Central Washington University

Thursday, April 23, 1998/Vol. 71 No. 20 .

Activists speak out on I-200

by Kwame Amoateng

Staff reporter

Many Central students will be confronted this fall with the issue of whether to keep Affirmative Action as it is or change it. The November state-wide ballot will include Initiative 200, which if adopted, will end Affirmative Action based on race, ethnicity and gender in state and local government employment, contracting, and college admissions.

To promote student dialogue on the issue, State Rep. Scott Smith, R-Puyallup, the legislative sponsor of I-200, will debate an unconfirmed representative from the "No!" 200" campaign at 5 p.m., April 29 in the SUB ballroom. The ASCWU office of legislative affairs and the Washington Student Lobby are organizing the forum.

"We are trying to educate students to the best of our ability so they can make the choice as voters," Bruce Ekland, ASCWU vice-president for political affairs, said. "This issue is important because everybody is affected by Affirmative Action and it's not just limited to a small group of people.

Ekland said more than half of Central's population are women who benefit from Affirmative Action, not to mention ethnic minorities. Meanwhile, the battle of words over the repercussions of I-200 continues.

"I-200 will end all Affirmative Action programs including outreach for women and mentoring for minorities," Kelley Evans of the "No!" 200" campaign, said. "It will limit the pool of qualified applicants tremendously.

However, despite Evans' concerns over the initiative, Rep. Smith is quick to point out that 1-200 will not abolish Affirmative Action as it is being claimed by the "No! 200" campaign.

"This initiative still keeps Affirmative Action as it is," Rep. Smith said. "But where it grants preferences based on race and gender is what we want changed, and we want the government to give equal opportunities to everyone.'"

Audit shows conflicts of interest

by Paul Lohse

Asst. News editor

Western Van Tassel, chair of the theatre arts department, came under fire in a recent audit of the theatre arts department for his role in the 1997 summer productions in Toppenish.

Margaret Smith, director of auditing and control, criticized the chair in her audit saying costs involved with the production of "Best Little Whorehouse in Texas" were excessive. Smith also said the decisions made to hire family members, rent and purchase equipment from the theatre arts department and allow Van Tassel to serve as a consultant to Mid Valley Performing Arts represent poor business practice and conflicts of interest.

"When you are in a position of authority and you implement a clause where you personally get paid, that represents a conflict of interest," Smith said.

Smith said in her audit Van Tassel was paid both by Central and Mid Valley Performing Arts for directing the performances. According to the audit, Van Tassel's management contract with MVPA created a paid consulting position to "oversee the artistic quality of said production, serve as consultant to the Agency (MVPA) and the Liberty Theatre." The audit also specified Central paid Van Tassel $6000 in a supplemental contract.

Van Tassel disputed the report saying he has not been paid anything by the university.

"I was never paid a penny by CWU to organize, develop or administer summer theatre activities," Van Tassel said.

Smith, however, after checking the financial records system confirmed Van Tassel was paid.

"What does a director do?" Smith said. "Don't they do the same thing? We're paying him to do something and Mid Valley pays him to do the same thing?"

Smith also singled out Van Tassel's hiring of his family members for production as representing a conflict of interest. Van Tassel has declined comment on this.

Audit shows conflicts of interest

See SMITH, Page 4

No one is exempt from the auditor

by Aimee Peterson

Staff reporter

With the tax deadline just past, and the recently publicized audit of Central's theatre arts department, it's no wonder the word "audit" might bring an unpleasant shudder to some, but not all.

"I'm not worried about it," Russ Schultz, music department chair, said. "I've kept my books clean.

Margaret Smith, Central's director of auditing and control, said the purpose of an audit is to find problems and get them fixed; not just to go out and find somebody's mistakes.

"I don't go throw a lot of problems in their face and say 'fix this,' " Smith said.

Any department on campus can be audited at anytime. The auditing and control office does routine, systematic checks and also acts on any tips it receives. Sometimes the tips are anonymous, or someone may request an audit.

Margaret Smith sits amidst stacks of paper work related to her job as Central's director of auditing and control.

See S&A, Page 4

Audit shows conflicts of interest

See SMITH, Page 4

No one is exempt from the auditor

See S&A, Page 4

See CONFLICT, Page 2

Tales of twisted roommates —

See Scene, Page 8

Down but not out, women's rugby

— See Sports, Page 9

See CONFLICT, Page 2

See S&A, Page 4
A Jack in the Box rampage finds the Domino Pizza thief

Monday, April 13, 11:20 p.m.

A 19-year-old man was issued an MIP after campus police received a noise complaint for the second floor of Davies Hall. The person reporting the incident told officers someone above him had vomited on his window. Campus Police investigated and found the suspect lying on his bed with his head in a garbage can. Officers notified the paramedics but the suspect refused help.

Wednesday, April 15, 10:00 p.m.

A 22-year-old woman notified campus police that her 1986 Oldsmobile windshield was broken in the X-22 parking lot. A softball from a nearby intramural game had shattered the window. The person that broke the windshield left a note on the car explaining what had happened but no names were left on the note. Campus police estimated damage at $250.

Thursday, April 16, 20:05 a.m.

A dispatcher advised officers of malicious mischief outside of Jack in the Box. The description of the suspect's car was given and campus and city police stopped the vehicle on 18th Street. After investigating, the officers found that the 20-year-old man was responsible for pulling two pizzas from a nearby dorm window. The officers found that the 23-year-old was responsible for exposing himself to them on purpose.

Campus Police estimated damages April 23, 1998 - News - Observer

Monday, April 13, 11:20 p.m.

found the suspect lying on his bed of Davies Hall. The person reporting the noise complaint for the second floor above him had vomited on his window. Campus Police investigated and the incident told officers someone had thrown something at another dorm window. The person reporting the incident told officers someone had thrown something at another dorm window.

Campus police cited the 23-year-old man for malicious mischief and vehicle prow. The suspect had thrown a pizza into a Student Village residence and was upset that his keys had been taken.

by Joe Bair
Staff reporter

Pizza hot.
Earlier in the evening, a Domino's delivery worker had taken a pizza out of a Student Village residence and was upset that his keys had been taken.

Friday, April 17, 3:38 p.m.

Two women reported a man exposing himself to them from a dorm window. The women told campus police that the man had been masturbating in the window. The campus police notified the paramedics but the suspect did not threaten anyone. The 22-year-old man is a student and was unaware of campus gun restrictions. Campus police confiscated the gun due to the man's intoxication. The Marysville man was able to pick it up on his way out of town the next day.

Saturday, April 18, 9:25 a.m.

Campus police and an ambulance were called to 8th and Walnut streets near Sue Lombard Hall where a 52-year-old man had fallen on the sidewalk. Officers described the man as highly intoxicated.

Sunday, April 19, 3:13 a.m.

Officers were called to the northern section of Student Village for a weapons complaint. When the officers arrived, they were not able to find the suspect and told the campus police that he had gone into a Student Village residence and was upset that someone had thrown something at him.

A 19-year-old man was issued an A dispatcher advised officers of malicious mischief outside of Jack in the Box. The description of the suspect's car was given and campus and city police stopped the vehicle on 18th Street. After investigating, the officers found that the 20-year-old man was responsible for pulling two pizzas from a nearby dorm window. The officers found that the 23-year-old man was responsible for exposing himself to them purposely.

The audit, however, said production costs of putting on the production the previous year. According to the audit, the cost of the 1996 performance exceeded cost of the 1995 performance by $5,867 per week. Seven or more individuals were hired and some people received a $1.25 per hour raise in exchange for the summer performances. MVPA has yet to make any payment.

Tom Clayton, chair of MVPA, said MVPA is unable to pay the bill at this time. Clayton said the reason MVPA is unable to pay the bill is because the 1997 summer performances failed to generate enough revenue to cover costs. MVPA has not declared bankruptcy.

"We have not come up with any strategy," Clayton said. "We do not know under what circumstances or conditions we will be able to deal with the state."

The matter is presently under investigation by the state attorney general.

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News @ a Glance

Landforms

"Columbia Basin Landforms: Catastrophes, Controversies and Dammed Floods" will be presented by Dr. Martin Kaatz, Central geography and land studies professor at 4 p.m. on Friday, April 24 in Lind Hall 215. Refreshments will be served before the presentation.

Food! Dance! Prizes!

The Tsunami of Service Luau and Carnival, featuring Hawaiian food, a dance and prizes will be held on the Patio Hall lawn between 3 and 6 p.m. Saturday. The cost is one meal off of a meal card, and the event is free for non-residents. On-campus students must sign up in their residence halls to participate.

Violinist performs at Central

Susan Gulkis, principal violinist for the Seattle Symphony, will perform during a guest recital at 7 p.m., Sunday, April 26, in Hertz Hall.

CONFlict:

Van Tassel disputes audit findings

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Van Tassel said production costs for "Best Little Whorehouse in Texas" were excessive. According to the audit, the cost to repeat the performance in 1997 exceeded the 1996 performance by $15,867 per week. Seven or more individuals were hired and some people received a $1.25 per hour raise in exchange for the summer performances. MVPA has yet to make any payment.

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"We have not come up with any strategy," Clayton said. "We do not know under what circumstances or conditions we will be able to deal with the state."

The matter is presently under investigation by the state attorney general.
Campaigning has begun for the fifteen candidates who are getting ready for the primary election on April 30. A forum for primary candidates will be held at noon on Wednesday, April 29 in the SUB Pit. Results from Thursday's primary election will be posted by midnight on April 30.
by Tanya Dykstra
Staff reporter

Central students may be expected to cough up another $35 fee in fall 1998 to cover the $25 million renovation of the SUB.

The renovation, which will cost the university $1.7 million a year, is dependent upon the $35 fee passing. The quarterly fee, which will be on the upcoming ballot, is expected to generate approximately $750,000 per year.

Amy Gillespie, ASCWU president and predesign committee member, said that if the building is to be renovated, students must pay. "The state cannot legally fund the building."

"At $35 a quarter, the fee would provide a reasonable opportunity to put together the rest of the money," John Drinkwater, director of Campus Life and predesign committee member, said.

If the $35 fee passes, everyone except seniors will be required to pay it in 1998 and starting fall '99. All students must pay.

Upon hearing the results of a preliminary study of the SUB, the predesign committee, composed of students and administrators, considered several options for renovation. The $120,000 study of the SUB, funded by S&A funds, found a long list of existing problems, including a poor ventilation system and roofing and wiring problems. The report also found the SUB does not meet ADA and earthquake codes.

Drinkwater said in the event of a 6.2 earthquake, part of the building would collapse.

After deliberation, the committee decided to recommend tearing down and replacing the south section of the SUB, and renovating the north part of the building.

Steve Simmons, vice president for Student Life and Facilities, said the $25-million project will increase square footage, solve the roofing problem and make for better overall use of the SUB.

"We're not trying to force this on the students," Simmons said. "It's up to the students whether they want a new building or not."

Depending on the bonding process, the construction on the SUB should begin fall 1999 or spring 2000.

Gillespie said the renovation would increase student space and give the 60 clubs and organizations who use the SUB places for tables and possible phone lines.

Drinkwater said the renovation will fix serious faults in the SUB.

"We're not just doing this to get a new building. We're doing this because the old building has serious life safety faults," Drinkwater said.

The redesign and renovation of the SUB will include improving and expanding existing rooms. Dining services will relocate to where the BOD offices are now and the bookstore, ballroom and other rooms will be expanded.

David Hess, University bookstore manager, said the store has outgrown itself in several departments and the renovation would allow it to expand.

If the fee passes, seniors who pay for the renovation, but are not here to use the new building, will be compensated. Seniors will receive a 10 percent discount from the student store once they become alumni.

A birds-eye view of current plans for a new SUB. Students will be asked to pay a $35 fee, per quarter, to help fund the construction of the new building. Construction will begin fall 1999 or spring 2000.

Illustration by Dennis Tate

Continued from Page 1

S&A: Disagreement with BOD leads to dismissal

was not done by April 15, the BOD would pass the guidelines for the S&A fees committee. Bolles said she was concerned over any user group such as the BOD having control over the S&A fees committee's actions.

"This gives them [the BOD] an opportunity to insert their agenda into our guidelines," Bolles said. "Every user group has an agenda, but it doesn't belong in our guidelines."

"The committee's current guidelines say the final draft of guidelines should be submitted to the vice president for Student Affairs who presents them to the BOD. However, Gillespie said in years past the BOD has received the final draft and has been responsible for its presentation to the BOD. The BOD plans to follow this precedence."

"I asked the chair [Bolles] for the guidelines twice," Gillespie said. "She didn't give them to me, and that is in violation of the Freedom of Information Act."

Gillespie refers to the information disclosure laws of Washington State which says all public documents are open to the public. However, documents that are not yet finished may not fall under this regulation.

Bolles did not attend the Friday meeting and although she had not been told, she said she knew what the BOD would vote on. She said Gillespie and Executive Vice President Walter Waddel had previously called her competence as chair into question. Others present at the meeting voiced their concerns over Bolles's dismissal.

"I would like to ask you to think very carefully about what you're doing, not just for Alyson's sake, but for the committee's sake as well," committee member Art Krantz said.

Krontz voiced his concern over the BOD removing the chair whom the S&A fees committee had elected. He questioned whether there was a personal issue between Bolles and the BOD but Waddel, liaison between the BOD and the S&A fees committee, said the issue was purely professional.

Assistant Vice President for Student Affairs and S&A fees committee adviser Keith Champagne said he tried to stay neutral. He said he knew there were tensions between the BOD and Bolles, but he wanted them to try to work things out.

"I'm very sad it had to come to this," Champagne said. "I wish we could have all worked together to meet the needs of the students of this university."

Champagne, Gillespie and Waddel all expressed regret over removing Bolles from the committee. Bolles said the S&A fees committee guidelines call for a dispute resolution committee to be called in such cases. She believes she may have been removed over more than a missed deadline. There are conflicts of interest all over here," Bolles said. "I think the BOD is trying to co-opt the S&A fees committee."

SMITH: Auditor finds financial problems

Continued from Page 1

for their office to ensure they are acting in compliance with all the rules and policies. Since the publication of the theatre arts audit, Smith has received many tips. From the tips, she determines the level of risk. If it's high, she goes in to audit.

"It's pretty much a judgment call on my part," Smith said. "My No. 1 job is to try to keep us out of trouble. I have a lot of cooperation with the departments," Smith said.

The music department was to be audited last December, but after a short inspection, Schultz said the auditor found nothing to audit.

"It's easy for an auditor to see where the income comes out."

Smith said usually the departments aren't in serious trouble, but there are problems with the accounts and documents.

"It's kind of like hunt and peck; I don't know what I'm looking for; until I find it," Smith said. "That's the part that makes it a challenge."
Undergraduate research due

By Daren Schuettpelz
Staff reporter

Expand your mind, experience and your wallet with SOURCE; the Symposium of Undergraduate Research and Creative Expression. SOURCE has expanded over the last two years and is now pushing toward the future. Not only is SOURCE accepting all Central students, but two new programs have been created to better students' learning by offering grants to help with research and travel expenses and a prestigious new annual journal.

In the past, SOURCE was only open to the science, arts and humanities colleges. Now, the opportunity to present a research project, possibly win grants to travel to do research and get work published in the new journal is open to all Central students.

The Director of Undergraduate Research, Roger Yu, said research is an active way for students to learn to learn, having many rewards.

"I think it really builds their confidence," Yu said, "to go to conferences and present their ideas to professionals."

Amanda Carter, a student representative for SOURCE, volunteered for the position because she feels that students will benefit from the symposium.

"It's going beyond academics," Carter said, "to where you are the contributor."

SOURCE is now offering grants up to $1,500 for expenses relating to research and $500 for traveling to conferences across the nation. The CWU Research Program has received enough money from the state to fund about 30 grants for traveling and research purposes.

"A lot of students will benefit from the available money of the new programs," Carter said.

The other new program is the Journal of Undergraduate Research. This journal will be a collection of research works by Central students and will be published in the summer. Yu plans for 400 copies to be printed and distributed among faculty, students and their families.

"I think that students will want to have their research papers published," Yu said. "And the first edition is very prestigious."

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BOD manuevers for S&A power

Last week, BOD members held a special meeting in which they voted to send Services and Activities (S&A) Fees Committee Chair Alyson Bolles packing.

The S&A Fees Committee, which was intended to be autonomous, is responsible for drafting a set of guidelines for groups on campus who take funds from the S&A account. These groups include, among others, the BOD, Women’s Resource Center and Theatre Department.

The S&A Fees Committee recently issued a set of proposed guidelines to all of the user groups for review. BOD President Amy Gillespie promptly asked Bolles to present the guidelines to the BOD for approval. She accompanied this request with an ultimatum: she wanted to see it before April 15 or else the BOD would pass the guidelines for them. This is funny, because the existing instructions for the committee are to submit the final draft of the guidelines to the vice president for student affairs, who in turn presents them to the Board of Trustees (BOD). No BOD involvement at all.

Bolles failed to offer up the proposed guidelines to the BOD by the ordered deadline. So, instead of getting what they wanted, they eliminated Bolles from the equation altogether, which helped them gain control over the setting of the guidelines. It’s kind of like when you’re a kid at your friend’s house and they want to play checkers and you don’t; they get mad and kick you out of their house because you’re not playing their game. With Alynx, the BOD evicted her from her own home.

What’s scary about the BOD controlling the guidelines for the S&A money, is that they are advised and overseen by groups who receive S&A dollars. Campus Life, the BOD’s advisor, receives the largest amount of funds from the S&A. It would seem that a conflict of interest may be on the horizon.

What’s even more, the BOD’s salaries come from the S&A funds. It must be nice to think you should have control over your own paycheck.

Diversity coordinator calls paper racist

In the “disclaimer” of the Opinion section of the Observer it states, “unsigned editorials and cartoons represent the opinion of a majority of the Observer editorial board.” If this is truly the case, the majority of the Observer editorial board appears to be somewhere in between overtly racist and miserably socially unaware.

The reasoning behind this conclusion involves a cartoon devised by the Observer cartoonist, Susan Burghart, on page four of the April 16 issue of this paper. In the cartoon three individuals are portrayed. One of these individuals is a big, dumb looking, buck toothed, beer drinking male. With “oompa... oompa... oompa” This individual, apparently dancing to “oompa... oompa... oompa” This individual is no doubt an attempted illustration of a stereotypical German male.

It is wonderful that CWU has a free press but the Observer must realize that its primary purpose is to be “The campus news source” and that racism of any kind included in this news source, projected by its staff, will find student and faculty reaction, as well as loss of professional respect.

Thank you,
Ben Tamburro
CWU Diversity Coordinator

Observer takes heat

To the editor,

As a concerned student of Central Washington University, I feel it is my responsibility to inform the student body of a recent incident involving the CWU BOD and the S&A fees committee.

On Friday April 17, in a special 7:30 a.m. meeting, they voted 9-1 (Ray, I abstained, and I was not present) to remove Alyson Bolles from her position as chair and as a voting member of the S&A fees committee. The legality of the procedures is yet unclear, but if nothing else, it is somewhat underhanded.

I urge everyone on campus to come out and vote in the primary on April 30 and vote for either Bruce Eldon or Greg Wann, the other two candidates. Our student government is elected to represent the needs of the students of this university. Make sure that the people you elect do their job. Use your power and stop it here.

Troy Amst Guercie
Concerned CWU student
Local resident questions Stennett's agenda

Dear Editor,

I was fairly blown away, not by the film, but by the "discussion" afterward, led by David Stennett who was billed as a philosophy student. Mr. Stennett asked for questions and opinions from the audience, off-handly dismissed every opinion and thought from the audience, led by David Stennett who was fairing on campus. I dropped in, hoping instead to sow his ideas andDoc against people of color is "moronic." (This word) compared to the way the media claims it is. Well, that was quite a can of worms opening up in Shaw-Smyer, and given the total lack of premise and format and Stennett's virulent efforts to keep it that way, I got up and left, knowing from experience that such situations inevitably erupt into volatile emotions of hatred, fear, misunderstanding and bewilderment. For what it's worth, "Romper Stomper" had its saving graces. It wasn't an anti-skinhead propaganda movie, not in the final analysis. If a group was stereotyped, it was the Vietnamese- none of the Vietnamese characters was developed. But as the film went on, the skinheads took on individual personalities, and broke under the glaring violence and the anti-social behavior, people with root feelings and longings and desires not unlike yours and mine began to emerge. This accomplishment alone raises "Romper Stomper" to the level of art, regardless of where the film was made-- Hollywood or Australia or Timbuktu-- and renders Mr. Stennett's smaragd vertically irrelevant.

"If you don't know my name, you don't know your own," the novelist James Baldwin once wrote. Prerequisite to all hate crimes and pogroms is the eradication of individuality with sweeping generalizations, and anything that hinders this process on any front is worth its weight in gold.

John Bennett
Local author and
Ellensburg resident

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Observer - Opinion - April 23, 1998

Bolles calls foul on the BOD after they show her the door

To the Editor:

Last Friday the BOD met to send our campus a message--We will allow only those students that have opinions and ideas, and make them available to be vocal student "advocates." Only students who will make good pups, and do as we and our advisors say, will be allowed to hold leadership positions on "ASCUW recognized agencies, committees, councils, and subsidiary judicial bodies, and task forces (ASCUW Constitution and Bylaws, 3.1.C.)."
The fact that the BOD is now drafting their own version of the Services and Activities Fees Committee (S&A) guidelines, from which their salary is paid, is ludicrous and disgusting. The BOD is advised by S&A's largest fund receiver, Campus Life. Campus Life falls under another large money receiver (overseight of various funds and budgets), the Division of Student Affairs. The S&A committee is being co-opted into the BOD through the precedent they set on Friday. S&A needs to remain an autonomous body from Student Union on campus, but he's having a hard time getting the necessary faculty sponsor. He wants the BOD to "take the guidelines into their (own) hands" (from a memo I received from BOD president, Amy Gillespie). Kulik only got to our campus once a week. I set up an appointment to speak with her about my concerns as Chair of the S&A committee for Wednesday, April 22nd. This was the earliest time available, The BOD steadfastly and strategically removed me before this meeting happened. Ms. Gillespie questioned my right to speak with Kulik, and questioned me about conversations I have had about S&A with others. Amy, this is not China. I have the right and the obligation to make informed decisions as part of a STUDENT process. I caution our entire student body to look carefully at the candidates for next year's Board of Directors. Attend the forums and debates and challenge them to act with integrity and with student's best interest in mind.

- Alyson L. Bolles
Independent thinker and former Chair, Services and Activities Fees Committee

Professor tired of Stennett

Dear Editor,

David Stennett has carried the privilege and responsibilities of personal and academic freedom too far. By engaging in a very personal and racist attack on one of our faculty (Stennett letter April 16). I'd suggest that if the Observer wants to coordinate future communication between Stennett and the campus, you set up a mailbox for him in your office, but don't subject us to his vitriol. However "amusing" these public exchanges may be to him ("I read with amusement...") they are surely harmful to our collective sense of justice, decency and intelligence. Sincerely,

Anne S. Deeman
Dean, College of the Sciences

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Observer - Opinion - April 23, 1998

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Observer - Opinion - April 23, 1998

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Observer - Opinion - April 23, 1998
ROOMMATES FROM HELL

How to avoid them, live with them, and survive the experience

by Jessie Santos
Ass. Scene editor

Asst. Scene editor

by every evening. All unlock your door and visualize yourself basketball practice from your throat. over at all hours of the night.

major, said. "That isn't know, who loved to spread rumors and idle gos-
morning and to that if they have the opportunity to take the lease, because it only takes one grinch roommate to make it from everyone else. If things get real bad you and need professional help, a lawyer can't advise you on where you stand in distress. There are plenty of avenues to turn down when roommates experience conflicts in their living arrangements.

Students are only given one day per quarter for a room change without the help of rat balls in the most unimaginable places." Siharath looked for roommate interven-
tion from the Office of Residential Services (ORS), which deals with problems of this nature. Students are only given one day per quarter for a room change without the help of rat balls in the most unimaginable places. Asst. Scene editor

Tale of a twisted roommate

Thanks to my ex-roommate I now have an intimate understanding of the word "civil" as it per-
tains to the law. I'm being sued by my landlord, my electric-
ity was almost turned-off and some people I hardly know think I threatened to kill my ex-roommate. I share my experience with the Roommate From Hell (nickname "The grinch") you will be able to look for the warning signs before you choose the next person you live with.

I moved in with two other girls by answering an ad in the paper, they seemed friendly enough, so I started to live with them without giving it much thought, other than I had a nice place to live. My first clue to a potentially bad situation was the fact that I was the roommate from hell ninth victim. I suggest to people now that if they have the opportunity to take the time and talk with previous roommates, just doing that alone could save you from moving in with the wrong person.

My second warning sign before things got bad was the "garage issue". Grinch considered the garage her personal parking space. Sharing was never an option. After a few weeks of tak-
ing turns, I asked Grinch to put the garage door opener inside the house so we could all take turns using it. A month went by and still no remote, so to make things fair, I unplugged it. Grinch threw a fit.

When you first move in each roommate should have a bill in his or her name, and try to spread the amount equally. That way not one person is in control.

Every roommate should have a copy of the lease, because it only takes one grinch roommate to make it from everyone else. If things get real bad you and need professional help, a lawyer can't advise you on where you stand in distress. There are plenty of avenues to turn down when roommates experience conflicts in their living arrangements.

Senior, Jennifer Curtin, recreation major, said she had a roommate from hell which lasted one year. "During that time, she didn't hold up her end of the bargain as far as responsibilities went. We had personality conflicts. She was always borrowing items and not returning them in the same shape, and we lacked communication," Curtin said. "This all happened in the residence hall. Now I live in an off-campus apartment and I have had the best roommate for the past two years."

She claimed to have filed a police report against me stating that I harassed her and threatened her life.

Everything she claimed was false. A police report was never filed. At this point I was livid. I was feeling harassed. That was a turning point in my life. It was obvious to me by her actions, I was dealing with a seriously unstable mental person. My concern was, I was dealing with a person for when she moved out, took the gar-

house, the shower curtain rod and the toilet paper holders! These things weren't hers to take, but why argue with that state-of-mind. If we had paid attention to the warning signs, or taken some precautions to protect ourselves we could have saved money and a lot of unnecessary heartache.

If you have a roommate, be it a best friend or enemy, protect yourself, don't let them make your life hell.
Fresh talent displayed

by Lacy Wisner
Staff reporter

As the darkness engulfs the auditorium, a single shaft of light grows in the middle of the stage, unveiling the lone musician, as the first note floats toward the audience.

Freshmen Michael Kaiser and Scott Dent are performing a joint recital at 3 p.m. April 26, in the Hertz recital hall. The soloists will take turns performing various musical scores. A few pieces will have piano accompaniments by Brian Dean and Kenny Hilaire.

The recital is a good chance for people to broaden their musical horizons," Dent said.

The first piece "Andante et Allegro," will be performed by Kaiser on the trombone. The song was composed by J. Barat in 1913. "Sonata," the next song Dent will perform on the euphonium, is composed by George Phillip Telemann. "Parable for Solo Trombone" by Vincent Persichetti, "Prayer from 'Jewish Life' #1" by Ernest Bloch, "Concerto in F Minor for Trombone and Piano" by G. F. Handel, and "Concertino" by Ferdinand David conclude the recital.

The unique thing about this performance is they are all freshmen," Kaiser said. "(Usually freshmen don't do solo), but these are very talented young musicians."

Kaiser has been playing the trombone since elementary school. "My older brother played the trombone so I decided to try it," Kaiser said. "Even when he quit playing I stuck with it."

Kaiser won several musical awards and played in many of the top jazz and wind ensembles. He played for three years with the Imperial Community Youth and recorded three CD's. The Kentridge jazz band he performed in was the only Washington school invited to compete in the National Band and Orchestra Clinic held in Chicago.

Dent has played the euphonium, a smaller version of the tuba, full-time since his sophomore year in high school.

"The euphonium is a very romantic instrument and is almost unknown in the non-music world," Dent said.

He also plays the trombone, bass trombone and tuba. He has received several music awards including a $120 scholarship. He has marched with the drum and bugle corps, taking sixth place in the drum corps international solo competition.

Dresses, tuxedos and furniture are just a few of the items exhibited at Saturday's wedding showcase.

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eyewear

Wedding wonderland

by Aisha Duckett
Staff reporter

Maybe it's something in the air, but spring seems to be the season when people take to one knee and propose marriage to their significant other. Then comes the challenge of planning for that special day.

Fitterer's Furniture and KQBE aim to relieve some of the wedding planning stress by hosting their first annual wedding showcase from 9 to 5 p.m., Saturday, April 25, at Fitterer's, 4th and Main Street.

Problems often arise when planning any event, especially a wedding. "The biggest problem I have had was finding bridesmaid dresses," engaged senior Cory Hawk-Siedlecki said.

"It would be very helpful to have everyone all in one spot," Hawk-Siedlecki said.

Fitterer's Furniture is hoping to provide help by having these services and companies under one roof. The showcase can be very beneficial to anyone planning an event.

The showcase includes 16 booths and companies under one roof. They will display picture frames, variety of assistance including salon services offered to customers. Suggestions will be offered to those interested in updating personal style changes for everyday or special occasions. Coupons will be given to everyone to try out Salon Fenix's services.

Bridal bouquets will be made by Ellensburg Floral and Gifts throughout the day and books with example bouquets will be on display.

Consultants will be available to offer ideas for any floral selection.

A Time for Sweets will join in on the fun with wedding cake toppers, specialty mints and free chocolates. They will display picture frames, clocks and other gift ideas.

KQBE will broadcast live from Fitterer's all day.

"We wanted to try something new and different," Paul Jewell, manager of Fitterer's Furniture, said. "We also want to build a stronger partnership with the community."

The idea was formed after many hours of discussion between KQBE employee Jack Kelleher and Jewell. "Furniture and weddings just seemed like a natural fit," Jewell said.

The showcase targets engaged people, but also offers services for those planning special events such as graduation or anniversary parties.

Sexual Assault Awareness Week
April 19-25, 1998

This week is designed to make us aware of the prevalence of sexual assault and to support survivors in their healing. Help us stop sexual assault in our communities.

Draw the Line

Sponsored by Students for an Assault-Free Environment

Also watch for
Take Back the Night
May 7, 1998

Join us for an afternoon survivors' workshop, "Healing Through Art," presented by Louise Wisechild

Author of The Obsidian Mirror
Sign-up with Women's Resource Center (963-2127) or Women's Student Organization (963-1689)
by May 5, 1998

Also join us for the Speakout, Rally, and March.
Sponsored by Women's Student Organization
Co-Sponsored by DV/SA, Women's Resource Center, and S.A.F.E.
The choice: sunlight or "Fake 'n Bake"  

by Julie Foss  
Staff reporter

As the temperatures get warmer and the days get longer, many students are trying to get a jump start on that summer tan — indoors.

"April is our busiest time of the year," Danielle Shoemake of Body Tan in Ellensburg said.

Despite the information about the harmful effects of tanning, indoor tanning salons still remain a popular way for many people to get a tan.

"With indoor tanning you can control how much sun you get," said渐gradual one." Tan in Ellensburg said.

"It's a great way to unwind after a stressful day and get tan at the same time."

The indoor tanning industry is a $4 billion a year business. This mega industry continues to sustain its popularity among sun worshippers because it claims the majority of the rays you are exposed to in a tanning bed are coming from "safe" rays — UVA rays and limited amounts of UVB rays. According to the Federal Trade Commission, both UVA and UVB rays can be potentially harmful. There is no such thing as a "safe" tan. Indoor tanning is not necessarily safer than direct exposure to the sun.

Even with this knowledge and awareness of the dangers, many will still choose to go tanning. If you decide to pursue a golden glow, here are a few things to consider:

Be sure to limit your exposure time when tanning. Getting a sunburn, even a mild one, greatly increases your chances of developing skin cancer.

Wear eye protection. This is vital in order to protect your eyes from harmful damage caused from ultraviolet light. Without adequate eye protection, injury to your retina can occur. Closing your eyes is not adequate protection. Artificial UV light is more intense and potentially more damaging to your eyes than the sun.

Know your medical history. If you have a history of skin cancer in the family, your chances are greatly increased. Ask yourself if a tan is worth the price of a potentially fatal disease. It is also important to be aware that certain medications can intensify the effects of tanning and may cause rashes or other allergic-type reactions.

"Life to me is eating, we use all of our different senses to taste life." Bertolino, gallery director, said. "There is a commonality in what we eat, for example, I love to consume art."

This feast of artwork, called "Boys Will Be Boys," will premier 12 paintings by Osborne and feature readings of Powell's and Bertolino's poems. The three of them will attend the gallery's festivities.

Osborne, painter/sculptor, lives in the San Juan Islands on Guemes Island. His much acclaimed works are in private and museum collections in Germany, England, Japan and throughout the United States. Osborne, mainly recognized for his wondrous wildlife sculptures, has received numerous awards for his work, including Best-in-World for an interpretive sculpture. His paintings, along with several sculptures shown at the exhibition, are available for purchase.

"Le's works are in wood, clay, copper, aluminum, bronze and foam," Edinger said. "His works are narratives of the natural world perceived from the eyes not of a human, but of a beast of prey."

The two poets, Powell and Bertolino, are also known nationally. According to Edinger, they are the only two poets to be published twice in the prestigious Quarterly Review of Literature. "Poetry for me is a tool for making sense out of life, I like it to tell it like it is," Powell said. "I don't like to be too ornate or romantic and use phrases like 'gossamer dewdrops,' I try to use images that are new and interesting." Powell, associate professor of English, teaches American literature and creative writing at Central. He started writing poetry his senior year at the University of Washington. Powell is noted for poetry that centers around rural life and nature. He said he has also written poems about Darwin and Russian history.

"I don't patronize people in my poems," Powell said. "I don't like it when people are belittled as bumptious." Powell, a native of Ellensburg, said he did not use exaggeration in his poems to turn a place into a romantic paradise. According to Powell, Bertolino and he have written to each other often, however, they have never met face-to-face. This showing will be Powell's and Bertolino's first meeting.

"Bertolino's work is a lot more romantic than mine," Powell said. "However, he finds ways to talk about things with surprising imagery that undermines this romanticism."

Bertolino, a Western Washington University professor, also lives on Guemes Island.

"He lives a pastoral life on an island in the sound," Powell said. "Bertolino is more centered on landscape than I am."

The Amby Edinger Art Gallery is located at 411 N. Pine. The admission is free to anyone who wishes to save the works of Powell, Bertolino and Osborne, a creative cuisine of art.
Challenging your mind

Kelly Geyer

Black and purple posters plastered around campus advertise Videmus, a film series celebrating a multitude of cultures.

"The general theme of the films is to take part in a celebration of cultures," professor Michael Emme of the art department said. "It's about how other countries deal with U.S. culture."

Canadian culture vs. American culture was the topic of Sunday night's Videmus films presented by Emme.

The first film was "How Wings Are Attached to the Back of Angels," by Craig Welch. This 1996 film depicted an abstract view of realism.

The plot of the story is not laid out, instead the story is intended to give the audience a chance to create their own interpretation.

"Scant Sanity," the second film, by John Weldon was a musical portrayal of a boy and his family's reaction to the loss of a grandfather.

Also made in 1996, this film created impressionism through the use of music.

"The first two films are government funded pieces in terms of content," Emme said.

"They are reflective and cynical and have that high controversy factor giving you space to think."

Allowing the audience to create ideas makes the films culturally different from classic Hollywood films.

Love thy neighbor was the theme of the night's final film. Norman Maclean's "Neighbors" was the most entertaining of the three films. The 1952 film presented two men sitting on their lawn enjoying the beauty of a flower.

The peace ends when the man gets greedy and end up crushing the flower.

Audience members were encouraged to express their thoughts of each film after its showing. There were no wrong answers, just different interpretations.

Friday, April 24 following "Land of Freedom," the third annual Videmus party will be held at the residence of Professor John Cadelo.

More information is available at any of the Videmus films showing in Shaw Smyser room 115.

by Amie Russell
Staff reporter

If listening to a melody while you eat lunch, relax or talk to friends sounds good, then be in the SUB Pit April 27 at noon. Nailed to the World, an acoustic/rock/folk band, will be playing for their first time at Central.

"Nailed to the World is a good, polished band," Scott Drummond, assistant director for Career Life Programs and Services, said.

Drummond said he liked their sound and professional attitudes when he met them at a national conference several years ago and is excited to have them come to Central.

The concert will include songs from the band's newest release, "Through Stained Glass Windows," as well as songs from their first two albums. One of those albums, "Pilgrim's Kiss," led The National Academy of Songwriters to name Nailed to the World the Acoustic Band of the Year for 1997.

Lead singer Kevin Fisher and multi-instrumentalist David James have led the band for four years.

Together they blend insightful lyrics with striking melodies and eclectic musical influences. Guitar, mandolin, violin, bass, drums, and vocal harmonies come together to create their unique sound.

Almost everything they do is original, written by lead singer Kevin Fisher. Nailed to the World is being sponsored by Campus Life Performing Arts and Club Central.

Cold Day rocks the Elks

"Cold Day" may sound more of a weather forecast than a rock-n-roll group, but last Saturday night they were worth braving the elements for.

The music thumped as light bounced off the whirling disco ball illuminating the punkishers bopping on the dance floor.

Songs by Billy Idol, Elvis, Oasis anyone in-between were covered.

People came from as far as Seattle to hear the Ellensburg band rock the Elks Lodge with a five hour concert. At $10 a person, admission was a little steep, but with complimentary refreshments including free beer on tap, few seemed to be complaining.

People said the music was good - the beat was loud, the guitars sounded great, and the crowd seemed to really enjoy it. Todd Ice, the bass guitarist, can sing. He's good with the bass, but his voice has a great musical quality. The energy from the lead singer, Sean Freeze, really got the crowd moving. Tim Tundra, guitarist, had a fairly laid back casual attitude, but his sound was intense.

With James Frost on drums, the beat relentlessly drove the rest of the band to an outstanding performance.

As the band took a short break, belly dancers began to entertain the audience several people seated in the back decided to stand on their chairs to gain a better view of the festivities. Tiny specks of light floated and swirled from the candles each dancer held during their first dance in the darkened room. Shouts of "Take it all off!" were made by the sillier males in the audience. These}

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To qualify, you'll need a degree in Human Resources or Communications and the determination to succeed.

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To qualify, you'll need a college degree and the determination to succeed.
Hardball seeks winning season

Tom Ammerman slips by the catcher giving the Wildcats a 15-2 lead against Whitworth last Saturday.

Mikrovich, Mirkovich and Sherrill accounted for two RBI's a piece in the second game. Gillaspy and Mirkovich drove in an RBI a piece against St. Martin's on April 25 and 26. Their next home game will be April 29 against Whitman College at 3 p.m.

The 'Cats won the second game in a close battle, 8-5.

In the second game, Arstad pitched six innings, scattering eight hits and five runs, improving his record to 2-4 for the season.

The Saints beat Central in the second game, 8-5.

Leading 15-3 in the sixth inning of the first game, Central survived a scare as the Pirates scored nine runs.

Central came up short losing 10-1 and 6-2, to Albertson Sunday.

Brian Cobb had a 13 game hitting streak snapped in the first game of the Albertson double-dip. He came within two hits of tying last year's mark set by Jason Matthews.

Counting 3 non-league dingers, Marc Horner has 10 homers for the season. He also has a season-long errorless streak. He's handled 164 chances without a miscue.

Did You Know

Brian Cobb manufactured the lone Central run in the first inning of this first game.

Gillaspy and Mikrovich drove in an RBI a piece in the second game.

Central hits the road for a three game series against St. Martin's on April 25 and 26. Their next home game will be April 29 against Whitman College.

The women put up a fight on the road trip in second place with four league games to play over the week-end.

The Wildcats will be back in full force this week as they take on St. Martin's today and Western Washington Saturday at home.

They fell behind in the second game, 4-2. Sophomore Andrea Knight tripled and scored before junior Viki Wenzel had a three-run double in the second inning.

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The two Central RBIs for the day went to senior Jerilynn Boykin and junior Viki Wenzel.

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The two Central RBIs for the day went to senior Jerilynn Boykin and junior Viki Wenzel.
Women's rugby falls short

by Mike Wells and Tim Booth
Staff reporters

Stanford University is one of the most prestigious universities in the country and home to one of the nation's best women's rugby teams. Just ask the Central women's rugby team.

After blowing out Humboldt State in the semifinals of the Pacific Northwest Rugby Football Union championships, the Wildcats got a taste of their own medicine from the Cardinal as Stanford defeated Central 52-0 last Sunday.

The win moves Stanford on to the Women's Collegiate Final Four.

"We didn't stick to our game plan," Central head coach Jeremy Erickson said after Sunday's loss. "Fatigue and injuries also hurt our chances, especially in the second half."

On Saturday, in what seemed more like a mismatched NFL football game, Central cruised to a convincing 71-29 victory over outmatched NFL football game, Central chances, especially in the second half."

Central lost a nail biter to Truman for a national title.

"Had we played Saturday, it would've been a different game." Stanford used their one player advantage to score tries at the 52, 62, 68, and 74 minute marks, three of them on long breakaway's, for the final margin of victory.

"They [Stanford] are a very quick team, and are the best team we've played all season," Erickson said.

Central's season comes to an end, while Stanford will play Dartmouth in the Final Four on May 2.

Men's rugby knocks out of nationals

by Toby Staab
Asst. Sports editor

With two heartbreaking losses this weekend, the Central men's rugby team left the "sweet 16" tournament in Pennsylvania, still hungry for a national title.

Traveling to Pennsylvania to take on the best teams in the nation, Central lost a nail bIter to Truman State 29-22, this past Saturday.

Fullback Mike Cline scored early on, despite having a 15 mph wind at their back, Stanford was unable to score for the first 15 minutes of the game. At the 18 minute mark, Mcilraith scored on a 60 yard run.

Though a constant back and forth battle, the only real highlight of the second game came when wing Scott Anderson scored on another try and Rutledge knocked in another conversion.

In Sunday's consolation match, Central lost 37-25 to the University of Connecticut.

A call on the pitch of a try and conversion, Central was still putting large chunks of the 'Cats and booted the conversion.

In the second half, the 'Cats pushed Truman around and again Mcilraith scored on a 60 yard run.

Though a constant back and forth battle, the only real highlight of the second game came when wing Scott Anderson scored on another try and Rutledge knocked in another conversion.

In Sunday's consolation match, Central lost 37-25 to the University of Connecticut.

A call on the pitch of a try and conversion, Central was still putting large chunks of the 'Cats and booted the conversion.

With nationals out of the picture, any time the Loggers pushed into Central's final seconds, she was conversion points away.

"It's really hard to play against a team like Stanford with only 14 players," Erickson said.

"We didn't execute when we had the chances," Mike Cline said. "At this level, it's the difference between winning and losing."
Johnson brings needed fire to Mariners

by Kyle Templeton
Staff reporter

You could call Viki Wenzel the Hank Aaron of the Central women's softball program.

Coming into this season, Wenzel already had the school record for career homeruns with five. Coming into the final weekend of play this year, she has added five more to her record, totaling ten longballs.

A great deal was expected of Wenzel after posting a .350 batting average during her freshman year on the team. Now the junior first baseman is living up to her billing as the Wildcats' leading homerun hitter and RBI leader.

"My job in the lineup is to knock in runs," Wenzel said.

She definitely has that with 19 so far this season. The record for most RBI's in a season is 20.

Records aren't what is important to Wenzel. She is much more worried about the team doing well and hopefully advancing in the playoffs.

"I never really think about the records when I am playing. I would much rather win a game than set records."

Winning has been hard for the Wildcats of late, as they lost all four games this past weekend at Western and Simon Fraser, putting them at an overall mark of 14-21.

"Everyone gets along so well. People are there to pick you up if you are a little down. I enjoy that aspect of the team a lot," Wenzel said.

Wenzel will look to lead the lady Wildcats with her hitting and her encouragement today as they battle Simon Fraser in a doubleheader starting at 2 p.m. and then this Saturday in a double header against the Western Vikings.

"I think that we are going to peak this weekend and we will be a new ball club on the field," Wenzel said.

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Central Washington's
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by Tim Booth
Staff reporter

When September rolls around, Lou Pinella may want to send a thank you card to Cleveland Indians centerfielder Kenny Lofton.

You see, had Lofton not thrown a hissy-fit a three-year-old would be proud of, following a brush-back pitch from Randy Johnson last Wednesday night, the Seattle Mariners may have continued on their whirlwind downward spiral.

That pitch and the ensuing scrub that broke out between the two teams sparked a fire inside the Mariners. Since that pitch the insuing scrum that broke out between the two teams sparked a fire inside the Mariners. Since that pitch the Mariners have not lost, winning six in a row (as of Tuesday), and have climbed back near the .500 mark. But this last week is a far cry from the way the season started.

With clouds of doubt hanging over the Mariner's heads because of the Randy Johnson trade situation, the M's got off to their worst start in franchise history at 3-10. And every Mariner takes seriously. As a junior, she is one of the younger players and feels that she has a responsibility to help the younger players and the junior college transfers both on and off the field.

"I am proud to say that I am one of the team leaders. It is very important to me," Wenzel said.

"Since I have been with the program for three years I know how pretty much everything works. I hope that I give a good example to the younger players."

Wenzel cited the team's camaraderie as the best part of the year so far.

"Everyone gets along so well. People are there to pick you up if you are a little down. I enjoy that aspect of the team a lot."

Wenzel will look to lead the lady Wildcats with her hitting and her encouragement today as they battle Simon Fraser in a doubleheader starting at 2 p.m. and then this Saturday in a double header against the Western Vikings.

"I think that we are going to peak this weekend and we will be a new ball club on the field," Wenzel said.

With one more year to play, Viki Wenzel is a fixture on the Wildcats team with great defensive plays like this.

---

Johnson brings needed fire to Mariners

The Mariners paid dearly last season before the trading deadline to get Timlin, Paul Spoljaric and Slocumb. Seattle sent future All-Star Jose Cruz Jr. to Toronto for Timlin and Spoljaric, while the promising young right-hander, Derek Lowe, and switch-hitting catcher Jason Veritek were shipped to Boston for Slocumb.

But it wasn't just Slocumb and Timlin performing inadequately.

Bobby Ayala, 40-year-old Tony Fossas (who makes my mom look young) and Spoljaric had done their best to blow Mariner leads as well. Prior to last Wednesday's game with the Indians, the M's bullpen had a 0-4 record with two blown saves and a 8.84 earned run average that made credit card interest rates look low.

With a 3-9 record the M's finally made a move, firing pitching coach Nardi Cornebas, a move that probably should have been done in July of last year.

Chosen to fill the role of pitching coach was Stan Williams, a man whose stature at 6-feet 5-inches and 275 pounds makes most NFL linebackers look small, who takes a no-nonsense approach to pitching: pitch inside to batters, throw strikes, and give your team a chance to win.

The Mariner's major acquisition this season is Randy Johnson. And with the loss of the `Nasty Boys;' Randy Myers, Rob Dibble and Norm Charlton, three relief pitchers who Williams got the most out of.

Will the same approach that Williams took with the `91 Reds work in Seattle? So far the answer is yes. Ayala is re-energized and has regained the closer role. Spoljaric has done his job getting batters out in key situations, and Timlin is back to his `92 and `93 form when he helped lead Toronto to back-to-back world championships.

So everything is hunky-dory now on the S.S. Mariner, right?

Wrong.

Who's to say if this run of success the Mariners bullpen has been experiencing is to continue?

Remember the trades the Mariners made last July was supposed to be the key to a World Series run last year. All it was a key to was a divisional playoff loss to the Orioles.

Last week Timlin was quoted in the Seattle P-I as saying, "In September people are going to wonder what all the fuss in April was about." I hope you are right Mike, because the nucleus of this team is getting up there in age and this season may be the Mariners one shot at reaching the World Series. If the bullpen continues on this hot streak, maybe just when the new stadium opens next July, a world title banner will be hanging off one of the rafters.
Co-Ed "A" Softball
Team win/loss
The Lookers: 2 2
It's Not My Kid: 2 2
Barry Manilow: 1 1
Po Pimp: 1 1
Absolutely: 1 1
Brian Hollandier: 1 1
Beck Bommers: 0 2
Always Hitting: 0 2

Co-Ed "B" Softball
Team win/loss
C.P. on Parole: 2 0
The Row: 2 0
Hot Carl's: 2 0
Zac Harrington: 2 0
D.H. Alamers: 1 1
Jennifer Herbold: 1 1
Sue Crewe: 0 2
Crusaders: 0 2
Chris Emery: 0 2

Co-Ed "C" Softball
Team win/loss
Baby Bombers: 2 0
Tyce Naisicine: 2 0
Frequent Flyer: 2 0
Cary Steiner: 2 0
Play Deep: 1 1
GOODPEEON: 1 1
Cameron Rogers: 0 2
Chicks and Cooks: 0 2
Landry Corkery: 0 2
CallingConnection: 0 2

Co-Ed "D" Softball
Team win/loss
Ostrich Riders: 2 0
Out of the Cellar: 2 0
Jaimie Grigsby: 1 1
Tanya Willey: 1 1
Good, Bad, Ugly: 1 1
Capital Keggers: 1 1
Stackers: 1 1
Emily Harris: 1 1
Shawn Hadaller: 1 1
Ed Snow: 0 2

Men's "Y"" Softball
Team win/loss
Mariner's Suck: 2 0
Mourning Wood: 1 0
All Madden '98: 1 0
Lucky Loggers: 2 0
Phetta Phi: 1 1
Quigley Crew: 1 1
Stone Cold: 1 1
Smoke Dogs: 1 1
Brian Haug: 0 2
Foizzy-Modo: 0 2
It's not the Majors: 0 2

Men's "Z" Softball
Team win/loss
Hooters: 2 0
El Nino: 2 0
All's Team: 2 0
Marc Noel: 1 1
Little Scotty's: 1 1
Jason Kim: 1 1
Jerry's Kids: 1 1
Funkytown: 0 2
A.U.S.T.: 0 2
The Hangovers: 0 2

Open "J" Basketball
Team win/loss
Green Bears: 2 0
Sunset Park: 2 0
Shagadelics: 2 0
Mike Wooten: 1 1
Rage: 1 1
Jon Hudson: 0 2
The Wookies: 0 2
Fin's Team: 0 2

Open "K" Basketball
Team win/loss
Living Legends: 2 0
Rock Solid: 2 0
Ballers: 0 2
Nothing but Net: 1 1
I.M.O.H.G.: 1 1
The Mesmorizers: 1 1
Hoosiers: 0 2

INTERNATIONAL EMPLOYMENT:
Earn to $2,000/mo. in fisheries, parks, resorts. Airfare, Food, Lodging often provided!
Call: (834) 833-1939, ext. R203

FINANCE OPPORTUNITIES:
Call (800) 833-1939, ext. A203

FREE CASH GRANTS:
College, Scholarships, Business, Medical repays. Toll Free 1-800-218-9000 Ext. G-15106

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FUND-RAISING OPPORTUNITIES:
Earn to $2,000/mo. in fisheries, parks, resorts. Airfare, Food, Lodging often provided!
Call: (834) 833-1939, ext. R203

GOOD OPPORTUNITIES:
Earn to $2,000/mo. in fisheries, parks, resorts. Airfare, Food, Lodging often provided!
Call: (834) 833-1939, ext. R203

SUNSET PARK:
Earn to $2,000/mo. in fisheries, parks, resorts. Airfare, Food, Lodging often provided!
Call: (834) 833-1939, ext. R203

Working with Animals:
Earn to $2,000/mo. in fisheries, parks, resorts. Airfare, Food, Lodging often provided!
Call: (834) 833-1939, ext. R203

INVESTMENT OPPORTUNITIES:
Call the Dept. of Financial Institutions Securities Division before purchasing a business opportunity or investing free for sale of the investment opportunity is registered with the Securities Division at 300-800-8760 or 800-372-8303. (This notice provided as a public service.)
Mr. G's Grocery

HENRY'S 12 PK
ALL FLAVORS $7.29

MGD 12 PK CANS $6.49

CALL HOME!
17K MIN.
PHONE CARD

Mr. G's Grocery

ASCWU

Associated Students of Central Washington University

Club Senate and the ASCWU-B.O.D. say
"THANK YOU!"
to SUB Accounting and the Scheduling Center for their time and dedication to serving students.

MEETINGS:

ASCWU-B.O.D.
Thursdays at 6 pm
In the SUB Pit

FUNDS COUNCIL
Mondays at 4 pm
B.O.D. office, SUB 116

WSL
Mondays at 5 pm
B.O.D. office, SUB 116

COMMITTEE POSITIONS
Council of Probity
Services & Activities Fees

STUDENT TRUSTEE
Applications are available in SUB 116.

O.L.A. presents

I-200
INFORMATIONAL FORUM
WEDNESDAY APRIL 29, 1998
5:00 p.m.
SUB Ballroom

INITIATIVE 200:
Shall government entities be prohibited from discriminating against or granting preferential treatment to individuals or groups based on race, sex, color, ethnicity, or national origin?

Representative Scott Smith, sponsor of I-200, will be speaking on behalf of this initiative. There will also be a representative speaking from the NO I-200 campaign. Please join in the dialogue!

N.I.O.S.

"Not In Our School" is a solution-oriented campaign against intolerance. By placing the symbol (composed of a rainbow and the initials NIOS) on posters and flyers; clubs, organizations, committees, departments, and individuals across campus can show their support of diversity education and the celebration of cultures.

Displaying this symbol says we stand together for a hate-free environment. For more information call 963-1693 or stop by the ASCWU BOD office, SUB 116.

THURSDAY, APRIL 30
ASCWU-B.O.D PRIMARY ELECTIONS

President
Executive Vice President
VP for Organizations
VP for Academic Affairs
VP for Political Affairs
VP for Student Life & Facilities
VP for Equity & Community Service

POLLING PLACES & TIMES:

Holmes West: 11:00 am-12:30 pm/4:30-6:30 pm
Studio East: 11:00 am-2:00 pm/4:30-6:30 pm
Library Lobby: 1:00 pm-7:00 pm
Tunstall: 11:00 am-1:00 pm/4:30-6:30 pm
Nicholson Pav: 1:00-6:30 pm

Center for Excellence in Leadership & Senate for Student Organizations

LEADERSHIP RETREAT
May 2 and 3
Lazy F Camp & Retreat Center

FREE!

TRANSPORTATION
OVERTNIGHT LODGING
MEALS
RETREAT T-SHIRT
LEADERSHIP WORKSHOPS AND MATERIALS

HANDS-ON TEAM BUILDING ACTIVITIES

SIGN UP NOW in SUB 116
Space is limited to the first 50.
For more information, call 963-1693