

Saying he has every intention of completing his term despite calls for his resignation amidst swirling allegations of sexual harassment, Gov. Mike Lowry retreated to Ellensburg Tuesday where he met with students, faculty and community leaders.

The visit was part of his "community days," in which he made several appearances on and off campus. Lowry said he looks forward to his community days because it's a chance to stay in touch with people. "There’s a real danger of getting isolated,” he said.

While meeting with one of Professor Robert Jacobs’ political science classes, Lowry said he blames the media for most of the rumors circulating about his alleged sexual harassment of former employees.

"There are those that have said to me and to others that they certainly think that the media is on the hunt,” Lowry said.

See LOWRY/page 2

Central doesn’t have measles

by Toan Nguyen
Staff reporter

Dr. W. Michael Swayne, director of the Student Health and Counseling Center, said he believes the health center has acted appropriately to prevent any extension of the disease from Western to Central.

After contacting the Kittitas County Health Department, Swayne also confirmed that there were no reported cases of measles off campus.

“Other than the 21 individuals at the housing conference, we have also immunized all Central athletes who’ve been to Western in the last month. At this point, we don’t have any indication, on or off campus, that the disease has been carried over. If symptoms were to have been contracted, it should have been shown by now,” Swayne said.

Although the health center has yet to report any cases of the disease, Swayne is concerned that there still may be individuals who need

See SICK/page 2

Bill could prohibit drinking

by Ryan Feeney
Staff reporter

A bill proposed by Washington State Sen. Brad Owen could, if passed, prohibit alcohol and drug use in any state-owned college or university housing, restricting consumption to students of all ages.

Currently, Central’s policy allows those who are of age to consume alcohol in the confines of their own room.

If the bill becomes law, students who are caught with alcohol in campus housing will first be warned and referred to the student council. Upon a second violation, the student will be expelled from university housing at the end of the current academic quarter.

The legislation is a result of a 1992 alcohol-related incident in which a woman at the University of Washington suffered injuries when she was hit by a beer bottle, Owen said.

“It is not right that a group of students can interfere with other students’ ability to learn and live in a safe environment,” he said.

About 90 percent of serious crimes (rape, assault, armed robbery, etc.) are due to alcohol-related incidents, he added.

It equally makes sense that if the state provides 70 percent of the costs to put a student through school, then the student should have the ability to get through their years at college, Owen said.

Steve Rittereiser, chief of Public Safety and Police Services, said that Bill 5605 would do more harm to Central than good.

“The bill will cause a problem for the city police as well, he said.

Due to the size of Ellensburg "you are going to have a city police that is going to be overburdened with parties (off campus) and alcohol complaints," Rittereiser said.

There will be a larger movement of people, which means more people drinking under the influence, Rittereiser said.

The university is able to locate people driving under the influence, Rittereiser said.

The bill could cause a problem for the city police as well, he said.

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BRIEFLY OBSERVED

Master parking plan meeting

A public hearing to take comments regarding the campus master parking plan and differentiated parking fee schedule will be at 6 p.m. on Tuesday in SUB Room 208. Rob Chisler, director of Auxiliary Services, will be on hand to answer questions.

Educator career fairs

Robert Malde, interim director of the Career Planning and Placement Center will present "Educator career fairs—How to work them and how to make them work for you." The presentation will be at 3 p.m. today in Black Hall, Room 110.

Physics colloquium scheduled

Jeff Thompson of the University of Washington physics department, will speak at 7 p.m. today in Lind Hall, Room 215. His presentation is titled "The Theory of Small Metal Clusters." CWU's physics department is sponsoring the free event.

Visiting artist to speak

Artist and lecturer Colleen Campbell of Alberta, Canada, will speak at noon tomorrow in Randall Hall, Room 231. Campbell will show slides of her work and travels. Admission is free.

First aid and CPR classes

The American Red Cross will be conducting standard first aid and CPR classes from 6 p.m. to 10 p.m. on Monday and Tuesday, and from 6 p.m. to 8 p.m. on Wednesday. All classes will be in Michelleam Hall, Room 106. Registrants must pay fees before being admitted to class. For more information call the Kittitas County Red Cross, 925-5866.

Thinking in the future tense

Dr. Jennifer James, cultural anthropologist, lecturer and columnist for the Seattle Times will present "Thinking in the future tense: Generating a 21st Century mind" at 7 p.m., March 13 in Davis Auditorium, Yakima. For tickets and information, call 966-0930.

LOWRY: University access is disturbing

From page 1

"feel uncomfortable," Lowry said. "She (Albright) is an excellent employee and I wish her well." Lowry called for the implementation of workplace ground rules.

"We must have a workplace standard that does everything humanly possible to remove the chance that somebody else might feel uncomfortable," he said.

"I understand, as governor, every­thing has ever done in my life is now being investigated," Lowry said. Later during a press conference at Barge Hall, Room 412, Lowry fielded questions on the growth of state bureaucracy.

He emphasized that decision-making and responsibilities belong with the university and other school institutions, such as high schools.

"We have to move from the desire to control things from Olympia," Lowry said. He called the current situation of access to higher education disturbing.

"Our access to higher education is simply unacceptable," Lowry said. "We know that over the next 14 years we are going to have at least an additional 50,000 people who are going to want access." Lowry also made appearances at Kittitas Valley Community Hospital and the Clymer Museum.
Pretty-on-Top searches for an academic home

by Lisa Pemberton-Butler Staff reporter

Tears rolled down her cheeks as she recalled the impact Martin Luther King Jr. had on her life as a student leader and the devastation she felt when he was assassinated.

Although she was just at the beginning of a full life of political activism, Dr. Janine Pease Pretty-on-Top talks about the strong relationship of culture to higher education, and presented "On Uncommon Ground: Searching for an Academic Home." Her presentation, sponsored by the President’s Campus Climate Task Force and the Office of the Provost, focused on how campus environments are changing throughout the country and the relationship of culture to higher education.

Pretty-on-Top also made time to guest lecture in anthropology classes and visit with the ethnic clubs on campus.

The former Kamola Hall president (1968-1969) enjoyed spending her evening's accommodations back in Kamola Hall. "It was really deja vu," she said.

As a 1970 CWU honors graduate in sociology and anthropology, she won the CWU Outstanding Alumni Award in 1989. In 1994, Pretty-on-Top received a $275,000 John D. and Katherine MacArthur Foundation Fellowship in 1994. "The MacArthur Foundation Fellowship is a cash award, allotted over five years and can be used for whatever the recipient chooses. In addition to the cash award, recipients are offered full health insurance during the five-year period. In 1994, 20 MacArthur Fellowships were awarded. The Foundation, one of the largest private philanthropic organizations in the United States, provides grants in eight major areas; including education, health, international peace and cooperation, individual creativity, environmental concerns and mass communications. Her membership in the Crow Native American Tribe has kept her determined to seek change in the great poverty and lack of opportunity she witnessed many Native Americans experiencing. Pretty-on-Top was instrumental in the founding and development of the Little Big Horn Community College in 1982. "We made an important decision about our culture," she said. "Our college is structured differently; our culture is an important part of it. The structure of a college isn't Native American, but we filled in the blanks in a cultural context." Currently, there are 32 tribal colleges in the United States.

Pretty-on-Top said she was the leading plaintiff in a voting rights case against Big Horn County. This was the first lawsuit ever brought by Native Americans in the United States.

Native Americans in her community are often voted and choose their representatives, as a result of that litigation. Prior to Pretty-on-Top's introduction, Provost Thomas Moore said the Campus Climate Committee's role was to help the university look at itself with a keen eye on academics, administration and students.

In 1994, the Campus Climate Task Force was formed to examine the learning environment and working environment at Central.

"We all need to take a look at what is known as climate on campus, and that is not easy to do," Moore said.

Climate on campus refers to the attitudes, behaviors and perceptions of everyone within the university.

Dean Robert Brown, co-chair of the Campus Climate Committee, said the preliminary findings of the Campus Climate Task Force were disturbing.

"The most pervasive problem appears to be a reduction in the level of personal satisfaction in being a member of this university," Brown said.

Brown said no one on campus really cares about Central's climate.

The task force wants to find out what is wrong and right and determine what works for the university.

"Once the task force reports its findings, it will go on to make recommendations," Brown said.
OBSERVANCE

Lowry visit with hoopla

It’s not often the governor, or any other public figure for that matter, drops by for an extended visit to the quiet, isolated community of Ellensburg. So when this happens, it’s usually accompanied with hype.

This was the case when Gov. Mike Lowry visited Tuesday for his “community days,” what he calls a chance to stay in touch with people.

Even an Observer editor was quoted as saying in reference to the event, “I feel like I’m chasing ambulances.”

The appearance featured representatives from the major media around the area.

The obvious questions concerned affirmative action, tuition, higher education funding and recent sexual harassment claims.

The day was packed-full of appearances, from a speech in front of business people at the Thunderbird Motel to a drop in at a political science class to a reception in Barge Hall. All the while Lowry appeared relaxed and attentive to students’ and community members’ questions.

At best Lowry seemed to be unconcerned about time and instead, intent upon fielding everyone’s questions. Even when a student posed a question about the allegations of sexual harassment against a former employer, he seemed very cool and collected in his response, referring to the incident in question as the “Great Hamburger Caper.”

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Students should push for more government officials to arrive at a political science class to a reception in Barge Hall.

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From page 4

In addition to the chimpanzee sign language conversation, other aspects of our research have served to discredit the Cartesian notion that our fellow animals don’t think. Our research on the chimpanzees signifying to themselves demonstrated that their private signing can be grouped into the same 11 categories that human private speech can, as serving as the first empirical evidence of non-human animal thought.

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We have also looked at their ability to translate vocal English words into ASL signs, and presently some of us are examining “conversation repair.”

The educational aspects of this project extend to all levels of education ranging from undergraduate and graduate education to a University-Community Outreach program to introduce K-12 children and the general public to the gentle science of ethology/animal behavior. The project offers unique research opportunities to scientists and students of science alike. It is one of the few scientific projects of its stature to welcome undergraduates.

Freshmen, regardless of major, apply to the CHCI to become interns. At CHCI they learn science by doing. They are integrated into a “learner centered program” where they learn all aspects of the research project. They learn by working side-by-side with the senior members of CHCI. They learn animal husbandry techniques, safety and health procedures, USDA regulations, and food and care techniques.

Once they have that foundation they are asked if they wish to be a member of our research team. This requires that they memorize a behavioral taxonomy, learn sign language and have training in data recording and analyzing techniques.

After a foundation of research training is established they may be asked to participate in the grant writing efforts that are so common at CHCI. Some of our undergraduate interns have presented papers at scientific meetings and have published in journals. The CHCI also offers a resource to classes that range from interest in language to classes that include observation laboratories in which the students gather data, such as anthropologist’s Primate Social Behavior class and Psychology 300.

For the general public and the interested students who are curious but don’t have the time to commit to being an intern or taking one of the classes, we have Saturday Chimposiums and specialty arranged weekday Chimposiums where a visitor can learn about the research and have an opportunity to observe the chimpanzees. The Chimposiums are also a link with our community because they are primarily run by volunteer Docents from the community. The Chimposiums also serve a second function. Because the CHCI is in the support mode the incomes from the Chimposiums go to help keep the chimpanzees fed and CHCI operating. Since moving into the new facility, we have had 68 undergraduates, and 11 graduate students, and several thousand visitors.

At the heart of this project, and most important, is the care and safety of the chimpanzees. I have yet to meet a chimpanzee that ever applied for immigration status to this country or volunteered for research.

Because of this I feel that we have a tremendous responsibility to properly care for them. Once the chimpanzees’ needs are met, I see the role of CHCI as critical to improving our relationship with our fellow animals by using Washoe and her accomplishments to teach under-standing and the humane principles of compassion.

Our educational goal is to create workshops and seminars open to the public and the children of this state. Our second goal is to use the income from these workshops to move toward becoming self-supporting and creating a financially secure and therefore safe haven for the chimpanzees. In addition to our educational mission we also devote considerable effort toward improving the captive care situation for primates in general and in working in conservation efforts for wild chimpanzees.

As Jane Goodall has said: ONLY WHEN WE UNDERSTAND CAN WE CARE. ONLY WHEN WE CARE WILL WE HELP. ONLY IF WE HELP SHALL THEY BE SAVED.

In a society where the reverence for Jehovah’s creation is rapidly being replaced by the worship of Aesculapius, who promises us immortality if we are willing to make him rich and sacrifice our fellow animals in his name, the chimpanzee does not have a bright future.

Dr. Roger Fouts is director of Central’s Chimpanzee and Human Communication Institute.

FOUTS: Only humans can fight for animals

From page 4

Dependence. It did not say “We hold these truths to be self-evident: that all animals are created equal.” My position that animals do not have rights is not implying that human beings have no moral duty to protect animals. My point is simply this: in order to have “rights” one must be able to assert these rights. It is foolishness to argue that these animals have the know-how to assert a claim to any rights.

These animals cannot take advantage of legal protection through our judicial system. Only if humans negotiate for their welfare will they have any protection at all.

David von Ellingshaus student

CHIMPS: Educational aspects of Chimposiums extend community-wide

From page 4

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The Observer Thursday, March 2, 1995

OP-ED

FOUTS: Only humans can fight for animals

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The Central Washington University Conference Program has several temporary custodial positions available. These positions are expected to begin the week of finals, no later than June 10, 1995, and will terminate on or before September 15, 1995. Preference will be given to permanent employees; student employees; temporary employees; and persons who are enrolled spring quarter of 1995 as full-time students, with plans to be enrolled as full-time students at Central during fall quarter of 1995.

To qualify for these positions, applicants must be at least 16 years of age, be able to perform physical labor. An original social security card, driver’s license and/or passport is required by law as proof of identity and employability. Applicants also must pass a background investigation.

If you are a student at Central spring quarter of 1995, and plan to enroll at Central fall quarter of 1995, apply at Career Counseling Center in the Registration Office, Monday through Friday, between 8 a.m. and 2 p.m.

All other interested applicants should apply through the CWU Personnel Office. Applications must be returned no later than 5:00 p.m., March 31, 1995.

Note: No annual leave will be granted during appointment.

CUSTODIAN AIDE

Hourly wage starting at $6.00

Applicants must have the ability to perform physical labor and be available to work most, if not all, weekends. Applicants will be expected to dress neatly. Typical work includes sweeping; mopping; vacuuming; dusting; stripping beds; laying out linens; making beds; emptying trash; moving furniture; setting up meeting rooms; and delivering and setting up audio-visual equipment. There will be three daily shifts: 7:00 a.m. to 3:30 p.m.; 8:00 a.m. to 4:30 p.m. and 2:30 p.m. to 11:00 p.m. seven days a week with a half-hour lunch break. Shifts and days off will vary according to workload.
Chamber Choir goes to nation’s capital

John F. Kennedy Center opens its doors to CWU

by Shay McGraw
Scene editor

Central’s Chamber Choir will perform at its first national convention since the 1960s in Washington, D.C. next Thursday. The American Choral Director’s Association National Convention is an invitational event held every other year which judges choral groups based on tradition and directors’ success, said Dr. Geoffrey Boers, director of Choral Activities at Central.

More than 300 choral groups of all levels submitted tapes and programs for review over the last three years, and only 15 were selected to attend the convention. “It’s the biggest honor we could receive, there’s no question about that,” Boers said.

Not only will this be the chamber choir’s first national performance in nearly three decades, but also a landmark for all Central choral groups. “This is the first national concert for any choral group at Central since Hertz taught here in the sixties,” Boers said.

CHAMBER CHOIR PROVISIONS

WHO: CWU Chamber Choir
WHAT: National American Choral Directors Association National Convention WHERE: Washington, D.C.
WHY: Showcase CWU’s vocal and musical talent WHEN: March 9

FAST FACTS

CWU Chamber Choir

- CWU Chamber Choir
- National American Choral Directors Association National Convention
- Where: Washington, D.C.
- Why: Showcase CWU’s vocal and musical talent
- When: March 9

Senior theatre arts major directs play

by Deborah Sullivan
Staff reporter

An insightful musical comedy, “I Can’t Keep Running in Place,” by Barbara Schottenfeld, will round out “women’s quarter” for Central’s theatre arts department March 9-11.

This play follows six women, from various backgrounds, and with different issues to work out, through an assertiveness training course led by a liberal, you-gum woman. The play is currently in rehearsal under the direction of senior theatre arts major Jasmine Grevstad of Kirkland. The production is Grevstad’s senior project and is being funded through the Farrell Merit Scholarship Fund. Grevstad also choreographed the play. “I found it as a learning experience,” Grevstad said. “It has taught me a great deal and has helped me become more prepared for the experience of teaching in the real world.”

“I Can’t Keep Running in Place,” was originally produced at Princeton University by Schottenfeld and gained critical success as an off-Broadway production. The musical takes place over a six-week period in a SoHo loft in New York City during the early 1980s. The play combines music, dance and drama to express the desires and needs of the women attending and leading the course. “Some musical numbers are comic, while others, such as the title song, ‘I Can’t Keep Running in Place,’ are serious and moving,” Grevstad said. “These women learn that they have the power to change their lives through the choices they make and that they do have the right to make those choices.”

Because of realistic and sometimes graphic language, this play is recommended for people age 16 and older. “I Can’t Keep Running in Place” shows at 8 p.m. in the Tower Theatre. Admission is free, but contributions to the theatre arts scholarship fund will be accepted.

‘For Colored Girls...’ caps Black History Month

by Deborah Sullivan
Staff reporter

“For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf,” coincides with the celebration of Black History Month and is the first all-black, all-female drama at Central within its history. The intense choreo-poem portrays how women must create and direct their own destiny. Determining it cannot be left in the hands of a man.

Each woman, identified by the color of her dress, portrays the issues women have faced in the past and present, including rape, dating and abuse to name a few.

The six women individually and jointly dramatized feelings of pain, suffering, shame and guilt caused by men; along with mental, physical and emotional abuse.

After taking the time to explore themselves and find their inner selves, they discovered a solution to the pain. The solution was finding and owning themselves and the spirit within them. And the blunt language used by the actresses brought the production to reality. The women in their colored dresses moved everyone in the audience to laughter and tears.

The production not only related to African-American women, but to all women.

“Mother Africa” from the “Power of One” soundtrack, for which the chamber choir will also team up with WOSU African Dance Theatre. National publishing companies will be present to listen for possible additions to future recording projects.

Following the convention, the choir will perform on the steps of the state capitol for members of the Washington State Congress on March 10. “The choir will sing a jazzy arrangement of ‘The Star Spangled Banner’ and some more fun stuff at the capitol,” Boers said.

The chamber choir will then move on to a reception in its honor in the capitol building. “This performance is being sponsored by Congresswoman Patty Murray’s people,” he said, “and will be a lot of fun.”

The chamber choir’s winter concert, featuring works it will perform at the ACDA National Convention, begins at 8 p.m. Saturday, in Hertz Recital Hall. CWU choir will also perform.
The work of artist Franklin Ackerley will debut on Saturday with a public reception from 7:30 to 9 p.m. in the Sarah Spurgeon Art Gallery.

Who is Franklin Ackerley? Ackerley is the brainchild and alter ego of Central graduate students James Porter and Jeff Wheeler. Using the Ackerley moniker in their collaborative effort has allowed the pair more artistic freedom than they would have otherwise admitted.

"The name was really easy to hide behind," Porter said. "It combines both of our attitudes and we're both really obvious."

Both students insist the works, however, are Ackerley's. Ackerley was born when Porter asked Wheeler to add backgrounds to his drawings of people and other figures. Wheeler was hesitant at first, but the two eventually agreed to start signing the name Franklin Ackerley to the pieces they did together.

Their teamwork has led them to progress much faster than either of them would have on their own, they said. Although Ackerley has attained a celebrity status on campus due to his quarter-long promotional blitz, Porter and Wheeler enjoy the anonymity of hiding behind Ackerley's facade.

"People think Ackerley's someone really big," Porter said. "I had a girl come up to me the other day and ask me if I knew Ackerley was coming to town. She was really impressed when I told her I knew him."

After six weeks ago, posters started appearing around Central's campus bearing images, quotes and Franklin Ackerley's signature. They appeared on bulletin boards, on trees and even as ads in the Observer.

"I would never have spent this much time and money on promoting myself," Porter said. "But we want a lot of people to come see Ackerley's work."

Some students have told Porter that Ackerley's posters are to their class on now, he said. "They tell me they can't wait to go to class in the morning so they can see what we've done." Porter said. "They're really psyched about it."

The culmination of the poster campaign is the announcement of Ackerley's art opening. How did they come up with the name Franklin Ackerley?

"Well, we each put out our finger down in a book, put the two names up, and that's what we came up with," Porter said.

Although Porter admitted later that there was a little more to choosing the name, the random nature of this act speaks loudly for the creative process the fictitious Ackerley utilizes in his work.

In attempt to describe Ackerley's art, Porter said, "I could open a book and put my finger down anywhere on it. And where it landed, that's what the art would be. That's just how we do everything."

Ackerley's pieces often contain text, which are quotes pulled randomly from a variety of books and other sources, as are the titles, Wheeler said.

"Ackerley is inspired by the images and ideas of many different artists," Porter added. Almost everything contained in Ackerley's work is an image or idea appropriated from another work, he said.

The chimpanzees at the CWU Chimpanzee and Human Communication Institute have even contributed to Ackerley's work. Porter and Wheeler approached Dr. Roger and Deborah Fouts, directors of CHCI, about having the chimps draw on some of Ackerley's work. They agreed.

Ackerley presented the Fouts with several unfinished drawings which the chimps completed for him.

Ackerley was to have no contact with the chimps while they finished the artwork. These will also be featured in Ackerley's exhibit. What will become of Ackerley when Porter and Wheeler graduate?

"Hopefully, Franklin Ackerley.

See ACKERLEY/page 8

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See ACKERLEY/page 8

The Observer Thursday, March 2, 1995 Page 7

Artists combine to create art and Franklin Ackerley

by Shay McGraw

Scene editor

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BODY PIERCING by JENNI ROSAL

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Porter and Wheeler approached Dr. Roger and Deborah Fouts, directors of CHCI, about having the chimps draw on some of Ackerley's work. They agreed. Ackerley presented the Fouts with several unfinished drawings which the chimps completed for him. Ackerley was to have no contact with the chimps while they finished the artwork. These will also be featured in Ackerley's exhibit. What will become of Ackerley when Porter and Wheeler graduate?

"Hopefully, Franklin Ackerley"
### EIGHT DAYS A WEEK
March 6-10 is National Collegiate Health and Wellness Week

| Thursday  
| March 2     | **High School Wind Ensemble Festival, all day-through Saturday, Hertz Recital Hall** | **SALT Company, 7:30 p.m. SUB cafeteria** | **Guest Speaker: Jeff Thompson, "The Theory of Small Metal Clusters," 7 p.m., Lind 215** |
| Friday  
| March 3     | **Baseball at Northwest Nazarene (double header), noon** | **Guest Speaker: Colleen Campbell, will speak and show slides on her works and travels, noon, Randall 231** |
| Saturday  
| March 4     | **Track and Field at Husky Open, Seattle** | **Baseball at Northwest Nazarene (double header), noon** |
| Sunday  
| March 5     | **Catholic Campus Ministry, 7 p.m., Mary Grupe Center** | **Brass Choir Concert, 3 p.m., Hertz Recital Hall** |
| Monday  
| March 6     | **University Orchestra Concert, 8 p.m., Hertz Recital Hall, Admission $3** | **Graduate Thesis Exhibits, 8 a.m. - 5 p.m., through March 17, Sarah Spurgeon Art Gallery** | **Speaker: Kelly Peck "The Wellness Wheel: A Holistic Approach to Wellness," noon, SUB Pit** | **Rejoice in Jesus Ministries, 7:30 p.m., SUB Yakama Room** |
| Tuesday  
| March 7     | **International Women's Day Panel, noon, SUB Lair** | **High School Orchestra Festival, all day, Hertz Recital Hall** | **Softball at Lewis & Clark State (double header), 1 p.m.** |
| Wednesday  
| March 8     | **Women's Student Organization, 5 p.m., SUB 210** | **Faculty Recital Series: Piano Trio, 8 p.m., Hertz Recital Hall, Admission $3** | **Baseball at University of Washington (double header), noon** |
| Thursday  
| March 9     | **Guest Speaker: Tese Wintz Neighbor, "Holding Up Half the Sky: Women in China Today," 7 p.m., Mary Grupe Center** | **Symphonic Band Concert, 8 p.m., Hertz Recital Hall** | **SALT Company, 7:30 p.m. SUB cafeteria** |

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**ACKERLEY:** Two heads are better than one performance by Spinning Pickle at 9 p.m. will conclude the exhibit’s opening. KCAT will do a live remote broadcast during the concert. Admission is free.

"If people come to see Ackley’s work, they’ll have a good time," Wheeler said. Ackley’s work will be on display March 4-17 in the Sarah Spurgeon Art Gallery.

**Solutions to 2-23 Crossword**

**ACROSS**


**DOWN**


Unfortunately, due to space limitations, we will no longer be running a weekly crossword puzzle.

---

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310 North Main
Wildcats lose to archrival Western

Men’s basketball team prepares for playoffs

by Julie Holland
Staff reporter

The road to the playoffs was filled with bumps and small obstacles, but the Wildcats are still in one piece.

Central stumbled Saturday in a disappointing loss to archrival Western, 91-82, but didn’t wipe out completely.

The ‘Cats clinched the home court advantage in the playoffs and the No. 1 seed in the PNWAC league, finishing the regular season with a 9-3 conference record.

There was something different about this match-up. The Wildcats had already secured a spot in the playoffs and the usual rivalry between Central and Western wasn’t as tense.

Assistant coach Jeff Albrecht attributed it to the atmosphere. “Not much was on the line,” he said. “There wasn’t the usual fanfare because of the measles outbreak.”

Assistant coach Jeff Albrecht

The Vikings dominated the paint, pulling down 41 rebounds and holding the ‘Cats to 18 boards.

Poor rebounding combined with a shooting freeze in the second half contributed to the upset.

The Wildcats shot 61 percent in the first half and enjoyed a comfortable 10-point lead going into the locker room.

The second half wasn’t so favorable. Central led 75-69 with 8:57 to play, but Western steam rolled the ‘Cats, outscoring them 22-7 in the final nine minutes.

Contributing to the Viking run was the absence of senior guard David Rockwood, and later, senior guard Jay Short and junior center Leon Johnson.

Rockwood sat out the game with a sore hamstring, Short was confined to the bench with a turned ankle and Johnson was ejected with two technical fouls.

Senior guard Marc Callero’s three-pointer with 3:38 to go was Central’s last long-range basket. The ‘Cats scored just one point in the remainder of the game.

Callero had an outstanding game, shooting six of seven from three-point land and finishing with a career-high 20 points, 11 assists and three steals.

“He had to play the full 40 minutes, which was tough,” Callero said. “He shot the ball well.”

Before leaving the game with an injury, senior guard Jay Short added a season-high 18 points, matching Callero’s six of seven three’s.

Junior center Leon Johnson joined the scoring leaders with 18 points, eight rebounds and three steals.

Senior guard Ryan Pepper contributed 16 points, seven assists and three steals for the Wildcats.

The Vikings converted on 20 of 30 attempts in the second half, shooting 67 percent from long range.

Senior Harold Doyal led the Vikings with 21 points, sinking nine of 13 free throws. He also added nine rebounds and six assists.

Other leaders for Western were senior Derric Croft, who had 17 points and eight rebounds, and senior Brett Lundeen, who added 16 points and nine rebounds.

Western’s trapping press forced 18 turnovers for the ‘Cats, while Central caused 20 turnovers for the Vikings.

Eleven of the 18 fouls made by the Wildcats came in the second half, assisting Western’s rally. While the Vikings were allowed 25 free throw attempts in the game, Central was held to only nine bonus attempts.

“We were fouling a lot toward the end,” Albrecht said. “They shot more free throws and that was the key.”

The Wildcats were one short of the school record for most three-pointers made in a game. The ‘Cats made 16 of 33 attempts in the effort.
Central women looking forward to next year's basketball season

by Brad Lathrom
Staff reporter

The Central women's basketball team struggled through a rebuilding year, but next year could prove to be a different story.

With the numbers the freshman duo of center Molly Mickle and guard Natalie Hutcheson provide gives Central a good chance to be competitive next season.

With Mickle leading the team in rebounding with 9.5 per game and shot blocking with 2.7 per game, combined with Hutcheson's quickness and ability to create turnovers, the duo is relentless on the defensive side of the ball.

Mickle leads Central in scoring with 12 points per game, shooting 47.4 percent from the field and 71.2 percent from the free-throw line. Hutcheson is second on the team in scoring, averaging 8.6 points per game, shooting 34.9 percent from the field and 72.5 percent from the free-throw line.

Hutcheson was born in Coon Rapids, Minn. She is the youngest of four brothers and sisters. She graduated from Liberty High School in Issaquah, Wash., in 1994, where she was a three-year letterman in basketball. Hutcheson averaged 20 points and nine rebounds and was the Seamount League Most Valuable Player her senior season. She also enjoyed success in track and field.

Hutcheson placed fourth in javelin at the state class AA meet her junior season. She gives her brother Keith the credit for getting her involved in athletics.

"I never really had a big role model," she said. "I've been asked that question before and I never could answer it."

Mickle is quickly realizing how important strength is in college compared to high school.

"I need to get stronger in the off-season," Mickle said. "I've got to be a lot stronger in college than I was in high school."

Mickle was also a certified lifeguard at the Yakima Tennis Club for three years. She attributes her success to no specific person.

"I never really had a big role model," she said. "I've been asked that question before and I never could answer it."

Mickle is a construction management major and has her sights set on becoming an engineer.

Hutcheson and Mickle are both looking forward to next year. They are taking next season seriously.

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JACKIE GAUSE MASSAGE THERAPY
AND MANY MORE

Molly Mickle fights for position under the hoop against a Seattle player.

Chris Urrutia/The Observer

Yakima. She graduated from Eisenhower High School in 1994. Mickle earned four letters in basketball and one playing first base on the softball team. She received second team all-conference honors in basketball and was the most improved award winner her junior season.

She was a member of the Yakima area all-star team as well. Mickle was also a certified lifeguard at the Yakima Tennis Club for three years. She attributes her success to no specific person.

"I never really had a big role model," she said. "I've been asked that question before and I never could answer it."

Mickle is a construction management major and has her sights set on becoming an engineer.

Hutcheson and Mickle are both looking forward to next year. They are taking next season seriously.

"I can't believe the season is already over," Hutcheson said. "I need to quit being lazy. I'm actually going to work this season."

Mickle is quickly realizing how important strength is in college compared to high school.

"I need to get stronger in the off-season," Mickle said. "I've got to be a lot stronger in college than I was in high school."

--10--
## Intramural final standings

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## THE OBSERVER CLASSIFIEDS

### STUDENT JOB OPPORTUNITIES-The City of Ellensburg Public Works Department is seeking seasonal student laborers to work spring, summer, and fall quarters in the parka, sewer, street, water and shop divisions. Salary: $8.18/hour. Requires current student status and valid driver's license. Current first aid card and commercial driver's license preferred. Applications and job descriptions provided by Public Works Department (509-962-7320, 414 N. Main St., Ellensburg, WA 98926). Women and minorities are encouraged to apply. Please apply by March 10, 1995. The City of Ellensburg is an affirmative action/equal opportunity employer.

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## FUN SUMMER JOBS - Flying Horseshoe guest ranch for children, near Cle Elum, is hiring boys' and girl's counselors. Enjoy horseback riding, swimming (need two life guards), hiking, etc. while gaining valuable experience. Salary plus room and board. The ranch also needs cooks. Responsible for keeping hungry campers and staff well fed. Must be a good cook, efficient kitchen worker, and enjoy people. Call Penny (509)962-2366.

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## YMCIA OF TACOMA - Pierce County summer employment opportunities. YMCA Camp Seymour resident camp, June 14 through August 19 or Tacoma YMCA Day Camp, June 11 through August 18. Please contact Dan Martin or Laura Higdon at (206) 664-9623 for application information (deadline is April 15).

## GLACIER NATIONAL PARK, MONTANA - Have the summer of your life while providing the best of Western hospitality to Glacier Park visitors! 1995 summer applications are now being accepted for the following position: Bar, Restaurant, Kitchen Staffs, Desk Clerks, Salespeople, Store Clerks, Office, Maintenance, Housekeeping and Maintenance Personnel. Write to St. Mary Lodge & Resort. P.O. Box 1808.
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CLUBS
Next Funds Council meeting - Tuesday, March 7 4:00 SUB 105
Next BOD Meeting Tuesday, March 7 SUB 209 7:00 PM
Come Voice your concerns...

CLUBS:

VOLUNTEER CORNER:
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Make-a-Difference Jamboree Child Companions
(April 22), PLUS Tutors, Volunteer Chore Services, Retired Senior Volunteer Receptionist, Volunteer Companion for Ellensburg School District Special Services, Volunteer Companion for Senior Resident and Volunteer Swim Companions. For more info, contact Central CARES in Barge 202.

? QUESTION OF THE WEEK?
HOW MANY SCHOOL DAYS UNTIL FINALS WEEK BEGINS?
A. NOT ENOUGH
B. AREN'T THEY IN JUNE?
C. 7
D. WHAT'S A FINAL?

The 68th person to call 963-1694 after 3 PM with the correct answer will win a Frazzini's Pizza!!!

Central CARES and Afterschool Safe Place would like to express their appreciation to Zelene Garcia. Zelene is a Central student volunteering for the after school program; she coordinates monthly service projects for the participants in this program. Zelene is being recognized for her dedication to meeting community's needs and enhancing children's learning and social awareness through creative projects.

Your Board of Directors would like to wish you all good luck in school-start studying early for finals!!!

The BOD would like to sincerely thank Donna and John Frazzini for their active participation in and sponsorship of the BOD's Question of the Week.