An online registering system may help alleviate long lines in Mitchell Hall.

Registration system overhauls in progress

by Kevin Reitan
Staff reporter

Central is in the process of changing to a new registration system which will replace REGI and provide online registration. Satellite campuses in Western Washington raised the idea of online registration. Students on these campuses make a long distance call to register. Registrar Carolyn Wells said she hopes to make registration easier for students on the west side, as well as students here. "We are in the process of upgrading our telephone registration system," Wells said. "The initial tests of the system are scheduled to begin within the next year."

Online registration should be available by fall quarter 2000, and other features will be added after that. Plans include a new telephone system, class schedules online, and eventually a feature allowing payment of tuition and fees online.

"This would be a good thing, especially for me being an international student," junior and administrative management major Carol Njoroge said. "My parents are always having to send money wires to pay my tuition." "My position is fairly fixed in proceeding with the plan we've already got," Blackett said.

The charges against Camarata were dismissed on Jan. 13, 1997. Following the dismissal, Camarata changed the BOT and the City of Lynnwood with violation of civil rights: false arrest, false imprisonment, malicious prosecution and defamation.

Final S&A budget hearing scheduled

Safe Ride will present its S&A funds requests today at 4 p.m. The hearing will take place in the Mary Grue Center.

Professor honored for rescue

Andrew Jenkins, associate professor of health education received the Holomato Gold Pin award at a Feb. 17 ceremony for his part of the rescue of a young man. Sept. 29, Jenkins helped in the extrication of an entrapped young man in a school bus auto­mobile crash.

Jenkins was honored for outstanding performance in a life saving effort by Yakima County Fire District 6 and Holomato Rescue Equipment, Inc.

Parking lots go offline for high school festivities

The H-6, 30-minute parking lot, north of Hobbs Hall will be closed to vehicular traffic and parking between March 4 through March 6.

The parking lot will be used as a staging area for high school busses to drop off high school students to participate in the Wind Ensemble Festival in Hote Hall.

REGI loses to the web

by Kevin Reitan
Observer

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Central is not the first school in Washington to try online registration. Both Washington State University and the University of Washington have made use of online registration available to students.
Graduation applications are due

"The earlier we get applications the easier it is to get them back to the students."

—Patti Taylor

Once applications have been approved, students receive a letter informing them of any problems that could impede on their graduation. By moving up the deadline students should receive the letter before registration starts, allowing them to fix any problems.

After registration is over, all applications for that quarter are double-checked to make sure students are registered for the classes they said they’d be taking. If a student makes any changes, degree checkout will assure the changes do not affect the student’s graduation status. If there is a problem, a second letter will be sent to the student notifying them of the discrepancy.

The Faculty Senate is responsible for proposing the change. Chair John Alhoszatari-Feheo said a Faculty Senate member brought the issue up to the Senate. The concerned faculty member had noticed problems with graduation requirement clarity while advising students.

Conference prepares Central students for future

by Carrina Galloway
Asst. news editor

The theme of this year’s Center for Excellence in Leadership (CEL) conference, “Back to the Future: Reaching to the Next Millennium,” reflects the variety of life skills be taken up to this professor a few months prior. Fred Meyer requests more time just anyone who wants to be an elected leader."

So far, 75 Central students have registered for the CEL leadership conference is free and includes breakfast, lunch and a meal. The eighth annual event is scheduled for the initial contingency period described in the purchase and sale agreement. This third and most recent extension for permission to use city land will last until Oct. 1, 1999. Fred Meyer has already gained approval to vacate parts of First Avenue, Klinistas Street, Capital Avenue, and the alleys located between Klinistas and Water streets and First Street and Washington Avenue.

The city’s decision on a single plan for street changes has allowed Fred Meyer to move on to the building phase of the project. Before construction begins, Fred Meyer will have to clean the site of contaminated soil and monito groundwater for potential contamination.

Pat Vernon, environmental affairs manager for Fred Meyer, said the asphalt covering of the proposed parking lot will act as a cap or shield to minimize the spread of runoff contamination.

Local police seek information for three cases

Fred Meyer requests more time

A female professor in Michaelsen reported her purse stolen. The next day it was found in Hertz Hall.

Fred Meyer is still attempting to comply with the environmental impact statement drawn up by the State Environment Protection Act committee and passed by the Ellensburg City Council late last year. As they have not yet obtained approval from the U.S. Army Corps of Engineers in regard to the relocation of Wilson Creek, Fred Meyer asked the city for a time extension to the initial contingency period described in the purchase and sale agreement. This third and most recent extension for permission to use city land will last until Oct. 1, 1999. Fred Meyer has already gained approval to vacate parts of First Avenue, Klinistas Street, Capital Avenue, and the alleys located between Klinistas and Water streets and First Street and Washington Avenue.

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Future speeds into Central

by Amy Jensen
Art. photo editor

The battle against smog may be fought with the introduction of electric cars.

Central faculty Ron Breckon and Dave Cloud put their heads together and in two weeks created an electric car. The car can hold an adult and groceries or one adult and two small children.

The 'little red racer,' as it has been dubbed by some who have seen it, is made of plastic, cardboard and honeycomb board. It is powered by a battery and can travel up to 70 mph.

As the car is designed to transport children as well as adults, it has certain safety features. These include seat belts and a roll bar.

The vehicle has hand lever controls. Cloud and Breckon tried to license the vehicle as a moped but the city refused. Ellensburg High School and the EXCEL alternative school are also designing and building their own 'little red racer.'

SUIT: Man calls foul on BOT

Continued from Page 7

Ellis said in this case the history between Camarata and the Central defendants probably relates to the action taken by the board. Also past conduct generally cannot be used to describe a litigant's character in court. After Lynnwood police officers arrested and removed Camarata, confiscated only one was returned to him.

Camarata claimed he was twice denied his requests for a phone call to his lawyer. Later, during the trial for criminal trespass, Camarata says Lynnwood police searched his personal property.

"Officers are given a wide discretion in these matters," Ellis said. "They're asked to make snap decisions on very little information."

Camarata states that of the two tapes Lynnwood police are now being charged for violation of access to counsel, unlawful search and seizure, loss of confiscated property, and assault and battery. Police are protected by a doctrine of qualified immunity which anticipates that a government employee is acting in good faith in the performance of his or her duties.

"Officers are given a wide discretion in these matters," Ellis said. "They're asked to make snap decisions on very little information."

Camarata is asking for compensatory damages for injury to his community standing, employment and business relations; loss of liberty, time, energy, and money; mental anguish and emotional distress.

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RESUMES ACCEPTED THRU 03MAR99
ORS plans changes in residence halls, LGAs

by Kristie Hughes
Staff reporter

As students begin to think about housing for next year, Central’s Office of Residential Services (ORS) begins discussions concerning the future of on-campus housing.

The search for next year’s Living Group Advisers (LGAs) began last week. LGAs are a commodity to on-campus living. It is their job to encourage community living within the residence halls and to respond to the needs of their residents.

“The heart of the job is to help facilitate community in the residence halls and to help students be successful at Central,” Area Coordinator Don Yackley said.

ORS is considering making several changes to on-campus living for next year. Approximately 15 to 20 positions, including student LGAs and professional staff, will be cut to facilitate the transitional period.

This time frame includes the renovations being made to several residence halls and the changing number of LGAs in different residence hall situations.

Nine positions will be cut due to the closure of Kamola, Sue Lombard, and Barto Halls. ORS intends to increase the number of LGAs once these halls are reopened. As a result of these closures, all eight floors of Muzzazzl will be open for residence next year. Seven LGAs and one residence director will supervise Muzzazzl.

LGAs will be assigned to each hall depending upon the size of the hall, not the number of students that will be living in the hall. The current LGA-to-student ratio is 1-to-30 students. ORS anticipates that this ratio will become one LGA for every 40 students next year.

Although LGA staffing is expected to remain the same in freshman oriented halls, including the Basetti, LGAs positions will be lowered in upperclassmen halls.

ORS is looking into the possibility of grouping upperclassmen halls into complexes rather than individual halls. An example would be a complex consisting of Wilson Hall, North Hall, and Stephens-Whitney. The LGAs within these three residence halls would share duty and meet the needs of all residents within these three halls.

“This is not just about the student ratio,” Office of Residential Services Director Janice Freehill said. “It has more to do with the design of the building.”

ORS says the lack of LGAs will not affect living standards of upperclassmen residence halls because of the independence of older students. Although LGA positions are being cut, students can expect hall programming to increase. With fewer LGAs, ORS will be expanding the number of program coordinator positions.

Program coordinators are hired to help LGAs create hall programs that will interest and better educate students on current issues and the university. This year there are ten program coordinators, and ORS is looking at increasing that number for next year.

In addition to all of the staffing changes, ORS is changing the title LGA to Resident Assistant (RA) to match the term used by other universities. Central is one of the only schools in the United States that uses the term LGA, which confuses many employers when they look to hire former LGAs.

Central is changing the term to make it easier to understand and more recognizable to others.

SUB: New plan sparks autonomy controversy

Continued from Page 1

the building had to be downsized. The SUB is a student owned building and must be funded without state support. The pre-design of the SUB cost around $200,000 for the two new design plans.

Concerns arise as to how much a new pre-design would cost. Bill Vertrees, director of facilities management, said a new pre-design would not be necessary because students could add the new ideas onto the existing SUB renovation plan.

With the addition of funding from Dining Services, Vertrees said the Super SUB would be larger and cost less than remodeling both the SUB and Holmes Dining Hall independently. Instead of remodeling two buildings (Holmes Dining Hall and the SUB) Central could build one building (Super SUB).

This would save time and money in comparison to the previous plan that would call for remodeling half the SUB at a time and moving services to other locations while the renovation took place.

The existing renovation plans call for half of the SUB to be vacated during the remodeling phase and then vacating the other half for construction.

Other concerns were more focused on the BOD. Students commented about being uninformed about any of the SUB decisions.

“This is an idea that needs to be explored,” said Amy Gillespie speaking to students. “We desire to see some decisions made in a timely process.”

Gillespie went on to say she thought the BOD’s stance so far had been a “complete failure” and it was not properly representing students.

In response, the BOD voted to schedule a meeting to discuss the issue and get a plan worked out. The idea is to bring in many different representatives from various groups including parking services, Residence Hall Council, Disability Support Services and Abdul Nasser, vice president of business and financial affairs and Facilities Management, to see what effect the Super SUB would have.

However, Services and Activities Committee chair Walter Waddell said one meeting will not be enough to solve the problems at hand. Vertrees said he would submit a written proposal for students to either approve or disapprove. He maintains he wants the best possible SUB as it is the centerpiece for the student body.

“Hess said the Super SUB would not take away any ideas from the existing remodel plan. Problems with the current pre-design have also come to light. Hess said delivery trucks would have to drive onto campus creating an additional liability to Central. The trucks would have to drive onto campus to reach the docking bay of the SUB to supply the University Bookstore and the Wildcat Cafe. Currently, trucks do drive on campus to service buildings including Tusital Dining Hall. However, there is the possibility of overcrowding the parking lots east of Black Hall currently being used for students living in residence halls. With the added Dining Hall in the SUB, there would be a greater flux of students going in and out of the SUB and using more of the services.

The SUB is the only building students own and have control over. Any business or activity going on inside the SUB must be supported by students. Students are also responsible for any additional funding that might arise such as the leak in the roof that occurred last year.

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Double Hemp video night!

Thursday March 4, 7:30p.m.
Films include: “Hemp for victory” and “The Billion Dollar Crop.”
Hemp products such as paper, clothing will be displayed and free copies of William Goodloe’s essay, Jury Nullification will be available.

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Observance

I-200 does not ban women's center

Last month the Women's Resource Center was renamed the Center for Student Empowerment. After watching a presentation on the new mission of the center, I am even more confused than I was when I heard of the changes.

The name and mission changes were allegedly made by Student Affairs following the passage of Initiative 200, the "Washington State Civil Rights Act." I-200 restricts government entities from discriminating or providing preferential treatment on the basis of one's race, sex, color, ethnicity or national origin. The law is aimed at government contracts, hiring practices and college admission.

Katrina Whitney, director of the Center for Student Empowerment, said the name and mission changes have been successful because more women have gone to the center. But are these women going to the center to complain about the changes? Or are they as confused as the rest of us about what this new center's role is and hoping someone can clarify? Are any men going to the center?

While giving the presentation, Whitney repeatedly said the new center would expand programming into the next millennium. What does that even mean? Whitney also said men would be more inclined to listen to other men rather than a woman. It's interesting.

Having a women's resource center that masquerades as a center for both women and men is patronizing to every person on this campus. The reason the Women's Resource Center was created was so women had a place to go especially if they experienced sexual assault or domestic violence. The idea is to have a place where women can feel comfortable to talk to someone about their experiences. A center for student empowerment to address gender issues "into the next millennium" cannot fill that role.

One of the activities the center for student empowerment has planned for next month's 20th anniversary of the Women's History Month is a celebration of the "millennium" cannot fill that role.

"It is a far out concept. Someone goes out to the bars, and instead of paying for alcohol, they get free soft drinks. All to keep their friends from driving drunk, and possibly killing themselves or innocent, sober drivers and their family and friends. If people want to keep the Safe Ride program going, then charge the people who want to ride it, and place a sticker on their campus ID card, just like the computer use stickers. It is hard enough to pay the other fees. I shouldn't have to pay so that other people can get drunk." — Cindy Chromy

Student stands up for math professor

Take a class from Dr. J. Harper, Ask me why!

I vehemently disagree with Mr. Shagley's opinion of Dr. Harper expressed in the story "Student pickets to warn others"

"It is hard enough to pay other fees. I shouldn't have to pay so that other people can get drunk." — Cindy Chromy

Safe Ride is an excuse for students to drink

Adding yet another fee to tuition is bad enough. It is even worse when it is for a service mainly used to drive irresponsible, drunk students home. Why should I pay another $3, which I cannot afford, so that students cannot take responsibility for their actions? Toby Staab seemed to say in his article "$3 fee is justified to save Safe Ride" the main reason for having this fee is so students can get drunk without worrying about how to get home. If these students can afford to go out and party, then they can afford the cab ride home, walk, or be the ones to pay for safe ride.

Toby also mentioned that having the Safe Ride bus would keep people from worrying about their friends driving drunk. Ever hear of a designated driver? I know it just like the computer use stickers. It is hard enough to pay the other fees. I shouldn't have to pay so that other people can get drunk.

"It is hard enough to pay other fees. I shouldn't have to pay so that other people can get drunk." — Cindy Chromy

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MEETINGS

Thursday, Feb. 25

ESL CONVERSATION GROUP
6 p.m., SUB 209; for details call Kim at 962-2395.

KITCHEN TABLE TALK
6 p.m., SUB 218; for details, call 963-2127.

SALT COMPANY
8:30 p.m., CMA Church, 14th and B streets.

Friday, Feb. 26

BOOKS FOR BREAKFAST
8 a.m., Mt. Stuart Elementary; for details, call Lorinda at 963-1643.

CATHOLIC CAMPUS MINISTRY
“MOVIE NIGHT”
7 p.m., 706 N. Sprague at the CCM House; for more information, call 925-3043.

Monday, March 1

CATHOLIC CAMPUS MINISTRY
7 p.m., 706 N. Sprague at the CCM House.

CHEERS
7 p.m., SUB Chief Owhi room.

RHC
6 p.m., Barto Lounge.

SAFE
5 p.m., SUB 106; for details, call Sandy at 933-3094.

CHEERS
7 p.m., SUB Chief Owhi room.

CAMPUS CRUSADE FOR CHRIST’S “REAL LIFE”
7 p.m., Mary Grupe Center.

CATHOLIC CAMPUS MINISTRY
7 p.m., 706 N. Sprague at the CCM House.

GALA
7 p.m., SUB Yakama room.

SALT COMPANY
8:30 p.m., CMA Church, 14th and B streets.

CATHOLIC CAMPUS MINISTRY
7 p.m., 706 N. Sprague at the CCM House.

NOT UNLIKE TRADITIONAL STUDENTS (NUTSO)
2 p.m., Non-Trad. Lounge, SUB 213; for details, call Sandy at 933-3094.

RHC
6 p.m., Barto Lounge.

SAFE
5 p.m., SUB 106; for details, call Sandy at 933-3094.

If you have a meeting you would like included in the calendar, please call the Observer at 963-1073 by Friday at 5 p.m.
Clymer Museum of Art shows art exhibit crafted by Central's accounting manager

by Jenny Hagan
Staff reporter

Being the accounting manager in the business office at Central is not the only thing Benita Cole can do. The Clymer Museum of Art is presenting Cole's 24 "Canyon Visions" oil paintings from Feb. 27 to May 2. Cole has already had two shows in Yakima and one in Ellensburg. This show will include 14 new paintings.

"We had seen a brochure of Benita's work and at other shows," Clymer Director Diana Tasker said. "Another gallery recommended her to us."

Tasker said she enjoys Cole's paintings because they have a nice representation of local scenery of the canyon and because they are very expressive and colorful.

"Her work is very vibrant and you become alive when you look at it," Clymer Curator/Exhibitor Randle Sharp said.

Cole, who has been painting since she was 12 years old, took private classes and lessons to become a professional artist. Her career took her to New York City where she owned an art gallery.

"I was doing a lot and the pressure got to me," Cole said.

Cole turned to drugs and alcohol as a way out of the high-pressure life. She says it is easy to get into the "jet set" life.

"I was painting to sell and to please others, not what I was feeling inside my heart," Cole said.

Cole didn't believe in what she was doing and felt she was being dishonest to herself.

"That is why I turned to drugs and alcohol," Cole said.

To start her life over Cole moved to an orchard in Gleed, Wash., just west of Yakima 25 years ago. She was fascinated by the beauty of this part of the country. Cole took classes to enhance her painting ability and understand what she was painting.

"You can't paint something you don't understand. I took a geology class so I could learn more about what I was looking at and sculpting on to the canvas," Cole said.

Cole has been working in accounting at Central for 12 years.

"I took a class on accounting when I owned my gallery and I loved it," Cole said.

Cole enjoys giving back to the community with her painting and accounting skills. She has also helped make Central's financial statements vibrant and exciting.

"We combined artistic work to the financial statement to make it more readable and interesting," Cole said.

"Benita is a very charismatic person that inspires everyone," Coordinator of Service Learning and Volunteer Center Lorinda Anderson-Ramsdell said.

Anderson-Ramsdell has been working with Cole to put together a float for the Community Foundation Float Parade. During the field trip Central students and volunteers like Cole get the chance to explore the scientific part and express with the artistic part.

"Benita is a very charismatic person that inspires everyone," Coordinator of Service Learning and Volunteer Center Lorinda Anderson-Ramsdell said.

"She (Cole) has a passion for life and shares that passion. She not only recognizes her dreams but she sees other people's too," Anderson-Ramsdell said.

Cole said working with the Service Learning and Volunteer Center is one of her favorite things to do for the community. It is a way to give hands-on experience not only to elementary children but college level students as well.

Cole has a key chain with paintings from the third grade students that went on the field trip.

"I wanted to be able to carry them everywhere I went," Cole said.

One way Cole enjoys her passion is driving the Canyon Road when possible.

"It is so beautiful and it is my favorite place to drive," Cole said.

The show's opening is from 5 to 7 p.m. this Friday at the Clymer Museum of Art.

Jazz sets Club Central's stage

by Stephanie Whitman
Copy editor

Central students can expect to get a taste of jazz and rock 'n roll from performers Michael Powers and the Total Experience Gospel Choir directed by Parrnell Wright. The two will perform Saturday night in Club Central. This will be Powers' first time performing at Central whereas Total Experience has performed at Central twice in the last two years.

While Powers is a local Burton, Drummond doesn't want Powers to overshadow the talent that Total Experience brings to the show.

"Patronell Wright and the Total Experience Gospel Choir are as much a focus as anyone here," Drummond said. "It takes on a more special feel putting them together."

See Buzz for ticket prices and show times.

Liberty history runs deeper than gold

by Roslyn Biggs
Staff reporter

Nestled in the Swauk Valley between Ellensburg and Wenatchee is a small town called Liberty with a lot of history and a few extremely committed residents. Although not widely recognized, this old gold mining community has many unique sights to see and even more stories to tell.

Liberty is not the type of town that a weary traveler just stumbles into. A long, windy road connects the town to the Blewett Pass highway and just as one becomes certain a wrong turn has been made, signs of civilization begin to appear. One sign announces the snowmobile speed limit and the next, marked simply with the word "Liberty," communicates that the destination has been reached.

"I really like the isolation," resident Wes Engstrom said. "Yet there's also a community atmosphere. We live in the middle of a national forest and most of the time it's very quiet."

In the 1880s, after gold had been discovered, people began to flow into the area with dreams of striking it rich. Many of these miners helped to create the townsite on Williams Creek and established this as their home.

The U.S. Forest Service was created around the turn of the century and soon after, members of the Wenatchee National Forest Personnel began to question the validity of both the mining claims made by the settlers and the townsite itself. This caused many problems with those people who had built homes and started families in Liberty.

"Everyone thinks of gold when they hear of Liberty," Engstrom said. "But what Liberty is really famous for is the fact that the four full time residents of the town took on the federal government and won."

The Forest Service claimed that the land which Liberty was situated on was government property and they issued the residents of the town temporary land use permits. These permits meant that the citizens were given permission to "use the See TOWN, Page 9
Exhibit offers insight to artist's life

by Kelly Christensen
Asst. Scene editor

We rarely have the chance to see how art evolves from idea to object. It is even rarer for us to see the environment in which the art was created.

The Ken Cory "Play Disguised" exhibit at the Sarah Spurgeon Gallery is unique. Not only do the exhibit viewers have the opportunity to see hundreds of individual pieces of Cory's creative jewelry, they can also see the thought processes that went into those pieces by looking at ten of Cory's sketch journals on display.

Organized by the Tacoma Art Museum, the exhibit will end its national tour at the Sarah Spurgeon Gallery on March 6.

Cory taught jewel design at Central from 1972 until his death in 1994. His work, on display in Randall, mixed forms of precious and non-precious metals. Cory used other materials like plastic with metals. Other Cory exhibit venues included sections of the former Central professor's home. Cory did not limit his artwork to space. He made his home an art form.

"The only thing we could present was photographs," James Sahlstrand, photography instructor and Sarah Spurgeon Gallery director, said.

Sahlstrand said the Central campus exhibit could only show photographs of Cory's home due to space and cost limitations. But the photographs, along with a huge selection of Cory's artwork, provide a glimpse into the life of a man who, Sahlstrand said, used to haunt the Goodwill for interesting finds.

Viewers can walk through the exhibit and see the environment in which Cory lived and created his work. One of the photographs in the exhibit shows the inside of his studio, which resembled a blacksmith's shop.

"That house just fit him," Sahlstrand said.

In one of the exhibit photographs 264 little jars of various enamels line a wall, each one individually numbered. Some of his handmade tools sit on the table, waiting for their next use. Angela Gleason, adjunct jewelry design lecturer, said Cory created it.

"He was a very incredible craftsman," Gleason said.

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MEETINGS

ASCWU-BOD
Thursdays @ 6 p.m., SUB Pit
Call 963-1693 for more information

Club Senate
Tuesday, March 9
5 p.m., SUB Yakama Room
Call 963-1693 for more information

Funds Council
Mondays @ 3:20 p.m., SUB 107
Call 963-1696 for more information

Washington Student Lobby (WSL)
Wednesdays @ 5 p.m.
Call 963-1696 for more information

Equity & Services Council
Wednesday, March 10 @ 4 p.m.

Access Belonging Learning Equality (A.B.L.E.)
Tuesdays, 6:30-7:30 p.m., SUB Owhi Rm

Not Unlike Traditional Students-Organization (NUTS-O)
Wednesdays, 2 p.m., SUB 213

EVERGREEN STUDENT LEADERSHIP CONFERENCE
March 5 - 7, 1999
For more information, stop by SUB 116 or contact Kyle or Britt at 963-1696.

ISSUES

If you are concerned, or you want to find out more about:

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Local vs legislative tuition setting control—will this affect financial aid?

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JOIN A COMMITTEE! This is how you can get involved in the decision making process at CWU. For more information, stop by the ASCWU-BOD office in SUB 116, or call 963-1693.

ASCWU Special Initiative Election
SAFE RIDE INITIATIVE
Thursday, March 11

POLLOIING PLACES
Holmes West lunch & dinner
Holmes East lunch & dinner
Tunstall lunch & dinner
SUB 9 a.m.—4 p.m.
Library 1 p.m.—6:30 p.m.

It is proposed that a $3 per quarter (Fall, Winter, Spring only) mandatory fee be assessed, beginning Fall Quarter 1999, to all students registered at the Ellensburg CWU campus to fund the SAFE RIDE program.

TICKETS AVAILABLE NOW AT SUB INFO BOOTH & JERROL’S

Saturdays, February 25 – 7 p.m. in Club Central
FREE MOVIE: The People vs. Larry Flynt

• Thursday, February 25 – 7 p.m. in Club Central

• Friday, February 26 – noon in the SUB Pit
FORUM: Freedom of Expression on Campus

• Saturday, February 27 – 6:30 a.m.—4 p.m., SUB Pit
8th Annual C.E.L. CONFERENCE (free)

• Saturday, February 27 – 8 p.m. in Club Central
CONCERT: The Michael Powers Group with Pat Wright & Total Experience Gospel Choir (tickets available at SUB Info Booth)

• Tuesday, March 2 – 7 p.m. in McConnell
CLASSIC FILM SERIES: Purple Noon

• Wednesday, March 3 – 8 p.m. in the SUB Pit
PAPA JOHN’S: Purr 17

Comedienne, actress, and motivational speaker
KATHY BUCKLEY
featured speaker at this year’s C.E.L. conference! SATURDAY, FEBRUARY 27 9 a.m. in the SUB Ballroom Free!

CELEBRATE WOMEN’S HISTORY MONTH
FRIDAY, MARCH 5 – 8 P.M. • CLUB CENTRAL
Club Central and the E-Center present
WOMEN OF COMEDY
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This is an advertisement paid for by the Associated Students of Central Washington University.

SATURDAY, FEBRUARY 27
Campus Life Performing Arts and Club Central present the jazz, blues & gospel of

THE MICHAEL POWERS GROUP
with very special guests PATRINELL WRIGHT
and the TOTAL EXPERIENCE GOSPEL CHOIR

8 p.m. in Club Central
Doors open at 7:20 p.m.
$3 CWU students
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Tickets available now at SUB Info Booth & Jerrol’s
Changing shape makes sculpture exciting

by Claire Hein
Asst. Scene editor

If artwork and sculptures all seem monotonous, boring and repetitive with no defining characteristics, the work located between Black Hall and Bouillon Hall provides something a little different from the usual visual stimulation with a twist.

The sculpture titled "Crossing Surfaces" by Minoru Kurasawa was a gift to Central from a Japanese sister university. The piece is made of metal and continually changes shape as you travel 360 degrees around it.

Robert Blackett, Associated Students of Central Washington University (ASCWU) vice president for academic affairs and a senior in Spanish, thinks the triangle side of the sculpture entails significant symbolic qualities.

"It would seem like the three are completely detached," Blackett said. "It would seem like the triangle side of the sculpture confounds the eye." Blackett said. "I love a sculpture that can change so dramatically based on point of view."

Sophomore Charles Herman was less analytical about the piece, but still liked how it is representative of lower campus.

"I enjoy it because every building has a sculpture and this is the sculpture for this area of the campus," Herman said.

Art professor William Folkestad agrees with students on that the fact that the most interesting part of the piece is in the way it changes shape.

"Playing with shape adds a whole other level of visual interest," Folkestad said. "The more pleasing quality of this work as you go around it is there a lot of ways to view it and many different view points."

However, Folkestad pointed out there is "no one right way or one way" to view it.

There were some students, though, that seemed less enthused about the artwork than others.

"It's very geometric. It kind of reminds me of a tree or something," Doug Findley, a senior in geography, said.

Daisuke Ogura, a senior in geography, did not like the piece at all.

"It's really annoying," Ogura said.

Above all, Folkestad thinks that students can learn more from this sculpture than many of the other works on campus.

"It's nice to have a work that encourages people to move around and learn as opposed to something that is fixed," Folkestad said.

"Crossing Surfaces" was erected in 1990.

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Puya finds its roots with "Fundamentals"

by Claire Hein
Asst. Scene editor

Play hard and play well. These are the musical fundamentals of a rock band, and nowhere is that guiding force more apparent than in the latest album from Puya.

"Fundamental" opens with a full-on musical assault with "Oasis" as pounding drums and crunchy guitar riffs march into a funky salsa verse, only to then turn into a punishing chorus line that would send any mosh pit into self-destruction.

Many of the songs skillfully build and collapse in this fashion as the corresponding lyrics flow just as smoothly between Spanish, English, and the Puerto Rican slang called Spanglish.

Puya's lyrics are as passionate as the merciless onslaught of their instruments, rooting with a fierce pride for their home island or often sounding like a twisted inspirational tape.

Lead singer Sergio Curbelo fires out messages of encouragement for action and condemnation of the lazy and the fake.

He refuses to hide behind the commercial load rock message of constant attitude driven entirely by image.

Puya's music is fresh and true to their roots musically, lyrically, and spiritually. The Puerto Rican quartet's sound is a hybrid of their two main influences: smooth Latin salsa and the classic, anger-driven, hard-hitting sounds of Pantera, Public Enemy and Bad Brains.

The result is a diverse album that is stinky yet abrasive and is a testament to the classic, passionate drive pushing both genres above and beyond their current limits.

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If a listener couldn't tell that Puya is not a trend-following band, two of the band's most searing tracks, "Poke" and "Revis," lambast these image-driven fad-followers back into the holes they came from.

The next time you're looking to get your butt rocked and your head exploded, make sure to put down that album of hardcore bands covering Neil Diamond and pick up the music that good hard-core bands will be covering for years to come.

For fans of the early raging Korn stuff, the Deftones and Pantera.

---

Proper listening atmosphere: While pushing your stereo to its limit in a stereo war with the people next door who are playing Limp Bizkit or Orgy.

Ned says it doesn't get much better than this.
Central theatre arts professor certified to teach stage fights

by Jessica Terrel
Staff reporter

Central Professor of Theater Arts Harris Smith packs a punch when teaching his students and is certified to do it.

Smith, one of the few fully certified stage combat instructors in the country, teaches introduction to theater, basic acting, advanced acting, stage movement and stage combat.

The certification is through The Society of American Fight Directors (SAFD). Level one is actor/combattant training which takes three and a half weeks to a year to complete; level two is for certified teachers and takes three to five years to pass. Smith has passed both levels.

"After passing these levels one can do films, TV, CD-ROMs, plays, etc. There are only 60-plus teachers certified in the English speaking world," Smith said.

Smith, who graduated from the University of Washington graduate school and received a master’s in Fine Arts and Acting, has been teaching and directing for five years.

The curriculum is not set up for students to receive SAFD certification, but Smith said they are working towards that goal. He encourages students to take the basic acting class first, the stage movement class and stage combat class last.

Junior theater and youth drama major Regan Stupey is taking the basic acting class this semester.

"I think Harris Smith’s class and I am learning honesty in performing and character development through his teachings," Stupey said.

"I don’t take my role as a professor or leader lightly because students look to their professors as role models and we can either encourage or discourage them," Smith said.

In the stage combat class, students are taught how to fight, when to fight and where to fight.

Two types of swords are used in the stage and students are shown how to properly use them without injuring anyone: the short fist sword and the bastard broad sword.

Safety techniques are learned where students miss each other with the swords so that when the audience sees the play they think the actor or actress got hurt or killed.

"The stage combat class, students are taught how to fight, when to fight and where to fight. Two types of swords are used in the stage and students are shown how to properly use them without injuring anyone: the short fist sword and the bastard broad sword. Safety techniques are learned where students miss each other with the swords so that when the audience sees the play they think the actor or actress got hurt or killed."

Smith said the students are creating illusions and the action takes place so fast that the human eye is diverted so that everything around the action seems real.

Sword fighting and choreography are developed to tell a story and enhance character development for the actor and the play.

Shakespeare’s “Romeo and Juliet,” has two different types of sword play that is taught in his class—Tybal fights by the rules of arithmetic in a very specific, scientific way and Mercutio fights more in a spontaneous and flamboyant manner, Smith pointed out.

Junior theater performance major Sara Siler has taken the basic acting class and is enrolled in the combat/stage movement class.

"These classes are a lot of fun and Harris Smith takes the time to explain safety movements and fighting techniques so no one will be injured, while still being realistic for the audience," Siler said.

Smith stated his passion for theater arts has been an ongoing process and an encouragement to students.

He said theater is classroom learning in a different way, with a potential for growth for the students and for the audience.

Senior theater arts major Brad Batten has taken Smith’s classes and worked with Smith choreographing plays.

"He has a very laid back approach to stage direction, but when you work with him, you know that when it’s time to work, it’s time to work. He’s a great professional to work with," Batten said.

Director Jim Hawkins and Smith are now presenting the "Odyssey," at Central.

"The Odyssey is the most visually exciting play and the audience will really enjoy the performance because of a time less involved," Smith said.

The Observer is in search of a talented, clever and creative ad designer/production manager to start spring quarter. The ideal candidate will be reliable and able to work weekends. Must be flexible in attitude.

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Music majors practice to the sounds of the night

Hertz Hall comes alive after hours

by Patti Bransford
Staff reporter

At all hours of the day and for most of the night, the sounds of singing and instruments blend together in Hertz Hall.

After classes are over for the day, most of the rooms in Hertz are still full. Singers can be found practicing down the hall in one room and an orchestra rehearsing in another room, while individual musicians train with flutes, pianos, and any number of other instruments in small booths scattered throughout the hall.

If heard all together, the singing, the orchestra and the individual flutes, pianos, drums, and other instruments in Hertz would probably sound like a lot of noise. But, if listeners distinguished each part of the noise, songs can be identified.

The sound of each instrument and group can lead listeners right to the room where the music is coming from.

It is not just voices coming from the room with the singing. The voices are from the cast of “Cosi Fan Tutte,” who are putting the last minute touches on the opera before opening night.

Individual musicians are rehearsing songs for a class. Some are even finalizing original pieces.

In the student lounge, students receive help from others on homework. Others sit alone at a table, trying to compose a song.

In still another part of the building, a music major gives music lessons to an elementary school student.

While most students are at home doing homework, many music students must stay at Hertz to get their homework done.

"After I get done with classes, I go home and eat dinner, and then I come back here," senior Sam Ormson, a music education major, said. "This is our homework."

Ormson also gives lessons to an elementary student one night a week in Hertz.

Music majors have classes all day long, so the only time they can practice and rehearse is at night.

"I don't leave until midnight, most days," Travis Wilson, a junior in composition theory, said.

Matt Pelandini, a senior in music and composition, practices percussion and writes compositions during the evening hours at Hertz. He said he rarely goes home before 11:30 p.m.

Music students are grateful for the extra hours Hertz stays open.

"Night is the only time we can settle down and practice," freshman Ashia Grzesik, a cello performance major, said.

However, even if a music student found an extra hour or two during the day, they would be hard-pressed to find a place to practice in Hertz.

Most of the time, students have to wait for a rehearsal room to open.

"All the rooms are full during the day," Ormson said, "but space isn't an issue at night."

Unless students live by themselves, they cannot practice at home.

"I'd be annoyed if someone practiced where I lived," Ormson said. "Hertz has 20 practice rooms, so you're not going to disturb anyone by practicing in one."

Practicing at Hertz is also necessary for some. For example, the pianos in Hertz may be the only access students have to pianos. Also, some students store their instruments in Hertz.

"I can't lug my tuba everywhere," Wilson said.

During the evenings, students spend time in the student lounge and get help on homework from other students.

"It's a rarity to have a student lounge that gets used a lot," Ormson said. "Coming to Hertz is the same as going to the library, except you don't have to be quiet."

Many music students claim they would not know what they would do if Hertz were not open at night.

"If it wasn't open, I would probably fail," Wilson said.

Late at night, performance music major Emma Pease practices her flute to the piece "Concertino" by Chaminade. Mirrors are used so the students can see whether or not they are using proper form.

At night, only about three-quarters of the rooms in Hertz are full.

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"I can't lug my tuba everywhere," Wilson said.
Men wrap up perfect home mark

Wildcats open PacWest tournament today against Humboldt State

by Tim Booth
Asst. sports editor

Now the real season begins.

For the past 25 games the Central men's basketball team has been in preparation. Now, after posting a 21-4 record during the regular season and a perfect 11-0 mark at home, the preparation is complete and the challenge begins.

The challenge starts at 4 p.m. today Ellensburg time, as the top-seeded Wildcats take on eighth-seeded Humboldt State in the first round of the Pacific West Conference tournament taking place at Hawaii Pacific University.

The reward that lies in wait for the Wildcats is the possibility of hoisting the National Championship trophy above their heads three weeks from now in Louisville, Ky.

But to reach the Elite Eight in Louisville, Central first must make it through the NCAA tournament taking place at Hawaii Pacific University.

The two teams combined for 43 fouls and 45 turnovers.

Central led by only nine at halftime, but pulled away early in the second half thanks to standout performance by Tyce Nasinec, Keith Hennig, Derrick Elliott, Rem Sackmann, Eric Davis and Simon Dubiel. They will be the first senior class in Central history to have played at the NCAA level and play in the NCAA playoffs.

Should Central reach the national tournament in Louisville, Nasinec and Sackmann would become the first Wildcats ever to reach the Elite Eight three times.

"All six of these guys, I love them and have nothing but respect for them," Burns said. "They're all great players, but they're better people."

We have to go out and leave everything on the court.

—Tiffany Darling

Central defeats Humboldt - Win over Lewis-Clark State. The Wildcats are the number one seed in the conference tournament and face Humboldt State this afternoon.

Dazmond Kinlow slams two of his nine points in last Saturday's 81-69 win over Lewis-Clark State. The Wildcats beat the Lumberjacks twice this season, 69-53 in Arcata, Calif., and 103-66 in Ellensburg.

If Central defeats Humboldt, they will face the winner of the Anchorage-BYU-Hawaii game Friday night. The championship game will be Saturday at 9 p.m. in Louisville time.

While the game wasn't the prettiest of the season, assistant coach Mike Burns thought it was good preparation for what lies ahead. "We needed a physical game and a game against a good team," Burns said. "LC State is one of the four or five best teams in the PacWest right now because of the way they've been playing."

"It was good the refs let us play that much." The two teams combined for 43 fouls and 45 turnovers.

Central led by only nine at halftime, but pulled away early in the second half thanks to standout performance by Tyce Nasinec, Keith Hennig, Derrick Elliott, Rem Sackmann, Eric Davis and Simon Dubiel. They will be the first senior class in Central history to have played at the NCAA level and play in the NCAA playoffs.

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Softball swings into action
by Trevor Brhlante
Staff reporter

If the theory that offense wins games and defense wins championships is true, the Central women's softball team may be headed for the post-season in just its first season at the NCAA Division II level.

Shortstop Julie Majeski was the only key loss for the Wildcats. Majeski, the all-time career batting leader with an average of .419, will be replaced by the golden glove of Spokane Falls transfer Shannon Zahrowski.

"Shannon is better defensively than Julie was and will be a big key to our defense," head coach Gary Frederick said.

Other key additions to the team are catcher/first-baseman Jaime Johnston and pitchers Mickey Lloyd and Holly Vanwert.

Johnston will likely share time with senior Viki Wenzel at first or designated hitter.

Wenzel is Central's career home-run leader with 10 round-trippers. Johnston also has pop in her bat.

"Both Jaime and Viki will be in the line-up somewhere," Frederick said.

Starting behind the dish this season will be Amber Rikerd. Rikerd was moved from first-base to catcher last season and has improved a lot defensively.

Newcomers Vanwert and Lloyd will make an already strong pitching staff even stronger. They join returning junior Kaci Bridges and seniors Stacie Galbavy and Joelle Whitescarver. All five pitchers will split time early.

Rounding out the infield will be senior Marni Amrine at second-base and junior Nikki Bahr at third.

The Sonics are very capable of holding their Western Conference foes. Right fielder with the Jazz getting revenge (110-80) over the Sonics.

The Sonics are very capable of winning a NBA championship, but now is the time. New head coach Paul Westphal has brought a winning tradition to the team. It has been said that with Westphal at the helm, the Sonics will be an offensive powerhouse. It's almost been the opposite, with the Sonics defense making up for poor overall team performance on the offensive side.

There are small things that the team needs to improve on. It is evident from the extra time off during the lockout that all NBA teams are not up to par this season. One thing that has been noticeably bad is forward Vin Baker's free throw shooting. In the Sonics' loss to the Jazz, Baker made a single free throw, bringing his season total to 2-22 at the line. Games can be won from the line, so it is important that Baker shapes up.

Point guard Gary Payton is putting up all-star numbers already. Through Sunday, he was averaging 26.4 points, nine assists, two steals a game, and was named player of the week leading up to Feb. 14. Payton's leadership on the court will be very important if the Sonics want to bring the championship to Key Arena.

The most important thing the Sonics can do is play tough against their Western Conference foes. Right now they are atop the Pacific Division with the pesky Portland Trail Blazers. The Lakers pose a problem as do the Jazz. Winning the big games on the road and at home will be key for Seattle.

The opportunity is there for the Sonics taking, especially with the shortened season.

Consistency is the key if Seattle wants to have what the Bulls have owned for most of the '90s.
IT'S PLAYOFF TIME

Five Central athletes will lead the way as Central heads into post-season play.

Payne has no problem with transition from JC to Central.

by Tim Booth
Ass. sports editor

During the 1998-99 basketball season, Carson Payne has averaged 13.7 points per game and 4.4 rebounds and has done it quieter than a mouse.

"Carson is always going to be key because he has that needed in-between game," assistant coach Mike Burns said. "People are going to run to the shooters and the high post area will be open, which Carson can exploit."

"Carson has as good an in-between game as anyone in the conference."

The in-between game Burns was referring to is Payne's ability to play either out on the wing and shoot from the outside, or go down on the low block and play a tough inside game against taller players. Payne has been successful playing both roles this season, scoring in double figures in all but seven of the Wildcats games.

"As we go further on in the play-offs we're going to face some bigger teams," Payne said. "If a bigger guy is guarding me then I may have to turn more into a wing player and have more of an outside game."

Payne transferred to Central this year after twice being named a NWACC West region all-star at Clark Community College.

Last season Payne averaged 18.9 points per game including a career-high of 36. Right now Payne's focus is on Humboldt State, the Wildcats first opponent in the conference tourney.

"During the middle of the season I kind of lagged off a bit because of injuries and stuff," Payne said. "But this time of year you've just got to put the injuries aside and play. You've got the entire off season to rest up."

Payne also relishes the possibility of hosting the NCAA West Regional next weekend, and not having to travel.

"It would be huge," Payne said. "You miss so much school on the road and it would be nice to sleep in our own beds and go to classes and go through the daily routine."

"And we haven't lost at home this year. That plus the crowd makes it a huge advantage."

Forward Corby Schub also added, "And he doesn't have to leave his girlfriend."

Central will be led by Berry at nationals.

by Jon Guddat
Staff reporter

Breaking records and posting national qualifying times are two of the many goals set and met by senior swimmer Justin Berry. This winter Berry has had a productive season in his final year of eligibility, and hopes to improve upon his successes at nationals.

Qualifying for nationals is nothing new for Berry. He has competed in the NAIA championships the last three years, but this year's nationals are sweeter with the higher level of competition at Division II.

"It's a privilege to get to go," Berry said. "I personally think I can drop some time in all events."

This fall, Berry has qualified in the 50 and 100 free and the 100 breaststroke. He is a contributor to the relays that have also qualified for the national meet.

One of Berry's goals is to beat national powerhouse Drury College of Missouri in the 200 free relay at nationals this March.

He wants to end his collegiate career on a high note, as evidenced by his desire for both his team and the fitness/sports management program at Missouri to improve upon recently set school records in the 200 free and medley relays.

"I'm looking to go out on top," Berry said.

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This fall, Berry has qualified in the 50 and 100 free and the 100 breaststroke. He is a contributor to the relays that have also qualified for the national meet.

As for the team, Berry is hopeful the fitness/sports management program at Missouri can improve upon recent school records in the 200 free and medley relays.

"I'm looking to go out on top," Berry said.

Breaking records and posting national qualifying times are two of the many goals set and met by senior swimmer Justin Berry. This winter Berry has had a productive season in his final year of eligibility, and hopes to improve upon his successes at nationals.

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Birds of a feather flock together for Orths

The Orth brothers (Ben left, Bart right) will lead the Central grapplers in the NCAA West Regionals Friday.

Willis runs the show for Wildcats

by Tara Rattray

Kristin Willis’ role on Central’s women’s basketball team can be summed up in two words: team leader.

Willis, in her second year of eligibility, leads the Wildcats in assists, averaging 5.1 a game, and steals, with a total of 65 so far. She ranks third in scoring with 11.2 points per game, and, standing at 5 feet 7 inches, is the third leading scorer this season.

Sophomore Kristen Willis is the Wildcats third leading scorer this season.

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Feb. 25, 1999 — Sports — Observer

¹³²⁰₈⁻¹⁰¹⁻¹
Baseball looks to bounce back

Only two position starters return from last season's 21-25 squad.

by Trevor Brilhante
Staff reporter

"It's Unique. It's New. It's Affordable."

"Baseball looks to bounce back"

Come on from last season's 21-25 squad.

Conditions would mean hot chocolate and ear-muffs, but for the Central Wildcats top returning hitter/catcher Colby Sherrill.

"Senior outfielder Matt Acker takes some time for batting practice as the Wildcats prepare for the season to start."

"It's do or die time for us at Simon Fraser."

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"Do You Have Protection?"

"Ellensburg Eye & Contact Lens Clinic."

"LOSSES: Open tourney with SPU"

Continued from Page 14

have won the game easily," Darling said. "With playoffs here, we can't play no less than 40 minutes of basketball."

On Saturday Central was hoping for an early upset as they took a 14-13 lead with 13 minutes left in the first half.

Just as Central did to Western on Thursday, Simon Fraser turned the tables and showed why they are 128-3 in their last 131 home games.

Clamshell guard Terra Kleindienst led the charge when she scored nine of her 21 points in the final 12 minutes of the half. Simon Fraser outscored the Wildcats 28-10 in that span to take a 41-24 halftime lead.

Unlike the previous game when they were trailing by 17 at the half, the Wildcats didn't make a run to get back into the game. The only running done in the second half was done by Simon Fraser as they ran to an 83-45 victory.

"We came out fired up, but then we got flatter and flatter as the game continued on," Darling said.

Shaw was the lone bright spot for Central scoring 16 points and grabbing six rebounds.

Johnson was the only other double-figure scorer for the Wildcats, contributing 10 points.

"You have to bring your A-plus game if you expect to win at Simon," Whitby said. "We weren't mentally and physically ready for the game."

Even with the two losses over the weekend, the Wildcats will be the seventh seed in the inaugural PacWest Conference tournament in Bellingham today.

Central will take on third seeded Seattle Pacific in the opening game. The Falcons defeated the Wildcats 67-64 and 86-81 in their two previous meetings this season.

"It's do or die time for us now. We have to go out and leave everything on the court," Darling said. "The third time is the charm."

The game with Seattle Pacific tips off at 8 p.m. today in Carver Gym on the Western campus.

Should the Wildcats win, they would take on the second seeded Vikings of Western at 8 p.m. Friday.
Scoreboard

Women's Basketball

Pacific West Conference

Men's Basketball

Pacific West Conference

Scoreboard

Women's Basketball

Pacific West Conference

Pacific Division

West Division

Conference Overall

y-Hawaii Pacific 13-1 20-6
s-Alaska Anchorage 10-4 17-9
s-Brigham Young-Hawaii 7-7 13-13
s-Chaminade 7-7 13-13
Alaska Fairbanks 6-8 15-11
Montana St-Billings 6-8 12-16
Hawaii Hiwis 5-11 7-19
Western New Mexico 0-14 4-21

y-Seattle Pacific 12-6 20-6
s-Montana State 10-8 15-12
Western Oregon 9-9 13-13
Western Washington 8-10 12-12
Lewis Clark State 8-10 11-11
Humboldt State 7-11 11-15
Simon Fraser 5-12 6-20

y-clinched division title
s-clinched playoff spot

Sparling coach of the year

The Central men's basketball team moved up to 14th in the NCAA Division II national poll to 14th. The Wildcats will take a five-game winning streak into tonight's PacWest playoff opener against Humboldt State.

Sparling coach of the year

Central Washington University's basketball coach Greg Sparling was named the Pacific West Conference Coach of the Year on Tuesday. Also picking up awards were players Tyce Nasinec and Derrick Elliott.

Baseball snowed out

Last Friday's season opening baseball game was postponed due to Thursday's snowfall. The Wildcat '9 will head to Walla Walla this weekend for a tournament.

Intramurals

Seven undefeated teams remain in Intramurals as of Feb. 19. In basketball: Rambis' Travelin' all-stars, Streetballers, Unstoppable, Martin Reese, Aim II and John Ross have not lost. Hooch is the only volleyball team unbeaten.

Fun Summer Jobs: Flying Horsecruck guest ranch near Cle Elum, is hiring boy's and girl's counselors. Enjoy horseback riding, swimming (need two lifeguards), hiking etc. more while gaining valuable experience. Salary plus room and board. Call Penny: (509) 674-2366

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NABC Division II Top 25

1. Montana Western (21-5)
14. Central Washington (21-4)
15. Wingate (N.C.) (22-4)
2. Fairmont St. (W.Va.) (23-3)
24. Eustis (Colo.) (21-5)
3. Salem-Tekoa (W.Va.) (24-2)
17. West Texas A&M (21-5)
4. UC Davis (20-5)
18. West Chester (Pa.) (22-4)
5. Pittsburgh-Johnstown (23-3)
19. Midwestern St. (Tex.) (24-4)
6. Wayne St. (Mich.) (22-4)
20. St. Anselm (20-6)
7. Southern Indiana (22-4)
21. Florida Southern (22-7)
8. South Dakota (21-4)
22. Georgia College (21-4)
9. LeBoeuf-Owen (Tenn.) (22-2)
23. Hawaii Pacific (20-6)
10. Pittsburg St. (Kan.) (23-3)
24. Nebraska Kearney (21-5)
11. Wayne St. (Neb.) (22-4)
25. Pace (20-6)

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Observer — Sports — Feb. 25, 1999 19

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M A R C H  2 ,  1 9 9 9  •  1 : 0 0  T O  6 : 0 0  P M  •  C L U B  C E N T R A L

Festivities continue with dance lessons at 7:00 pm, dance begins at 8:00 pm, co-sponsored by Office of Residential Services and SwingCats!